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Subject: An Oldy Paris User

Posted by [Martin Harrington](#) on Fri, 06 Oct 2006 06:27:58 GMT

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>>>> discussion about the way levels are managed from channels/busses to the

>>> master

>>>> output in PARIS. Can someone explain this to me in much greater detail?

>>> Keep

>>>> in mind I know my digital stuff just fine but I know less about how to

>>> design

>>>> a console than I do how to make and anti-gravity machine.

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