

Subject: Sync a midi device slave to paris
Posted by [dennis](#) on Sat, 25 Aug 2007 20:51:31 GMT
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udTQNRFGKEY4PsYHeGzAUvbgG9bKqiz/42OnPtRXd0LVFw7UAeG
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Subject: Re: Sync a midi device slave to paris
Posted by [PARIS](#) on Thu, 30 Aug 2007 05:40:21 GMT
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jgJe
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qtdzgG7pYL

Subject: Re: Sync a midi device slave to paris
Posted by [dennis](#) on Thu, 30 Aug 2007 13:36:45 GMT
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```

br />
case<BR><BR>thank=20
  you!<BR><BR>NJ<BR><BR><BR><BR></BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html|</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

```

-----=_NextPart_000_0078_01C7AE2A.BA0CD0D0--There must be people who are doing this.
How do you people do this?

Witch hardware and witch midi interface?

I am really having problems getting my midi stuff synchronized to paris.

Cheers,

Dennis I have been running Paris 2.1 on 98SE for 8 yrs now with very few problems, many CD projects finished and put to bed with very few embarrassing moments

! ...Guess I'm just lucky ! But lately, an annoying thing turns up...if

I have " Plate Reverb " selected on, for instance, aux send 1, and everything

is O.K. for a few mix takes, one time I will open up the project and the

reverb is maxed out.....CAVE CITY !! I can choose "no effect " and turn

off any aux send, but the reverb is still huge....so far re-boot is the best

solution, but sometimes even that doesn't work..any thoughts ? P.S.

Artguy rules.....but Steve, ya gotta trim the goat...e

Love CedHey Dennis, I've just completed a project using MIDI, so I might be able to help. I'

Subject: Re: Sync a midi device slave to paris

Posted by [dennis](#) on Thu, 06 Sep 2007 21:20:38 GMT

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s the newsgroup that

<DIV>can help you.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

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<DIV>"Nicolas Jacques" <A=20

href=3D"mailto:webbit@videotron.ca">webbit@videotron.ca> wrote =

in message=20

news:466dfd1d@linux...</DIV>Hello=20

All!

Have been running Paris 3.0 on Xp for more than a year =

now, with=20

not much
problems.

I just decided to send this now to have =

your=20

view on this.

When i startup the Paris Application, the Splash =

screen=20

appears, and the
communication to the MEC starts.

For me a =

"normal"=20

startup will show the Internal reference light up, then
the sample =

rate,=20

then Master Clip and then Abit24 Clip.

But sometimes, maybe =

once on 5=20

attempts, there will be no communication with
the MEC.

The =

light up=20

sequence will not occur. then if i check in my Patchbay window, =

there are=20
some components missing.

I close up the A

Subject: Re: Sync a midi device slave to paris
Posted by [dennis](#) on Fri, 21 Sep 2007 13:40:17 GMT
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fer-Encoding: quoted-printable

Nicolas,
You should post this question to IDEA.emuensoniqparis . That is the =
newsgroup that
can help you.
Tom

"Nicolas Jacques" <webbit@videotron.ca> wrote in message =
news:466dfd1d@linux...
Hello All!

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But sometimes, maybe once on 5 attemps, there will be no communication =
with=20
the MEC.

The light up sequence will not occur. then if i check in my Patchbay =
window,=20
there are some components missing.

I close up the App and start it up immediatly and it is then ok...

Has it happened to anyone,, any ideas? any driver update?

See the provided Attached images just in case

thank you!

NJ

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0078_01C7AE2A.BA0CD0D0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

</HEAD>

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<DIV>Nicolas,</DIV>

<DIV>You should post this question to=20

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Subject: Re: Sync a midi device slave to paris

Posted by [Tom Bruhl](#) on Sat, 06 Oct 2007 17:12:59 GMT

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analogue=20

modular stuff.
>>Then i can do jams much more easier and make =

edits=20

afterwards.
>>I hope this is enough=20

=

information.
>>
>>Cheers,
>>
>>Dennis=

>>
>>
>> "M.=20

O'Reilly" <<A =

href=3D"mailto:PARIS@moreilly.com">PARIS@moreilly.com>=20

wrote:
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MIDI, so=20

I might be able
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>>>to help. I'm using a =

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there.
>>
>>Specifically:
>>-what =

OS/platform
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device(s)
>>-what=20
controller/slave MIDI devices (keyboards, samplers, synths,=20

>>sequencers, etc.)
>>
>>It =
took me=20
several days and many, many hours to get my MIDI setup =

>>working=20
right for recording. I hope I can save you some pain. =20
=
:-)
>>
>>Matt
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>><B=
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this?
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></BLOCKQUOTE >
<DIV>

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and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_00FE_01C8081A.9E0C5780--I still wanna sync my midi hardware to paris.
Can anyone help me out?

"dennis" <atari@1040.st> wrote:
>
>Anyone?
>
>"dennis" <atari@1040.st> wrote:
>>
>>Thanks at first for trying to help me out.
>>I got Paris running under Windows XP.
>>As midi i got a simple usb edirol device.
>>I wanna have a midiclock signal so i can sync my electribe drummachine.

>>But more important is that i can have a clock signal into my Korg KMS-30
>>to sync al my analogue modular stuff.
>>Then i can do jams much more easier and make edits afterwards.
>>I hope this is enough information.

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>>Dennis

>>
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>>"M. O'Reilly" <PARIS@moreilly.com> wrote:
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>>> Witch hardware and witch midi interface?
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>>> Cheers,
>>>
>>> Dennis
>Hi All,
I used a pc to get the free macpac plug in and downloaded it onto a cd. How
do you unlock it on a G4 OS9 to run in paris on the G4?.

Also does anyone have the dvd from Brian Tankersley avail?Thanks at first for trying to help me
out.

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>> Cheers,

>>

>> DennisThis is a multi-part message in MIME format.

-----=_NextPart_000_0078_01C7AE2A.BA0CD0D0

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Content-Trans