
Subject: Native Instrument Guitar Rig + Rig Kontrol II
Posted by [Amuse](#) on Wed, 01 Feb 2006 09:09:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

L8Rh/wCVrhL7yzZy
UpWPg3syds4/+Y9hHa+YTJAxMNyPUAr+13wy8w

Subject: Re: Native Instrument Guitar Rig + Rig Kontrol II
Posted by [Jamie K](#) on Wed, 01 Feb 2006 13:25:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

71TLbfTugr7HF4by4sNQtnX4gQyRfVb1S f2htyznt5N9Y11nG
4M1FI325bZL2kE3nfSo2NVSSIhtXjvnVZJbOZbm4KhLhWZEIHWtapX2NKZD/
AD4WRdO12NjwZgHo
fssNx/w2CJdc4atYahEd5kUt4EeGIfnVZq76TrfpViIEFx8uor+OR/yNcNZX U1okRmAIDBO5ikFQ
w8aZIHtW/Sc1uxJivY3iLnpv9n7jjmgF/wCUgrCk9gWilt9rY5EFXU7K9YwG jwESA9+Dfaya3urS
yLp86AsZuJZx7CjVwbfaFNLOus28ZN5p7B3jj3ZoT1IH+ScmWo6haX+gwag9
GX0zHKT3VhT4sCfl
3JbFLnTyxKVIQduLeGQf81PLCGwkdbWaxkahAqTG2+Fn5P3w07Uh+8DR3gKN
EexG4OTG61xYdeXU
IlzH+8EMwbbcnicl/MkjWfnlLhTwXUluL0/nX+uGXmCJL/yteW5bk3p1A9xv nAGqHPsab5VQDuNx
0zqH5K6q6axc2Mp5pcwFQD4rvhpc6Zd3V5rujlikXEBulkpQ1Hf3+IZxmZSk jJ0oSN+uJitQe2Sq
z8v397pkV3bLzB2Ze+TjyToc2nW7TT/DJL1HgMIIAOg69vfGNVuvTw8K4weF dvfFIgu1cVI2Q++A
+JZjt9OYU4nP/9LzxOO5X6cDsQNutfpmxm8NsbReXhXvlgnaH38cXiuJFJqS a9hiUjKTWIBjQ23S
nhlOsVRwJAoNj403+iuNbc7UIzBR+yaeOWwPSu3bLCoa1Yg+G+WmzdK++Wpl
U+ohAC7e5qD269sT
apY8ex7dxlRkh6+OGuoyTm1tRI/JRFRB4LU7YVkeAAV37jKZqijGoGNNKbZY
FCK9PfHjY0rse/jm
4iu+ZCKivTwGOonKu+2/X+zHFO6lhUfPKMkZp2+R3xxaKncU6GoOMPAioYV9
xlQl/rBa05bA9q4O
k0y+VgWgY17KK7fRiUttcjrCyU6ihyT/AJexWNzqRs9TtzPayA0rUcX6A1wH 5ttl7G7nW1QrZsxE

Subject: Re: Native Instrument Guitar Rig + Rig Kontrol II
Posted by [Amuse](#) on Wed, 01 Feb 2006 20:58:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

BCrQLKQugDBoMIQ0SDZIOEw6W DxwPoxAsELgRRRHU
EmUS+BONFCQUvRVXFfQWkhcyF9QYeBkeGcYabxsbG8gcdh0nHdoejh9EH/wg
tSFxli4i7SOTJHAI
NCX5JsEniihVKSIP8CrAK5IsZS06LhEu6i/EMKAxftJcMz00HzUDNek20De5
OKQ5kDp+O208Xj1R
PkU/O0AZQSxCJkMiRCBFH0YgRyNIJ0ktSJRLPExHTVNOYE9vUH9RkVKIU7pU
0VXpVwJYHlk6Wlhb
eFyZXbxe4GAGYS1iVmOAZKxl2WclaDhpaWqda9FtB24/b3hwsnHucyt0anWq
dux4L3l0erp8AX1K

tR1zLKe4+eOqrdNv
ImruKCg6YrzFdwwxQ+m677nGGFx9jce2OimZag/SMXEkci0OxxrQkxbmv.tif qzR/CRxHyxYOjjc/
fliNV3X6K74Du2mruAPcYCepWh3xDiG2HbtXKPw7V3yup65uvfbLZfoGUhp7
5ahuvb3y9+ta+2DL
LUb20jltpTGlwpSZR0ZSCCD9Blwfo9uZ7la/CPHJz5X0WS/nFvSqKxq3SuT 0oti66ban03C1lcd
hjL6wWVPSVWIP7VeuKeW/KdhubzM89uArmqqjeuDPMuiytGJk9R44x8KGvvyK
Lo7SXcrLBT1QDU+l
GSnRdFsZllo7uBWau4lwuvK2gGv+hRmo32GFz+S/K4b95Yx++2AX8seUraT
kbZUAqfv9sjeu2fk
yCGXiojatSASKmmcwEbTX6kEmEOeJ6inXEKZfrUpA2YmgxcPxBI+EdQDjpp
oW5emSB2B64Cnauw
Na4Ddz0/HviLFa7ZRChiK8gO4/txvfFnkgMSIkVHG8khJJJ9h2X/AD/ycRan 04K07T5766SCIVZj
vnTdl0aGzhWGMDYDkad/HDmMRxsEKhh1IpTc4Yx14kAU2/z2wO8Sx/GdieoO
OilrViCo6HFuQQ8j
SgG1P4ZapWPkxND0PXGs1DUVJ6fTTvi9skbkqftCm9MZc24b4AvJqbNv0rXf
Ac1v6QWIQPDtiDxc
2Viuw22NBucbWRaCvwjYA7dDgq23biopUb0rhrEpoTQnp8VfoxeEDctse5r9 3XHTXBKljWg/aNa5
SzA0VjQDt88vmzKViryBFTi8SRxKHc1qe/jma9BZQaKoP2uuB3vFRisY3B64 JtFMIWl2rUKPDDa
1v0TikVQaigB7ZPdA1ZiioxFNtq74P121ea2LKK7VqM5fqmkNKJJNk92yK31
rZwRkM/Mk0oD0wpr
uo0ASJCQp77YWXdhcXT8yNzsAPDxy00EgU6fzHF00cggKT13+Xtgn9Fy0K8S
xYAA07YtFYtbEFwK
AdB3OF2rXSmUrWoArxHthes7BgybDuOvTHPetLHxcb0+JSfuwtuYH2NaL1xs
SFx8VfCm++OYBFJU
7ilcbbXVJfjNQ2GbSosLIBRuort17YXXdxEbIWUgB1+IDbffAk18ioQOx6mo xOTUJDRIAVOgPTbp
gC6uXoFB+EGvzxJZuRO/UEkYGL/APY46cAgMftEdRjkjLotARXvi8Fr+9qx3 A7Y5QtZGUfCK7nri
3Jha1C1P8K48pFxCj461LV9seUUzAdx0Pt9+f/U4XKHYEjanXAcjk7HfA7R
KdxscYVvKXpuMoPWv
L6a44KG7/LKMRU1HTKErDY7jx748EHcEZdW+jFFkAO3XHko2zihxy27s1IVL
kAsQASekirHbsAK4
1ZSCAfxGCIzDI3xVUAGIBXem3hlSW7BaqfkMS9WSP4SKeOXI/NK06d9sLrhC
taUp3wLt16ZbLtt0
xvAk9d6ZVOw+/LKHjWu2YEeFccoHcdcvitOpxVDuAdqZI9EQD41FSu4rnbfl
NnELOOcoBIRX51GE
lxcTtrmpysd0kCj5DJHorGeQzV+ClCffJLFGp4I5oaCuGLohtirAFQKYXrYW IAFQbd8EDT4SIUXi
w64xrQhK9adK4BvlfhP45E9XiISYSAclUfZpkQ82x6ZdQrIYwlvD03owp0yP j6mnlunWjVJ/UdhJ
3oRSmR2bRr23EN1MhW3uQWilpscTPJPBh7YGmlU9FofEYFeQ4k1Dv1xhA674
0jBwBzUAPWo8cofE
1DtXrjo42kYlqqSaAd86N5X0GLT7YSyrW5kWu/avbJHEypsp3O5rsR92PDKX
VuW01e+LJcUBLEjb
YDamJPcFya/fis5KRvRR28B44JjSR1JdfhWpBHfHCQNSoPw/dj4ILEBtie3 U4sn7taV3YH5069s
ViKiPk2zHxwPKnNeRNQOg8cCNFVhxB4Dt1xMRM7b1p1A8cFWttwkNNGQa+1D
2wdGQqMCQOy0/Vij
PUEDeIK+P05pZOUYU05L4dK4gOYJ5d/86YtBcJGRWplG3atcp7hZASXoR+z4
nAs07MVCnuaU+WXH
KeNd6kb1619sUMk61avFOowfp87BwdyTT7vnkz0i7igMbytVgRRa++TS41WO
XTHaMgVUgfdnlfMO
seizxuS5Fdge+Qu5vWI5cxwAqVHfc98Qiu+LfZLn5YJN3MtDwC06DFBrAFRK

AUPXNDcwysodaFiB
XoMGXt01nMsTHmu1D/TKeeCelhCRJtRQKiv05GNbs5UmLBSAd6jocKkncMY+
NPmMshmaoqD+1Tvg
pWSROG1T4iu2Bbp/TZZPA0NNtvliv1lrUKghD3wA0o5Nxqab7/wx/wCkQSpC
kkCIDTA1zJVgR4gk
/PEZ5RitOI2HXEIWV1AoWJ2VR1xs8Lx80kUrh4sjdQR2zW606/24z0XKHai 1x8ygEKuwArgllwl
klFAe+LitJmPUgdcTHBo27knY4vM4EMSda02HU41Y5fXWPIVK1DKRQg++Dha
jmdjzpuPfwz/1eF3
DUYqR92A5Eqdj06YmTTY9coNX7XQY1kQ9CAT0xJonVq9TmSVgd/ux2zntXGI
OO/6ssSFdjvwyMD
2OWrHjQjkPHFYpmXeNyrEEbE9CKEfdjmiYe+bgw3r03Jy0ndev0Yo0qSj4qa
96Yk8e1U3HcYEnqB
QilfHAjgY0jbqPljeuWaHp9+Wtfs5ag1HiO+ObkzFmJLHcseuWRvjo1BbfJN 5Wieef0V3B3Odpsr
2DR9Fa5l+COFOR/pkG8sa5Nqmp6lNN0uKuijsB0zqfk02J09Y9jKxNcH3an9
JGEP8EiEqa9x4YOs
pH+qtHLuQKV9sQhrH8AFae5wwtn5VPf3zSSRotHI44AnVXq6049jhPqEAYkl
d6d+9cgHnXSVFuss
YpQ1NB4ZGtD06LV5YrR6iGMVIPQ1HbOleZPKNvdeSlto14vaJzhGxNQOmchv
AFkZSvBgSGXC6Q77
4i1K4w0r0xIRWm++1MpgTINUGnddtj/TK3rUdMmPkjy+LiYXs4AjQ/uwehOT l4GViSvjxp7DGxQl
Rv36n6fHFEFSVloBU9+/vjXUmp/YXag2qcoKzhQPHc4ZxBmAAFQp/VgsD1lw
ggEXr/HEh8LFhRUF
AO+JyeqCTT7dOPTi0EqiQeoK06GvjgkpVw+yoak13yiiynio3p3xCeMoOCCq
r3GxOOigkNKChH2m
B6V7YKEaxjiBX3+Z3wPIC7noVHQU/XghJ04EAgNSniPYVxhWi1O5psMQcSI4
CnkK0P3dcuQqo5Mf
i7U+/Ak0pLEgk9TT+GJivkHTr0Xwr3wQlyyUqKlaVqO30YPI4yR85Nh0GC7a 6tbcM3IKpP2vE5Sa
2XIKW3xE7BuIN8l/IZL+8rFK5YECngPcDAvmvylZW7SPPNQla1+ecv1f6hDM FtyXA+0R3wut9at7
eVIZBUGgGD5LozKcqh6MPn7YAuoUAY8vi618MCxSTcuKMfh3qMGC+EIObcu
l3J3NMs3ThjIhNB0
HzOC4LyG9HoT/aPQ/PCDUoGt5HQgBh09/DC43KIKkku3XEF1CSNvGu9D2ON
kvWINSOW2+lrdu44
E/AvQf24mrt6n4UxGVCZDTOD0wQUdKQTSgGNjiLsV6AdPAnFUt0AHLZj0Axs
8aL6xp8K0C/PEFpU
0FCOo8PnXHRRM8IHv1+nKltjzYdabV74ZQ2vL0xlaAdQAcZMIESUru3QDAZF
FUHYkinyx1GeWP8A
yRsPYyMtXZ5

Subject: Re: Native Instrument Guitar Rig + Rig Kontrol II

Posted by [Amuse](#) on Thu, 02 Feb 2006 21:37:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dp5y0hYbFzU7dyf7cw7ksagbeHzxTcBWlrT wNSPHFWLcq78ezV2
OKqdg29B4b/QcZMx+1Q7AE9/6+OAbwB4ySST33r0/syL6mB6jCvuNu2B4CeV
Nga0HTvhzbhWQEnq
aYYQWKvuRVW+yew+7wwXFpcS9hUb09sFR2yqgr2qPppiyxcgN/h8W2qccF4E
Nxr0Fe304J8un1Pz

H0MA14s+/tT2wf8A85EDh5m0SQGvwEFT069cJkHOMfFxlGw6EjHhJyJ3YigJ pscquxIUBeleu/tX
HKeK0Ymvj16/LFkdaipDAeO9e2SDS7Y3DBVTkT+14fLJFBpNvGAJXHbr12xW
209Yrpnhl40NVXuc
B3a6zK7C3tnNCRyPwr97UGFkfnV9eN5BcahBbQ+nR3BLcaE9W2H44XaX5d8
m22oJ5eu9TW/Dmr0
Yhef8u2RLzxpGn6XeX0EUyN6G9tawoVBWoqDT268s5zc3TszemgRDvRRQ/fg
KRj33+dcS4V7EnHC
0nb/AHWfuoPxzG2APxuoFelan8MqRLaJqEM52O447EVB3xFpkH2UA++ZTcy
mkYlHwUE/qwXB5b1
24HJbOTiejOOl/4amGJ/L7XkQPMgjUivc/qGDrPyBG1nJdS3LMsfVY4yPnu2
GWjeXvK1uxumV7uW
lclhlPFKjoWA653G21u3n/Ke78wUia4tl1t+HH4FDypFxp4ENn//1ON3hoxq Nj18MBlgQO58KZXJ
abVqa1OJOzAEA/a2PuK13+nAkVEmhG9eu+BplJqAPbEGfk5Yjr2GNbxA27Z
IG9SQuODAdd9+nbF
4WiFGIBC1qD1NRTbFHulynHiBUkqK/ZB7Vp7Yl8FCK/dlV22O2WEFegr+GPA
RiKkfRtiTMKkUoO3
jm9gKDBEULOVUDc9NuuDDasY+PE/5RxBLRuX2SST0A/DFHiMZ3NPbFoiRQKf
jOwpXbttiU8MofjQ
eO9MRZXoFcmg3Art92CYSpUcSFZfDfYd64YRJWMOCWJO5oag4i9xKAVDclPX
bA8vEoHPToQdt8BP
uds9Q/8AOpejFVPJiXTCj3cjPX2Hwj9WdWMIKAmlTsaf1xDT/wDemcAjd64r qUlkt3WmzCjZ4q8z
2htfNGq2xHExzvT/AIKoyS2Usc2nRsp+JQPv75PvylikuPOVsxWvpxOx8PDP
QbQpw+JQfc5zv8wd
O0zVljp/ooa05uADT2rnJdS/KLnlTpbmN1G1CRvgvylD+Y+i3628d08sQIAD
nkKD3z0B5Z1LW5oY
1voQHI+J1O3T3GStffr3GKAAnr16e+XUAbe2VWpGX3608PHGk9K9OuF+r3ot7
d2Jp4ZzfXdVorkHY
1Y9TQd8j9tq19d2TNFGrQuCBU9Qa1NM5D5z014tRlcwmNWIKE77Ht+GAPLl/
wvLSzll+qCb1N+23
TOtp9lf23OBASQOHhTvXI3q3l+O1sxAlv8ARwxY19/7cINS0DTLfSZZ04/Y Yrt3Oc0DuCaMa462
vry1esLMhrXY/jh3a+cdaQBBKxB6kHDe38z6rNQPlxX7+mTDy55pliVBM5JG 9Bktm812jW5oft7d
d/uwLd+YbUQBQ4JA7eNOuE155IHossZ23B5d+2RmVzIzyk1ru305uJBO27bA
jf8AtOWI6fECCR0p
vU4/iCBTfiSPeh74uN2FDQ12J7/RlyuqQPL9niN9uw3O2IR3Mdy54btGqSEf
8ZFDr+BwNeL8BJ3P
+dci9+oD17dRTA9sP7cPrIAsqAfq6bdcPbIBRupl8PCv9MGfuyGK7k0o3QbY 7gf2Wr/NTtlfD+zU
qOoHQ1OZDGQegFKilB+GB9FmeL8xtEdFqzScTuCKEd/vw+/5yKZ217RQBUEJ
P34RiQiJQBVA7d
MQe6VD9rb2O2B5dXiiJU7V3r4YBfXIQTVgAOprucUs9ZklWKBTIXPwqgqTU +2dj8ieVPMc1uJ5r
f6ryA4mb4T86H4s6Po3kOzgHq3khuZSakmgH0YKubDQNJ5NRIn7GIWNfCuQb
zBrdtPeNbQwFmpX1
JCel+jpnJvM2s63KZI/XSO1qQUiHGvsSMienJP8ApCOeMt6/IAMPtbnsc9C+ T/Kmgx+jd6jp7G5l
jrJPcgFQWFaANnLPnf5K6hf+YNSn8vqJLCNjleXwGpq3BB3Gcw1Kxs9LkaG6
jc3KMqOT1WhHjhU+
oSE0gjSOu3wip/GuGeneWvNetkR2Gn3V0x/aVG47+LGi/jkq038gPPVyoE8+ r6ep3llfk9PGiV/X
g64/I2zsWA1LXYkPckh/rgvStB/J7RVb9l3H1+ZOpZHpX5b4bf4r/KRLOlva 8KbcAhU/hgSw81fl
uryS20slrcn7Mkqf1H+qtTkf1n80RDHJBZub1yxCTSoEQL48B1bCS3873Etw
PrNZFK8QIAq7+2by

wLa+8ww2V6WhhmmCuydQCffPWEXkvy1H5Mm0OOADS54h6yg7kghwxb+bkoau
f//V41csCzLQAd8C
HgGG429sp6Enj07YhMwrQb4HLxhzyYsSNGdxjJV5lgQK0qWqOnthe4YOQRxo
aEeBzADYipzGpqn
Mw9h9BxwI40pv2OXQkb7E9BjgvTwx4VgNviGWrUIPQj5iGauwFKjt2xMUo
CPpxe3iV22BOSfRt
HWRqsuwG+SKTTLYIRNI0jU2qSfx3wMdDt5lz6e22w9z45G9RtfSZ6djgWNYv
xAV9zQ45iXLN+32J
HYYCKEsWO7VqScGRenw4gEGtTEv0VwVGTxqsgoK1Qdd9jXriMjwqhVqFiSR
xHjgOVhvvX59cDxR
tLMkairSMFUfM57X8g6UNL8q6dYgUMUCAinem+L63dXA1XTLWMErLKzykdAq
KTv9NMGacR9Zk9zU
HxwwuQPTNehGeP8A81bJbT8wtU24rIRKoi/mUHF9Jv8AyjdaQIZrW4tNQUS
5gbnFzptVCf2s6h+
QsF0+sXUswqyQgHtsTsc7VrF6be0PA/Gdgf45yzzD5o0qxc4mVZGNAOpB+W
HPI7S7rVIUuEqkD7
h2/aB8MmWk+VbK0+JhzkJrybth9EkKABABi/PahxwcA/LLLY5Wr8umYMO2Me
UKpPYV/HIZr2qPPM
Y0PwA0O+2RPVZbe1tGnlArJSPiNq12wj0SOXT7ZIJ0+BCfTenZjsMd5r8vW2
paPIY41aYDmlB3Br
nE5bL0bggKnc8W6FWB75OfJ/mJ04QTsAK8d+IT0yWeYTDcaasEfxO25I326H
aucs1p5o4Hti1eoA
AqKeOQ99Nb+X3qfbGDS35n4RXpTBkGlycgaV6dMNYLUChpv4nBojCoCG3Hv2
+nF0mcAAtt02x3rS
tvWqnf7sr1KKCR1+jvljnTjtQmp8cY8pUkUCsKj+v6sCQ3zlnWgp1P34a2zA orV3Pvt4/wAMEhuQ
JICnXlHT6KdcRvATaT/Dv6beFaUwt0nmk1wG+EtFbntsDAuL3jVQgnYVBAGR
rUY1LEAGp6L/AG4G
tNmOnqnpTD6xB+FiKEdDXJBZGq1P2qg79T37YJV1X4Q1RWg8d8Y4YAtvvWg7
gfhINltN2pXcj5bY
1pEaoANQKKete2O8qyBvzD0mgDHmRXY9skP/ADkl9vBr2iz3CmRAjVjHc12z
nGoa/BzLRwjrVUr
Wg8MlrjX2eoUmh6Dr+vBOlaL5j1mSlitCwiPWST4Vp1O5/hkqsPI/l6zAk1q+ e5uBQtbwkRxp2Ltu
30Z07yibGxs3m0bTLe3hhWskyUaSg8ZG3yU+X/zDGoSmOGHgFG8sjVJPsmI9
nrN2zhOXME7tt1wL
qsEt1cFyhb0oKnI3L5S1i7u/WEawoT8TsasQdhQYHt/yN0yeRpLmeSYu3Lj Uloqa9qthtbeQtI8
t31m+m6YI3cu9GLADgO78mr0ybPZQSoPWUMwqRsNq79vDphRDFJZ6i8cEBNt
cVZpafCGG1D88L9c
8ieVNYm9XVbCC5frugJ298BQfl95HsXV7TR7aAnk6MlwTXDFrUxx0t4hGi/JF
p9GEN9LdLISJ4mUb
mFFLnv1I2yOeYfMM+m2JubJTzJX4YY/SBZ2I7DwyDnQNR8xSC51m2TS7VjyW
KGleqR/IORRcJda0
TyvZForS2kuHXYuz7V96YTQ6ZakssFvHLKTVGg5FPcsfh/4llf4Ysrf45rUG Vt6ys5A3/IAUYFu7
Hy3ayLOzFpNiRsgr/kqORwTNBHLc299ptplsRozTUNOQ9znomDzMz/IZcXol
9WKAIRv1LKm/35//
1uJ3FxGKguPA1OBGvIB3wOdQiBoAScQkv1P2VxA3JJqBlS/U1p7DA/eta/PH cttzsO3bNyjl2P3Y
4GMeJx/qQnsffB2nDTzclZY3kUEVQd8PL2XylzBS0liI+1GTkwI8xflDN5Vi tBp8lvqiCjOi7t7s
3RsLvLej+TNVmMZ5J2HldfpAx9zofkGC6e3lmakbcS43H34Z2PI78q56lbuh PVulMPPrPyL+VM7hE
1aNG8OSipyaeF+WXkH01EN1HOp2rzG/3HJvpX5beT7aArHZRy8upb4uvua5H

tb/JjSJpXmsJfq3l
k+n1Wv05z7XPyB1h5Ge1uopOVTRtv15Dr/8AJbzjbSkKkchXf4Wxt7YQ3n5e
+b4Ks9i9Aeq79O+2
E9x5e1aBuUtlCNqFTgV7W6XYxsrE77H6c3pzKpHBhX8PuxltMnxUrTY1wPc
E0IYUNNskH5ZaJJr
XnTTbUJyjWRZZj4Km5/Vns22CxRBadANvljGMTymWnxlOKn5+GMtaLcKadag
YNu5ooYWZ2CoASxJ
oB9+eT/zq1bSL/zpJNYsZVWERyyD7JdSehyL+V7jjcGOTZSagkGlc9D/AJF

Subject: Re: Native Instrrument Guitar Rig + Rig Kontrol II

Posted by [Jamie K](#) on Fri, 03 Feb 2006 06:35:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

F
amrbnlDrGnQWDyWqTfWI+scxHEPt1oflhfoekz32op9XhZyjjlwrTrXJf5l8 pavqcjXNpE8noKDL
DGPj4gU9q5N/yw09fqlq4s57Ybi4aWvxkGi7Z17RLaZEIR0XhyPBh4Hxwye3 iZCGjXkBQ1Fc5t+Y
k3owSWQUBbgKOgO1d/1ZGvy8gna9mlc8IIAzKOg2G1PvyP8A5h3GIJ5fmmR/
U1W4mo6bkCOp3++m
QJtC0+S3WSRS8hp9k0AJwC3l3T2iaQKw4H33PhvXFrFyvpDpUrIDTxp0wu1P
RdKt5ooYOYmcM786
FQvt75J/yzu00LXxPCd519KVn/ZViKnO3/mXcQX+k3OnCQ8XhhDlaHYyV/hn
Gv0dZWd7HHIDOqA8
lclQRSuwU5NdV8vaJH5HttR06JrC8uiUZo2c/DQ8vtE+Gc50pJtP1/mkstYy eD1lbp4++H/mbVtT
1TyjdvcRxus11FawzPx9Q0+Ldj/xLIJoT6Vb6le2OtNGSiKyQSKolHqq0AqK j6cmHkC9uI/N+I2t
jJ6cc0i+snEMOPsSM9VhT6aimwHXCPzFYtPayRleMrIQm/cig6545/MDTYtM
8039hE1VtXEdT3IU
cvxyKOKHf+uUjsjq42ZSCDk9j16/0vSLS/iUEXDVHlFDVeu2GPI2+1vzJqHK
eRpS7UDOfhUHoAD8
IzsnlryilvPBK9yivGKhetTXx751LXoeflp46cqoo/EZGdT1DTLeximlrHJa EGIEBjXanyORfXPN
dk5UaazzTybllI2Zqjxc/wAMKLM4vpogbr9xyG/rv8RH+oMDQRR1EheSUBjW Ily+nj9rDbS/MOiw
xtapFS8ckRzQVYAnxcjrkv8Ay78sNDdXmr30rzS3DcbaKQkqiAbmhNPibJ96
IR60URU+J+n0YCV7
tpVcQIHVB8AP7TDEdGF49uDqESrK5+wm4UdsPA8aKAB0oMozgE1dV9stCGqf
te5OLLSPljq7Vyga
jbAdy11yKpxAr1c9vYDAT6feTwwG104DbniAKA9hWpxNPLNoKFk9R1oeUh5G
v01wwFtSD060471U
9MCnTtN582iErDesnXn6K4Gu7/TLIN8aQDwFP4YVL5jW4nMVjaT3DdDMV4Rj
/ZNT8MJNWtJZ7oyz
QIZCPiBZpfgOGyDAU2k3MkYVIVJ6UkUcaeyjbAjWNvHMLrLJbreTVW3gPAM3
HdqR9/gDHP/QWuPz
N8kW1wsVtZiWQJf0lrX7sEWf5labKPXg05igIUehVofkcP5PPbJbclszl4FV CsO/vgaH801eEq2l
XKzrWiBRxIHvhVf/AJo69NHS00ngRsTz/syMXer+fZ1kn+traKTy9KvxZKfK eu3KRKfMNw1zzoKE
kbftksXVPK1wym0ESOOOrMQdhhzpj2ZmVEgV1OyIT1ph6bCEgyG3o1O2B4A7M
VWByEPj4YvwmLryE
i8zRjvSmHMGnx0HGVge4qd8XGkKRvK9TvXlisOmzISGuGK/sjFktZlavqVI6 DFkSYfbcH2pjhyqa
9MdmYq75UknBS1CadlFTgf6/FxJZWQD+ZSMWimjmj5puhw1jX7LTpOEsgR+
NePemFI5usr2V0g

5uRsTQ074bw6iJB8YKAmgBU74yZLSVSplq3XbfAh0OBrcoHPxbV9sQk0E+jw
Wdo2/nrvtjvqOpKA
FuKgUAJFajocJ9Q8s+YprxbmHVCqr0h4jiT88TMewwXHK8RJrYA1CdemEvmH
zHpiTx201ploPWVV
qq99/owm1DVNHtbWaa31AMFHxRtuenbCKz/MLQJrWSNZTC60LBumxx8XnG0m
oA8cqMOuw2r0rhzb
PpV5bVMcNwrALXbvY2nWMMtLRPSXfZdxX/awnvbGb1GPppcRk70A5Df36YY
WMfracNwtwscZFaD
ptTv8sn/AJWQS6LFxY8Qx5sN6AYvq/nzRtGt5lrctcXAqtewZRvufDObSfmZ NqFzMsho1aotfD26
YU6jq5nO1QW6DqafPI1fzygbswWIF96YV3Mc0nT4yRt9PbCaDSJrzUo7FqpP
cSLHEW+zyZqdfne
/LlnoflHTV0/VtTnqtmtuyxmsb8xUGIN+uGF/wCatGtrMytdPMs60iZVPJmp UcRTp75zMapqWk6x
Fqt0Hhgcl4yw/vK9hkp0zzLF5l1MwPcvDbtERJV+lJsnxVY4V+Y9B8sW9/DB A08iv1l5Btq02BBy
W6L+X00NijaXfyWzSbusiKSPup2wwTyv5xtJGkGrRMz1pziAND7g9sO9IbzV bwi3b6rcuftSUZaf
wybaOZ7myil2Vju5X2wwZR8QG5HXOWfmnYXKSQzSs3CdvT5KtQhGwqf8quR3
yykdl5d1R2flMoMa
9N+R4g7eOQD8w39BdOgZCnMHnIOjFSD9OEVhJlyemWNSdgab16E+OGUQjjLK
wG23jWuJ2KzTvKFI
REjO/QEV3lrhDqKNJq0hWgCQmo3PX598HaQsf+kl8hVxGxr7/TnTtEuhcG69
WQzkiFB9Edf14W6p
B6cyMkKtPyPjN3GIPu3yT3skMvIDTLWBDOyK4YR7hW40pU/PaucovxfRXZj
kQpPKwpUbD6Rhn+Z
1pJo/ILQ9Globi4Z7yah3qenX/WzkmnAveoTuA1T3PXOjeXrbVbHzLpl5BDx EpBgckAEcqE7HPUt
vqrCGONpG9XjVtgR08cBSahAJUeaX1J2BalPsoor2zxr5u1JtR8w6lfHf6xc SyD5MxlwgfddqnBuh
aTLq+rW+nRyxwtOwX1pTRFHdmOSfvtASwuzp/wBb+t2tsKJcpVoWbq3pn6cH
+V7qe1uVjS5+rAsA
HC8id9qAZ3nyheaZa3MHrytNPKNmmFWB67Dotc6X5g+Ly9LxWrcVIB+eQDzJ
o802pWXqSqYmA9Wh
rQDuaYcwaXYxQPDGfTR91aNfi8KVAJyJan5a8yQ6gp0i0gnBPI3NwCSpr0+I
174qv5fSTTC9164N
y+xFpbLRB7bYa3Ok2cjWemWNI9Xd2qHYDkFAqdhk/wBNsXtlhFzrCq/GT2Pz
OEHm/wAz2yaZcxWl
6lbiEfu1pyLN2xHyhqGonRYp9TIDTtuzUFNzt0wxm8x6dFOLdrkmdukUY3wR
Fc3czKUgaNK0LSt1
HTpg2NWVyXPMA1AXYU9zgz605QmP4uwVBU1+ePgN49CyhB3qanBUSMq0ZuRy
wCG9ssgHcipHTKqo
A/DE5LhASvU+3b54gkhMrAqQD3wsf02leKSVhwJqOm2ApldKUsyp6z9yq8jt 7nlx5k/MfyzoMzs+
vYrdh/unnmzP+wStPpzmetf85DWaM0eh6a1w7bCW4b01P+xFT+Oc38w/nR5/
1EtCb4WMXT0bQBP+
G3b/Albld+I9TNx9dNzKbtTyFxybmD0ryrXP/9GNWvluCW4MVgbc3A2bi9Kf I5V95Y1O1gLTbrLT
oEl/hgzSdN81vZkx2aRxEbMWHKntXDaxsfMURbnOF5deVDQfdgHVJLmAelFK
0krN/uren3DDHTNL
vLp1WcSUyD42A75JtM/L2K6+GaRpbq0ckUFOMSO28oaDaxoLezjQqKOSOVT4
75K9MsraOJQikDDw
ArhnJdQ26BpBxA68qDbC1/NugpLV7mJaGIAwwbF5u8vSEhbqOo8DgqPzRorU
CzKaHbHp5k0lyP3g
AG2+Lfp+wJ+GZSp6H/awTHqVrIPhcE0rj/rcdKnp2OPE8RHLltjwRSoNRm5L
4jLzY0vGR1B9sTeS

ADJy418NsK7rRNAu2LTxLJI2xZ6k/jidp5csLRD9WIFTUYqxuoig8VkaPWuN kuLSMq7Csp6rTfLI
uozAXj2bsvvyK+YdVe4tRGs8tm8Z5epHSu3jJtJ84acbJYzO00qihYjevyws uPMd9LK31SckAkMr
LthJeecfMFtZDGJ+J26iuBbvzG9xDE93ZAs/UqQQCfGuEckWjrM1xLZsEkIE i9fpHjiV/wCUdEvk
Z7a2UIKBqAKTXCC58g2+3olhSn7sN03Phkm0srpegvaPZNLmNxlwFST44t5e
+qSVa+SSGVyeIJNB
7Y/VrS2WeJLa4DGQ9XNDyyT6Z5RVvL893JT11QsFUmjcRWhyLa55u1nT9DmX
TqWojXaMKOW3XOaR
+c77VIZI7qVF/etLwOx5NSprt4YCMU0c7XCOORPIEGuMl1LUztxDqDVRuTTw
xJtdKyH14XAQ9u3T
tio1yxklR0JSRD0l/rku8rw2uo+YdG4wFne5RiWFfsEMSD9GO/O61mj82SXk
BPBIRH8K1p8umbzv
q72Np5dSJhQ2/wC8UrXdgAMIde199SsLa2ugXjtiacRxqe2+RmZL6FhKjmJZ
NmANBQeww7sbWe60
Uag1zI8z3At4yztSAK1Hyxaz8++dbW9jtotVIYI3poXowAH0YcJ+bPnq3fhd XYkVTRWkiFGA22pT
Ogflzqv5ha4JrwXMDWNwrfuyCCG6Ar4Z1TQZda0+witJ4llaMUVwSOQHj1w9
t5ZSJPMfjO5UdBhD
51ug+jXCLEsz0+w/685fFpmrwfplmK1t7JYhdGOVmq6rU0FOnTOUeZdd/SGv
K0iCOKGP4lgxdKtT
ff5Y5ooJY1ohjmUglgaV27AjH6vbm3nsVc/HLHzelaIWPPhf7sMdY03UrSO0o n1aNIBi5ftxmg6+x
3xLzbpFtokVgzsGmurY+qeh3OBYZ7X9GvMkaozwtHyHduVOp9jkj0TW4LW3I
WbiJGnGw2qojptTJ
DdG31XSIWwmDXSkKY2PFqE70Pc4ctYaVp2IWllc3wsViarLjxDH1FJ3p+GRO
/wDLInLrMR0vUBe3
S0dlFQOzKCCaioyD/ndrUGoeal1hLt9Wt1hdXBWkgJJAWgyH6HBp6wCaWakp
IUcK0VV8WBGt6DVU
8u6XputRQxz3EI3xKSbgxKteP+1kguf+cj/MqXixwadaCCvFUbmT1p1qP1Yc
fnR+aOu6RZWWm2Kw
xSalaCS5mAjDeexCHPOMshYsT9rrgeprv098MLK3MU0RLcjPGXiaM1INStCO
oNVzquqal6vkTTbU
WytJafvfWrQ8dww8O+Q7Trhm1KMW1BITs79B2zvXljRWt7ay1G5kMlyxXkaQ
Rv061zrmsvJ/h6V4
6+p6dVp45zKynmOuiGRwomQGr7750OytI/qKhaGSOG5HwPhjDpjByzSPIx3+
I7fcMEL6ECD12Apu
PHCK2nvL3zSs1rA0VlBx0mu5dganoo64cL5osbySe2gPOOIcDIOhb2yLv5Ds rrV31ae4cr3g/ZNN
+mG09qjQhZHEVqn7JNNvE4Ha4t5ZY47NC8g2BjQDv/McObK31O4atyq26j7K
lubU8fDD23sYVqXJ
fxLHb7sGoqLsq0HagplqQABSg8McDXfKYgdcaWYgcdq9ziBjVnHOQkn9ldsX
VI1+yuMKsXBp06+G
I3FlbyS+qygt8vDOKfnr511TTQNI0iU27SqWnmT7VDtxFPs55rmgvpZXkZWk
ZiSzv3+bHA7QQoaz
3Kqe6J8bfh8OBBJ7NG/dQIzX7Uh/41GM/SN14jgP2OI4/dn/0q/wdoltLJK2 olR8wtPulxSw8s6V
ezKqan9ZFaKocGg+jJbD5Ris46m7YgAEKWouB4TZW7N9ZvYWSv2SQSMNrbXf
I0R48oua/aag64Jh
83+T2qkc0b8eoFKjEV8zJPMTplsZgbc12FO++MnvNbdSIBHG3hWpHzwHHq+q
G6EZvIS4TqlSR1yY
2lIfaxb8Z7IJFYUPEbZdv+VWhR/HKgZj+1/mcM4PIOipQoP1H+zHz+VNLIxY
qKfRgM6RowABWvYU
Pj8sUtNI00NSME0Pj0yQ2VnaJCFD0Hv2OKHSImbkJXHsDtjzpx40Ehr4nBAi

KwBBuQNicCQx3sUr
F1Dp2od8Xa84qSY2qOwFcQfWbdELOjinXYnAo8zacFZ+DgDr8J/pgeXzVpyg
1hkJrUfCanauFk3n
S1ALJaTN2NUp1+eIN51tUi9RraVA1Oq+lwvj/MzSo7grKskXWjMpoaYkfPug
z6iKXYqpxYEUDL
7zOWk/0S5i9MbMDQnxxv6Yt5wY5mhJlqxJFcBn6iiM1qkTsR8LKRsfowlF/d
Qc0uo0+KpBTx+7C2
6ubNIBkQOGahqP7MGatoinS4bizK0psvbffHW9lpw05DdOBKF3NdjXA02g2s
igRXRStCAjbCvc4X
toOpLy

Subject: Re: Native Instrrument Guitar Rig + Rig Kontrol II

Posted by [Amuse](#) on Fri, 10 Feb 2006 12:45:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

t; nonsense from my PC (Epox 8KTA3) the mobo and the power supply melted
>> together at the main power connector. Now the newer board has done the
>same
>> thing. What the ... ?
>>
>> Here's the config
>>
>> A7N8X-E mobo
>> 2800XP CPU
>> 200 GB Seagate ATA system drive (dual boot 98 / XPro)
>> 2 x 120GB WD ATA audio drives
>> Corsair TwinX 2 x 512MB PC3200
>> Matrox G550 Dual Head
>> 3 x EDS
>> DVD Burner
>>
>> Are AMD-CPU systems prone to this sort of thing ? Or is my video card
>> sucking too much power thru the board ?
>>
>> Meanwhile, I'm struggling to get any help from Asus over getting the
thing
>> repaired replaced, so I figured I'd build a new system anyway. Would an
>> Intel CPU with an Asus P4C800 be a suitable option ? The reason I ask is
>> that I'm thinking of getting a Zalman TNN enclosure (those things that
>look
>> like a miniature panic room <http://www.pccasegear.com/prod2187.htm>), and
>> this seems to be the only board on their comnpatibility list that's like
>to
>> allow dual boot into W98SE / XP.
>>
>> Anyone out there using a P4C800 board with PARIS ?
>>

>> All suggestions appreciated
>>
>> Thanks - Stewart.
>>
>>
>>
>
>Hi Martin,

I tried to email you but it bounced - used the address from your lendanear website. Can I phone you ? (I'm in Sydney.)

Cheers,

Stewart.

Martin Harrington wrote in message <4421cbfd\$1@linux>...

>Ron

>

>I tried to email, but it bounced

>

>Martin Harrington

>

>"Ron L" <ron@interlinc.com> wrote in message news:4420493e@linux...

>> We have been using Paris 3.0 for years and the Paris platform since the
>> 90's. Every so often Paris 3.0 wants to be re authorized. Annoying as
that

>> is we have always gotten a fairly quick response from Intelligent
Devices.

>> This time is different; I have been emailing support@intdevices with our
>> purchase number for a week and telling them about the situation that we
>> are

>> canceling recording sessions. Canceled one just a few minutes ago.

>> I am hoping to find a more permanent solution. I can't depend on a
company

>> that has obviously quit supporting their product. I just want the
software

>> that we have purchased to run.

>>

>>

>> ronl@interlinc.com

>>

>>

>> Ron Latimer

>> Studio North

>> Lynnwood WA

>> <http://www.interlinc.com>

>>
>>
>>
>>
>>
>
>Thanks Neil, just what I was looking for!
Edna

"Neil" <OIUOIU@OIU.com> wrote in message news:442160b1\$1@linux...

>
> Well, now that've got my DAW up & running again, and am back
> into mixing mode, I just thought I'd pass the word on a couple
> of VST plugin's I've found to be VERY useful...

>
> The first is a free compressor bundle from Buzzroom... here's
> the link

>
> <http://www.x-buz.com/BuzCompFree.html>

>
> The bundle includes stereo & mono versions of each plugin.
> My favorite so far is the gran comp multiband - I have a bass
> track that needed some compression, but everything else I tried
> just wasn't cutting it - they were all smoothing it out "too"
> much, so I was losing some of the growl that the track had...
> I slapped on the genecomp, ok... then the grancomp, not bad...
> tried the gran comp multiband & WHAM! There it was. One of the
> presets just nailed it. This one sounds pretty good on electric
> guitars, too - the harder settings remind me a bit of the tone
> of an 1176.
> Another nice thing: these plugins do not seem to be very CPU-
> intensive at all, which is always a plus.

>
>
> The second plugin I want to mention is one that I've brought up
> here a couple of times, but for anyone who hasn't yet given it
> a shot, it's worth mentioning again... it's "Voxformer" from
> Voxengo. Here's the link:

>
> <http://www.voxengo.com/product/voxformer/>

>
> Now, this one's not free, but it's also not too expensive...
> just \$59, and there's a demo so you can try before you buy.
> The more I use this thing, the more I like it; while it's not
> super-intuitive if you want to just load it & start tweaking,
> it's got a good number of presets to get you started, and
> they're different enough from one another that I'll bet one
> will get you in the ballpark, no matter what kind of material

> you're working on.
>
> Formerly, I was using the Paris VST EQ, a compressor of some
> kind, and the Spitfish de-esser on any given lead vox track...
> this thing has replaced that combination, and I've come to like
> it's de-esser component more than that of the Spitfish (which I
> still think is the best stand-alone de-esser plug).
> Start with the "Nice & Transparent" preset for a great overall
> vocal setup that maintains the character of the track, or go to
> the "Hard Limiting" preset & crank up the Saturation & Presence
> a notch or two each for something very reminiscent of
> Distressor-type sonics.
>
> Voxengo support is great, too... I needed a re-auth this past
> weekend when I was reloading this one & their GlissEQ, so I
> sent an e-mail out asking about how to go about that & Aleksey
> got back to me personally - same day, on a Saturday.
>
> The only negative thing I can say about Aleksey's plugin's is
> that some of them are very CPU-intensive, partly because a lot
> of them have a graphic display component, but also, I think if
> you listen to the sound quality, you just don't hear any funky
> artifacts like I've heard with some plugins - perhaps that kind
> of quality of processing takes more cycles to accomplish.
>
> Anyway, go check out the demo of Voxformer & download those free
> Buzzcomps!
>
> Neil
>
>
>
> If you have any Behringer gear in your studio, this will happen. Doesn't
matter if it's connected to the computer.

;o)

"Sound Dog" <dogster@tpg.com.au> wrote in me

Subject: Re: Native Instrument Guitar Rig + Rig Kontrol II
Posted by [Jamie K](#) on Fri, 10 Feb 2006 17:03:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

DS

>> >> DVD Burner

>> >>

>> >> Are AMD-CPU systems prone to this sort of thing ? Or is my video card

>> >> sucking too much power thru the board ?
 >> >>
 >> >> Meanwhile, I'm struggling to get any help from Asus over getting the
 >> thing
 >> >> repaired replaced, so I figured I'd build a new system anyway. Would
 > an
 >> >> Intel CPU with an Asus P4C800 be a suitable option ? The reason I ask
 > is
 >> >> that I'm thinking of getting a Zalman TNN enclosure (those things that
 >> >look
 >> >> like a miniature panic room <http://www.pccasegear.com/prod2187.htm>),
 > and
 >> >> this seems to be the only board on their compatibility list that's
 > like
 >> >to
 >> >> allow dual boot into W98SE / XP.
 >> >>
 >> >> Anyone out there using a P4C800 board with PARIS ?
 >> >>
 >> >> All suggestions appreciated
 >> >>
 >> >> Thanks - Stewart.
 >> >>
 >> >>
 >> >>
 >> >
 >> >
 >>
 >>
 >
 >Yeah, I tlaked to him for quite a while, I am trying out the 47 capsule,
 If it comes out nicely, I'll try the 67 next, I would love a C12 around too!

"Neil" <IUOIU@OIU.com> wrote:

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>

>>Actually, I am deciding if I should go with the 67 or 47 cap, I am leaning
 >>to the 47. Is the 47 super dark?

>

>Why don't you tell John what you want out of the mic & he can
 >advise on which capsule would be most appropriate? Don't forget
 >he's also got a c-12-alike capsule, too... that's another
 >choice if you want that sound. It's just a matter of the
 >mounting post being different & deciding to wire only one side
 >of it if your mic's electronics are cardioid-only, for any

>capsule replacement.

>

>Neilemail is martin@lendanear-sound.com

or phone on 0414 913 247

Cheers

Martin H

"Sound Dog" <dogster@tpg.com.au> wrote in message news:4421ddcf\$1@linux...

> Hi Martin,

>

> I tried to email you but it bounced - used the address from your lendanear

> website. Can I phone you ? (I'm in Sydney.)

>

> Cheers,

>

> Stewart.

>

>

> Martin Harrington wrote in message <4421cbfd\$1@linux>...

>>Ron

>>

>>I tried to email, but it bounced

>>

>>Martin Harrington

>>

>>"Ron L" <ron@interlinc.com> wrote in message news:4420493e@linux...

>>> We have been using Paris 3.0 for years and the Paris platform since the

>>> 90's. Every so often Paris 3.0 wants to be re authorized. Annoying as

> that

>>> is we have always gotten a fairly quick response from Intelligent

> Devices.

>>> This time is different; I have been emailing support@intdevices with our

>>> purchase number for a week and telling them about the situation that we

>>> are

>>> canceling recording sessions. Canceled one just a few minutes ago.

>>> I am hoping to find a more permanent solution. I can't depend on a

> company

>>> that has obviously quit supporting their product. I just want the

> software

>>> that we have purchased to run.

>>>

>>>

>>> ronl@interlinc.com

>>>

>>>

>>> Ron Latimer

>>> Studio North

>>> Lynnwood WA
>>> <http://www.interlinc.com>
>>>
>>>
>>>
>>>
>>>
>>
>>
>
>Hey DJ,

Are you planning to run UAD-1s via FXT? I know people have asked about it, but can't recall anyone doing it yet.

Otherwise, FXT works great. I ran Reaktor with it on an XP1900+ with delay compensated, no problem. Your XP 3000 should do nicely. It does take longer to load FXT-based plugins - at first it's a bit unnerving - just extra time to calculate the round trip delay.

I assume you got your midi issues figured out?

Regards,
Dedric

On 3/22/06 6:31 PM, in article 4421fc1a\$1@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> I'm sick of the crackling and popping I'm getting when trying to squeeze the
> massive bandwidth used by my 3 x RME cards and 4 x UAD cards through the 32
> bit PCI bus. It just ain't happenin' the way I want. Over 40% CPU usage of
> the UAD-1's and I'm listening to popcorn.
>
> I've been chatting today with Ric (the obscene) at FX Teleport. I'm going
> to give this a whirl. I never had any bandwidth problems with my old ASUS
> A7V8x mobo. This thing is sitting there gathering dust with an XP 3000 CPU
> and 2 G of RAM. I'm getting ready to order a case with PSU, a floppy and a
> CDR, 2 x Intel Pro 1000 NIC's Linksys 5-Port EG005W switch, as recommended
> for this.
>
> Anyone got any words to the wise? I'm assuming that Cubase SX delay
> compensation should work.....yeah, right!!!!
>
> ;o)
>
>The Ultra DI and Gtr DI versions are good - bulletproof, actually.. probably
a dozen of these things have passed into my hands at some point, zero
burnouts. Had good luck with the ADA8000 (got two of 'em), but I got the

earlier runs and understand things weren't so great later. The other stuff has required either a trash can, a sledge hammer or fixes to Behr's famous "quality control" new out of the box.

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:441c6e01\$1@linux...

> Well.....instead of blowing my foot off, the volume pedal has ceased
> to work. Typical Behringer.....guess I'll never learn, eh?

>

> The only Behringer piece I've ever been satisfied with is the Untramatch

> Pro. This thing really does what it says it will do and does it well.

> Every

> other Behringer product I've ever touched has been pure crap.....but

> those cheap pricesthey re like sirens luring a sailor on to the

> rocks.

>

> ;o)

>

> "rick" <parnell68@hotmail.com> wrote in message

> news:8ino12544ns24q0ne83d8iu7qvq2qhf0mt@4ax.com...

>> dood...this is when you invite that"friend" (you know...someone like

>> myself) and get them to try it out first. just practice saying "oh

>> the humanity over and over till it sounds authentic.

>>

>>

>> On Sat, 18 Mar 2006 10:02:18 -0700, "DJ"

Subject: Re: Native Instrrument Guitar Rig + Rig Kontrol II

Posted by [Amuse](#) on Sat, 11 Feb 2006 21:04:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

econds

>>=

>>>to

>>> see if it goes offline, but pretending he's not there.

>>>

>>> I can prove it. You watchg. I bet he doesn't post anything. Then we'll

>>=

>>>know

>>> I'm right. ;o)

>>>

>>> Cheers,

>>> Kim.

>>>

>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> >see you guys tomorrow.....or yesterday, depending on where on earth
>>>you are.For music sound is important, no "flowers%fontains".
Of course, there are much of limitations why for compositions,
recording and MIDI I use Traction.Then I export all waves to Paris for mix
and mixdown.In this point Paris is great.

"Mike R." <emarenot@yahoo.com> wrote:

>Hey Don,
>I'm with you. You know, I've heard folks comment on how easy it is to mix
>in Paris. One reason is clearly the fact that the sonics are so good.

But

>I think the other may be the LACK of all kinds of features and options.

>I'm not knockin' features, or their ultimate utility in music making, but

>the limitations of the Paris seem to help me (force me) to stay focused
on

>the tones.

>Cheeers,

>MR

>

>

>"DC" <dc@spamdigi.org> wrote in message news:44235265\$1@linux...

>>

>> Hey all,

>>

>> Just finished a nearly all-day track replacement session for the live
>> album I am in the middle of.

>>

>> I still love this system. With careful mixing and use of processors
>> you can still do just stellar work with PARIS. Everyone loves the
>> sound.

>>

>> This should be done in a few more weeks and I should be able to
>> post some samples.

>>

>> I'm stickin' with PARIS.

>>

>> DC

>>

>

>In bed indeed!!!!.....Kim was right. I sat up all night pinging the
NG.....now what did I do with my teeth?

Cheers,

Metheusela

"rick" <parnell68@hotmail.com> wrote in message
news:omf722tast32ckbc62ioedtd5eirfd37rg@4ax.com...
> he's over 50 so he's most likely in bed.
>
> On 24 Mar 2006 19:26:04 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>
> >
> >
> >Right now it's 7:18pm.
> >
> >Cheers,
> >Kim.
> >
> >"Tom Bruhl" <arpeggio@comcast.net> wrote:
> >>
> >>
> >>Kim,
> >>What time is it there?
> >>Tom
> >>
> >>
> >> "Kim" <hiddensounds@hotmail.com> wrote in message =
> >>news:44239ce9\$1@linux...
> >>
> >>
> >> He's just trying to trick us.
> >>
> >> Really he's sitting at his computer hitting "refresh" every 15 seconds
> >=
> >>to
> >> see if it goes offline, but pretending he's not there.
> >>
> >> I can prove it. You watchg. I bet he doesn't post anything. Then we'll
> >=
> >>know
> >> I'm right. ;o)
> >>
> >> Cheers,
> >> Kim.
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >see you guys tomorrow.....or yesterday, depending on where on earth
> >=
> >>you
> >> >are.
> >> >
> >> >G'nite

> >>BR></BLOCKQUOTE></BODY></HTML>

> >>

> >>

>they're in your bowl of oatmeal...there is no false tooth fairy.

On Fri, 24 Mar 2006 09:17:09 -0700, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

>In bed indeed!!!!.....Kim was right. I sat up all night pinging the

>NG.....now what did I do with my teeth?

>

>Cheers,

>

>Metheusela

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:omf722tast32ckbc62ioedtd5eirfd37rg@4ax.com...

>> he's over 50 so he's most likely in bed.

>>

>> On 24 Mar 2006 19:26:04 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>>

>> >

>> >

>> >Right now it's 7:18pm.

>> >

>> >Cheers,

>> >Kim.

>> >

>> >"Tom Bruhl" <arpeggio@comcast.net> wrote:

>> >>

>> >>

>> >>Kim,

>> >>What time is it there?

>> >>Tom

>> >>

>> >>

>> >> "Kim" <hiddensounds@hotmail.com> wrote in message =

>> >>news:44239ce9\$1@linux...

>> >>

>> >>

>> >> He's just trying to trick us.

>> >>

>> >> Really he's sitting at his computer hitting "refresh" every 1