
Subject: Modern Rock - the next generation?
Posted by [Neil](#) on Sun, 02 Sep 2007 21:14:41 GMT
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ing like that - I mean, it's just a finger, and this type of cancer is very unlikely to spread. Bad news is - well, it's what you hold the guitar pick with, so SOMETHING's gonna have to change there... i'm sure i'll still be able to play, but probably not like I can now. Right-hand stuff on the keyboard's gonna be even tougher, since that's not my main instrument to begin with, but it's what I mostly write on. Anyway, it's not like I'm losing a whole ha

Subject: Re: Modern Rock - the next generation?
Posted by [DJ](#) on Sun, 02 Sep 2007 21:24:36 GMT
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nd, I'm just a bit pissed (OK, MASSIVELY pissed) that I'm not going to be able to play anything at the level I currently am able to - in which case, what's the point?

Anyway, here's the Weird Question part: I'm going in for the surgical consult on Tuesday, and the Doc is going to give me three different options, essentially (he gave me a run-down over the phone) and what I need to decide is "How much of my finger do I want to lose?" The least-invasive is a thing called Mohs' Surgery, for which he has a specialist at his practice (whom I'll get to talk to on Tuesday). It takes off the least amount of tissue, and in the case of my particular situation, wouldn't remove any bone, either. Two other options would involve complete surgical removal of a portion of the entire section of the finger, down past the first joint, or even further.

SO... the wierd question is: Do any of you know any musicians with a prosthetic finger? Doesn't matter what instrument they play at this stage, I'm just trying to get an idea of if I have to make a choice of losing a small part of it or losing a larger part of it, which is better when it come

Subject: Re: Modern Rock - the next generation?
Posted by [Bill L](#) on Sun, 02 Sep 2007 21:49:03 GMT
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s to a

prosthesis, because I want to look into that, as well. The Doc says any of these methods would work in my case, because of where it's located & that it's still small in size & hasn't spread much, so I don't really have to be concerned about "which one will be most effective?" IOW, I need to find out how much is not enough, how much is too much, and how much is "just right" for being able to effectively employ a prosthesis from a musician's standpoint. Might help me make a more educated decision.

Anyway, if anybody knows of anyone, that'd be great; I'd sure appreciate it.

Subject: Re: Modern Rock - the next generation?
Posted by [DJ](#) on Sun, 02 Sep 2007 22:06:16 GMT
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Lemme know!

Neil:-P I was in a comedy club in Vancouver once where the comedian asked if anyone was from Surrey... he then proceeded to welcome them to Canada... if you had ever lived there, you would understand the joke... ;-)

David.

Neil wrote:

> Hey Don, there's place up there in Surrey, BC called CDMan -
> used 'em once - they're pretty good & the prcies were
> reasonable. Saves you tariff charges, too, if you don't have to
> ship from here across the border.

>

> <http://cdman.com/>

>

> Neil

>

>

> "dale" <dalebradleycello@yahoo.com> wrote:

>

>>www.nwmedia.com (in Portland, OR)

>>

>>

>>"Don Nafe" <dnafe@magma.ca> wrote:

>>

>>>Hi All

>>>

>>>I'm looking for a few good CD pressing houses in both Canada and the US

>>
>>to
>>
>>>do a run of either 500 or 1000 CDs not CDR's
>>>
>>>All suggestions are welcome
>>>
>>>DOn
>>>
>>>
>>
>Our Magma won't shut off... go figure! ;-)

David.

Tom Bruhl wrote:

> I can't believe this one but . . .
>
> I've had 5 cards in a 13 slot Magma for years. Now it won't
> start up and keep running. This began tonight as
> I tried adding Mec #2 to a 1 Mec setup. The Magma
> would power on for a split second then stop. I'm thinking
> power supply. It might still work with all 5 cards and 1 Mec
> if I baby it.
>
> Once it's off I have to unplug, wait, replug and start again.
> Maybe it will start up with one Mec then. I thought there was
> a auto shut off mechanism built in to the Magma. I didn't see a

Subject: Re: Modern Rock - the next generation?
Posted by [Neil](#) on Sun, 02 Sep 2007 22:30:51 GMT
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nything
> about that in the manual.
>
> ? ? ?
>
> Why Me???

>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>Tony Iommi had several fingers damaged and the drummer
from Def Leppard was
missing an entire arm. Many greats were blind or lost their sight. I didn't
see them slowing down so I cannot imagine you will slow/stop if you love

what you do. I believe you will prevail, and though you may not play the same way, I bet you'll find new ways and new things that are unique and possibly better if that is to be the way. We're amazing creatures when called upon to be.

All the best things man.

AA

"Neil" <OIUIU@OIU.com> wrote in message news:470da20c\$1@linux...

>

> I guess a little background is in order... for awhile now I've
> had this (what I and three Dr.'s thought was) an infection on
> my right index finger underneath the nail... tried a number of
> things attacking both viral and bacterial possibilities - never
> healed. Got referred to a different dermatologist last week &
> he examined it & immediately wanted to take a biopsy - lab
> results came back today: Squamous-Cell skin cancer. It's
> confirmed - he got five different opinions on it. So now I have
> to lose all or part of that finger.

>

> Good news is, of course, this is nothing life-threatening or
> anything like that - I mean, it's just a finger, and this type
> of cancer is very unlikely to spread. Bad news is - well, it's
> what you hold the guitar pick with, so SOMETHING's gonna have
> to change there... i'm sure i'll still be able to play, but
> probably not like I can now. Right-hand stuff on the keyboard's
> gonna be even tougher, since that's not my main instrument
> to begin with, but it's what I mostly write on. Anyway, it's
> not like I'm losing a whole hand, I'm just a bit pissed (OK,
> MASSIVELY pissed) that I'm not going to be able to play
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> with a prosthetic finger? Doesn't matter what instrument they
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> out how much is not enough, how much is too much, and how much
> is "just right" for being able to effectively employ a
> prosthesis from a musician's standpoint. Might help me make a
> more educated decision.
>
> Anyway, if anybody knows of anyone, that'd be great; I'd sure
> appreciate it. Lemme know!
>
> Neilwhat email address do I send paypal to bro? the ensoniq.ca

Subject: Re: Modern Rock - the next generation?
Posted by [neil\[1\]](#) on Mon, 03 Sep 2007 03:50:51 GMT
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page is taking me
to an errored out paypal webpage.

AA

"Mike Audet" <mike@....> wrote in message news:470d92dd\$1@linux...
>
> Yo!
>
> "The Ducker" is now posted at www.ensoniq.ca for your downloading
> pleasure.
>
> The Ducker is the first side chain compressor for the PARIS system. Based
> on the PARIS Compressor, it compresses the left signal based on the right
> input, allowing for ducking or creating new sounds by altering the side
> chain
> signal with eq or distortion.
>
> Let me know what you think!
>
> Mike
>
> more likely, avid will split the features leaving you wanting for either

side that can be found on whatever the other is.

AA

"LaMont" <jjdpro@gmail.com> wrote in message news:470d7ab2\$1@linux...

>

> Thad, I agree with you about Live uniqueness. I also feel that with the

> upcoming

> release of Live 7, that's going to push a lot of users to that DAW. That

> (Live

> 7) is Sweet!! . I few more updates (Not that need any), Live can compete

> with

> and even surpass the big boys..

>

> My question is: Since Ableton is under the Avid umbrella, will Live version

> 8 compete with PT LE..MPowered OR, does Live speak to a completely

> different

> audience not matter how many DAW like features it gets?

>

> "TCB" <nobody@ishere.com> wrote:

>>

>> Interesting stuff, LaMont, just had a chance to watch it. I still think

> that

>> there is something really special about Live I've never found in another

>> audio

Subject: Re: Modern Rock - the next generation?

Posted by [LaMontt](#) on Mon, 03 Sep 2007 03:57:35 GMT

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tainly seems to have realized that the synth/sample/DJ

>> set has a few coins to scratch together and seems to be willing to put

>> some

>> effort into features we can use. Maybe they finally noticed at Frankfurt

>> Messe that even the elevator music is techno.

>>

>> TCB

>>

>> "LaMont" <jjdpro@gmail.com> wrote:

>>>

>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=5402>

>>>

>>> Hey Thad or anyone, check out this new feature in Pro Tools 'Elastic

>>> Audio'.

>>> Yeah yeah, on the surface it'll

tried a number of

>> things attacking both viral and bacterial possibilities - never
>> healed. Got referred to a different dermatologist last week &
>> he examined it & immediately wanted to take a biopsy - lab
>> results came back today: Squamous-Cell skin cancer. It's
>> confirmed - he got five different opinions on it. So now I have
>> to lose all or part of that finger.

>>
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>> about "which one will be most effective?" IOW, I need to find
>> out how much is not enough, how much is too much, and how much
>> is "just right" for being able to effectively employ a

>> prosthesis from a musician's standpoint. Might help me make a
>> more educated decision.
>>
>> Anyway, if anybody knows of anyone, that'd be great; I'd sure
>> appreciate it. Lemme know!
>>
>> Neil
>
>Works great so far, tested with it and all plugs to current before the
>ducker was released tonight. Gotta get some resemblance of sleep, but I'll
>try that asap also.
AA

>> "Mike Audet" <mike@.....> wrote in message news:46f86942\$1@linux...
>> >
>> > Yo, yo!
>> >
>> > Attached is a new version of the FreakQ!
>> >
>> > New in this release (both mono and stereo versions):
>> >
>> > - All Mid and Hi Shelf EQs now have selectable frequency points.
>> > - I've added output metering to check for too much gain building up
> =
>>from
>> > boosting bands (and because meters look cool).
>> > - The low shelf has been removed because of a problem in the dsp =
>>code
>> that
>> > I don't know how to fix that caused massive distortion when it was =
>>used.
>> >
>> >
>> > I had hoped to make this eq fully parametric by having a width =
>>control,
>> but
>> > it either isn't possible, or I just don't understand the math going
> =
>>on in
>> > the algo enough to make it happen. A friend of mine who is far =
>>better in
>> > math than I am has offered to look it over. If there is a =
>>breakthrough,
>> > I'll implement it.
>> >
>> > Let me know what you think!
>> >
>> > All the best,

>> > Mikel've had friends meet lommi, and they said he's quite approachable if you can dig up a number/agent/contact info.
Geez, this might seem obvious, but have you googled keywords in combos?
AA

"Neil" <OIUOIU@OIU.com> wrote in message news:470dab40\$1@linux...

>
> I know about lommi... he has two first-joint prosthesis' - he
> was the first guy I thought of, of course. That's a different
> hand, though, the fretting hand doesn't have to apply much
> pressure - in fact, the less pressure, the better.. helps you
> to play smoother/faster - and certainly no lateral pressure (as

Subject: Re: Modern Rock - the next generation?
Posted by [Neil](#) on Mon, 03 Sep 2007 06:58:45 GMT
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a 1 Mec setup. The Magma
> would power on for a split second then stop. I'm thinking
> power supply. It might still work with all 5 cards and 1 Mec
> if I baby it.
> =20
> Once it's off I have to unplug, wait, replugin and start again.
> Maybe it will start up with one Mec then. I thought there was
> a auto shut off mechanism built in to the Magma. I didn't see =
anything
> about that in the manual.
> =20
> ? ? ?
> =20
> Why Me???
> =20
> =20
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
-----=_NextPart_000_000B_01C80BA0.F4294F40
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
```

<BODY bgColor=#ffffff>
<DIV>David,</DIV>
<DIV>I can get it to boot fine with one =
mec. Once=20
I add another</DIV>
<DIV>(I've tried two and two cables) =
it shuts=20
down. This is just the </DIV>
<DIV>scsi cable <FONT face=Arial =
size=2>no power=20
on on the Mecs. The Magma will not power up.</DIV>
<DIV>It starts then stops right away. =
It's like=20
it's seeing a short.</DIV>
<DIV> </DIV>
<DIV>Would you agree the 400 watt power =
supply is all=20
done?</DIV>
<DIV>I'm wondering if I scorched something =
in the Magma=20
too?</DIV>
<DIV>Any ideas?</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=2"padding-right: 0px; padding-left: 5px; margin-left: 5px; =
border-left: #000000 2px solid; margin-right: 0px">
 <DIV>"Dave(EK Sound)" <<A=20
 =
href=2"mailto:audioguy_editout_@shaw.ca">audioguy_editout_

Subject: Re: Modern Rock - the next generation?
Posted by [LaMont](#) on Mon, 03 Sep 2007 08:18:09 GMT
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> Why=20
Me???
>
> I choose Polesoft Lockspam to fight =
spam, and=20
you?
> <A=20
=
href=2"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_000B_01C80BA0.F4294F40--This is a multi-part message in MIME format.

-----=_NextPart_000_0030_01C80BA3.36B622A0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Neil,

If your doctors agree you have the same prognosis with the least invasive surgery it sounds like that's the way to go. I should think the prosthetic work being done today is fairly custom. They'll make it work for you if you tell them your needs.

On a side note, I am a guitarist also and really did a good job of mangling my left hand index finger with a hedge trimmer. Right where it touches the strings... I played incredibly differently for 6-8 months. I couldn't really use it at all without it feeling like the flesh would tear off again. It was difficult at first then I realized I was playing some things better because of it. I tried lots of ideas and the other = fingers adapted better than I would have guessed. The music suffered at first = but shortly thereafter became more exciting because of the challenge.

You'll get through it either way but make sure you choose what is right = for longevity!!!
Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:470dacb7\$1@linux...

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I've had friends meet lommi, and they said he's quite approachable if = you

>can dig up a number/agent/contact info.
>Geez, this might seem obvious, but have you googled keywords in = combos?

Yes, actually - nothing yet, but still fishing.

Neil

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0030_01C80BA3.36B622A0

Content-Type: text/html;
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
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prognosis=20
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being done today=20
is fairly</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>custom. They'll make it work for you if =
you tell=20
them your needs.</FONT></DIV>
<DIV><FONT fa
```

Subject: Re: Modern Rock - the next generation?
Posted by [Sarah](#) on Mon, 03 Sep 2007 08:28:44 GMT
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```
ce=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>On a side note, I am a guitarist also =
and really=20
did a good job </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>of mangling my left hand index finger =
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<DIV><FONT face=3DArial size=

Subject: Re: Modern Rock - the next generation?
Posted by [Nil](#) on Mon, 03 Sep 2007 20:38:02 GMT
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rly,
>>>>
>>>>then the exe file seemed to install properly as well.
>>>>
>>>>I've just discovered that when I boot up Wavelab, it tries to run the
>>>>plug
>>>
>>>>ins to

Subject: Re: Modern Rock - the next generation?
Posted by [Neil](#) on Tue, 04 Sep 2007 00:46:34 GMT
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> gonna be even tougher, since that's not my main instrument
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Subject: Re: Modern Rock - the next generation?
Posted by [Neil](#) on Tue, 04 Sep 2007 00:54:15 GMT
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 > more educated decision.

>

> Anyway, if anybody knows of anyone, that'd be great; I'd sure
 > appreciate it. Lemme know!

>

> NeilHey thanks. I'd be too nervous to work with you though, you're all sort of
 famous and stuff. :)

S

"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote in message
 news:470af7b0\$1@linux...

>

> Love it - even in its rough state.

> I would like to work with you on a project some day.

> Gene

>

>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>> . . . had it been a real emergency, etc

>>

>> OK, I don't normally do this, but damn it, this song is driving me

>> crazy

>
>>and I need some opinions . . .
>>
>> I'm linking a demo of a song from the new CD project. It's a weird
>
>>little ditty and I just wanna know what people think and also if anyone
> can
>>tell me what the hell kind of music this is. Or maybe that doesn't
>>matter.
>
>>Who cares about categories anyway?
>>
>> Remember, it's just a quick demo, so excuse the midi drums and the
>> raspy
>
>>scratch vocal. :)
>>
>>to stream:
>><http://www.sarahtonin.com/playlist/Dream%20demo.m3u>
>>
>>or to download
>><http://www.sarahtonin.com/music/Dream%20demo.mp3>
>>
>>Thanks for listening,
>>
>>Sarah J. Tonin
>>
>>
>Neil,

i can't recommend anything other my hope that everything turns out
alright for you.

On 11 Oct 2007 14:09:48 +1000, "Neil" <OIOIU@OIU.com> wrote:

>
>I guess a little background is in order... for awhile now I've
>had this (what I and three Dr.'s thought was) an infection on
>my right index finger underneath the nail... tried a number of
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>gonna be even tougher, since that's not my main instrument
>to begin with, but it's what I mostly write on. Anyway, it's
>not like I'm losing a whole hand, I'm just a bit pissed (OK,
>MASSIVELY pissed) that I'm not going to be able to play
>anything at the level I currently am able to - in which case,
>what's the point?
>
>Anyway, here's the Weird Questio

Subject: Re: Modern Rock - the next generation?
Posted by [Neil](#) on Tue, 04 Sep 2007 02:10:53 GMT
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the case of my particular situation,
>wouldn't remove any bone, either. Two other options would
>involve complete surgical removal of a portion of the entire
>section of the finger, down past the first joint, or even
>further.
>SO... the wierd question is: Do any of you know any musicians
>with a prosthetic finger? Doesn't matter what instrument they
>play at this stage, I'm just trying to get an idea of if I have
>to make a choice of losing a small part of it or losing a
>larger part of it, which is better when it comes to a
>prosthesis, because I want to look into that, as well. The Doc
>says any of these methods woul

Subject: Re: Modern Rock - the next generation?
Posted by [emarenot](#) on Tue, 04 Sep 2007 03:11:41 GMT
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ought was) an infection on
> my right index finger underneath the nail... tried a number of
> things attacking both viral and bacterial possibilities - never
> healed. Got referred to a different dermatologist last week &
> he examined it & immediately wanted to take a biopsy - lab
> results came back today: Squamus-Cell skin cancer. It's
> confirmed - he got five different opinions on it. So now I have
> to lose all or part of that finger.
>
> Good news is, of course, this is nothing life-threatening or
> anything like that - I mean, it's just a finger, and this type

> of cancer is very unlikely to spread. Bad news is - well, it's
> what you hold the guitar pick with, so SOMETHING's gonna have
> to change there... i'm sure i'll still be able to play, but
> probably not like I can now. Right-hand stuff on the keyboard's

Subject: Re: Modern Rock - the next generation?
Posted by [Sarah](#) on Wed, 05 Sep 2007 08:45:03 GMT
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>19@linux">news:470d1f19@linux...</DIV>>=20

Subject: Re: Modern Rock - the next generation?
Posted by [rick](#) on Wed, 05 Sep 2007 19:16:14 GMT
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>
>Good luck Neil!

DCHey LaMont,

I could be

Subject: Re: Modern Rock - the next generation?
Posted by [Don Nafe](#) on Thu, 06 Sep 2007 12:24:02 GMT
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t;>>>> Neil
>>>>
>>> All types of Audio Post
>>
>Finally got the chance to download and just sent you a PP donation--keep up
the great work! How 'bout that Eventiter...:)

"Mike Audet" <mike@....> wrote:
>
>Hi Aaron,
>
>Thanks for offering to donate a

Subject: Re: Modern Rock - the next generation?
Posted by [Gary Flanigan](#) on Thu, 06 Sep 2007 16:11:27 GMT
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e to unplug, wait, replug and start again.
>Maybe it will start up with one Mec then. I thought there was=3D20
>a auto shut off mechanism built in to the Magma. I didn't see =
anything
>about that in the manual.
>
>? ? ?

```
>
>Why Me???
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>I can't believe this one but . . =
.. =3D
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><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I've had 5 cards in a 13 slot =
Magma for
=3D
>
>years. Now it won't</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>start up and keep running. This =
=3D
>began tonight=3D20
>as</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I tried adding Mec #2 to a 1 Mec =
=3D
>se
```

Subject: Re: Modern Rock - the next generation?
Posted by [JeffH](#) on Fri, 07 Sep 2007 02:09:07 GMT
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```
rget="_blank">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>=3D<BR>>.html</A> =20
> =
></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>BLOCKQUOTE></BODY></HTML>
>
>I would contact Magma and see if they have any recommended replacements.
Failing that, you may have to
```

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