
Subject: it's 18 degrees below zero here
Posted by [Deej \[4\]](#) on Mon, 15 Jan 2007 16:26:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

ref="mailto:1@linux..." target="_blank">1@linux...
>>> Jamie K <Meta@Dimensional.co

Subject: Re: it's 18 degrees below zero here
Posted by [Tom Bruhl](#) on Mon, 15 Jan 2007 16:29:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

m> wrote:
>>>
>>>> But if you and Chuck are wondering why not everyone is thoroughly amazed
>>> by hip hop in general, there are reasons people may want to look elsewhere
>>> without it being a knee-jerk diss."
>>>
>>> Jamie I never asked anyone to be amazed. I just don't understand the
>
>>> overly
>>> simplistic rap is just samples and loops bit.
>>>
>>> For example, i'm not a fan of symphonic death metal. I think that the
> use
>>> of large scale symphonic sample libraries is a cheap demeaning cheat to
>
>>> real
>>> orchestra players, conductors and composers who have spent their lives
>
>>> honing
>>> their skills and applying their craft. These symphonic death metal guys
>>> come along with huge oversized midi rigs, gigantic over-powered computers
>>> with massive amounts of RAM, and ham fistedly thrust away at their touch
>>> sensitive keyboards in a frenzy of melodramatic hair brained insanity,
>
>>> stopping
>>> only to print out scores they never wrote (and definitely can't read)
> to
>>> impress their symphonic death metal groupies.
>>>
>>> It makes me sick to my stomache, not only for the appalling lack of
>>> musicianship,
>>> but for the atrocious misunderstanding of the nature of death, and the
>
>>> very
>>> idea that they can sufficiently illuminate the twin realities of
>>> lifelessness

>>> and the void using the self-limiting vocabulary of symphonic death metal.
>>>
>>>
>>>
>>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_003F_01C74C4D.76068500
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I'll stick by my prognostication Neil if you'll make the same one James' =
just made.

W. Mark Wilson

..
"Neil" <IUOIU@OIU.com> wrote in message news:45ccda03\$1@linux...
>=20
> "W. Mark Wilson" <xpam_mark@avidrecording> wrote:
>>James, although it pleases me to read about and then hear these =
musical
>=20
>>alloys, I doubt that Amish Metal Rap is going to be the next big =
thing.
>=20
> No? Then you ought to check out "Slap Up My Bitch Buggy"

Subject: Re: it's 18 degrees below zero here
Posted by [Jamie K](#) on Mon, 15 Jan 2007 16:36:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

by the
> Butter Churning Ho's. Charting at #2 on Soundscan right now.
>=20
> :D
>

-----=_NextPart_000_003F_01C74C4D.76068500
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
&l

Subject: Re: it's 18 degrees below zero here
Posted by [EK Sound](#) on Mon, 15 Jan 2007 16:39:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
t;HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.3020" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff background=3D"">
<DIV><FONT face=3DArial size=3D2>I'll stick by my prognostication Neil=20
if&nbsp;you'll make the same one Ja
```

Subject: Re: it's 18 degrees below zero here
Posted by [LaMont](#) on Mon, 15 Jan 2007 17:44:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
mes' just made.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>W. Mark Wilson</DIV>
<DIV><BR>.<BR>"Neil" &lt;IUOIU@OIU.com> wrote in message=20
news:45ccda03$
```

Subject: Re: it's 18 degrees below zero here
Posted by [Don Nafe](#) on Mon, 15 Jan 2007 18:00:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
or my
B-day
>>last month. Finally came in. WOOOO HOOOO! Lots of great stuff!
>>Rod
>
>Rod,
>
>Have you read Geoff Emerick's book, "Here, There and Everywhere"?
>Also a fascinating read. Dude was there, had the chops and a band who
>pushed him, and magic happened.
>
>Wasn't all pretty, though, especially near the end, and he does
>discuss personalities and stuff.
>
>If you haven't read it yet, get it.
>
>pabThe dispute between Apple Computer Inc. and Apple Corps over the use of the
trademark "Apple" has finally been settled. Apple Computer Inc. is to take
```

full control of the Apple brand and license certain trademarks back to Apple Corps - a record company started by the Beatles - for continue

Subject: Re: it's 18 degrees below zero here
Posted by [John Macy](#) on Mon, 15 Jan 2007 19:23:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

d use. The two companies have been in a dispute over this issue for more than 25 years.

Steve Jobs said the long running dispute had been "painful". "We love the Beatles and it has been painful being at odds with them over these trademarks." he said. "It feels great to resolve this in a positive manner, and in a way that should remove the potential of further disagreements in the future."

The dispute dates back to 1980, when the George Harrison noticed an advert for Apple computers in a magazine. "It is great to put this dispute behind us and move on. The years ahead are going to be very exciting times for us." Apple Corps manager Neil Aspinall said. "We wish Apple Inc every success and look forward to many years of peaceful co-operation with them."

<http://www.afterdawn.com:80/news/archive/8598.cfm>Virtual Synthesizers.

"Louis Guarino Jr." <kateeba@snet.net> wrote in message
news:45cceb6b\$1@linux...

>
> Aaron, thanks, but what are VSTi's? Sorry.
>
> Lou
>
> "Aaron Allen" <

Subject: Re: it's 18 degrees below zero here
Posted by [rick](#) on Mon, 15 Jan 2007 21:43:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

exactly the same.
>
> Chuck
>
> "Neil" <IOUOIU@OIU.com> wrote:
>>
>>Well, you know, what do you expect, when what you have is

>>a situation where everyone there is smarter than everyone there?
>>
>>It's like a nonstop perpetual motion machine of smartness.
>>
>>:D
>>
>>
>>"chuck duffy" <c@c.com> wrote:
>>>
>>>Rec.audio.pro. Like an idiot I stopped by and tried to help someone :-)
>>>
>>>This is what I wrote
>>>
>>>> Lots of older apps have problems with dual core cpus, and even
>>>> hyperthreading on single core (older versions of giga for example).
>>>> Check the bios for a setting to disable the second core and I bet you
>>
>>>> will be in business.
>>>
>>>This was the reply
>>>
>>>Another myth. But it is completely understandable how, if you haven't
>>>been
>>>a
>>>programmer, that you d

Subject: Re: it's 18 degrees below zero here
Posted by [Don Nafe](#) on Tue, 16 Jan 2007 00:08:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

" target="_blank">1@linux...
>
&g=
t; Hey=20
guys,
> I have posted before this technique with Paris eds=20
compressor...
> Here how it goes.
> You open on your =
submixe's=20
aux1 a stereo compressor and leaving threshold
> to 0 you use =
this just=20
for dry signal.
> On aux 2 you put another stereo eds compressor =
and you=20
use this for heavy
> comprwession.
> Now you select pre =

Subject: Re: it's 18 degrees below zero here
Posted by [Sarah](#) on Tue, 16 Jan 2007 01:24:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

real time in Paris. You
>>>may want to =
search for=20

his routing techniques. I typically do this by=20
>>>routing
>>out to a second computer in =
real time.=20

The only major advantage of real
> time
>>is that =
you can=20

adjust the individual send levels of your compressed =
drum
>>mix=20
as you work your overall=20

Subject: Re: it's 18 degrees below zero here
Posted by [Deej \[4\]](#) on Tue, 16 Jan 2007 02:23:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

I am
>>getting the failure to load Paris engine, error 1/1, which as far as I can
>>find out means that Paris is not finding the scherzo driver. There are no
>>conflicts showing in device manager, and the scherzo is listed in System
>>Devices as "working." Video card (G400 matrox) is on an irq by itself.
>>Anyone have any hints as to what I can try?
>>
>
>"Ted Gerber" <tedgerber@rogers.com> wrote:
>
>Neil-
>
>Your experience and contributions aside, which I've thanked you for repeatedly,
>this is a really inappropriate and offensive response to LaMont's opinions.

Bullshit! It's a totally appropriate response. I'm fed up with
his constant arrogance & proclamations as if from on high
without ANYTHING to back it up, and implications (or outright
statements as though

Subject: Re: it's 18 degrees below zero here
Posted by [rick](#) on Tue, 16 Jan 2007 09:30:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

no idea about that vid, but you said to "tape".. this could be the =
magic word. Tape when hit is compression, especially is dude is using =
dBX or biasing the machine for it (and certain types of tape can help =
this phenomenon).=20

AA

"Brandon" <a@a.com> wrote in message news:45d06c80@linux...
I watched this last night and I am a little dumbfounded.
He barely compresses at all.
Maybe 2db to tape and almost nothing afterwards.
Man, I compress the S*\h*t out of everything.
Is this just my noviceness showing?
I cant remember how much compression he thru on the
master bus.
Anyway....
freaked me out.

--=20
Thanks,

Brandon

-----=_NextPart_000_00C6_01C74E80.7ABCC340
Content-Type: text/html;
charset="iso-8859-1&

Subject: Re: it's 18 degrees below zero here
Posted by [rick](#) on Tue, 16 Jan 2007 09:31:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

quot;
Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.3020" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>Sorry... Aaron...</FONT></DIV>
<DIV><FONT face=3DArial>I didn't mean tape as in tape it was actually a =
protocols=20
rig.</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
```

<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" <<A=

Subject: Re: it's 18 degrees below zero here
Posted by [Kim](#) on Tue, 16 Jan 2007 11:14:02 GMT
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"_blank">45d079e7@linux...</DIV>
<DIV>no idea about that vid, but you said =
to "tape"..=20
this could be the magic word. Tape when hit is compression, especially =
is dude=20
is using dBX or biasing the machine for it (and certain types of tape =
can help=20
this phenomenon). </DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=

Subject: Re: it's 18 degrees below zero here
Posted by [Don Nafe](#) on Tue, 16 Jan 2007 12:02:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

3D2>AA</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Brandon" <a@a.com> wrote =
in message=20
news:

Subject: Re: it's 18 degrees below zero here
Posted by [IOOIU](#) on Tue, 16 Jan 2007 14:45:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

#64;yahoo.com" target="_blank">nojij@yahoo.com> wrote:
>
>Hi Guys,
>
>I have a nearly perfect Godley/Creme Gizmotron that I have had in storage
>forever. Used it once in the early '80's. It's the six string model. Anyone

>know what one of these is worth or where I might be able to find the value?

Stick it on e-bay... that's a sure-fire way of establishing the true value for anything. For something unique like that, someone somewhere is prolly gonna want it.

NeilDJ

You know I run a multi-computer setup. The total number is always in flux, but it is basically a farm. I run PC s with V-Stack and GigaStudio and Macs with RAX ,V-Stack or alternate DAWs. My PC s have RME Hammerfalls and my

my second computer could be a node, which only needs Ethernet. It all comes together in a large MOTU rig through ATAT optical.

Clocks seem to defeat some people, but this setup has proved to be dependable for years including more or les continuous upgrading and reconfiguring.

"the point of this whole exercise would be to save resources on the DAW streaming audio"

Exactly

Gene

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I just can't seem to get my head around simplicity, I guess. I've still got

>my native DAW here with Cubase 3 on it and all of my VSTi's. Most of these

>will operate in standalone mode. I also still have my Scope Luna card with

>16 ADAT

Subject: Re: it's 18 degrees below zero here

Posted by [rick](#) on Tue, 16 Jan 2007 14:56:13 GMT

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I/O and a S/Pdif I/O. I'm thinking of keeping it around as a farm

>system for lightpiping audio from VSTi's to Cubase SX. I'm also thinking of

>getting something like VStack to use as a VSTi host. I could even sync it

>via ADAT sync since I have the Scope Sync plate.

>

>I'm just wondering.....it looks to me like I could even patch the Luna midi

>out to one of my RME midi inputs and record the midi direct to Cubase SX
in
>real time simultaneously. then, if the two systems were synced gvia ADAT

>sync, I could patch the midi out of my RME card to the Luna midi input and

>use it as a sound generatorbut then I would have to
>monitor the incoming tracks in real time during a mix.....but if the
>buffers on both systems were the same, that *should* work, right?
>
>How do you guys use farm systems? Just record the audio and be done with
it?
>the point of this whole exercise would be to save resources on the DAW
>streaming audio, but as usual, I'm probably trying to snatch defeat from
the
>jaws of victory.
>
>;o)
>
>
>
>
>I especially like the way 96K translates into the
MP3 and Ipod formats--really adds to the resolution...

:)

Dedric Terry <dterry@keyofd.net> wrote:

>The thing is - I've never been 100% sold on "the record sound" - some
>aspects are good, but to me it usually sounds like a creative approximation
>of what a band sounds like, rather than an uncanny representation. Glue
is
>fine creatively, but it doesn't exist in the real world, which is what
>recording was original intended to capture.
>
>Imho, because of the stargazing factor among engineers (copy the
>"hitmakers"), what used to be a lim

Subject: Re: it's 18 degrees below zero here
Posted by [Deej \[4\]](#) on Tue, 16 Jan 2007 15:03:38 GMT
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>>>> but maybe it more or less restores some stuff (dunno what) that
>>>> might get lost in ITB summing? Maybe that's what DeeJ is
>>>> hearing (I have no clue - haven't tried one yet). Or maybe it's

>>>> really a magnetic thing more than tape compression or harmonic
>>>> distortion that we liked about analog? This unit has an
>>>> actual tape head circuit inside it, which is something I don't
>>>> ever recall seeing in any other box.
>>>>
>>>> FWIW, I spoke to Brian at Sonic Circus (where I got my Portico
>>>> Pre's from) about this box & he said he liked it so much he
>>>> bought one for himself. He said it's a mysterious little box in
>>>> a way, because sometimes you can't tell how it's affecting the
>>>> sound, but when you disengage it you instantly say: "Nope...
>>>> sounded better with it in!"
>>>>
>>>> Interesting stuff... I may have to get one of these or...
>>>>
>>>> Neil
>>>>
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>> Just a minor technicality, but putting a 2 channel line driver
>>>>> on the master bus (2 channel pass through) isn't changing the summing
>> -
>>>> it's
>>>>> just rounding the final mix EQ, compressing a bit with a little
>>>>> saturation,
>>>>> and perhaps adding some phase non-linearities.
>>>>>
>>>>> That said, if you like the sound and you get a great mix, that's what
>> it's
>>>>> al

Subject: Re: it's 18 degrees below zero here
Posted by [EK Sound](#) on Tue, 16 Jan 2007 15:52:14 GMT
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/>
>>>>>>> news:45ce7bb9\$1@linux...
>>>>>>>
>>>>>>> It's all the above that suck the life out of a Cubase SX mix. Not
>> to
>>>>>>> mention,
>>>>>>> keeping your levels way under unity gain zero..Say -6db?? :)
>>>>>>>
>>>>>>> Great Workflow DAW (SX).. So so sonics (imo).. Need superior
>>>>>>> converters
>>>>>>>
>>>>>>> and
>>>>>>> decent summing device to get back the Punch and debt./. With out

it,
>>>> SX
>>>>>
>>>>>> will
>>>>>> give you a

Subject: Re: it's 18 degrees below zero here
Posted by [rick](#) on Tue, 16 Jan 2007 19:00:19 GMT
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;>>
>>>>
>>>> "Neil" <oiuOIU@OIU.com> wrote:
>>>>>
>>>>> So is it 40 or 50 tracks?
>>>>> Is it only after a lot of plugins or without regard to plugins?
>>>>> Is it a superior summing device or only a decent summing device?
>>>>>
>>>>> Make up my mind!
>>>>>
>>>>> Neil
>>>>>
>>>>> "Iamont" <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>> Correction: Then, Cubase's summing starts to collasp after 40 plus
with
>>>>> good
>>>>>> alot of plugins.. Now, your mix sounds thin and weak.. Now, you have
>> to
>>>>> invest
>>>>>> in a decent summing device to get your mix back..
>>>>>>
>>>>>> "LaMOnT" <jjdpro@ameritech.net> wrote:
>>>>>>>
>>>>>>> the Cuabse start sucking (on sound quality) after 50 plus if you
don't
>>>>> use
>>>>>>> a superior summing device.
>>>>>>> "Neil" <IOU@OIU.com> wrote:
>>>>>>>>
>>>>>>>> "DJ" <www.aarrrrggghh!!!.com> wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>> Well.....poo!!!!..... I've been working with a bunch
>>>>>>>>>> of 96k = material tonight. Big yawn. Yeah, it sounds a little
>>>>>>>>>> different.....but = >not necessarily better.....
>>>>>>>>>>

>>>>>>>
>>>>>>> OH COME ON!!!
>>>>>>>
>>>>>>> What exactly did you record & evalute in that short time
>>>>>>> (&quo

Subject: Re: it's 18 degrees below zero here
Posted by [Deej \[4\]](#) on Tue, 16 Jan 2007 19:26:11 GMT
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>>
>>>
>>
>Gene's explanation is excellent and the 'standard' way to do this, but just FYI I've been doing the same thing with a stereo room pair lately with excellent results. It was mostly and accident as the room pair was an afterthought to the drum tracking process, but they came in very handy as the smashed sound behind the main mix. I think it sounds a little heavier, more Zeppelin-ish, with the smashed room mics instead of a copy of the main mix smashed up.

Also, I'm not a huge fan of this 'trick' in general, but I have some minimalist tendencies to begin with.

TCB

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>Doing this live in real time has some advantages, but this method will work.
>
>Do a drum only mixdown to two tracks.
>Bring the mix in on two additional channels.
>Compress it VERY heavy and bring a small amount up behind your main drum tracks.
>You may need to shift this stereo track earlier to get the phase right.
The
>amount of shift will be determined by what plugin you use for the compression.

>high end boost post compressor. Personally I like less of the cymbals in
>the compressed mix and I generally use just a hint of the smashed track.
>
>1176 in all button mode, Vintage Warmer, Compadre Beatpuncher all work well
>as will others. Settings vary. Start with a medium attack (10ms) a medium
>release (200ms) and a heavy ratio deep into the threshold.

>sacrificing too much clarity.

>
>Dimitrios has a method that works for doing this real time in Paris. You
>may want to search for his routing techniques. I typically do this by routing
>out to a second computer in real time. The only major advantage of real
time
>is that you can adjust the individual send levels of your compressed drum
>mix as you work your overall mix.
>Gene
>P.S.
>If you just want to add a little compressed energy to a drum mix rather
than
>go with the "New York" smashed / parallel compressed sound, I would try
Nebula2
>free with the Boeing 747 settings. Nice!
>
>
>
>
>"Don Nafe" <dnafe@magma.ca> wrote:
>>Hi All
>>
>>When setting up a 2 track buss for slamming drums (to mix with the original
>
>>tracks) how do YOU go about it.
>>
>>For Example
>>
>>1) Do you use the whole drum kit (EQ'd) or just selected drum tracks -
and
>
>>if you use the whole kit do you set up a separ

Subject: Re: it's 18 degrees below zero here
Posted by [uptown jimmy](#) on Tue, 16 Jan 2007 21:17:20 GMT
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/>
>>> really a magnetic thing more than tape compression or harmonic
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>>> ever recall seeing in any other box.
>>>
>>> FWIW, I spoke to Brian at Sonic Circus (where I got my Portico
>>> Pre's from) about this box & he said he liked it so much he
>>> >

Subject: Re: it's 18 degrees below zero here
Posted by [Sarah](#) on Wed, 17 Jan 2007 09:09:43 GMT
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[illegible]

I don't really agree with this 100%. Some things just sound better than others I think. for instance, the reason I bounce a lot of my decisions off my wife is because she doesn't have a dog in the fight as far as whether tape/tubes/digital/solid state sounds better. she does have incredibly sensitive hearing though. She could care less why something sounds good and so is not caught up in the hype about what this and that **should** sound like. She liked Paris and she likes some ITB Cubase stuff as well, but she really noticed the difference the 5042 made and considered it as a positive addition to the mix without having a bunch of preconceptions about why.

I, OTOH, grew up listening to vinyl that was recorded to tape and I will admit to my predelection to refer to this as a benchmark, even

Subject: Re: it's 18 degrees below zero here
Posted by [rick](#) on Wed, 17 Jan 2007 09:21:18 GMT
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though the

*audible*dynamic range is not what digital is supposed to be providing.
somehow, it just sounds better to me, cause I'm and old fart, I guess.

;o)Lol!! Me too(Just had a Birthday) 45

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>

>> Dedric, it seems that the music industry is in a spiraling motion of

>> perpetual

>> back tracking. Classic Rock, 1970 R & B...

>>

>

>

>I don't really agree with this 100%. Some things just sound better than

>others I think. for instance, the reason I bounce a lot of my decisions
off

>my wife is because she doesn't have a dog in the fight as far as whether

>tape/tubes/digital/solid state sounds better. she does have incredibly
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and

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>really noticed the difference the 5042 made and considered it as a positive

>addition to the mix without having a bunch of preconceptions about why.

>

>I, OTOH, grew up listening to vinyl that was recorded to tape and I will

>admit to my predelection to refer to this as a benchmark, even though the

>*audible*dynamic range is not what digital is supposed to be providing.

>somehow, it just sounds better to me, cause I'm and old fart, I guess.

>

>;o)

>

>Neil get a life..

If you noticed, I prettty much stayed away you tests. To get pass this, I

apologize about my comments. I really enjoy yor post and your knowlege on the recording process. You have helped me a lot (with your post) when it comes to Rock mixing..

Let's not continue to dilute our nice forum with an in-family fight.

You are not a PK a!@#.. Sorry..

"Neil" <IOUOI@OIU.com> wrote:

>

>"Ted Gerber" <tedgerber@rogers.com> wrote:

>>

>>Neil-

>>

>>Your experience and contributions aside, which I've thanked you for repeatedly,

>>this is a really inappropriate and offensive response to LaMont's opinions.

>

>Bullshit! It's a totally appropriate response. I'm fed up with
>his constant arrogance & proclamations as if from on high
>without ANYTHING to back it up, and implications (or outright
>statements as though they were fact) that if we can't hear what
>he may (or may not, in fact) hear, then we're all wrong.

>

&

Subject: Re: it's 18 degrees below zero here

Posted by [rick](#) on Wed, 17 Jan 2007 09:21:46 GMT

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gt;And frankly, his accusations that I was rigging some tests (for
>what? WTF personal gain could I possily get, or motivation
>could I possibly have to do that?) have gotten on my last nerve.
>You know, when DeeJ & Gene were talking about the Bedini BASE
>unit, I went & found a CD I had recorded & mixed back in '91
>using the BASE process, and I was going to post some clips
>of what it sounded like - I don't think the guys would mind,
>I know them pretty well, and the band's long broken up, etc. -
>but since there was no version available without it, I knew I'd
>just get more shit from Lamont for posting 'em: "So what's this
>unit doing? How can you ex

Subject: Re: it's 18 degrees below zero here

Posted by [Deej \[4\]](#) on Wed, 17 Jan 2007 20:37:18 GMT

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