

> Drumagog fixed latency 3400 ish
> SIR
> 8960
> Reaper FIR
> 4096
> Voxengo Ess EQ 192
> Voxengo Power Shaper 6
>
> Waves Plugs Lookahead 0ms:
> C1 Comp, Side Chain 340
> C4, L1, L2, Ren Comp, DeEss 64
> Lin EQ Broadband 2679
> Lin EQ Lowband 2047
> Multiband
> 3528
> Ren Channel
> 65
> Ultra Pitch
> 8239
&g

Subject: Re: OT: New computer vendors ?
Posted by [excelav](#) on Tue, 04 Mar 2008 08:30:20 GMT
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t; X Click, X Noise 2624
> X Noise
> 5120
> SSL E Channel
> 1
>
> No latency found with:
> StillwellAudio plugs, Blockfish, Floorfish, Spitfish,
> DB DeEsser, Paris VST EQ, Most Reaper plugs,
> SSL LMC-1, Waves SSL Master Bus Comp
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>

--B_3293221141_87307052
Content-type: text/html;
charset="ISO-8859-1"
Content-transfer-encoding: quoted-printable

><U>Plugin</U> &=
>nbsp; =
>; &nb=
>sp; &=
>nbsp; <U>Samples</U>

><SPAN
STYLE=3D'font=
>-size:24.0px'>

><SPAN STYL

Subject: Re: OT: New computer vendors: LCD - 2 down, 1 to go
Posted by [Aaron Allen](#) on Wed, 05 Mar 2008 04:41:11 GMT
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t;bsp; <SPA=
>N STYLE=3D'font-size:18.0px'>8960

>Reaper FIR =
>; <SPAN STYLE=3D'font-s=
>ize:18.0px'> &nb=
>sp; &=
>nbsp; =
>; &nb=
>sp; 4096

>Voxengo Ess EQ
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>sp; &=
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>; <SPAN STYLE=3D'font-size:18=
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>Voxengo Power Shaper
&=
>nbsp; =
>; &nb=
>sp; &=
>nbsp; =
>;6

>

>Waves Plugs<SPAN STYLE=3D'font-s=
>ize:24.0px'> &nb=
>sp; &=
>nbsp; Lookahead 0ms:

>C1 Comp, Side Chain
&n=
>bsp; =
> =

>>>>>
>>>>>Anyone with ideas...I've been running Paris on 98SE for years, just
> last
>>>>>night
>>>>>I go to open a project and get 2 error messages " I/O modules not
>>>>>available
>>>>>in this configuration....bla, bla" I have had this before when I
>>>>>forget
>>>>>to turn on the MEC, but it's on, I tried another cable...nada! any
>>>thoughts
>>>>>? Thanks
>>>>>
>>>>
>>>
>>
>>
>Yup, it's about the package on stage for you and the DI for the sound man.
They ain't the same animal IMHO.
Friend of mine's using a Dr Z and a Tonelab, and he's a serious, serious
player and snob. When I was working with him I loved the DI aspect and
usability/consistency and he loved the Dr Z (on a Hot Plate) for his stage
vibe.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:
