
Subject: First commercially released PARIS mix
Posted by [Chris Latham](#) on Thu, 08 Dec 2005 05:15:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

;>>>>>> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMix er.pdf
>>>>>>>
>>>>>>>Any comments? It appears to me that the signals are recorded at 24
>>>>>>>bit, then processed at whatever bit rate the plugin on the channel
>>>>>>>has,
>>>>>>>including dither, or not, then reprocessed to 24 bit, then these
>>>>>>>channels
>>>>>>>are summed. I'm no guru when it comes to this stuff, but I get this
>>&

Subject: Re: First commercially released PARIS mix
Posted by [DC](#) on Thu, 08 Dec 2005 06:56:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;
>>>
>>>>>>>feeling
>>>>>>>that this reprocessing *per channel* is the reason the TDM systems
>>>>>>>seem
>>>>>
>>>>>to
>>>>>
>>>>>
>>>>>
>>>>>>>start sounding gnarly as more and more tracks are summed.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>
>>>>>>
>
>Oh and Pro Tools LE doesn't support automatic delay compensation. That
>>would be a deal breaker for me. I wonder what NAMM will bring this month.

John wrote:
> very nice, it looks like the 8 control surface is about \$1200 also
>
> Martin Harrington wrote:
>
>> John,Look on the B&H site,
>>
>>

Subject: Re: First commercially released PARIS mix

Posted by [rick](#) on Thu, 08 Dec 2005 10:00:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

e 8 control surface is about \$1200 also

>
> Martin Harrington wrote:
> > John, Look on the B&H site,
> >
> >
> <http://www.bhphotovideo.com/bnh/controller/home?A=search& ;Q=&b=1315&shs=&ci=9576&ac=&Submit.x=17&Submit.y=12>
> >
> > They have all the cards you'll need plus all the software.
> > Buying any M-Audio product means you can buy PT M-Powered for around \$300
> > Martin Harrington
> > www.lendanear-sound.com
> >
> > "John" <no@no.com> wrote in message <news:43babdce@linux...>
> >
> >> But how much money is it? And can it use VSTs ?
> >>
> >> LaMont wrote:

Subject: Re: First commercially released PARIS mix

Posted by [John \[1\]](#) on Thu, 08 Dec 2005 12:37:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />
> >>
> >>> Hey John,
> >>>
> >>> I don't really know if LE has PDC, HD does. You can get 16 i/os in LE
> >>> with
> >>> the following products:
> >>>
> >>> -Digi 002(Rack) or not
> >>> -M-Audio Project Mix I/O
> >>> -FireWire 1814
> >>>
> >>> All of the above units have a additional Adat ports. That way you can
add
> >>> 8 channels of I/O of your choice.
> >>> LaMont
> >>>
> >>> John <no@no.com> wrote:

> >>>
> >>>
> >>>>Does PT LE have autocompensation for plugs? How much can I get 16 I/Os
> >>>
> >>>
> >>>>for ?
> >>>>
> >>>>LaMont wrote:
> >>>>
> >>>>
> >>>>>Hey guys,
> >>>>>
> >>>>>I know that this is an old thread, but I have to disagree with
> >>>>>assessments
> >>>>>on Pro Tools sound quality.

Subject: Re: First commercially released PARIS mix
Posted by [Nei](#) on Thu, 08 Dec 2005 14:49:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

> >>>>>
> >>>>>First, I mix with Pro Tools HD at our Church's studio for major release
> >>>
> >>>Gospel
> >>>
> >>>
> >>>>>Cds. Pro Tools HD sounds wonderful with low and high track counts and
> >>>
> >>>ITB
> >>>
> >>>
> >>>>>(in the Box) or summed to the SSL,
> >>>>>
> >>>>>At my home studio, I have PT LE & Nuendo and while I love Nuendo's
> >>>>>elequent
> >>>>>editing and nice soft sound, it's 32 bit floating mixer in a major pain
> >>>
> >>>in
> >>>
> >>>
> >>>>>!@# to mix aggressive Rock, R &B, Hip hop with. Onthe other hand, those
> >>>

> >>>same

Subject: Re: First commercially released PARIS mix

Posted by [Nei](#) on Thu, 08 Dec 2005 14:49:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

> >>>

> >>>

> >>>>mixes done in PT LE, have that sparkle and width. In Nuendo, after 30

> >>>

> >>>tracks,

> >>>

> >>>

> >>>>things start's getting "smeared" and tracks levels tends to get lost

> >>>

> >>>or

> >>>

> >>>

> >>>>they don't sit right.

> >>>>However, in PT Le, (same songs, tracks are not smeared, levels stay

> >>>>intacked,

> >>>>and the overall mix sounds very professional, just like mixes in Paris..

> >>>>

> >>>>Some local Engineer friends in the area(Motown), have been in

> >>>>discussions

> >>>>about the state of current DAWs and what's working and what's not.

> >>>&g

Subject: Re: First commercially released PARIS mix

Posted by [Rod Lincoln](#) on Thu, 08 Dec 2005 15:01:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;>Opinions

> >>>>varied,but the one constant opinion that was stated was how difficult

it

> >>>

> >>>was

> >>>

> >>>

> >>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what

i/o

> >>>

> >>>converters(Apogee,Lucid,Motu,

> >>>
> >>>
> >>>>>RME) mixing Rock , R&B, Hip-Hop is a difficult chore in
SX/Nuendo..Where
> >>>>>as mixing in Paris and Pro Tools is not.. Hey,Just one Engineer's
> >>>>>opinon.
> >>>>>P.S
> >>>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to
32bit
> >>>
> >>>floating
> >>>
> >>>
> >>>>>point mixer..
> >&

Subject: Re: First commercially released PARIS mix
Posted by [gene lennon](#) on Thu, 08 Dec 2005 16:35:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

tin Harrington
> >>>>>www.lendaneer-sound.com
> >>>>>
> >>>>>"jef knight" <thestudio@allknightmusic.com> wrote in message
> >>>>>news:436fce7a\$1@linux...
> >>>>>
> >>>>>
> >>>>>
> >>>>>>I just read the doc, thanks for posting the link. Much of it is
quite
> >>>
> >>>
> >>>>>>interesting and just as much is confusing.
> >>>>>>I didn't know tdm systems sounded gnarly, never having worked with
> >>>>>>one.
> >>>>>
> >>>>>At
> >>>>>
> &

Subject: Re: First commercially released PARIS mix
Posted by [Deej \[1\]](#) on Fri, 09 Dec 2005 01:54:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

e using a Fatso unit? If, what do like about it and what does it

do for your mixes? Thanks You can mix files any way you like. The Paris 16/24 selector simply decides what you will record at it you record tracks or bounce a mix right now. Paris will, however, play back any combination of 16 and 24 bit tracks you throw at it.

If you want your project to remain 16 bit only you'll have to convert the tracks to 16 bit before importing them, by using Wavelab or something.

Cheers,
Kim.

"JD" <no@nospam.com> wrote:

>

>Can you import 24bit wav. or SD II files in to a 16bit PARIS project? If
>so, what happens to the 24 bit files, are they truncated? Will it screw
>up the sound of the 24bit files?

>

>Thanks

>JDI you have any digital gear interfacing with the Paris spdif I/O and the RME
spdif I/O and you have created a routing matrix between a DAW running as an
external FX processor and a control for digital patchbay r
