
Subject: News for you Mac guys!
Posted by [excelav](#) on Tue, 10 Jan 2006 19:54:47 GMT
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/Rtas converter app..

>>>>

>>>>I just got a great quote from sweetwater for PTHD2-Axcel) with Contol24

>>

>> mix

>>

>>>>controller, Apogee AD/DA16x..Slew of Plugin (free) from Digi..20K..(

Not

>>>>including the Mac.) You don't need a G5 to ru

Subject: Re: News for you Mac guys!
Posted by [excelav](#) on Tue, 10 Jan 2006 19:56:52 GMT
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n PT-HD/TDM.. You can, but

>>

>> not

>>

>>>>a necessity. I have access to a Dual 877 G4 or I might buld a nice PC

>>

>> to

>>

>>>>run it on. For those how have not seen PT-HD?LE run on a PC, they are

>>

>> in

>>

>>>>for a real shock. The speed difference is Amazing!!!

>>>>

>>>>I've been weighing the Yammy 02r96/DM-2000,Nuendo,RME MADI(2) scenario..the

>>>>first coming to 9k for the 02Rm, 18k for the DM2000..Decisions.. :)

>>>>???????

>>>>

>>>>

>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>>

>>>>

>>>>>....

Subject: Re: News for you Mac guys!
Posted by [LaMont](#) on Tue, 10 Jan 2006 20:10:57 GMT

.....errr.....that should have been 96 digital I/O. guess I
>>>>>wouldn't be needing that though with the PT rig, would I? Also, I'm
going
>>>>
>>>>to
>>>>
>>>>
>>>>>need all new software so throw that into the equation for another \$5k
>>
>> at
>>
>>>>>least for good TDM plugins.
>>>>
>>>>>(sigh)
>>>>
>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>>news:43ddb571@linux...
>>>>
>>>>
>>>>>>So what would PT system with 32 A/D and D/A converters, 96 I/O and
the
>>>>>>processing power of 4 x UAD-1 cards cost? I'm thinking around \$30k.
Now
>>>>
>>>>>add
>>>>
>>>>
>>>>>a G5 to that.. Now add a control surface. \$40k to achieve what I've
>>>>
>>>>>already
>>>>
>>>>
>>>>>got here?
>>>>>
>>>>>>Now lersee, I might be able to get 7k out of my current hybrid rig
if
>>>>
>>>>I
>>>>
>>>>
>>>>>wa

Subject: Re: News for you Mac guys!
Posted by [excelav](#) on Wed, 11 Jan 2006 00:12:01 GMT
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>
>>>>>the
>>>>>
>>>>>
>>>>>>>>other RME HDSP 9652's and set up as an insert or send effect as
>>>>>
>>>>>needed.
>>>>>
>>>>>
>>>>>>>>Lexicon PC90 (Core 32 system ADAT I/O) is routed to the ADAT I/O
>>>>
>>>>of
>>>>
>>>>
>>>>>the
>>>>>
>>>>>
>>>>>>>>RME
>>>>>>>>
>>>>>>>>
>>>>>>>>Multiface and either set up as external insert effect or send effect
>>>>>>
>>>>>>as
>>>>>>
>>>>>>
>>>>>>>>needed.
>>>>>>>>
>>>>>>>>RME Multiface analog I/O are set up as external insert busses for
>>>>>>>>
>>>>>>>>processing
>>>>>>>>
>>>>>>>>
>>>>>>>>>tracks with up to 8 x various analog compressors and EQ's with
>>>>
>>>>ADC
>>>>
>>>>
>>>>>being
>>>>>>
>>>>>>
>>>>>>>>>applied in Cubase SX to keep them phase coherent..
>>>>>>>>>
>>>>>>>>>4 x UAD-1 cards in the Cubase SX DAW provide stereo reverb to the
>>>>>>
>>>>>>tracks
>>>>>>
>>>>>>
>>>>>>>>>using the stereo drum bus and center panned stereo and mono reverb

>>>>>
>>>>>to
>>>>>
>>>>>
>>>>>>>>individual mono tracks (the UAD-1 EMT 140 is often requested on
>>>>
>>>>lead
>>>>
>>>>
>>>>>>>VOX
>>>>>>>
>>>>>>>
>>>>>>>>tracks-UA hit a home run with this emulation) along with track
EQ
>>>>>
>>>>>and
>>>>>
>>>>>
>>>>>>>the
>>>>>>>
>>>>>>>
>>>>>>>>LA-2A, 1176, Fairchild etc. compressors on mono tracks before
they
>>>>>>
>>>>>>are
>>>>>>
>>>>>>
>>>>>>>>streamed back into Paris for summing.
>>>>>>>>>
>>>>>>>>>Paris MEC I/O in submixes one, two and three as well as IF2's on
>>>>>
>>>>>MECs
>>>>>
>>>>>
>>>>>>>2
>>>>>>>
>>>>
>>>>

Subject: Re: News for you Mac guys!
Posted by [LaMont](#) on Wed, 11 Jan 2006 05:26:35 GMT
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>>>streamed back into Paris for summing.
>>>>>>>>>>>>
>>>>>>>>>>>>Paris MEC I/O in submixes one, two and three as well as IF2's on
>>>>>>>>>>>>
>>>>>>>>>>>>MECs

```

>>>>>
>>>>>
>>>>>
>>>>>>2
>>>>>>
>>>>>>
>>>>>>
>>>>>>>>and
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>3 are set up to route analog FX processors in Paris from the Lexi
>>>>>
>>>>>PC
>>>>>
>>>>>
>>>>>
>>>>>>>90,
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>Power Technology DSP/FX card, Sony V77, Sony MU-R201 and POD Pro
>>>>>
>>>>>XT
>>>>>
>>>>>
>>>>>
>>>>>>if
>>>>>>
>>>>>>
>>>>>>
>>>>>>>>>needed.
>>>>>>>>>
>>>>>>>>>All panning of tracks and reverbs, delays etc. are done in Paris
>>>>>>
>>>>>>since
>>>>>>
>>>>>>
>>>>>>
>>>>>>>>>all
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>Cubase SX tracks with the exception of the stereo drum mix are
>
> mono
>
>>>>>>>>>and

```

```

>>>>>>
>>>>>>
>>>>>>
>>>>>>>>>being lightpiped directly to Paris rather than being sent to stereo
>>>>>>>>
>>>>>>>>busses
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>in Cubase SX. (without being assigned to a stereo bus in Cubase,
>>>>>
>>>>>the
>>>>>
>>>>>
>>>>>
>>>>>>>>mono
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>tracks in SX cannot be panned)
>>>>>>>>>
>>>>>>>>>>All of this is clocked through a Mytek ADC 24/96 which is feeding
>>>>>
>>>>>a
>>>>>
>>>>>
>>>>>
>>>>>>>>Lucid
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>>GenX6 module set to distribute word clock (at 10 picoseconds)
>
> which
>
>>>>>>>>>>is
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>>then
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>>feeding the 3 x Paris MECs, 2 x HDSP 9652's and the RME Multiface
>>>>>>
>>>>>>>>and
>>>>>>>>
>>>>>>>>

```

>>>>>>
>>>>>>>the
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>Lexicon Studio Core 32 outboard reverb.
>>>>>>>>>
>>>>>>>>>All of the routing scenarios are saved in mix templates on the
>
> two
>
>>>>>>>audio
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>DAWs and the digital patchbay control panel in the DAW running
>>>>>>>>>
>>>>>>>>>standalone
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>FX. The Cubase DAW is slaved

Subject: Re: News for you Mac guys!
Posted by [Martin Harrington](#) on Wed, 11 Jan 2006 06:59:58 GMT
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V1
HnMw4MoqQVPNBwDIYPA8ZCFAYqf3BrDK7jY0vdtPUVxHunmBxJJbzKjF9PV9
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BjWzA6YN4GAbXDhnPcg0hohEAYhezABBzTzG7f4upSerQKkYeRrGkdJJE1RG
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tnVR/5APEX9EBAJQAwY8cPbA6eRms7CasVCxOGhh0XCMHYjc5N5YwxqYn5i0
El/oCljJkOyLH7GIQoZ1Fivk0HAooBO0RfAWi7bTIIA91OMvr6W0fWIMloeS
M+99aTqK8aOCDOykSN4JUE0+8GheojmsbBO97KAWRN5M/s2c5dd2ESYjSOLs
wRdjsaB4u0p22EGIWlmQJdOYE8NMgWhgicmCDqxpS1yixH8AM6zxnSVJL9OS
QUiFt6Nx8oboV4dEhKqTdaBeCfNmY494xDKBLqghK9IWWMeam+1ty99sBttb
u1YrCg4AhKeTHd5SjyXYhmtSIFlrRHg6kpraTDLynGdAnTpe7aIGq9vhjJYQ
AosqyZkXYEWdMVJI3hTCnacQwkfV8ONRdRtDM5xts3a3sFK3NfRbqTMQdiJC
KwFaiK1KUEoKjCFjraZroIGbcHmjFljsDE7YeKUIBWDJUPksMjGm6ggYy/vl
CxIMNggghcS5siBXSGDn53opKxWQhJDk6ajT5UCHndkvX0LjxCLbTJc9Vsklt
NTyZl2leaQu5Nst1Dk0L5StqzDgQly3Fp1G2daRqeBUoFWJ1gS1kM/VtSyYu
57ra6Yql0sjSQlwCTci/84XyyFvV1yaSGK/xAWw3Nu7GHnTy7m6hLgylNod
AJZY4kPMzJJ6W8CLF2LyCkGu5Bl+7Hqsb5sRrxJ1eqUzFUZasTqaZ8kZLb12
O2wmV3aGvsnwRXq7vhCGdXmKrpDnnacAT2kTyn60cEUdbiIAACH5BAQKAAAA
LAAAAABQAFAAAAAT+UMgQZiWCznLMkGAofCPpSSSaimzrgkUWGIWGUQkxG94a
Dj1DhxccFAZGw2jJ/DidR0HseEwaKRVZDBsKcHpRkHGAOCAU6HS5fEggglUg
jXekGQ+cL5Ez5GUKNwEEOjMHMglGZUhKP2ZnCwwMCwqRDQxuj4oiJE4SSp2c
TEsHOhmMLjMICB4HSI4JaZMMCgmykbaRCn4vvLwLMgQ1FxQFOQAFCh1IBmlo
C5NqB823kpGShljZ2tvcWATPWDFalgWqHQOUz85oCLA87NPpkasy3fbdDbWH
gxSDWokHAiKwhSagGQXmaCFUpWASrgUJCgi7RxFHDkQCwJ2SosMRQzT+klQh
lCPD3EeEshoysMRAScWXBhJliLGgQZ5+MgEkOolQlxEVZNw0PANyljNrhua9
7BYQkAAACRR8ypLBE6w0Ccx8CnJQ5S158CjNmrmUHol4IAI0aJAhlgUDBNpE
WxaDSKyVa/NaW6DqjLUEF8tyS+rlQAAGDzCYUswwxqAzU2rdzUu5

Subject: Re: News for you Mac guys!

Posted by [excelav](#) on Wed, 11 Jan 2006 07:02:31 GMT

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ear the felt dampers going in and out of the strings!! :-) Scary

>>actually... I know I don't need any more resolution than that!

>

>

>

> Isn't that 428 a heck of a nice pre for ~400 bucks per channel?

>
> Neil:) well, I would be looking to steal one for stupid no money

I really need to get a better high and would love to try the new
chandler model for \$800; a resold neve portico; and listen to
the ADL600.

I also want to save for John Hardy servo 990.

sheesh,

el the slut

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:43de3967\$1@linux...

>
>
> Hmm, I have one I have been thinking of selling. It is porbably 5-6 years
> old.

> Smaller rubberish knobs, not the big plastic ones on the real old VC-1

>

>

>

> "Miguel Vigil" <nospam@nospam.com> wrote:

> >Hey DeeJ,

> >

> >How do you tell the difference between vintage and newer VC-1?

> >

> >What color are the lettering grafics on your model?

> >

> >Tanks...

> >

> >

> >el Miguel

> >

> >

> >

> >

> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> >news:43d32e37@linux...

> >> I agree. It's a monster if you get aggressive with it. The EQ is
excellent

> >> and the compressor can be very versatile but you've gotta know how to
> use

> >> it.. I use it a lot as an insert on vocal tracks in mixes. Boosting the

> HF

> >> at 20 or 32KHz can really open up a track. It's a tweaker's delight.
> >>
> >> Another sleeper is the old JoeMeek VC-1. I haven't heard the new ones,
> but
> >> the old ones sound very ballsy and do I daresay "Neve'ish"? I've had
one
> >in
> >> my rack for years.....twist knobs.....major shit happens. I've seen
> >these
> >> on EBay for around \$350.00, though recently they seem to be edging
upward.
> >>
> >> "Neil" <OIUOIU@OIU.com> wrote in message news:43d31722\$1@linux...
> >> >
> >> > I personally think the 737 is an overly-disparaged box for no
> >> > good reason... it can kick total ass, depending on what you're
> >> > micing & what mic you're using... If you want clean class-A
> >> > that can also get warm & fuzzy, that's the way to go. As for
> >> > the Summitt stuff, I've always felt it was some of the dirtier
> >> > high-end tube gear around, but definitely useful for certain
> >> > things. One man's clean is another mans dirt, I s'pose. lol
> >> >
> >> > The Mucusrite newer ISA stuff is very clean, but not very
> >> > colored - at least based on my exxperience with the 428... dunno
> >> > if that helps you any.
> >> >
> >> > Neil
> >> >
> >> >
> >> > "TCB" <nobody@ishere.com> wrote:
> >> > >
> >> > >Hey all,
> >> > >
> >> > >As my little rock'n'roll outfit starts to gear up (no pun intended)
> for
> >> > a
> >> > >second CD I'm thinking of picking up one or maybe two channel strips
> >for
> >> > >the home studio where we'll be tracking. I'm willing to go up to
> >roughly
> >> > >the \$2k range which means I'm only really ruling out Manley. So, for
> >> those
> >> > >among you have have heard and used Summit, Focusrite ISA, Avalon,
and
> >> vintage
> >> > >lunchbox options, I would appreciate any ideas. Having used what
I've
> >> used,

> > > > I would lean to the Avalon 737 or the Summit MPC-100 because I've used
> > > them
> > > > both in other studios and really liked them. Very clean tube sound.
> > > >
> > > > As an aside, I was at rehearsal tonight and had a bit laugh. I'm binary
> > > > boy,
> > > > right? All about the 1s and 0s, writing computer code and making
> > > electronic
> > > > music? In this rock band my signal path is
> > > >
> > > > almost 20 year old 62 reissue strat w/ van zandt pickups -> fulltone
> > > wah
> > > > -> Moogerfooger analog delay -> Fulltone OCD overdrive pedal ->
> > > Moogerfooger
> > > > phase shifter -> Line 6 modulation modeller -> Top Hat Club Royale
> > > with
> > > > a
> > > > THD Hot Plate attenuator to knock down the volume. The only piece of
> > > vaguely
> > > > modern gear is the digital emulator of old effects that is mostly
> > > used
> > > for
> > > > tremolo (has a gorgeous Vox bias trem effect). All of which is only
> > > to
> > > say
> > > > I'm not all that digital when it comes to guitars, which I think is
> > > funny.
> > > >
> > > >
> > > > TCB
> > > >
> > >
> > >
> > >
> > >
> > > Thanks for your help guys...you made it almost too easy

DonEK Sound <spamnot.info@eksoundNO.com> wrote:
> Can't wait to pick up the dig card... on the REALLY short list! :-)

Do it, I think you'll like the converters! And, then you can record that same piano at 88.2k through digi outs to get rid of the FIR filter ringing, and then let me know how it sounds :)

Neilhmmmmmm.....too easy eh????.....well, I could complicate things if

you need to feel pain.....

;O)

glad you're happening. enjoy.

deej

"Don Nafe" <dnafe@magma.ca> wrote in message news:43dead21@linux...

> Thanks for your help guys...you made it almost too easy

>

>

> Don

>

>This is a multi-part message in MIME format.

---=_linux43dec59f

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Don't know if this will come through... it's an animated .gif,
but I'll try it (file attached - maybe).

---=_linux43dec59f

Content-Type: ima

Subject: Re: News for you Mac guys!

Posted by [Michele Hobbs](#) on Wed, 11 Jan 2006 07:58:22 GMT

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gt; >> >> secret of the U47 sound plus a Haufe identical electrical

> >characteristics

> >> >> transformer and a almost same but prettier (I think) look.

> >> >> I will offer a 15 days trial money refund option if you pay the

> >shipping.

> >> >> I will not get it out before being 100 % satisfied I have achieved

> the

> >> >goal.

> >> >> Note that I had a Telefunken U47 for almost 5 years and I know the

> >beast

> >> >> very well.

> >> >>

> >> >> I can also offer another tube with exactly the same sound as

UF14/EF14

> >> >tubes

> >> >> that are easier enough to find and will keep your mic for decades.

> >> >> I will include another two NOS tubes of this "replacement" tube.

> > > I know though that most of you wanna see this black small baby
looking
> > > like
> > > the original U47 tube so I just note that.
> > > Ther will be included a great shockmount similar to "Neumann"
quality
> > and
> > > a aluminium case.
> > >
> > > Any real interest ?
> > > Regards,
> > > Dimitrios
> > >
> > >
> >
> >
> >
> >
> Spoken like a true Parisite. Carry on Don. You're definitely on the right
track

;o)

"Don Nafe" <dnafe@magma.ca> wrote in message news:43dec80c@linux...

> Oh I'm looking for pain alright...I'm gonna attempt to sync a third
computer
> (Atari) to these two using SMPTE
>
> And then fly

Subject: Re: News for you Mac guys!
Posted by [excelav](#) on Wed, 11 Jan 2006 08:42:31 GMT
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AUhoj3It
mCiYCwyOa70INdNBooBzAhBUqIS5da6ekywBVtq5Qo4KgBo84FFKAAHAHUb4
4SC2NeUHa5Fb4nv1wMpneGprkKA4WM0GgX6rigjniDRla/Eaz4v8ljptwLV
jkOBVD/dNWgUNidkjh84lsjV65X4FFatJX+JclNBej2y0VCKGJEHO/kVxl/
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BCMO2SvGp/ljhceEihIEQQNLjNITeqQGE2WQCPQmB0CVNe82fNtb0r11JfBk
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f2W40FJAYIwA6M9Y7Zgga5DjHXM1Yx3O4Fj+MnKnPvR9oTNxAZHudtSGKe1F
PBhBW6jKoBB2tKxOIxgRUcrXhZfEADCLyApOwqYtKRIKX/Bql0c4toZnSGFR
VkhIkby2xAyEsXKmAYwJjUO8HxBuDVBThWXagMC+QMIxO9oaMaCHwKrgpCqz
YZXAOgUkEllyETuBxUpQMiq+JOIScQlIMBrIwVoAJjDZuoFvYIAdMsUvRXnZ
jAuoQIZV4KUNs9gLETyhxG18Cww66hYOsDHJ8TRAey9QIlrlgJ95JOEx1bTH
mECAgST10ZvIScYyWDAA6IVCF35hSdx0GBGgdcZY9MoW0rKiQNfKx4GtCIEs
o7IJWFyHcY7hJGf+lgJCDIBHTKm5Tq6oVDWD7AKKPVkLBq0WCVi0ohjVEoxb
fFMxizkSlbrKVXg8ioQQ7GRNHIATz87ALFFSRBgZcosgXLKpK+klQmvmhiwyR
YLmFaUmZb6oJO85gyrlsgAvBeEt0+BafdnSzMpMQ0SmQkBkfDYAYC52WAIza
kQIIACqloJtvQlCMxh3sNdBwQil6NgIAZoiESmWTkdaioQy04Q+3+Y0VBbYz
/PmIY2y7hfSqApFXKACMSb0A0Obaj8pmRZI9QuotbuYj0vaKBmlrhrnwVBYC
5KVfyxiE6wZBLIH1kDKFWs1tT5ugX+JBliRIJ9eugw1E/EZ5tWtZQ4b+WD1P
3epTjWoZ1H6JQbbeoxYibafyXBcDYn2nRzvDLXjJtxZiQY0WQnGD7KzaKS9s
I7svA8z2Noow8XpqprD4pRqMByD2ruW4vgzrF8yUTyyJjHvcawlpove/O5t
KRqVpHyZg0C0vOnA3jQozliV34UAxp8vqUY+qKteQKbpGeOBiEZfTppf/kYh
7SicKu7hv+RZ7Zft8C0IjsUpB0nCDsueIHl791nqFIG+LfUGiltDC9no13gk
G4JRKamQDLNyATEhMYM7rA3j8KcSON6OekITjIOWTbKs3LVAGIG+bLpKvrL
RITUgYlOXSLMOVJFmXOkEiZL8mD3jdOscoz+ZAY64Xl/qCdejNwXRyRojQ4l
IEIOZZw/7tAgq3ADH0hTTeCVAH6FPIVfemsSqM2yFibypm6VMaIGAgcypKEB
ITyYSEpQdztrXEUxMNgXN2NC1azB8g4RYeSsIIHEC8DAQ6Xio73kyNi9Fusg
oc3DY6d4NZGiw0WKgdo2N6VlcFmyXs64EmiLenwG8W60GyJPdFXDKHglyEzO
pENKUVOjueDhi+4sakY3GhPEWkch/OTcvzwpli/bEylsl6mFsK0m7nJdvx1K
50ZbfB2Ay095JthXuLTst214TB5CiQ8QOMuOY5x4eyJEEc8CWoS32F9UZSS
eNMgidPzboyCm6CkE230U8l48i8h4iNMmHtlyehckMgb7azl+zRthnYfGNQO
7U1mAQbJM0qW2+CXI/lnwO0XbvXZkEUxDdO9flJ9JJBE+RYLAVRr/HcHNYN
V/0RYL85wXNRDUxJlw1otzgdgmNGa3Qqbm0m9BVv3WuYK9l+DbEEWPlxkwWT
DJMCGZZBDLwc6abX1/LF9Xa6FBEG/Uo1uZVJgJySbpd79NGOt20algAAOw==

---=_linux43dec59f--Will it involve medieval devices of torture, and multiple-
hamster-powered AC generators?

:D

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>hmmmmmm.....too easy eh????.....well, I could complicate things

if

>you need to feel pain.....

>

>;O)

>

>glad you're happening. enjoy.

>
>deej
>
>"Don Nafe" <dnafe@magma.ca> wrote in message news:43dead21@linux...
>> Thanks for your help guys...you made it almost too easy
>>
>>
>> Don
>>
>>
>
>Oh I'm looking for pain alright...I'm gonna attempt to sync a third computer
(Atari) to these two using SMPTE

And then fly Midi into the fray just for the hell of it

Why?

Well to see whether it can be done

Don

Now if that doesn't complicate matters
"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43dec542\$1@linux...
> hmmm...too easy eh????.....well, I could complicate things
> if
> you need to feel pain.....
>
> ;O)
>
> glad you're happening. enjoy.
>
> deej
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:43dead21@linux...
>> Thanks for your help guys...you made it almost too easy
>>
>>
>> Don
>>
>>
>
>Hey I've seen that as an Avatar on some Audio forum somewhere

;-)

Don

"Neil" <OIUOIU@OIU.com> wrote in message news:43dec59f\$1@linux...

>

> Don't know if this will come through... it's an animated .gif,
> but I'll try it (file attached - maybe).Marketing... it's all about marketing with stuff of this sort, IMO. There are plenty of good-sounding mics that just don't have the cachet that they should, and there are plenty of so-so mics that have great marketing or buzz-factor, yet they're average mics... then there's everything in-between, of course.

Dimi, if you really feel your mics are the shizznit, then what you need to do is to get a couple of your mics into the hands of some well-known people & let them gab about them before you try to sell them - don't evne tell them what kind of price point you're going for, just get some guys like George Massenburg, Fletcher, etc. - you know, maybe 4 or 5 guys that post online on PSW forii and the like - to review them. Get them each a prototype & see if you can get them talking about it. Then when one of them says something like: "This is the closest thing to the real deal I've ever heard!", then you upload your already-constructed website with pricing & everything & start selling them. Make sure you let epeople know there's a waiting list, too.. that somehow seems to increase the perceived value (a la' Stephen Paul & his famous one-year wait for anything you sent him).

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Dimitrios,

>

>I'm curious to know if you have really used the newer generation of SE tube
>mics enough to know them well.

>

>I have a friend with at Telefunken branded U47 about 1 mile away. I do not
>have extensive *hands on* experience with this mic, as in using it myself
on

>my own projects, but I have definitely been present in sessions where it
was

>used and have heard it used on many sources that I am familiar with so I
am

>not totally alien to these. As for the Gemini, well, it's certainly Chinese,
>but it doesn't sound cheap or childish, at least the one I have here...and
>there is no overly hyped top end to it like I hear with the Studio Projects
>mics. It isn't a flat mic, but then again, neither is my U87 with the
>Stephen Paul 3 micron capsule. They both have a presence peak.

>
>You have me very curious now to do a side by side comparison for myself
with
>the Gemini and a U47. I haven't had a chance to do this yet, though the
mic
>owner offered to do it. We have both been too busy. I'm pretty sure the
one
>here has a K47 capsule but I'm not absolutely sure. If it's an M7, then
it's
>a surprisingly well preserved one. The top and bottom end are very detailed
>so I doubt if it's an *original* mylar M7. I will check. Anyway, I wasn't
>trying to slam you for your efforts. I hope this works for you. I was simply
>pointing out the competition, which you don't seem to think is comparable.
>Fair enough. I will check for myself when I get the time.
>
>I know a guy down in Texas who is doing what you're doing and has been doing
>it for a while.
>
><http://www.wunderaudio.com/CM7product.html>
>
>He uses VF-14 tubes and has a German tech who does his capsule work...even
>claiming to have M7's available (perhaps this guy used to work at Gefell
and
>has some arrangement?....not likely, but who knows?). I've met the owner
of
>Wunder Audio, but this was before he started doing this so I haven't tried
>his CM7 mic. He had (and usually always has) a number of U47's for sale
>.....
>
><http://www.mistyhillaudio.com/microphones.html>
>
>.....and I was considering buying one back in 1999 so I listened to a
few
>of his (5 different ones). Anyway, he charges quite a bit more for his U47
>clones than you are proposing. I don't know how many he has sold though
so
>perhaps your price point would be a very good one.
>
>If I compare the Gemini to the U47 here and the Gemini doesn't sound *of
>similar quality* to my ears, I may talk to you some more about this. Resale
>is always an issue when it comes to large ticket items, but your price point
>wouldn't scare me off if it resulted in something really sonically superior
>to what's available now.
>
>Best of luck,
>
>Deej
>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:43de0f40\$1@linux...
>>
>> DJ,
>> If you haven't have the chance to work with U47 then you don't know what
>> it sounds like.
>> This Gemini thing and other clones have Chinese capsules.
>> They have NOTHING to do with THAT midrange Neumann capsule has.
>> Also the UF/EF tubes series are not even close to the tubes Chinese mics
>> (even good sounding ones) have to offer.
>> My U47 will have original Neumann KK47 capsule reskinned by a former
>Neumann
>> worker and who is -as I know - the only one who does it as Neumann used
to
>> do !
>> I could (and can by the way) choose a Chinese capsule and make amic like
>> Peluso microphones , but that is not the point.
>> I even use the original capsule holder !!
>> Thats why when finished

Subject: Re: News for you Mac guys!
Posted by [excelav](#) on Wed, 11 Jan 2006 09:00:08 GMT
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I will offer 15 day trial - money back guarantee.
>> I have tried all these U47 clones and nothing sounds to me even close
to
>> a real U47.
>> These chinese capsules are childish to my ears.
>> Lack of midrange too
>> much highs (which apparently are distortion perceived as "more highs"!)
>> Regards,
>> Dimitrios
>>
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >Dimitrios,
>> >
>> >This sounds like a nice project, but the SE Gemini is so close to the
U47
>> >sound and is around \$1000.00.
>> >
>> >Deej
>> >
>> >"Dimitrios" <musurgio@otenet.gr> wrote in message
>news:43dd1bc8\$1@linux...
>> >>

>> >> I am into building a U47 clone (I am almost 65% thru) using REAL K47
>> >reskinned
>> >> capsule a UF14 NOS Telefunken (or EF14) applying the same
>"underheating"
>> >> secret of the U47 sound plus a Haufe identical electrical
>characteristics
>> >> transformer and a almost same but prettier (I think) look.
>> >> I will offer a 15 days trial money refund option if you pay the
>shipping.
>> >> I will not get it out before being 100 % satisfied I have achieved
the
>> >goal.
>> >> Note that I had a Telefunken U47 for almost 5 years and I know the
>beast
>> >> very well.
>> >>
>> >> I can also offer another tube with exactly the same sound as UF14/EF14
>> >tubes
>> >> that are easier enough to find and will keep your mic for decades.
>> >> I will include another two NOS tubes of this "replacement" tube.
>> >> I know though that most of you wanna see this black small baby looking
>> >like
>> >> the original U47 tube so I just note that.
>> >> Ther will be included a great shockmount similar to "Neumann" quality
>> and
>> >> a aluminium case.
>> >>
>> >> Any real interest ?
>> >> Regards,
>> >> Dimitrios
>> >
>> >
>>
>
>"Miguel Vigil" <nospam@nospam.com> wrote:
>:) well, I would be looking to steal one for stupid no money
>
>I really need to get a better high and would love to try the new
>chandler model for \$800;

The new \$800 Chandler one is germanium... based on that, I'm
thinking it's designed to be dirty.

NeilGood points Neil. All of them.

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:43dec8df\$1@linux...

>

> Marketing... it's all about marketing with stuff of this sort,

> IMO. There are plenty of good-sounding mics that just don't

> have the cachet that they should, and there are plenty of so-so

> mics that have great marketing or buzz-factor, yet they're

> average mics... then there's everything in-between, of course.

>

> Dimi, if you really feel your mics are the shizznit, then what

> you need to do is to get a couple of your mics into the hands

> of some well-known people & let them gab about them before you

> try to sell them - don't evne tell them what kind of price

> point you're going for, just get some guys like George

> Massenburg, Fletcher, etc. - you know, maybe 4 or 5 guys that

> post online on PSW forii and the like - to review them. Get

> them each a prototype & see if you can get them talking about

> it. Then when one of them says something like: "This is the

> closest thing to the real deal I've ever heard!", then you

> upload your already-constructed website with pricing &

> everything & start selling them. Make sure you let epople know there's a

> waiting list, too.. that somehow seems to increase

> the perceived value (a la' Stephen Paul & his famous one-year

> wait for anything you sent him).

>

> Neil

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Dimitrios,

> >

> >I'm curious to know if you have really used the newer generation of SE

> tube

> >mics enough to know them well.

> >

> >I have a friend with at Telefunken branded U47 about 1 mile away. I do

> not

> >have extensive *hands on* experience with this mic, as in using it myself

> on

> >my own projects, but I have definitely been present in sessions where it

> was

> >used and have heard it used on many sources that I am familiar with so I

> am

> >not totally alien to these. As for the Gemini, well, it's certainly

> Chinese,

> >but it doesn't sound cheap or childish, at least the one I have

> here...and

> >there is no overly hyped top end to it like I hear with the Studio

> Projects

> >mics. It isn't a flat mic, but then again, neither is my U87 with the

> > Stephen Paul 3 micron capsule. They both have a presence peak.
> >
> > You have me very curious now to do a side by side comparison for myself
> with
> > the Gemini and a U47. I haven't had a chance to do this yet, though the
> mic
> > owner offered to do it. We have both been too busy. I'm pretty sure the
> one
> > here has a K47 capsule but I'm not absolutely sure. If it's an M7, then
> it's
> > a surprisingly well preserved one. The top and bottom end are very
detailed
> > so I doubt if it's an *original* mylar M7. I will check. Anyway, I wasn't
> > trying to slam you for your efforts. I hope this works for you. I was
simply
> > pointing out the competition, which you don't seem to think is
comparable.
> > Fair enough. I will check for myself when I get the time.
> >
> > I know a guy down in Texas who is doing what you're doing and has been
doing
> > it for a while.
> >
> > <http://www.wunderaudio.com/CM7product.html>
> >
> > He uses VF-14 tubes and has a German tech who does his capsule
work...even
> > claiming to have M7's available (perhaps this guy used to work at Gefell
> and
> > has some arrangement?....not likely, but who knows?). I've met the owner
> of
> > Wunder Audio, but this was before he started doing this so I haven't
tried
> > his CM7 mic. He had (and usually always has) a number of U47's for sale
> >
> >
> > <http://www.mistyhillaudio.com/microphones.html>
> >
> >and I was considering buying one back in 1999 so I listened to a
> few
> > of his (5 different ones). Anyway, he charges quite a bit more for his
U47
> > clones than you are proposing. I don't know how many he has sold though
> so
> > perhaps your price point would be a very good one.
> >
> > If I compare the Gemini to the U47 here and the Gemini doesn't sound *of
> > similar quality* to my ears, I may talk to you some more about this.

Resale

> >is always an issue when it comes to large ticket items, but your price point

> >wouldn't scare me off if it resulted in something really sonically superior

> >to what's available now.

> >

> >Best of luck,

> >

> >Deej

> >

> >"Dimitrios" <musurgio@otenet.gr> wrote in message
news:43de0f40\$1@linux...

> >>

> >> DJ,

> >> If you haven't have the chance to work with U47 then you don't know what

> >> it sounds like.

> >> This Gemini thing and other clones have Chinese capsules.

> >> They have NOTHING to do with THAT midrange Neumann capsule has.

> >> Also the UF/EF tubes series are not even close to the tubes Chinese mics

> >> (even good sounding ones) have to offer.

> >> My U47 will have original Neumann KK47 capsule reskinned by a former
> >Neumann

> >> worker and who is -as I know - the only one who does it as Neumann used
> to

> >> do !

> >> I could (and can by the way) choose a Chinese capsule and make amic like

> >> Peluso microphones , but that is not the point.

> >> I even use the original capsule holder !!

> >> Thats why when finished I will offer 15 day trial - money back guarantee.

> >> I have tried all these U47 clones and nothing sounds to me even close
> to

> >> a real U47.

> >> These chinese capsules are childish to my ears.

> >> Lack of midrange too

> >> much highs (which apparently are distortion perceived as "more highs"!)>

> >> Regards,

> >> Dimitrios

> >>

> >>

> >>

> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >> >Dimitrios,

> >> >

> >> >This sounds like a nice project, but the SE Gemini is so close to the
> U47
> >> >sound and is around \$1000.00.
> >> >
> >> >Deej
> >> >
> >> >"Dimitrios" <musurgio@otenet.gr> wrote in message
> >news:43dd1bc8\$1@linux...
> >> >>
> >> >> I am into building a U47 clone (I am almost 65% thru) using REAL K47
> >> >reskinned
> >> >> capsule a UF14 NOS Telefunken (or EF14) applying the same
> >"underheating"
&

Subject: Re: News for you Mac guys!
Posted by [Kim](#) on Wed, 11 Jan 2006 10:42:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

n QuickTime.
>
> It used to be that you could be running 8 year old software on your Mac.
> It was an advantage over PCs in many cases. Now with OSX, Apple dumps older
> hardware support. They just dumped support for my iBook G3 which is about
> 3.5 years old. So no more G3 support! They were still selling G3 models
> 2.5 years ago. iLife 06, GarageBand 3 is no longer supported on G3 models,
> they have locked us out with hardware profile. That sucks! The more Apple
> uses tactics like this the slower I and many other people will be to upgrade.
>
> I'm not totally happy with all of Apples decisions, so I can understand your
> frustration. Some of their decisions are just business decisions, and I
> under stand that too. Putting the above mentioned aside, I think Apple is
> a great company with great vision and great innovation. There audio support
> in OSX is great, and AU rocks. The concept of one company designing the
> hardware
> and writing the OS and software to run on that hardware is good. It means
> tighter integration and less problems for the end user. The trade off is
> less upgrade hardware options. Hopefully Apple will make good decisions
> when it comes to OEM products.
>
> On the DVD burner, there may be some better choices, but I can tell you that
> Pioneer is a good solid choice.
>
> As for your mouse pad, well I can't comment, I use a Kensington track ball;
>)
>
> James

>
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> Hey James - it may have been Pioneer. Certainly nothing wrong with them,
> or
>> Plextor, Sony, Yamaha, HP, LaCie... But oddly enough Macs can sense what
>> brand memory, DVD drive and probably IDE, power and USB cables, even if
> it
>> isn't the best on the market, and lo and behold that's all they will work
>> with. IMHO, that's really lame. Worse than \$399 desktop
>> Dell-don't-try-to-add-a-PCI card lame.... ;-)
>>
>> I'm surprised our Belkin mouse pad works with it. Shocked actually. I
> feel
>> lucky. Who would have thunk it. Maybe I'll play the lottery this week.
>>
>> Dedric
>>
>> On 1/28/06 8:47 PM, in article 43dc2cd4\$1@linux, "James McCloskey"
>> <excelsm@hotmail.com> wrote:
>>
>>>
>>> Hey Dedric! I believe on the DVD drive, you need to go with Pioneer.
> They
>>> also used Sony in some of the G5s, but you would have to find out which
> one
>>> they used and go with the exact model. I do not believe they used Panasonic
>>> DVDs in the G4 or G5, but anything is possible. I put a Pioneer in my
> dual
>>> mirror G4, it works great!
>>>
>>> James
>>>
>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>> Rick,
>>>>
>>>> Sounds like what we are seeing. I've posted on the Apple forum, but
> not
>>>> much help there yet - mostly people suggesting what I said in my posts
> I
>>> had
>>>> already done.
>>>>
>>>> The picky Ram issue with Macs really irritates me - Mushkin is probably
>>>> better than what they spec (although one user suggested crucial). Also
>>> our
>>>> combo drive won't burn DVDs - just CDs. Apple says a replacement would
>>> have

>>>> to be a Panasonic. Why Panasonic? What about Plextor, etc? I also
> found
>>>> that our Mac couldn't support IDE cables longer than the 6" or so ones
> that
>>>> come with it (even high quality 10-12" cables). The only reason for
> a Mac
>>>> being so picky about part manufacturers (down to there being only one
> in
>>>> some cases) is poor design tolerances, period. They just tried to cut
>>>> corners and extend the profit margin by not designing a more robust system
>>>> with more power to the IDE busses, etc. Easier to pack it all in a spiffy
>>>> looking case if you get it working in one config and don't have to worry
>>>> about better ground planes, isolation, etc. Then it is all sold as "this
>>> is
>>>> what is guaranteed to work" making customers think they are getting a
> highly
>>>> spec'd system. BS. It's nothing but lazy design and lazy support -
> easier
>>>> to say "buy one of these" than actually find a problem.
>>>>
>>>> Yeah, \$700 for a 2+ yr old motherboard that in the PC world would run
> about
>>>> \$125. I'm considering building my wife (it's her G4) a dual core AMD
> or
>>>> Intel and just crossgrading our design software to PC. Probably less
>>>> expensive than buying a new MacIntel.
>>>>
>>>> Regards,
>>>> Dedric
>>>>
>>>> On 1/28/06 2:53 PM, in article hgpnt1d6mc6flt4492eqjg8n6dhi7qpvf8@4ax.com,
>>>> "rick" <parnell68@hotmail.com> wrote:
>>>>
>>>>> Dedric,
>>>>>
>>>>> no, this has happened before but it has been a while. it actually
>>>>> happened 3 times on the first new install and once3 since...the gray
>>>>> screen and 8 language restart command. the whole power shutdown was
>>>>> new for this work of art. some things i think are logic related cuz
>>>>> it doesn't happen in DP and some things that happen in DP don't happen
>>>>> in logic.
>>>>>
>>>>> i went through the ram replacement thing when i first got this thing.
>>>>> i originally had mushkin in it (highly recommended and it was my ram
>>>>> of choice in my pc's) but the fw800 g4 didn't know what it was so i
>>>>> replaced it.
>>>>>
>>>>> i totally agree with you on the \$700.00 for a battery...ain't gonna

>>>>> happen here either.
>>>>>
>>>>> thanks
>>>>>
>>>>> On Fri, 27 Jan 2006 06:45:58 -0700, Dedric Terry <dterry@keyofd.net>
>>>>> wrote:
>>>>>
>>>>>> Rick,
>>>>>>
>>>>>> Was this a one time occurrence or do kernel panics (grey screen) happen
>>> with
>>>>>> any specific application open, or at random? Do you still have the
>>>>>> original
>>>>>> RAM or have you added any?
>>>>>>
>>>>>> We've been having random kernel panics and lockups on our dual G4 for
>>> over a
>>>>>> year (sitting idle, typing email, doesn't matter). Reinstalled the
> OS
>>> twice
>>>>>> (the second time crashes had tanked the system drive, so that's been
>>>>>> replaced); tried different RAM; removed peripheral devices, etc. We
>>> don't
>>>>>> have energy saver running here either.
>>>>>>
>>>>>> The only new advice I've gotten from Apple's forum is to replace the
>>> PRAM
>>>>>> battery. Seems like a long shot as I'm guessing we have a bad logic
>>> board,
>>>>>> but at \$700 I'm not wanting to replace that just to fi
