
Subject: Re: Track Counts in Native Systems?

Posted by [IOUOI](#) on Wed, 29 Nov 2006 15:23:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

bJWX09Djv6nqKjRiksWJG9IFrws9ix4OFgjjRT7sxHmFBK+TZHfqLlnNGo/D
/wAduiy2+Vc9kbWTNUVTKXo6yUrK7FO6MfBSc+o79Qx2am//AHlc7oENNdI8
hxf86MlqrBRSxHTkriYHu/uhgcZ6fS/CXxH8d/GurRGjoyQ62CeSNlkxAzRU
69NfcBYjYnDDHVP5vv6a1X4Bcux6uryL2kNCzspihowSqGHvFUJwRjA798
9SMF8WnAlyWY+Kf7WBYkkH/+XJ/geiBlo9VkCnDeWc+2WIHie4+5ScL/AB6U
v4ZAXKAMwAb7AR9jMFUj0PYnv17XgjsVdkQ5y58ssPFjgswOPpggE9ZkBRgS
QiklkjKkMrO/iG7fqR69us1acknZWjHtswJXDSYchiwbv6989+3Y9fD/AAi9
rm/w+x5fqNhui/gnscdozrsNmCVIz516zoMDuT1R11ZfCvSrQVEVQExHDGqJ
3HbGFx/LrlGgRf7tzT7CsgOSSZa0i58hlh4t39Pp1s9Dciare1t65FM08fhl
xryMEYBAz+24yRlvqM+vSrNkzGSSNp7DLGsvmGI9vtvbxBAOcBu3b+L1q7rh
FZ5W9QwADCOJPZKyPkYGR/P6k5z7sRQ+CqPElgwwkiskYLqSQoXvgZ/Q9eBR
2CgIhfbGFKxoFmyJSgBI9R6Zz69SSTJCJWUJEP7gjVX8SPcYRjwkckEkjuPr
36maPDxxxriJQgOEYYIZgA0mcnBPoPp07hQB7Y8e+PuZh5rnCpkKACcd89Mz
Sxl08QoUE+igj1ChvFTgHsFP16fAWMrErFmYh/8Ab5OPPHj4t6j1yfTrab3h
vxzyrecf09WbZ7LkdTVuurghhQzTiK5c9iG9KUGfbgMsn8MdJyJ6dO1BBZBO
u28TzU/yl1VHNiGlox9hl82Qkd+2M9utLrzzXVx77Y6aOC7Y43qJNfrv8hND
4JUUsQTxLFMKzgeJZfJX7E4PXt6TfGS9r4ZZ6+wsWyPflZ1CSRxxxwM3kA7Fh
2Cg5zjq5rpNdUuuthS808GJZbyxpHBibCxLhywICMc5IP07RXZHgsbKrP+NP
qZxYkXX1pCsCoDGzXgAnIHqc/XqpBUgl1p0+saKgtNEb8xnLNK5jRPAAYLgF
wGx9OpLnMtndgWODJtvD7srSRkuqMC3tFAzYGCP4D9Z5odvBVpyRr7EzKY5l
JLeMc8KqcxFu2VyCSfp1Pri78UMzT+zVskSCEEHId1+5hE38DnPP1dHK+fVq
91ntw2qMnufhyL4K0TSMjPIQz5GRkYHfvnrTcg4tFopqsNaoy/4qaMw2GrTe
6lx4/IEgR4Ayo79yO56XZ8m22uh1txZKntCZoJde9dX/ABq/3JHC0cjeX9Ld
h9P05ti7pZa9U/ma++Z1jjsRr4IKxYSIFk9vBbGPXt1a2NXkMemtU4wXTwsS
s8glPn+K8YDP7cagqO5Yfz60kmirbPknKdIY18800ddFP4yusU1rZibzSKKS
NsqpHYHuM9utaNctfYRRW7M09Sks1ta1HZS5/FvAt7FiwAzKUCr3OcjRQ6bk
WhqV9FyapJNLVpQyxM12sitGdgnihghjUsfUd/1PfrdbjiVitXewFs3qEplK
1MOKMn35kAd5cY+v8vXrj7clve/yTkE3405EyNHTDv7Mbey3tomGJJYYP8vX
qLSVuUw7u7b3NazVSi6VaUGqeJWtfkugkmZ1IABLAD+OetXpOO8Ro1dzYow2
5eS2r1mexFZgVUnWvNhbCGKZvIZA8+5HrgdV+HajWi5sLE1CzSkn2GxtRt5R
o4Su9uWRGriVCCpBznA6XX7p6Gn3ie+J6cEzSLPlwjkUx+eY4PuyngSCB/zu
Ua+y9+JbEMnslsgkVkyD3M/bH/Z8QPtABP8Ar1V49LEZtTV83ns2bpjQmyGr
rKzOQUQqmcAkdu46vxai9J7i3ddsJtnS8fYWOV5J700bzt785sohVRGoC9uo
9TWtTRccr1atM6qEuYpxX8UU2pW8WezM/d+xBLY/j1A17nO2o8dExuvxh5Zt
el5ffAWldLhA1F0k+9lbPf1wT1fhfPF2t/k/4Wpq438ZNVZsEwflGw/uOY5a
zDJYMP4jt1vm0t6udnEYvyY4LolpU7EeXmnhe4SSoGPvjx6+mMdbWVq8VfT6
GVdfYukTgWrNdvY94QeREkhr/d9gwwHoT1TXU3M7L8dKuxWm3tLNeji8LExa
RmaP3Spxnlz646vqrmWnUuzNEJFJM5d2jjUlvJTKgwGB+p9M9+q23xaj9uex
A+ulb8WKZ27plxftGBHgjBAIx+vU+j2clTbbGMtsprU8TqqKUKx1qzMoCezE
xIVAPuBOTknoWNPDfv6yGaedjT/uxJlxYFHCfYkwi+Z8vQeuPTorYedY2b2h
HXQthgELLOkHYuidvTGSetPudxXFFthr6zyR13YIzQIsSO0CqZW81x9ue+R/
palo0oYYbMtieEVo1QLXiZ3UurFwGVVBK/XAx0JZwqSSO6YP9LICVJ7YX7nX
07Ef8evdkWDIEbRSBJQrrgmVSfEozjuVGCc+vUUQhWExL7ZT2PEMnrkZGD5e

n8+rDR+7lneRYPMKMIHeRiSqKWVM+nYD9erMZprDYqkqHB7KzRgMo7e0Cqf7
SDkj16gk8fIJOPbsB1OGln/tuqYQoqgEYAIPbrhsVqjPa2Akv2qtyAkpJYVT
HMIImNWTkRE+SsCML2z9OofjTiUSNv+VPapRrOzpDUWOFp7VywVB8l6NeJ38v
QquCQemg1lXXfPP7iqqBbWy2caTcU4dslwfp2ogFSSWvOMEL7jkr3K46sSc2
5fel1ykfiaCjmloqYlKBFBQgHtARRt9pJbOOmkJK+lZD3HmWD/dG2AMEr3+3
PcHoyFiGU4wPIksCSpLAEhO/p2/+7T/BFzmu1s/EvHt9Z5TpuGv+OmvrbY5G
l7N3y9sWpm7HwjeRolbyKjJPSAmVB4AgMQgOGJCvJgkMucHtkDHSnwLeUZJQ
qhV/Je+SpAZguPoMjuD0CwKqAZU9c+XcoDk+Z7jtnuM5Pfv0KzyyCNmEgmEX
nIGPosSkltfVvXHfA6MtXX1ljB8Rc37ojEeHmJRB5J37E+jBvL1z0Y7HlxEi
okhi19FlhjMmDN4kgKoRe+T3xgn065j8qCzs9IT4Px9dJRlu9oBsOQTeQYDx
IM0VPXvjAGBL/HoADIV8jybGOwx9zYAPfqzA5DJMhjKnJHcMCB9ME/TobapD
+P8A56SxPOQH9pzAl03yUB8jKHHfACkdz3wUHKvKim8Y3BZYmKJhZBGVzkgE
H0A/nnpvcDhdgXkYmAGLZaRJDMQkso7Due59R1GJpAq5aRZGYsSyjHj4h0lQ
qxyD2BHcdHxiYlPQOvaGMKowWdCrElf9p9P5npPIrB7Ss3/UWYye4nkpKueH
ujxYr2B8sj6dEvKn2KlVbliokVVJYtKXKEK3Ydsjt36ijESKifc32qsiMwwx
8yG+9iFAYqM/w6pfFvBdxpdLsHozbi7seQSiOnX1dOavBcnq1YsT7K8sk6j2
Yivckkqo61+6+Topvmfl9fxlnm5JDEnF4bCIWxS4zGZq5jjwMfkPYOe4x6CD
U63U63TaStWFSHW0KcVWIFAFcJXjgrIsSxhO2PHGOt78lcE0k54ltmsy8i11
Kv8AZrL9kM73lhEo9iC1Mxct2wx7jv2YvE0kUUqy15WRbEssHkC6

Subject: Track Counts in Native Systems?

Posted by [emarenot](#) on Wed, 29 Nov 2006 16:52:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

uH2933aDaOTcS3cBtgaskClayaAgQcXezdwwX+2uTDBk9/asJ/
+2QwCnPUDAHDFq/tdn+n2tw6WNq4L22eeltsVa0Tn6CIP5cPc7TvrLpplgCK
EDjqhgeUANjOHTc7crckGWrBzBBg59QcWhtt+x26klkYC4hlylZChTxplwo3
HYtozgV9o6NZNQWAZhTwHXGjf9kvJeY5qyslc1AYEinjHDDWk2upA4q6kiOQ
BZD40Pww232e0S1ZP/3BpskD+hVEn/Vr8RhvdezblQAtkNBHOpAB4DIRlLG6
T1L/AHXkkrrwpBjzkHITGjdd2tlYg6NQcEirLDHPjTFpNva3G5us9GJ0A1/MW
Kg8ic8Pbt21/T2mLaaEabY1Rq1eqvx5Y3e9Wyum9dYnOv8piRCxw0nxwVKAq
bg1Ki08fVQ+VcexaDFQeJMz0FY8sbfuG+Ny5vr5JVLdAijMuwk6uQlRONudj
eH6i8AzmfUi8QVkmeeWNvs9nY2u12W3ZiX9ltdwAVbWSakflynHcre13J3Wr
6PctOiwOBMCvltq6Y2tnue3XU/qi01DcBrAoB/p41OLfatitt+83kME6jbtD
g0xFxgaBZoczcj77u27uX0n6yTJ6KpooH9lg8se25D2D/Nw5Dn+7F5rQgnrk
D+1K40m/qkGQfUek8vChwHOXLKTw/auCJ/uTQch554UhpJzzwTAHlxHlcuuF
OdMxWn4Yf8wPn88LqjTFAR/lhbaLUETkQPjkMNddUO4SA2pipPAAQMuBgeOL
JuWnN1mnUtAB+VYN5F5j1YusqECIB1GKmsVBHWGGfb6RbQD10DTFasWM9OeL
R21qf5oKsfLUQBPjOFW9fKo4M25Mr4kFRXPJhi8bJW1cAoWCsCPMxMZYTB+n
L1Es2Zz8h/q8MCxduBUtmRAkEDKpMkTNfnhr1yQpELWleBrQgRBakYa1uVZd
yRJJGoDwbURFZEGe4I3Cxa0jNiKcwKip8MKLoDm2aMCTI8tMeU4u3LnoR/pl
gMBkeOc8c8abV249vSYqSR1J5eJrhrIrfOXWJBIGUqAIIIM9TTIYFtwngFZ0q
J6QC09MXrz7ZTaU+kFypPMkGB4UxbVttAlmQwLR8ACPPF/2LI4JbEs2mFXIU
Sfli4h3gS8grrDAV4yYEHgYwWTe2mMmqIthIz8a9MSIsPxpHxpGGP6d1JEkT
w+P7vLANzbtpmnn0AAOG9tzoFpHwmZGFFiBfVqUIpxyA+OLlq6Cyn0tJyY5
da0rM4uKWkqxBg0EfW4Hji5sjeC3lyJOYPAATJ8Y4Y1O4UqPn1yxrt3QbgFA
MyOliQCI4fCuCu3ZrbFSWYFvrXlK3MGa4tttgSUUEEHqfH1Ehh1jGxs7zurd

s7iFhbhVTt2IFJpqWawp9OF2qdw93uzL/wBVClY04BzYlGe2MhAbSOgwU3tq
zbZFBBUqZJ464A8gAKUJOL1/vvdd1d7yEhGUBVVBwADnUDkZC4fuO1Nxdrrq
E0ozqTTQIFuNFSBnFWw13s97c3nUjUvtabwBEzCM4B4EZ4ubDd6HtMY9u9Ru
khlkGOFMJZ3mxfZXQBOLl9UfmGoCh6HwwLad5soGMBnZrbCn86yp8GPlI4Nr
3cXQKqf1CiR/6cahYubi62Wk3Gr/AK2KLtNjGA217PctFTGvUtwyOpBA61OF
3N7eojPNHuqJ5jOPL5Y/77vu1S00yFvBqDmoMYtneb69eVsyqkBepMinhJxv
F2Pa5uKsrcuOCaiJUKR8GM43Hdt0WHcN2pt2V/MVzdp/KDkYBpli2brzEkQQ
M+Byy4YRUQ+3maST4GJjBsb974RnGoJbGsjKVdpNDwgAYu9r7d283NqzUZ3G
saaGXEGTxM/HFtd3vu4bYusgWbkAgcAo1kHixE1rOLTds3ZG1aCzX39RAqD
pBeSRmDHicG73O1bS3aEIUAWRFSslpxoSOYxaXs28S13m81D/bclgEE6D6a0
OsjA3/fd210rQTCSAZEBAp4niRgE24bjxHl0+OKiojngPtgTHXoc/HHuW7
JR2EVPzj9+eFQsSvOP8AGcLqtVGXUYM0r+3T9+CCQDwrH7fHBUAkDnHymuPb
EnpOPUfTOU5YYgkzxx+H+OBttzc1WUKLQiTEkFciDwio/mwV0Wwymn1QB/ul
QfxyxLuNJeAwaJMT9NSB+wxZtKEDAek1OqsAVkTTPC2zYUhCJnjHAKoE9MG/

Subject: Re: Track Counts in Native Systems?

Posted by [LaMont](#) on Wed, 29 Nov 2006 17:44:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

XqWjGqW6dlB5e3ZqWVdHU/cHBH0z1NHdaNYXUhPNv60X+I
gOx7H69bHR7SKHa6u9XsUblaeMPBYrzq0fhJCQyuVVvr6A9bY0Kws8W281m/
xnYhcSU5fJ7D693bMcbw4OGJ+5SPqD1PSsRyVb2vsGXEEuc+Dho5w6kB1HY/
+k461ui393WScqrr/i9jSvRJE25oBXjis1xDEzzSpB4h3X7gRjHr1Nzfj9DX
bfictl5r1SB5JpdUxw8kbKYUjPlnxUjuACG9en40NBVon3K3vXlIw1xJPLws
ThfHtCqAgICD2Hpnocx9l9poleK2a1E79o4Kdm/MTG1asjqy/kRPkHHoo7H6
dST2WVBUMv4SKD9kM0rFK4BJQIjWIGMdh/DqWKnDJOYYxPKEZT7aLGC0nrkg
Z79wVxjHQrxRZaSRYS58IRWbyBEz+OUYeuP0/l1BHtd5FVifXi69mq0klgWV
R4t78ZUhaP8Adkr/AC61/lldBRvTa2OtacXp/wAv/LRBzG01dHsOzs0ZDHxx
jPfl6PldfHapUp5UXZjUSskMkFhwoE0MnjCiR2sd1AOD362kOr2PnJq2vwAs
M/ufkxSIRTVIRiL3CC2QVzkH163a7S2J3vjxKW7jvlhJ8YIZvHI9tST4/wBO
QQP4LsqEU0tShIKYaf5Jk/LKdokyVy7phjhcAnt1DJuYVjsWtd7VtRUjd7Na
B1LwzRqESaaucfc3cAk9WIY+K1ruphfyawlCH25vCQe0zExM4JLAhcqCV6sS
auosUDCTyhEliKK0g9ycsl0YxRKviTnH8PXrb3aky2G1EMeliP3ze4TJwY1z
4sMp2Q+o9O/Wr5hs/Zjio7KOXaQ2AhliSqzCOu+uKAMlgoCTkDBJz9OpuRau
s1KqTNDDeoKEB18IHshlV1klgAwvkO+D/Hqbj9fm1ht7fqMtiaZkhmqz2sV/
ymKn3ZZEgGMMsBgN69WnntWdhNTsWZq+yljUtLCSyKXx5hy5b+Jx/wAtjeih
SSGOIYjZ5PbgR61uF0vZZUHm0Eecg9snP6kXad15pNJs4jA/+NIHgvj5eLW4
PbX3a6hgSQTgjtNPVjknH22P+E1tuNb9mF5JUp1ZmZ42hidWM8ZhUfdg47g4
9etCk+4q6ijrrmvk/HtW44YdtHEUMwDYHstfBVDD/SzHsP1v0KuyraRte0j0
9dTKSU5/KBXiZIX/ALCBPgQWBODnuSe1ms+yP41SWUiSzYZhXnaQkFApAQ5A
UKCfQfr1fk2N7yk/As68p7njJYikTEyKzAeAJTAfAbucEdWLWz1vi9SSxHUR
pXSax7cfh5VnXyZJPcXxbx9c+uM9R6r2K0THwRmWYNahj+6aKESqyl3Lfa3b
JB79aPXvasQ122EXvT+Te5HEXiikPuoQMKPUMTgdx1Q5DxzYhbopUbcFu15N
HJGVLWElijJVrSxsXA8VYAZHYnq7xPYUov8ALwLPXo7itmBdhHPE8BeRMKqt
JGB6YPke+fXqDYCzHYqV0rXJBjYtGSKMyffPAYNGPKBj5Dx/9QwOuSXddchoR
7EWa1cliwqWXjTz+1cqmeYRn1I7nqe01uCl+NPIz3LU0bTy+JYEIEZWaN2wB
2Hj5d+rVhffeeJ5hHadZWkhjTyjZa7SuR4ggAsMHOMdLUstx71x3SAmVCHVC

GkPkZDiQqQMH1z3/AE6sxad1/wAQIG/YjkgSLIWsoxian4qATOy/cAW9cDHf
q/crMz2fc/EkYYjQTKDDZh8WyyP4kscDsfp1HS28LvAUeSo8qSI8gk80Enkx
DMiBThiSpAwfXqrS1MMctprEhgjJV09sCQsZFcMF8Y8nBwF/h1ppp2l92smw
r3lsxtJGsAVykUpck6v7gP3KMN2B+nXIRXjKtYljXzJWN4mFh8j2yHRS6j7h
kD0A6qJZ18O2mmJX2YlikombxJRvYLOxxkE+P8wehBdt2eK3pVjaP83/ALmo
VZzh5JoyksYHYZx+v16/l4Fq4/kJUkinh/8AFpotneKROJPB9cCk7hIYZHix
A9On1/OeJcn43YiMqtT3ms2WtjDB+/hFLAkQUdh2Gfp26UKAV82LDILkHKky
qCAceBPbv/8ADppHZm+gyE8X8SrBcKF8XwSc/p65PT4U+IY/cGZj9ynwbxPY
BFOOxx9p/h0WQtGQ0KspILMc48QXGApOMef09/p1+3DXvz3jnMJluE3Vrcf0
rv2nEqUFhYBT3luVgUs2CO0OAYguBlcHrwbMuGKM2MSFvEHxZgCoxGMAEY7
evXEuHa6D37vKOQabj9WJMH+5tNnDU+0BIP9uKUtbX3l+p64dwzWRLDS4zx
/U6WvHGgQCKhRgq58cZy/td/qT39e/QdhiJPRMkksCCRGYJXPXjkKQfQLgAK
e2AMgB/+X17dfIFEQLNZrcf2NurGR5B5YK0kqqAQAwJUz/h1YjST+7WImE0e
JS/uoZM0bCVCfFkGDnckfxA6MqKBKk5BCFPHxz4soR8ofLJHYj6kdSFO3j5F
ICdlVfJwPCVCPtcYPicZ7Y6VewCqWZXjUF5GbMgLMwZXVc/qQf16LPH4sPuP
kwU4HkY5c4cMo7/U4J7HpUj85vcRvdPniJ3ADqv3eQ/29v5Edu3WxLnzkMn4
yoWTHtFQQPMLo8SCc9+rlheSV4hLJVhiRQVBZPcl82TyQL6A9gR9D1a/bRzP
ZPDxT5Dml2XDbNubyi1XK0hje9pk8iVgj3VSAyRj/wDrLwHeTrJPul6hkkLF
i6t3yC2R44+np0zrOlopiwcMPJRnlB8fHx+3P6Dra8V5DBDarXYZFhtlV

Subject: Re: Track Counts in Native Systems?

Posted by [Dedric Terry](#) on Wed, 29 Nov 2006 19:59:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

VY2LqQygsuMAN6duq8BIY+CtJ5mMEBwZAwwAVWQMF
wO+T2/XonzavG7OViUKPFcjyDIQShGMAdyVGCC4HSNNtDrbcsvf1DKrCG0ly
VlftF9syelwv+719e3RMNkRTVonwQilZqlhR7Zm+wsrlwDeRx/y62tc3KBjp
S2ymundFnl80eeWSEL3do3h7A9s/8euO6Xjd6OTY260TXS1aP3qHvMCFewsS
ixYH+xe5QDuO3Wy5hyO1PqvjPjcx/wDKuSWq7VYtpdUB/wDDVr0ygRhQyu3g
SSCD9zMF6o/Hn7P6W94ZyKCourv8lqJTqR7B5yEa2klSWK/CuQreM7B3JyUH
Wx4b8l/uA+StvxDeT1bO749Ft4UG3rQOz1xJPMksg8BkRqCijA8sjpfkT5j+
ONF8ncP2EnII7Oq59veWVQbdLS3Pqx1u/wAPsm7rNxLdEMtCaCM1jY8Vs4hL
dcQ/ch+2Xme25NymtNstZ83fFu6qRDk/x9eiEbw3NdPTp16uzqVo8Pllouxj
AZWkV8iDg/Cvxrl2k0tq1pTeiqH/ABsaEm5qUsGKKRGhbzKkhs9j/wCnqhu/
nqfTcP5TqNhc2FOkkvgtWowgeCtsGEsNW3LFJCzl3xgscA9up9J8XaShxTii
ida3+P8AY1OasmaMMrvatZiex5ePxxUnGe/1HXKeY6Lk1ni81e1LQ19OpNHOp
pSy/jfne60JEzzSKcMGBA74Hr1LY5LzDf7I7Ds8os7WylQ4JOfZjdlmVyMHt
n6enTRGOaX/vVZp6/tuWdUxNLNI6sYIUmclexC5x36nrayFI0iaNLW9vt7Wv
qwkllqQSoLvMx7mOJHYn+Hpr9dqeHflvy7u5SII9FxLV2FW3a8vbijhSGCSaK
rl5ALSZZif6QOqnIqH7avhv4c49bSG1r9X8sct4/S5RGhhLRzXas1kW6rT+Y
bxkKEdwQOo79Pg/7beT2JlnV14vvdZsLNaX09lkr7gSyrrj/0o3f0/Tqb4t+S
eE6DUc/4/qRb1/G+PVrNPcz62x7dsypp5asO02Hue+pjJDsVx4FI161IPZ6q
/pr9ehFBbo3YbFKxVmgyNVkFmCwiWIXUxnIYdvTt9CwyCcF0ZOx8/QKwbGDj
/XGc9c24Bz/5k5X8Q6Vq+n3BtcT0sm+u3qTWzr9q/sCvaWGWjFlhj81Afyx5
fqa3wf8A+4HyHm/PofbuVdB8marV8cpzyP4mfW7HXvU027Wx5uX86kl0wB4
Fcnrd7GxwTXfMHx7tYHm4vzn453D2q9Uq6ytreQajd1qdlZUj8QjxiP3Bkjl
6elJq99SXXSN/k+Fbgy0LI9keMkunNrxkMq4ZlAKq30yMdT1od0tXYyNBHR1

m9oPBsqLvIUkheUI9ezG0J/2FvIN5YyD1sthrqivBsQDf11yOObQ7+OMIVrG
KBBLUuOjHxmj8SDgNkDHUGxp7lazkWul97iW1svXtUfwo5Zf/l1iOJRdrqik
luc4AGO3Udqam8GqWS1KsyonuWbEq+2jGxIEdakgRVTv5MVPqB3vzXdtJWk3
NI69PW+OKkaVJnNa3lvtF2nkkchcjGM9H4o+WtFD8q/t+2sli7b4BsH8ZtbH
dKpsrfHkkCNuMvBCXRmCO4DHsSDr/lj4n+P/AJ92HMqwOwfgV3i2jbU6zbRQ
LesUYrMUUdWJq0qkCT2IGFBBB6PJdTrYNFw/jWstVePcLEYnXW1JpIpKgsLh
kn2FoQqZGDBV8SASmK1pNpu4eOW9vv8AbbCOvOgZJaknga6soZpYk8VPix+v
YZB6WgLKXLMJixajkikrFWkbLKyJGh8yQT6EZ+nVCGFGivW2rw1LM00dSjLJ
NIveeVghELhewBXse3064Nud0sywa35R0qbaTX2ixNG9bip2Jadoye4sNJrR
bALF++fUjqOjstjW3XGrE/tarcwSRzuld/Fqct9lifix2IDgOoACuMjsehY1y
Mt+q35muuR+LGKeLLxyQyKpUMW9R6lerlitDr+Icjt836o2xg1Wo3dutiKe
yowbCRWhgtTxsJovPt5eQ+vXENT8sajh/wAocR+O+Xch+XfjnJOr41xjanVf
KnldLHoJ9vyHm+z1w2d+hRowRy1a8EjCpci95O7HrVb/AORdRR39bTKavF+K
LDJstVoonkDuKsNIXRZrLgGZ1C+4RlvQdTZGFyAD4t4+Oe4UeOFxnt6enR3+
yVdpybbPPV4nXLZPGbbX1jCtK5/rr62n5K8rjHfAHdh1PyTnvKb2p4LRIsSW
dpPFOdJRrxToP8NxDWtILL3kQgNYIcL3yXYleqhi4JS5lvIPbml3nLY4txdl
sx4Yzls6GGuQ65HtonT0NTq9Pr9Y0nj7FPXw1miQqq+HkuVkUFAQMenQBAAK
+PiECqcAYKquB5YGMevTJLakiFPEo6rhnHiQ6kDIH6dVOAbz4i458i/LHOJ
DqOF6apraq7uresKWTZyXK9d56UcHiXX6t64PYNy9dNtNtsOX8D4ZsONce4z
wipS2tjg+sdzHvL8espLan1OvtNXFSWbxWaUIVB82cdbnn3MNZThsX7W70+n
4fSl1r72ntb8MFanb5RHE7TQvK8qeKOAUPmMkhsXPkn2eT8g+VZ97yTd7/VW
qcdzj3FdGnvW49vWkjastqa9sbKVqdZZUAmIRGICly/zZLxvh3yZ85SUTJxr
40dEv1+E1KiAVdnvqkMlvbrkk1rCLY9tFhZ/GFQseWfkXy89rhVHfa3RXTToZ
7tHb2uMyvTgW5pNFrKky1qNVrkTuJr3i2P6lZ1PTft9/b5x7gnElprGx11j5
a1mIEPL+UQwNjY7jZ7PYTFoL617saCcx/agCxhTgjbFhfyhy1yOXQ76tqa2
vuCzvq8lBHaSWzp3sWpJ5Kk0kgESxoUYqAvc9cx5B80Tchu845zqrt3gPG6G
aVf431ttnv6bYbGm7it/nNgZI5bKSqoiVihHnkje/E/N9JrRrL2zmknrXNfE
kmyMUMuuiYbMKbslGes5YKr+HuDJ74633FNdq/8AI3tA1+e1SNYvPDrYpPtt
QxJl/aSu6yFgPlfXsOvnz9svNP8AH6znHyj8cbOj8YbjZ2Fjq1uYae/HeqVk
WRwzTSShWjCnyKROeuT8F2tL8Xb8c3ew0W0SCUSwnYau1JWtLBL4p5RsQGU9
srnHqeqVhRNHap2YJJHDZbEE0chfIX3FIA7EHY7dXLnyNE1rUcx+FrdbTPGY
5J6nlrPHYdxxndxRo0kgrxWAFxlSplOe4PXJSPcNsV/LEqPF2SSrlnkJQMfH
tgsM9u4628xdGZ6LR4P3IHkklLxHyz5dm9O/b6dRCSNUGEMgQr4g5ysgUDGC
Ao7g4xnqXdfalarFHVpIQzLGWCFiSo8W8SScL6E9/TJZoED+9H7MzSLEPJIP
oilg/wBo7+Xocfr0rhBM0Zy8g8Sfu8gAD9oQBSCVGT9emQxBvaSRpAz48yV7
eDt5GTw7N9SOm01epYt/4tGaoLY2IRHkYoi5GTsFGT9px5dv49ILWrj9+SIN
HLFLAEY1/JkieqY5PJ/EjOBkKckjqKWUWobYWX8Nipk/lTzTRx0q8nmv95bE
rES5yPFSTgDqloJJKtFeQchoaS5ya0VbX6+KS7Gu93CqxApFGu0hVCFyqelY
Hv1Z+HPjzebSPgnFttcr6bVmZq8ctYyOP8xeqx/adnddVb+596BiBgYwZtq0
zxelmmkibL+4yJwUe77jEvNjyOAcD9OrT1newhPtCRwGkCqpQRRf2xgKpAJ+
v0Pfq9qq00yVtjJFO1YI3izxtHmIDJRWQ4fxwSMA+h6pc8oWt7rfjDmVzX8
L+TdVA9iDX3+O7yx+BFf2NdmWIZXW27OQWBKRswyFZuuV6t9ovFeTfHO72mm
SyZbFVqMdjXR8g0yzxQsZHg2NK6kLYPgUsEduk59y/dX5tfE52W71kjrHBqd
eKv+QrXI/elaOdNkGaNSV7MhBOcdbqLjFqe/SitJd4vx9ZXJeGxN7aV5IK8c
gu7WeVk8UAjWNSSc4z1sasm7pX95rdbqlt/x3UMmzersZLqPfSW1CzxV5dYs
wjlXLdkznqVUIjliaNWPgjNIEZjgD+r0b1/T69MyV7KNfuLG8UJKy7MspSKp
UjVVkVmUkyyAelyP1HXEP3i/vT5hU+MPibfTVh8U/B+hgmf5T+VAsk6xjUad
/J9TrpXqO0t6wkjFHDDHmp6vcR+AtZrfhTV13m1NLjXxbFR2PyJsZayeyDyL

5CeOzWh21hgPeWsJ2ifJ90Ht1Y5f8rfPei/b/wAKlrT3dfvPnXe8457stzVq
1zM1inY23JtNQ9yRwFUVzKAxA7AdTVeN/v6iA8JfcbX/ABvzvV1ksrZVlvxL
ei2du

Subject: Re: Track Counts in Native Systems?

Posted by [Chris Ludwig](#) on Wed, 29 Nov 2006 22:33:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

law192Z48YkgYjyY/aFA6m2mi1vH
eSj8gytY4nyjUbGCyntu7tVhjtQXFh8Cf+pGH+h6+ReR7Hb8fm5VwOrxm/yD
jj7ajJudP/5HtodVDbWKm032QyTHKuVcFR9pHryYwa8TSbrklunHasqQlxE/
s+7lqiFZy8bZiB81zn6YHWggpxXrkfGtH72wp2QYoru8s2VKzokoDGGEyDCr
gnwOe3VfYWSJVk2UUAssiqsCzOUd4UYtGrw5JAB+n+nVGIWYdhSVllkZkhhs
RQMylJgFDJKrEnKlsn07Z64M7U9RPZ1++zS32lrlblarh4JtXulaWbuzMskR
CeLakD06/a1ce1E7H4Z4dWkZpfNi1XXLVk9zufBkkj7r9D1V/cXwwZ7Hb/HO
xC0fTi3i9w6RBIHq8y1cMYaaGOiwZbUaZDwENgeBJ1++0WyUzCOHYazY1Jg
SJD4tDYidG8CvY4HflPfpNVtmji5Vq4AtmAP4JsoYx4nYVUOTiTxyy/7D/Dp
PCGUElodGZfllDgkMTg58fp3PQWRw0iLgxgfcEYAqFY9vFv0GSMdfC/yNw0n
V7KP5H4d/wCdR0pVrWpdXtpXsHfUZEZG/NWjWMEg7sQyt9DmrUjQmGrBDXi
P0CxIEAK4JJUAg57jrZVcJ3BI8QSVb7xjsPL69GYIUjRCSSAc/RgwU5wfQDG
euf/ALVuCQmr86c40cWu+XN976vPwXhmxSrsdf8AFetatK61N3yyNoLu8s+Y
kWmY6XigEjS7Ddbcy3Zbs8s0391hGLUyFxFxKSGKePm2AAwPiowM9WNrZX/uIF
Mq1h7U6zmZhhQknmAwlwx9VQ9x26lvbH8Ki8ni8EFQ/2K1fxwtdYlc+PkpBb
+kk9znpZFY048Ql42dI5GLfblAjMSOP6HGPP1HmJZoTYIAaMSOC6rgg+KsCx
wSoHYkE/XrZT0I4uW8E3SiDecQ2N6xSgFkriPaaywwwRUNiK/wBjOYSjgBWw
QCP3o/uVjk1HGuV8X/bnyT4z4LrN3tdLW313n/z3u6vEKE2oSexG+4qcb43U
2UstxVP43upllJrnHyb+42/X3vxh8dwyRSaXf3KstJURJ9ldg13JLkVqxTt
RQpH+IlWUGdmkRQSwxr/ANv/AB7hvNk+R91uuR7nguj41txHxrhjwNHHT3vl
Bsp/eh1NWtL5LaksN5jqllhG8nl1X+D+Mb/efFHytxTR8p47ynhuo18fLNly
Dd7K08MHMZt/AkvHdbyqZs3fbmlZKRZYVJCDrg3KuAW+ZbXb8woH5S+OvkPZ
m3SI5PQutYkN6/b2K14q1h7CyQzwzurHyChSrr5P8G/L/F/kiH5k4ulHYyaW
bgG/t0OJ824koNwazllOtaqLpOSNUMA9xoplliC2QvfeTj3tdHevPyGIHlhr
SUnvzediANlgBNK0rDylAdsH06+GOXy37nD6m6uj45+SttBYD6nY8b5HGa1V
tokyukkdbkEtV/cZ/wC2vkchfLrZ8qp0A1fnn5W6tW/e8KewvNbkRrEEqlkl
nhMTjP1Y4x361G5mCRmrcrPbDqjxhiTmcSKZWjZyDg/xIHUMntrREO1hdoY
0fJjwvsnuSIWPnmYj+BJHbqpaCAivKKsqNGQrxpLHMkwwfFFkjkyucYwe2R1
tLKeXivsyCSQFj4iRUyKfsHq30GcD1x1WYROyGWOEIAWZWYKMsMt/R5BiSMD
qnYv2VmtxTwyxtQLx2I7Ef8AVOMtLH5qAMKVIJAH8ere3cM81qzJJGHjMTlo
1MMcv4wBCStEM+RUaj+XeCetQ2N15lpLX2t7leSKNflsDKfbikHkCoHj6eme
pC8L1XyHeGVh5l/myMv2lmz5Agj16eGQLL5AoqTM5MHiMf2ou5RvIkt9Mevf
rijzWFr19psltRbtEh4kg2Tfie7J3GExN2Jx3x1DQ24lik18fJ/iTmMV33K0
L6HlkVg6fYvE0gZ69ZhE48T4p7an/cM8j47ehSJ+N2bSbFnCxbYoZ1ERJkZQ
VnSVGjlyXGO2Mnq1fjNbV8e0uvn2vld1sLf41KvqtbGJpEnndV973ZPBfiTL
WJ3RRk46Xi3x7qrGs0lGpWgjk2Vj83bPXiqRLPZ2FmOGAPLesBzGojX2ISiH
OMn23VISKQsrO0gCkgCQDHctgnP6Y64hrhIscuxvJUoTfkMFi2diRa9OXycD
xDsuo2RjyPp362vH9xVbVzRy3NZfljInFh283hlj8yZFkgsIFzjAXOAPXrk
mosxmGXX7/aVSng6SJ7N2UxeXk2CCpzjAx/Enpo63g0zAgzOvm7nx8MAIB5R

BRkKMDt698BY2b+k9lWNh5sgkZslmKrlQMfQ/Tr4++PNNS5Mm2X49n5tzKjv
KU+uWHl/PKEq2dvFBjWq2m1+m0T2567ye4gZYnV8EdSbjZW7E0FOvX1Wnhnk
eQUtRQT26lKEMMRxJH6D69fB2h1XMNhotxyDk8Xzne47NBSmp2auhSzX4jv5
DcgtVEpBa0sclKQg2AA7lQU63/JeSX4dnubUliW9airwQwG3blmvWRBFXVFg
rLZsssaZlJxgYGOIXLA5UnwOcqoHk4f7wcf6HHb06jkiAGfPOflqxOGYg5VS
zAj0B9cdy03i41sF3ZH+6qRgU6jSKVY4HZyDle+f49fG/COJa2Xd8w5XyXS
cd45poJFRr93YSrWiqD8hokjWU2Czu2EjXLMcAnreaXYRJUvaDbX9Jarq6yG
C7r7VmjdifhB4PGJlyPJCQwGQcYPRkSZPeT+4HQBI0fLKOJLFX82b7h9pwB3
PXFOT7TgfFPkatBT2up2Wi5V+cusv2ITYgheVtXcpbBJaEU8UqFZSjMgDAg4
PNOcfHnGIKtjhC0LvKNVRtQiOvR2sz1YJq9SxOL0taKdD5yRq8cKke4VHcar
W2w1SSDZj8pG/sywrWczMox5BZA6faR+mevkeHZ/DXAvkDXz/E1fj2p2Gx+N
q203dDbnfQ2LO3bdall9hU5PBsKl8dkztJlkYBOQMbnfV5LMuo2ViGLUmxee
7LTj1ISCidTJfmUzTChHGqIGAZUwMDseof2k/uYa1yr9pvzZuaev+QOKtspK
knCeTSwvq9D8t8QnkSYa3fcYFtjMgVo7cPI5DIOZel6rkz87+IOdVqXyDwbk
NWFpdFyPT24xvi3FdY5rlybunFiC08D+EkQypaNkbqlFy6CxzDW8VppQ0EEp
/LjqRSeF4ilLDPEhpjCxSYyQQD6dQ7bjeohpw6z2H019mlrSVrcxRLFvYwQs
lBjTIWIRyBjJlxjr5bjmvxX0+S56DcsuSwiT81ddsxtnlT21CVUMi4TA8U7Y
HYdbPb2LcG7SluNlNrqtmsuzQNUu+1UnLscyCKLlbcNgDt2B6qbUtFU1WrpE
zOhjaF55clURq8KFnlAAuAv1x26077Kr+TWG0VJ/cJlAiBKjx9wYKoSGPYh
h6dav/CxS0b/ALKRXPBOK9e0JEAY9tHi8m7YyMDt3Jx1BHt5J7NKWvTuS+4W
VEhSYESoCBCwXOMhcnB/Qnr4OtPKHOTj5Vpl5MqV9nT8p2NWLHtkoxVAvocH
PVvU7iCreoX4Za1qpcWNoZ4J1ZZRlr5BQq5yDnqXa07sVv8Ab9zLZmbVyyq4c
fHm9tszvo78nuSiHQ7KYk1ZSEjgkb2vRkxreX8M2sAvU2gnoWtfOk8UiMQ7R
yCPIlglUeDgHDA/r1Wu7W3BqtzX8a+41UoYNFPgCPLFgHyrTY8kPf1x69Sqo
85MoqqT5PjOAwb1/p79//wAk2jlskenoST+S/wDTjsT

Subject: Re: Track Counts in Native Systems?

Posted by [Dedric Terry](#) on Thu, 30 Nov 2006 00:38:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

tXY2kCx7qtYh9nYQ7KqkSiOUys0ePFCo64bw
5vkrknMPlj5O1d1V5xwmpf3Xyla59BQNjQcAn1sU42PH9DU2U34dRzLCGaWS
Rj95brj+zs3uOfL/AO4bmmx3G02usmkHO4vjy5LckaOjZo3V2Os2HJ0uPIJ5
bSzzQzlwVM5lPAfjX5L5TxrgvOeJcarWuLvzPdVNZzuXfaqCxtBag0Og4lJr
F4vZrKsH4llylmamHcRlwgPM7PFnlwj8zTU7Wz29eS9YrTz7OrTsW/8A/nqG
3oaO3sVvMY9qeQpAPMhg4Hj1ww8Ac98eaH26d+jX1PONdRrh4tLtlZ9XdNh6
xlRYl3eufAMfifdGDnqZCksEieK+4UFeb3lyfbaQKoZJFYlJDAghSD69fty+
Yed6+lzTZUtbW+K/ki1bSM39J8gcTotV/wA5KA35EEWzhhM3lke5gtgjOPgD
5V+H+OPp4/2487+QPhL5pr2alRd9NttvuoZ6XK9rZrRvLe19nY1C1aWVjivb
UDA6rzTJ5NNqooAjjStPHbhAYtLhfyPBIXVu2FUemO/uSIXuRAIYwWbM9Bg
kuPHPn9kgPY4wM+nrelYZkZk8QpUf7/blcKVlyMH0JJ6ks7CCSzojmaKFclc
woPEJKV7OctlSuCAMd+qz0BS1xkWSxDDPlspT2g/9s+7EiG64+4ZzgntnPVj
Ya+WtdvmsY5orQSNRLCzMYxH7jCF5lx4jK+TZ9ceuy86gq61xHLYr4kVILMY
Cla8hUGsJlQgjuuPoOlnj/HWewC6QxoPJVHkWDlRjPI2LEAsST0QwZGJc/e5
PiAWyV9QQvicZ+meqlqt/bnqypYiKZDNNCY2imUDI80kXlx9vp69+v2u/uy+
KOBjPpOP/AC98KVOF/NR1Ny7uNRq/mH42sw8R5PtpZJgLIHcWdjSjuzQSEqj2
UWltE6DqDZqksm1d6mp3lhQXhv16ipFR3iOPE2K7VowGcJyEi4IP10Pwr8fE

PsL1ytyb5H3oPjNct1nR+OcQkPuSBq/HkLWrQBle3Y8SP7Snp6lX8jY7fb2U
WMIJWmnnsy+2kaRorySFnk7BQx+3t1LxbmFCzr91DXpbVYJktwTSVNHXM1aZ
69yvDaRLMJDoHRWZGBAwR1x/f17UiS6rYa/aRsMCUPtNinQrBJh/KMoCqnAP
cfXq1+874q+O9Pxjnl0Wq+VNL8fa104xwH5Lh1VehdqXaEKOuiqctGva9W
Z/CJpJXCDuep+earX3X9iKFOU1o4ma1BZgxFFuJYwDMyOpCznBx4hznJ6eEz
SyRsUkKNGPKOdflP4suML4sSB6HPcdcSpki3Tv7zXmaOQHfmrBZW1cDr4usa
mKJIYnvhsHGeVjTmGs+TqfJf3BfuCi+QeN/KvAtpxhP8t8c/FWrtAHUfHseq
5LNLK8i7PWaWSIMqpNFCzJ/ScDj3H5bKa6PkG+1Opn2Eyvluviv34K1i6yBo
2kjpWozn7vuC4+vXN7PGNpLsOJcSq0uG8RvwRTVBd47xypU0IWzHVkeV68ex
hrSS+HqjSE+vc7TZt/XduW5WcsSP7krOsSnGT/UACO2emJV1yoZ08WXBGQT5
MwP2YPYeuf068GKurAgMCACxwB4BTkkg9vr263X41OfZ2zq0oVKdSOWW7LPe
twqEp1kikaRljRvLx7rj/TrjHKoldzxnZ6S5BtdRt5YL+ukgaG1HXju66w6w
WGWNWVZ4XJ+glPpteR14a/42+ml28a1fOOo72mMrrDCzM0AecE4Y+Ufl3zjp
G1+g1+nrxFStWETW64MShcSSXvfmLsCWYghS2cADsInrelLkizvF2eP8XY0P
xvYEBKf3qqnOM/cM/TrY7SxC0/GuT8Yu8f5XpGVRHY024ry1RIJBlvu07Eq
SJKDyWR6daH5A4zTfV0+Ra2U1/G0Zn/MrMNZblVigMYID+QQ5KAgZPbMD6Pe
bTTpesUqVo6+9NDIyV7UdvxliiUqzwDuPXv6jqLkdGSKzHz/AFi8tqjEQajy
mrXIO0qyeAKRTXlilaNCPvIOMda/fa5misa+zFMFjdWziIn3YixHdJBgH1A/
j1wP9qXytyCPZR8N2F3bft+5tt3hnt8b3d+m6bL40225LG5Dx/YoJDDDMXWO
YKq4wg65NxTaUJq8tOfZUtiTsl2ZUDs9qj/fjjBsUZ4ValgjxKkLjPVjXGBR
SteDxOVKGXGDG6MwwRgZOSoPWzSs0hmvII0VI2kyGI/3BI9vAUEduxz/AC6h
hmszQa23+ZMIWle+hV7ci2Pej9opA7SkIV7dhnl79ScX25sxyT1Vua14bLCv
DVmPIHJLVg8Y5XkKYbzJ8SMDrxUPZCBlqPcnzOGUt54Zgv0A9cYx361mylq
wWrlhprH+PN/ddQf7rgeOYkj8cHuAdk56Ghgva/bSVbKXqdBWY7mtFKjo6Tx
mNZJR932nJAHfv6dafSNstzBX1PyBzevTq1opo4oYLN2G4ESQpG0kZlsOQwG
D/PryYb21gElzT28ZOO2Aewb6Y62XGOW8Vk3ui3NV6mw1uyint1rEUoGQ0cq
Nlge+QMhgCOR+v8AjWLacv8AhbfzWdjr9JsZr77zgl6WT3ZdXUmsJKmw0UgH
9rydWiOR49yTrdzNx3ZaqVmCXY7SKl/xiqs6SpEjJNlzD7QfHxP1z0jMhRj5
L5jA8wQzeOAPuGScZxk9bLdSL4NuLzpg+FuICkDF5xt2Pj7rscD/AI9E4OcD
ue64BJBIIOf5jrY8i3duGjVqRGRZ39v+25UmSd1d4xKISFWlZfJftTBPfqD9
wXK9DR4z8b8CXU6f464rDFJDRu0+lp7Wu3u5WwPGxstvdDbjZ9v7+ymX6RAD
V7VeGaO3yzbH8WWdSk6avWxRQRaxvhkSct5ePopbuAQca7XazdV2GgnersRB
ajsGGUPDFLfaSJvKM2Y5WYLjIwueuBcr/b/xPj97l/Ft7y/k/MpqtujS5HyX
UchqwXnrV7TxGXZXK9+p5QxTOFQOWxucG9qdrUsUr+ruy6m3VuRPDcq260jx
W688UqCSJ6kye1IG8W8h6duxrhYU8wl0jLL5S+cwxlGY4UoMksxVR69iD00h
T3zC4EkaTJJDKlzhnVvFoxJlxOAB9TnoEKTGJfLx88DHciMCQKV+nnp0z9em
SaJXYNG4mUEITECpj8GUn+l93YHHSOxTxdl1WWQ48lDEgB8EEnx+vpjHp1r
9/xvY2NZt9Ragu1NISf8exUswt51rNdx4Okijysf61b65z1yCHlWxsan5Q5V
vLD1N5toILGtEW1iWS1JT3iwC7or9i+MyymTxcuCSME9aqGbn9nkG74zXTit
faQyVP8AKSQRzs0FOXcFuE1XrmbwDvl0jYADAKeqFTYVzuuS8Z3H5ehOz2Jr
bvVVOQ5h2IJrSOB+t2McJlhdilST7jlx7fNv5XEJ9Lrahn5HL8e3RORuqd6
wK/K4TPUqM+rWe5DHarWYUElO1KLKtJGsiGHd6nTQabRctoVb+sp8t5hxefl
ISSasjSm8NBsLLwvHNn2/drRExdynkT18ifE+l+TrfBtJaV+d6m3JFq7fG+X
UZtfMbek5FQurLBG1eer7bzV5BYi828exx1++f4n+Tbmk5Zwj5O4fX+Qtlp9
xeghkg29Chbo7eXXx2bPjEH1BrGvAmJiK4ZGZIPXMDUtSRq/AeYbPQ2TYUtJ
/j4L1ipBO33Bz51m/qK4LY+pz0bDO0pmhYyxoF9pNjCFq7IGIFRHJYhZJh37
o38Or+veNI8M6+EmfldwVYFvAOB2I9DjtjqOxtYKlq4sU9OpGsShQsseYrsi
BQHmimbJ+7yHY9CW3Gk610TCYNdSg8e5Y+JaQHt6EH9eqttqWqlqg+FrXMFN

qCJw6RO8tdfKrlshGGbAx36uV7PFRLGFsV7MG4Snls8ddDJAas0Kh3COPlK
CSO47nq3FRrRUET2rE/tojq6wyTM8MXvjwf240wEwAp9emD5XzKhWBwGUY+4
4x9e2P4dK3ip8g3nHISEQspEb5VxgeeM9/Xqt8bfONeHmH7VvIXbRa75H4jt
HSfWas7GOLV2+Ta1pobP+K2La4iKS5CvuxNHDMSTAA2h+Wv2+8nPyj+3T5Kr
WNv8dc9pPX3dKJp/bs7Dg/KrVEPHBs9cjjzhPi0vnHOqAswGw33AoLt7YQTW
rW34NKHxbOpS3uST6qN3M96A9z4hWcKM5PSzSJsdPPq7KmVVinqXatsSYAB8
YZVkuQQB2yxBPbrfcj4Z+3f9zv7lec8I+P6N/lfNaF/Qa7T8S49xjWxavUPb
kpaawdnX1FOiqSTSMj2AhAAIJ60+w5dxPkXDtntxyKJKnJP8voJbNjRkRKut
vbLUWNHe/MkP49ZPyFvRETxyvGceXyHoedUOO8j+N/kniFDg/wA8ft4+Tqz6
Lk264RyJYbWl5Bpt

Subject: Re: Track Counts in Native Systems?

Posted by [Chris Ludwig](#) on Thu, 30 Nov 2006 01:28:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

q5yJCI+1X20F

zXT07D+ksTBXyAuR1clsfBPwd8/ai4HiO146q6TkdWJ0PjartQlry07uPuDR
glWPYevRlo8U+avhPcQF47v/AJAi8q4u7SMojaqairfEUflhRh2wQWA68uH8
y49zZ1dgleren0m2YMngTJU266lhKnr2diOuEz84tz8L1/I+SVI9tyDbbz/G
waUVj/kBYvbSidISWa2lYQ18+bTvlqBCWB65vSl/cbvdsx47xni9Df8Ax5y2
WbT3+HatbN7Qa2xYStr6lu2jbCY3PtV/fldW8lOOp+Bc4+Q9b8tfH+xrR6bk
vGOY6sNuJtFJKqWYKG8jU/j+/DEI2ceTKD9qt69ajU/up/alu/jSbX6mlrq/
KvjnUcWuVatStWirWBc0WzrLZvrHYLOLC3BORhWOQcrsf2s/vt+PeJ7Tbwi1
S4n8hwbfgl6i86K6wX7DrtNMsqeXiXS0EXH3ADqbe/DPM+DfLvHPBhQm0PKN
Lv4dijhny1mjuNHLE4Gc+K4BHpnqWf5O/afyURVjK673TaG9CbDqzMzwvrt
7Tgp6N4Fcdh1ZlsUfkX473bay/QqTTa7xSl+ZXapNXka5FHZEUsUjoxjCt4t
2YYyanIdBzThu8aZqzW9Beu2OM76tLEYIMcS76KLvXoo/EDyhtkkkDw9etID
vNPcpnZwbKkGmhEtZpnrWJIGjtVxLValzwoQQ4wD/I9Tuj+6ySIAMe5ghWDt
9zYKL4//AOOf4dQygMk/IGskThTMOGHEhKNlOKXsOXl9CPU9cY43sfkLi3CB
zi/BUj23lZZNRptNa2VipHQm3eynrTV6+vlnly7JnwSNicdaL4Z5f8mcSu8Q
be7fRS/J/DXn5hxNq9DYT/kbao1BILux0s9hI5GZY1dYfvCEjBn4PvrdOKfY
8pqXdFvaduGTiG3is7KrYoXeo7qF31+x1+7SoWYgrLBLMY5UjcHrKA+XSOLw
0NRNvuH7mDcVrOye1uawwW9PvYY7UWw1OxqPdISGSFLEMqqn3Bs9czh+Pdfy
+pwrW6RjLuaENWjyWXjvC6j1rO/ia60FZ55rIDRRFjYeBfloSGxY+Gr+5+VO
d8X47o5t9wHdcr1G3oXd+0aprZeP0tlar2aF2zpxBLJNDVJdFXOFxt1yb4U3
ss7lmuWxWdCC3Cmz9+pJVuIEjRrFKxEWUHQwwPleuUimrV1t8e8IDDHhng
QyQSuS7kl8sqFmGRgsf5dPsIKtkct+ON++v2NiBi7T8P3yy2NJJcRmeOOLXW
Emh9xPH0w3p1a/DpJHvm9IRGytDlvaVZ5EMbebebrkr+vTuFxghmk+1ihz4+
PlnHioOPT16WarE7AZ8mHiPcAPkVjLZGSe/YZ/4dRxXVuR2hCbMc9dyUEUxi
ECFV8l1dnOPI5I79sjqtJt6cdyrcF2B5TV/NsrTuQe3ZwyOiuwVW9o9iPRjj
r92deAvXpO/x/dowSTxzPBA97IsUKOSDKHSHwVvLvn+XWcBj5YAGe5IAODkK
4dh/8ekCoVwSjD7Bnv3UDGT3Hrg/z6ljDxnGEY91XzXPiuPRj/x/I0z+JH3F
Tjvk5zk4Hn2+me//AC6t/KGtqS0LOhrxaHdUHVvbp7+xXjmtxV5GAWWCSqwa
MjuqSAN3HTL/AOkED1wpOMj9CP5dutX8bVdgtWbf1cbB4pDFJcttZ7Myq4dC
002u14hVQQ2LB7HOOrArXbo/KNlpoXMsUUKkhSWx+Qlll95ZZFywwwO4Un0x0
lllyqv7TJITICWPkZQYwcJOM/bjIOOtpyrk0tqRNfr455tZr6sl67JKixmtD
BTgdn8pwPVuy+pHqOr9PX8ao6uOJf+1o7dLM2xMXKH8Z1LQIW8V+51UeI9Bg

9GDZ8a46kMhd5hFVuULKhpR5eMzytXmWYDCsAuAckHoyTVtxUkjspCYGWvK9
d7IbMwmR+9aMSZYhe6/p1Fze5dTkPH7MiKsuhpWuSRwSGGC1JJcs6WKWKvJX
SQFxlYmUD+kkHoQ6b5Pp6OxYWIVq+4isiGGeXGUiKnheN5D6EscKR9cdRWZ
9lxu7VmHv05k3EWpsXY3QGva1XcNWS5kENmMscAYyCMzJYhmLRySLliOqD3E
PgPbkCuMRkYLAHJ9M9GVlfyJBLY+9RID9hBURklySCB6dRMjySGQBnWNok+9
fL3EIPmZAM48sdxjv0YpRMsjsqj7chyyqQjJCn4rgZ9M9x9OIkoQ3YAGPz9x
fPzBVX8SpAXGcn1J/Xpo2j9uXxOYvH7khPkRI+SFDE5wex/Tpreh2O4oRXYo
qm7g1Gys6xtzqxJmSnZauyrMsTqskfmrYkUHB7nr4/l2lrW8s+KvmHSXuR8d
2NbXyCzxiersv8Vtq8YfzV8u1FqsxtpGTFZgdSU8Hys08aw7sUvat6m/riy
/l6awySxzV8e5I0EkX3f1EwSqn4kHqZ681+KxAGieGaeUKpILRJZ88ofNfQ
jufXPbpq+xrtErL4iRzlxSwnkrsoTLq0mCzKMjLZA9evkL4smsWJ9nxC9F8g
cSd5Pfq2qCzRS8k00UDDzhuNDCZ0UMQ33AjJB6rzQwqmp25eeh7eJIZ0heOv
ZUMvkyTVLDKXRIGETp3wD1sKMvuotsu4jZfECVBICAD6+9kfXH06qRx/2xNZ
EOJWDGNI8mkZ1V0YKqgnORkefr1r69ClwQvVQSVcJGjsH7pA02JXUk59QowR
jGc9StJGti1ZT24EDyJFCrL/AHPNcZkPjgqR9obHr0ZQniE8lgCcsFVT5faP
Aq/buchJ9M9K4GfdBDBQyg4GUVgG82SRD6dxn+XTSNHJUflU1SORozKriESP
ZxKsP9KOJEYjZxjGO/W/3PyB8qUPhXl/hHO5uOy8h4htOYUPIHfpcnv6XRa
ebSXo7HG7tmvTWoLc8MsUlbyKkN2u16lWfY1Vml9q3WhJSdc5zCoEuFQDAGc
n0z1JBar2ak69gjo8LqPcxhopFBVPEfdkH1HXEOGfsy0/wAh8Y+dubaTTV/3
Acs55FqdjrldnRqQSbofGGyrRw3tYNvszLEyzRzRpr5AiETZfrb8x3PxL8Q7
3acn0us0PJr17gWi2NrY0oZbZ22ymTd09vTbkW7oW5as96KCCZ4mUtkopAv6
rdfJPwruNTDZh0tPit7a3NVPHZkdnrXUpbu201OOKNwGWOnWRx6rnv0974z+
StZzGCFGeenXpwUeTyRxYKyWU1MxkeYJH/W9RsYJbOeuN1vn3440XyHU5C0j
V46zca5ztTckQ/li2TaSRd/pp4gGx7tDxyPTseolOf8AFk+PL110Tz1fvJPU
tWCATcrbLU1WjiXHZo1YHHqCR1xe78Tfup0mz4XyLUPzXlvHdjyXV0l6l+az
di1fDa1a5t0faVqdevHYMwiVFteUBZPtzyXn3xh8O8C+ePhuflfJ6HFOPayv
FY3b1OPNWhvT1qZSnuYqNI7BErWI5HjaUMFH9tuqOs+Sf2x/K/DLcitBf0EF
vkWnp7G60Ksf8be3mplsatqM5blUTLgeQVklJf8A8a+VeafEu1hqQTNxv5H4
3suUUommgSTxInEYYZzBN7oP97WIUUK5b16q8r4jsON/INVZ4hBc+Nec8d3
u292y5jpCXh882u5ekjyOfFGpK58sHuOoNnruYfLPwTtarU69bWaXXbvg+mK
a+GKpL5aPZVlq49+St5T4Yl3LN2z2oa35Og4D81aiNloZJd/RfTb92VgJve2
1CUCxNIgOC8nj3Hb161+o/dr+0TTaa5eKrb2l3iGI5ZWSWdCs80d7V62vslV
ZM/cbRIBznI62UvxT8x0fiPe72QTx6vS8+XjtHW3ZSkkbT8c5VXt0pCrIpCt
ZGcDLduvjbfft8+cKXzz8R87h/M3Ox0uw0D3eGbPXbOMNruSU9FudpWMW2pE
SxTFVUICCMnbfz65LtSrs7H5FCGwaKO7HHZcNA5DxzpHligH2yDjIXBx1dt
U9bHrIbWUg1wmadayt4sfCe0Flkij/2+5lvEDJ8vXhm7+Qd3ySnBR5JJx7kf
HdJstFq9hudDrpILM1/jVrZSyiHYa6C4JLS2U8JYIJby7dabhvx3ra0tDjV
+SlxjVAUppLIN9kKGtjuz66d6WzsXIqecyEf1MCAQeoP2L/N/BKQk+V91LtT
Zm3y8j0PHudwityDjWx4vZS1THFLch101Cb2/cNmef25CrBT18e8G5D8mb3i
ekn5D/4XqqvyDfghvNs5N1B/mt1dns2ENbiOsrWBP7YPuLFEfJ8nPW3122+W
Nzo/ifR8yt6nlVvgcOtswbDTzbla8XM1q6q/Dtfz6YhVodbbm8J47BBkQqW6
q/GP7f5P3fflvMPjO9Fr4a3GZN/wfRUdprzJTGzo6GaV9To70llqZbalJ5fJ
mbzHfrh/y7pP27coozcV0my5X8mc8s7avvGY7CFbN/SjbSpTI5Hb1AR57c0S
soc4UHB62/MdpwO5Hw/k3EqPNoOQWI67wpprc0+rh2MbLIXRJ7S+LRELL/S5
Hj93W14nc91tZ8g8Z5Fwm5DLKTDLs1o2Njx1/wAdo/cMzbeusUe

Subject: Re: Track Counts in Native Systems?
Posted by [Dedric Terry](#) on Fri, 01 Dec 2006 15:19:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

ment list.

>

>Chuck

>

>

I loved that box too.

Little known fact:

The DMX (and DX) had each sound burned to a PROM chip and after it was out for a few months a small company started that offered alternate samples available on chips the user could swap (I think they also offer Linndrum chips). I picked up some of the chips offered. The company went on to become Digidesign.

The DMX came with a killer snare sample.

Gene"Jesse Skeens" <jskeens@gmail.com> wrote:

>

>I posted this idea on PlanetZ but I'll repeat it here.

>

>Since I feel like saturation/clipping has more to do with bigger mixes (obviously
>a big selling point in paris with its ability to crank levels) this is one
>area I've been concentrating on more than summing issues.

>

>There is a modular synth addon for SCOPE called Adern Flexor. Included
in

>it is about 5-6 saturation modules:

>

> [http://adern.com/manuals/flexor/reference/shapers/saturation /soft_sat.htm](http://adern.com/manuals/flexor/reference/shapers/saturation/soft_sat.htm)

>

>My idea is to strap these across multiple channels in SCOPE while streaming
>my mix from a native app through them.

>

>I'll be doing some tests and let you guys know how they come out.

>

>Jesse

Here's another device that could be used for the same result:

<http://www.planetz.com/forums/viewtopic.php?t=21138&highlight=vm42>"Gene Lennon"
<glennon@NOSPmyrealbox.com> wrote:

>

>"chuck duffy" <c@c.com> wrote:

>>

>>More Stephen Stories

>>
>>Way back when he used to call me once a month or so (who would have thought),
>>in the first days of the NG...
>>
>>We were talking about oberheim stuff, and I was recalling how much I liked
>>this oberheim drum machine I used to use 'back in the 80s' because it was
>>so easy to program, had decent sounds for electronic music and 8 outs.

>He
>>said, yeah it's a DMX, I have one if you want it. I never took him up
on
>>it. Lo and behold there it is on the equipment list.
>>
>>Chuck
>>
>>
>
>I loved that box too.
>
>Little known fact:
>The DMX (and DX) had each sound burned to a PROM chip and after it was out
>for a few months a small company started that offered alternate samples
available
>on chips the user could swap (I think they also offer Linndrum chips). I
>picked up some of the chips offered. The company went on to become Digidesign.
>
>The DMX came with a killer snare sample.

Speaking of EPROM drum sample chips, ever use the Wendel Jr.?
Those worked pretty well, actually!

Neilor tied doing another mix down and see if that dupes it?
try doing a strip header thing?

On Sat, 6 Jan 2007 02:07:26 -0800, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>Help,
>
> I just finished the first demo track for the next Sarahtonin CD, and
>when I convert it to mp3 (in Wavelab), it sounds awful, kind of like what a
>cassette tape used to sound like after it got eaten by the player. It's a
>16 bit/44.1 khz wave file, and I'm using the same settings for the mp3 that
>I've always used. I even installed Wavelab on my bedroom computer and tried
>doing the conversion there and got the same result, which makes me think I
>did something weird to the .wav file that's messing up the conversion

>process somehow. Any ideas?

>

>Sarah

>Sarah,.....did you.....

Import the individual .paf's into a stereo file in WL (go to File>Open>Wave>file type>Ensoniq PAF then shift+right click on each one and then click on open?

At this point, the L & R mono files whould open as a stereo PAF in Wavelab.

Then did you process/dither the files using the render function and save them as a separate file? did they play back OK? Then did you set a directory path to save this as a 16bit/44.1kHz .wav file? Did it still play back OK?

Next, did you go to File>Save Special (wave)>Encode MP3>Save as Type>MPEG-1 Layer3 (MP3) and below this there should be an active bar that should say : MP3/Stereo/44.100Hz/LameEric-128Kbs/Attr

Then you name the file and directory pach and hit OK. this works for me every time.

I'll be out for a few hours. I'll check back in later on. If you're still having trouble PM me a animix-at-animas-dot-net and I'll try to help you get this going.

Regards,

Deej

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:459f7215\$1@linux...

> Help,

>

> I just finished the first demo track for the next Sarahtonin CD, and
> when I convert it to mp3 (in Wavelab), it sounds awful, kind of like what
> a cassette tape used to sound like after it got eaten by the player. It's
> a 16 bit/44.1 khz wave file, and I'm using the same settings for the mp3
> that I've always used. I even installed Wavelab on my bedroom computer
> and tried doing the conversion there and got the same result, which makes
> me think I did something weird to the .wav file that's messing up the
> conversion process somehow. Any ideas?

>

> Sarah

>To quote something said by someone around here, I think it was SSC or Tank, the Adern modules fail to suck.

TCB

"Jesse Skeens" <jskeens@gmail.com> wrote:

>

>I posted this idea on PlanetZ but I'll repeat it here.

>

>Since I feel like saturation/clipping has more to do with bigger mixes (obviously

>a big selling point in paris with its ability to crank levels) this is one

>area I've been concentr

Subject: Re: Track Counts in Native Systems?

Posted by [LaMont](#) on Fri, 01 Dec 2006 15:49:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

et="_blank">http://search.ebay.com/_W0QQsassyStephenstcroix_gearQQhtZ-1

>>>

>>>

>>

>>

>More Stephen Stories

Way back when he used to call me once a month or so (who would have thought),
in the first days of the NG...

We were talking about oberheim stuff, and I was recalling how much I liked
this oberheim drum machine I used to use 'back in the 80s' because it was
so easy to program, had decent sounds for electronic music and 8 outs. He
said, yeah it's a DMX, I have one if you want it. I never took him up on
it. Lo and behold there it is on the equipment list.

Chuck

"DC" <dc@spammersinhell.com> wrote:

>

>I would love to have that shot-up Lex!

>

>I'd put it right up on my wall. heh heh

>

>DC

>

>

>"DJ" <nowayjose@dude.net> wrote:

>>Back in 98, I was thinking about getting a 480L. Stephen chimed in and

>>posted to the NG that he had one for me, with ullet holes. He had been using
>
>>it for target practice and it was subsequently being used as a doorstep.
>He
>>recommended Quantec. I subsequently bought a Yardstick and have been very
>
>>happy with it but I've always wanted one of the original QRS units but have
>
>>been hesitant to buy one due to the age of the units and not knowing who
>did
>>the maintenance. Sort of like the old Roland R-880, once it's toast, it's
>
>>likely to remain toast. I would imagine that Stephen took good care of his
>
>>unit and I'm thinking that if I don't have his QRS I might die.It's not
>up
>>for auction yet. I don't even want to think about the Helios console because
>
>>I know I can't possibly afford it.
>>
>>In the meantime, I need a pair of Horrortones
>>
>>;o)
>>
>>
>>"DC" <dc@spammersinhell.org> wrote in message news:459ea5ad\$1@linux...
>>>
>>> http://search.ebay.com/_W0QQsassyZstephenstcroix_gearQQhtZ-1
>>>
>>
>>
>I posted this idea on PlanetZ but I'll repeat it here.

Since I feel like saturation/clipping has more to do with bigger mixes (obviously a big selling point in paris with its ability to crank levels) this is one area I've been concentrating on more than summing issues.

There is a modular synth addon for SCOPE called Adern Flexor. Included in it is about 5-6 saturation modules:

[http://adern.com/manuals/flexor/reference/shapers/saturation /soft_sat.htm](http://adern.com/manuals/flexor/reference/shapers/saturation/soft_sat.htm)

My idea is to strap these across multiple channels in SCOPE while streaming

my mix from a native app through them.

I'll be doing some tests and let you guys know how they come out.

Jesse"Sarah" <sarahjane@sarahtonin.com> wrote:

>Help,

>

> I just finished the first demo track for the next Sarahtonin CD, and

>when I convert it to mp3 (in Wavelab), it sounds awful, kind of like what
a

>cassette tape used to sound like after it got eaten by the player. It's
a

>16 bit/44.1 khz wave file, and I'm using the same settings for the mp3 that

>I've always used. I even installed Wavelab on my bedroom computer and tried

>doing the conversion there and got the same result, which makes me think
I

>did something weird to the .wav file that's messing up the conversion

>process somehow. Any ideas?

>

>Sarah

>

>

Did you check for DC offset?

Gene"chuck duffy" <c@c.com> wrote:

>

>More Stephen Stories

>

>Way back when he used to call me once a month or so (who would have thought),
>in the first days of the NG...

>

>We were talking about oberheim stuff, and I was recalling how much I liked
>this oberheim drum machine I used to use 'back in the 80s' because it was
>so easy to program, had decent sounds for electronic music and 8 outs.

He

>said, yeah it's a DMX, I have one if you want it. I never took him up on
>it. Lo and behold there it is on the equip

Subject: Re: Track Counts in Native Systems?
Posted by [Neil](#) on Fri, 01 Dec 2006 16:22:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

ating on more than summing issues.

>

>There is a modular synth addon for SCOPE called Adern Flexor. Included in
>it is about 5-6 saturation modules:
>
> [http://adern.com/manuals/flexor/reference/shapers/saturation /soft_sat.htm](http://adern.com/manuals/flexor/reference/shapers/saturation/soft_sat.htm)
>
>My idea is to strap these across multiple channels in SCOPE while streaming
>my mix from a native app through them.
>
>I'll be doing some tests and let you guys know how they come out.
>
>JesseI've got the synth pack on my system and I'm assuming this is in there
somewhere. I'll give it a try.

Deej

"Jesse Skeens" <jskeens@gmail.com> wrote in message [news:459fa0ca\\$1@linux...](mailto:news:459fa0ca$1@linux...)

>
> I posted this idea on PlanetZ but I'll repeat it here.
>
> Since I feel like saturation/clipping has more to do with bigger mixes
> (obviously
> a big selling point in paris with its ability to crank levels) this is one
> area I've been concentrating on more than summing issues.
>
> There is a modular synth addon for SCOPE called Adern Flexor. Included in
> it is about 5-6 saturation modules:
>
> [http://adern.com/manuals/flexor/reference/shapers/saturation /soft_sat.htm](http://adern.com/manuals/flexor/reference/shapers/saturation/soft_sat.htm)
>
> My idea is to strap these across multiple channels in SCOPE while
> streaming
> my mix from a native app through them.
>
> I'll be doing some tests and let you guys know how they come out.
>
> JesseThe Adern stuff is an add-on to the modular synth. Probably not worth it for
you, since I don't hear a lot of modular synths in bluegrass tunes ;-)
Anyway, from what I've heard of your mixes you're looking, if anything, for greater
clarity not better fuzziness.

I've spent most of the past three days spending my free time with this stuff.
It's far more intuitive working in non-XTC mode than I thought (esp with
the nView stuff so I can have one screen for Scope, one for Live, and one
for other stuff), and I haven't even read the manuals yet, though I'm about
to start. And the Bowen synths, omigod omigod omigod, I'm really mad at myself
I didn't do this sooner.

Are you using the 'fancier' mixers with the f/x and EQs and such? Or are you still working mostly with this stuff as a better RME card?

TCB

"DJ" <nowayjose@dude.net> wrote:

>I've got the synth pack on my system and I'm assuming this is in there
>somewhere. I'll give it a try.

>

>Deej

>

>"Jesse Skeens" <jskeens@gmail.com> wrote in message news:459fa0ca\$1@linux...

>>

>> I posted this idea on PlanetZ but I'll repeat it here.

>>

>> Since I feel like saturation/clipping has more to do with bigger mixes

>> (obviously

>> a big selling point in paris with its ability to crank levels) this is
one

>> area I've been concentrating on more than summing issues.

>>

>> There is a modular synth addon for SCOPE called Adern Flexor. Included
in

>> it is about 5-6 saturation modules:

>>

>> [http://adern.com/manuals/flexor/reference/shapers/saturation /soft_sat.htm](http://adern.com/manuals/flexor/reference/shapers/saturation/soft_sat.htm)

>>

>> My idea is to strap these across multiple channels in SCOPE while

>> streaming

>> my mix from a native app through them.

>>

>> I'll be doing some tests and let you guys know how they come out.

>>

>> Jesse

>

>Hey guys, as pricing for EDS cards have dropped, I've purchased a couple more
to add to my 3 card system. Typically, I keep one as a back up, but I wanted
to know if there were any problems adding a fourth and possibly the fifth
to my 8 channel Avid extender.

I spoke with Gene and recall him mentioning that there might be a problem
going beyond 3 cards (Gene, was that within the PC?).

Before purchasing the extender, my Win98 PC worked with the 3 cards installed
and I put in the fourth to test and it worked, though I only tested it for
a short period.

I recall reading posts of larger systems, but can't recall the details.

Thanks,

Tyrone I've got 4 in a magma with no issues on WinXP. I seem to remember someone having some issue with the avid box/drivers though.

Hoov

Tyrone Corbett wrote:

> Hey guys, as pricing for EDS cards have dropped, I've purchased a couple more
> to add to my 3 card system. Typically, I keep one as a back up, but I wanted
> to know if there were any problems adding a fourth and possibly the fifth
> to my 8 channel Avid extender.

>

> I spoke with Gene and recall him mentioning that there might be a problem
> going beyond 3 cards (Gene, was that within the PC?).

>

> Before purchasing the extender, my Win98 PC worked with the 3 cards installed
> and I put in the fourth to test and it worked, though I only tested it for
> a short period.

>

> I recall reading posts of larger systems, but can't recall the details.

>

> Thanks,

>

> Tyrone

>

>

>

> Also for me, I've been running 442,442,none,mec from first card to last.

What is plugged in where has made a difference for many in the past.

I started this way and never had to change.

Hoov

Tyrone Corbett wrote:

> Hey guys, as pricing for EDS cards have dropped, I've purchased a couple more
> to add to my 3 card system. Typically, I ke

Subject: Re: Track Counts in Native Systems?

Posted by [LaMont](#) on Fri, 01 Dec 2006 16:28:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

ep one as a back up, but I wanted

> to know if there were any problems adding a fourth and possibly the fifth

> to my 8 channel Avid extender.

>
> I spoke with Gene and recall him mentioning that there might be a problem
> going beyond 3 cards (Gene, was that within the PC?).
>
> Before purchasing the extender, my Win98 PC worked with the 3 cards installed
> and I put in the fourth to test and it worked, though I only tested it for
> a short period.
>
> I recall reading posts of larger systems, but can't recall the details.
>
> Thanks,
>
> Tyrone
>
>
>
>Eight. There were several systems this size a few years ago. The
only issue is IRQ conflicts, but once those are ironed out, it works
just fine. We had 7 cards running here at one point, but I retired 2
as spares. Currently we have 5 cards in the magma chassis.

David.

Tyrone Corbett wrote:

> Hey guys, as pricing for EDS cards have dropped, I've purchased a couple more
> to add to my 3 card system. Typically, I keep one as a back up, but I wanted
> to know if there were any problems adding a fourth and possibly the fifth
> to my 8 channel Avid extender.
>
> I spoke with Gene and recall him mentioning that there might be a problem
> going beyond 3 cards (Gene, was that within the PC?).
>
> Before purchasing the extender, my Win98 PC worked with the 3 cards installed
> and I put in the fourth to test and it worked, though I only tested it for
> a short period.
>
> I recall reading posts of larger systems, but can't recall the details.
>
> Thanks,
>
> Tyrone
>
>
>
>I thought about this and I bet you could use catagog to retrigger.
My bad.
AA

"Neil" <IOIU@OIU.com> wrote in message news:459f24b5\$1@linux...

>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>remember, you can always
>>pull back the click to be less present in the mix but if it sounds like
>
>>you're smacking the drum with a dead cat body, you can't recover a click
>
>>that wasn't there to start.
>
> Yes you can... you just boost 3k & 10k on the shoulder portion
> of the cat & you're there.
>
> :DBT had 8 cards in his 13 slot Magma when I shot the vid. Dunno if that helps
you or not, but that is the max amount of EDS cards in any one rig.
AA

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:459fedda\$1@linux...

>
> Hey guys, as pricing for EDS cards have dropped, I've purchased a couple
> more
> to add to my 3 card system. Typically, I keep one as a back up, but I
> wanted
> to know if there were any problems adding a fourth and possibly the fifth
> to my 8 channel Avid extender.
>
> I spoke with Gene and recall him mentioning that there might be a problem
> going beyond 3 cards (Gene, was that within the PC?).
>
> Before purchasing the extender, my Win98 PC worked with the 3 cards
> installed
> and I put in the fourth to test and it worked, though I only tested it for
> a short period.
>
> I recall reading posts of larger systems, but can't recall the details.
>
> Thanks,
>
> Tyrone
>
>
>
>Or conversely, an expired poodle and Drumadog.
(bad-dump.. splash)

AA

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:459fff36@linux...
>I thought about this and I bet you could use catagog to retrigger.
> My bad.
> AA
>
> "Neil" <IOIU@OIU.com> wrote in message news:459f24b5\$1@linux...
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>remember, you can always
>>>pull back the click to be less present in the mix but if it sounds like
>>
>>>you're smacking the drum with a dead cat body, you can't recover a click
>>
>>>that wasn't there to start.
>>
>> Yes you can... you just boost 3k & 10k on the shoulder portion
>> of the cat & you're there.
>>
>> :D
>
>"chuck duffy" <c@c.com> wrote:
>
>More Stephen Stories
>
>Way back when he used to call me once a month or so (who would have thought),
>in the first days of the NG...

Yup, this NG was a really odd (in a good way) place a long, long time ago.
You're talking about even before I was involved, but I think I got a taste.
I post a question, lil' ol' me, and get an answer from SSC and/or Edmund,
and then Jason Miles tells what and idiot I am and how many Grammy winning
records he's worked on. Lotta fun, them days.

TCB

>We were talking about oberheim stuff, and I was recalling how much I liked
>this oberheim drum machine I used to use 'back in the 80s' because it was
>so easy to program, had decent sounds for electronic music and 8 outs.
He
>said, yeah it's a DMX, I have one if you want it. I never took him up on
>it. Lo and behold there it is on the equipment list.
>
>Chuck
>
>
>

>
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>I would love to have that shot-up Lex!
>>
>>I'd put it right up on my wall. heh heh
>>
>>DC
>>
>>
>>"DJ" <nowayjose@dude.net> wrote:
>>>Back in 98, I was thinking about getting a 480L. Stephen chimed in and
>
>>>posted to the NG that he had one for me, with ullet holes. He had been
>using
>>
>>>it for target practice and it was subsequently being used as a doorstop.
>>He
>>>recommended Quantec. I subsequently bought a Yardstick and have been very
>>
>>>happy with it but I've always wanted one of the original QRS units but
>have
>>
>>>been hesitant to buy one due to the age of the units and not knowing wo
>>did
>>>the maintenance. Sort of like the old Roland R-880, once it's toast, it's
>>
>>>likely to remain toast. I would imagine that Stephen took good care of
>his
>>
>>>unit and I'm thinking that if I don't have his QRS I might die.It's not
>>up
>>>for auction yet. I don't even want to think about the Helios console because
>>
>>>I know I can't possibly afford it.
>>>
>>>In the meantime, I need a pair of Horrortones
>>>
>>>;o)
>>>
>>>
>>>"DC" <dc@spammersinhell.org> wrote in message news:459ea5ad\$1@linux...
>>>>
>

Subject: Re: Track Counts in Native Systems?
Posted by [LaMont](#) on Fri, 01 Dec 2006 16:39:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

;not_here.dude" target="_blank">know-spam@not_here.dude> wrote:

>First one, the snare is more open and louder. I'm not sure I can really

>compare the two files because they're level-wise too differing. I think
with

>the right level adjustments the 2nd one will be the better/happier snare
to

>mix. The hard kick beater made a nice difference.. remember, you can always

>pull back the click to be less present in the mix but if it sounds like

>you're smacking the drum with a dead cat body, you can't recover a click

>that wasn't there to start.

>This graphic cat moment brought to you by Bolo dog treats.

>

>Seriously though, you are heading the right direction.

>You might want to experiment with the AKG in cardioid pointed on the side/at

>the body of the snare also, some guys dig what that does.

>

>AA

>

>"Brandon" <a@a.com> wrote in message news:459e5328@linux...

>> Neil,

>>

>> Thanks for the input and kind words.

>> Yeah... we are probably thinking of different genres.

>> I am thinking of more along the lines of soft rock or something.

>> The one you choose I would think would be a good starting

>> point for something along the lines of Nirvana.

>> I hear what you mean about the live feeling or open-ness.

>> The major difference between the two is the use of the C1 comp on the
OHs

>> instead of the PARIS comp. Perhaps I squashed them a bit too much

>> even though they are the same settings. I forget, but the

>> PARIS comps work a bit differently don't they?

>>

>> --

>> Thanks,

>>

>> Brandon

>>

>>

>>

>>
>> "Neil" <IOUOIU@OIU.com> wrote in message news:459dd984\$1@linux...
>>>
>>> Brandon, posted the other two files yu sent & shot you an
>>> e-mail with the links... personally, I like this one the best:
>>>
>>>
>> [http://saqqararecords.com/MiscAudio/BGoodwin-b52-3in2beater& amp;plasticbeater.mp3](http://saqqararecords.com/MiscAudio/BGoodwin-b52-3in2beater&plasticbeater.mp3)
>>>
>>> The snare seems to have more body to it & the whole kit a bit
>>> more life in general than this one:
>>>
>>>
>> <http://www.saqqararecords.com/MiscAudio/BGoodwin-b52-3in&hardbeat&retunesnare.mp3>
>>>
>>> (which I know you said is the one you liked best, but I guess
>>> it's a personal taste thing)
>>>
>>> But I mostly wanted you to know that none of these clips are a
>>> fair comparison, since you're not playing the exact same riffs
>>> in the exact same tempo & with the exact same striking force on
>>> each & every hit in each of the three clips.
>>>
>>> <evil grin>
>>>
>>> Seriously, though, IMNSFHO, none of the last three suck - in
>>> fact, either of them could be eminently useable, depending on
>>> the context & the genre of the music... and when I say "useable"
>>> I don't necessarily mean "dialed-in & ready to RAWK", I mean:
>>> "a very good starting point from which to begin to tweak".
>>> Gotta remember, it's often easier to make drums sound good by
>>> themselves than it is to make them work in the context of
>>> whatever you're mixing (otherwise, would guys with shitoads of
>>> Grammys on their walls be endorsing Drumagog, and would there
>>> even BE a software app called "Sound Replacer"?).
>>>
>>> One question, though - you said you had your snare mic "in the
>>> usual position"? I don't know what that means... IME, there IS
>>> no "usual position" every snare sound has it's own needs &
>>> snare is one of the instruments (Don looks at the kit as a
>>> single instrument, I look at it as a bunch of individual
>>> instruments that have to work togeher in a very specific
>>> manner - like a string section, for example) wherein a VERY
>>> SLIGHT move of the mic can make an ENORMOUS difference in the
>>> sound you get... a half-inch can make the dfference
>>> between "thwump" and "BANG!"
>>>

>>> Anyway, looks like you got some good advice from Aaron &
>>> others, I think the moon gel helped that particular kit, and
>>> switching kick mics made a big diff. Those sound good - I've
>>> heard a lot worse.... you're ready to go, dude; you've got a
>>> good starting point... bring someone in there & start tracking!
>>>
>>> Neil
>>
>>
>
>"rick" <parnell68@hotmail.com> wrote in message
news:pl30q2lsb4p4jqvqen15sle4tu9kj36n5l@4ax.com...
> do you do anything simple???

That's the standard method for rendering and dithering in Wavelab, if you're
a total control freak and want to make sure you don't end up saving your
file to a temp directory that you'll never find again.

i'd hate to be behind you at a ball game
> bathroom line and have 6 beers in me...ohhhhh lordy...

I'd prolly hurry it up. I'm not too sure I'd feel very good about having you
squirming around behind me squeezin' your lizard in a bathroom.

;o)

;o)Well, I tried 192 instead of the usual 128 and got the same debris. Didn't
try any other rates.

S

"rick" <parnell68@hotmail.com> wrote in message
news:kj1vp2l1km9frehsnq3dietf3eoi3pig2m@4ax.com...
> does it sound that way converted to all mp3 rates?
>
>
>
> On Sat, 6 Jan 2007 02:07:26 -0800, "Sarah" <sarahjane@sarahtonin.com>
> wrote:
>
>>Help,
>>
>> I just finished the first demo track for the next Sarahtonin CD, and
>>when I convert it to mp3 (in Wavelab), it sounds awful, kind of like what
>>a
>>cassette tape used to sound like after it got eaten by the player. It's a

>>16 bit/44.1 khz wave file, and I'm using the same settings for the mp3
>>that
>>I've always used. I even installed Wavelab on my bedroom computer and
>>tried
>>doing the conversion there and got the same result, which makes me think I
>>did something weird to the .wav file that's messing up the conversion
>>process somehow. Any ideas?
>>
>>Sarah
>>
>There was a miniscule DC offset in one channel, but correcting that didn't
change the problem.

S

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:459fb5db\$

Subject: Re: Track Counts in Native Systems?
Posted by [Jamie K](#) on Fri, 01 Dec 2006 16:46:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

quot;DJ" <nowayjose@dude.net> wrote in message news:459fe33f\$1@linux...
> Sarah,.....did you.....
>
> Import the individual .paf's into a stereo file in WL (go to
> File>Open>Wave>file type>Ensoniq PAF then shift+right click on each one
> and then click on open?
>
> At this point, the L & R mono files whould open as a stereo PAF in
> Wavelab.
>
> Then did you process/dither the files using the render function and save
> them as a separate file? did they play back OK? Then did you set a
> directory path to save this as a 16bit/44.1kHz .wav file? Did it still
> play back OK?
>
> Next, did you go to File>Save Special (wave)>Encode MP3>Save as
> Type>MPEG-1 Layer3 (MP3) and below this there should be an active bar that
> should say :
> MP3/Stereo/44.100Hz/LameEric-128Kbs/Attr
>
> Then you name the file and directory pach and hit OK. this works for me
> every time.
>
> I'll be out for a few hours. I'll check back in later on. If you're still
> having trouble PM me a animix-at-animas-dot-net and I'll try to help you

> get this going.
>
> Regards,
>
> Deej
>
>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote in message
> news:459f7215\$1@linux...
>> Help,
>>
>> I just finished the first demo track for the next Sarahtonin CD, and
>> when I convert it to mp3 (in Wavelab), it sounds awful, kind of like what
>> a cassette tape used to sound like after it got eaten by the player.
>> It's a 16 bit/44.1 khz wave file, and I'm using the same settings for the
>> mp3 that I've always used. I even installed Wavelab on my bedroom
>> computer and tried doing the conversion there and got the same result,
>> which makes me think I did something weird to the .wav file that's
>> messing up the conversion process somehow. Any ideas?
>>
>> Sarah
>>
>
>Shouldn't do anything with the sound, as far as I know. Have you heard about
creating optimized audio file headers on wave files? I think it's a form for
extra non audio informations. But Paris hate to import wave files with
these kind of things, so there is a little program that can strip this
header things. You can do this thing inside Wavelab too, I think it's in the
Option/Preferences/File folder.

Good luck

Erling

"Sarah" <sarahjane@sarahtonin.com> skrev i melding news:45a0a3b8@linux...
> Strip header thing . . . ? Do I want to know what that is?"DJ" <nowayjose@dude.net> wrote:
>I've got the synth pack on my system and I'm assuming this is in there
>somewhere. I'll give it a try.
>
>Deej
>
>"Jesse Skeens" <jskeens@gmail.com> wrote in message news:459fa0ca\$1@linux...
>>
>> I posted this idea on PlanetZ but I'll repeat it here.
>>
>> Since I feel like saturation/clipping has more to do with bigger mixes

>> (obviously
>> a big selling point in paris with its ability to crank levels) this is
one
>> area I've been concentrating on more than summing issues.
>>
>> There is a modular synth addon for SCOPE called Adern Flexor. Included
in
>> it is about 5-6 saturation modules:
>>
>> [http://adern.com/manuals/flexor/reference/shapers/saturation /soft_sat.htm](http://adern.com/manuals/flexor/reference/shapers/saturation/soft_sat.htm)
>>
>> My idea is to strap these across multiple channels in SCOPE while
>> streaming
>> my mix from a native app through them.
>>
>> I'll be doing some tests and let you guys know how they come out.
>>
>> Jesse
>
>

DJ,

The adern modules are a 3rd party add on for the SCOPE modular system. so
they wont be there in a synth pack.

<http://www.planetz.com/forums/viewtopic.php?t=21138&highlight=ecc83>

<http://www.planetz.com/forums/viewtopic.php?t=21014&highlight=ecc83>

Those two are free though. I've already experimented with the ECC83 and
its nice for smoothing out transients on a mix.

JesseHi if you have seen my posts for ecc83 I have noted that used subtly can make
a great smoothing tube /tape effect.

I asked for a special version with no knobs just this subtle effect that
tubes introduce when driven moderately and he will be making this so stay
tuned !

In the meanwhile try the free ecc83 with my suggested setting at pulsar forum.

Regards,
Dimitrios

"Jesse Skeens" <jskeens@gmail.com> wrote:

>

>I posted this idea on PlanetZ but I'll repeat it here.

>

>Since I feel like saturation/clipping has more to do with bigger mixes (obviously
>a big selling point in paris with its ability to crank levels) this is one

>area I've been concentrating on more than summing issues.
>
>There is a modular synth addon for SCOPE called Adern Flexor. Included
in
>it is about 5-6 saturation modules:
>
> [http://adern.com/manuals/flexor/reference/shapers/saturation /soft_sat.htm](http://adern.com/manuals/flexor/reference/shapers/saturation/soft_sat.htm)
>
>My idea is to strap these across multiple channels in SCOPE while streaming
>my mix from a native app through them.
>
>I'll be doing some tests and let you guys know how they come out.
>
>JesseHey Doug !
Any news about then Paris plugins ??
Cannot wait ... :)
Regards and Happy new year.
Dimitrios

"Doug Wellington" <doug@parisfaqs.com> wrote:

>"DJ" <nowayjose@dude.net> writes:

>> Same Steve Roach who used to live in austin and play keyboards for The

>> Lotions?

>

>I don't think so, but I'm not sure... The Steve Roach I know used to live

>in LA and then moved here to Tucson some time ago. He's probably the
>preeminent ambient music artist in the world... <http://www.steveroach.com>

>

>Doug

>

><http://www.parisfaqs.com>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi if you have seen my posts for ecc83 I have noted that used subtly can
make

>a great smoothing tube /tape effect.

>I asked for a special version with no knobs just this subtle effect that

>tubes introduce when driven moderately and he will be making this so stay

>tuned !

>In the meanwhile try the free ecc83 with my suggested setting at pulsar
forum.

>Regards,

>Dimitrios

Dimitros yes I saw your post, need to read it again.

I am having some trouble just getting unit gain from this. I send it signal with no tube knobs up and the level is reduced. It seems about 8-10db of output gain is needed to adjust this.

It also seems like processing is applied even with the knobs all the way down.

that being said I like what I hear so far, subtly increasing the drive and the transients get softly rounded yet not muffled.

JesseThis is a multi-part message in MIME format.

-----=_NextPart_000_0315_01C73220.7FE2A2D0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Sarah,

And the problem is?

It's an mp3. Sounds okay unless the hat was supposed to be more straight than it sounded on 3+.

Try burning a disc and listen on another system to see if it still sucks. =20

It sounded okay here. Nifty actually!

T.

"Sarah" <sarahjane@sarahtonin.com> wrote in mess

Subject: Re: Track Counts in Native Systems?

Posted by [Chris Ludwig](#) on Fri, 01 Dec 2006 19:09:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

target="_blank">sarahjane@sarahtonin.com> wrote in message

>> news:459f7215\$1@linux...

>>> Help,

>>>

>>> I just finished the first demo track for the next Sarahtonin CD, and
>>> when I convert it to mp3 (in Wavelab), it sounds awful, kind of like what
>>> a cassette tape used to sound like after it got eaten by the player.
>>> It's a 16 bit/44.1 khz wave file, and I'm using the same settings for the
>>> mp3 that I've always used. I even installed Wavelab on my bedroom
>>> computer and tried doing the conversion there and got the same result,

>>> which makes me think I did something weird to the .wav file that's
>>> messing up the conversion process somehow. Any ideas?
>>>
>>> Sarah
>>>
>>
>
>Yeah, I'm not sure I'm hearing anything other than what sounds
like a regular mp3 conversion, except for one thing... I heard
what seemed to be some clicks on the bassoon/sax-sounding thing
that I didn't notice in the wav file... nothing with the hi-hat
though, so I dunno if the DM-5 has anything to do with it. This
is just on my PC speakers.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Sarah,
>And the problem is?
>
>It's an mp3. Sounds okay unless the hat was
>supposed to be more straight than it sounded on 3+.
>
>Try burning a disc and listen on another system to see
>if it still sucks. =20
>
>It sounded okay here. Nifty actually!
>T.
>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote in message =
>news:45a0ac6d\$1@linux...
> > Sarah,.....did you.....
>
> Well, not exactly, but I followed the same process I used for all the
=
>tracks=20
> on the "Wayward" CD, and those mp3's are all fine (=20
> <http://www.sarahtonin.com/wayward%20back.htm>)
> I tried converting some other files just as an experiment, and it =
>seems this=20
> distortion only happens on tracks that have the Alesis DM5 drum =
>module, and=20
> it seems like it might be related specifically to the DM5 hi hat hits
=

>. . .=20
> but that's crazy. I don't know. I'm still experimenting.
>
> If you want to hear what I'm hearing, I put a couple 14 second =
>snippets of=20
> the mp3 and the original .wav file here:
> <http://www.sarahtonin.com/music/Survival%20bit.wav>
> <http://www.sarahtonin.com/music/Survival%20bit%201.mp3>
>
> Pretty ugly . . .
>
> Anyway . . . thanks DJ, and everyone else for your help.
>
> Sarah
>
>
> "DJ" <nowayjose@dude.net> wrote in message news:459fe33f\$1@linux...
> > Sarah,.....did you.....
> >
> > Import the individual .paf's into a stereo file in WL (go to=20
> > File>Open>Wave>file type>Ensoniq PAF then shift+right click on each
=

>one=20
> > and then click on open?
> >
> > At this point, the L & R mono files whould open as a stereo PAF in=20
> > Wavelab.
> >
> > Then did you process/dither the files using the render function and
=

>save=20
> > them as a separate file? did they play back OK? Then did you set a=20
> > directory path to save this as a 16bit/44.1kHz .wav file? Did it =
>still=20
> > play back OK?
> >
> > Next, did you go to File>Save Special (wave)>Encode MP3>Save as=20
> > Type>MPEG-1 Layer3 (MP3) and below this there should be an active =
>bar that=20
> > should say :
> > MP3/Stereo/44.100Hz/LameEric-128Kbs/Attr
> >
> > Then you name the file and directory pach and hit OK. this works for
=

>me=20
> > every time.
> >
> > I'll be out for a few hours. I'll check back in later on. If you're

```

=
>still=20
> > having trouble PM me a animix-at-animas-dot-net and I'll try to help
=
>you=20
> > get this going.
> >
> > Regards,
> >
> > DeeJ
> >
> >
> >
> > "Sarah" <sarahjane@sarahtonin.com> wrote in message=20
> > news:459f7215$1@linux...
> >> Help,
> >>
> >> I just finished the first demo track for the next Sarahtonin CD,
=
>and=20
> >> when I convert it to mp3 (in Wavelab), it sounds awful, kind of =
>like what=20
> >> a cassette tape used to sound like after it got eaten by the =
>player.=20
> >> It's a 16 bit/44.1 khz wave file, and I'm using the same settings =
>for the=20
> >> mp3 that I've always used. I even installed Wavelab on my bedroom=20
> >> computer and tried doing the conversion there and got the same =
>result,=20
> >> which makes me think I did something weird to the .wav file that's=20
> >> messing up the conversion process somehow. Any ideas?
> >>
> >> Sarah
> >>
> >
> >=20
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

```

```
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Sarah,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>And the problem is?</FONT></DIV>
```

```
>the hat=20
>was</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>supposed to be more straight than it =
>sounded on=20
>3+.</FONT></DIV>
```

```
>system to see</FONT></DIV>
```

```
>actually!</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
```

```
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Sarah" <A=20
> =
>href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com</A>>=
> wrote=20
> in message <A=20
> href=3D"news:45a0ac6d$1@linux">news:45a0ac6d$1@linux</A>...</DIV>>=20
> Sarah,.....did you.....<BR><BR>Well, not exactly, but I =
>followed=20
> the same process I used for all the tracks <BR>on the "Wayward" CD, =
>and those=20
> mp3's are all fine ( <BR><A=20
> href=3D"http://www.sarahtonin.com/wayward =
>back.htm">http://www.sarahtonin.com/wayward%20back.htm</A>=20
> )<BR>I tried converting some other files just as an experiment, and it
=
>seems=20
> this <BR>distortion only happens on tracks that have the Alesis DM5 =
>drum=20
> module, and <BR>it seems like it might be related specifically to the
=
>DM5 hi=20
>gt
```

Subject: Re: Track Counts in Native Systems?
Posted by [Jamie K](#) on Fri, 01 Dec 2006 19:10:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

>still=20
> experimenting.

If you want to hear what I'm hearing, I put a =
>couple 14=20
> second snippets of
the mp3 and the original .wav file here:
<A=20
> href=3D"http://www.sarahtonin.com/music/Survival =
>bit.wav">http://www.sarahtonin.com/music/Survival%20bit.wav
<A=20
> href=3D"http://www.sarahtonin.com/music/Survival bit =
>1.mp3">http://www.sarahtonin.com/music/Survival%20bit%201.mp3

=
>Pretty=20
> ugly . . .

Anyway . . . thanks DJ, and everyone else for your=20
> help.

Sarah

"DJ" <<A=20
> href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net> wrote in =
>message=20
> news:459fe33f\$1@linux...
> =
>
> Sarah,.....did you.....
>
> Import the =
>individual=20
> .paf's into a stereo file in WL (go to
> =
>File>Open>Wave>file=20
> type>Ensoniq PAF then shift+right click on each one
> and =
>then click=20
> on open?
>
> At this point, the L & R mono files =
>would open=20
> as a stereo PAF in
> Wavelab.
>
> Then did you=20
> process/dither the files using the render function and save
> =
>them as a=20
> separate file? did they play back OK? Then did you set a
> =
>directory=20
> path to save this as a 16bit/44.1kHz .wav file? Did it still
> =
>play=20
> back OK?
>
> Next, did you go to File>Save Special=20
> (wave)>Encode MP3>Save as
> Type>MPEG-1 Layer3 (MP3) =
>and below=20
> this there should be an active bar that
> should say :
>=20
> MP3/Stereo/44.100Hz/LameEric-128Kbs/Attr
>
> Then you name =
>the=20
> file and directory path and hit OK. this works for me
> every=20
> time.
>
> I'll be out for a few hours. I'll check back in =
>later=20
> on. If you're still
> having trouble PM me a =
>animix-at-animas-dot-net=20
> and I'll try to help you
> get this going.
>
>=20
> Regards,
>
> DeeJ
>
>
>
> "Sarah" =
><<A=20

> =
>href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com>=
> wrote=20
> in message
> <A=20
> =
>href=3D"news:459f7215\$1@linux">news:459f7215\$1@linux...
>>=20

>first demo=20
> track for the next Sarahtonin CD, and
>> when I convert it =
>to mp3=20
> (in Wavelab), it sounds awful, kind of like what
>> a =
>cassette tape=20
> used to sound like after it got eaten by the player.
>> It's =
>a 16=20
> bit/44.1 khz wave file, and I'm using the same settings for the =
>
>>=20

>bedroom=20
>
>> computer and tried doing the conversion there and got the =
>same=20
> result,
>> which makes me think I did something weird to the =
>.wav=20
> file that's
>> messing up the conversion process =

> ideas?
>>
>> Sarah
>>
>
>=20
>

</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>Strait music where I bought my Beta52A a few days ago has about
5 drum mic kits on sale. CAD, Audio Technica, Shure, etc..
All for under \$200. I was very tempted to get one.
I was like the ...the Beta52A was \$170 by itself...Hmmm... I could get the
entire kit dor that much...,but they were lower grade mics and I wanted good
quality so I passed.
If I had another \$200 to spend I would have got one of them.
Anyway Strait Music at 620 and 183...if you guys want to give 'em a call.
(Austin Texas)

B

rick <parnell68@hotmail.com> wrote:
>you can't use that kind of language here! first it's deej with lizard
>and now you with caboodle. TGIS i say TGIS.

>
>
>
>On 7 Jan 2007 11:53:51 +1000, "Neil" <IUOIU@OIU.com> wrote:
>
>>
>>"Carl Amburn" <carlamburn@hotmail.com> wrote:
>>
>>>The *whole* kit was \$169???? Daaaaaang.
>>
>>What about the caboodle? Was there a caboodle to go along with
>>that kit?
>>
>>:)
>Hello people... the C -16 was working well when I first got it.. didn't
use it for a while.. reconnected it again.. it lit all leds and did nothing..
didn't move or function at all.. then it stopped the Paris from working
so I had to reinstall the Paris Pro 3 ... then reconnecting the C-16 no
leds even lit anymore.. did it fry ? any suggestions ?

Thanks alot in advance..

p.s : I am using aABIT AV8 3Rd eye MOBO with an Athlon AMD +3500 64
bit Processor with 4 EDS-1000 cards (working on SBS Chassis expansion)
and MEC (Black)Ok... I have been over thinking rock n' roll lately.

What I am thinking is....

If it takes roughly 28 feet for a 40hz wave form to develop
does that mean that that is the optimal distance for micing that frequency?
I figure only about 440hz and higher develop fully within 4 feet of the kick
drum.

So if i remember correctly a 60hz frequency will go thru one cylce at approximately
20-30ms into the kick sound.

So I was wondering if shifting the lower frequencies back towards the beginning
of kick beat by approximately 20-30ms if that would give a more powerful
kick sound/tone.

Make sense?

Anyway I will be trying it.

Wonder if the same will help bass guitar or any instrument.

Perhaps I ned to just go to sleep.

B <http://video.yahoo.com/video/play?oid=911d85ea5c7e3032&url=video.yahoo.com&fr=yvmtf>

Don't forget to think about proximity effect in this equation. I do
encourage you to do experiments, keep going man. What you'll learn about
your mics, instruments and rooms will stay with you long after any recording
medium. Acoustic knowledge never goes out of style.

AA

"Brandon" <a@a.com> wrote in message news:45a12dc0\$1@linux...

>
> Ok... I have been over thinking rock n' roll lately.
> What I am thinking is....
> If it takes roughly 28 feet for a 40hz wave form to develop
> does that mean that that is the optimal distance for micing that
> frequency?
> I figure only about 440hz and higher develop fully within 4 feet of the
> kick
> drum.
> So if i remember correctly a 60hz frequency will go thru one cylce at
> approximately
> 20-30ms into the kick sound.
> So I was wondering if shifting the lower frequencies back towards the
> beginning
> of kick beat by approximately 20-30ms if that would give a more powerful
> kick sound/tone.
> Make sense?
> Anyway I will be trying it.
> Wonder if the same will help bass guitar or any instrument.
> Perhaps I ned to just go to sleep.
>
> B
>This is a multi-part message in MIME format.

-----=_NextPart_000_0014_01C7328C.299F3B60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Duh? Why didn't I think of that?!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Damn you're good Dimitrios.
Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:45a0d36c\$1@linux...

I would like to post the alternative to bus compressing using Paris =
eds compressor.

I combined some users tips here...

You use aux 1 as a stereo feed to eds stereo compressor.

You use the aux as pre and mute every drumtrack.

Now using the aux pan pot you send the drumtracks to the stereo field =
as
needed.

You open a eds compressor with 1.20 ratio 8 (yes only 8) release =
attack about

12 o'clock predelay 3 (if you want you can nudge all drumtracks 3 ms =
to the
left) threshold -96 and output like 4-5 db.
Now these will be the compressed only drums.
Now on aux 2 stereo again pre again you use the same aux settings and =
you
put on aux 2 same eds compressor with same predelay BUT with no =
threshold
and no ratio as to have the dry only signal.
Thus with aux1 you control the compressed drummix only and with aux2 =
the
dry drums.
Happy new Year.
Dimitrios

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0014_01C7328C.299F3B60

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Duh? Why didn't I think of=20
that?!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!</DIV>

<DIV><FONT face=3DArial

Subject: Re: Track Counts in Native Systems?

Posted by [Chris Ludwig](#) on Fri, 01 Dec 2006 19:14:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

size=3D2> </DIV>

<DIV>Damn you're good =

Dimitrios.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

"Jamie K" <Meta@Dimensional.com> wrote in message news:45a0f460@linux...
>
> Did you try compressing a mix with no hihats? And did the wierd little
> glitches go away?
>
> Looking forward to your next CD.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Sarah wrote:
>>> Sarah,.....did you.....
>>
>> Well, not exactly, but I followed the same process I used for all the
>> tracks on the "Wayward" CD, and those mp3's are all fine (
>> <http://www.sarahtonin.com/wayward%20back.htm>)
>> I tried converting some other files just as an experiment, and it seems
>> this distortion only happens on tracks that have the Alesis DM5 drum
>> module, and it seems like it might be related specifically to the DM5 hi
>> hat hits . . . but that's crazy. I don't know. I'm still experimenting.
>>
>> If you want to hear what I'm hearing, I put a couple 14 second snippets
>> of the mp3 and the original .wav file here:
>> <http://www.sarahtonin.com/music/Survival%20bit.wav>
>> <http://www.sarahtonin.com/music/Survival%20bit%201.mp3>
>>
>> Pretty ugly . . .
>>
>> Anyway . . . thanks DJ, and everyone else for your help.
>>
>> Sarah
>>
>>
>> "DJ" <nowayjose@dude.net> wrote in message news:459fe33f\$1@linux...
>>> Sarah,.....did you.....
>>>
>>> Import the individual .paf's into a stereo file in WL (go to
>>> File>Open>Wave>file type>Ensoniq PAF then shift+right click on each one
>>> and then click on open?
>>>
>>> At this point, the L & R mono files whould open as a stereo PAF in
>>> Wavelab.
>>>
>>> Then did you process/dither the files using the render function and save
>>> them as a separate file? did they play back OK? Then did you set a

>>> directory path to save this as a 16bit/44.1kHz .wav file? Did it still
>>> play back OK?
>>>
>>> Next, did you go to File>Save Special (wave)>Encode MP3>Save as
>>> Type>MPEG-1 Layer3 (MP3) and below this there should be an active bar
>>> that should say :
>>> MP3/Stereo/44.100Hz/LameEric-128Kbs/Attr
>>>
>>> Then you name the file and directory path and hit OK. this works for me
>>> every time.
>>>
>>> I'll be out for a few hours. I'll check back in later on. If you're
>>> still having trouble PM me a animix-at-animas-dot-net and I'll try to
>>> help you get this going.
>>>
>>> Regards,
>>>
>>> Deej
>>>
>>>
>>>
>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>>> news:459f7215\$1@linux...
>>>> Help,
>>>>
>>>> I just finished the first demo track for the next Sarahtonin CD, and
>>>> when I convert it to mp3 (in Wavelab), it sounds awful, kind of like
>>>> what a cassette tape used to sound like after it got eaten by the
>>>> player. It's a 16 bit/44.1 khz wave file, and I'm using the same
>>>> settings for the mp3 that I've always used. I even installed Wavelab
>>>> on my bedroom computer and tried doing the conversion there and got the
>>>> same result, which makes me think I did something weird to the .wav
>>>> file that's messing up the conversion process somehow. Any ideas?
>>>>
>>>> Sarah
>>>>
>>>
>>http://www.youtube.com/watch?v=6Z-97jtqi38D...that sounds like a great idea. Thanks
Rod
"Dimitrios" <musurgio@otenet.gr> wrote:
>
>I would like to post the alternative to bus compressing using Paris eds
compressor.
>I combined some users tips here...
>You use aux 1 as a stereo feed to eds stereo compressor.
>You use the aux as pre and mute every drumtrack.
>Now using the aux pan pot you send the drumtracks to the stereo field as
>needed.

>You open a eds compressor with 1.20 ratio 8 (yes only 8) release attack about
>12 o'clock predelay 3 (if you want you can nudge all drumtracks 3 ms to the
>left) threshold -96 and output like 4-5 db.
>Now these will be the compressed only drums.
>Now on aux 2 stereo again pre again yio you use the same aux settings and you
>put on aux 2 same eds compressor with same predelay BUT with no threshold
>and no ratio as to have the dry only signal.
>Thus with aux1 you control the compressed drummix only and with aux2 the
>dry drums.
>Happy new Year.
>DimitriosHow do you control the level of eachindividual instrument?
With the send pot on the channel?

B

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>I would like to post the alternative to bus compressing using Paris eds
compressor.
>I combined some users tips here...
>You use aux 1 as a stereo feed to eds stereo compressor.
>You use the aux as pre and mute every drumtrack.
>Now using the aux pan pot you send the drumtracks to the stereo field as
>needed.
>You open a eds compressor with 1.20 ratio 8 (yes only 8) release attack
about
>12 o'clock predelay 3 (if you want you can nudge all drumtracks 3 ms to
the
>left) threshold -96 and output like 4-5 db.
>Now these will be the compressed only drums.
>Now on aux 2 stereo again pre again yio you use the same aux settings and you
>put on aux 2 same eds compressor with same predelay BUT with no threshold
>and no ratio as to have the dry only signal.
>Thus with aux1 you control the compressed drummix only and with aux2 the
>dry drums.
>Happy new Year.
>DimitriosCan someone refresh my mind...
I remember there being some controversy
over how the EDS comp works in comparison
to any other soft comp.
Can anyone explain?

Thanks,
BThat's Great! HA
R

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>

><http://www.youtube.com/watch?v=6Z-97jtiq38I> if you use a setting like the Dimitrios LA2 setting you can get a very nice mild compression. When I tried aggressive compression I got crap but the mild one is very nice.

Threshold -75.1 db

Ratio 1.10:1

Attack 0.00126 sec

Release 0.052 sec

lookahead 0.000

output 6.3 db

"Brandon" <a@a.com> wrote:

>

>Can someone refresh my mind...

>I remember there being some controversy

>over how the EDS comp works in comparison

>to any other soft comp.

>Can anyone expl

Subject: Re: Track Counts in Native Systems?

Posted by [LaMont](#) on Fri, 01 Dec 2006 19:27:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;BR>but that's crazy. I don't know. I'm =
still=20

experimenting.

If you want to hear what I'm hearing, I put a =
couple 14=20

second snippets of
the mp3 and the original .wav file here:
<A=20

href=3D"http://www.sarahtonin.com/music/Survival =

bit.wav"><http://www.sarahtonin.com/music/Survival%20bit.wav>
<A=20

href=3D"http://www.sarahtonin.com/music/Survival bit =

1.mp3"><http://www.sarahtonin.com/music/Survival%20bit%201.mp3>

=

Pretty=20

ugly . . .

Anyway . . . thanks DJ, and everyone else for your=20

help.

Sarah

"DJ" <<A=20

href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net> wrote in =
message=20

news:459fe33f\$1@linux...
> =

[illegible]

same=20

result,
>> which makes me think I did something weird to the =
..wav=20

file that's
>> messing up the conversion process =
somehow. Any=20

ideas?
>>
>> Sarah
>>
>
>=20

</BLOCKQUOTE>

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0315_01C73220.7FE2A2D0--"having you squirming around behind me
squeezin' your lizard in a
bathroom."

with an image like that, who needs tv...i'm pulling my plug right
now...i mean the tv's plug...never mind i'm leaving now.

On Sat, 6 Jan 2007 21:19:20 -0700, "DJ" <nowayjose@dude.net> wrote:

>

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:pl30q2lsb4p4jqvqen15sle4tu9kj36n5l@4ax.com...

>> do you do anything simple???

>

>That's the standard method for rendering and dithering in Wavelab, if you're

>a total control freak and want to make sure you don't end up saving your

>file to a temp directory that you'll never find again.

>

>

> i'd hate to be behind you at a ball game

>> bathroom line and have 6 beers in me...ohhhhh lordy...

>

>I'd prolly hurry it up. I'm not too sure I'd feel very good about having you

>squirming around behind me squeezin' your lizard in a bathroom.

>

>;o)

>

>

>;o)

>you can't use that kind of language here! first it's deej with lizard
and now you with caboodle. TGIS i say TGIS.

On 7 Jan 2007 11:53:51 +1000, "Neil" <IUOIU@OIU.com> wrote:

>
>"Carl Amburn" <carlamburn@hotmail.com> wrote:
>
>>The *whole* kit was \$169???? Daaaaaang.
>
>What about the caboodle? Was there a caboodle to go along with
>that kit?
>
>:)I would like to post the alternative to bus compressing using Paris eds compressor.
I combined some users tips here...
You use aux 1 as a stereo feed to eds stereo compressor.
You use the aux as pre and mute every drumtrack.
Now using the aux pan pot you send the drumtracks to the stereo field as
needed.
You open a eds compressor with 1.20 ratio 8 (yes only 8) release attack about
12 o'clock predelay 3 (if you want you can nudge all drumtracks 3 ms to the
left) threshold -96 and output like 4-5 db.
Now these will be the compressed only drums.
Now on aux 2 stereo again pre again you use the same aux settings and you
put on aux 2 same eds compressor with same predelay BUT with no threshold
and no ratio as to have the dry only signal.
Thus with aux1 you control the compressed drummix only and with aux2 the
dry drums.
Happy new Year.
DimitriosDid you try compressing a mix with no hihats? And did the wierd little
glitches go away?

Looking forward to your next CD.

Cheers,
-Jamie
www.JamieKrutz.com

Sarah wrote:

>> Sarah,.....did you.....
>
> Well, not exactly, but I followed the same process I used for all the tracks
> on the "Wayward" CD, and those mp3's are all fine (
> <http://www.sarahtonin.com/wayward%20back.htm>)
> I tried converting some other files just as an experiment, and it seems this
> distortion only happens on tracks that have the Alesis DM5 drum module, and
> it seems like it might be related specifically to the DM5 hi hat hits . . .
> but that's crazy. I don't know. I'm still experimenting.
>

> If you want to hear what I'm hearing, I put a couple 14 second snippets of
> the mp3 and the original .wav file here:
> <http://www.sarahtonin.com/music/Survival%20bit.wav>
> <http://www.sarahtonin.com/music/Survival%20bit%201.mp3>
>
> Pretty ugly . . .
>
> Anyway . . . thanks DJ, and everyone else for your help.
>
> Sarah
>
>
> "DJ" <nowayjose@dude.net> wrote in message news:459fe33f\$1@linux...
>> Sarah,.....did you.....
>>
>> Import the individual .paf's into a stereo file in WL (go to
>> File>Open>Wave>file type>Ensoniq PAF then shift+right click on each one
>> and then click on open?
>>
>> At this point, the L & R mono files whould open as a stereo PAF in
>> Wavelab.
>>
>> Then did you process/dither the files using the render function and save
>> them as a separate file? did they play back OK? Then did you set a
>> directory path to save this as a 16bit/44.1k

Subject: Re: Track Counts in Native Systems?
Posted by [Chris Ludwig](#) on Fri, 01 Dec 2006 19:32:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

from high ratios for that
aggressive sound on drums too.

"John" <no@no.com> wrote in message news:45a194ec\$1@linux...

Oh and there's more settings on my site under Plugins
www.kfocus.com/paris

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0064_01C7329B.EC5101C0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I get nice room sounds from high ratios =
for=20
that</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>aggressive sound on drums =
too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"John" &lt;<A href=3D"mailto:no@no.com">no@no.com</A>&gt; wrote =
in message=20
  <A =
href=3D"news:45a194ec$1@linux">news:45a194ec$1@linux</A>...</DIV><BR>Oh =
and=20
  there's more settings on my site under Plugins<BR><A=20
  =
href=3D"http://www.kfocus.com/paris">www.kfocus.com/paris</A></BLOCKQUOTE=
>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www
```

Subject: Re: Track Counts in Native Systems?
Posted by [LaMont](#) on Fri, 01 Dec 2006 21:15:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

ck predelay 3 (if you want you can nudge all drumtracks 3 ms to
>the
>>left) threshold -96 and output like 4-5 db.
>>Now these will be the compressed only drums.
>>Now on aux 2 stereo again pre again you use the same aux settings and
you
>>put on aux 2 same eds compressor with same predelay BUT with no threshold
>>and no ratio as to have the dry only signal.
>>Thus with aux1 you control the compressed drummix only and with aux2 the
>>dry drums.
>>Happy new Year.

>>Dimitrios

>Hi,

The best so far settings for EDS compressor is by using a ratio from 1.10 to 1.30 the most with threshold full at -96 ! and release only 8 (yes 8) and attack can be configured along your needs of mild (in conjunction with the lower settings 1.10-1.15) or heavy compression up to 1.30 and lower attack. Use predelay at 3ms but if you want smack on drumhitting leave it at 0 !

Regards,
Dimitrios

randon" <a@a.com> wrote:

>

>Can someone refresh my mind...

>I remember there being some controversy

>over how the EDS comp works in comparison

>to any other soft comp.

>Can anyone explain?

>

>Thanks,

>BHi all.

Never worked this out.

If it IS possible, how the hell do you arm the master fared to record movements?

Thanks.

Kim W.i have my room mics set about 3.6' in in front of the kit and 4' off the floor using M/S encoding. the overheads are 5' off the floor, 6' apart and 4' back from the drummer. for a different vibe the room mics can be placed up to 15' away from the kit and the file is shifted to approximately the same time as the overheads to reduce some of the delay which mostly affects the kicks clarity.

On 8 Jan 2007 04:28:32 +1000, "Brandon" <a@a.com> wrote:

>

>Ok... I have been over thinking rock n' roll lately.

>What I am thinking is....

>If it takes roughly 28 feet for a 40hz wave form to develop

>does that mean that that is the optimal distance for micing that frequency?

>I figure only about 440hz and higher develop fully within 4 feet of the kick drum.

>So if i remember correctly a 60hz frequency will go thru one cycle at approximately 20-30ms into the kick sound.

>So I was wondering if shifting the lower frequencies back towards the beginning of kick beat by approximately 20-30ms if that would give a more powerful

>kick sound/tone.

>Make sense?

>Anyway I will be trying it.
>Wonder if the same will help bass guitar or any instrument.
>Perhaps I ned to just go to sleep.
>
>BGoin on 8 years with Paris, I've never figured it out either.

Rob

<Kim W. noway.known> wrote in mess

Subject: Re: Track Counts in Native Systems?
Posted by [Dedric Terry](#) on Fri, 01 Dec 2006 21:46:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

never figured it out either.
>
>Rob
>
><Kim W. noway.known> wrote in message news:45a2031f\$1@linux...
>>
>> Hi all.
>> Never worked this out.
>> If it IS possible, how the hell do you arm the master fared to
>> record movements?
>> Thanks.
>> Kim W.
>
>oh hell yes!

On Sun, 7 Jan 2007 11:59:37 -0700, "DJ" <nowayjose@dude.net> wrote:

> <http://video.yahoo.com/video/play?oid=911d85ea5c7e3032&r url=video.yahoo.com&fr=yvmtf>
>Both the Master, and submix faders (or fareds)can be automated from the C-16
(yes, in classic mode) by doing the usual stuff (turning on automation and
edit automation on the mixer, arming the C-16 by pressing the solo and mute
at the same time)AND
clicking (and holding)on the appropriate fader with the mouse.
Then use the fader on the C-16 for the moves.

If you put the C-16 in submix mode channels 1 thru 8 will control submix
1-8 and the master fader will control the Global master. When C-16 is in
normal mode the master fader controls whichever submix the C-16 is assigned
to.
Rod

"Kim W." noway.known wrote:
>

>Hi all.
>Never worked this out.
>If it IS possible, how the hell do you arm the master fader to
>record movements?
>Thanks.
>Kim W. Actually, when in submix mode, the submix faders can be selected with the
channel select buttons on the C-16. You only have to click on the master
fader, as there is no other way to select it.
Rod
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Both the Master, and submix faders (or faders) can be automated from the
C-16
>(yes, in classic mode) by doing the usual stuff (turning on automation and
>edit automation on the mixer, arming the C-16 by pressing the solo and mute
>at the same time) AND
>clicking (and holding) on the appropriate fader with the mouse.
>Then use the fader on the C-16 for the moves.
>
>If you put the C-16 in submix mode channels 1 thru 8 will control submix
>1-8 and the master fader will control the Global master. When C-16 is in
>normal mode the master fader controls whichever submix the C-16 is assigned
>to.
>Rod
>
>"Kim W." noway.known wrote:
>>
>>Hi all.
>>Never worked this out.
>>If it IS possible, how the hell do you arm the master fader to
>>record movements?
>>Thanks.
>>Kim W.
>Thanks guys, much appreciated!

Tyrone This is a multi-part message in MIME format.

---=_linux45a2547a
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Never mind.
I used my usual workaround. Lucky I found some more Blu-Tak!
I guess that's one way to mix an orchestra!
Kim

"Kim W." <sdfkjgh@drfhjg.frgihu> wrote:

>

>> If it IS possible, how the hell do you arm the master fared to

>> record movements?

>

>Fared????? Sorry folks. (Jeez... I've heard that dyslexia IS a nasty disaese!)

>The manual states that it can be done in c16 "pro" mode, but I don't use

>"pro" mode. (and at this point in my illustrious career.. I don't really

>give a sh*^ about being "pro!")

>All I wanna do is automate those damn white fareds.

>Happy new year to all!

>

>

>

>"Robert" <studiomanitou@gmail.com> wrote:

>>Goin on 8 years with Paris, I've never figured it out either.

>>

>>Rob

>>

>><Kim W. noway.known> wrote in message news:45a2031f\$1@linux...

>>>

>>> Hi all.

>>> Never worked this out.

>>> If it IS possible, how the hell do you arm the master fared to

>>> record movements?

>>> Thanks.

>>> Kim W.

>>

>>

>

---=_linux45a2547a

Content-Type: image/jpeg; name="IMG_0181b.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="IMG_0181b.jpg"

```
/9j/4AAQSkZJRgABAgEAtAC0AAD/4SNYRXhpZgAASUkqAAgAAAkAA8BAGAG
AAAAhgAAABABAgAVAAAAjAAAABIBAwABAAAAAQAAABoBBQABAAAAoQAAABsB
BQABAAAAqQAAACgBAwABAAAAAgAAADEBAGAcAAAAAQAAADIBAgAUAAAAzQAA
ABMCAwABAAAAAQAAAGmHBAABAAAA5AAAAABQEABDYW5vbGBDYW5vbGQb3dl
cINob3QgQTQzMABAdxsAECcAAEB3GwAQJwAAQWRvYmUgUGhvdG9zaG9wIENT
MiBXaW5kb3dzADlwMDc6MDE6MDkgMDE6MDI6MjMAAAAAHgCaggUAAQAAAFIC
AACdggUAAQAAAFoCAAAAKAcABAAAADAYMjADKAIaFAAAAGICAAAEKAIaFAAA
AHYCAAAABkQcABAAAAAECAwACKQUAAQAAAIoCAAABkgoAAQAAAJICAAACKgUA
AQAAAJJoCAAAEKgoAAQAAAKICAAAFkgUAAQAAAKoCAAAHkgMAAQAAAAUAAAAJ
kgMAAQAAAFkAAAAKkgUAAQAAALICAACGkgcACAEAAALoCAAAAOAcABAAAADAx
MDABoAMAAQAAAAEAAAACoAQAAQAAACADAAADoAQAAQAAAFgCAAAAFoAQAAQAA
ANwDAAAOogUAAQAAAMIDAAAPogUAAQAAAMoDAAAQogMAAQAAAAIAAAAXogMA
```

AQAAAAIAAAAAowcAAQAAAAMAAAABpAMAAQAAAAAAAAAACpAMAAQAAAAAAAAAAD
pAMAAQAAAAAAAAAAEpAUAAQAAANIDAAAGpAMAAQAAAAAAAAAAAAAAAAAAQAAADwA
AAAOAAAACgAAADIwMDg6MDE6MDkgMDA6NTQ6MzAAMjAwODowMTowOSAwMDo1
NDozMAADAAAAAQAAAL0AAAAgAAAAGAAAAACAAAAAAAAAAAAAAwAAAIAAAAAgAAAA
Pi4AAOgDAAA
AAA
AAA
AAA
AAA
AAA
AAAAqylIAvAAAAEAAGgCNAAAA4AgAAOIAAAAAAQAAQACAAQAAABSOTgAAgAH
AAQAAAAwMTAwARADAAEAAADgCAAAAhADAAEAAACoBgAAAAAAAAAABgADAQMA
AQAAAAAYAAAAaAQUAAQAAAGIEAAAbAQUAAQAAAGoEAAAOAQMAAQAAAAIAAAAB
AgQAAQAAAHIEAAACAgQAAQAAAN4eAAAAAAAAASAAAAEAAABIAAAAAQAAAP/Y
/+AAEEpGSUYAAQIAAEgASAAA/+0ADEFkb2JIX0NNAAH/7gAOQWRvYmUAZIAA
AAAB/9sAhAAMCAgICQgMCQkMEQsKCxEVDwwMDxUYExMVExMYEQwMDAwMDBEM
DAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMAQ0LCw0ODRAODhAUDg4OFBQO

Dg4OFBEMDAwMDBERDAwMDAwMEQwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAw
M
DAz/wAARCAB4AKADASIAAhEBaXEB/90ABAk/8QBPwAAAQUBAQEBAQEAAAAA
AAAAAwABAQFBgcICQoLAQABBQEBAQEBAQAAAAAAAAABAAIDBAUGBwgJCgsQ
AAEEAQMCBAIFBwYIBQMMMwEAAhEDBCESMQVBUWETInGBMgYUkaGxQiMkFVLB
YjM0coLRQwcklPw4fFjczUWorKDJkSTVGRFwqN0NhfSvEjI8rOEw9N14/NG
J5SkhbSVxNTk9KW1xdXl9VZmdoaWprbG1ub2N0dXZ3eHl6e3x9fn9xEAAgIB
AgQEAwQFBgcHBgU1AQACEQMhMRIEQVFhcSITBTKBkRShsUIjwVLR8DMkYuFy
gpJDUxVjczTxJQYWorKDBYy1wtJEk1SjF2RFVTZ0ZeLys4TD03Xj80aUpIW0
lcTU5PSltcXV5fVWZnaGlqa2xtbm9ic3R1dnd4eXp7fH/9oADAMBAAIRAxEA
PwDIKOjZn2QWkEUsMOt4Dh+bsJ/Oc36X7i3aMKqtrWQNjRoxug+/6SsOIDS5
xDWt5cTAA83H2tWVw/WXAqd6WKHZt3hXowH+Vc7/ANFtRoBjkXU9NoO1jQNe
AFTy+qYGI707LN93aiob7J/qt9P+uOWTdkdUzp+0XfZ6Xf4DH9s+Vlv845S
ox6cdu2lgYO5HJ+LkrRSd+d1HJ+gG4NR76WXEf1j+iqT14tVDi9zSbY991pL
nn+tY9AyMqjFr9S920H6LRq539RqzM7O6lexrnt+y02w6lr5D7Gni1pf/PN/
4tBWjfyer1h/o0GXcSNXE+DGhU/tdb27i8taNHEjgx+6zcq7GgZEGppYWQXD
Uvhv+Dja3c/+X+kQNBhu3sDAHil3BxMHR87vb/W/sIUltsre07XgNB0B0Lv
6un/AFSly0OJBA4AIn+236SoXHa7HNjOGgtoa48Sdvb2us/kKZe9uU7eXPsj
la0bSA7+U1p2vSpVtwssD9Wy90wzQj/olRLHtljmEv7Aggj+zCpsucGPa5xd
aQC0EGI7wW+/7vim217aNzbpu3agHa5rY7z9JKINgN/NPJ7zACMytkBok2Tz
pt8g2P8AqIVGTl10strs9S1879nu/q+pt9yLdm5GNXW8sDH2g+oxzQ4nw9z/
AN7+p7EFNk1sdsDiQ9x9w4H8nb/KRH1NLWlr9dS5sER2+kVV+3ux62WXUN/T
NnaSdwjT6LB7N/5v8hOOpEMbbbjg0kwGI49pbHY7Hb9rvakIK+raGkbZcYDd
SR58KZww5nqEN2zt7TP9VAHU8ax3q+lfZU47d4AncPdt+l/4H+epDqWFFaZFm
xvBeWw4T/JDdu7+0khkzALiXsHtaJdxA+KXpsnazc8wZDS4wBqfopzdQ8Atu
FjRG0jT/ADhufuT2MLINNzBYSNtjHOESE7NjPo/1kIP/0OHylL8uwO6lkOul
OIOrWA/yaht2q9RY2tuxtBQzsAJAVHGyMW0147r7GBxDSXy+ATzseLG/9BdB
R0TpOVWf2fkVZFgJAA13pP3DsPTdU3/rnoWMS1To1WOxnct2k+EhUeodXxsb
9Fin1r+DMFjf7Q/nH/yVqZv1X6rWW212hp+mwEWEDw3V+jYsG7pFtOo9Sip
xkepWSz/Adn/APkUPMUryaTMlptfdl1/arXCG7yQ0Hxc1v8A0WLSr6/kC/Hy

nPc/Npb6bci2HMrYQWbaah+60/T+mq/7KySJrZXe06n0iQdPFRfzkF+Oa3bL
a7K3M50Dhp9I/mJWCghu15OE52TQCwV3/pLs29g9Un89tDW7ne5/vapj7Jbi
MsYz7Jj0ENuv9Q+tbqN4Yw7lmbKydHtjkAy3/qg7/qlEY9h1a0vI09kP/wCo
JSRTqPqwTazItN2JgmTTLWve6BP6F9n6Vm76XqfzahTjEtvyrXNxKmiWOe13
q2h30W7Wua12+Pe9Z5dYxzHOdLgAWB5JIA+j7Xfmqweo5Tr235IbkPbq1tol
uvHtakrVPiYT7MazJpqbXS6azNv6R/7zadzH7Of7aVWDb9jtvFVtdDub3hrn
S0j8z1G/o2u/PrrUmdWLRhZl1usGpdWyGA/u/wArY1v5qlT1CuzKdZlvsrx2
y6uiqSASf5v83a1JKDGxN+M/0B6r3uEXvY4MG36TGPLP0b3fn+7Yj1jPpx31
bm231kEe4DaJ/m2O3Nde9/8A4ErdWbZk7Woc3EwWTtNp7TxW1m3e/wDIKwXf
bqjh0Vtsx5MlwiQDO9/5yVquv5fouW+zLtx7Bl0tdeCDUxrS5zRP6V7mv9Ru
3af+MVauzlyMew3FvpUiaWuaA4nvUz0XUu+h7/8AR+xbX2PBor+zV47XXTrd
WXTM/wCBc0hyg/CxsWbMzKuZdH6MEt0BHf1W3+16SrP8vzcvHv8AtldispE/
mva7a0bQ5xdZ6wv+n/wnsUacvErmsNeG3Nh7xtnUtNbNrfQY2rf7/etHHxac
r3V5dNdTAC72Dc4gzxS7H9X3fmKs7ByPtgbi4jbnvJ22VOlbrpNIWR6za/7a
Sr/BhjV4tOV6mW4tcwxYHmd/arv9UvZs/wBa1WLGi3YMmv0gdLAdpl/ecxzW
WfR/MVnqPTzRZvzG2MsA3WPrLL2uJ5tf722Nc78/dWo3E249ey37LVUNIBcL
QxzXEfvf9N36T1Poe70diVBN6b7v//R4DHyW4vU2ZTLHs9NxDnNbBaHNcw7
P3vpLu/2/wBBy7enh+Rj2A0NruqyGbWCxodpb6zG1e97q7P5z3rz18iDYwKE
yHTH/S91aek0NL2lzg17S0gyD/nM3Md/a2JJfTXZb/2C3OsdbW0W+iWabWNa
N7A0bd22z/jPoLVttF2dXQ9jLC5lZAgNYxuz1nen6nqe3015NRm9Vx6/s9WT
a3EsMvZW8+mSNA/bW70fb/wjVsYH116tiZbL81jMxuK1texwDC6pjXUsb6+O
1v8Ag3bPWsx7ErPdGnZ7HM6T0fqVpZVhV4sAfrgG0kuJ9jHs/R79jfz/APra
IV9SKrrRVj59zaw7Y82bbRugu9PZaHMMWF0b629KGJdiXPsx3X3V3VT72AAOZ
a1z27bGs/PbvoXQnq4xsPEyenvY8Xs25RpeJ3VvgWWMZPu2InvcxA1vIJ12B
c3N/xf5IYX4+Pi5zJcCW1+jZuadn0aHfRfHs2VvXJZf1c9B7w6i/GfUSHuDq
8hjSP3y11Tqnf8Y5ew5OVX0vFsybbqq8OgbrLshxG2T++wO9V9jj+jqaz1LH
rmepZPRfrphij7TV07qjHzj3E1ObcASKWtyWn1vSub/2l9fGzaP9Df6aPCOh
RZ6h80dJOYDXxm1ukfQtc6vQ+Dbpp/8ABE5w86C9+K2wcl7Gh3fu7Gc3duXq
HROm9NZ0bCxMvDrSyL6x6jrG/pTeWzcy66z9l9r3B/oO3+l6f6P/AEank/4s
+h7hYDZiW2axjHY1pPHu+h/4Clwnpqgw+TO9P1D6rH1vBG8F0n+rtsa17f8A
txS2VvO4PAk6yzaBP/F+oxd5m/4v+v4r9uJmty63aBtrNYH+I9tjnrFv6T1v
ptrhnfv5mSHwzc2ve07e9Pou/RPd+c+t9Vtn+EQII3CtHCLLXvlu24u0b7w4
gfmzrv8Ab/KaoWtc0n1dwA4LwWj/ADXLRTyvqvcW1W42T0t7dwvbW4vDj+Y5
9eYLFt9P/R/aP+21Ovp+E5jD07q9by94Y5l7H0ith/7UO9L7XQ/Z/W31/wCC
rQS0K83MxSxtndp+mPa1oGk/mv8A/IIQtpfYb8xlmQ9xJlzoa6PzXfvf2VvD
6pdetFllNeN1SqprH0w7abbXAfuMaacnf8A2Hv/AOCtWTZh5ttYts6dlMqr
EB9bLG1tH/Xqnsbz/pUUM7usXXmt1ja8ehkiupgmB/JZ9L/z2rTes9PdjCui
t1eTp+leYgif5t276KyXMwRUaq7QbC6XWuaS2B9Gqp1Hq/8AXrdn/E/o/p2e
jdAyerdRxsOstfVfa1tlI23QwFrsl2z2WfoKffZ/1v8A0tSR7qrYBvdPv6Y+
XXZrK3fny73u/e5+l/URbcy/lZ6bnB2NEbYBD/BzuWr2LK6V0TNbtzOnY+Q0
ANbvpY+ABta0H3bdrQsH6yf4v+iXdJvt6YwdMyqWOtY9hIrO0bzVcxlWsdH
84z31f8AgaA10Ca6n6eD/9LzgSD+hsgn80+wz/a/RO/z0zzBLbqw13aJrM/A
fo3f5if9C9wG0te7T2e9s/8AFuO7/wAEUgy9rXNqeLaxO4MO5o8/Sd7v+uem
kpiAzchVWm

Subject: Re: Track Counts in Native Systems?

jG2y1rLvX+z0V3sd7jtbu35VZFrdY3Z/O
oXVfqh1fp1tldtO+thj1aj69ZPf9JQz1Wf8AX8Wpd90PEo6PRW211D6sNhOL
Rjv3XPf/AMPVL62PdLrPU9f+c/wdS0fq/vysy3PDtKy5pABafVs9x3Me1j27
WO/6abaaFHN2QyrWXUGWtJh9c/R/Rv8Aexn/AFtyl+gfy11Wv0mHc2O8VWe/
/wAGXZ/4y39NHU6XdNDW9QaLB1a3HmPzfs9eZ6f6L1/57e5/6X/SrjQ+t7Yd
WBAgWV+3UD2g1+6qz/wL/jEVrOqi0uDsZ4dB5rLg4afnMOy781l3+8ixgsOj
XbgW2E/9a2O9zv3/AFN6Y1MeA2h4sE6VO9lhP7x3forP67Lf0f8Awdam++6h
wqsJfYydLgTAI2ltO/Zc1n/C7v8Ai/SSUosoBMuNdmkMsHqNae+99TfdZ/1n
06/8J+kUqmZbN9lb3ekNbLKT6gdP8lv0n/vet/Nf4b/hlBuKWsfah0Nd9FgJ
eHtjRzeL6qd35+63/gE3oZV1rTjltzhow0OgMA930PZdjVs+lvfWklk3LFv6
H0G2Nsd7GVy1+4+Br/R2Wf1qP8ypOPs1bXVVX+nZMtc4bmMJGuy6hrt135nr
+j6f+g/0qg/qA1YNuSSDXbe8Frng/SYx7DVfXV/xrvWu/wAL+j/QJmU4b2Nv
e6zFpLtvuizdA9zcdzWNS9rv5x3o2+j/AC7dlnQqYwcXlPbc2kmHAE3Uu3sa
3j3eg525/wDwVn/XP0Sbp2dlY2eMjFLcaxm7bfWfTewbdr/dVtp/SN/nPUo9
NRuZIO/TU7XU0AlhxXbhW394gfrNf/CXXs3vRX5T6Y+1bcrLa4HZa0E1R2vt
G2+y3/ut6v6D/C/pv0daU9Ng/wCMrrHTt7b20XW5ADgb6yHAj+atv+xej+js
a76H2T1n/wDFv9RYeTR1vqF9nV8nJOXnXy5r6LP0gbx/NN9O2qv82uhtf6P/
AEaptf0697rMhtvJjJdPrNnUvsvf9O9/qe1v0vZ77PUu/mlfrxjIMD63ssx
wSHPpBLy4a+hj497an2Zbm/QZ9Bn869G1McHqfU6ahjZYpww8Yy+nPx2XBge
d3psc9teay67/BU0X1f9br/SluK3oWRWynMwcjH2uc4PxL2n6RO11uFIV+nv
Yz9H+iya/YqlvUcsPNLm/Z6WaDGvZ6gaON1rchjn2XOb9O7/ADNIXp1q5jY+
HUH3Wurp9SPa0O8Pbsq/SOaz876SBSE2NRh4oDzYKhPtHLonQuaz/pKWdR07
qNDvUc176SCCwbbNp+k5z3D6DUK+vBzKSBCSaCCGtBa8NOji10bdm78x6riu
utoaHOcQdHuLZ19rh7Gt/wCmgll/1PPPSa9llpLK2t0FcmXF3+DqZ7n/ANt/
s/lrq+hfxHCxsDIw+pNsqL8VtFeRWN4NIRA6j1G+11ftb7/5xckQJUnvfZW2
p7iaq52M7An6To09/wDKcgl9m+qNtHUekOvt9LKdVc9rr4Y4FoDXVuc/+S1y
5/6zfX85FlNR/q3c4QDXd1asS1g+i+vC+h7f+7jPf/3Dr/w68/yK6rLW19MN
jK3tFdgcdu/+W5rdrfofT9T/AM9q/ZVVi0OxmsAA0e06zI5dH0tyWyijoxRQ
1z8R+8N/nc6uSdfzatN9f8u1/wD4JYqxtrcdj6mvA1D2HY8AmdzngPZZ/wBd
qsseoHIsFge15rLfovZoQP5MbVP1hc7ZZSbHPdINRI0udpxtdVc53/E/9tpI
WFTXs202NcXD3sf+je4/ut3n0X1/uVtu3/8AB+opG2zGZ6N0uJAczEsEtaD7
m2WMS+hu/Mqq2f8AD+z9FY4xy0kYr25OQCQGgjewDvXTLm33fy8ezi9H/B/6
ZRx7Lmslud+qVuh9dzd43cmqmqza9t/73pPp9P8AnLrEkr/o8w22uDqHtG62
6S+oT7W72v8A01e76NbK7L/+CpStqtNZZgj1sdvue+o7rXEfRsya2/p6dn+D
q9P0af8Ahhbf0yg+7EvqZVLsNtclrt+IqJPNtrmBuR6zvz7PTyf8Ag/Sp/Rp/
stulz7XZX6prdFbmS6tp/NtvsZ7mNd9Kml/p+t+f+i/nUpcXvNPqZxGQ1w/Q
seJtdH5/2gfp6sf+U5/6X/AM/wALUzjRnXNhZ8e58MrrLfVqHZIVXoNbfTX+
5X9nvUasq/LtbXbUzNe/RpcNtkAfmZFPpvaxjP8AS+pRVX/waOG4YD8fAv2Z
FhLd9kkOafaMbGymNaz3fQsvtoxmx6Wqj+cSFvst+LW22hnrZBOx11RFgpL
jsFTPSL9uVY72eo76H/ab9J+IQmdQuGI4ZlbQWAXtDy2dHbbvbe135v85+i/
wf6RDSx8zAluh1bdWsyaidh5a5teQz2/yVcqehYv2nqjGWVERjy3ZkWIp2/o
76tjvs7Y9O7lyPX/ANHR+n/mlspnh4eBIMbkXC3Cxt+1wDhYLI+mzF3Mbd7P
b6r3/aGU/wDHenTbHq7LXPY4eg7FYNmPXS+Wsb9Lb6D9mRXu+k+22r9NZ/OW
qdubiZDX3tc+qxoa1mM5oLGSBhIGJdTt2V1/T2WUV/n2epZag043qOFuVYKm
vPLp3Hya1u52z+WklWI22x1b7nusrp0YHkuHM7Wb59m5XLvRtYGXO9NzZ2PB
hw/e/rNWmMLpQxA42V3YoaS6/Ht9O9pBA2/Zb2/pW/4Ktm+v/SemsS7Gor3h

jbHe47C4e7bPt3en7d+391JS7bWVOaxjicQTDnEDQxu+iBu+ij2W5rGtbQ0e
mNdZGtc4g/6X1Guc1yDI9F6lhta66lzG2NBBIBEO4DrG7q22f8Hu9RDoN9AJ
dIHDR3BKCn//1fOQ8FPP3Ku7xBhJtpB1SU2wSII0PYhFxr6q7JvYba4d7AQJ
cR7XO3hzXe5VRaCnJQU2qKLc4soaGuMv2gna0fuy7e//g2b/wDrn+kVdzix
zgHAkEt3MOh/N9rvzmOTNaX6DtMxqf8AN/ORcPJpxrvUvx25TC1zTU8kDUbf
a5v/AFf0/wDR/pP0iSkLTXuAtaX1/nNB2kx23Q7ajnPutlbfWzlr/MqllLf5
NFrD9oZ/ast9T6d3q2KGLiX52UKKGtFlhJ/dY2T5btjdzm11/wBhBsYarHML
mucwxurdub/Ye36SKm42rGDneha2u8R6deQ4Q0x7w3Ja1uM65rvo+v6DGf8A
GobKOoY2WABZjZBBd6pcWe38603/AEX1f8JuexVJVqvOtpb6eOAMcCHVWgWN
fJ3H1GP3N+I9D0v5v/jf0iSkzs/GJsqfWXstAFuTRtosfH/BbPQ9F351b6/V
yP5y61iHXg/aA0Ydrb7SAHY7ortLj/oa7IZkM/NZ6Vnr/wDAp3O6TkNDQ13T
7ANbDuuqcSPduEuvx62O/mvTZlfo/wCd/wBKj/s89PxznZdlyWh22hrZdQT+
ZflWfm0u+njUO9N+V/xH88IMcKem1/a73PYbmku4bXFhuH0XPyg2NmC36P8A
pMn+ax/8JfUrc2rKHqdRoBuLQGxUONToaNtTbMf9Jjek36GymvHsSp6jm3Fw
yXMzK3EuNeQ0WAT3qc3Zbjf+g1tKs41VYsa65xrlgsfs9QSON7GkP2f1PU/4
tBKPPoDjZeUGZtv2Sho00BcXH+bZtc5u2vd7rrFs5/Q8ktGTS0XEAMdkYw9V
jtPpOpGy6pypZfSiXOzsSDS47rWfUrDjq5xc0erTu/0eTVXsSofsePs9r62
xDn1kg7SNtn0dvqM/PSUqn0lc2wPe9zNte0itgsGjLXh/qO26+73KOQXNtFT
aBW1ohwsLi8ny2nb/wBFXcW/pFN4dZS+2pg9zXkbSHCNNvu9iXUbunAtOL6t
kmXU3BpDAPoNbe33WfyUFL29UysYUOWR9gYxgZZjBznjc0h7HWV2lzG/mvZ7
Wb1TbRk5VwPp2WPvfg5rSZLzL4+izd7lYjqpwn7GP+xutHrGtoLTawezdsG5
zat3/E/9cVP7U6i42Ofa8uP6O2oul/rew+1ySn//1vNbKHtJjUIJ00P3ISSS
imBjUfcpC1V0klNtjxuEmNeVo9L6a/qBd7wxrAdgMCSPc73H6Ht/PWgKgbrR
l8XVsrpDz9ltlILmtfOjtlIZY3b9L3M/4RBxjjsyqzINc/Ha8es1mhLQfcG/
RVBJEldHqFmHZlOdg1GnH/NaSZJ5e6JPps3/AMzV/g6dn85Z+kQdrtoftOwk
tDoMEiCW7vo7vcqiSSm9j3ux7haxjHvaDtFjdzQfzX7PoucZ6Xv9iuYpy2Wf
a6si0ZdhLnuY6Xvky4Wf6T1P3bFipIKdP7RbXYX1zS6SdoEan6UtjatnH6y3
NZXX1ChrW1BtdORRFZZ4RTG17vd6lu36f565NJOjetfW0i3qWosZkOdiPfva
fa6t0WjXj9FDnO/qRqym4mVazrWE99z4m9hDLmED2bA3bR7p/S/n/6VcKkm
6Uf5RU9zmY/TwasnAyRddY4NNB/RWCw+73yPsuxv9epUTXZVkbL6ixzdfQsD
mz+dt923euUSSKnsauo9XpsNNTnVV3CG40ba3NP5rY2+1+78xW87rGLks25W
Ez7VsAryMd3pQ/6MZFyDmXbPorg0kIP/2f/tJK5QaG90b3Nob3AgMy4wADhC
SU0EJQAAAAAAEAAAAAAAAAAAAAAAAAAAAAAAAA4QklnA+0AAAAAABAAAtAAAAEA
AQC0AAAAAQABOEJTTQQmAAAAAAAAOAAAAAAAAAAAAAD+AAAA4QklnBA0AAAAA
AAQAAAAeOEJTTQQZAAAAAAAAEAAAAHjhCSU0D8wAAAAAACQAAAAAAAAAAAAQA4
QklnBAoAAAAAAAAEAADhCSU0nEAAAAAAAAACgABAAAAAAAAAAAAI4QklnA/UAAAAA
AEgAL2ZmAAEAAbGZmAAYAAAAAAAAAEAL2ZmAAEAoZmAAYAAAAAAAAAEAMgAAAAEA
WgAAAAYAAAAAAAAEANQAAAAEALQAAAAYAAAAAAAAAE4QklnA/gAAAAAAHAAAP//
//////////////////8D6AAAAAD//////////////////
///A+gAAAAA//////////////////wPoAAAAAP//////////////////
//////////////////8D6AAAOEJTTQQIAAAAAAAAAQAAAAAQAAAKAAAAJAAAAA
ADhCSU0EHgAAAAAABAAAAAA4QklnBB0AAAAAA0UAAAAGAAAAAAAAAAAAAAAAAJY
AAADIAAAAAAgASQBNAEcAXwAwADEAOAAxAAAAAQAAAAAAAAAAAAAAAAAAAAAA
AAABAAAAAAAAAAAAAAAAAMgAAACWAAAAAAAAAAAAAAAAAAAAABAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAABAAAAABAAAAAAAAAbnVsbAAAAAIAAAAGYm91bmRzT2JqYWAA
AAEAAAAAAAAABSy3QxAAAAABAAAAABUb3AgbG9uZWAAAAAAAAAATGVmdGxvbmca
AAAAAAAAAAEJ0b21sb25nAAACWAAAAABSZ2h0bG9uZWAAAYAAAAAGc2xpY2Vz
VmxMcwAAAAFPYmpjAAAAAQAAAAABXNsaWNIAAAAEgAAAAAdzbGljZUIEbG9u

[illegible]

jmt2y2uytzOdA4afSP5iVgolbteThOdk0AsFd/6S7NvYPVJ/PbQ1u53uf72q
Y+yW4jLGM+yY9BDbr/UPrW6jeGMO5ZmysnR7Y5AMt/6oO/6pRGPYdWtLyNPZ
D/8AqCUK0U6j6sE2syLTdiYJk0y1r3ugT+hfZ+lZu+l6n82oU4xLb8q1zcSpo
ljntd6tod9Fu1rmtdvj3vWeXWMcxznS4AFgeSSAPo+135qsHqOU69t+SG5D2
6tbaJbrx7WpK1T4mE+zGsyaam10umszb+kf+82ncx+zn+2lVg2/Y7bxVbXQ7
m94a50tl/M9Rv6Nrvz661JnVi64WZdbrBqXVshgP7v8AK2Nb+apU9QrsynWZ
b7K8dsuroqkgEn+b/N2tSSgxsTfjP9Aeq97hF72ODbt+kxjyz9G935/u2l9Y
z6cd9W5tt9ZBHuA2if5tjtzXXvf/AOBK3Vm2ZO1jnNxMFk7Tae08VtZt3v8A
5SsF326o4dFbbMeTJclKazvf+clarr+X6Llvsy7cewZdLXXgg1Ma0uc0T+le
5r/Ubt2n/jFWrsyMjHsNxb6VlmlrmgOJ71M9F1Lvoe//AEfsW19jwaK/s1eO
11063Vl0zP8AgXNlcoPwsbFmzMyrmXR+jBLdAR39Vt/tekqz/L83Lx7/ALSH
YrKRP5r2u2tG0OcXWesL/p/8J7FGnLxK5rDXhtzYe8bZ1LTWza30GNq3+/3r
Rx8WnK91eXTXUwAu9g3OIM8Uux/V935irOwcj7YG4ul257ydtlTiG66TZVke
s2v+2kq/wYY1eLTlepluLXMMWBzHf2q7/VL2bP8AWtVixot2DJr9IHSwHaSP
3nMc1ln0fzFZ6j080Wb8xtjLAN1j6yy9riebX+9tjXO/P3VqNxNuPXst+y1V
DZQXC0Mc1xL377fTd+k9T6Hu9HYlQTem+7//0eAx8luL1NmUyx7PTcQ5zWwW
hzXMOz976S7v9v8AQcu3p4fkY9gNDa7qshm1gsaHaW+sxtXve6uz+c9689fl
g2MJBmH0x/0vdWnpNDS9pc4Ne0tIMg/5zNzHf2tiSX012W/9gtzrHW1tFvol
mm1jWjewNG3dts/4z6C1bbRdnV0PYywuZWQIDWMbs9Z3p+p6nt9NeTUZvVce
v7PVk2txLDL2VvPpkjQP21u9H2/8l1bGB9derYmWy/NYzMbitbXscAuwqY11
LG+vjtB/AIn2z1rMexKz3Rp2exzOk9H6laWVYVeLAH64BtJLifYx7P0e/Y38
/wD62pVfUiq60VY+fc2sO2PNm20boLvT2WhzFhdG+tvShiXYlz7Md191d1U+
9gADmWtc9u2xrPz276F0J6uMbDxMnp72PF7NuUaXid1b4FljGT7tpZ73MQNb
yCddgXNzf8X+SGF+Pj4ucyXAltfo2bmNz9Gh30Xx7Nlb1yWX9XPQe8Oovxn1
Eh7g6viY0j98tdU6p3/GOXsOTIV9LxbMm26qvDoG6y7lcrtk/vsDvVfY4/o6
ms9Sx65nqWT0X66YYo+01dO6ox849xNTm3AEilrcp9b0rm/9pfXxs2j/Q3+
mJwjoUWeofNHYZmA115tbpH0LXOr0Pg26af/AAROCPOgVfitsHJexod37uxn
N3bl6h0TpvTWdGwsTLw67Mi+seo6xv6U3ls3Muus/SPa9wf6Dt/pen+j/wBG
p5P+LPoe4WA2YltmsYx2NaTx7vof+ApcJ6aqsPkzvT9Q+qx9bwRvBdJ/q7bG
te3/ALcUtlbzuDwJOss2gT/xfqMxeZv+L/r+K/biZrcut2gbazWB/pfbY56x
b+k9b6ba4Z31eZkh8M3Nr3tO3vT6Lv0T3fnPrfVbZ/hECCNwrRwiy175btuL
tG+8OIH5s67/AG/ymqFrXNJ9XcAOC8Fo/wA1y0bcr6r3FtVuNk9Le3cL21uL
w4/mOfXmC30/T/0f2j/ttTr6fhOYw9O6vW8veGOZex9lrYf+1DvS+10P2f1t
9f8Agq0EtCvNzMUxbXZ6fpj2taBpP5r/APyCELaX2G/MZZkPcSZc6Guj8137
39lbw+qXXrRZZTXjdUqqa6xzsO2m21wH7jGmnJ3/ANh7/wDgrVk2YebbWLB0
nZTKqxAfWyxtbR/16p7G8/6VFD07rF15rdY2vHoZlrqYJgfyWfS/89q03rPT
3YwrrdXk6fpXmlln+bdu+islzMEVGqu0Gwul1rmktgfRqqdR6v/AF63Z/xP
6P6dno3QMnq3UcbDrLX1X2tbZZWd0MBa7Jds9ln6Cn32f9b/ANLUke6q2Ab3
T7+mPl12ayt358u97v3ufpf1EW3MvyGem5wdjRG2AQ/wc7lq9iyuldEzW7cz
p2PkNADW76WPgAbWtB923a0LB+sn+L/ol3Sb7emMHTMqljrWPYSKztG81XMc
S1rHR/OM99X/AlGgNdAmup+ng//S84Eg/oblJ/NPsM/2v0Tv89M8wS26sNd2
iazPwH6N3+Yn/QvcBtLXu09nvbP/ABbjU/8ABFIMva1zani2sTuDDuaPP0ne
7/rnppKYgM3B1Vpr2D5YR/11m5v/ntENmQyX2sDwdPUInUj/T1Fu7/PUA6l
5lzNnia//SVh/wCpexFqrsa+cezc/s1p2PP/AFtxbu/qN9RJS0Yz2tlpYWmQ
XAPH8r6Ox/8A0XotNNzb92JcSXDt03at/rNLfU+kfoekgmyYbZW0kRqBsfA/
q+x39ayp6lspfG15YJ4tGg+FlE7/AM9VoKdJ3VOpdVLcfrd92WMQzRQ55G0n
QktcHMds/fc1UMrHde5zhYA8yNrmFswPosdX6nsb+Zv2lJLMynUe9kSSYtZA
9suf+k2qbcip0kslc/l9ZB/strfu9n8n1UIPon1S6306z7PRkZtdc4rarqrL

A0Me2tjH7HPPp/Sr9uxy3sAtzXUHKi9IzS5zpJaXgTILDtd7l4tbii0HZbXv
Mja/2GP6z/0Pub/wys4ud1vo9bMjDycnHdBahxDS4y3eN25vpt/8E/qJDRT7
FjuJuFLH2Uj1XVAB2+AHuYP571P3Ee3La6445LbzW4sLbCGOc5p2+0Aem/3L
yvB+un1ixoy7cht255usbe1tjQ7dl3bRTkVtff8AQrkyf+LrWvg/4wcXKtFu
fj+IY671PUoPtklr9vo5JY7du/0WTKl3lbFVB7zO6d0/MpLczFrqyQOdrbSB
wHB7A7czT/CLEt/xdVXqcmpxoygPc+poqDiPz/QrFTP+2k2b9bvq/lRa+j
P9EOryA+9ImO0kOtLq/UyWV17mNe3fuW+7Ke/BwXVvbZTfva9zXBzHFrHvZ+
kZubt3Mc72pXrqPqqvF4V3+LHqLyLukZu6r81mV9LT85j2B30IKxn+NDoUua
3lvprA0rsbkjg+RvElbf/A13vR3tcLvTa6g1PDDXuluo37mgqk9UqosZjZX
s9b6FgaXMPLttujvQ3NY/Y+79FZ/g7PV/RpAA7Ksjd8Vy/rB0zN6pTldZ6PW
5+PvZk0VB2G65zvoPzPR3/paHe7211+p/hF0/Q/rP/i+xyBXi5HS7SNnqndc
GNH+DqyKLDm11fnv27PUs/S2+9c39cer4vVfrVfbgtY/Bra2mlpaQ17Q3337
Zb7XWud6Vn+j9NY36qd5FTtYBc6p0sE/wDHfnbvzPUQkOm6QX2/pPUei5z2
/YettyNRtxzY17zr9F1eYLMtv+csL68/XOx9ln1f6QA9zt1Wde4HbtI2WY1P
0d27/DX/AOD+hX+l/mfKXGpx20WPcAZD31RqfHWxXv2l12lpg9b1q2xtr3HT
zZr7P7KA02Td7v8A/9Pzp73by29m53Dp9j9f5YHu/wCussTCusjdW8SOGP8A
a6P5L/5t3/gaYXOa2HQ+to0Y8bgBzDPzq/8ArbmLq8L6gZOY2u2nJa6v0225
DKwJYHje1jH5D6mu9v570ktTo31ay+r4xtstay71/s9Fd7He47W7

Subject: Re: Track Counts in Native Systems?

Posted by [Dedric Terry](#) on Sat, 02 Dec 2006 04:03:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

AgICAgICAg

ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAgICAg

Page 62 of 166 ---- Generated from The PARIS Forums

Page 63 of 166 ---- Generated from The PARIS Forums

Page 64 of 166 ---- Generated from The PARIS Forums

AAGEAAAAbHd0cHQAAAHwAAAAFGJrcHQAAAIEAAAAFHJYWVoAAAIYAAAAFGdY
WVVoAAAIaAAAAFGJYWVoAAAJAAAAAFGRtbmQAAAJUAAAAAcGRtZGQAAALEAAAA
iHZ1ZWQAAANMAAAAhNzPZXcAAPUAAAAJGx1bWkAAP4AAAAFG1IYXMAAAQM
AAAAJHRIY2gAAAQwAAAAADHJUUKMAAAQ8AAAI DGdUUKMAAAQ8AAAI DGJUUKMA
AAQ8AAAI DHRleHQAAAAAQ29weXJpZ2h0IChjKSAXOTk4IEhld2xldHQ tUGFj
a2FyZCBDb21wYW55AABkZXNjAAAAAAAAAABJzUkdCIElFQzYxOTY2LTluMQAA
AAAAAAAAAAAAAEnNSR0IgSUVDNjE5NjYtMi4xAAAAAAAAAAAAAAAAAAAAAAAA
AAABYVWogAAAAAAA81EA
AQAAAAEWzFhZWIAAAAAAAAAAAAAAAAAAAAAAAAAAAAAWFlaIAAAAAAAAAAG+iAAA49QAA
A5BYWVogAAAAAAAAYpkaALeFAAAAY2lhZWIAAAAAAAAAAAkoAAAD4QAALbPZGVz
YwAAAAAAAAAWSUVDIGh0dHA6Ly93d3cuaWVjLmNoAAAAAAAAAAAAAAAAAWSUVD
IGh0dHA6Ly93d3cuaWVjLmNoAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAGRlc2MAAAAAAAAAALkIFQyA2MTk2Ni0yLjEg
RGVmYXVsdCBSR0IgY29sb3VylHNwYWNlIC0gc1JHQgAAAAAAAAAAAAAAAAALkIF
QyA2MTk2Ni0yLjEgRGVmYXVsdCBSR0IgY29sb3VylHNwYWNlIC0gc1JHQgAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAABkZXNjAAAAAAAAAACxSZWZlcmVuY2UgVml
d2luZyBD25kaXRpb24gaW4gSUVDNjE5NjYtMi4xAAAAAAAAAAAAAAAAAsUmVm
ZXJlbmNlIFZpZXdpbmcgQ29uZGloaW9uIGluIElFQzYxOTY2LTluMQAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAdmll dwAAAAAAE6T+ABRfLgAQzxQAA+3M
AAQTCwADXJ4AAAABWFlaIAAAAAAATAIWAFAAAAABXH+dtZWFzAAAAAAAAAAAAEA
AAAAAAAAAAAAAAAAAAAAAAAAAACjwAAAAJzaWcgAAAAAENSVCBjdXJ2AAAAAAAA
BAAAAAFAAoADwAUABkAHgAJACgALQAYADcAOwBAAEUASgBPAFQAWQBeAGMA
aABtAHIAAdwB8AIEAhgCLAJAAIQCaAJ8ApACpAK4AsgC3ALwAwQDGAMsA0ADV
ANsA4ADIAOsA8AD2APsBAQEHAQ0BEwEZAR8BJQErATIBOAE+AUUBTAFSAVkB
YAFnAW4BdQF8AYMBiwGSAZoBoQGpAbEBuQHBAckB0QHZAeEB6QHyAfoCAwIM
AhQCHQImAi8COAJBAksCVAJdAmcCcQJ6AoQCjgKYAqICrAK2AsECywLVAuAC
6wL1AwADCwMWAYEDLQM4A0MDTwNaA2YDcgN+A4oDIgOiA64DugPHA9MD4APs
A/kEBgQTBCAELQ7BEgEVQRjBHEEfgSMBJoEqAS2BMQE0wThBP AE/gUNBRwF
KwU6BUKFWAVnBXcFhgWWBaYfTQXFBdUF5QX2BgYGFgYnBjcGSAZZBmoGewaM
Bp0GrwbABtEG4wb1BwcHGQcrBz0HTwdhB3QHhgeZB6wHwwfSB+UH+AgLCB8I
MghGCFolbgiCCJYlqgi+CNII5wj7CRAJJQk6CU8JZAI5CY8JpAm6Cc8J5Qn7
ChEKJwo9CIQKagqBCpgKrgRFCtwK8wsLCyILOQtRC2kLgAuYCY7ALyAvhC/kM
EgwqDEMMXAx1DI4MpwzADNkM8w0NDSYNQA1aDXQNjg2pDcMN3g34DhMOLg5J
DmQOfw6bDrY00g7uDwkPJQ9BD14Peg+WD7MPzw/sEAkQJhBDEGEQfhCbELkQ
1xD1ERMRMRFPEW0RjBGqEckR6BIHEiYSRRJkEoQSoxLDEuMTAxMjE0MTYxOD
E6QTxRPIFAYUJxRJFGouixStFM4U8BUSFTQVVhV4FZsVvRXgFgMWJhZJFmwW
jxayFtYW+hcdF0EXZReJF64X0hf3GBsYQBhIGloYrxjVGPOZIBIFGWsZkRm3
Gd0aBBoqGIEadxqeGsUa7BsUGzsbYxuKG7Ib2hwCHCocUhx7HKMcZBz1HR4d
Rx1wHZkdwX3sHhYeQB5qHpQevh7pHxMfPh9pH5Qfvx/qIBUgQSBsIJggxCDw
IRwhSCF1IaEhziH7IiciVSKClq8i3SMKlZgjZiOUI8Ij8CQfJE0kfCSrJNol
CSU4JWgllYXHJfcmJyZXJocmtyboJxgnSSd6J6sn3CgNKD8ocSiiKNQpBik4
KWspnSnQKglQNSpoKpsqzysCKzYraSudK9EsBSw5LG4soizXLQwtQS12Last
4S4WLkwugi63Lu4vJC9aL5Evxy/+MDUwbDCkMNsxEjFKMYI xujHyMioyYzKb
MtQzDTNGM38zuDPxNCs0ZTSeNNg1EzVNNYc1wjX9Njc2cjauNuk3JDdgN5w3
1zgUOFA4jDjIOQU5QjI/Obw5+To2OnQ6sjrvOy07azuqO+g8JzxIPKQ84z0i
PWE9oT3gPiA+YD6gPuA/IT9hP6I/4kAjQGRApkDnQSI BakGsQe5CMEJyQrVC
90M6Q31DwEQDREdEikTORRJFVUWaRd5GikZnRqtG8Ec1R3tHwEgFSEtIkUjX
SR1JY0mpSfBKN0p9SsRLDEtTS5pL4kwqTHJMuk0CTUpNk03cTiVObk63TwBP

Subject: Re: Track Counts in Native Systems?
Posted by [Neil](#) on Sat, 02 Dec 2006 04:51:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

[illegible]

Subject: Re: Track Counts in Native Systems?
Posted by [DJ](#) on Sat, 02 Dec 2006 04:56:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>

ivqR/hbpFIH/0PKywo2wHslHcKeSq0YalahEyLQgZHR64Y6FBpARG0UGnQQb
qlAkzED3bEEEq0gQqqgFlplAVVUBQICAqqDIDIAKLeXJ1UY8avHPPObAehPq
lwePJ1UpaDR5xAyd44UDCpT5doYfF6BEBtAiMAHRCUAqqoCICUBQTtMp088p
7kC5Tti2UE0wFEpiCaPi4mfYIEz2QNzGkaufqSJbu0AhSECW3hv1gBSADILF
2iWaPYMCzqilgLperUK78tmMURGdglJaMQGEWQpAsXpTfpngsnGQgNBkhJiR
yhAUcpq1BIFdkB2mlpbKOUMBWISKA9qBLUZmOgTuCCQgAkk6qqgGRoICoru0
lqY0hAmXYaBCEogqkaprRFLhj03H/kuk8gBqPBedKIEhDV9iu1FJdscN4J7B
ybEydEQvllge1ypJToijSpUEDnhAOyVX2QcciONHYTBHgfsGQAod/ikgYgU
lOioEq1jERFyF/wxRDnNrb0ARA3THPwxcDV2gDloJBDSBK00Bbcse2rOpRT
KqTTpPHsAPILmgCmSGwqBNIAtulApEBSgNKigQ0ySgKs2pKlf//R5UejuNl6
AAEtBnHGI8NqqAqqoCqpQFVVAKFQgKounGfURggBMSyRjyXz8nVmXDzkmXLA
dmTrP4XklkIPIMcdu8caBzxxku8cVOWFJQAlgNKqAVVUBdoxsOLpGWjGVAIp
CkoJpoC5ynTEp+DiSiBIPxcZTKREyLMo0WAmYotDtAGQrs0F7I1bjKhw1OJj
p2cmAsTrs6i5jRxiATq7R8tns0EmEnMJllyYYChQb8xYAJ1D1CXIsopluC7g
wZ32YRDcG0uUJUDxOMQEUKSla3nxcj42yJ+KBsTaByGI3Lh02EIQaDJ3pfUi
eQ4E0okEDSUr40DCqiGwjHi7CfSHYvPYTaBcoCPfVhVQKESe3PwtbJA8WgZJ
aa8fD/hT6xQJ2nikcaOhykuY1QGllsNQ2i92unl/qdYmPCBEp7jZq/8ACEbi
6/y2JbRxx/EikEqFpuMZECEUnaiCImUtvH+NIFCi6+mezEoFFI0K8JMDHlk
oSKDNoUWgNh3DQIARqEbStrG+UXANMmJLaQiE0ikSiZSAPH8SYxEfagGktkh
ylLwRQSNm2OWhq0SloggJpkSJqxy6bShAxkl61r9l1E4c0b/AOW5UWSDwgGU
txsqzSeEBVUmvgXjj3PDqB6h83IA9jy7yDYRKZOhNoGs8m75ORKglpAm11TT
Kla48fqGgVOPWo6j+P7KPU8u0afx/wCN1HUEAVrL+KQj/L/8Ugf/0oVKtAFV
UBVVQFKqgKucskYcl5MnWdosB2mQHLY5OqjHjV4J5JT5LlJaBrPqJT9zjRLr
HG7RhSBhHG7Rx06AJQAI00qoCqpQFVVAKqApQ8+TOI6DIA3IMR5eaeV5ZSM
uVCBZmSz82UgXogbQOmjRyexnGfTNFZ5b0HCBUKOpDe4PLZax/FqgdEgJcuJ
gB3eicRXg8ckDWMYju72JCnit1gJEalAnAjhgRJ7Oh3jlgYKBtCJ+0nILFDs
4CRDoMnigYIWYnsgEDsgbRiJDTRGWZuuyjlmQEgWGN05aMCKRPi0BETAtyl
TQI+bnkHdgl3FlbT72grHlg+x3kQRqEfEBelM5fZwwpB29x97B04W1oogifi
77LFghzj1t1x6R1RTPbL2fSgiY1ZlqbZKBYYeLYmHCnbDMg12RA+oF9SLpk0
7D6HGx3iEU0EgeHR4z7A3DJt7lh1hBISYgZBcS4Txy7yDCwaDJld0+rlaPP6
cvG/9STKUeQ0HQJblkCRoXCOX2NHMEQ6BtjRgeb/HL/ALx23xrV4PWDUc0U
DrOyVIJHA4eb1InW0HN4lpv1lqUDEQJdpeWP+lx9Yy0W0Q7Rj9uqDjleQTMe
HSGSXiihnga10DFW1d8qT4IE6RTtEudWIDzEy1dl5RDQBEDdAA8BAIboTDvq
fcioA2P3/f8A3KKTaGTPcdBQUyoWgFzmCSB2SDlgSPwk/wDRdRjJFnTwRJMw
BEmjoncDo0cMmPTkeyLI6Fmqam2Jo8tVqgQCspVoNSmr4QLjISHI+FAI15Xa
jf3XeUVQAwNsSlT97UpaOMcZkbPdEZ//04VVaBVWTIR5QKW6eTJ1cY8avDk6
ic2A9LJ1EYd3hydZKXDy0SkQQEyMuWhG24wdhGkDOMHUQpoJCA0IVRRSsqoCq
VRAJVUBVVQFmUxHUueTMI6DI45TMjZQNcmYy0HDgrvhwHKaCBilmXD0Qx6e1
75fhwilJ1fPyR9PQFAiWMhQAOSj1JOg3S7WgVQmNHnMaegS28xQZWPZA5+Xp
AsaaUxUexplifEFAnLfycreqUDIOJxklERG4074/ITbkKHJdxPcKHCBLIZc
cOdNSjRYpAL1CIMbiYw+Dcx5SAGYS2js5ptFoB97qcMgzHGZC3cnbHVA59km
SCEIT7SgC2hMhkGtQ9JFi6CBhu9i7ymx3DJo8BAImXXeJCi87pHHuFgoCYeB
CNvtT6ZQYSHZA2xil15dTUnistiZDAMrB1Yt29X2M+p7A0EwHst7DHdUjpX2
XI9QllyIA0y287vEhR0Y9EngHAppuMNx5pv0JeldIYdupKAMHIJDOWQkfc9

JrgPPkjt+bCmBZbNLTSEixw9uGUsg11IYww14v8Aqd7GLQaksZUc2Q0a2g/J
z3R7xH+kydJe3lxIKgSAMn6DT3osE+AWnSOMy4aQuOESFxykycMh3H/KTjuEq
dswBFHlhTn9LJ7/6St5ldj9CkADTLzJPisRgaetJn1Sxq3CZjyAR/iRAHIVG
Qh7DCMhYiPveY7LoxP8ApkiwPrFqOYd0GEO+4f8AJcSAgdYmD3bgN2jwtxxy
n8OqlDg04b9Qg28Rx5I9iyZTHNop3+tK7/RHrS9n7/8AwR4RlkHWOcdwiGwK
ZHTRyGSJTUBQNAIlgDm/t/wDxN6YmHA1v9/8AzX/6FzPFV92haB1nHC9f+l+/
83/0HiYOHWr/AH/+AY//AEK8+qLKBcxG/K3AONpjKigf/9SHOeWMeS+fk6uU
uNHIMjLIA7snWdovFLLKfJZp0jFAgC3QQdYwFupAKBEcYdRAMthAOwl2NzFc
ItFI2IFO1p0KBgl12hGxAhWtiKLAKqqAULbnkyiHvaCzIDUvJkzk6RcpzM+W
EQVTGO409sMliiScggS+x0khGFD4nmyEAOAyVwwp6uTLGAuZ3S/hfGyHflkO
vxugxalE9N03qS14D6stkAlxA0fMxz2F2n1IGkUDPqpVxy8DtOW4oAQLw9NL
Jr2d5dIAOdXqhMCIEHXJkHblpDz5RMWd8vF1mCW8ODfKiimcTM9rTuMeYvqb
Yw0i45hpgqiScPqRPIRCo2iMkfBEMRmaCKVV/aDpGJ9hdR0YrVwyYNh0KJJMs
MnPYRyiyO7Qyz8UUqOQRakd49yN8jyAf9K+oBzFayos7Xo9SB7ELcDwa/wBK
AcYG3aiZ0qP+pGy+JBqOOY8CP8JQOe0W9BwS8Eeme9BAzhAzNPRhhtu3IER5
P/Jb3b9OAgZ5CCbDDUokGmDEoCW8UqNHhgR11ezYCAQNtIEZI1rQlcbj3H3u
uSZkKHDhdIAIXa0WpKYxMzQQNYTMYGipxzHZ06eJhKi1nkOO6KYeceLUcp7
sAkGgxKRPdEO8ap9/DwRyyHd7cUxlGo1DCjUeKTEzY7cZ1tzE483/yotB0
E2oIdkcsR3X1InuwBnETGnLznFLwesQPLnks7IHPsl4Okccu+jBznsGfWk0
h2iMQb7sZY1q8ooyyBt1j1HYhgMiQg06kYpcWF9OH8TQZinWokactxww8bdN0
cY0CBEfJHXksVrZFF0xHcTlozQPxBhTCUCSycZC7yEjIWkJ2JESNQsJenYZ
jzIGlbhbyCeS9JGnY3k8sdlj7TFCOjCyQcshzR/qjFzIPd2H+luUQe6+moQk
xdYemdJWP8UWjjRLEYiyiGsuniOJf81y9PwkPvi9kJeQEvnY8xvgMKbCGTsQ
f6ZxWso7Fzklx41YsrEYghyEaEJ9X2OWrUZyj/500h//1fnhFsQddsU0gSIU
3SLXcGApLINtBANpBZVFNDK025ptoNLafOVptENU2XO02il7k2CxuTYQKoMk
AOc8ggLLw5Mxn7kDXLn7ReUm0KiCqpQLxkRNl6D1Hg8ioGkpkoGujCbQPQiB
ElNmERQeHcVtEg1lkJTjgZ+5yd8cxBFOqGMBjNtBc5dRpQeUm0RGwy1wokZH
RwD6MliolInmccUuS1GRgbdJ5RAe14ZTJLAdpz1qHnnlMjZcASdA9UMH8SBj
Rk9nTkQB8UyxxA8HmM9qGp2SyPNOW5xllc9xKKa7QXXD04kb7BxiJDKPTDMI
iigdO2MeHj6gi9GZ5yeHmJJJaRlpgGugbEL5ezp8cdSeyKYR6UyRLpzF9lyp4
s2XsERHOZShpa+vMd7/qYJtMYGSKV618xif9KfUh3j/yZF68XTCIsuksMPBE
k5Blxnkh7pL/ACzwR/rjJnLiA1i4EEIp07T9kw+n/wCDMyx5TyL/AKfM4CNm
g7jp59kDaMLjRFPNLGR2dP5sO8l/acg5N/1AIGlxk9i6RgRqdGj1Bl8UQf8A
lQ/91s7sZ5iR/TP/AOCwQOiwONS82SNFoDF2Mh/p/wDgc3URjLQyB/5UGA4t
Sii937lfskH/AFRU9KY839DQc2OAJqT0Yo+lZ4DO6OPtr/iYMzliB4QJy5DM
2WCR3erJDR5aBQlJtAjfDexqENfAvp5SjKhW9WaZEbvVSAPMai8+Tdk83b7
LCme89xE/wCImUh/CB/ylvb73Mm2kG24CMtCdrDp6RI3AalGsuml1sOfoy7U
f6ZRe+GkBb59CUvYgJxzHYoEyGpGuC5IHxDMK1Cf2inj1DriMSdshd/aQNTn
EvshuE8Z7AInhjEXq4bYHiRH9Uf/AIGoKdglEcU8+TKeHP0geJR/6P8A7sYl
Ex8FBDswXTWTEZ6jl4xkmO6fVmO7CIHDMdkenPwKY55DI0PUAtISMU3ojiFe
Y25DNFO8k6EMB1VbxZobTfi9MZVymUoS0kRSKech654Yn4Zf8pj9nPiGkMQH
SOMS5LQweJDpCEY6nVA//9byDimGNpHZY5Zju6jqNKKLYUx1QdeXffCXal2R
PBQMokBsSBQcMhwyYSHZA1VxSJEIhsl6ha3hA0VksBaRRTaEGQHKBe5xyZw
NBy4Tyk6ByaQJkZallpUD4hAySA3KABoG0nHJAgoSQQhAVaAUm0CUqqAq0B
aEBVVQFVVAINat+qXNUCjllCFQNsRETZev1Y8vnKiQdeXPegeUm0KimmOG80
9sYCPDwwmYGw6nqD2RGdGeYAocvDaykZGyhFDbvjxGWqMEQZa8PdwiNmB6eh
axO10yZQNHklMlhUa5MrynVvbbvDBfLQctPThFGzwHqhjiOzkaHCCxNzMOUp
sXbLBAy1cZY7LtSTEGlpp0+EAbi9F+DzxmliizLMjMGuST5+SJu3f1LKg7kU

5KdsWEz9zqMQe2FRGnLSM5v2Qe5k4BE0XrIKuXCURnsiOyRHbqCU2o1YaM
92UfaP8Aq83/ALsbjKQ1klN/AED/AN9O2PHepdNgDTLcHKepA5h/ySWDkwy5
iR/yZf8AwF3zY4kU+cY0aRTprCeDr/jjL/4su2X2JQ/0y2f+7/SeWl2IA2lh
ynkE/wBP8z/3U6Qidu2QIP8AicRhnyA1vzY+8h9KADilHUi7/hc9vsdx1WQc
0f6oRa/aL+Kl/wBJnj/8mgc4xnsHoiYxHmP+lgzxy5Eh/TOM/wD3Zjxs7MZ4
kR/XD/4BPIgV6hynbxFznCiQHbHjETYN/6tn/0RDG7S6c5NRz/g2z/91IHn
EFFPXLp8kOyPTmeUDGO4uhw7SDd/0t+ntHmNIOURH5/iQNs2QRjXd4ANXpw
xErkdS5zjRpgMpUzTRiUU0DsldsOaUCAdR/DJilvu9Bxi/KgbZYCrAj9Dxb4
d4/8mUv/Alq9mfKIDb9p4BEqSl/yz/EP+TL/AOBKYxHwy/5rMmEQoyJ7pjil
L4RaBCxaKMdUCjGUeQQjdLxfRwSOSF3q82WcoSrn+oRksAYAnm9EGZdfWB5i
P+ijdjPMa/pk0H//1/BjAl2EAKFNoEHGGTjLsqBgDOPD0wllq6dsUBW46/wv
VGO7nRA4xmJ0IG27wy5G16ziAOhZlg3KCnMemhL4JOMumnHtb0SwbezmtKPB
/wCUwHKYEchHuL2DPPuNzO/FI+YbSgc1kLliXxB6hghL4ZOXpSsgeZgOf0oy
4Nf1Lk6aUBdiQ/wupiRyKRtDQcdJ4erYGTvhvSQ5kiRHDqcJDlxEtAjJJMpg
gCh/UgwIYQNPIfEJ9MHguYXIA09GXyW50kEx4LUZmPCBNodfUvkApvGexCBI
mnSUYitpu/8Amtejltr/AEOGZphswkOQygBUTDTVAilaJtlAUJSBaAFUilQF
VSgKhCoGgyVwn1ZeLkqBe5rf4uSUDpxyvl6t8T3fNEqRuYRnfPOBoHITt5rd
YyiBRRSpZPBvHAz54cri7wzRigdlAjoEZpiEfaXP1hy82XKZoykQZWzytqGm
jSmbL1QxU1ixilvu6j2ozJkYgJ9iPUpcuW/c4eoGGjQytAk4GdrESmaCBuC6
BMMNcl0IABBMuM/KB4MGdcOUixKVICCzK9XMgFGp0Sig2jwd8UAS4gPTCW0U
iM0oBmZFUWTKdKS2TKRnKALjKljzq9F2g4gD5mGzil7ExxyloHujCI7PRGFB
pl4HmHpps+jOPZ9b3OeQhETbOCEssfhllf6naXUZIDUiX9cYyaJRKN6MNMb6
gS+KET/y8f8A78Ruwn7Mh/TPd/7uxpPTnsW4dJfJaR4AgccTcZEf14//AIBk
dDDHk+1G/fs/9341PRXwf+U4z6aUEROtU9Jliomx/h2z/wDdM3KXTmPxaf6Z
PObDcc2SPwyl/wBSKV5l+JalnNUNEftWT7VS/rhCf/kF9eJ+KET/AE7sf/ur
lgThoy8ztmFy97G7CeYyj/RPf/7uxu0Z4iKMjX/ITH/78wZEDiMaRtL3HDil
8M4/8rb/APREFPSht5v6NuT/AN1ZEDjAL0Qxxl11KTjEPIE/+TsZGcR0iK/6
SB1YyMMSToHz5kzO490TkZGy9cayY6HIYDj4ZbMWdrQf/9DwNzQm50hA6BNo
TeW0glA9jpqn8nqOTb8QfljhyxFjRozy8G2g9iJhk4Oqdko6gvj4xMHcNHsj
1Uo6SCB1GUj2cZYjPs6R6rGTvVRCUSgcQ6UjUJOIkVIAvqilQY0geJPpocjy
sHDKOsZPrmiPLjLDE8MgHmHNkjplbg5SnCXI2vpnAR3cf2aUjwKZBZODZfwk
FkiUeQ+iejiNCK/pYI0taxlX9SgHEJtg23LFMcgSDkREciUUC9jQ8vYH+uLA
NfDIFvflci2A55YgTYFD/Cpwjsf+U9AyRPL2JUIdh9GXvZIE5D6Bw+BWUc
lbbsf8pSIPNQ9PpAchBxj3NIYJ4do4DM1Ej6dn/uxjJlJNSFFoEZZDgtDN/
EBJxVAu4mVkuPCLWYb4IX9QcklG3oE8EH5sHFMcgsOkcko3RKBmE3XDUJ7Ow
P9TfqQPMf+QUDFXbbiPBMf6gkdPv+CUT89n/ALsQMhSMb5WMDLjsspEalEyr
syqoCqtX5QIVsnwZQFVWkBVORJ18EEUgBKEhAVX3JpADUTRtlUDqHUKCgxLP
luNKwBJtUiJPdVHHt5aDKMDJ9DFECIAGrzGYDJzEcMDR3AgOGXNfDynJI8IA
NoiUGoNpYidXVGhEDLh3jjA9pTjoCmrA1RhyGURy4Sanlvhz1RpEkqldZloB
7Ghq6Qx+LsKHCMtwYDwbOSHxdGQ1w80pxHtKLqa+qT7kSNvLLKe2jnvKB2JG
p1eHeXWEpdhaKdo8Xo27RTwxynuHU9RbTLUnQZU4TluLBlaEEoMpYBI7iXkn
DaXvUx3csNHnU9GDpzM2dA9mLHAG6emEaj/zmmXgcv7HA+Ljk6Mx4Nh9Elxy
ZKDTKk8qWMx5Y4e6Ur9zEoCTDZjHPkhxli/U3+15PtVL+uEJ/wDKHEwI7NRw
ylwEDT14n4oR/wBO7H/78ajkw81KP9M4z/8AduNqHswLJaPRE/CUSUVvwT5J
/wBUP/fnTzX0MUvhkP8AI7f/AKlHjeTJhIdly4RT/9HxCHlh1k4IAI6OI05B
bzuuA1MIHtiYlthxjJKjw+bEkF9Po5XI+5iKbywwrh4hjj2fRmPKfc+cOAiA
9MDgBEOjmfNE02Dq+jknsDSnLhnlxnbkFj+N6t4lw8pyy8WJEntr/hUkOshz
JcxDIHOcpd2g0B3Ejw+F6cON4Onl3L60ZARvugRICNk8PIYCR3Ef6XbNLUD/

AFIGqlc/o3xov7OfYXqkdg9qxjepRTzp9LGXMXA9ARrCVPvbaRtBUA+cnhzQ
5AkHle2Jj/Q/Rzxjto8ebGYjRkCTyro+WX/LbE8g7WP8BdJ4TPlj9l28WYCy
EdQPtaf1NiWOXgwMZOm7/loPTy/hB/8AFIkFNDgxy9jEuk8C4mOzvKB/8qRd
llyDipf0ohmekn4OR6eT2DqCPiFOg6iJUg849PLtTmcchyC+x5JdkelHsaUi
DxarID7E8ZlrSTxy6f2V/S2Qcau0sJDntppCW6rlAFIKAd5HBp1HUT7m/wCv
zOCUDb1Yn4oD/T5EgYpfxR/9CODQrugVsBIUTpfxY8jcsGStBY/wedwKg0gE
xl5Flp2j1E46WT/V5mvX3fFGJ+Wz/wB0oHOEH2kcchUYmM7/Alv5ez/3anHG
NfEBL/HuQIEtoo8uZkTqXc9PM/DUv6JRcpYpR+IEfJAhUqgG7b9lswF6nhqU
7FDhAzSqoCklSEDaMwESIZZMKYYC0FAbpAmmkEsoF7qQchZCoBMiUD2qqAgv
ZE2Hktr1CEDq0TEvEZkqJFFPWMgeHKeUYx7Xi9U05E3yjMFTymZ1cyVTsLSk
JETI0OXWOIl7MMBA33YCMfSiOs9T/C9clgJNOU8oiPa0xiTkoGg4gC7LEsls
7yw6Gy14sxlflqIgoCCsYkvrHEBY6hGWzj1iWxkoU6ZQOe7xzPgi6lyyuRJJ
ZbiEAAOsJbboDVChFCBbqBejnR5A0ajPbqUDooBSa5cjlFacuMsjTmq15aJe
OWCzo9AlfCsOh//S8chzMEmtmZocYoGhBRutUD0woHu6U7Zh8aHUmOh1evF1
kbBOIMKfQEW+WNNPB749RjxlPDmklzlvnzNITdF6+pOkT7f/lvHy9WTzYgf
Dagc++tHo6c7p6vny5t6+klcwFPSeGeTcTfFve+VIUZf1SRC6BejFCUu+ge
AS8H1OnleP5lFBkxbhodf8Tj5YyFGhXm/qbzzoiPbjYLZlaeqJGi9MCHiEN
xp649PGI72gakseqOHCcdp+M1/C4Z69MyidR8O1ArJkMzQ4SYmQ1csEhIB7Y
hoMBiDvHHToHQIGESed8QeX0RfkJAeuJ37pe+MHTFAEIHDDpoy+IWHX9jxng
GP8AznrxR7eD0bAgeP8AsZgRInfD7X+H/wAwuE+lJkyQK/wPsZxtia7+VGPG
KosgSfOHp4jWJKDjnH2vv5ugjP4dC8Z6eePSQsf4WQU8rfIJGcgv/wAp7ZYI
z9hebJ0c+w3MgE/tAPIBQThlyKcDDbplEf1I2+BUA1PT45fDJzl0cu2qNski
Uo+IQMZdPKPILnsL2jqJDu0cwl8UQUdG45ZfQrDLxig9NGXwyBbIPPS9cukk
O3/J87icRjyplZJAV3NCHc8BBs+5oEnsECJ57JQTaAukc048SP0uaoG/7RI/
Ely/rgP/AHJzYkYylurZH/u4/wDxRmtvPKOUDcxy4kY/wBcP/gC+gT8JjL/
AFbf/d/pOCogssE48xP0ObUZyJ8Jl/pdP2mfepf+MjGf/wAUQMC1EXy1liUt
xAiD/u4Ov8qXeUf9Mckf/QXpIGU6J04ZdvRB+GcT/wCgv/ohT0+QfZJH+D+Z
/wC6EDFVlrQoJpgFsxoA+LMYbtTpENyleg4CBBVVQFUoQFDQG7howoXaBmkU
hWgJKFQgVHI6PUA8HIVgOsZR2Zlrl5rpFoG0sxPsY3WxyoaCrLQJUQPdqxF
gLiC7Y5B5DI8GfUKB7W4FBml8vjllIOschlsozxOnJkvVwJvVBNqjQY1y68u
LtFFLjEnh2EAFxEUQ3w1HNtlCNjV5JgXo9E8m0UOXIJYaWhEjTmdWyCmlpGh
iKT7EsoH/9Pw5OVOsiwgSqUIC6bweQ5qgXUd1R0CZY5HXlxaBIOiBpHLKx9/
+U9sPxliBhIXbymZHOv9TnKUZHjaED1BUtXpxeWQPtfFiCPgk7x6jLD4haKf
Uvl9RGpSH+pGP8WxGhKwWM/WYzyBieQwhzVT6/Rm4fN8qxLUG30OhIRMSxFL
6r4on+pxejqx5QfAvLutpDXAamPe9uae2Jl4Pn4zUwfa9/UC4S9xaDj3BaBe
eciBYRHJbCndj6aNbiu6WL4hp/E9GPWEfc4551IR9m9pChkDrGYPBeW7QRak
FYJ7bgeYmX/xN7sY28cPBk6cw/mDWX2o/wCF26fMJNB0R8sz4HzO8SxLbMaH
UMxyA+/7UUQnqDrEOkdA8+Y3OPzdQWg3tB1ZBSwGUunjLWnmy4csP7dSH8E/
/gz3hrlA8CXWQB25oGP/AD3l4+mzfBIRP/l/92PuZsMZjzC3y8v4XjnrDysg
pxS6WcBuidw/f/u/UeSWSve11GOXSSq9f8Bch1uTiVTH/IWIn/8AFUBsdwzK
A7Gm/Wwz+KBif4sMv/fPUPXh6P1dYE7T/wB5HbL/AKaB53nHe13kch93/qqI
FiWrielJDScf9SB5kc1cEh2HUE8kSeifQiWsD/yniydLKHILCmu+J5j/AMlo
CJ4kYvElyHBa3SHLAdZwXxtl/wAxyIga5jKP9P8AMcxk8XSOYjg0sQSONjle
Wcb/AIMm7H/6E/suJjt07vb65l8QjL+qKP5UuYmP/i5f/BGyDhS98Al6QmK/
hywScROpxxl/iwTUg89Xqljx9zKH/jlrHo5ZNMcoS/1en/7uaQ5C6ACPOp/6
LrkWz6c1MUT9qX/vhxjEyNRFIAHku8umyR5iXGq5QAkEjjRFMk+DAb/tWQaE
3/X/ADP/AHcsv5h3yAhH+HHHbv8A/Mblhs1nz2giUjI2UDYyxSAB3Rr+Hbkh
/wC+UeIE/DOP+vdi/wDiX/oRwVA3/ZsnIG4f+UzHL/7pcpRMdJCv6kDR1HUZ

lj4jX+Lz/wDu5AxRzw9HrbwYmEST8Moj0px/8q/+Dpgl4j59T/h82z/3W0AE
BjG6XJ+DH/8ABHEyJeiUIZDYyC//ACrGWP8A+D4mf2WZ+Gpf+LIHJ/8AFEDn
VqUJQ+IEf1MoChKREksBUYWCeGZRoX4vSQMUal8X8P7/AO8eWRvVAIVVoEOo
yCPAclQLOQlzaAJ4QQgBVVAVW6VAoSib9RyKQLQK3Ep3Gn630vw6GHGLAMyP
PL/321k/D8c+QGSU+QE5B0HUSD9BP8GgeNHkyfg0h8JQg8k5iWo5CeXpn+G5
o9mP2acOYIAANpAXYR2SbKABroglSWDkpA//1PAVUIGm2EuDX9TBgQa5/pZS
JEclAKHYZSfiAKf5cv8ACgYpGjZx+Yxj5mCDHIA2jC9S5TjRbhNs0UDldBOU
eCshSgXygVPLuABA0+0tY5dzFxSEDYYZcwN/0uuPqc2A3/03LaALR60qMb0K
B6EvxWc47ZRGpj6iEu75UZQqpD/AFNBt1jKj/jQPcvuH1T54+8PyURmx6x
Nj/D53sx/i2TGBExBpA6ZDyj2OPtRj6uGS78pJ+F00PGrkp6/TndjDh1A/mR
/pl/0m+jl5THwR1Yowl7ZR/5QdEMUxOoUsXqgeqeXint9QgD4f8Ayb2l83Ka
yy90JIG1oAANjl4/VNusMlskp2DCZETJ4dhKjRdCzKG73tlWJNWHkO6Pa/6W
Tm28g/8AJdEO21BelZpT0g4y6uWE/wA0bR/GwHqW82aE9p9M7ZF0x5l5l7om
wWy0HxuWWfBlxmTf+LzXk5+tE/HcJ/p//8Aut+uz4lZhtmLD891f4ZPF5sf
mj/z2FOfp8UM2SoggDzSjJ+jxVHR8P8ACxUpX7H3ZQJF5QOISB3cseTdEeL
pdohzz6aB1HIP+FxlinH/EP+e9cjTluSKeZkxwkfMKP+LyuJ6MH4S+/HDY1Z
HS4pD4WQD56X4flHAev6S8mTBKHxRMX6odlIG4Sl/wAEvMiQyDgbh+/+6QPk
NhHCfMA+/m6PFI4GyX/J/wDmf+08U/w7JEEUgoHmeqe4bGSvY7nDKJ84ZMI3
Y0YAx6iXG6/6vM16kZfFGJ/p//+63nOKJ4Z2EcH9/8A3WinX5JCrlEfwy/m
43bpycBJxmEr/i8knzd8otDN4oHuftpH9zHlf4ofzF9fpsuhl8A8qR2PkrZ
VwadfWJ+Kpf+MjuQPSPQYsnw/wDoMqPwcR1Etf8AFHc+cJQBsaXP8WKex6Yd
XkjkpPuzw3/+hUDh6jpsmCVTHP2vszed92XVyyQMckl5Af8Au5OeHL0+MbTE
w/8AGQ/9+oh41lfoP2fp8/wmP+guE/wsfZP/ACkDxIjEzNB7Zfh2UHsVy4Z4
Y1tMR/HINBhccYqOsvt/wDgTilWACqrQax6jJHiRr3tftN/HGMv9Gz/AOhf
ReclrhJoQ0GA2OzLQxxln9rbz8f/AJT9L/eOORHH5dwE/wCKe7bH/mZf5jnO
YxeWBS/ayf8AwF5UDoPTTlrGp/8Ai5xn/wDFnGeKcPiBH9QZdY9Rkh8MiPm0
GKHq/aSfijCX9UNv/oTp/RXfhlzGUf8Axc//AH31P/wVA5VemWPEYmUJ6j/d
zh/MI/4v0/VwuvT9PfmPH8P2poE4cWm6WkXmyTvQcPT1JyHSUTGI+GDx0gBU
oKAFVUBL1dDATzwB43Rean2fwTp92Q5TxDyx/rn/APE2PQp9UJAtMI2hgNEU
hNtlAxBZ9MHs3a2imZwQ7gF4+o/D4ZB5RtL6KtlfF9R08sJ2yGrxF+56np05
40efsyflOp6c4ZGMm6lP/9X59WxMEkyF21thLg1/UgYodTikPb/SxSAKVKCg
C3UZpDnX+pyVA3E4S5Ff0rKlSRgd1uKoGssco8hztqOWUeC6eqJfFEFAxRw7
TEALiTd/Apwy5Av+lAmMTPnhcka4UEjl0u0DmpqAstSDPCBRJidCs8pnLdLV
oQ09riQgbbsUuQY/0+ZuOM845j/3W8zZjQtA78XV5+mNkX/V/wDE3af4qcoE
ZRrWPmt8uGWcODz5VhOI0IHcgfQxkDwpfDjKH2JSgf8AF5ovXDNmHG3lP8Px
IH0mM7og+x4upFZb/ij/ANCTy4PxSGMbckZRLpm63DmMdktb27f60DCY1axG
imYZj4uTR7o1opc8R3QB9jo6MgVLxdX10OmGus/s4/8A4lgdU8kYC5Gnxevx
5up4l2j4cb5OfqJ55bpm/wDyH/i048+SPwyKB0YJ9R0R4Jj9qP2H3+l67H1A
0NS/gfDHXziPMBJg5cGQ3rjl/FFA+qlcZxPD43/WOTpSlylygjd5D+/819GP
4njl/mRID+qLZleXg/lZ5RPd9uEnhMcXU5fVxmXHy/1TenYwpWeGm+PI839a
MU98bCgyjw88lzhOwPLL7H8E/wD4G0h2CFvVDGA44zb1RQKApwMtXcmnEhAg
loOZLQk0BlEHlzOMHh2W0DhnA8DUf4nknhieY1/S+qSyllHl/suGYqv+TJ5c
/wCGmlvGSf8ABX/vzE/QenE8hk4h20Zak+TlhyR5F/v/AOY8jjKPYin7CWHd
zUv6nmydHA9iP6f3ysgsnypgztl4fel0lvQj/wB1T/8AQSJ/h0e0v/Nkf/f3
T+jkRTwhOQdl5j3D2ZehyR1A3D/B/N/+LvGYeymAv1wXSoc9pPKYM7D2RDv9
QHkRP/M/90uscxj8Mpx+fqQfKshsZSEU9zF12SJ5hP8Ar/ITesfiQlrJCQH/
AJtg/NjN4ukctcalHb1WLBZ4Jf+YZeX/wA0vqYOjhjiKqR+1P4nwt986tRI
t+G4/wBEkD259FCfIDxz/DI9rDjHrMseJ3/4wPVH8RkPijf/AluSBxS/DJjg

21k6PMI7ccDt/i+1N9GH4hillbiY/wBcX0YZoZPhkD80D4uUTE0eWX6vrelx
Zxcily+zP/4J/wB6+JH8NyyPamkPPQ+sPwqZ7h2/6mP8X/NQPDRy+3L8GkBp
IEvGell043Tj/SoBjjxiA3z4+zH+NzyZpZDZ4+zH+FE5Smbkwwgaw6jJD4ZEf
N0/a5H4xGf8AVAf+7cPovNbKB1+phl8UDH/xU/8A311Pqf8AuxHpYZfDPb/4
2H/v3p/WeYKRSB1fsc5fAYz/APFzj/7q/l5HD0pRltl8w8u1EAEVY95MeIf
nzZD/wAz/wCKIGGTEMQo6zP2X6PoMP7PjESakfPP+p878O6fJ1EhnnVR+DcP
jn/8SfdECDZALhmkaAyHgWt3iEbwOQUiYPBQBuF8p3FqmaCABMukTbAdAkAp
VXZkXzPxTBGelzPMX03yvxfJtw1/EWrUH//W+eVKoFQmYGwdVjMD4hdsIQN9
sJcGv6mThkPaP8Lk3CZgbCBNeKtjJqZSG626xy4O3+pAwV2OCQ1HmH+FyquU
BSgraAkpjl4NMqgdAzn7QEvm4nFM0bh/z4PKqBrGEshO3WmTAwOlpm3WPU
Tjpdj/F5kCYySRbfqY5fFGv8WNZxiADCv2fg+2gYlIBm0cUoiyNEA0gRONMU
9B1cyEARjakGJaidqaMtSgV

Subject: Re: Track Counts in Native Systems?

Posted by [chuck duffy](#) on Sat, 02 Dec 2006 14:43:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

xlNAHv6Y6EPEHq6c1KvEMQOt83FpkyD/AB/9KMH0nz/hzTHjsk6lbMlpkoG+
A6l3efAdT7ndA5esNCPtnBbZ634Ynwnj/wCkg2wGlpthCB144gDc0deUQ+EJ
JoWgZkQj2FvOZSB04Riybo7jzLzOthoIGX2OnqhG0Fk41IglzAGnpib1ec9L
Y1Kwx5cRqJEh/ibJDrN9nKQa9Qj4hX/OZOWKBicYLccYCdwTuaC6X0wyJuol
AZHCDodf6nlN0cPDdb/Q+ipQPI/Z8cPi1/q+J58vS4snBIP8Ay4/v/wCZH0Mp
uRQMUE4UFk8HJ0OSGsfMP8P/AMCyPKcMv4T/AMl+rGCJ4sKenPv/AKmA+RMK
5C2A/VT6aJ+KLyz/AA2EtYoHgSIDAID6mX8MIHUPN+xZBrtsIHN6joMoYyYD
HxecxpkA7fUBX1PB4bIUSIUFOwm3o6bq8nTWMZ0PL5omWvVQPosf4zlfHEH+
l7sf4rhlzcf6n5H1WhMFA+4hnx5PhkC6UC/CiVcPTj63Nj+GRQPrzjBY9APg
4/xnJH4wJPoYvxfFP4riUDtOHwLn6UvY3DqsWT4ZB6AyBJzxxHu7CNNJbAkA
FJVWkF8b8Q/ENl48Z1+1P/4GvX/iG28eM6/bn/77xvz8pW3QEmW46oplDrGL
kH//0PnlShAVEiOEKgbDOT8QEmhHHPg7P6vhcFQKGOUhYGjJSJmJsGnb17+M
CX/SQOdXo2Y5/Cdp8J//AARiel4ztlygZgKVVACVVAQa4d49RLIXmH+Nx96o
GhMZZJPkifsx82xv9nJ1gRP/AKX/AJqcFQDKJidRSHepUTGhO4fwz87W7FP4
gYH/AMp/xf8AisiBzqBbrjXGfH/ltmcJRPmBCBJPYIVUBVVQDbW43ulqf8Xm
ZQgdPq45fHCv8WLyf+gv7bQxwl8E/wDTl8n/AKE/tPIIA6Z4ZxFkafxR80f/
ADZjeYhuGSUPhJDeTNLKBYYHl/wB5t2zn/wCNQM4mnal7nlYxxSAFmJ/xR3Q/
9BfzHUyJ8xqY/wDKZ3f+gv7qBLnINnTQ6lKBnSnRZS2rHHuG48IEUZe50qhT
SCgASMTcTX9LXrk/EBP+uPm/83YvTyuZYKB0xzRj8Jlj/pPrY/8AzVme3B1m
QEbdkz/V6OSX/m98goAKB9GfxgQkY5McokHzeaMnOPXY8+fyWLjt8/8AFB8H
ft45/idP2gS+OMZf4o/yZ/8AzP8Ay/8A0CgfUgqX53H1Aj8GScP8OX+fj/f/
AN53tx9ZIHlIH8WCXn/APlf+5/6CQPZwmpPU+Li/EMW4biYH+HKNj68ckJf
DIH+mUUDDrR/KJ8Ns/8AkyYsO/VGIxS3GhReDDk3wjldwEDpCCoUoHXj+EJn
8J9zGE3F0lsFA8zBrij7k7iCjpv7YHhuj/zptEOWUuOXxenFLdJ4aerpuUgd
ZVWZ/Cfc6lC8J+p5jx9n+hug8WCVYo+53GRhS9jJxtiVtAohkMMz8JdB6sOR
uH+F6jpohOBGdjUEJkbDMpAaPObuw0GX2npiHknuuwHWGXxaQ6w6AOMZW7As
AaQYAtKwpkcfwcfsehUDz54Yy0kP+U8GX8LhLWPI/6L7pDhPADx5T/haD5b
L+GZlceYf4XgnjMTRfrjgy19nIP8Xxvm9TixRszjLGf8PnUA8CkU7S23QNj/
AJLO29GAzshNg86JMaZpAILW4sgKdEDQStlm5qKYDcSp6MfV5cfwyLwmuyYl
FPbx/jGWPxVJ7sf4zCXxin5ndSRJA+zx9dhycS/5Tz9bmySjtwiwinF+YEg

7RzSidCpBM8cwfMCCwAXuj1s+Cb/AKvM2eohMawF/wCHyoHDGBL0CNIMoBly
RBPQP//R8X+XP/Cf+azLDIajzD/C5NRkQdDSBKQHWUyFED+v7adkZ/DLX+G
aBgh0nilDkOaAqmlQCSZGJscVA6PWjL44g/4o+SS+ICfwSr/DkedUDSeGcO
Ro5tjJIRMQTtPxRdIThVTj/rh8SBir0ejGf9uQP+Gfkm5Txyh8QpAhKEjVAU
8e9eOEIDbtHqJx0ux/DLzxcVQOj1Mc/ijtP8WL/4DkRLFHazQkCB9mXkyf8A
mv8A3rghANE69kukM0sekTp/D9n/AM1unq45/HGj/Fi8n/oH+0gcyvT6MJ/B
Mf0ZP5Uv/gLIPDPH8QIQM1VPCAgeKSUKgFoGmEoHXHqZ8E7h/wCVP5inLikD
oYyryen8G/8A8VneQnsG4gR1Op/6KBriwGWpq/4ZS27v/NickJxPnBDkTfLc
M84fCSB/zf8AzWgTaCXf1oy+OA/qx/yZ/wDwD/0CjZj8Mtp/hzR/wDqjB/8
DQOdBLrlwzxASPwy+GcTvhJyEdwQIAtZT7R4bOunZgxQM1aIUBAoQ0tnh6hQ
DifMdEDTH1E4kX5wPsZR60P/AEKydsTctLPw4/sruGLjWX/QcCbQOwiOQVHK
f/F9Ruh/6F/n9P8A+60DF1GEboXX8WKXq4//AEB6jyOuMyibiSD/AlfKgdmP
8TzQ+Kpf82X/AKDe3H+KY5aSBj/z4vnftMzpkEcn/jY+b/5Yx+ln/wDQiDLB
PkSxn/B/Oh/5qz+nm/8AQyB9P0nUQyWlyB+b2vw+TDGEglSE9w+xu/8ANWX/
AMqtk5un1BIH+mUtn/wJA+hwabo/wyk6EPgdJ+IHFKRy3Lf5tz62PrcOTiVH
/H5GFN6dunPmchq3iNEMB3syFgtK6leRg/tAf1f9OboxgFAj+GU3QuWUMSXW
ErLkHskB3HIBNapLE+D7nRDk6efqAzPeUv8AkW/lu7xdF/aHvn/0noMq0YU1
pkwBY9UBqOQSQDHGb0egRi7rj4tLSBEj3DQlBdJj3HKBtauAya0dC6CTSFly
x5PUJ8A3aligilAavifjmSoiHcvuRfj/AMVz+rmNcR8jUDyy64ZiJ1ckxsGw
5B23CaDhBeet3KAJR4LAaHCRwwYEcp9WY5dYZBKJkfsopiYI2vQJQI3T6YPC
ByFMAb1eo4CHKWOuyIZk253TptZMWgkTp0GRgwICNqBv6pCRnp5IYDv9WJA8
WSil4hKkiZCgp//S+eaNDhBLKA2

Subject: Re: Track Counts in Native Systems?

Posted by [Jamie K](#) on Sat, 02 Dec 2006 15:33:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

SljP/IWPqQ/839N/

8AeUB2MNNEDpx4c+PXDLeP8Ayp1P/mT+5/6AeiH4nPHpkjr/wCa/wD0G+Ub
i9WPqcxBhe+xt25P5v8A5p9b+2ge/D8ZwEebdE/0ux/FOnEd27/TUt78zWPH
QIZP29n2P/NinDjyfBkH9Of+RL/zZ/N6ZA9To+sGWeS6juO/HG30Kfl59Jlg
LMTX8cP5kP8Azbg9RnHnyY/gkQwH1YDQfAx/imWPxgSH/I/f/wA1vbi/FMUv
iuB/5X/utFPoBqAg8FwxZ8eSIMZA/wCp3aQ8zo/gI/xSeoi3j6Ui5xH2ZPza
BhKNaOXHD1yFvMXLRT0cRuAdHLD8AdWkFVVoM5wExReWZng1Pmj/AM+D2Sli
LOgD58+rwdQDj3Cj5a/ttlbYupjIFxNvSJaPz56CeGYn05sfw7nsnPqtlvjH
/loHX1XWDp8O77R/tvxk5bjbvknk6jJUjr/jlth/8DYy9PPFW4aH4f8AH/4t
dhTENDRaaDAUGgEGQpzlO2AqUnl6q6QxmTQQMZlwtSxnQ6vTOQx6R+J5Tqga
jqcg7on1Ep8/81yWmAv1Ce6btAx216R7IFCi0l+LMcZDuAgYnGGTC3Yue4IG
JgWTGno3ArttA/T8W8c+RsP+H4ESwSGo8w/wOV6UmMjHUGkCaTw6Ty+oRu7
fw/FJv0Yz/ty/wBE/LJA57tWpQIDSQplAVVN6IC1GZibGhZVA6PXEv7kQf8A
FHyTX0oT+CWv8GTyf+hP7bzqgaTxyh8QpzdoZZgGIOhG2Scfp1UrH+OP/wAC
QMuPeh6D05OuMiY/w/H/AOaXnMSND0UBVVQFHKaVAQa4eiPUS4IUx/5U8/8A
8UedUDp/kz8cZ/8ANuP/AODIPTS5hUx/5T/+A/3nnSJUb4QEiuVH3Ok8hyS3
5PMXWsOTgnGf8f8ANx/+bP7qBzEq7y6aYFjzj+LF/M/+KOCAqq2gKYgcy4a2
iOp1P8KCb1KATLd7B/CmM5QNxJB/wsKwHT+0bv7kYz/xf28n/m/AnZhn8MjA
+GTzw/8AN+D/AOAvMrQby6acQZAboj7el+pH/wCJuliZGhymN6gGv45OkMkc
egiJA/Fv/wDif9pAixHjU/xsvRWGfBljP+L+dj/+uP8A3Yp6WfMKmP8Aykd/

/oH+/wD+gmA51UgjQ8oaBQSgl3jiEKIPv8OP9/8AdMBEMdjdLSP/AE//ABTU
57tBpEfZznMzNIIALpjzTx/CSHJUDr/aBP8AuQjL/FH+Tk/82dP/APAkBMM/
hkYH/wAqjD/AOWOm/8AgDzItoOjJ004R36GF7fUhKMoOePFv1OkR+/8tMMW
m7JpH+H+N0HUnjbEx/gnH98qAmYqo6BykLdxLBPkSxn/Aafzsf8A5qzfzv8A
0M1+zmX9uUZ/4b9PJ/8AK/UoHAYs7XoyY5YzUwY/1OSAlx1ei6DjdNwhLla7
DugSlnlaH7/+MdZzhGyGsvt5GpyEI7YcfxfvEQgC1VUDbFOcDcCY/0vUep
kf7kY5P647cn/wAsdP6WR5sQdiEAn9nn/FjP/wAsY/8A3z1DP7GZAyxSjKER
vltlsns/8R1PpOGQUmECUAQjbrzx/BKQ/1SQcu0jZ2df2jHP+5jH9eH+RP/
AN+dP/6CQOn8L6mOOUhkNbq+L+J9+MxLUG35f0cGT4JmB/hzx/8Aqnpf/gTQ
6XPi82PUfx9PL1P/AHR/MQPqSdHmL4kPxLPj0l5v6x5nrX/ieOXxAxP/ACmM
p73Tny07vD0eeGS9pBe1lgWJzjjiZSNAM5s0MMTOZoB+U678Ql1Mq4gPhh/8
F/8AKjoGv4h+JHodkNlf+7P/ABv/AMDfJtBKQLUg1x58mPwMiP6Xpl+I5px2
SOH5l9t5dmjmwHSMklfANx/7zL/756T+1/5v9d9bpcODLG8shOcv4pbfT/8A
KeP9/wDxb4CQSgfRZPwnHL4CY/8APeLJ+FZY/DUv6f8A4o8WPqsmP4ZEPdj/
ABbLH4gJf81A8/J0+TH8USPk40/TYfxPFk0n5P6vNB87qpx6rJeMCMR5f6//
ACogefjx7i6zyemNsef3/wDQj6mL8PIKH0x5Mn4VmJxUv6WA8xNPRLppw+IE
LsaDDa3GFcuoi1RJYCRG3UCIAbqkUqLpQLEWwwEnBGTyZOnqw9okswJ88tB4
0okM2Q92TBLkavOcZHlaQ//U+fQICAqqoG0c8o6HzD+GfmTI45RsAxI/B/u3
BUDU4p7d1af4XJuE5Q1iadvWjP8AuR/1w8k//gaBzq9HoCX9uQl/gI5MjhKJ
gakKKAehHvdMQ3TAPchA9DD0IMbn3+yxl6ID4S+tuAQJAsKfPyxTx8iv8TY6
iXE6mP8AH/8ABf7r9HjwJzwnJ+H4Jj4aP8AFH4kD5rJ6RFwsS/gI5of+bWP
RmBvrT+KPme/qfwyel3A74/895NmXBrrFEODXq9aM/7kQf8AHD+Xk/8AgS+h
Gf8AbI/oyfy5/wDwFoOZDpPHLHplEOYFoDzoGh5eOf4kdqCoC0Y0eb/pZSgG
MjE2DRd/2ky0yAT/AKvLk/8AlJE8yizwga5PTNenuv7cJ/Y/8Xl/3rfoThHc
Bd/bj54xcboUEwnKBuJIP+FAIXp/aBP+5ET/AMf9rL/5tw/+MS+nin8Etp/
gz//AF1h//+bMeNA5ldsmCePWQ0/jj58f8A5uxOdaWeGAAtxiOTpH/AJ2R
qgBc/wDRi/8AgzEpGRsoBnPdoNAPhiwqoBUEjUIW0Dp/ap1U6mP/ACqN/wD6
G/v/APoVjJLHOPkjKM7+Hdvxbf8A3f6rjESyHbHUu9jDpDWX2sn8P/iP/gqB
ri6eURuA3z/7u4/y/wDxnT/3Mzyz3X573f4ke13j1UwKI5x/DIHq/wDuz+b/
AOhEDnV6t2GfxA4z/wCU/wCbj/8ANGf+b/6HR+ymX9uUcn9Pky//ACt1HptB
zK1OEoGpAxP+JkCzQ5YAW9EMYxjf5+xj/8AgiREYODZ/wDuv/4o4SkZGzqU
Cp5DkNlhCtAU2yqB0Q6nJAUJafwT/mQ/81ZnQZsMz/NhX8U8H8v/AOZv+H/9
1vHbviwiQ3z0gP8AnIDjw+oSRpC/ik758eSAoRIh/FHzwn/5lx+q8+XNv0j5
Yj7LOPNPGfJlx/pQBbBD1/te/wDuxjP/ABf2sv8A5u6ZduDJ8MpYz/5VHqw/
834P5n/oFA4qRT2y6PjZcsg/8oy9T/0F/f8A/QbykGJo6FA0g1Kde9x3U648
W7zS4YCIYzPU8lyZL8o0D0TIYocPNKLQZK1SKQDEWXcAw1iaLnjGr0IFftmS
qnWQf+Vo+p/6G/vf+hUxn02U1OJxf48R9SH/AMrZv/gjZD2TiwmZ9n2plBj
jJIWMmr8svhevJLqOnracIfx+b0//MTy5cwA2Y+PtS/jc8fU5MXwSIQLzdVl
z/3JGVPM937YJ/3YRn/ir0cn/m3p/wD4GnZ02TWJlp8M/50P/NmL08jQcQF
u8YU9WHpLreRAS+Hd8cv/MP/AHf/AJUyN5scYEwiDcTtIKTAchDiQ9Eg4EIE
KAmmgEAgIKk+DvhwGep4QBhwmZ9jeXMI+SHzl/8AA05stDZDj/p//EnkAMma
6cXV5cfwyL6WP8TmPjAP/NfJjGm6aD34fiGKektP+c36XT5eNv8Ap8j88A3E
lhTo6iEBKsZsOQA7lq3SMUAANgNgAMnIBwgGIR64X1QgCkxiZmgLXfEu2OUY
DdzL7Mf/AH4gYZISxmpcoEvFZyMjZOrkUD//1fG9GM/7Z/0T8snGUDA0RRQ7
wzkaS80f4ZoHOrqljJI1UB9iMv8A3V6iJ4pQ5Gn8X2UDNVVAUqqAugyHdul5
z/jc1QOnbiych0z/AlvPj/8ANjv0WG8tnUQeAeD7vS4PSjR5PxlP0mLmbDpq
EWD73IOzpvpg+btKW2JkeywtAHg5dT/bl7y8jQc4JkLlyWTEFBsBAkgc2Too
T1Gh/wALyz/C8w1iNw/5L7nTjdKz2e1A+JyepEenOwAd3pybicUhtkDE/wAc

PPH/AOV363N0+POKmLf nur/DZ4PNDzQ/58P/ABilch6aR1xkZB/g+P8A+Vv7
zzkEaFN1w7jqZHSYGQf+VPi/+WP77Qc6HoyDEYmUSYy/7qX8zf8A+Kz/APwV
yGKRjvIO1gJAvU8JJ7DhbtAaBVVYBVViDM1H/wA9QOjDkliNxJ3H4YR/9/JB
EJbsnml/h/3f/wAWc9wgKjfyf/AAFzQOo4oZNYT1/gz/y5/wDyx/w//upx
yYZ4/iBH+L7H/m7+05uuPPPH8Jl/w/Z/81f22gyV6fWxz/uQ1/jwfyv/AEB/
w3/utmeKG0zhMED7E/5eb/zHj/t5kDnJahjOQ+wfFP7KYYtw3SNRHf8A+Bf+
VG55L8sdlij7P/wAFYAymIbj4+1L7eT/AOJuSEoAVVaBW0N48cshof6pMBtD
PlkDiB3CX8fn2f8AifV/sN4zjw+Uk7vtZMe2Xp/+K9RzlkEBsx/6sn8f/wAT
edFOv9m3645xn/hl/Jzf+aup/wDgzz5MUsZqYMT/AlmHfH1WSAoG4/wT/mY/
/NWZpDBXr9XDP44bT/H052//ADLm/k/+61/Zoz/tTjl/wZP5GX/0L/lyf+bk
DkRy6ZMcoSMJCpDy7HojCOAbsmsj8GP/AODMAMeIQjvy8fZx/bn/APE3LLmO
Q68fwsZMhyGzywgKqrQKqQARlXNg0Xrh10+MgGWP8Gbzf+h/77xjXh64Y44h
vn/ph/F/8TQJhiA8+TSP7/23plhOX+1KMh/3d+nP/wA09U8OTKchssXSB0Tx
zx6TBj/U4l2x9Xlxihl1/DLzw/8ANWV0/aMWT+5AD/Hg/lf+gf8Ah0DiV7f2
fFk/t5KP8Gf+X/6H/sOeTo8uPUxsfxw/mQ/824UDGOjcp1w5nR6MWC/PPSIY
CMWAZ8x0j/EufNpshpH/AN2OmXNvG0aRHwxQhM1apaQAA9EluUQ9MQgdf7
TI0dNwG3ft/meVGPqJY+OD8W4b3nVA6zmxT+OFF4sJ2f+gf7bmenxZPgnX+H
N/L/APQ39p5ihA2n0OWOtWP4ofzl/wDoJ5ZAx07ukM84G4Gi9Ygc0jlzH+pA
wwYL80uFzZr8sNI/9J6zlxZRtkZrR3Tj/wCZHM9Hv/tyjP57J/8AmrMgefVt
gAcN5ME8fxRlCnQgakgrGVuBdcYYDYFsMgUnUopYLoTQtyAp2ib0KBjKbBk
nNDafY827VpDUSop3ONtBA03NRyEMCN6NZIbBzZ/woHSTYtwkWMcyR7Giwp/
/9b5/hCUIC6QzShoDp/D9IzVA6d2LJyNh/ih/b/80sZMEoDdoYny74uLrjxy
ynbEWUCK0Q+oeINVOI/rxeWf/wACyvPPo5DWPMH/ADmA40vbj6KUviNB7cfT
Y8Yoi/8AFJFOTOYQvdLn7D6w04eaXTRlqNC5VlwmX5ginoXXLrghvO7sHixd
QJkQPxF9iMREUEQp488rmB2H/TejJPZEnv8AZeDdfvQCSySCjdfISBfDCnZ0
kSAS9bGOO2IDboyKEqgeD+J9FCA9aGmvnh/V/wB2+ES/Q/jUylwgO5Mv+R/8
cfA0DAACueW4ZJQNxBYS0HR68Z/3Yg/+VMf8rJ/8Ay/+al9CM/7Ugf/ACnl
/k5P/rfK8yoFzxyxmpgx/qYdodTPGKBuP8E/Pj/81ZFIGSW8gY4E/BD/AN8o
GUYGevA+1JsyobY6D/p/v/3T0S6eUx/LInEfZxfH/wDKuX+e8hBBo8sAEqqA
qrJN8ICT4O8MYA35OPsw+1P/AOJJjEYtZC5fZh/B/wCO/wDgbnKRkbPKBsOp
nE+XQfwV/L/80tepin8cdp/jwf8A1pm/lf8Amv03lVoOr9m3/wBqUZ/4P7Ob
/wA0Z/8A31leecJYzUwYn/Ew9EOqyQG290f4Mn82H/oVA51evdgyAmQOOQHl
9M7sc5/93+z5/wC3/wCYsjODppZNSNP4Y/3Mn/imAzx4jPzHywHxTayZQRsh
pD/p/wDjlzzkTtl2iPw43BFFCUNIKqQApiDI0OU48cssqjy9UpX6cbces/t5
P/feD/4lwFXHpxr5sp/9Bf8AxVn18eT+7DX/ALzDLZP/AM1ZfVwZHjtWg7P
2fHk/tTH9Gb+TP8A82f8M45enyYvjiQP4vsf+bv7Ti7YuoyYvgkQP4fsf+av
7aBih7f2nHk/uwH9eH+RP/63/wDQaY9NjzGsU9T/ALvP/L/+aP8Ah0DhSBZa
ECZbRqb2vWTHpxXOT/3V/wDFUBAj04uWsvsw/h/8c8k8hmd0uUSkZGyygKqq
ApQqAXbF1E8RBgSC5APZDFHFHfP/AER/iYChkTmzd/+fJoyw5wBuOMj7Mo7
8P8A6B/mPFmzHKbLk0HoHosIXCsg/wDKUt//AKC/vPKJjialpmMzHUGnqj12
StsqmP8AyrH1P/iiByN7SNC9/S4fTkZ5RtFeXJLb/Ln/AN76X/oz/wCU0AZE
qFWDt/jlH1P/AlogccQ66NZMM8XxRlcbYDS0Wza20CS5GW7QJJMtA9+DAMQ3
5NCwEYOnERvnoGM+cz0GkR2Zz5zkPsea2lKtrdTnaoh1w6zLDQS0/hl5oun7
Vjn/AHMY/qx/ypf/AAN4hG3QQpAEoxllmOkfs7vidYjt2QBboAwoRFIHZMW9
qBmsgQ6UEEIE3u+Lh5Z4Sfh4ewwPNOZBtA4vTkOyKL3iwhEOMRk9OwyFOhky
JFoMhHbolJNqKYD/1/nlShAUhCoB9z7P4eBHHfcl8Z9boTeOvAop6WhYOIHh
i6enpjulqwEDpZ86MnDkBrbb6jjPLWg5QOMYJntT0Q6aviNuZyTHBQepn4Al
HWMMAdwil/iTLJGPLxHPKXP/ADWQUdLPnlv3URH4UxzRk6HXlXn08ZajQsKa

0Dw9PT49dxD53pZ8Z0G4Ptx0A9zSFKqWkFmc44wZSNAfac8/UQ6eO+Zof86f
/in5jqPxPLInY8sfs4/ij/5n/wC9QK/EOqHU5Lj8MRsj/wDBHdhkxZfjjsP
8eH4P/ITJ/75yNHpZEXjlyD/AMp/H/5k6b++gc6EkVohgFBKNTw7UMftl/zY
f/FGgkRA1l/ph/8ABVllyNIHKGAIJGoekdVlisgGQf8AIT4//ln++8qtB1bc
OT4ScZ/hy/zMX/yzi/m/+bcTGTp8kBuq4/8AeY/5mP8A9Bf+/HC3TFKesYEj
cNs/6P8Ayp/5TQMwDI0HfTDoNZ/xf93/AOK/8qtQnjx+WjIH4pwPpz/8w/v/
ADGvQjk/tTB/8p5f5OT/AOtsv/mxgOW1byYp4zUwYn/E5oBQqtAoSAToOXq2
jp9ZebJ/D9nF/wCM/wDKrACMBjG/Jz9JF/8ABP8Ayk5ZMsshs/6f8DEpGRs8
oRTpj1c62yqcf4cw9T/4t/6Ea/kZOd2l/wCH+fh/+uMf/oR41aQ6z0cyLx1k
H/IL4v8A5X/4j/0G8pBBo8pEiNQaL1R6yR0ygZl/+VR5v/ln/iEDjdcOA5Tp
oB8UpO0cUcsjMDZiv7R3f+hP9475seTbWEXj/iwn1f8A5Z9L+YwGGTNHHH08
XH28n2sn/wATeNJCGgVVUBVVQF0xYzkIEW8OA5Dpx9qTrkzRxjZi/wBeT+P/
AOJMKVLJHANuPWf2sn8P/IPCgdVGemWEZf44fyMv/oH+V/6CeJDSHd6OHJ/b
ntP8Gf8A+usP8tzydHlxiyLj/Hj/AJkP/NmF5nTHmniNwJj/AEOGdle/9se/
70Iz/wAf9rL/AObsCY4cGY1jkccj9jP8H/y1i/8AfiBwNanR0liMZmA8xB2+
T4f/ADG9JEemHjP/AKDCjGEemG6esvsweTJklkNlmczI2eWWkFVVAVVICBVt
CVOBSB1Y+syw0EtP4Zeb/wBB5HX9pxZP7kBf8eL+V/6D/tPnoQPTGDDI/tzo
/wAGbyf+hv7bz5cEoSMJcj+HzOEIkmy+IGMenjun8X2WFJx4o4Y758vJmzn
IfY9A6yJ0yQEh/z/APzauzpsvwk4z/j/AJkP/NjQefavdLoJ8wrIP/KZ/wDf
f9x5JQIA1IUUQmmgaYSgaiQt0+Lh5hq9MB4sBpGLvGIHLgZ7a8EHlinVLKlj
RzPUW8hmfA6zmvVG8F5TaNUD04dRMCrsfwyc809+oAH9LxQmQXpJ0QIMieWS
VKCbQHlHCeFQFCIQgf/Q+fV6Mwx6beft7fNjcEAKqoC+l0EtJB88gDjV6Ojl
tnXigeuXfpT53ntvBLbkHvRT1nyoTuyfGX/SfVfFkKMh4Skwh1CVtbd2gfPj
kIL6HRz3SRTcdJEc3f8AhZPSa6HR7AmkDkHS+12jijHgOqEBVUtlLx9Z10OI
Gusz8GP/AOC/93iefrvxKOC4Y/NP/mYv/iv/AJTfmMk5TkZSNkoGnUdTPqJb
5mz/AM2H/innS7Qx3ygTCBL0RG3UaFoCkSkloGsuosVlAn/i+DN/8s4//fry
5RCUqxbjH/yp/ExrkLZoCggVLFLBoQQT9v8A+AuLvJ6iePQHy/ws8+P/AM1Z
HTdhyfEDjP8AFj8+L/5V/uf+aciByK9MulnW6FZI/wAWLzf+bMH9/E8zAKCV
JpuEL809l/8ATaAQgZ6nSP2pNymK2x0j/wA6f/jmZT3acd7MWWAVVWg6MfU5
MYoG4/8Adz/mY/8AzVlb3Ycnx4A4z/Fi8+P8A+VM3/vnK8qEDrPSSI3YyMgHm
//H/wCZemy/znmhCWQ7Y8tYoSmajp/FL/C7xzQw+WI3j/eSluj6n/i/S/tM
KAyj042w1n9rJ/B/5TwPKTb17MGX4ZHGF4c3nx//AC1i/wDf2JzydLkxjcRc
f+8h/Mx/+bcSIYIShoFVVAxqxYBW/lDsP+dP/wAW1jxRxx9TL/oxfxOGbNLK
bPH2Y/wsKHNNOTQeWI+GDnDJKBuJIP8AhYVpDtHWGemaMcn+KXky/wDy1g/9
+L6eDJ8EjjP8Obzw/wDlvB/79xPEqB05OjyQF1uj/wB5j/mw/wDQLzOmPNPG
bgTE/wCF649XDJ/fGJafHD+Tm/8ANmJA4HoxYN+p0iPik6YMANrLyx/f+W31
UMoFbSIfZ2+eH/m/D/LYUyy5xWzHpH/pvKqGkFVVAUoSBaAukIGZqK48ZyHb
EPVPJHANuPWX2p//AAJhSpSj0wqOs/8A3WzHrdwrLGOQe7Zk/wDljA8JNq0h
37Omy/DI4j/Dk/mY/wDzdi/mMT6DIBujU4/xYj6n/wAUeNuMyODSAYYpTNRB
LWbBLCQJ8/Fte7D1gx4wJATIPkhWz0v/ADL/AL7L/wC63KMcWazORjIn/wAZ
D/zJ/vkDgS90ugnzjrIP/KR/98/3XklAxNEUUCUWlUAB0x4zI0GseMzNRfSG
3pl+MywoBGHSRuWs3zcuWWQ2XTJlyO6fLiSgSm0WulNIVHLKJsGnrj+IZKqd
TH/IQb3gSgaTO4mQFf4YsoSBaBthxiV6AOnCjimrHdhShRFFxyRMHS6bMhl
UUDiEk7nTJi8HnILSG1txjueWy2LQNskRDg21CVhkgzDURtFIFM21yGWFLiD
J09FHqbdA5TySQNvR9qDirh4zOQSMpQP/9HwFVUBUuscRkN3Ef4pfv8AZHsk
Y9OdKlr4Nvnybo/+jOXJ/ax/+U0DzKxJibHIQqB3Y+srSYeyGUS1iXxglTGR
ibGiB9tE7gD4vldTGskh41N87H+LZccRGoyA/iT/ANYHqMg3AR02+VA0k9nQ
yrJTySdcEtuQFyjR7wShLoyKqxkyRxRM5mgO6BRNavh9Z+LAHZi1H25/xf8A

sv8A/Bnj678Sln8kPLD/AJ2T/wAd/wDAny7QOowxZfglsl/Bm+D/AMx9Z/8A
B3LJ088ZqQr/AKH/AJjy/wBtiMTJ7sOSWIUDp/BLz4//ADUgc8Mdcu3D0Xiy
c/yz/h8+L/zV/dwvN1ETiIFg2N0ZQO/yoETyCLIGBnqeEwx3rJ2QBoBQc5Oj
mWAhCShAqMjE3E0f8LuerEwRliJmvJk/t5d//jsP955LvQOgAhzrL/oNBph6
cyOtX9mE5bNyM0JwP8wEH9/7TmTbvj6meMbbuP8A3eT+Zj/81ZEDnV67wZeQ
cUv8P83D/wCav7+FmfSziN0fPH+PF/M/82f77F/5kQOZVRbAF1xYjPU6RHxT
TjxAjfk8sP8AnZP/ABTOXMZ6cRHwwQKyZRWyHlh/zp/+PcFVoF0x5p4jcCY/
0uaEDt/aYZP70AT/AN5h/k5P/rbL/wCa0/sscv8AZmJH/usn8nN/8Azf+bHh
bgDI1HIAMscoSMZDzA7ZQeoRj043T1mfhx/w/wDjk7odOP4sh/i/3f8A8VQc
mDPrMHHL+OH83H/5ozfzv/NeRhTkyZDkO6XLD2S6KZG7GRIH/IL4/wD5W/vv
lQRoeWkAqoQChUgWgNPXjwiMd+XSP2Y/am1DHHCN+Tn7GP8Ai/8AiTzZcssh
ssKVlzhJ7APhguLqMmL4Jef9FwVpDv8A2nHk/vQF/wDeYf5OT/4BkX9lx5f7
Mxf/AHeb+TP/AM2/8O8CbQNsvTZMXxxl/wCj/wCbf7bg9OLq8uLSMtP4Pih/
5qyPTHNgzf3obf8Ayp0/k/8Amb+ygecA74sMspoNYsBynTh36mUsQ9MAXji
H9xhTPJIGMenj/15P/gbxFJQ0gqqoBSHbQKtSWbVA0hkMTYNF649fOqyAZB/
5UG7/wBC/wBx4EglHpx/Zs5o3iP8X9zF/wDBHnjguZjHzD+L+JnBiOQ6PfOc
enG2Hxfakwpfl6aNAed4Zys7jy9MorIEbZVMf4wknp82hBxn/D54IHlylbD6
Mvw+UtcUozH+H4//ADU8eTBPGakCGkMVTs0gNWmlVAad4RpiEe7qwFBCgqih
5a7Me5NoFlrxUjTAG0dwug4QS5ykgXvczJkqEQuJbkNHMB0jJFMd2uqSxaWM
EOEokNIKY7b1c7TaB//S8FCUIG4zkREaB2/AZfv6bjKRkbOpKEIBVVQF0OKY
G7adv8T09Pi2gzn5dP5Xq/Bvc55REGMSZGX9zLL/AN1YUDjKpIQgb4+pnDQ6
j/E9+LqYTrsf8T5cY2kxIQPuMuT8AfY6PxWPrM2IVGZAdh+K9QPtf82H/YaD
6fgeqh00d0z/AEw+3N+U6vrZ9TK5aAfBD7MP/ijhlzTzS3TNkuTAF1hjMlx4
71L19qQJjERSdFeeZlI0gCeQy0DcY1rLIYxER7VtA6hlxz0nGv8Ayph8n/oD
+xl/9BqenMtcREx/h/u//K3/AMC9R5LSJVwgUdNCwXpHVbtMoEx/i/u//LP/
AMF9REsUJgyxy4G+WPN5J/8AmLN/az/+7EDkOjOsjokRMzp/ynQyAG2P/KQB
pDQc/wAX/wADYJVUBVUIBahkIA3EkH/CwupNDUoHYeqGSJGWllKvJkj/ACsm
/wD8r+l/ftG6a9Z0ZfYw7hDd/wCbGAi9PrLzZP4fsYnnllyNnlhTXqPU3fzA
Yn+H/wCBOD04+rnAbT54/wDd5f5kP/if/mN0/kZvHDL/AM24P/rjD/6EaQ4V
erJ0mSA3Abo/95i/mQ/+J/8AmR5kAKrthwSynwiPimwAxYpZTti9M8kenGzF
rL7eX/4EzIziA9PFoPtT/wC8/wDibxookqqtIGMjE2DRewdaZCsoGUf4/wC7
/wDLWL+a8KoHf6WDL8EjjP8ABm/t/wDy3h/9/Y3HJ0mXGLIuP8cP5mP/AM24
nnD04MmSNwgSN/kntQOeMSTo9kYx6cbpaz+zD+D/AMd/8DdIHh0xqWsvtbK/
lf8Amz/esy6UZjeKYmT9jL/Kzf8AwLKwpXtyHlqlqWHXJhniNTBif8Tk0gqq
oCqtAVyglHcvVhw7xul5Yj4pJxYQRvnpEOWbPv0jpEfDFhS83UbhshpAf8//
AMqZVxdblXir3R/gyfzlf+hXkVpD0fV6fN8cTjP8eH4f/IXK55eljGO+E4zj
/wAjL/8AK7xOuMxB/mAk4TtQNe6c5ZAGxE/bjH98f/AlxxyREJGINgH4nr
n1AGL0sd7Sd0t8vP/wDA8WP/AN2Lj/ZskQJboS/7z+5H/wA1f/A0DgV9CX4f
KQvERkH+D4//ADQ8UscoGpCv6kCFVoC0BA6cPTnKaawdOch9j0ZuoGleni/
1SYUqeWOAbMfP2pvHd8sRB5aQckFkFJIGqIHft17ug6/IBtJ3D/yp/MeSRtl
oCdUKmkAex0hG1jG3YctGAaQ3tNWwUUVLBJYJKBrbJk5qiF7yu5zW0C9xUkF
hUA2kSYdBEVZQKBbFPONcUDqEqC6EOMZW0imu0EMiEfBQWjIIH//0/BQIUUC
EqiBPSw64QqBRkZGybLKqgK0lvHDeasAfxSQNMGCc/hCZAPRcMcL+zL4f+86
nb/vOo/9J+h/9N8X91sZZRgd9DcNuLFtH/yz/wCL/wDdqB5MuUOk4uaAh6Me
PuXKAsvaEAgUqoQAWSUkuZLAAoJUlhANraFOgtoElqETLXiKYwHxS4+z/iRK
e73IGsM/pmgAY/wzG7c6bcOXg+IL+Gf8zB/5u/vYf/MnqPlqBtl6eeLUjy/9
5Hz4/wDzc4O2PPPF8Br/AKP/AJq/tu3qYcvxx2S/7zD8H/mXo/8A4AgcavVP
pJRickCJwHxZlfY/8fi/u4XDhJQOQ1H/VNAEYGGZ2x1k7mUenFQ1n9rJ/B/wCl

RLIMY2Y/9eT+P/4k87AJN6lCq0CqqgaY808ZuBMT/heuPU48v9+P/mbD/Ly/
/AMzwPVjwgR9TLpH7EP+8QDg6f1TfEP+dk/8Unqcko/y6Mlj7H/wRxy5zkPg
B8MXWHWzA2zrJH+DL5//AEJ/dxsByle/b0+b4ScUv4Z/zMP/AJu/vYnLL0eT
GN1bo/8AeY/5mP8A9BtByqICApAtDtixHlaHCAIYpSNReieSOAbcfx/byf8A
wBmeYQGzHx9qf8X/AMSeQsASbW0K0HXi63JAbSd0f4Mn82H/AKEdd3TZviBx
S/ix/wAzF/5o/u/+a3z1QO6XQTi3YyMsf/KXxf8Ayv8A3njMTE0QmE5QNxNH
/C9p62WSBhkAnl/BkkP5mP8A8yIHFGOR2Y8QH1MvH2I/wDeOmDp4wqWQgGX
wRn5f/Njn1WHPe+YsfxQ8+P/ANBMKc2bOcp8B9mDiqtIBKEoCqqgKQhUC4zM
dQXth+ITrbkrIP8Ayr5v/Qv9x4GgO6B6JHTZYmWuOQHlh/chNxwdMcp9gT0/
TmfmlpFvP1W3yYtAGFL6jP6Y9PHoP4nzoiy98evMtMsRkH+L4/8AzC6CHT5R
5T6Z/hyfB/5taQ4leufRZI+YDcP4sfneQgjRgA5yPYNSNOaAGgFrS1poCUxj
uajAl3ENrAACHT1YMHqXI/DH4kYsHqAkmox80k7JRG/CZED4vsbUUqROfSPk
hD/mf/FXKfS1DfA7rOzhmHVkAxmN247/ADfxPXj6qM4EXsl9nT/d/wDIJoPN
yYZwHmBAcC/QCF4xoZRB3R3fFln/AO+unePq4xMRYAn9vYiHliNu3ptCPYLb
CmZiGNrrIMFEM+FbpFIEotoxIZQFVVAQ6Rk5pGqB0BSwDSSdUD//1PBVVQAq
qgFVQgKUKgFUJQOgdTMRERVD4fLHdD/xeRyMzLUmywqBXKDFUoFY42aAt6ZR
IA1IUf8AEsf/AABu65P+7+xi/wDZz/vcv/pr/wCbnWMhEepmG6Uvh3SO/J/5
j/3PTf8Au3/dlGNoLJleqLQEsFosFgJKFQgKqrQG7QqaQAqqgKq9GHCCN+XS
HaP28v7/APeMBOLEcgJJ24x8cv3/ALjuM+leQxOz/DLZk/8AHf8AdZf/ADI4
ZsxnoNlj4IOCB2/soya4ZCf/AJTn/Lz/APwPN/5ieWUJQNSFH/EyCQ9cOslW
3IBkj/Dl/wDfXUf38bQcavd6OHN/blsl/wB3m+H/AMx9Z/8ABnny9PPF8Yr/
AKP/AJtQMVSASaGpP2XsEY9KL5sv/Nxf/FGAEcQwDfl+L7GL/4M8+XLLKbk
zOZmblqWEBVvABdsXUZMRuBlcVQPQ/aMWb+9Cj/3uD+XL/zJg/sZGM3SxjD1
ccxKN7f4M3/you8YejFjvzT0iECcWHfqdlhrLmFblaR/92fv/AN26R6sRO3aJ
Q/gn/wDBf+9b9Pp8/wAEvSl/BI8+L/5Z/wDgqKeer05ejyYtSLj/ABw8+P8A
82vNSIBUoQFI1UC3SMSTQ5QBEPalx6cbp6zPww/9+5Ukx6Ua65P/AHX/APFH
gnMyNnlhQ5Mksh3SNI0xdTkwnySl/f8A7twQ0h6Q6rFm0zQF/wDeYf5c/wDz
V/ZefqMeONHFLcD/Alds4PM9nS9VHBe6ImD/ABfH/wCYkAw6eJwSySuMgfJ/
3eX/AMpYnievN1G/Ju1MR8MMnm/8xu+7ps/IOKX+D+Zi/wDNX9xA81X0J/h8
63YyMkf/ACn/APAf7jwygYmiKQJVWhFAID24cF+eekQnB0wA35NA5dR1JyeW
OkQwpp1PVCXkx6QeC1Q0gbTbKUdOxdRPGfKSHqzdWcsakAT/AB153z4pIK0A
mVsqBbrGF69mAgRt6IY61KxqKJZEU2iYh0jkjevDwWSnUcoHsY8uMXGGm/yy
3Ou00Y4zthH+Hz+pufD3EPVizyj3poO7L0sZRERW4fHP4duP/wAr/wDIRwj0
IMrhIED+JiWaRjtvRrNnBhGMNK+P+tEMs0piZ3HVwJJUmy0NtG+UUi6ZMvBs
C0UGAjdbILZjSREFEDjxSyS2xdcnTSxfEOXuhPFhjsFkn4pxdsgBgI1r/u4f
+/cqB4p0YMPB9SXRxoDqPj/hebl08sVX3RTi2FFF6gCD70ThtNFA59ttgU0Q
talhJZSqB//V8FVFFVVEAqUIBVCoBQqQgKdOyEoCklVgLhPYdxAkf8AEiUj
I7ibJZVoLBTbmm0CiUVbphxnIb4jH48kvgh/8E/8R/vXfN1ByVjh8P8Az80v
/MH/AKDw4kDiKHs6yMlyAgNpr+bCPm2ZP+6eRAVVUA9qQqEBVVQCDRtrJllk
NyLmqAqqEAqqoDb1Yc2Ug4cZsT8so/Z2/wDvj/xrjixSymo8D4p/Zg7zyxxR
9PF/ryfbylG2IY8J2bqkfiz7d/8A5hx/+Uv/ACq4ZekyR8/xx/7zH/Mj/wDE
/wDzI8tumLPPEbgSCgZ8le/9oxZv70aP/e4fJL/zL0/9nKiXRGQ3YZDIP8P9
3/5WQOFUyiYmjoUICtJAvTu9AhHELI8X8KAIQERuk55Mhn7h8LMpmRYQCqFQ
OjD1OTD8BI/w/Z/81vT+0Yc392G0/wDe4P8A62/tPnKgehLoDMbsMhkh8PwZ
f/lfl8cscoGpCiiMjE2DT2SzZerEYS1Eftf/AATKgc+PHvIA5eqc49MNsDZ/
xfwO2OOOjCEXGf8AFP7X/is/+7ePP0mXFrlafx/FD/zawpzSJjsspKGkChUo
CqoQCqEoFwyygbial3R/EDPTNEZB/i/uf+b3zm4x8OUDuzQwGllisSPxY5fY
/wDMrtgwgR3z4/hRhwxwx9TL/pi4Hr8gnuiaH8LNSmfU9RLJoNlj7LyPq/tW

HNpmhR/7zF5f/QSD0EcmuCYl/gI5MjSHlq75OnyYjUgQwleKBDezS7SYgMk2
gBWqA5RygVHI7scLBeaEad4GmFMskSNC4voThuHteSUKQliGkCVI3hpDQKUR
nF1mYmPICAidsIzXW9GPFLIaiLYUxUOKoGBMTyExgZclEXaDy9PpRjyXORgE
DFQ2DEpEQeECYg9nul1OXHpLmv8AU6YMAx0fimfh/wADt6eOZqWtfHIQOUdT
GZqWkR9n+OT0yyCWPfEAn/3W+VmoSljwxHIQ0HrxIFSyDzfYhF5eujESsHX7
TjDqZRJPf+JxnIyNIAnIFpWmACCO7RZIRD//1vAVC2gFLKUBVVQFVVAVVUA
P4Z+b/vMaBzqi1QFCqgKqApFE68IVA6cucEbMY2w/6f/ITM8yqgKqhALUZm
JsGiwqB6Eet3+XNEZB/F8Ob/AOWP/gjl1EMW4DATIEfb+x/5SeeEDl1F2kRi
FDUoFUMQurkXmIlyNI6sXWzgNpqcP+7yeeP/AMTdtvT5/hPpS/hl58P/AJt/
u4kDzkPvm6PJi1luP8cPPD/zY81IAVVQFICgPTiwmXmIpEIE4sJyHwDeTKID
Zj4+1L+P/wCJozZ7GyGkf+k8rAG3pw9Xkw/CdP4fsf8Amt5VaD0/X6fP/djs
l/3mH/62eL0wcm2BsX5Zbf8A3y4u+HOcQO0eY/7z7UP/ABKBt1WHHhqMSZS/
3n+D/wAp/wDjXierp80cZPqREwf4v/ft1fs+DP8A2pbJf93m/wDg6B5avVm6
PLh+IafxfZeakAJpQHSEnXpAYRvR9LHijgvyvZimEldLHfPWx2YvnZs8ss
txYUOfPLKdf+S4WqGkC3EkcljHxbJACB34uunEbZneP4Z+dyz5IzNxjtHg8V
qZIBkbZQ0BaAvpdH0ZmPUmPKP+e8mLESbfROSRI0P8ACwptn6cEAWjR+3CP
2XhoxOr6WPJ6kxAXGI/5WR03RyEw21I+X+n/AMq+r/cQPME6SSJcu+Tpbkdu
g+x/HNylhIFCzIfF/CgcpxAuXons7Em13FAyGE93aMAOWTK0aoGkdokLGj6G
LqogHQCvg/qfLVAuUrNnkugmKcxCwwdECpzeeWrZQI20hnEEOWkRqtUk0WFN
8fUEO88pMaHD54D04fNYQOeQsodskaLkUBSyGkBvxVSi0AnV1w4zkNONNxJH
CB//1/nQFVUA2llbQKVC2gUrKbQCqLaQFVVAKFVAVVUBKqhANraFQCqEoDb6
EISnjlWDT/ez8vrZf/Kf/IPpP3yvnJukD0dw6fFtkl+rfl0jkyY4f+nH9z/z
C8E5mZ3SNksoQFCVQArtiwzyniy6/f8A3ic+CWCV2VWgYKtKgKoVAVVUBVVQ
CA3CBlxw5tbzVdkDWUxEbYuFqqAptCoHTH6rJh+E6fw/Y/8ANb1etgz/ANyP
py/7zD8H/mTpf/gT5ioHfPoJVuxEZI/+U/8A35h/uvGYmJoumLNPDISiaPZ2
oykcuU6koE48Wm6WgYy5t3IGkQ90+n/aBeKYI/5R/tz/APir52TFPGakCCgZ
KqoCqqgKqApBpCoHXh63Li0B0/gI5oPXHJ0/UmskfTkf95j+D/zU+UBbtjx
mRoIGk8IEzCB3R/j/ie0CHSx3S1I9mKDKPSx11m5w66MhtzREx/F8OT/AM2M
1KcOXLLLK5OT6x6XDn1wz2n/ALvL/wDBXjy9Hkw/EGkOVuIWnSPFIA4ZLofB
G1gMkiNt7Rb0wx+CBzjGliyi3bPEgvPRKBsMINjl4AU1aB1wzu8M5gbHL54T
ZCKetjzi6PJ+PJ/gdxLzipCv93ix/afHhK9EiZgbHlaD0cmESkQBRe7Lk+zB
xn0n2gQln4N32mB1hlpk8wXN1AyRE

Subject: Re: Track Counts in Native Systems?
Posted by [Jamie K](#) on Sat, 02 Dec 2006 16:14:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

ever known!

James

"DJ" <nowayjose@dude.net> wrote:
> http://video.yahoo.com/video/play?oid=911d85ea5c7e3032&r_url=video.yahoo.com&fr=yvmtf
>

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>
><http://gear.ign.com/articles/749/749883p1.html> had a friend who was rowdy till his chute didn't
deploy fully. i
don't know if you had mentioned about your brother passing before but
if you did and i missed it...sorry for you and your families loss.

On 9 Jan 2007 06:11:36 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>
>I guess you missed my, Looking for a new Hobby?, post.
>
>My brother had about 1500 sky dives in before he past away, he would have
>loved this. Skydivers are the rowdiest, craziest, fun loving bunch I've
>ever known!
>
>James
>
>"DJ" <nowayjose@dude.net> wrote:
>> <http://video.yahoo.com/video/play?oid=911d85ea5c7e3032&r url=video.yahoo.com&fr=yvmtf>
>>
>>
>>Thanks Rick! I'm sorry to hear about your friend. My brother passed away
in 1997 the same day Princess Diana died. Skydiving may have been a factor
in his death, but it wasn't the cause of death. It's a long sad story, maybe
some day I'll post about it or throw up a web page. The following year a
bunch of his friends joined him when their King Air went down.

James

rick <parnell68@hotmail.com> wrote:
>had a friend who was rowdy till his chute didn't deploy fully. i
>don't know if you had mentioned about your brother passing before but
>if you did and i missed it...sorry for you and your families loss.
>
>On 9 Jan 2007 06:11:36 +1000, "James McCloskey" <excelsm@hotmail.com>
>wrote:
>
>>
>>I guess you missed my, Looking for a new Hobby?, post.
>>
>>My brother had about 1500 sky dives in before he past away, he would have
>>loved this. Skydivers are the rowdiest, craziest, fun loving bunch I've
>>ever known!
>>
>>James

>>
>>"DJ" <nowayjose@dude.net> wrote:
>>> <http://video.yahoo.com/video/play?oid=911d85ea5c7e3032&r url=video.yahoo.com&fr=yvmtf>
>>>
>>>
>>>
>I got my new UAD-1 card... Swapped out both of my old cards, one at a time.
Still getting extraneous clicking noises. I am seriously bummed. I called
uaudio tech support got the same old line - "We don't support Paris any more.
We don't support Mac OS 9 any more.

Are any Mac Paris users running UAD-1 Powered Plugins v.3.9? Are you having problems?

Thanks!

Ganttl'm running paris 3.0 on a G4 Dual 867 with one UAD card
and UAD 3.8 software.No problems here.
Thanks Eugene

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>I got my new UAD-1 card... Swapped out both of my old cards, one at a time.
> Still getting extraneous clicking noises. I am seriously bummed. I called
>uaudio tech support got the same old line - "We don't support Paris any
more.
> We don't support Mac OS 9 any more.
>
>Are any Mac Paris users running UAD-1 Powered Plugins v.3.9? Are you having
>problems?
>
>Thanks!
>
>Ganttl didn't have any problems 'til I switched to v.3.9 either. Unfortunately,
if I go back to 3.8 I lose some of the newer FX.

Gantt

"Eugene B" <martinlancer@hotmail.com> wrote:

>
>I'm running paris 3.0 on a G4 Dual 867 with one UAD card
>and UAD 3.8 software.No problems here.
>Thanks Eugene
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>I got my new UAD-1 card... Swapped out both of my old cards, one at a
time.

>> Still getting extraneous clicking noises. I am seriously bummed. I called
>>uaudio tech support got the same old line - "We don't support Paris any
>more.
>> We don't support Mac OS 9 any more.
>>
>>Are any Mac Paris users running UAD-1 Powered Plugins v.3.9? Are you having
>>problems?
>>
>>Thanks!
>>
>>Gantt
>Tyrone,

I'm running 4 x EDS cards in a 7 slot Avid branded Magma here. I got it from
Chris. I think you told me you got yours from Chris too. You should be good
to go.

Deej

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:459fedda\$1@linux...

>
> Hey guys, as pricing for EDS cards have dropped, I've purchased a couple
> more
> to add to my 3 card system. Typically, I keep one as a back up, but I
> wanted
> to know if there were any problems adding a fourth and possibly the fifth
> to my 8 channel Avid extender.
>
> I spoke with Gene and recall him mentioning that there might be a problem
> going beyond 3 cards (Gene, was that within the PC?).
>
> Before purchasing the extender, my Win98 PC worked with the 3 cards
> installed
> and I put in the fourth to test and it worked, though I only tested it for
> a short period.
>
> I recall reading posts of larger systems, but can't recall the details.
>
> Thanks,
>
> Tyrone
>
>
>
>Nebula2 Free

Wont run in 98, but very promising for its sound.

<http://www.acusticaudio.com/>

Extended version due soon (not free).

GeneDid you read my 2nd post? Still don't understand??? If so, what specifically?

Rod

"Rob Arsenault" <mani1147 AT hotmail.com> wrote:

>That was suppose to read: Sorry Rod, i'm...NOT...sure I understand.

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>news:45a25b76\$1@linux...

>>

>> Robert...Sorry????? for what? did you read my 2nd post?

>> Rod

>> "Robert" <studiomanitou@gmail.com> wrote:

>> >

>> >>AND

>> >> clicking (and holding)on the appropriate fader with the mouse.

>> >

>> >Sorry Rod, i'm sure I understand.

>> >

>> >

>> >

>>

>

>Jamie wrote:

> Do you happen to know a good source for short banana plug control

> voltage cables and 1/8th inch audio patch cables?

Sorry to take so long replying to this - I forgot which thread it was in!

I don't use bananas myself, but for 3.5mm, check out:

http://www.allelectronics.com/cgi-bin/category/117/Cables_-_3.5mm_Plugs.html

The CB-352 cables are good - 2' for .90 each, quantity 10-99...

Doug

<http://www.parisfaqs.com> Seems a little glitchy, and uses quite a bit of cpu, but it does sound quite good. Worth checking out and watching.

Dedric

On 1/8/07 8:05 PM, in article 45a2f882\$1@linux, "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
> Nebula2 Free
>
> Wont run in 98, but very promising for its sound.
>
> <http://www.acusticaudio.com/>
>
> Extended version due soon (not free).
>
> GeneDedric Terry <dterry@keyofd.net> wrote:
> Seems a little glitchy, and uses quite a bit of cpu, but
> it does sound quite good. Worth checking out and watching.
>
> Dedric
>

This plugin is based on a different convolution technology called dynamic volterra kerneling. This form of dynamic convolution appears to not violate the current Sintefex patents used by Focusrite and Sintefex, but it offers the same kind of time variant realism.

The free plug includes very good sounding reverbs a very good compressor and an excellent phaser among others. It appears to be just scratching what this technology can do.

It is very CPU intensive.

GeneAnd you thought the iPod was only good for...

<http://playlistmag.com/news/2007/01/08/tunestudio/index.php>he actually survived albeit slightly altered from the experience and i declined to take my turn. (i was suppose to go next)

On 9 Jan 2007 07:09:51 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>
> Thanks Rick! I'm sorry to hear about your friend. My brother passed away
> in 1997 the same day Princess Diana died. Skydiving may have been a factor
> in his death, but it wasn't the cause of death. It's a long sad story, maybe
> some day I'll post about it or throw up a web page. The following year a
> bunch of his friends joined him when their King Air went down.
>
> James
>
> rick <parnell68@hotmail.com> wrote:
>> had a friend who was rowdy till his chute didn't deploy fully. i
>> don't know if you had mentioned about your brother passing before but

>>if you did and i missed it...sorry for you and your families loss.
>>
>>On 9 Jan 2007 06:11:36 +1000, "James McCloskey" <excelsm@hotmail.com>
>>wrote:
>>
>>>
>>>I guess you missed my, Looking for a new Hobby?, post.
>>>
>>>My brother had about 1500 sky dives in before he past away, he would have
>>>loved this. Skydivers are the rowdiest, craziest, fun loving bunch I've
>>>ever known!
>>>
>>>James
>>>
>>>"DJ" <nowayjose@dude.net> wrote:
>>>> <http://video.yahoo.com/video/play?oid=911d85ea5c7e3032&url=video.yahoo.com&fr=yvmtf>
>>>>
>>>>
>>>>
>>Thanks Dimitrious

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45a0d36c\$1@linux...
>

> I would like to post the alternative to bus compressing using Paris eds
> compressor.
> I combined some users tips here...
> You use aux 1 as a stereo feed to eds stereo compressor.
> You use the aux as pre and mute every drumtrack.
> Now using the aux pan pot you send the drumtracks to the stereo field as
> needed.
> You open a eds compressor with 1.20 ratio 8 (yes only 8) release attack
> about
> 12 o'clock predelay 3 (if you want you can nudge all drumtracks 3 ms to
> the
> left) threshold -96 and output like 4-5 db.
> Now these will be the compressed only drums.
> Now on aux 2 stereo again pre again yiu use the same aux settings and you
> put on aux 2 same eds compressor with same predelay BUT with no threshold
> and no ratio as to have the dry only signal.
> Thus with aux1 you control the compressed drummix only and with aux2 the
> dry drums.
> Happy new Year.
> DimitriosWhen you say 8 release....
You mean:?
8.
..8

..08
..008
..0008
??????????

--
Thanks,

Brandon

"Don Nafe" <dnafe@magma.ca> wrote in message news:45a38aec@linux...
> Thanks Dimitrious
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:45a0d36c\$1@linux...
> >
> > I would like to post the alternative to bus compressing using Paris eds
> > compressor.
> > I combined some users tips here...
> > You use aux 1 as a stereo feed to eds stereo compressor.
> > You use the aux as pre and mute every drumtrack.
> > Now using the aux pan pot you send the drumtracks to the stereo field as
> > needed.
> > You open a eds compressor with 1.20 ratio 8 (yes only 8) release attack
> > about
> > 12 o'clock predelay 3 (if you want you can nudge all drumtracks 3 ms to
> > the
> > left) threshold -96 and output like 4-5 db.
> > Now these will be the compressed only drums.
> > Now on aux 2 stereo again pre again you use the same aux settings and
you
> > put on aux 2 same eds compressor with same predelay BUT with no
threshold
> > and no ratio as to have the dry only signal.
> > Thus with aux1 you control the compressed drummix only and with aux2 the
> > dry drums.
> > Happy new Year.
> > Dimitrios
>
>eight to the bar?

"Brandon" <a@a.com> wrote:
>When you say 8 release....
>You mean:?

>8.
 >.8
 >.08
 >.008
 >.0008
 >??????????
 >
 >--
 >Thanks,
 >
 >Brandon
 >
 >
 >
 >
 >
 >"Don Nafe" <dnafe@magma.ca> wrote in message news:45a38aec@linux...
 >> Thanks Dimitrious
 >>
 >>
 >> "Dimitrios" <musurgio@otenet.gr> wrote in message news:45a0d36c\$1@linux...
 >> >
 >> > I would like to post the alternative to bus compressing using Paris
 eds
 >> > compressor.
 >> > I combined some users tips here...
 >> > You use aux 1 as a stereo feed to eds stereo compressor.
 >> > You use the aux as pre and mute every drumtrack.
 >> > Now using the aux pan pot you send the drumtracks to the stereo field
 as
 >> > needed.
 >> > You open a eds compressor with 1.20 ratio 8 (yes only 8) release attack
 >> > about
 >> > 12 o'clock predelay 3 (if you want you can nudge all drumtracks 3 ms
 to
 >> > the
 >> > left) threshold -96 and output like 4-5 db.
 >> > Now these will be the compressed only drums.
 >> > Now on aux 2 stereo again pre again you use the same aux settings and
 >you
 >> > put on aux 2 same eds compressor with same predelay BUT with no
 >threshold
 >> > and no ratio as to have the dry only signal.
 >> > Thus with aux1 you control the compressed drummix only and with aux2
 the
 >> > dry drums.
 >> > Happy new Year.
 >> > Dimitrios
 >>

>>
>
>Great, thanks Doug!

BTW, for banana cables another friend suggested this place:
http://www.elexp.com/tld_als9.htm

Cheers,
-Jamie
www.JamieKrutz.com

Doug Wellington wrote:

> Jamie wrote:
>> Do you happen to know a good source for short banana plug control
>> voltage cables and 1/8th inch audio patch cables?
>
> Sorry to take so long replying to this - I forgot which thread it was in!
>
> I don't use bananas myself, but for 3.5mm, check out:
>
>

Subject: Re: Track Counts in Native Systems?
Posted by [Jamie K](#) on Sat, 02 Dec 2006 16:24:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

ank"><http://gear.ign.com/articles/749/749883p1.html>
>

I sent angry letters to Mitch Bainwol and Cary Sherman (CEO and Pres.)

1330 Connecticut Ave., N.W.
Suite 300
Washington, DC 20036

Genels it a phone Is it a PDA? is it a movie playing iPod? Is it a computer running Mac OSX???

Meet the Beatles!

Live blog
<http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblo g/>

Pictures of the iPhone
<http://www.macrumorslive.com/>

Subject: Re: Track Counts in Native Systems?

Posted by [LaMont](#) on Sat, 02 Dec 2006 16:31:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

QKEUDklpFJUBgBwlNeLUYoBgXbaCNXM
wMWhNAyli8Hlgh6jrwwAQgYUS0AmV9kRuWjSG8IRrVjfsOjQhQ5YEdfailG5
HRylEx5D6+DCMYBOpP2v4Hm6zIJHaO32mA89sRtqIDZnWgQJGltcg5HlgZSE
Db0SHuw4hjhvqy+eM5enH1Uo6IH/0PnVVUAKICArAOQKtLCbQKSylApUWtoB
VVQFVW0BVVQFVVAVVUBVCaQArRgQLLKAtxiZERGPkL3XCB6WKMCEhGx6p/3k
v7PSf/B+r/8AQWF3PTRxkzyDdH4vWnLf6v8A7LdNg/8AqjM+VhIESvICR/DH
7X/xJ1n1mSVgGony+nH+3s/7pAngeo9aWgEYj4IR+y86oQFVVAVVUBVVQFVV
AVVUBVVQFsR+lKgneEo4xfMkC4xGMbpOE8hmbLM5mRssoFCRHD3Y+vIW3IBk
j/5U/wDfeb+4+eqB6GSGDILxbhM/7n4//NWZMelxxkIZCTM+XZi+x/5l/wDg
bzdLm9DIJkXT0S6qELOKO2R/3kzvfy8AmH/u0Dm6jEMWSUAbET8Tg+pGXT5x
Ugccv4/jhL/xjll/D5xG6Hnj/Fj8yBwKkxI5QgKQFAenDhOQ0GAnDiMzQD3z
yR6WO0azRkzR6eOyHxf9F8uUtxsooZyMjZ5YVWkKBle7B12TGKvcP4J+Z4QE
oHqTy9PmiSYmE/8AB8Dw8MBpAeWkNRFsAHfGexdl9JLJHdCj/h+24nHKB8wR
TqlAZI+58/JjMXshk2tECaB5aQXonilPDkY1yGkKB0dlxMuHMGnfHOXZAkd
kq7uk6vREoWdxW0CaUBadscAWFJ2pMS9AMRw16gHKBz7XfBhvzS0iFMtyTKx
XZA7cuP1lxAFB5MvTk/ANHcZ72xPwj4nU5pGVRojtL+FoPHNxW31suOAjEHU
/wCFwy4cUlkX5mA4RKtWr0ciQFM0BMkhzBTdoFnJICrc7tShAINFSbTVolEo
hJUBkF2iQgVGIQQ0Si0U/9H55CqgKqhAUJVACqqAVtCoFJZSgFNspQKQi0oB
VCUBQqoCqrdlBpNUgGm9wOiBJP0sumxhACpAtBQAqppACpVADUQCaPCHu6fZ
jjiPUy/ZhXkwf8ApXl/77J/6CQNSnS4ceP7RyS/tY/Lu/8AHZcDn/1dMjQx
Mx8eLd58b0dBKRySnkGIHfmn/uv/ADJ/3j5c5eY0gZkUhSqAqqoAShUAoVUA
qhKAqqhAVUqgKqQAbdsXUTxG4EhwVA9UdXiz6Z46/wDe4/LNjN0Ulw9XHISj
/wChHzwHrwYjkOvCBOHAcP9j0Zc4wDZj5+1J0HU48J2Abo/bWXS4eo1xSqX/
AHeRhTySbQ9ObpMmE+YPNTSC0AhNoFNBgcUIMAUrV6ukBogSAI022wY0ijGZ
jqC9kOtJ0yATH+J4k7SUQ7/Sw5vgO0/wz/8AgjnLp8ml3Tyg7XoxdVOHB0/h
aUkyPdZ0PL3+riyJzjaf4osS6O9cZ3BgOKgndWgWWOUTqGOUCjK2VKhEC7Rn
5Wlo2kH2lppvcZISdUFpCoTLe5yCbYU3E07q1Dz+5uMubQOrH1RjIGWtPNky
b5E+LF2zV8NALVarlQdWEKqwoDpKdignHjJo1oikejKrrRgh97JGQIGPgh4c
vRyoyRDgBdeQmfTyxi5cOQRTOUddXOR2vSS5ShbSGYytDKg4IGJA/9L51DRD
KAqqoCqqgKoVAVSQAe2hUApZSgUoNIVApWVQKVCbVCoBVCUCxi8BIACeECh
HxZNXoi1QDXdVaEbQIQ6bCu0oGbrizSxHdA7SxTKB05OpyZdJyJDzlCoCqqg
Kq9/Q4t8iTEGI+KeT+3iQOCkPr9RH9qlh08PLH7UY7d//jHnI0kMQPqTG7/u
8f8AM/8AiSBwKICAqqoBVVQFVVAVVUAOkY3yw9WGWMyuWiBr0+DeblwnqOpA
Hp4+PtS/iZ6jqt3lhpF4WFG2hljhkNU0h24fxDJG2Xmj/DPzPTXTdT/AOUp
f+g3yKaiCUDXqMHoy22D/S5Rjbpt8WZS8EBsB0iQXBUDuoVo64sJnoHxzMh7
un6wY+QkinoHDCMAJaPn5la1DUPScxz6BO0xiANdbtwynnEUW4l6cmOMjpy8
04GBpw0QklkprxRbCFbvF1jIMeC4WIFO+PW7tMgEv+k36OHLrA0f4ZPmhINN
BtmwSxGi4gWaDYvIQLfT6fCEhEeaX2pfwsB5xjKBqQp1iR3fSlhjlyGUzoH
ini9QmWMeUIHPOA7POQ9O7xQYQCtA5raBScPgj0pNIbY4x7lxyGjo0IU0Y90
CSxdJJRywCkAnhYi3rgRFFMfSk9GPLPGKtylkeaUzaB7GHqNCJHn7TpimZgk

mxF8lZCHeGchpDryZ55jterB08lgiWsqeDDmETfd7MGYQkTPuinOOl0Mjp/C
8kgY8vtxnGUd9X7GTszigiHicrb3z6MgGQ4ePJiMOWFP/9PwaYlIdaZpFMlbQ
UQhWiEUgKFSgBVVAKoSgKqhAKoVAKoVApUKgFLKUAqhUDSPDJajRYQC1GJka
ClizT1Y40wBOHaNeU7SOHqjchR4WUQeGGjmvcl7uV0XaQ9OJJ5Lx2Tq1ENMg
EuHIQs0dHTdXCCb07tIzEUh2nDWho5mqQJVCofRqxfD7WCUeoJhEbcWMep6c
fjy/+N/7zK+I6Ys0sRuBooHs4cmUzGSX8rDD7PwY/wDxOP8A7/K+T1OQZMkp
DglGTqJ5fjJLigBVVAUoVAVVUBSqbEBVVQFVVAkqBAuMbdKWlponswGZiEig
kOcyUAylbJYtNtAVQqApQqBcZmPD04+qMedXjaAvhSD14dRA1TQO46a/xyfN
jCg9GLJpo65FLzGJFRDzEB0JZlctyDMAJBtO21phBpLNU0InmtEAAkcOscpj
wdXlhmKD1+n6iJAHLQfa/wAUUnqEhRjGrPxSj/A/PgkOgmFfOPXhGGXyxjoPt
s58RrbGtP+U8+DqTAgHgPXiygiUo/Ff2kU83JinAWQ576fXMxKO6Yof9J8zq
Zwl8ApEMZSZtG09woHiwCtLa2gG6LVpjR0c5AhFEltAEstIIDRjTLQtgBdP
RjkZOO23TEKkgbDLKHBdMXV+mCB3eeYcLaU9iXWxEKGpfPyZTKNI50oH/9Tx
EF5VYU6aZpwVA2IRTrSFkIZVApWVQKVIUCIZVApWVQKVIUCIZVAtWFQLVhU
DUFXJUDpx8vZEinyIYyo9zGbl7OubqMeONR1I/E/PKwp05MhmbKlvOroydRg
a3HQMIRidHnVA6oyB55YlzbqgBormqBormqBormqBormqBormqBtGJkaHL05
ujnggJT03fZ+08CoGtlc1QNfc1QNfc1QNNQ3HR51QO0SRfd41YDuAt0EA+aqB
2Tx0XlXpwVoNqVxVA3Q4qgdAFu4G0PArCnZOVtQiXhVpD0ZS2uW48vGrCnoR
yeLsBGXD5KoHtYsHqGn0xCOOFS7PySvWsfPcyxEz5A88oGPL5auXBD0JaJD5
yuCHqGXggTPZ8xUU9jeZCpHhwt85Wg9/F1Ua2zFh0ODFmHkNF+cVhD2cnSTx
9rDzEU+eqB6lNOu6xRfJVFYPYxgcFZdOTrHV8dWdwPQIHbykPnK6le1iMRyHO
Zo2HyVQPUJ01c3z1YU7y0OHZlRD/2Q==

---=_linux45a2547a-->AND

> clicking (and holding) on the appropriate fader with the mouse.

Sorry Rod, i'm sure I understand. Thanks, Rod.

You've saved me a fortune in Blu-Tak!

Now I'm gonna print out your instructions and stick 'em next
to my desk. (with blu-tak, of course!).

Cheers.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

> Actually, when in submix mode, the submix faders can be selected with the
> channel select buttons on the C-16. You only have to clickk on the master
> fader, as there is no other way to select it.

> Rod

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>> Both the Master, and submix faders (or fareds) can be automated from the
> C-16

>> (yes, in classic mode) by doing the usual stuff (turning on automation
and

>> edit automation on the mixer, arming the C-16 by pressing the solo and
mute

>> at the same time) AND

>>clicking (and holding)on the apprpriate fader with the mouse.
>>Then use the fader on the C-16 for the moves.
>>
>>If you put the C-16 in submix mode channels 1 thru 8 will control submix
>>1-8 and the master fader will control the Global master. When C-16 is in
>>normal mode the master fader controls whichever submix the C-16 is assigned
>>to.
>>Rod

Subject: Re: Track Counts in Native Systems?
Posted by [LaMont](#) on Sat, 02 Dec 2006 16:36:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>>
>>"Kim W." noway.known wrote:
>>>
>>>Hi all.
>>>Never worked this out.
>>>If it IS possible, how the hell do you arm the master fared to
>>>record movements?
>>>Thanks.
>>>Kim W.
>>
>Robert...Sorry????? for what? did you read my 2nd post?
Rod
"Robert" <studiomanitou@gmail.com> wrote:
>
>>AND
>> clicking (and holding)on the apprpriate fader with the mouse.
>
>Sorry Rod, i'm sure I understand.
>
>
>.....at least we don't have to view the lizardcam.....yet.
Just stay away from YouTube with that thing, OK?

"rick" <parnell68@hotmail.com> wrote in message
news:mtk1q2hdhlmflm56itlramcrkvd4ahajpj@4ax.com...
> you can't use that kind of language here! first it's deej with lizard
> and now you with caboodle. TGIS i say TGIS.
>
>
>
> On 7 Jan 2007 11:53:51 +1000, "Neil" <IUOIU@OIU.com> wrote:
>

>>
>>"Carl Amburn&qu

Subject: Re: Track Counts in Native Systems?
Posted by [DJ](#) on Sat, 02 Dec 2006 16:51:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

More to come! Looks like it does most of the things that my Blackberry 8700 does.

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Is it a phone Is it a PDA? is it a movie playing iPod? Is it a computer
>running Mac OSX???
>
>Meet the Beatles!
>
>Live blog
> [http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblo g/](http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblog/)
>
>Pictures of the iPhone
><http://www.macrumorslive.com/>
>
><http://www.apple.com/>
>
>More to come! The smallest...
0.00008 whatever it is...
)
Glad you like this drumsbmix compressing thing...
REgards,
Dimitrios

"Brandon" <a@a.com> wrote:

>When you say 8 release....
>You mean:?
>8.
>.8
>.08
>.008
>.0008
>??????????
>
>--
>Thanks,
>
>Brandon

>
>
>
>
>
>"Don Nafe" <dnafe@magma.ca> wrote in message news:45a38aec@linux...
>> Thanks Dimitrious
>>
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote in message news:45a0d36c\$1@linux...
>> >
>> > I would like to post the alternative to bus compressing using Paris
eds
>> > compressor.
>> > I combined some users tips here...
>> > You use aux 1 as a stereo feed to eds stereo compressor.
>> > You use the aux as pre and mute every drumtrack.
>> > Now using the aux pan pot you send the drumtracks to the stereo field
as
>> > needed.
>> > You open a eds compressor with 1.20 ratio 8 (yes only 8) release attack
>> > about
>> > 12 o'clock predelay 3 (if you want you can nudge all drumtracks 3 ms
to
>> > the
>> > left) threshold -96 and output like 4-5 db.
>> > Now these will be the compressed only drums.
>> > Now on aux 2 stereo again pre again you use the same aux settings and
>you
>> > put on aux 2 same eds compressor with same predelay BUT with no
>threshold
>> > and no ratio as to have the dry only signal.
>> > Thus with aux1 you control the compressed drummix only and with aux2
the
>> > dry drums.
>> > Happy new Year.
>> > Dimitrios
>>
>>
>
>I am convinced now that the best working method for triggering drums and
making a great drum production is at least also the following:
I bought me Digisound drumtriggers for 15 euros 8 pieces.
I attached them on snare tom kick using doublesided adhesive tape and put
their output DIRECTLY to a SEPARATE Paris input module along with normal
recorded drums.
No preamp needed !!!
Just hook it unbalanced to Paris in and you get a healthy recorded sound
that sounds AWFUL but healthy enough to drive DRUMAGOG, yes that beauty plugin.

Amazing results no false triggering because you actually use the sound and not some fancy trigger to midi to sound thing...
Just tailor drumagog to trigger the right way.
By the way their snare is fabulous.
These triggers are touch sensitive so you record the actual drumming with volume variations.
The drumagog snare is multisampled (many many samples there) from very low hits to very loud.
Very very convincing...
So you record different tracks, kick snare toms and you put drumagog on every one with appropriate samples.
Use your drum overhead for some room ambience or you can use some good reverb for creating that.
You can also attach them to cymbals !!.
I am sure it will work just fine.
The hi-hat is a problem though so keep this live ! :)
You can keep all your cymbals live by the way ...
Perfect world we live in right?
Now I will not care if I will record that perfect snare that will not contain that hi-hat again in it...

Regards,
DimitriosI just finished attempting to go back to v.3.8 from v.3.9. I can't make it work. I uninstalled all the UAD-1 3.9 stuff and re-installed 3.8 and I get a message saying that there is a software mismatch and the plugins won't work. I spoke w/ Casey at Universal Audio, who was very nice and tried to be helpful, but in the end he couldn't figure it out either.

Have any Mac people gone from 3.9 back to 3.8?

Gantt

"Eugene B" <martinlancer@hotmail.com> wrote:

>

>I'm running Paris 3.0 on a G4 Dual 867 with one UAD card

>and UAD 3.8 software. No problems here.

>Thanks Eugene

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>I got my new UAD-1 card... Swapped out both of my old cards, one at a time.

>> Still getting extraneous clicking noises. I am seriously bummed. I called

>>uaudio tech support got the same old line - "We don't support Paris any more.

>> We don't support Mac OS 9 any more.

>>

>>Are any Mac Paris users running UAD-1 Powered Plugins v.3.9? Are you having
>>problems?

>>
>>Thanks!
>>
>>Gantt
>link please..

--
Thanks,

Brandon

<Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...
>
> I am cobnvinced now that the best workuing method for triggering drums and
> making a great drum production is at least also the following:
> I bought me Digisound drumtriggers for 15 euros 8 pieces.
> I attached them on sanre tom kick using doublesided adhesive tape and put
> their output DIRECTLY to a SEPARATE Paris input module along with normal
> recorded drums.
> No preamp needed !!!
> Just hook it unbalanced to Paris in and you get a healthy recorded sound
> that sounds AWFUL but healthy enough to drive DRUMAGOG, yes that beauty
plugin.
> Amazing results no false triggering because you actually use the sound and
> not some fance trigger to midi to sound thing...
> Just tailor drumagog to trigger the right way.
> By the way their snare is fabulous.
> These triggers are touch sensituive so you record the actual drumming with
> volume variations.
> The drumagog snae is multisampled (many many samples there) from very low
> hits to very loud.
> Vwery very convincing...
> So you record different tracks , kick snare toms and yiou put drumagog on
> every one with appropriatte samples.
> Use your drum overhead for some room ambience or you cam use some good
reverb
> for creating that.
> You can also attach them to cymbals !!.
> I am sure it will work just fine.
> The hihat is a problem though so kepp this live ! :)
> You can kepp all your cymbals live by the way ...
> Perfect world we live in right?
> ow I will not care if I will record that perfect snare that will not
contain

> that hihat again in it...
> Regards,
> Dimitriosdid you do a search after the uninstall to make sure that everything
is gone. you may also have to do (crap, i can't remember the name but
it's mac dos) to look for stragglers?

On 10 Jan 2007 06:21:51 +1000, "Gantt Kushner" <ganttmann@comcast.net>
wrote:

>
>I just finished attempting to go back to v.3.8 from v.3.9. I can't make it
>work. I uninstalled all the UAD-1 3.9 stuff and re-installed 3.8 and I get
>a message saying that there is a software mismatch and the plugins won't
>work. I spoke w/ Casey at Universal Audio, who was very nice and tried to
>be helpful, but in the end he couldn't figure it out either.
>
>Have any Mac people gone from 3.9 back to 3.8?
>
>Gantt
>
>"Eugene B" <martinlancer@hotmail.com> wrote:
>>
>>I'm running paris 3.0 on a G4 Dual 867 with one UAD card
>>and UAD 3.8 software.No problems here.
>>Thanks Eugene
>>
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>I got my new UAD-1 card... Swapped out both of my old cards, one at a
>time.
>>> Still getting extraneous clicking noises. I am seriously bummed. I called
>>>uaudio tech support got the same old line - "We don't support Paris any
>>more.
>>> We don't support Mac OS 9 any more.
>>>
>>>Are any Mac Paris users running UAD-1 Powered Plugins v.3.9? Are you having
>>>problems?
>>>
>>>Thanks!
>>>
>>>Gantt
>> [http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Tr
igger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQc mdZViewItem](http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQc mdZViewItem)

[http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu
m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQs](http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu-m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQs)

sPageNameZWDVWQQrdZ1QQcmdZViewItem

http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072401848QQihZ002QQcategoryZ46611QQssPageNameZWDVWQQrdZ1QQcmdZViewItem

"Brandon" <a@a.com> wrote:

>link please..

>

>

>

>--

>Thanks,

>

>Brandon

>

>

>

><Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...

>>

>> I am cobnvined now that the best workuing method for triggering drums and

>> making a great drum production is at least also the following:

>> I bought me Digisound drumtriggers for 15 euros 8 pieces.

>> I attached them on sanre tom kick using doublesided adhesive tape and put

>> their output DIRECTLY to a SEPARATE Paris input module along with normal >> recorded drums.

>> No preamp needed !!!

>> Just hook it unbalanced to Paris in and you get a healthy recorded sound

>> that sounds AWFUL but healthy enough to drive DRUMAGOG, yes that beauty >plugin.

>> Amazing results no false triggering because you actually use the sound and

>> not some fance trigger to midi to sound thing...

>> Just tailor drumagog to trigger the right way.

>> By the way their snare is fabulous.

>> These triggers are touch sensituive so you record the actual drumming with

>> volume variations.

>> The drumagog snae is multisampled (many many samples there) from very low

>> hits to very loud.

>> Vvery very convincing...

>> So you record different tracks , kick snare toms and yiou put drumagog on

>> every one with appropriatte samples.

>> Use your drum overhead for some room ambience or you cam use some good

>reverb
>> for creating that.
>> You can also attach them to cymbals !!.
>> I am sure it will work just fine.
>> The hihat is a problem though so kepp this live ! :)
>> You can kepp all your cymbals live by the way ...
>> Perfect world we live in right?
>> ow I will not care if I will record that perfect snare that will not
>contain
>> that hihat again in it...
>> Regards,
>> Dimitrios
>
>Thanks, but I cant read that. ;-(
Do they ship to USA?

I dont see any on Ebay USA.

--
Thanks,

Brandon

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45a3f14c\$1@linux...
>
>
> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQc mdZViewItem
>
>
> http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu-m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQs sPageNameZWDVWQQrdZ1QQcmdZViewItem
>
>
> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072401848QQihZ002QQcategoryZ46611QQs sPageNameZWDVWQQrdZ1QQcmdZViewItem
>
> "Brandon" <a@a.com> wrote:
> >link please..
> >
> >
> >
> >
> >--
> >Thanks,

> >
> >Brandon
> >
> >
> >
> ><Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...
> >>
> >> I am cobnvinced now that the best workuing method for triggering drums
> and
> >> making a great drum production is at least also the following:
> >> I bought me Digisound drumtriggers for 15 euros 8 pieces.
> >> I attached them on sanre tom kick using doublesided adhesive tape and
> put
> >> their output DIRECTLY to a SEPARATE Paris input module along with
normal
> >> recorded drums.
> >> No preamp needed !!!
> >> Just hook it unbalanced to Paris in and you get a healthy recorded
sound
> >> that sounds AWFUL but healthy enough to drive DRUMAGOG, yes that beauty
> >plugin.
> >> Amazing results no false triggering because you actually use the sound
> and
> >> not some fance trigger to midi to sound thing...
> >> Just tailor drumagog to trigger the right way.
> >> By the way their snare is fabulous.
> >> These triggers are touch sensituive so you record the actual drumming
> with
> >> volume variations.
> >> The drumagog snae is multisampled (many many samples there) from very
> low
> >> hits to very loud.
> >> Vvery very convincing...
> >> So you record different tracks , kick snare toms and yiou put drumagog
> on
> >> every one with appropriatte samples.
> >> Use your drum overhead for some room ambience or you cam use some good
> >reverb
> >> for creating that.
> >> You can also attach them to cymbals !!.
> >> I am sure it will work just fine.
> >> The hihat is a problem though so kepp this live ! :)
> >> You can kepp all your cymbals live by the way ...
> >> Perfect world we live in right?
> >> ow I will not care if I will record that perfect snare that will not
> >contain
> >> that hihat again in it...
> >> Regards,

> >> Dimitrios

> >

> >

>I cleared out the System Extensions, the Preferences, the Bias Peak 3.0 LE VST plugin folder, ther Paris VST plugin folder and the Powered Plugins Folder. Trashed 'em all and emptied the trash. Where else is there to look?

Gantt

rick <parnell68@hotmail.com> wrote:

>did you do a search after the uninstall to make sure that everything

>is gone. you may also have to do (crap, i can't remember the name but

>it's mac dos) to look for stragglers?

>

>

>

>On 10 Jan 2007 06:21:51 +1000, "Gantt Kushner" <ganttmann@comcast.net>

>wrote:

>

>>

>>I just finished attempting to go back to v.3.8 from v.3.9. I can't make it

>>work. I uninstalled all the UAD-1 3.9 stuff and re-installed 3.8 and I get

>>a message saying that there is a software mismatch and the plugins won't

>>work. I spoke w/ Casey at Universal Audio, who was very nice and tried to

>>be helpful, but in the end he couldn't figure it out either.

>>

>>Have any Mac people gone from 3.9 back to 3.8?

>>

>>Gantt

>>

>>"Eugene B" <martinlancer@hotmail.com> wrote:

>>>

>>>I'm running paris 3.0 on a G4 Dual 867 with one UAD card

>>>and UAD 3.8 software.No problems here.

>>>Thanks Eugene

>>>

>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>>

>>>>I got my new UAD-1 card... Swapped out both of my old cards, one at a

>>>>time.

>>>> Still getting extraneous clicking noises. I am seriously bummed. I called

>>>>uaudio tech support got the same old line - "We don't support Paris any

>>>>more.

>>>> We don't support Mac OS 9 any more.

>>>>

>>>>Are any Mac Paris users running UAD-1 Powered Plugins v.3.9? Are you having

>>>>problems?

>>>>

>>>>Thanks!

>>>>

>>>>Gantt

>>>

>Dear Brandon,

The one with 20 triggers has also details in English if you scroll and he ships worldwide...

Regards,

Dimitrios

"Brandon" <a@a.com> wrote:

>Thanks, but I cant read that. ;-(

>Do they ship to USA?

>

>I dont see any on Ebay USA.

>

>--

>Thanks,

>

>Brandon

>

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45a3f14c\$1@linux...

>>

>>

> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQcmdZViewItem

>>

>>

> http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu-m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQsPageNameZWVWQQrdZ1QQcmdZViewItem

>>

>>

> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072401848QQihZ002QQcategoryZ46611QQsPageNameZWVWQQrdZ1QQcmdZViewItem

>>

>> "Brandon" <a@a.com> wrote:

>> >link please..

>> >

>> >
 >> >
 >> >--
 >> >Thanks,
 >> >
 >> >Brandon
 >> >
 >> >
 >> >
 >> ><Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...
 >> >>
 >> >> I am cobnvinced now that the best workuing method for triggering drums
 >> and
 >> >> making a great drum production is at least also the following:
 >> >> I bought me Digisound drumtriggers for 15 euros 8 pieces.
 >> >> I attached them on sanre tom kick using doublesided adhesive tape and
 >> put
 >> >> their output DIRECTLY to a SEPARATE Paris input module along with
 >normal
 >> >> recorded drums.
 >> >> No preamp needed !!!
 >> >> Just hook it unbalanced to Paris in and you get a healthy recorded
 >sound
 >> >> that sounds AWFUL but healthy enough to drive DRUMAGOG, yes that beauty
 >> >plugin.
 >> >> Amazing results no false triggering because you actually use the sound
 >> and
 >> >> not some fance trigger to midi to sound thing...
 >> >> Just tailor drumagog to trigger the right way.
 >> >> By the way their snare is fabulous.
 >> >> These triggers are touch sensituve so you record the actual drumming
 >> with
 >> >> volume variations.
 >> >> The drumagog snae is multisampled (many many samples there) from very
 >> low
 >> >> hits to very loud.
 >> >> Vwery very convincing...
 >> >> So you record different tracks , kick snare toms and yiou put drumagog
 >> on
 >> >> every one with appropriatte samples.
 >> >> Use your drum overhead for some room ambience or you cam use some good
 >> >reverb
 >> >> for creating that.
 >> >> You can also attach them to cymbals !!.
 >> >> I am sure it will work just fine.
 >> >> The hihat is a problem though so kepp this live ! :)
 >> >> You can kepp all your cymbals live by the way ...
 >> >> Perfect world we live in right?

>> >> ow I will not care if I will record that perfect snare that will not
>> >contain
>> >> that hihat again in it...
>> >> Regards,
>> >> Dimitrios
>> >
>> >
>>
>
>Is 14,90 EURO = 1,936.46 USD
OR 19.3618 USD

--

Thanks,

Brandon

<Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...
>
> I am cobnvinced now that the best workuing method for triggering drums and
> making a great drum production is at least also the following:
> I bought me Digisound drumtriggers for 15 euros 8 pieces.
> I attached them on sanre tom kick using doublesided adhesive tape and put
> their output DIRECTLY to a SEPARATE Paris input module along with normal
> recorded drums.
> No preamp needed !!!
> Just hook it unbalanced to Paris in and you get a healthy recorded sound
> that sounds AWFUL but healthy

Subject: Re: Track Counts in Native Systems?
Posted by [Dedric Terry](#) on Sat, 02 Dec 2006 17:00:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

Mac yet.

Cheers,
-Jamie
www.JamieKrutz.com

James McCloskey wrote:
> Is it a phone Is it a PDA? is it a movie playing iPod? Is it a computer

> running Mac OSX???

>

> Meet the Beatles!

>

> Live blog

> <http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblog/>

>

> Pictures of the iPhone

> <http://www.macrumorslive.com/>

>

> <http://www.apple.com/>

>

> More to come!Brandon,

I would think any piezo drum triggers would work for this scenario. I've been thinking about buying some mesh drum heads and using triggers with them like Dimitrios. This would get most of the actual drum sound out of the overheads. Check this link for some ideas.

<http://www.harmony-central.com/Drums/EDW/triggers.html>

Tony

"Brandon" <a@a.com> wrote in message news:45a3f297@linux...

> Thanks, but I cant read that. ;-(

> Do they ship to USA?

>

> I dont see any on Ebay USA.

>

> --

> Thanks,

>

> Brandon

>

>

>

> "Dimitrios" <musurgio@otenet.gr> wrote in message news:45a3f14c\$1@linux...

>>

>>

> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQcmdZViewItem

>>

>>

> http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu-m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQsPageNameZWVWQQrdZ1QQcmdZViewItem

>>

>>
> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072401848QQihZ002QQcategoryZ46611QQssPageNameZWDVWQQrdZ1QQcmdZViewItem
>>
>> "Brandon" <a@a.com> wrote:
>> >link please..
>> >
>> >
>> >
>> >--
>> >Thanks,
>> >
>> >Brandon
>> >
>> >
>> >
>> ><Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...
>> >>
>> >> I am cobnvinced now that the best workuing method for triggering drums
>> and
>> >> making a great drum production is at least also the following:
>> >> I bought me Digisound drumtriggers for 15 euros 8 pieces.
>> >> I attached them on sanre tom kick using doublesided adhesive tape and
>> put
>> >> their output DIRECTLY to a SEPARATE Paris input module along with
> normal
>> >> recorded drums.
>> >> No preamp needed !!!
>> >> Just hook it unbalanced to Paris in and you get a healthy recorded
> sound
>> >> that sounds AWFUL but healthy enough to drive DRUMAGOG, yes that
>> >> beauty
>> >plugin.
>> >> Amazi

Subject: Re: Track Counts in Native Systems?
Posted by [Dedric Terry](#) on Sat, 02 Dec 2006 17:45:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

worked, though I only tested it
for
>> a short period.
>>
>> I recall reading posts of larger systems, but can't recall the details.
>>
>> Thanks,

>>
>> Tyrone
>>
>>
>>
>>
>

>Some video highlights:

http://news.com.com/1606-2_3-6148642.html?part=rss&tag=2_547-1_3-0-20&subj=news

More and better pictures:

<http://www.engadget.com/2007/01/09/the-apple-iphone/>

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Is it a phone Is it a PDA? is it a movie playing iPod? Is it a computer
>running Mac OSX???
>
>Meet the Beatles!
>
>Live blog
> <http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblog/>
>
>Pictures of the iPhone
><http://www.macrumorslive.com/>
>
><http://www.apple.com/>
>
>More to come!Hey Dimitrios,

Does Drumagog trigger live from mic inputs? That is, do you hear the drumagog samples as you play the kit?

Or is a post process plugin that you apply after you record the trigger signals? And then only hear the drumagog samples after you've recorded the trigger signals and then applied drumagog to them?

If drumagog plays in real time from the kit with no trigger-to-midi needed, I could play it at live shows directly from my ddrum triggers. Would that be possible?

Cheers,
-Jamie
www.JamieKrutz.com

Dimitrios wrote:

> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0

Subject: Re: Track Counts in Native Systems?

Posted by [DJ](#) on Sat, 02 Dec 2006 18:26:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

ref="mailto:a@a.com" target="_blank">a@a.com> wrote:

>> link please..

>>

>>

>>

>> --

>> Thanks,

>>

>> Brandon

>>

>>

>>

>> <Dimitrios.musurgio@otenet.gr> wrote in message news:45a3e838\$1@linux...

>>> I am convinced now that the best working method for triggering drums

> and

>>> making a great drum production is at least also the following:

>>> I bought me Digisound drumtriggers for 15 euros 8 pieces.

>>> I attached them on snare tom kick using double-sided adhesive tape and

> put

>>> their output DIRECTLY to a SEPARATE Paris input module along with normal

>>> recorded drums.

>>> No preamp needed !!!

>>> Just hook it unbalanced to Paris in and you get a healthy recorded sound

>>> that sounds AWFUL but healthy enough to drive DRUMAGOG, yes that beauty

>> plugin.

>>> Amazing results no false triggering because you actually use the sound

> and

>>> not some fancy trigger to midi to sound thing...

>>> Just tailor drumagog to trigger the right way.

>>> By the way their snare is fabulous.

>>> These triggers are touch sensitive so you record the actual drumming

> with

>>> volume variations.

>>> The drumagog snare is multisampled (many many samples there) from very

> low

>>> hits to very loud.

>>> Very very convincing...

>>> So you record different tracks, kick snare toms and you put drumagog

> on

>>> every one with appropriate samples.
>>> Use your drum overhead for some room ambience or you can use some good
>> reverb
>>> for creating that.
>>> You can also attach them to cymbals !!.
>>> I am sure it will work just fine.
>>> The hihat is a problem though so keep this live ! :)
>>> You can keep all your cymbals live by the way ...
>>> Perfect world we live in right?
>>> oh I will not care if I will record that perfect snare that will not
>> contain
>>> that hihat again in it...
>>> Regards,
>>> Dimitrios
>>
>using xp drivers ?

"Tony" <Tony@glocalnet.com> wrote:

>
>Anyone who have tried paris with Vista?
>
>TonyHi! I installed Liquid mix on my PC, I No problem to open LM window but I get
a message that I should set DAW buffer to 1024 maximum! anyone that have
a clue where I change buffer size? In paris settings there are cache size
and I/O size settings, but I suppose some other value shall be changed somewhere.
Happy for any ideas!

TonyYes! using XP drivers (sorry if this one is a dumb question, I've been working
full time for years with Paris now and have not updated my self in Paris
issues since XP was released)

Tony

"John" <no@no.com> wrote:

>
>using xp drivers ?
>
>"Tony" <Tony@glocalnet.com> wrote:
>>
>>Anyone w

Subject: Re: Track Counts in Native Systems?
Posted by [DJ](#) on Sat, 02 Dec 2006 18:29:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

ho have tried paris with Vista?
>>

>>Tony
>NO!

Tony wrote:

>Yes! using XP drivers (sorry if this one is a dumb question, I've been working
>full time for years with Paris now and have not updated my self in Paris
>issues since XP was released)

>

>Tony

>

>"John" <no@no.com> wrote:

>

>

>>using xp drivers ?

>>

>>"Tony" <Tony@glocalnet.com> wrote:

>>

>>

>>>Anyone who have tried paris with Vista?

>>>

>>>Tony

>>>

>>>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hi Gantt ,

I went from 3.9 back to 3.7 because it seems to
work more reliably. There is a UAD folder on
your boot drive, in the PARIS VST Folder and in system
folder-application support area.

hope that helps,

regards,

Mike

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I just finished attempting to go back to v.3.8 from v.3.9. I can't make
it

>work. I uninstalled all the UAD-1 3.9 stuff and re-installed 3.8 and I
get
>a message saying that there is a software mismatch and the plugins won't
>work. I spoke w/ Casey at Universal Audio, who was very nice and tried
to
>be helpful, but in the end he couldn't figure it out either.
>
>Have any Mac people gone from 3.9 back to 3.8?
>
>Gantt
>
>"Eugene B" <martinlancer@hotmail.com> wrote:
>>
>>I'm running paris 3.0 on a G4 Dual 867 with one UAD card
>>and UAD 3.8 software.No problems here.
>>Thanks Eugene
>>
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>I got my new UAD-1 card... Swapped out both of my old cards, one at a
>time.
>>> Still getting extraneous clicking noises. I am seriously bummed. I
called
>>>uaudio tech support got the same old line - "We don't support Paris any
>>more.
>>> We don't support Mac OS 9 any more.
>>>
>>>Are any Mac Paris users running UAD-1 Powered Plugins v.3.9? Are you
having
>>>problems?
>>>
>>>Thanks!
>>>
>>>Gantt
>>
>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
news:g578q2pid7blomniuncdgib6a2h7lc57fb@4ax.com...
> It's been days, at least, since I've been in here with a dumb
> question, so: can anybody point me to the info about "Wires" -- the
> plug itself, how to install, etc.?
>
> Much obliged; going for badly-needed coffee now -- chas.
>

Chuck should chime in here shortly, but it was part of the XP upgrade
intallation package as part of the Studio Controll Library DLL if I remember
correctly. So it should be there if you're rumming 3.0 on XP

As for operation...pop it in an Aux as a wires out and in an EDS insert as a wires in...I have on occassion had problems sending a reverb across or losing the link but a reinstantiation of the plug in both the AUx and EDS insert seemed to sure that problem

DonHaving the drums in the overheads is usually crucial to my sounds... ymmv...

"Tony Benson" <tony@standinghampton.com> wrote:

>Brandon,

>

>I would think any piezo drum triggers would work for this scenario. I've

>been thinking about buying some mesh drum heads and using triggers with them

>like Dimitrios. This would get most of the actual drum sound out of the

>overheads. Check this link for some ideas.

>

><http://www.harmony-central.com/Drums/EDW/triggers.html>

>

>Tony

>

>

>"Brandon" <a@a.com> wrote in message news:

Subject: Re: Track Counts in Native Systems?

Posted by [neil\[1\]](#) on Sat, 02 Dec 2006 18:45:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQc mdZViewItem

>

> http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu-m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQsPageNameZWVWQQrdZ1QQcmdZViewItem

>

> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072401848QQihZ002QQcategoryZ46611QQssPageNameZWVWQQrdZ1QQcmdZViewItem

>

> "Brandon" <

Subject: Re: Track Counts in Native Systems?

Posted by [DJ](#) on Sat, 02 Dec 2006 18:46:01 GMT

ank">45a3f297@linux...
>> Thanks, but I cant read that. ;-(
>> Do they ship to USA?
>>
>> I dont see any on Ebay USA.
>>
>> --
>> Thanks,
>>
>> Brandon
>>
>>
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote in message news:45a3f14c\$1@linux...
>>>
>>>
>> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Tr
igger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQc mdZViewItem
>>>
>>>
>> http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu
m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQs
sPageNameZWDVWQQrdZ1QQcmdZViewItem
>>>
>>>
>> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Tr
igger_W0QQitemZ120072401848QQihZ002QQcategoryZ46611QQssPageN
ameZWDVWQQrdZ1QQcmdZViewItem
>>>
>>> "Brandon" <a@a.com> wrote:
>>> >link please..
>>> >
>>> >
>>> >
>>> >--
>>> >Thanks,
>>> >
>>> >Brandon
>>> >
>>> >
>>> >
>>> ><Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...
>>> >>
>>> >> I am cobnvinced now that the best workuing method for triggering drums
>>> and
>>> >> making a great drum production is at least also the following:
>>> >> I bought me Digisound drumtriggers for 15 euros 8 pieces.

>>> >> I attached them on sanre tom kick using doublesided adhesive tape
and
>>> put
>>> >> their output DIRECTLY to a SEPARATE Paris input module along with
>> normal
>>> >> recorded drums.
>>> >> No preamp needed !!!
>>> >> Just hook it unbalanced to Paris in and you get a healthy recorded
>> sound
>>> >> that sounds AWFUL but healthy enough to drive DRUMAGOG, yes that
>>> >

Subject: Re: Track Counts in Native Systems?
Posted by [Jamie K](#) on Sat, 02 Dec 2006 19:03:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

lank">jjdpro@ameritech.net> wrote:

>
>Very cool..But, I'm still gleaming over my new Treo 700wx.. It like having
>a:
>MP3player
>Ms word,
>Excel,
>powerpoint,
>Outlook 2003,
>Media Player 10
>Sprint TV
>Camera
>Recorder
>Cool keyboard
>Very fast Internet connection speeds..
>
>This thing is IS like carring around a laptop in my pocket.. :)
>For Pc user(Windows) is does not get any better than this..
>
>LaMont
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Some video highlights:
>>
>> http://news.com.com/1606-2_3-6148642.html?part=rss&tag=2 547-1_3-0-20&subj=news
>>
>>
>>More and better pictures:
>><http://www.engadget.com/2007/01/09/the-apple-iphone/>

>>
 >>
 >>"James McCloskey" <excelsm@hotmail.com> wrote:
 >>>
 >>>Is it a phone Is it a PDA? is it a movie playing iPod? Is it a computer
 >>>running Mac OSX???
 >>>
 >>>Meet the Beatles!
 >>>
 >>>Live blog
 >>> [http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblo g/](http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblog/)
 >>>
 >>>Pictures of the iPhone
 >>><http://www.macrumorslive.com/>
 >>>
 >>><http://www.apple.com/>
 >>>
 >>>More to come!
 >>
 >Here are the MacWorld keynote speech videos, for those of you that are interested.
 The new Apple TV and iPhone are featured.

<http://events.apple.com.edgesuite.net/j47d52oo/event/> I remember, in Nashville, back in the late 80's, that was a pretty big thing.

Seperate lines from peizo's just to trigger gates. pretty much zero crosstalk.

r

"Aaron Allen" <know-spam@not_here.dude> wrote:

>For live purposes (or studio if you're so inclined) those piezo's make a

>very nice trigger source to open gates too :)

>

>AA

>

><Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...

>>

>> I am cobnvinced now that the best workuing method for triggering drums
 and

>> making a great drum production is at least also the following:

>> I bought me Digisound drumtriggers for 15 euros 8 pieces.

>> I attached them on sanre tom kick using doublesided adhesive tape and
 put

>> their output DIRECTLY to a SEPARATE Paris input module along with normal
 >> recorded drums.

>> No preamp needed !!!

>> Just hook it unbalanced to Paris in and you get a healthy recorded sound

>> that sounds AWFUL but healthy enough to drive DRUMAGOG, yes that beauty

>> plugin.
>> Amazing results no false triggering because you actually use the sound
and
>> not some fancy trigger to midi to sound thing...
>> Just tailor drumagog to trigger the right way.
>> By the way their snare is fabulous.
>> These triggers are touch sensitive so you record the actual drumming
with
>> volume variations.
>> The drumagog snare is multisampled (many many samples there) from very
low
>> hits to very loud.
>> Very very convincing...
>> So you record different tracks , kick snare toms and you put drumagog
on
>> every one with appropriate samples.
>> Use your drum overhead for some room ambience or you can use some good

>> reverb
>> for creating that.
>> You can also attach them to cymbals !!.
>> I am sure it will work just fine.
>> The hi-hat is a problem though so keep this live ! :)
>> You can keep all your cymbals live by the way ...
>> Perfect world we live in right?
>> Now I will not care if I will record that perfect snare that will not
>> contain
>> that hi-hat again in it...
>> Regards,
>> Dimitrios
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0356_01C7344B.ABA5CD70

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Dimitrios it's simple it's silly. The only problem is we can't automate
using this type of routing. Sometimes that's necessary.

"dimitrios" <musurgio@otenet.gr> wrote in message =
news:45a3e5af\$1@linux...

The smallest...

0.00008 whatever it is...

:)

Glad you like this drumsbmix compressing thing...

REgards,

Dimitrios

"Brandon" <a@a.com> wrote:

>When you say 8 release....

>You mean:?

>8.

>.8

>.08

>.008

>.0008

>??????????

>

>--=20

>Thanks,

>

>Brandon

>

>

>

>

>"Don Nafe" <dnafe@magma.ca> wrote in message news:45a38aec@linux...

>> Thanks Dimitrious

>>

>>

>> "Dimitrios" <musurgio@otenet.gr> wrote in message =
news:45a0d36c\$1@linux...

>> >

>> > I would like to post the alternative to bus compressing using =

Paris

eds

>> > compressor.

>> > I combined some users tips here...

>> > You use aux 1 as a stereo feed to eds stereo compressor.

>> > You use the aux as pre and mute every drumtrack.

>> > Now using the aux pan pot you send the drumtracks to the stereo =

f

Subject: Re: Track Counts in Native Systems?

Posted by [Jamie K](#) on Sat, 02 Dec 2006 19:09:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

us with aux1 you control the compressed drummix only and with =
aux2

the

>> > dry drums.

>> > Happy new Year.

>> > Dimitrios

>>
>>
>
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
-----=_NextPart_000_0356_01C7344B.ABA5CD70
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Dimitrios it's simple it's silly.&nbsp;=
The only=20
problem is&nbsp;we can't automate</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>using this type of routing.&nbsp;=
Sometimes that's=20
necessary.</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"dimitrios" &lt;<A=20
    href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =
message=20
    <A =
href=3D"news:45a3e5af$1@linux">news:45a3e5af$1@linux</A>...</DIV><BR>The =
smallest...<BR>0.00008 whatever it is...<BR>)<BR>Glad you like this=20
drumsubmix compressing =
thing...<BR>REgards,<BR>Dimitrios<BR><BR>"Brandon"=20
  &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote:<BR>&gt;When you =
say 8=20
  release....<BR>&gt;You=20
  =
mean:??<BR>&gt;8.<BR>&gt;.8<BR>&gt;.08<BR>&gt;.008 <BR>&gt;.0008<BR>&gt;???=
??????<BR>&gt;<BR>&gt;--=20
  =
<BR>&gt;Thanks,<BR>&gt;<BR>&gt;Brandon<BR>&gt; <BR>&gt;<BR>&gt;<BR>&gt;<BR>=
```

>>"Don=20
Nafe" <dnafe@magma.ca> =
wrote in=20
message <A =
href=3D"news:45a38aec@linux">news:45a38aec@linux...
>>=20
Thanks Dimitrios
>>
>>
>> "Dimitrios" =
<<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
message=20
<A =
href=3D"news:45a0d36c\$1@linux">news:45a0d36c\$1@linux...
>>=20
>
>> > I would like to post the alternative to bus =
compressing=20
using Paris
eds

Subject: Re: Track Counts in Native Systems?
Posted by [DJ](#) on Sat, 02 Dec 2006 19:25:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>> > compressor.
>> > I =
combined=20
some users tips here...
>> > You use aux 1 as a stereo =
feed to eds=20
stereo compressor.
>> > You use the aux as pre and mute =
every=20
drumtrack.
>> > Now using the aux pan pot you send the =
drumtracks=20
to the stereo field
as
>> > needed.
>> > =
You open a=20
eds compressor with 1.20 ratio 8 (yes only 8) release =
attack
>> >=20
about
>> > 12 o'clock predelay 3 (if you want you can =
nudge all=20
drumtracks 3 ms
to
>> > the
>> > left) =
threshold=20
-96 and output like 4-5 db.
>> > Now these will be the =
compressed=20
only drums.
>> > Now on aux 2 stereo again pre again yiou =
use the=20
same aux settings and
>>you
>> > put on aux 2 same =
eds=20
compressor with same predelay BUT with no
>>threshold
>> =
>=20
and no ratio as to have the dry only signal.
>> > Thus =
with aux1=20
you control the compressed drummix only and with =
aux2
the
>> >=20

>news:45a3e5af\$1@linux...
>
> The smallest...
> 0.00008 whatever it is...
> :)
> Glad you like this drumsbmix compressing thing...
> REgards,
> Dimitrios
>
> "Brandon" <a@a.com> wrote:
> >When you say 8 release....
> >You mean:?
> >8.
> >.8
> >.08
> >.008
> >.0008
> >??????????
> >
> >--=20
> >Thanks,
> >
> >Brandon
> >
> >
> >
> >
> >
> >"Don Nafe" <dnafe@magma.ca> wrote in message news:45a38aec@linux...
> >> Thanks

Subject: Re: Track Counts in Native Systems?
Posted by [LaMont](#) on Sat, 02 Dec 2006 19:40:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt; >reverb
>>> >> for creating that.
>>> >> You can also attach them to cymbals !!.
>>> >> I am sure it will work just fine.
>>> >> The hihat is a problem though so kepp this live ! :)
>>> >> You can kepp all your cymbals live by the way ...
>>> >> Perfect world we live in right?
>>> >> ow I will not care if I will record that perfect snare that will not
>>> >contain
>>> >> that hihat again in it...
>>> >> Regards,
>>> >> Dimitrios
>>> >

>>> >

>>>

>>

>>

>

>Very cool..But, I'm still gleaming over my new Treo 700wx.. It like having

a:

MP3player

Ms word,

Excel,

powerpoint,

Outlook 2003,

Media Player 10

Sprint TV

Camera

Recorder

Cool keyboard

Very fast Internet connection speeds..

This thing is IS like carrying around a laptop in my pocket.. :)

For Pc user(Windows) is does not get any better than this..

LaMont

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Some video highlights:

>

> http://news.com.com/1606-2_3-6148642.html?part=rss&tag=2_547-1_3-0-20&subj=news

>

>

>More and better pictures:

><http://www.engadget.com/2007/01/09/the-apple-iphone/>

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Is it a phone Is it a PDA? is it a movie playing iPod? Is it a computer

>>running Mac OSX???

>>

>>Meet the Beatles!

>>

>>Live blog

>> <http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblog/>

>>

>>Pictures of the iPhone

>><http://www.macrumorslive.com/>

>>
>><http://www.apple.com/>
>>
>>More to come!
>I'm pretty sure I found everything, but I guess I need to try again when I have time. Funnily enough, I was able to mix using UAD-1 FX for 3 hours tonight w/ no problems.

Hey Mike - Whay did you go back to 3.7 instead of 3.8?

Gantt

"Mike Mullin" <lunarlordship@sympatico.ca> wrote:

>
>Hi Gantt ,
>I went from 3.9 back to 3.7 because it seems to
>work more reliably. There is a UAD folder on
>your boot drive, in the PARIS VST Folder and in system
>folder-application support area.
>hope that helps,
>regards,
>Mikel honestly don't remember
(I turned 50 a couple of we

Subject: Re: Track Counts in Native Systems?
Posted by [Jamie K](#) on Sat, 02 Dec 2006 19:44:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

with same predelay BUT with no
> >threshold
> >> > and no ratio as to have the dry only signal.
> >> > Thus with aux1 you control the compressed drummix only and with =
>aux2
> the
> >> > dry drums.
> >> > Happy new Year.
> >> > Dimitrios
> >>
> >>
> >
> >
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>

```

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>

```

>The only=20

```

>Sometimes that's=20
>necessary.</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"dimitrios" <<A=20
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =
>message=20
> <A =
>href=3D"news:45a3e5af$1@linux">news:45a3e5af$1@linux</A>...</DIV><BR>The
=
>
> smallest...<BR>0.00008 whatever it is...<BR>.)<BR>Glad you like this=20
> drumsbmix compressing =
>thing...<BR>REgards,<BR>Dimitrios<BR><BR>"Brandon"=20
> <<A href=3D"mailto:a@a.com">a@a.com</A>> wrote:<BR>>When you =
>say 8=20
> release....<BR>>You=20
> =
>mean:??<BR>>8.<BR>>.8<BR>>.08<BR>>.008<BR>>.0008<BR>>??=?
>???????<BR>><BR>>--=20
> =
><BR>>Thanks,<BR>><BR>>Brandon<BR>><BR>><BR>><BR>><BR>=
>>>"Don=20
> Nafe" <<A href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca</A>> =
>wrote in=20
> message <A =
>href=3D"news:45a38aec@linux">news:45a38aec@linux</A>...<BR>>>=20
> Thanks Dimitrious<BR>>><BR>>><BR>>> "Dimitrios" =
><<A=20
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =
>message=20
> <A =
>href=3D"news:45a0d36c$1@linux">news:45a0d36c$1@linux</A>...<BR>>>=20
> ><BR>>> > I would like to post the alternative to bus =
>compressing=20

```

> using Paris
eds
>> > compressor.
>> > I =
 >combined=20
 > some users tips here...
>> > You use aux 1 as a stereo =
 >feed to eds=20
 > stereo compressor.
>> > You use the aux as pre and mute =
 >every=20
 > drumtrack.
>> > Now using the aux pan pot you send the =
 >drumtracks=20
 > to the stereo field
as
>> > needed.
>> > =
 >You open a=20
 > eds compressor with 1.20 ratio 8 (yes only 8) release =
 >attack
>> >=20
 > about
>> > 12 o'clock predelay 3 (if you want you can =
 >nudge all=20
 > drumtracks 3 ms
to
>> > the
>> > left) =
 >threshold=20
 > -96 and output like 4-5 db.
>> > Now these will be the =
 >compressed=20
 > only drums.
>> > Now on aux 2 stereo again pre again yiu =
 >use the=20
 > same aux settings and
>you
>> > put on aux 2 same =
 >eds=20
 > compressor with same predelay BUT with no
>threshold
>> =
 >>=20
 > and no ratio as to have the dry only signal.
>> > Thus =
 >with aux1=20
 > you control the compressed drummix only and with =
 >aux2
the
>> >=20
 > dry drums.
>> > Happy new Year.
>> >=20
 > Dimitrios
>>
>>
>
>
</BLOCKQUOTE>
 ><DIV>

I choose Polesoft Lockspam to fight spam, =
 >and=20
 >you?
<A=20
 >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
 >Live would be impossible hearing drumagog playing because for best triggering
 it uses around 50ms delay ...
 It has a live feature which sounds but in my system at least...
 Also I don't thjink Paris monitors VST/DX when recording.
 You have to have another audio card running VST for live

Subject: Re: Track Counts in Native Systems?
 Posted by [LaMont](#) on Sat, 02 Dec 2006 19:45:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

eks ago ;-)

PS In addition to the folders previously mentioned I forgot the preference folder and extension folder. In 9.2 all of that stuff needs to be ripped out manually and trashed before you do a clean install.

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>I'm pretty sure I found everything, but I guess I need to try again when I
>have time. Funnily enough, I was able to mix using UAD-1 FX for 3 hours
>tonight w/ no problems.

>
>Hey Mike - Whay did you go back to 3.7 instead of 3.8?

>
>Gantt

>
>"Mike Mullin" <lunarlordship@sympatico.ca> wrote:

>>
>>Hi Gantt ,
>>I went from 3.9 back to 3.7 because it seems to
>>work more reliably. There is a UAD folder on
>>your boot drive, in the PARIS VST Folder and in system
>>folder-application support area.
>>hope that helps,
>>regards,
>>Mike

>Here the Keynote video demo that explains the iPhone in detail, you might want to watch it. The features, design and user interface are superior.

<http://events.apple.com.edgesuite.net/j47d52oo/event/>

"LaMont" <

Subject: Re: Track Counts in Native Systems?
Posted by [DJ](#) on Sat, 02 Dec 2006 20:04:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;excelsm@hotmail.com> wrote:

>>>>
>>>>Is it a phone Is it a PDA? is it a movie playing iPod? Is it a
>>>>computer
>>>>running Mac OSX???

>>>>
>>>>Meet the Beatles!
>>>>
>>>>Live blog
>>>> <http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblog/>
>>>>
>>>>Pictures of the iPhone
>>>><http://www.macrumorslive.com/>
>>>>
>>>><http://www.apple.com/>
>>>>
>>>>More to come!
>>>
>>

>How relevant is the phone to most of us though...what networks will it run on??? which countries will it work in...It won't be in Australia till 2008, which is weird as we are years ahead of you guys in cell phone technology and usage..3G etc

--

Martin Harrington
www.lendaneer-sound.com

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45a46951\$1@linux...

>

> Here are the MacWorld keynote speech videos, for those of you that are
> interested.

> The new Apple TV and iPhone are featured.

>

> <http://events.apple.com.edgesuite.net/j47d52oo/event/ThanksDimitrios/> I'd be running it in Logic
on a fast Mac. But if it
has an operating delay then you're right, it won't work for live
performance.

Cheers,
-Jamie
www.JamieKrutz.com

Dimitrios wrote:

> Live would be impossible hearing drumagog playing because for best triggering
> it uses around 50ms delay ...
> It has a live feature which sounds but in my system at least...
> Also I don't think Paris monitors VST/DX when recording.
> You have to have another audio card running VST for live monitoring...
> I am sure with some exhausting tests you may come up with a working solution
> but in any case you might need a second computer with audio card for that...

> Regards,
> Dimitrios
>
> Jamie K <Meta@Dimensional.com> wrote:
>> Hey Dimitrios,
>>
>> Does Drumagog trigger live from mic inputs? That is, do you hear the
>> drumagog samples as you play the kit?
>>
>> Or is a post process plugin that you apply after you record the trigger
>
>> signals? And then only hear the drumagog samples after you've recorded
>> the trigger signals and then applied drumagog to them?
>>
>> If drumagog plays in real time from the kit with no trigger-to-midi
>> needed, I could play it at live shows directly from my ddrum triggers.
>> Would that be possible?
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> Dimitrios wrote:
>>> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQc mdZViewItem
>>>
>>> <http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-z>

Subject: Re: Track Counts in Native Systems?
Posted by [Dedric Terry](#) on Sat, 02 Dec 2006 20:51:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
> expect much the same for the States

DOn

"Brandon" <a@a.com> wrote in message news:45a3f297@linux...
> Thanks, but I cant read that. ;-(
> Do they ship to USA?
>
> I dont see any on Ebay USA.
>
> --
> Thanks,
>

> Brandon
>
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:45a3f14c\$1@linux...
>>
>>
> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQcmdZViewItem
>>
>>
> http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu-m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQssPageNameZWVWQQrdZ1QQcmdZViewItem
>>
>>
> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072401848QQihZ002QQcategoryZ46611QQssPageNameZWVWQQrdZ1QQcmdZViewItem
>>
>> "Brandon" <a@a.com> wrote:
>> >link please..
>> >
>> >
>> >
>> >
>> >--
>> >Thanks,
>> >
>> >Brandon
>> >
>> >
>> >
>> ><Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...
>> >>
>> >> I am cobnvinced now that the best workuing method for triggering drums
>> >> and
>> >> making a great drum production is at least also the following:
>> >> I bought me Digisound drumtriggers for 15 euros 8 pieces.
>> >> I attached them on sanre tom kick using doublesided adhesive tape and
>> >> put
>> >> their output DIRECTLY to a SEPARATE Paris input module along with
> > normal
>> >> recorded drums.
>> >> No preamp needed !!!
>> >> Just hook it unbalanced to Paris in and you get a healthy recorded
> > sound
>> >> that sounds AWFUL but healthy enough to drive DRUMAGOG, yes that
>> >> beauty

>> >plugin.
>> >> Amazing results no false triggering because you actually use the sound
>> and
>> >> not some fancy trigger to midi to sound thing...
>> >> Just tailor drumagog to trigger the right way.
>> >> By the way their snare is fabulous.
>> >> These triggers are touch sensitive so you record the actual drumming
>> with
>> >> volume variations.
>> >> The drumagog snare is multisampled (many many samples there) from very
>> low
>> >> hits to very loud.
>> >> Very very convincing...
>> >> So you record different tracks, kick snare toms and you put drumagog
>> on
>> >> every one with appropriate samples.
>> >> Use your drum overhead for some room ambience or you can use some good
>> >reverb
>> >> for creating that.
>> >> You can also attach them to cymbals !!.
>> >> I am sure it will work just fine.
>> >> The hi-hat is a problem though so keep this live ! :)
>> >> You can keep all your cymbals live by the way ...
>> >> Perfect world we live in right?
>> >> oh I will not care if I will record that perfect snare that will not
>> >contain
>> >> that hi-hat again in it...
>> >> Regards,
>> >> Dimitrios
>> >
>> >
>>
>
>Yup. I got all that stuff too.

Gantt

"Mike Mullin" <lunarlordship@sympatico.ca> wrote:

>PS In addition to the folders previously mentioned
>I forgot the preference folder and
>extension folder. In 9.2 all of that stuff needs to be
>ripped out manually and trashed before you do a
>clean install.

>

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

Subject: Re: Track Counts in Native Systems?
Posted by [Dedric Terry](#) on Sat, 02 Dec 2006 21:06:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

;
>>I'm pretty sure I found everything, but I guess I need to try again when
>I
>>have time. Funnily enough, I was able to mix using UAD-1 FX for 3 hours
>>tonight w/ no problems.
>>
>>Hey Mike - Whay did you go back to 3.7 instead of 3.8?
>>
>>Gantt
>>
>>"Mike Mullin" <lunarlordship@sympatico.ca> wrote:
>>>
>>>Hi Gantt ,
>>>I went from 3.9 back to 3.7 because it seems to
>>>work more reliably. There is a UAD folder on
>>>your boot drive, in the PARIS VST Folder and in system
>>>folder-application support area.
>>>hope that helps,
>>>regards,
>>>Mike
>>
>> Also I don't thjink Paris monitors VST/DX when recording.

I wonder if Chucks new project could fix this?

--
Thanks,

B

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45a48d96\$1@linux...
>
> Live would be impossible hearing drumagog playing because for best
triggering
> it uses around 50ms delay ...
> It has a live feature which sounds but in my system at least...
> Also I don't thjink Paris monitors VST/DX when recording.
> You have to have another audio card running VST for live monitoring...
> I am sure with some exhausting tests you may come up with a working
solution
> but in any case you moght need a second computer with audio card for
that...

> Regards,
> Dimitrios
>
> Jamie K <Meta@Dimensional.com> wrote:
> >
> >Hey Dimitrios,
> >
> >Does Drumagog trigger live from mic inputs? That is, do you hear the
> >drumagog samples as you play the kit?
> >
> >Or is a post process plugin that you apply after you record the trigger
>
> >signals? And then only hear the drumagog samples after you've recorded
> >the trigger signals and then applied drumagog to them?
> >
> >If drumagog plays in real time from the kit with no trigger-to-midi
> >needed, I could play it at live shows directly from my ddrum triggers.
> >Would that be possible?
> >
> >Cheers,
> > -Jamie
> > www.JamieKrutz.com
> >
> >
> >Dimitrios wrote:
> >>
> >>http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQcmdZViewItem
> >>
> >>
> >>http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu-m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQsPageNameZWVWQQrdZ1QQcmdZViewItem
> >>
> >>
> >>http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072401848QQihZ002QQcategoryZ46611QQsPageNameZWVWQQrdZ1QQcmdZViewItem
> >>
> >>> "Brandon" <a@a.com> wrote:
> >>> link please..
> >>>
> >>>
> >>>
> >>> --
> >>> Thanks,
> >>>
> >>> Brandon

> >>>
> >>>
> >>>
> >>> <Dimitrios musurgio#otenet.gr> wrote in message
news:45a3e838\$1@linux...
> >>>> I am cobnvinced now that the best workuing method for triggering
drums
> >> and
> >>>> making a great drum production is at least also the following:
> >>>> I bought me Digisound drumtriggers for 15 euros 8 pieces.
> >>>> I attached them on sanre tom kick using doublesided adhesive tape and
> >> put
> >>>> their output DIRECTLY to a SEPARATE Paris input module along with
normal
> >>>> recorded drums.
> >>>> No preamp needed !!!
> >>>> Just hook it unbalanced to Paris in and you get a healthy recorded
sound
> >>>> that sounds AWFUL but healthy enough to drive DRUMAGOG, yes that
beauty
> >>> plugin.
> >>>> Amazing results no false triggering because you actually use the
sound
> >> and
> >>>> not some fance trigger to midi to sound thing...
> >>>> Just tailor drumagog to trigger the right way.
> >>>> By the way their snare is fabulous.
> >>>> These triggers are touch sensituve so you record the actual drumming
> >> with
> >>>> volume variations.
> >>>> The drumagog snae is multisampled (many many samples there) from very
> >> low
> >>

Subject: Re: Track Counts in Native Systems?
Posted by [LaMont](#) on Sat, 02 Dec 2006 21:26:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

y.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Tr
igger_W0QQitemZ120072401848QQihZ002QQcategoryZ46611QQssPageN
ameZWVWQQrdZ1QQcmdZViewItem
>>>
>>> "Brandon" <a@a.com> wrote:
>>>> link please..
>>>>
>>>>
>>>>

>>>> --
>>>> Thanks,
>>>>
>>>> Brandon
>>>>
>>>>
>>>> <Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...
>>>>> I am cobnvinced now that the best workuing method for triggering drums
>>> and
>>>>> making a great drum production is at least also the following:
>>>>> I bought me Digisound drumtriggers for 15 euros 8 pieces.
>>>>> I attached them on sanre tom kick using doublesided adhesive tape and
>>> put
>>>>> their output DIRECTLY to a SEPARATE Paris input module along with normal
>>>>> recorded drums.
>>>>> No preamp needed !!!
>>>>> Just hook it unbalanced to Paris in and you get a healthy recorded sound
>>>>> that sounds AWFUL but healthy enouph to drive DRUMAGOG, yes that beauty
>>>> plugin.
>>>>> Amazing results no false triggering because you actually use the sound
>>> and
>>>>> not some fance trigger to midi to sound thing...
>>>>> Just tailor drumagog to trigger the right way.
>>>>> By the way their snare is fabulous.
>>>>> These triggers are touch sensituive so you record the actual drumming
>>> with
>>>>> volume variations.
>>>>> The drumagog snae is multisampled (many many samples there) from very
>>> low
>>>>> hits to very loud.
>>>>> Vwery very convincing...
>>>>> So you record different tracks , kick snare toms and yiou put drumagog
>>> on
>>>>> every one with appropriatte samples.
>>>>> Use your drum overhead for some room ambience or you cam use some good
>>>> reverb
>>>>> for creating that.
>>>>> You can also attach them to cymbals !!.
>>>>> I am sure it will work just fine.
>>>>> The hihat is a problem though so kepp this live ! :)
>>>>> You can kepp all your cymbals live by the way ...
>>>>> Perfect world we live in right?
>>>>> ow I will not care if I will record that perfect snare that will not
>>>> contain
>>>>> that hihat again in it...
>>>>> Regards,
>>>>> Dimitrios

>15 EURO = about 19 USD, as far as I can see.

Erling

"Brandon" <a@a.com> skrev i melding news:45a3fe99\$1@linux...

> Is 14,90 EURO = 1,936.46 USD

> OR 19.3618 USD

>

>

> --

> Thanks,

>

> Brandon

>

>

>

>

>

> <Dimitrios musurgio#otenet.gr> wrote in message news:45a3e838\$1@linux...

>>

>> I am cobnvined now that the best workuing method for triggering drums

>> and

>> making a great drum production is at least also the following:

>> I bought me Digisound drumtriggers for 15 euros 8 pieces.

>> I attached them on sanre tom kick using doublesided adhesive tape and put

>> their output DIRECTLY to a SEPARATE Paris input module along with normal

>> recorded drums.

>> No preamp needed !!!

>> Just hook it unbalanced to Paris in and you get a healthy recorded sound

>> that sounds AWFUL but healthy enough to drive DRUMAGOG, yes that beauty

> plugin.

>> Amazing results no false triggering because you actually use the sound

>> and

>> not some fance trigger to midi to sound thing...

>> Just tailor drumagog to trigger the right way.

>> By the way their snare is fabulous.

>> These triggers are touch sensituve so you record the actual drumming

>> with

>> volume variations.

>> The drumagog snae is multisampled (many many samples there) from very low

>> hits to very loud.

>> Vvery very convincing...

>> So you record different tracks , k

Subject: Re: Track Counts in Native Systems?

Posted by [Martin Harrington](#) on Sat, 02 Dec 2006 23:18:29 GMT

>
>>>Camera
>>>Recorder
>>>Cool keyboard
>>>Very fast Internet connection speeds..
>>>
>>>This thing is IS like carrying around a laptop in my pocket.. :)
>>>For Pc user(Windows) is does not get any better than this..
>>>
>>>LaMont
>>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Some video highlights:
>>>>
>>>>http://news.com.com/1606-2_3-6148642.html?part=rss&tag=2_547-1_3-0-20&subj=news
>>>>
>>>>
>>>>More and better pictures:
>>>><http://www.engadget.com/2007/01/09/the-apple-iphone/>
>>>>
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>Is it a phone Is it a PDA? is it a movie playing iPod? Is it a
>>>>>computer
>>>>>running Mac OSX???
>>>>>
>>>>>Meet the Beatles!
>>>>>
>>>>>Live blog
>>>>>[http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblo g/](http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblog/)
>>>>>
>>>>>Pictures of the iPhone
>>>>><http://www.macrumorslive.com/>
>>>>>
>>>>><http://www.apple.com/>
>>>>>
>>>>>More to come!
>>>>
>>>
>>
>
>James,
Once again, you are "drinking the Apple Kool-aid" from Mr Jobs.

The Iphone is cool, but not revolutionary. My Treo 700Wx (Windows) is just as cool and Superior AND is very compatible with my PC and all MS applications and other Windows apps.

www.treo.com

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Here the Keynote video demo that explains the iPhone in detail, you might
>want to watch it. The features, design and user interface are superior.
>
>
><http://events.apple.com.edgesuite.net/j47d52oo/event/>
>
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>Very cool..But, I'm still gleaming over my new Treo 700wx.. It like having
>>a:
>>MP3player
>>Ms word,
>>Excel,
>>powerpoint,
>>Outlook 2003,
>>Media Player 10
>>Sprint TV
>>Camera
>>Recorder
>>Cool keyboard
>>Very fast Internet connection speeds..
>>
>>This thing is IS like carrying around a laptop in my pocket.. :)
>>For Pc user(Windows) is does not get any better than this..
>>
>>LaMont
>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Some video highlights:
>>>
>>> http://news.com.com/1606-2_3-6148642.html?part=rss&tag=2_547-1_3-0-20&subj=news
>>>
>>>
>>>More and better pictures:
>>><http://www.engadget.com/2007/01/09/the-apple-iphone/>

>>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Is it a phone Is it a PDA? is it a movie playing iPod? Is it a computer
>>>>running Mac OSX???
>>>>
>>>>Meet the Beatles!
>>>>
>>>>Live blog
>>>> <http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblog/>
>>>>
>>>>Pictures of the iPhone
>>>><http://www.macrumorslive.com/>
>

Subject: Re: Track Counts in Native Systems?
Posted by [Dedric Terry](#) on Sun, 03 Dec 2006 04:03:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

ail.com> wrote:
>>
>>Here the Keynote video demo that explains the iPhone in detail, you might
>>want to watch it. The features, design and user interface are superior.
>>
>>
>><http://events.apple.com.edgesuite.net/j47d52oo/event/>
>>
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>Very cool..But, I'm still gleaming over my new Treo 700wx.. It like having
>>>a:
>>>MP3player
>>>Ms word,
>>>Excel,
>>>powerpoint,
>>>Outlook 2003,
>>>Media Player 10
>>>Sprint TV
>>>Camera
>>>Recorder
>>>Cool keyboard
>>>Very fast Internet connection speeds..
>>>
>>>This thing is IS like carrying around a laptop in my pocket.. :)
>>>For Pc user(Windows) is does not get any better than this..

>>>
>>>LaMont
>>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Some video highlights:
>>>>
>>>> http://news.com.com/1606-2_3-6148642.html?part=rss&tag=2 547-1_3-0-20&subj=news
>>>>
>>>>

Subject: Re: Track Counts in Native Systems?
Posted by [Jamie K](#) on Sun, 03 Dec 2006 05:05:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

apps, plus all my
open source office, web and email apps). Which means for those times
when I need a computer with me, I take my PowerBook.

When I need a camera, I want a real camera, currently a Canon digital SLR.

If I can get by with something small that I can type on, I use a Psion
PDA (like a mini-laptop). Also works as a voice recorder. Cool little
box but long discontinued.

I'm resisting the all-in-one device. What if it fails? That's a lot of
eggs in one basket. But I can see the appeal of the all-in-one if it
could really cover what I need. None of them quite do that now. None of
them.

But for people who have different needs, each of the clunky phones has
appealing features. And for those people, it's not a matter of koolaid,
it's a matter of using what works for them. What covers their needs.
Choice is good.

Cheers,
-Jamie
www.JamieKrutz.com

LaMont wrote:

> James,

> Once again, you are "drinking the Apple Kool-aid" from Mr Jobs.

>

> The Iphone is cool, but not revolutionary. My Treo 700Wx (Windows) is just

> a s cool and Superior AND is very comaptible with my PC and all MS applications

> and other Windows apps.

>

> www.treo.com

>

>

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

>> Here the Keynote video demo that explains the iPhone in detail, you might

>> want to watch it. The features, design and user interface are superior.

>>

>>

>> <http://events.apple.com.edgesuite.net/j47d52oo/event/>

>>

>>

>> "LaMont" <jjdpro@ameritech.net> wrote:

>>> Very cool..But, I'm still gleaming over my new Treo 700wx.. It like having

>>> a:

>>> MP3player

>>> Ms word,

>>> Excel,

>>> powerpoint,

>>> Outlook 2003,

>>> Media Player 10

>>> Sprint TV

>>> Camera

>>> Recorder

>>> Cool keyboard

>>> Very fast Internet connection speeds..

>>>

>>> This thing is IS like carring around a laptop in my pocket.. :)

>>> For Pc user(Windows) is does not get any better than this..

>>>

>>> LaMont

>>>

>>>

>>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>> Some video highlights:

>>>>

>>>> http://news.com.com/1606-2_3-6148642.html?part=rss&tag=2_547-1_3-0-20&subj=news

>>>>

>>>>

>>>> More and better pictures:

>>>> <http://www.engadget.com/2007/01/09/the-apple-iphone/>
>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>> Is it a phone Is it a PDA? is it a movie playing iPod? Is it a computer
>>>>> running Mac OSX???
>>>>>
>>>>> Meet the Beatles!
>>>>>
>>>>> Live blog
>>>>> <http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblog/>
>>>>>
>>>>> Pictures of the iPhone
>>>>> <http://www.macrumorslive.com/>
>>>>>
>>>>> <http://www.apple.com/>
>>>>>
>>>>> More to come!
>"TCB" <nobody@ishere.com> wrote in message news:45a51d15\$1@linux...
>
> Cool Deej, and trust me, recording MIDI automation into SX is about one
> one
> thousandth as tricky as your current audio routing. If you have problems
> I'm sure I'll be doing at least SOME of that myself so I'll be happy to
> help.

Thanks Thad. I'll ping you if I hit the wall.
:o)

> What would be nice is if one could load VST f/x into SFP or even better if
> SFP could run as a ReWire slave. Now THAT would be a real improvement.
>
> TCB

Another thing that would be waycool is if the XTC mode could work in parallel with the normal mode so that the Scope plugins could be used as inserts/send FX in the native environment while the Scope mixer was being used for routing/summing. Actually, I have only taken others' word that this can't be done so, having yet not tried to convolute and pervert the Scope environment, I'm still not convinced that I can't get this to happen somehow.

;o)

>
> "DJ" <nowayjose@dude.net> wrote:
>>Thad,
>>

>>I'm still summing in Paris right now so any Scope plugins are "post"
>>Cubase
>
>>SX/VST. My routing matrix is Byzantine and involves routing 48 ASIO
>>sources
>
>>to the SPF 48/96 mixer (or whatever it's called), then sending these
>>individual tracks from the mixer direct outs to 48 Pulsar ADAT
>>destinations
>
>>which are physically patched to 48 Paris inputs. 40 of these are routed
> 1:1
>>to individual Paris tracks. The other ADAT source is physically patched
> to
>>an RME ADI4-DD which is interfaced via AES with 4 x external FX processors
>
>>and configured with Aux busses 1-4 of the Scope mixer and physically
>>patched
>
>>to a Paris ADAT I/O which is routed to 4 Paris aux busses on a card submix
>
>>in the Paris virtual patchbay so that any of the 40 audio tracks that are
>
>>being streamed via ASIO from Cubase to the Scope mixer can be routed to
> any
>>or all 4 of the external processors and processed in parallel via the
>>Scope/Paris aux.. I've also got the analog I/O of my A16u set up as
>>external
>
>>inserts in Cubase.
>>
>>sorry.....but you asked. ;o)
>>
>>I've been thinking of getting some kind of mix automation happening via
> midi
>>with the Scope mixer, but haven't gone there yet. I've never done this
>>before and it makes my head hurt, but everyone says it's easy. I'm
>>currently
>
>>a midiot and the thought of another learning curve right now just makes
> my
>>head hurt.. When I finally give up summing in Paris, I will likely be
>>wanting
>
>>to get into this though.
>>
>>Deej
>>

>>
>>
>>"TCB" <nobody@ishere.com> wrote in message news:45a50953\$1@linux...
>>>
>>> Hey guys,
>>>
>>> It looks like I'm going to be mixing a rock'n'roll project sooner than
> I
>>> thought using the SX/Scope setup. I've been going through the Scope
>>> mixer
>>> doco (pretty cool, actually) and I'm wondering how you guys are
>>> integrating
>>> VST f/x in SX with the Scope f/x. Are you sending all tracks straight
> to
>>> SFP channels and using VST inserts and sends before SFP? Are you
>>> automating
>>> in SX or using MIDI to automate the SFP mixer? It

Subject: Re: Track Counts in Native Systems?
Posted by [Martin Harrington](#) on Sun, 03 Dec 2006 05:06:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

looks to me like the
> SFP
>>> mixer is more versatile (mute and fader groups, the way busses can be
>
>>> linked,
>>> etc.) but the automation in SX is way easier than doing MIDI automation
> to
>>> SFP. Just looking for ideas because I know I'm going to make some
>>> mistakes
>>> before I get it right for me.
>>>
>>> Thanks much,
>>>
>>> TCB
>>>
>>
>>
>Well, it is in my current set up also, but I was thinking in the mind set of
using Drumagog to replace the drums completely through triggers rather than
just augmenting them. I use Drumagog to "add" to my acoustic drum tracks all
the time, but sometimes I'd like to have totally synth or whacked out drum
kit sounds. I thought about using triggers and mesh heads on a second "el
cheapo" drum kit to get a poor man's Roland TD-20 if you will. I could never
go completely electronic with the drums. As good as some of the electronic
kits out there are, they still don't have all the nuances of real drums.

Tony

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:45a44d44\$1@linux...

>
> Having the drums in the overheads is usually crucial to my sounds...
> ymmv...
>
>
>
> "Tony Benson" <tony@standinghampton.com> wrote:
>>Brandon,
>>
>>I would think any piezo drum triggers would work for this scenario. I've
>
>>been thinking about buying some mesh drum heads and using triggers with
> them
>>like Dimitrios. This would get most of the actual drum sound out of the
>
>>overheads. Check this link for some ideas.
>>
>><http://www.harmony-central.com/Drums/EDW/triggers.html>
>>
>>Tony
>>
>>
>>"Brandon" <a@a.com> wrote in message news:45a3f297@linux...
>>> Thanks, but I cant read

Subject: Re: Track Counts in Native Systems?
Posted by [Dedric Terry](#) on Sun, 03 Dec 2006 05:20:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

that. ;-(
>>> Do they ship to USA?
>>>
>>> I dont see any on Ebay USA.
>>>
>>> --
>>> Thanks,
>>>
>>> Brandon
>>>
>>>
>>>

>>> "Dimitrios" <musurgio@otenet.gr> wrote in message
>>> news:45a3f14c\$1@linux...
>>>>
>>>>
>>> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Tr
igger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQc mdZViewItem
>>>>
>>>>
>>>

Subject: Re: Track Counts in Native Systems?
Posted by [Dedric Terry](#) on Sun, 03 Dec 2006 07:00:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

linux..." target="_blank">1@linux...
>>>> >>
>>>> >> I am cobnvinced now that the best workuing method for triggering
>>>> >> drums
>>>> and
>>>> >> making a great drum production is at least also the following:
>>>> >> I bought me Digisound drumtriggers for 15 euros 8 pieces.
>>>> >> I attached them on sanre tom kick using doublesided adhesive tape
> and
>>>> put
>>>> >> their output DIRECTLY to a SEPARATE Paris input module along with
>>> normal
>>>> >> recorded drums.
>>>> >> No preamp needed !!!
>>>> >> Just hook it unbalanced to Paris in and you get a healthy recorded
>>> sound
>>>> >> that sounds AWFUL but healthy enough to drive DRUMAGOG, yes that
>>>> >> beauty
>>>> >plugin.
>>>> >> Amazing results no false triggering because you actually use the
>>>> >> sound
>>>> and
>>>> >> not some fance trigger to midi to sound thing...
>>>> >> Just tailor drumagog to trigger the right way.
>>>> >> By the way their snare is fabulous.
>>>> >> These triggers are touch sensitiuve so you record the actual
>>>> >> drumming
>>>> with
>>>> >> volume variations.
>>>> >> The drumagog snae is multisampled (many many samples there) from
>>>> >> very
>>>> low
>>>> >> hits to very loud.


```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1476" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>Hello,</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><EM><FONT face=3DArial>Are there any RTAs that let you open up wave =
files and=20
save the view of the hold peaks?</FONT></EM></DIV>
<DIV><EM><FONT face=3DArial>Also allow you to over lay the saved peak=20
graphs?</FONT></EM></DIV>
<DIV><EM><FONT face=3DArial></FONT></EM>&nbsp;</DIV><FONT face=3DArial>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV></FONT></BODY></HTML>

```

-----=_NextPart_000_0077_01C734B0.8D84FD60--Jamie,

Drumagog will trigger fine live. In "live" mode, Drumagog has almost zero latency, but the accuracy is lower as far as dynamic tracking. It tracks your playing just fine, but it won't be as accurate choosing which sample to play back. This sounds worse than it really is and I think it would work just fine for live triggering.

Here's what the Drumagog site says:

"Live Triggering Mode: This zero-latency mode is designed for use in a live Drumagog setup. For example, when using Drumagog as an insert on the main console in a live concert performance, or using Drumagog as a "drum brain" for drum trigger pads. However, it doesn't offer the same triggering quality as the other modes, and is only recommended for use in situations that demand zero latency."

Tony

"Jamie K" <Meta@Dimensional.com> wrote in message news:45a4a15a@linux...
>
> Thanks Dimitrios! I'd be running it in Logic on a fast Mac. But if it has
> an operating delay then you're right, it won't work for live performance.
>
> Cheers,

> -Jamie
> www.JamieKrutz.com
>
>
> Dimitrios wrote:
>> Live would be impossible hearing drumagog playing because for best
>> triggering
>> it uses around 50ms delay ...
>> It has a live feature which sounds but in my system at least...
>> Also I don't think Paris monitors VST/DX when recording.
>> You have to have another audio card running VST for live monitoring...
>> I am sure with some exhausting tests you may come up with a working
>> solution
>> but in any case you might need a second computer with audio card for
>> that...
>> Regards,
>> Dimitrios
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>>> Hey Dimitrios,
>>>
>>> Does Drumagog trigger live from mic inputs? That is, do you hear the
>>> drumagog samples as you play the kit?
>>>
>>> Or is a post process plugin that you apply after you record the trigger
>>
>>> signals? And then only hear the drumagog samples after you've recorded
>>> the trigger signals and then applied drumagog to them?
>>>
>>> If drumagog plays in real time from the kit with no trigger-to-midi
>>> needed, I could play it at live shows directly from my ddrum triggers.
>>> Would that be possible?
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> Dimitrios wrote:
>>>> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072718740QQihZ002QQcategoryZ46611QQrdZ1QQcmdZViewItem
>>>>
>>>> http://cgi.ebay.de/20-E-Drum-Trigger-fuer-Schlagzeug-Pads-zu-m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQsPageNameZWVWQQrdZ1QQcmdZViewItem
>>>>
>>>> http://cgi.ebay.de/5-Original-DIGISOUND-Schlagzeug-E-Drum-Trigger_W0QQitemZ120072401848QQihZ002QQcategoryZ46611QQssPageN

ameZWDVWQQrdZ1QQcmdZViewItem

>>>>

>>>> "Brandon" <a@a.com> wrote:

>>>>> link please..

>>>>>

>>>>>

>>>>>

>>>>> --

>>>>> Thanks,

>>>>>

>>>>> Brandon

>>>>>

>>>>>

>>>>>

>>>>> <Dimitrios musurgio#otenet.gr> wrote in message

>>>>> news:45a3e838\$1@linux...

>>>>>> I am cobnvinced now that the best workuing method for triggering

>>>>>> drums

>>>> and

>>>>>> making a great drum production is at least also the following:

>>>>>> I bought me Digisound drumtriggers for 15 euros 8 pieces.

>>>>>> I attached them on sanre tom kick using doublesided adhesive tape and

>>>> put

>>>>>> their output DIRECTLY to a SEPARATE Paris input module along with

>>>>>> normal

>>>>>> recorded drums.

>>>>>> No preamp needed !!!

>>>>>> Just hook it unbalanced to Paris in and you get a healthy recorded

>>>>>> sound

>>>>>> that sounds AWFUL but healthy enough to drive DRUMAGOG, yes that

>>>>>> beauty

>>>>> plugin.

>>>>>> Amazing results no false triggering because you actually use the

>>>>>> sound

>>>> and

>>>>>> not some fance trigger to midi to sound thing...

>>>>>> Just tailor drumagog to trigger the right way.

>>>>>> By the way their snare is fabulous.

>>>>>> These triggers are touch sensituive so you record the actual drumming

>>>> with

>>>>>> volume variations.

>>>>>> The drumagog snae is multisampled (many many samples there) from very

>>>> low

>>>>>> hits to very loud.

>>>>>> Vvery very convincing...

>>>>>> So you record different tracks , kick snare toms and yiou put

>>>>>> drumagog

>>>> on

>>>>> every one with appropriate samples.
>>>>> Use your drum overhead for some room ambience or you can use some
>>>>> good
>>>>> reverb
>>>>> for creating that.
>>>>> You can also attach them to cymbals !!.
>>>>> I am sure it will work just fine.
>>>>> The hihat is a problem though so keep this live ! :)
>>>>> You can keep all your cymbals live by the way ...
>>>>> Perfect world we live in right?
>>>>> oh I will not care if I will record that perfect snare that will not
>>>>> contain
>>>>> that hihat again in it...
>>>>> Regards,
>>>>> Dimitrios
>>Guys,

In contemplating bringing Paris into a studio that already has a PT rig hooked up to their Trident 80B, how would you swap the two systems (ie, what goes in goes out etc)?

I'm thinking something like:

(2) MEC

MEC A/D inputs fed from the console busses

MEC D/A outputs feeding console tape returns

In Paris, assign each track to its own insert output?

Thoughts? I just want a big tape deck that interfaces with the studio's in-place Cue8 system, talkback, dynamics, patchbay etc.

Sandy We used to do this when we had the MCI. I had a second set of Tüchel multipins for the console and swapped between the DTRS rack and Paris by moving the multi's around.

Subject: Re: Track Counts in Native Systems?

Posted by [Jamie K](#) on Sun, 03 Dec 2006 08:43:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

ound. If you have enough patch bay real estate, you could hook both up and patch between.

For I/O of Paris you can use either the inserts or Aux sends.

David.

Sandy Tipping wrote:

> Guys,
>
> In contemplating bringing Paris into a studio that already has a PT rig
> hooked up to their Trident 80B, how would you swap the two systems (ie, what
> gozinta goesouta etc)?
>
> I'm thinking something like:
> (2) MEC
> MEC A/D inputs fed from the console busses
> MEC D/A outputs feeding console tape ret'ns
>
> In Paris, assign each track to it's own insert output?
>
> Thoughts? I just want a big tape deck that interfaces with the studio's
> in-place Cue8 system, talkback, dynamics, patchbay etc.
>
> Sandy
>
> You used the insert sends on Paris to route each track to its own output, or
Auxes if you needed to combine and then return to the console?

I haven't done it but it seems like you should be able to leave Paris in
"record-ready" mode and monitor input when stopped and repro when playing
back.

Sandy

"EK Sound" <askme@nospam.com> wrote in message news:45a54018@linux...

> We used to do this when we had the MCI. I had a second set of Tüchel
> multipins for the console and swapped between the DTRS rack and Paris by
> moving the multi's around. If you have enough patch bay real estate, you
> could hook both up and patch between.

>
> For I/O of Paris you can use either the inserts or Aux sends.

>
> David.

>
> Sandy Tipping wrote:

>> Guys,
>>

>> In contemplating bringing Paris into a studio that already has a PT rig
>> hooked up to their Trident 80B, how would you swap the two systems (ie,
>> what gozinta goesouta etc)?

>>
>> I'm thinking something like:
>> (2) MEC
>> MEC A/D inputs fed from the console busses
>> MEC D/A outputs feeding console tape ret'ns
>>

>> In Paris, assign each track to it's own insert output?
>>
>> Thoughts? I just want a big tape deck that interfaces with the studio's
>> in-place Cue8 system, talkback, dynamics, patchbay etc.
>>
>> Sandy
>>Ha
I dare you to enter the world of Vista. It will break you will DJ for
sure....:)

heres a tip: there is no possibility of install or running unsigned
drivers in vista with out using the f8 boot option and choosing the
special function to allow unsigned drivers. You have to do this every
time you boot the machine. There no way to have the machine both in that
state automatically. Oh and the windows drivers model has changed allot
from XP so don't expect the driver to be usable no matter what.

Vista 32 bit has absolutely no benefit for anyone compared to XP.

DJ wrote:

> .well.....this means I need to try to get this to work, now doesn't it? I'll
> try to free up a week or two.
>
> ;o)
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:45a43f94\$1@linux...
>> NO!
>>
>> Tony wrote:
>>
>>> Yes! using XP drivers (sorry if this one is a dumb question, I've been
>>> working
>>> full time for years with Paris now and have not updated my self in Paris
>>> issues since XP was released)
>>>
>>> Tony
>>>
>>> "John" <no@no.com> wrote:
>>>
>>>> using xp drivers ?
>>>>
>>>> "Tony" <Tony@globalnet.com> wrote:
>>>>
>>>>> Anyone who have tried paris with Vista?
>>>>>

>>>>> Tony
>>>>>
>>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> (859) 635-5762
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.com You can use the post fade Aux sends for the outputs to the console... this allows you to use the inserts for processing, and fader automation in Paris on mix. Simply set all the Aux sends to external and patch "Send 1 left" to output 1, 'Send 1 right' to output 2 etc. You would have to use outboard effects, or switch back to ITB to mix using Paris FX. As far as monitoring goes, Paris behaves exactly like a tape machine would so no adjustment needed there.

David.

Sandy Tipping wrote:

> You used the insert sends on Paris to route each track to its own output, or
> Auxes if you needed to combine and then return to the console?
>
> I haven't done it but it seems like you should be able to leave Paris in
> "record-ready" mode and monitor input when stopped and repro when playing
> back.
>
> Sandy
> "EK Sound" <askme@nospam.com> wrote in message <news:45a54018@linux...>
>
>> We used to do this when we had the MCI. I had a second set of Tuchel
>> multipins for the console and swaped between the DTRS rack and Paris by
>> moving the multi's around. If you have enough patch bay realstate, you
>> could hook both up and patch between.
>>
>> For I/O of Paris you can use either the inserts or Aux sends.
>>
>> David.

>>
>>Sandy Tipping wrote:
>>
>>>Guys,
>>>
>>>In contemplating bringing Paris into a studio that already has a PT rig
>>>hooked up to their Trident 80B, how would you swap the two systems (ie,
>>>what goes in vs what goes out etc)?
>>>
>>>I'm thinking something like:
>>>(2) MEC
>>>MEC A/D inputs fed from the console busses
>>>MEC D/A outputs feeding console tape returns
>>>
>>>In Paris, assign each track to its own insert output?
>>>
>>>Thoughts? I just want a big tape deck that interfaces with the studio's
>>>in-place Cue8 system, talkback, dynamics, patchbay etc.
>>>
>>>Sandy
>>>
>
>DOH! You KNOW he's gotta try it now!!! ;-)

David.

Chris Ludwig wrote:

> Ha
> I dare you to enter the world of Vista. It will break you will DJ for
> sure....:)
>
> here's a tip: there is no possibility of installing or running unsigned
> drivers in Vista without using the f8 boot option and choosing the
> special function to allow unsigned drivers. You have to do this every
> time you boot the machine. There's no way to have the machine boot in that
> state automatically. Oh and the Windows drivers model has changed a lot
> from XP so don't expect the driver to be usable no matter what.
>
> Vista 32 bit has absolutely no benefit for anyone compared to XP.
>
>
> DJ wrote:
>
>> .well.....this means I need to try to get this to work, now doesn't
>> it? I'll try to free up a week or two.
>>
>> ;o)

>>
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:45a43f94\$1@linux...
>>
>>> NO!
>>>
>>> Tony wrote:
>>>
>>>> Yes! using XP drivers (sorry if this one is a dumb question, I've
>>>> been working
>>>> full time for years with Paris now and have not updated my self in
>>>> Paris
>>>> issues since XP was released)
>>>>
>>>> Tony
>>>>
>>>> "John" <no@no.com> wrote:
>>>>
>>>>> using xp drivers ?
>>>>>
>>>>> "Tony" <Tony@glocalnet.com> wrote:
>>>>>
>>>>>> Anyone who have tried paris with Vista?
>>>>>>
>>>>>> Tony
>>>>>>
>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>
>>
>>
>Aaahhh, the stereo Aux, of course.
Excellent!

Thanks,

Sandy

"EK Sound" <askme@nospam.com> wrote in message news:45a54544@linux...
> You can use the post fade Aux sends for the outputs to the console... this
> allows you to use the inserts for processing, and fader automation in
> Paris on mix. Simply set all the Aux sends to external and patch "Send 1

> left" to output 1, 'Send 1 right' to output 2 etc. You would have to use
> outboard effects, or switch back to ITB to mix using Paris FX. As far as
> monitoring goes, Paris behaves exactly like a tape machine would so no
> adjustment needed there.
>
> David.
>
> Sandy Tipping wrote:
>
>> You used the insert sends on Paris to route each track to its own output,
>> or Auxes if you needed to combine and then return to the console?
>>
>> I haven't done it but it seems like you should be able to leave Paris in
>> "record-ready" mode and monitor input when stopped and repro when playing
>> back.
>>
>> Sandy
>> "EK Sound" <askme@nospam.com> wrote in message news:45a54018@linux...
>>
>>> We used to do this when we had the MCI. I had a second set of Tüchel
>>> multipins for the console and swapped between the DTRS rack and Paris by
>>> moving the multi's around. If you have enough patch bay real estate, you
>>> could hook both up and patch between.
>>>
>>> For I/O of Paris you can use either the inserts or Aux sends.
>>>
>>> David.
>>>
>>> Sandy Tipping wrote:
>>>
>>>> Guys,
>>>>
>>>> In contemplating bringing Paris into a studio that already has a PT rig
>>>> hooked up to their Trident 80B, how would you swap the two systems (ie,
>>>> what goes out etc)?
>>>>
>>>> I'm thinking something like:
>>>> (2) MEC
>>>> MEC A/D inputs fed from the console busses
>>>> MEC D/A outputs feeding console tape returns
>>>>
>>>> In Paris, assign each track to its own insert output?
>>>>
>>>> Thoughts? I just want a big tape deck that interfaces with the studio's
>>>> in-place Cue8 system, talkback, dynamics, patchbay etc.
>>>>
>>>> Sandy
>>>>

>>Thanks Tony! That's encouraging, I'll have to see if anyone local can give a demo.

Cheers,
-Jamie
www.JamieKrutz.com

Tony Benson wrote:

> Jamie,
>
> Drumagog will trigger fine live. In "live" mode, Drumagog has almost zero
> latency, but the accuracy is lower as far as dynamic tracking. It tracks
> your playing just fine, but it won't be as accurate choosing which sample to
> play back. This sounds worse than it really is and I think it would work
> just fine for live triggering.
>
> Here's what the Drumagog site says:
>
> "Live Triggering Mode: This zero-latency mode is designed for use in a live
> Drumagog setup. For example, when using Drumagog as an insert on the main
> console in a live concert performance, or using Drumagog as a "drum brain"
> for drum trigger pads. However, it doesn't offer the same triggering quality
> as the other modes, and is only recommended for use in situations that
> demand zero latency."
>
> Tony
>
>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:45a4a15a@linux...
>> Thanks Dimitrios! I'd be running it in Logic on a fast Mac. But if it has
>> an operating delay then you're right, it won't work for live performance.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> Dimitrios

Subject: Re: Track Counts in Native Systems?
Posted by [Dedric Terry](#) on Sun, 03 Dec 2006 13:37:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

34
25 16* ROD STEWART RAIN (J) 674 652

15 17 STEELY FLYING (NFE) 646 866
27 18* KELLY CLARKSON BECAUSE (RCA/RMG) 633 627
20 19 GNARLS BARKLEY CRAZY (Lava) 617 742
26 20 DANIEL POWTER BAD (Warner Bros.) 602 635
3 21 TOM FULLER CHASING (Red Cap) 590 1185
21 22 KT TUNSTALL BLACK (Virgin) 574 675
35 23* JOJO TOO (Universal/Motown/BlackGround/Da Family) 571 561

30 24 BON JOVI WHO (Island) 557 598
38 25* GOO GOO DOLLS LET (Warner Bros.) 556 528
39 26* JAMES BLUNT BEAUTIFUL (Atlantic/AG) 530 523
24 27 FRAY OVER (Epic) 518 653
D 28* JOANNA MOSCA ENOUGH (Dolce Diva) 513 368
31 29 EVANESCENCE CALL (Wind-Up) 507 591
D 30* C. AGUILERA HURT (RCA) 504 355
13 31 THERESE NEAIME FUTURE (Future) 495 876
34 32 AARON NEVILLE ALRIGHT (Burgundy/BMG) 455 572
D 33* ROB THOMAS EVER (Atlantic) 418 385
D 34* STONE SOUR THROUGH (Roadrunner) 406 339
D 35 MAT KEARNEY NOTHING (Columbia) 395 419
D 36 DAVISON/COLEMAN MOONSHADOW (DHW) , 393 437
D 37 KRISTINE SEELYE WAITING (Kristar) 391 480
D 38 NICK LACHEY LEFT (Jive/Zomba) 380 405
D 39 CORINNE B. RAE PUT (Capitol) 376 447
D 40* WRECKERS LEAVE (Warner Bros.) 349 307

Tyronel don't think so, got much better things to do with my time than listen to a boring sales pitch.

--

Martin Harrington
www.lendaneer-sound.com

"James McCloskey"

Subject: Re: Track Counts in Native Systems?
Posted by [Jamie K](#) on Sun, 03 Dec 2006 18:06:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

;
> Having said that, my first impression of all three, the iPhone, the Treo,
> the Blackberry, is that they ALL seem too big and clumsy for phones.
>
> So far, all I want from my phone is that it be a phone, and that it be
> compact and pocketable. My little fliptop LG does the trick. That it's a
> speakerphone is a bonus.
>

> When I want a computer, I want something with a real screen and a keyboard
> I can really type on, that runs my goto productivity applications (video,
> audio, animation, and graphics apps, plus all my open source office, web
> and email apps). Which means for those times when I need a computer with
> me, I take my PowerBook.
>
> When I need a camera, I want a real camera, currently a Canon digital SLR.
>
> If I can get by with something small that I can type on, I use a Psion PDA
> (like a mini-laptop). Also works as a voice recorder. Cool little box but
> long discontinued.
>
> I'm resisting the all-in-one device. What if it fails? That's a lot of
> eggs in one basket. But I can see the appeal of the all-in-one if it could
> really cover what I need. None of them quite do that now. None of them.
>
> But for people who have different needs, each of the clunky phones has
> appealing features. And for those people, it's not a matter of koolaid,
> it's a matter of using what works for them. What covers their needs.
> Choice is good.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>
>
>
>
>
>
>
>
> LaMont wrote:
>> James,
>> Once again, you are "drinking the Apple Kool-aid" from Mr Jobs.
>>
>> The Iphone is cool, but not revolutionary. My Treo 700Wx (Windows) is
>> just
>> a s cool and Superior AND is very comaptible with my PC and all MS
>> applications
>> and other Windows apps.
>>
>> www.treo.com
>>
>>
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>> Here the Keynote video demo that explains the iPhone in detail, you

>>> might
>>> want to watch it. The features, design and user interface are superior.
>>>
>>>
>>> <http://events.apple.com.edgesuite.net/j47d52oo/event/>
>>>
>>>
>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>> Very cool..But, I'm still gleaming over my new Treo 700wx.. It like
>>>> having
>>>> a:
>>>> MP3player
>>>> Ms word,
>>>> Excel, powerpoint, Outlook 2003, Media Player 10
>>>> Sprint TV
>>>> Camera
>>>> Recorder
>>>> Cool keyboard
>>>> Very fast Internet connection speeds..
>>>>
>>>> This thing is IS like carrying around a laptop in my pocket.. :)
>>>> For Pc user(Windows) is does not get any better than this..
>>>>
>>>> LaMont
>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>> Some video highlights:
>>>>>
>>>>> http://news.com.com/1606-2_3-6148642.html?part=rss&tag=2 547-1_3-0-20&

Subject: Re: Track Counts in Native Systems?
Posted by [Dedric Terry](#) on Sun, 03 Dec 2006 22:13:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

ents.apple.com.edgesuite.net/j47d52oo/event/
>>>
>>>
>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>> Very cool..But, I'm still gleaming over my new Treo 700wx.. It like
>>>> having
>>>> a:
>>>> MP3player
>>>> Ms word,
>>>> Excel, powerpoint, Outlook 2003, Media Player 10
>>>> Sprint TV
>>>> Camera

>>>> Recorder
>>>> Cool keyboard
>>>> Very fast Internet connection speeds..
>>>>
>>>> This thing is IS like carrying around a laptop in my pocket.. :)
>>>> For Pc user(Windows) is does not get any better than this..
>>>>
>>>> LaMont
>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>> Some video highlights:
>>>>>
>>>>> http://news.com.com/1606-2_3-6148642.html?part=rss&tag=2_547-1_3-0-20&subj=news
>>>>>
>>>>>
>>>>>
>>>>> More and better pictures:
>>>>> <http://www.engadget.com/2007/01/09/the-apple-iphone/>
>>>>>
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>> Is it a phone Is it a PDA? is it a movie playing iPod? Is it a
>>>>>> computer
>>>>>> running Mac OSX???
>>>>>>
>>>>>> Meet the Beatles!
>>>>>>
>>>>>> Live blog
>>>>>> [http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblo g/](http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblog/)
>>>>>>
>>>>>> Pictures of the iPhone
>>>>>> <http://www.macrumorslive.com/>
>>>>>>
>>>>>> <http://www.apple.com/>
>>>>>>
>>>>>> More to come!
>> Jamie, it's Kool-aid to actually believe that Apple has AGAIN (Lol!!) Re-invented
the phone...

Man, that guy (Mr Jobs) does not quit with his BS.. Please Mr Jobs stop with
the propaganda.

Next week, if Apple comes out with a new version of Logic, they'll claim
to ahve Re-Invented the DAW..

Jamie K <Meta@Dimensional.com> wrote:

>
>Liking a product from a particular comp

Subject: Re: Track Counts in Native Systems?
Posted by [AlexPlasko](#) on Sun, 03 Dec 2006 23:32:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>So far, all I want from my phone is that it be a phone, and that it be
>compact and pocketable. My little fliptop LG does the trick. That it's a

>speakerphone is a bonus.
>
>When I want a computer, I want something with a real screen and a
>keyboard I can really type on, that runs my goto productivity
>applications (video, audio, animation, and graphics apps, plus all my
>open source office, web and email apps). Which means for those times
>when I need a computer with me, I take my PowerBook.
>
>When I need a camera, I want a real camera, currently a Canon digital SLR.
>
>If I can get by with something small that I can type on, I use a Psion
>PDA (like a mini-laptop). Also works as a voice recorder. Cool little
>box but long discontinued.
>
>I'm resisting the all-in-one device. What if it fails? That's a lot of
>eggs in one basket. But I can see the appeal of the all-in-one if it
>could really cover what I need. None of them quite do that now. None of

>them.
>
>But for people who have different needs, each of the clunky phones has
>appealing features. And for those people, it's not a matter of koolaid,

>it's a matter of using what works for them. What covers their needs.
>Choice is good.
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>
>
>
>
>

>

>LaMont wrote:

>> James,

>> Once again, you are "drinking the Apple Kool-aid" from Mr Jobs.

>>

>> The Iphone is cool, but not revolutionary. My Treo 700Wx (Windows) is just

>> a s cool and Superior AND is very comaptible with my PC and all MS applications

>> and other Windows apps.

>>

>> www.treo.com

>>

>>

>>

>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>> Here the Keynote video demo that explains the iPhone in detail, you might

>>> want to watch it. The features, design and user interface are superior.

>>>

>>>

>>> <http://events.apple.com.edgesuite.net/j47d52oo/event/>

>>>

>>>

>>> "LaMont" <jjdpro@ameritech.net> wrote:

>>>> Very cool..But, I'm still gleaming over my new Treo 700wx.. It like having

>>>> a:

>>>> MP3player

>>>> Ms word,

>>>> Excel,

>>>> powerpoint,

>>>> Outlook 2003,

>>>> Media Player 10

>>>> Sprint TV

>>>> Camera

>>>> Recorder

>>>> Cool keyboard

>>>> Very fast Internet connection speeds..

>>>>

>>>> This thing is IS like carring around a laptop in my pocket.. :)

>>>> For Pc user(Windows) is does not get any better than this..

>>>>

>>>> LaMont

>>>>

>>>>

>>>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>>> Some video highlights:

>>>>>

>>>>> http://news.com.com/1606-2_3-6148642.html?part=rss&tag=2 547-1_3-0-20&subj=news

>>>>>

>>>>>

>>>>> More and better pictures:

>>>>> <http://www.engadget.com/2007/01/09/>

Subject: Re: Track Counts in Native Systems?

Posted by [Dedric Terry](#) on Mon, 04 Dec 2006 00:30:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

* ROB THOMAS STREETCORN (Atlantic) 1304 1265
> 5 2* TOMMY JAMES HOLD (Aura) 1085 1043
> 2 3 RASCAL FLATTS HURTS (Lyric Street/Hollywood) 1074 1214
> 4 4 SNOW PATROL CHASING (A&M) 1043 1110
> 6 5 JOHN MAYER WAITING (Columbia) 1007 1042
> 9 6* J-HENRY ANOTHER (Rockview/Fontana) 999 953
> 8 7 NICKELBACK FAR (Roadrunner/IDJMG) 964 980
> 11 8* FRAY HOW (Epic) 947 897
> 7 9 FIVE FOR... RIDDLE (Aware/Columbia) 909 988
> 16 10* CRASHBOX DROWN (Core) 897 837
> 12 11* NASSIRI LOVE (Nassiri Music) 896 890
> 10 12 HINDER LIPS (Universal/Republic) 878 915
> 18 13* PAUL KAWABORI STOP (PK) 869 828
> 19 14 N.BEDINGFIELD UNWRITTEN (Epic) 744 763
> 17 15 KT TUNSTALL SUDDENLY (Virgin) 713 834
> 25 16* ROD STEWART RAIN (J) 674 652
> 15 17 STEELY FLYING (NFE) 646 866
> 27 18* KELLY CLARKSON BECAUSE (RCA/RMG) 633 627
> 20 19 GNARLS BARKLEY CRAZY (Lava) 617 742
> 26 20 DANIEL POWTER BAD (Warner Bros.) 602 635
> 3 21 TOM FULLER CHASING (Red Cap) 590 1185
> 21 22 KT TUNSTALL BLACK (Virgin) 574 675
> 35 23* JOJO TOO (Universal/Motown/BlackGround/Da Family) 571 561

>

> 30 24 BON JOVI WHO (Island) 557 598
> 38 25* GOO GOO DOLLS LET (Warner Bros.) 556 528
> 39 26* JAMES BLUNT BEAUTIFUL (Atlantic/AG) 530 523
> 24 27 FRAY OVER (Epic) 518 653
> D 28* JOANNA MOSCA ENOUGH (Dolce Diva) 513 368
> 31 29 EVANESCENCE CALL (Wind-Up) 507 591
> D 30* C. AGUILERA HURT (RCA) 504 355
> 13 31 THERESE NEAIME FUTURE (Future) 495 876
> 34 32 AARON NEVILLE ALRIGHT (Burgundy/BMG) 455 572
> D 33* ROB THOMAS EVER (Atlantic) 418 385
> D 34* STONE SOUR THROUGH (Roadrunner) 406 339
> D 35 MAT KEARNEY NOTHING (Columbia) 395 419
> D 36 DAVISON/COLEMAN MOONSHADOW (DHW) , 393 437

> D 37 KRISTINE SEELYE WAITING (Kristar) 391 480
> D 38 NICK LACHEY LEFT (Jive/Zomba) 380 405
> D 39 CORINNE B. RAE PUT (Capitol) 376 447
> D 40* WRECKERS LEAVE (Warner Bros.) 349 307
>
>
>Tyrone
>Hey whatever. It wouldn't hurt to get a little education before you run your big mouth. Then again what should I expect from a MS loving PC zealot that knocks any thing Apple does. Don't worry, the thieving copy cats at MS will copy it in the next 12 months, not to mention the others.

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>I don't think so, got much better things to do with my time than listen to a

>boring sales pitch.

>--

>Martin Harrington

>www.lendaneer-sound.com

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:45a5184c\$1@linux...

>>

>> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>>Superior to WHAT??,

>>>Anything that Apple has done to date??

>>>--

>>>Martin Harrington

>>>www.lendaneer-sound.com

>>

>> Did you watch the iPhone video in it's entirety?

>>

>> By the way, the Apple iPhone, and Apple TV are both PC compatible

>> products!

>>

>> You might want to watch the whole keynote.

>>

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>>news:45a468cb\$1@linux...

>>>>

>>>> Here the Keynote video demo that explains the iPhone in detail, you

>>>> might

>>>> want to watch it. The features, design and user interface are superior.

>>>>

>>>>

>>>> <http://events.apple.com.edgesuite.net/j47d52oo/event/>

>>>>
>>>>
>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>>
>>>>>Very cool..But, I'm still gleaming over my new Treo 700wx.. It like

>>>>>having
>>>>>a:
>>>>>MP3player
>>>>>Ms word,

Subject: Re: Track Counts in Native Systems?
Posted by [Jamie K](#) on Mon, 04 Dec 2006 18:09:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

"mailto:dnafe@magma.ca" target="_blank">dnafe@magma.ca> =
wrote in=20
 message <A =
href=3D"news:45a38aec@linux">news:45a38aec@linux...
>>=20
 Thanks Dimitrios
>>
>>
>> "Dimitrios" =
<<A=20
 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote =
in message=20
 <A =
href=3D"news:45a0d36c\$1@linux">news:45a0d36c\$1@linux...
>>=20
 >
>>> > I would like to post the alternative to bus=20
 compressing using Paris
eds
>> > =
compressor.
>>> >=20
 I combined some users tips here...
>>> > You use aux 1 as =
a=20
 stereo feed to eds stereo compressor.
>>> > You use the =
aux as=20
 pre and mute every drumtrack.
>>> > Now using the aux pan =
pot you=20
 send the drumtracks to the stereo field
as
>>> >=20
 needed.
>>> > You open a eds compressor with 1.20 ratio 8 =
(yes=20
 only 8) release attack
>>> > about
>>> > 12 =
o'clock=20
 predelay 3 (if you want you can nudge all drumtracks 3 =
ms
to
>>> >=20
 > the
>>> > left) threshold -96 and output like 4-5=20
 db.
>>> > Now these will be the compressed only=20
 drums.
>>> > Now on aux 2 stereo again pre again yiou use =
the=20
 same aux settings and
>>you
>>> > put on aux 2 same =
eds=20

compressor with same predelay BUT with =
no
>threshold
>> >=20
and no ratio as to have the dry only signal.
>> > Thus =
with aux1=20
you control the compressed drummix only and with =
aux2
the
>>=20
> dry drums.
>> > Happy new Year.
>> >=20
Dimitrios
>>
>>
>
>
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_00D2_01C734E8.95A516F0--I've had a 64 bit version of Win XP for at least
a year sitting on my desk,
possibly longer. Vista is 64 bit. You can bet MacOS will have it soon if
they don't already (honestly, just haven't kept an eye on that as it is not
even close to affecting me in any way).
The problem I see is this: USB and FIREWIRE will end up dominating this,
simply because as I'm sure you've all noted, PCI slots are going
away/shrinking in number per motherboard. This is an even older issue with
Macs. It's coming guys, and IMO I don't think there is much we can do about
it.

AA

"LaMont" <jjdpro@ameritech.net> wrote in message news:45a56a69\$1@linux...
>
> They will. it's just not a need right now. Where's the 64bit OS that will
> need 7 slots or even 13 slots???
>
> "DJ" <nowayjose@dude.
