
Subject: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [Jon Jiles](#) on Sun, 29 Jan 2006 19:22:34 GMT

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nk">441025fe@linux...

>

>>tell that to Mutt Lange. hehe

>>

>>EK Sound wrote:

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>>>I Actually prefer mixing under pressure... it prevents "over producing"

>>>stuff. You could spend a lifetime mixing a song. Ultimately if it

>>>sounds good and the client is happy, you're done! :-)

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Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [Deej \[1\]](#) on Sun, 29 Jan 2006 19:46:06 GMT

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ws:440eabad\$1@linux...

> > > >

> > > > Hi Suad,

> > > >

> > > > nice looking setup. I see a lot of external (hardware) stuff.

But, if your MEC is crowded with expansion cards (4 or more)
, go for 19db model (cca2000rpm)

They are not cheap, but they are good.

Also note that a little soldering must be made
to move connector from old fan to new...

Papst has 3 wires:

Blue (-) minus
Red (+) 12v plus
White (rotation) - N/C on paris psu.

Cheers.

Suad

"Dan B" <daniel_burneNOSPAM@yahoo.com> wrote in message
news:44106fce\$1@linux...

>
> Hi,
> My MEC fan seems to have got progressively louder over the years. I'm
hoping
> to start tracking in the same room as my MEC. I heard a replacement fan
may
> be all that's required. Can anyone recommend something quiet to do the
job.
>
>
> Any tips on quieting down pcs (on the cheap!) - e.g. iso boxes, etc - most
> welcome.
>
> Thanks,
> DanGood work DeeJ!

Hey, both views are right. Most people will never hear the things
that bug you, but yes, you need to fix them.

Why?

Because those who open the door to future jobs *will* hear them,
and those who have good systems and good ears will hear them
and they often carry more than their share of influence.

Most of all, this is your life, your resume, and you want it to stand up to the test of time.

Not to put pressure on you, but I am glad you will have the time to work a little more closely on the things that bug you.

It is a very good sign when you like something better in the morning than you did the night before!

I am still replacing tracks and editing on the live 24-trk session. It's going well, and I have a bunch of preliminary EQ's and FX settings sounding pretty good.

Everyone loves the drum sound...
4 MICS!! Kick, snare, and stereo pair overhead. amazing...

heh heh had to bust your hump a little...

best,

DC On this project, I've got NoLimit set to .09 threshold and 0.2dB limiting. The Cubase channel faders are driving the Paris channels. The Paris channel faders are driving the Paris submix aggressively or mildly, depending on the song and the submix fader levels are driving the the mix bus.

wrote in message news:44107083\$1@linux...

>

> Hi DeeJ - just to check:

> you mix in paris with No Limit (settings'd be nice :)), and then take it

> to soundforge to dither with L2? (Otherwise I can't see a way of getting

> the L2 to dither the whole mix within Paris, at least effectively).

> Thanks,

> Dan

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I'm using the L2 on my mixes right now. I also have the UAD mastering tools,

> >but I'm finding that I like Waves processing, at least for this project.

> >It's a little less colored. My color is coming from the Paris mix bus which

> >already has NoLimit strapped across the global fader kissing the mix so

> I
> >don't want to add any more color to this. I like what L2 is (not) doing.
> >
> >Deej
> >
> >"RZ" <pearlmusic@sbcglobal.net> wrote in message news:440dcfe9\$1@linux...
> >> Mix well in Paris. Convert 24 bit Paris files to WAV. with PAF/WAV.
> >> converter. Open in Sound Forge, peak limit to taste with Waves L1
while
> >> dithering down to 16 bit. If your mixes sound great in Paris, this
will
> >> give you great results.
> >>
> >> RZ
> >>
> >> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
> >> news:440d1fc6\$1@linux...
> >> >
> >> > First off I don't have Wavelab,but was looking at getting the
> >> > Essential version.Looks like it comes with internal dithering,
> >> > wasn't sure if that was up to the job.
> >> >
> >> > What else are people using for dithering Paris final mixes?
> >> >
> >> > TIA,
> >> > Pete
> >>
> >>
> >
> >
> Oh yeah.....I forgot to answer your question. I'm applying L2 in Wavelab.

;o}

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>
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> Get a Pabst fan

www.plycon.com

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> welcome.

>

> Thanks,

> DanOr a cute Geisha with a fan... ;-)

David.

DJ wrote:

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>

> www.plycon.com

>

>

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> job.

>

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>>Any tips on quieting down pcs (on the cheap!) - e.g. iso boxes, etc - most

>>welcome.

>>

>>Thanks,

>>Dan

>

>

>Actually, I am have been talking with a metal working dude about building
a very cool stand for this, I have had the idea for a while, if anyone is
interested, let

Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [Deej \[1\]](#) on Sun, 29 Jan 2006 21:39:02 GMT

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t;>> >that you choose a soundcard with adat sync and asio2 sync capable
>>> >software. It's crucial if you want perfect sync between paris and
>>> >sequencing software.
>>> >As I know, RME + cubase (5.1 or SX or nuendo) is an excelent
>>> >combination... Actually, I'm using an trusty Cubase 5.2 with midex8.
>>> >Check for samplitude asio2 sync support, I not sure about it....
>>> >
>>> >Cheers!
>>> >
>>> >Suad
>>> >
>>> >
>>> >"Edna" <edna@texomaonline.com> wrote in message news:440ee1fb@linux...
>>> >> Hi Suad,
>>> >> So, how are you using Cubase and PARIS together? That is, are you
>>> >tracking
>>> >> in Cubase? Mixing in PARIS? Or? I am putting together another rig
>>for
>>> >> MIDI, VISTis and possibly some editing. Will be using Samplitude
>>> >probably -
>>> >> will try out their demo when I get an audio interface. (Also have
>>demos
>>> >for
>>> >> Cubase SX , Nuendo and Sonar).
>>> >> Thanks,
>>> >> Edna
>>> >>
>>> >> "Suad" <suad@sail.hr> wrote in message news:440ecbe3@linux...
>>> >> > All with paris + cubase with RME on second comp.
>>> >> >
>>> >> > The setup is:
>>> >> >
>>> >> > 4xEDS, 4xMEC, 5x24bit8in, 2x24bit8out, 4xADAT interface, 2xC16
>>> >> > + 2xRME hdsp9652, RME fireface 800
>>> >> > All synced well.
>>> >> > All running on two P4 3.2 northwood with intel main boards and 2GB
>>ram.
>>> >> > Win xp and win 2000.
>>> >> >
>>> >> > So it is 56 analog inputs, 32 analog outputs, 4 spidif i/o, 32 adat
>>> >i/o...
>>> >> > So Thomas, with these i/o capability, who needs an external mixer?
>>;-)
>>> >> >
>>> >> > I also do many music in "live mix" mode....

>>> >> >
 >>> >> > Cheers!
 >>> >> >
 >>> >> > Suad
 >>> >> >
 >>> >> >
 >>> >> > "Thoemp" <thomas.britta@gmx.de> wrote in message
 >>> >news:440eabad\$1@linux...
 >>> >> > >
 >>> >> > > Hi Suad,
 >>> >> > >
 >>> >> > > nice looking setup. I see a lot of external (hardware) stuff.
 >>> >> > > Do you only work with PARIS or do you also use a mixer?
 >>> >> > >
 >>> >> > > Kind Regards,
 >>> >> > > Thomas
 >>> >> > >
 >>> >> > >
 >>> >> > > "Suad" <suad@sail.hr> wrote:
 >>> >> > > >..well, not quite to win an oscar, BUT I'm proud to
 >>> >> > > >say that I made Sound Effects, editing and MIX for
 >>> >> > > >the official OSCAR 78 show opening short movie.
 >>> >> > > >
 >>> >> > > >It's an quite BIG project with more than 100 tracks,
 >>> >> > > >all edited in Vegas and mixed in PARIS, all in my
 >>> >> > > >little studio.
 >>> >> > > >
 >>> >> > > >Last year, I composed the music too, but whole thing
 >>> >> > > >was canceled because of some screenplay stuff...
 >>> >> > > >
 >>> >> > > >I hope you'll watch it tomorrow.
 >>> >> > > >
 >>> >> > > >Thanks for all your support over the years!
 >>> >> > > >
 >>> >> > > >Cheers!
 >>> >> > > >
 >>> >> > > >Suad Cokljat
 >>> >> > > >Indigo Audio
 >>> >> > > >
 >>> >> > > >
 >>> >> > > >
 >>> >> > > >
 >>> >> > > >
 >>> >> >
 >>> >> >
 >>> >>
 >>> >>
 >>> >
 >>> >

>>>

>>

>I've been trying to copy his Kick Snare for months so I know the feeling. hehe

DJ wrote:

> A local engineer has worked quite bit with Mutt Lange. He was over here
> helping me mic up a session a while back and started telling Mutt Lange
> stories.....like how it too him a week of 8-10 hour days just to get the
> drums and bass to his liking in a mix. Something like 2 full days just to
> nail the kick and snare .

>

> ;o}

>

> "John" <no@no.com> wrote in message news:441025fe@linux...

>

>>tell that to Mutt Lange. hehe

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>>EK Sound wrote:

>>

>>>I Actually perfer mixing under pressure... it prevents "over producing"
>>>stuff. You could spend a lifetime mixing a song. Ultimately if it
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>>>>most

>>>>part is excellent and it's been a real learning experience. In

>

> hindsight,

>

>>>>there are still things I would do differently, but overall, I'm happy

>>>>with

>>>>the results I'm getting. The biggest payoff in this whole thing is

>>>>that I've

>>>>been working such long hours and so consistently at this that I've got

>
> my
>
>>>>ears right with the room/reference monitors (thanks to DC and RZ for
>>>>giving
>>>>me a little time on their systems for a reality check last week) and my
>>>>mixes are translating well. I was mixing until 2:00 AM today. When I
>>>>went to
>>>>bed, I figured I would wake up, listen to the mix again and find it
>>>>out of
>>>>balance due to ear fatigue. The mix actually sounds better to me this
>>>>morning than it did last night. The NHT A-20 monitors/B-20 subwoofers
>>>>really
>>>>are nice once they are properly dialed in and the subwoofers are in
>>>>phase(
>>>>thanks again to DC for his help with this). Mixing for long periods
>>>>of time
>>>>isn't fatiguing. I've been averaging 8-10 hours a day.
>>>>
>>>>Deej
>>>>
>>>>"Mike R." <emarenot@yahoo.com> wrote in message news:440ee3ac@linux...
>>>>
>>>>
>>>>>Standing O DJ. From reading your posts over the years it seems like
>>>>
>>>>
>>>>>you're
>>>>
>>>>
>>>>>where you want to be. Heres to dreams, vision and persistance :-)
>>>>>Great good luck with this project.
>>>>>MR
>>>>>
>>>>>
>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>>news:440e9b94@linux...
>>>>>
>>>>>
>>>>>>CD release party is Friday. 12 song project. I've got 10 songs mixed
>>>>>>and
>>>>
>>>>
>>>>8
>>>>
>>>>
>>>>>>mastered (well.....what passes for mastering around here). This has
>>>>>>been

>>>>>stressful, but I may just get this done by Friday. We'll be burning
>>>>>CD's
>>>>>
>>>>>
>>>>>all
>>>>>
>>>>>
>>>>>day Friday.
>>>>>
>>>>>
>>>>>Man, I'm exhausted. I wish I had about a month to walk away from this
>>>>>
>>>>>
>>>>>before
>>>>>
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>>>>>mastering it. So much for the *perfect world*. As soon as I get a
>
> song
>
>>>>>mastered, it gets grabbed and sent to some radio station or another
>
> for
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>>>>>but I guess the stuff is radio ready.Everyone seems to like it and I
>>>>>
>>>>>
>>>>>haven't
>>>>>
>>>>>
>>>>>seen any lynch mobs headed my way.....yet.
>>>>>
>>>>>So far so good.
>>>>>
>>>>>;o}
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>

>>>>>

>>>>>

>>>>

>

>Actually Mutt DOES seem to remain objective. He seems to just get what a good song is and keeps working on the craft to achieve his well understood goals. The thing is, if you KNOW exactly what your goal is then if it takes 100 times more than average to achieve it you can STILL achieve it as long as you are clear on what the goal is. I have studied Mutt seriously for YEARS and his craft appears to be very refined but very describable.

I find his albums some of the most enjoyable of any I own starting with Woman in Me and Come on Over. I consider UP much less interesting but his talent is all over them. Also Foreigner 4, the AC/DC stuff and Bryan Adams albums show that his skill is not a fluke but a mature craft. He is quoted as saying he doesn't care about audiophile quality, he cares what will SELL and that is all. He is writing his songs for the checkout girl at the walmart. With Shania they are worth over 1/2 billion bucks so I think they are doing something right.

John

EK Sound wrote:

> There is no way a person could remain objective about a sound after that
> long... if it took me 2 days to get a kick sound that would work with
> the track, I would quit and go frame houses or something.

>

> David.

>

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Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?
Posted by [Jon Jiles](#) on Sun, 29 Jan 2006 22:11:41 GMT
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;>
>>>>>
>>>>> you're
>>>>>
>>>>>
>>>>>> where you want to be. Heres to dreams, vision and persistance :-)
>>>>>> Great good luck with this project.
>>>>>> MR
>>>>>>
>>>>>>
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>>Is the MEC hard to take apart to replace the fan?

rick wrote:

> yeah but that usually involves a second language and a lot of noxema.
>
> On Thu, 09 Mar 2006 15:48:43 -0700, EK Sound <askme@nospam.com> wrote:
>
>
>>Or a cute Geisha with a fan... ;-)
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>>>
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>>>>welcome.
>>>>
>>>>Thanks,
>>>>Dan
>>>
>>>
>>>
>Nope, sledge hammer works just fine

; -)

don

"John" <no@no.com> wrote in message news:44117953@linux...

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>

> rick wrote:

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>>>>>welcome.
>>>>>
>>>>>Thanks,
>>>>>Dan
>>>>
>>>>
>>>>
>>Ah, do we all suffer from the "spouse just doesn't understand" syndrome?

"Mark McDermott" <mark@stateofwail.com> wrote:

>
>That's cool. The Anthro stuff is definitely not "cheap" in any way. I ditched
>the wife a couple of years ago so only I have to worry about the financial
>ramifications of Gear Acquisition Syndrome. The new fiancée is starting
>to
>ask questions though. Yikes!
>
>I'm sure we'd love to see a photo of your setup.
>
>Have a great day!
>
>Mark

>
>"rich" <studiodog_99@yahoo.com> wrote:
>>
>>My wife took one look at the prices and - well let's not go there.. ended
>>up getting a friend help me build one and it turned out really nice - used
>>two racks on wheels that I had as sides with a counter top from Menards
>as
>>a top and Shelf for monitors... I'm pretty happy with it... and that leaves
>>more \$\$ for other equipment that is harder to track (by my wife) as I can
>>sneek it in with the other band equipment... :)
>>
>>
>>"Mark McDermott" <mark@stateofwail.com> wrote:
>>>
>>>Hey Rich,
>>>
>>>So now I'm curious. What did you end up buying?
>>>
>>>Mark
>>>
>>>"rich" <studiodog_99@yahoo.com> wrote:
>>>>
>>>>
>>>>Thanks for the input - it really helped!!
>>>>
>>>>"Mark McDermott" <mark@stateofwail.com> wrote:
>>>>>
>>>>>Hi Rich,
>>>>>
>>>>>I've been using a desk from Anthro in Tualatin, OR for over 10 years.
>>They
>>>>>make incredibly heavy-duty stuff and are widely used in hospitals and
>>medical
>>>>>offices as well.
>>>>>
>>>>>Here's a link to their site. Sturdy, movable, and attractive.
>>>>>
>>>>>http://www.anthro.com/_applications/ContentCreation.asp
>>>>>
>>>>>Mark
>>>>>
>>>>>"rich" <studiodog_99@yahoo.com> wrote:
>>>>>>
>>>>>>Been looking at the Omnirak Presto and a few quiklok desks (would need
>>>>>to
>>>>>>add addl rack space) ... anybody using anything they like?
>>>>>> I'm looking for something that has rollers so I can move it
>>>>>>Space for PC - dual monitors and Near fields

>>>>>12 rack spaces in on/under the desk to keep it portable (so it can
move
>>>>>without
>>>>>plugging/unplugging from 2 other racks I have
>>>>>any idea's would be greatly welcomed... what I'm using now is just
not
>>>>working!
>>>>>
>>>>>also I'm not experienced with woodworking at all so I don't think I
>can
>>>>>build

>>>>>Thanks!!
>>>>>
>>>>
>>>
>>
>>
>Anyone have a good source for SIR impulses?

Man I want the chambers down at Sound Emporium in Nashville.Hi
Im running paris on a G4 /750 with 777meg ram.
Anyone know the best config setup for Paris and also the most amount of memory
i should allocate for Paris.
Im sick of the error queue ##### message.
Thanks
Hanknoisevault.com

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:44117e47\$1@linux...

>
>
>
> ANYone have a good source for SIR impulses?
>
> Man I want the chambers down at Sound Emporium in Nashville.or dynamite :0

"Don Nafe" <dnafe@magma.ca> wrote in message news:44117ce5@linux...

> Nope, sledge hammer works just fine
>
> ;-)
>
> don
>
> "John" <no@no.com> wrote in message news:44117953@linux...
> > Is the MEC hard to take apart to replace the fan?
> >
> > rick wrote:
> >> yeah but that usually involves a second language and a lot of noxema.

> >>
> >> On Thu, 09 Mar 2006 15:48:43 -0700, EK Sound <askme@nospam.com> wrote:
> >>
> >>
> >>>Or a cute Geisha with a fan... ;-)
> >>>
> >>>David.
> >>>
> >>>DJ wrote:
> >>>
> >>>>Get a Pabst fan
> >>>>
> >>>>www.plycon.com
> >>>>
> >>>>
> >>>>
> >>>>"Dan B" <daniel_burneNOSPAM@yahoo.com> wrote in message
> >>>>news:44106fce\$1@linux...
> >>>>
> >>>>
> >>>>>Hi,
> >>>>>My MEC fan seems to have got progressively louder over the years. I'm
> >>>>
> >>>>>hoping
> >>>>
> >>>>
> >>>>>to start tracking in the same room as my MEC. I heard a replacement
fan
> >>>>
> >>>>>may
> >>>>
> >>>>
> >>>>>be all that's required. Can anyone recommend something quiet to do
the
> >>>>
> >>>>>job.
> >>>>
> >>>>
> >>>>>Any tips on quieting down pcs (on the cheap!) - e.g. iso boxes, etc -
> >>>>>most
> >>>>>welcome.
> >>>>>
> >>>>>Thanks,
> >>>>>Dan
> >>>>
> >>>>
> >>>>
> >>>>
> >>

>
>As long as I can trade a horse its OK.

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:44117df5\$1@linux...
>
>
> Ah, do we all suffer from the "spouse just doesn't understand" syndrome?
>
>
>
> "Mark McDermott" <mark@stateofwail.com> wrote:
> >
> >That's cool. The Anthro stuff is definitely not "cheap" in any way. I
ditched
> >the wife a couple of years ago so only I have to worry about the
financial
> >ramifications of Gear Acquisition Syndrome. The new fiancée is starting
> to
> >ask questions though. Yikes!
> >
> >I'm sure we'd love to see a photo of your setup.
> >
> >Have a great day!
> >
> >Mark
> >
> >"rich" <studiodog_99@yahoo.com> wrote:
> >>
> >>My wife took one look at the prices and - well let's not go there..
ended
> >>up getting a friend help me build one and it turned out really nice -
used
> >>two racks on wheels that I had as sides with a counter top from Menards
> >as
> >>a top and Shelf for monitors... I'm pretty happy with it... and that
leaves
> >>more \$\$ for other equipment that is harder to track (by my wife) as I
can
> >>sneek it in with the other band equipment... :)
> >>
> >>
> >>"Mark McDermott" <mark@stateofwail.com> wrote:
> >>>
> >>>Hey Rich,
> >>>
> >>>So now I'm curious. What did you end up buying?
> >>>

> >>>Mark
> >>>
> >>>"rich" <

Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?
Posted by [Deej \[1\]](#) on Sun, 29 Jan 2006 22:17:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

;yahoo.com" target="_blank">studiodog_99@yahoo.com> wrote:
> >>>>
> >>>>
> >>>>Thanks for the input - it really helped!!
> >>>>
> >>>>"Mark McDermott" <mark@stateofwail.com> wrote:
> >>>>>
> >>>>>Hi Rich,
> >>>>>
> >>>>>I've been using a desk from Anthro in Tualatin, OR for over 10 years.
> >>They
> >>>>>make incredibly heavy-duty stuff and are widely used in hospitals and
> >>medical
> >>>>>offices as well.
> >>>>>
> >>>>>Here's a link to their site. Sturdy, movable, and attractive.
> >>>>>
> >>>>>

Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?
Posted by [Rod Lincoln](#) on Sun, 29 Jan 2006 22:37:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

>can actually disturb the electronics in passing aircraft.
>>>>> >> >
>>>>> >> >;o)
>>>>> >> >
>>>>> >> >"rick" <parnell68@hotmail.com> wrote in message
>>>>> >> >news:kp1o02prbbdof2g9u8b2pag4326jtaesrb@4ax.com...
>>>>> >> >> "it should, but it doesn't." so...this is a happy post right???
>>>>> >> >> >;o)
>>>>> >> >>
>>>>> >> >> On Sun, 5 Mar 2006 19:54:48 -0700, "DJ"
>>>>> >> >> <animix_spam-this-ahole_@animas.net> wrote:
>>>>> >> >>
>>>>> >> >> >.....soooooo.....your mix is slammin' Cubase and it's
>>>>>completely

```

>>>>> >out
>>>>> >> >of
>>>>> >> >headroom. The Paris submix clip lights are lit up like a Christ
>>>mas
>>>>> >tree
>>>>> >> >when the singer pipes up and says....."man, that sounds great,
>>>but
>>>>I
>>>>> >need
>>>>> >> >more level on the vocal". The engineer (being me) just grins
>and
>>>>> >pushes
>>>>> >> >up
>>>>> >> >the fader on the Paris track. It doesn't clip.....it should,
>but
>>>it
>>>>> >> >doesn't.
>>>>> >> >> >
>>>>> >> >> >;oD
>>>>> >> >> >
>>>>> >> >> >
>>>>> >> >>
>>>>> >> >
>>>>> >>
>>>>> >
>>>>>
>>>>
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>>>Thanks,
>>>Dan
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>>and i bet there was no sawdust either...huh...

On Thu, 9 Mar 2006 19:20:14 +0100, "Suad" <suad@sail.hr> wrote:

>Studio furniture? I made it all by myself.
>I think that's the best way, because you can
>fit it 100% to your needs and to your equipment...
>....Of course, if you are familiar with technical drawing,
>geometrics, mathematics and tools... ;-)
>
>Cheers!
>
>S
>
>
>
>"Jon Jiles" <nojij@yahoo.com> wrote in message news:440fb692\$1@linux...
>>
>> Very nice setup Suad.
>>
>> What studio furniture are you using? Seems very conducive to the work
>flow.
>>
>> Congrats on the Oscar show!!!
>>
>> Jon
>>
>> "Suad" <suad@sail.hr> wrote:
>> >Well, I'm using cubase for MIDI, VSTi, loops, rex..... so cubase is used

>> >for composing and arranging music, not for mixing. (as cubase was
>intended
>> >at the first
>> >place on atari... ;-)
>> >
>> >Cubase is on second computer interfaced with an RME hdsp9652 card using
>> >all 3 ADAT outs + spdif + ADAT Sync + wordclock + MIDEX8.
>> >These gives me 26 digital outputs from cubase to paris in PERFECT
>> >sync and excelent midi timing for external synths.
>> >
>> >All that 26 outputs from cubase + all my hardware synthesizers +
>> >hardware fx are connected to paris and all mixing and tracking is
>> >done in paris.
>> >
>> >If you want to make another rig for midi and vsti, it's very important
>> >that you choose a soundcard with adat sync and asio2 sync capable
>> >software. It's crucial if you want perfect sync between paris and
>> >sequencing software.
>> >As I know, RME + cubase (5.1 or SX or nuendo) is an excelent
>> >combination... Actually, I'm using an trusty Cubase 5.2 with midex8.
>> >Check for samplitude asio2 sync support, I not sure about it....
>> >
>> >Cheers!
>> >
>> >Suad
>> >
>> >
>> >"Edna" <edna@texomaonline.com> wrote in message news:440ee1fb@linux...
>> >> Hi Suad,
>> >> So, how are you using Cubase and PARIS together? That is, are you
>> >tracking
>> >> in Cubase? Mixing in PARIS? Or? I am putting together another rig
>for
>> >> MIDI, VISTis and possibly some editing. Will be using Samplitude
>> >probably -
>> >> will try out their demo when I get an audio interface. (Also have
>demos
>> >for
>> >> Cubase SX , Nuendo and Sonar).
>> >> Thanks,
>> >> Edna
>> >>
>> >> "Suad" <suad@sail.hr> wrote in message news:440ecbe3@linux...
>> >> > All with paris + cubase with RME on second comp.
>> >> >
>> >> > The setup is:
>> >> >
>> >> > 4xEDS, 4xMEC, 5x24bit8in, 2x24bit8out, 4xADAT interface, 2xC16

>> >> > + 2xRME hdsp9652, RME fireface 800
>> >> > All synced well.
>> >> > All running on two P4 3.2 northwood with intel main boards and 2GB
>ram.
>> >> > Win xp and win 2000.
>> >> >
>> >> > So it is 56 analog inputs, 32 analog outputs, 4 spdif i/o, 32 adat
>> >i/o...
>> >> > So Thomas, with these i/o capability, who needs an external mixer?
>;-)
>> >> >
>> >> > I also do many music in "live mix" mode....
>> >> >
>> >> > Cheers!
>> >> >
>> >> > Suad
>> >> >
>> >> >
>> >> > "Thoemp" <thomas.britta@gmx.de> wrote in message
>> >news:440eabad\$1@linux...
>> >> > >
>> >> > > Hi Suad,
>> >> > >
>> >> > > nice looking setup. I see a lot of external (hardware) stuff.
>> >> > > Do you only work with PARIS or do you also use a mixer?
>> >> > >
>> >> > > Kind Regards,
>> >> > > Thomas
>> >> > >
>> >> > >
>> >> > > "Suad" <suad@sail.hr> wrote:
>> >> > > >..well, not quite to win an oscar, BUT I'm proud to
>> >> > > >say that I made Sound Effects, editing and MIX for
>> >> > > >the official OSCAR 78 show opening short movie.
>> >> > > >
>> >> > > >It's an quite BIG project with more than 100 tracks,
>> >> > > >all edited in Vegas and mixed in PARIS, all in my
>> >> > > >little studio.
>> >> > > >
>> >> > > >Last year, I composed the music too, but whole thing
>> >> > > >was canceled because of some screenplay stuff...
>> >> > > >
>> >> > > >I hope you'll watch it tommorow.
>> >> > > >
>> >> > > >Thanks for all your support over the years!
>> >> > > >
>> >> > > >Cheers!
>> >> > > >

>> >> > > >Suad Cokljat
>> >> > > >Indigo Audio
>> >> > > >
>> >> > > >
>> >> > > >
>> >> > > >
>> >> > > >
>> >> >
>> >> >
>> >>
>> >>
>> >
>> >
>>
>ROTFL!!! :)

rick <parnell68@hotmail.com> wrote:

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>>

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>>

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>>

>>

>>

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>>> >
>>> >If you want to make another rig for midi and vsti, it's very important
&g

Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?
Posted by [steve the artguy](#) on Sun, 29 Jan 2006 23:16:20 GMT
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ej
>>>>>
>>>>> "Mike R." <emarenot@yahoo.com> wrote in message news:440ee3ac@linux...
>>>>>
>>>>>
>>>>>> Standing O DJ. From reading your posts over the years it seems like
>>>>>
>>>>>>

Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?
Posted by [TCB](#) on Mon, 30 Jan 2006 01:44:36 GMT
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o.com/_applications/ContentCreation.asp"
target="_blank">http://www.anthro.com/_applications/ContentCreation.asp
> >>>>>
> >>>>>Mark
> >>>>>
> >>>>>"rich" <studiodog_99@yahoo.com> wrote:
> >>>>>>
> >>>>>>Been looking at the Omnirak Presto and a few quiklok desks (would
need
> >>>>>to
> >>>>>>add addl rack space) ... anybody using anything they like?
> >>>>>> I'm looking for something that has rollers so I can move it
> >>>>>>Space for PC - dual monitors and Near fields

> >>>>>12 rack spaces in on/under the desk to keep it portable (so it can
> move
> >>>>>without
> >>>>>plugging/unplugging from 2 other racks I have
> >>>>>any idea's would be greatly welcomed... what I'm using now is just
> not
> >>>>working!
> >>>>>
> >>>>>also I'm not experienced with woodworking at all so I don't think I
> >can
> >>>>>build
> >>>>>it myself.
> >>>>>Thanks!!
> >>>>>
> >>>>
> >>>
> >>
> >>Let me know what you find - I'm trying to determine what size speaker to
use - was thiking about a 10" or 12" but I'm reading about people using 6
and 8". Not sure what the best size would be... also seems the output is
pretty hot - almost at line level so is everyone using a pad or??

Thanks

"cujoq" <chris@applemanstudio.com> wrote:

>
>
>Actually, I am have been talking with a metal working dude about building
>a very cool stand for this, I have had the idea for a while, if anyone is
>interested, let me know. I am meeting Monday with him to show him my plans.
>
>

>"rich" <studiodog_99@yahoo.com> wrote:

>>
>>
>>Took a look at the Gearslut thread and this appears really simple to build.
>> Looks like people are using anthing from 15" to 6" speakers - any thoughts
>>on what the best size would be? Are you using this in with a something
like
>>a D112 also? It should would help with the isolation and bleed...

>>
>>"cujo" <chris@nospamapplemanstudio.com> wrote:

>>>
>>>
>>>Hey guys using the sub kick,
>>>What are you thinking about it?
>>>Is it a ton better than using an LDC in the tunnel or a 15 in speaker?
>>>

>>>Do tell do tell!

>>>

>>>Or am I better off to eep savign my pennies for Dimitios' U47?

>>

>Hey, anyone have an 8-out card for sale ?Hi Hank,

My system is on a G4/867 with 1G RAM. I'm running OS 9.2.2 and the system works perfectly.

You can turn off all of the following:

Control Panels

- AppleTalk
- ColorSync
- Control Strip
- Dial Assist
- Energy Saver
- File Exchange
- File Sharing
- Internet
- Keyboard
- Keychain Access
- Launcher
- Location Manager
- Memory
- Modem
- Multiple Users
- Numbers
- QuickTime Settings (unless you need QT for something else)
- Remote Access
- Software Update
- Speech
- TCP/IP
- Text
- USB Printer Sharing
- Web Sharing

Extensions

- About Apple Guide
- Airport AP
- Airport AP Support
- Airport Driver
- Apple Enet
- Apple Enet DLPI Support
- Apple Guide
- Apple Modem Tool
- Apple Packet Media Access
- Apple Photo Access

- Apple QD3D HW Driver
- Apple QD3D HW Plug-In
- AppleScript
- AppleShare
- Application Switcher
- Authoring Support
- CarbonLib
- Color Picker
- ColorSync Extension
- Control Strip Extension
- Default Calibrator
- Desktop Printer Spooler
- Desktop PrintMonitor
- Disc Burner Extension
- DNSPlugin
- DrawSprocketLib
- DVD AutoLauncher
- DVD Region Manager
- DVD RuntimeLib
- EnetShimLib
- FBC Indexing Scheduler
- File Sharing Extension
- File Sharing Library
- Find By Content
- Firewire Authoring Support
- Firewire Enabler (unless you're using FW drives)
- Firewire Support (unless you're using FW drives)
- Folder Actions
- FontSync Extension
- Foreign File Access
- HID Library
- HTMLRenderingLib
- InputSprocket Classic
- InputSprocket Extension
- Internal V.90 Modem
- Internet Config Extension
- LaserWriter 8
- LDAP Client Library
- LDAPPlugIn
- Location Manager Extension
- Location Manager Guide
- Location Manager Modules
- MacInTalk 3
- MacInTalk Pro
- Macintosh Guide
- Microsoft ... (Anything beginning with Microsoft)
- MS Font Embed Library
- Multi-User Startup

- NBP Plugin
- NetSprocket Lib
- Network Setup Extension
- Open Transport (Required if you need QT running)
- Open Transport ASLM Modules (Required if you need QT running)
- OpenGL Engine
- OpenGL Library
- OpenGL Memory
- OpenGL Renderer
- OpenGL Renderer ATI
- OpenGL Utility
- OpenTpt Remote Access
- OpenTpt Serial Arbitrator
- Printing Lib
- Print Monitor
- QD3DCustomElements
- QuickDraw 3D
- QuickDraw 3D IR
- QuickDraw 3D Rave
- QuickDraw 3D Viewer
- QuickTime Firewire DV Enabler
- QuickTime Firewire DV Support
- QuickTime (unless you need QT)
- QuickTime MPEG Extension (unless you need QT)
- QuickTime Musical Instruments (unless you need QT)
- QuickTime PowerPlug (unless you need QT)
- QuickTime VR
- Remote Only
- SDAP Authoring Support
- Security Cert Module
- Security Library
- Security Manager
- Security Policy Module
- Security Storage Module
- Serial Tool
- SerialShimLib
- ShareWay IP Personal Bgnd
- SimpleText Guide
- SLPPPlugin
- Software Update Engine
- Software Update Scheduler
- SOMObjects for Mac OS
- SoundSprocket Filter
- SoundSprocketLib
- Speakable Items
- Speech Manager
- Speech Recognition
- Text Encoding Converter

- Text Tool
- Theatre Mode
- Time Synchronizer
- TTY Tool
- Type 1 Scaler
- URL Access
- USB Authoring Support
- USB Printer Sharing Extension
- USB Software Locator
- USBAppleMonitorModule (unless you have a USB Apple monitor)
- Voice Verification
- Web Sharing Extension
- XMODEM Tool

Wow! Definitely my longest post.

You may have other hardware, such as a Wacom tablet, that requires some of these to be enabled. If so, you should get an error message at startup that will indicate what's needed.

This will leave you with a pretty well stripped down system. I recommend creating an extension set named Audio Recording or PARIS or something that makes sense. I have a set for everyday stuff with networking and another for PARIS.

Let me know if you have any additional questions.

Have a great weekend!

Mark

"hank" <hkovac@bigpond.net.au> wrote:

>

>Hi

>Im running paris on a G4 /750 with 777meg ram.

>Anyone know the best config setup for Paris and also the most amount of memory

>i should allocate for Paris.

>Im sick of the error queue ##### message.

>Thanks

>HankOh yeah. I've allocated 512MB to PARIS. You may need more, depending on the number of non-native plugins you're running.

Mark

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Posted by [Deej \[1\]](#) on Mon, 30 Jan 2006 01:59:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

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that serious. hehe

Edna wrote:

> or dynamite :0

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:44117ce5@linux...

>

>>Nope, sledge hammer works just fine

>>

>>;-)

>>

>>don

>>

>>"John" <no@no.com> wrote in message news:44117953@linux...

>>

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>>>rick wrote:

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>>>>On Thu, 09 Mar 2006 15:48:43 -0700, EK Sound <askme@nospam.com> wrote:

>>>>

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>>>>>Or a cute Geisha with a fan... ;-)

>>>>>

>>>>>David.

>>>>>

>>>>>DJ wrote:

>>>>>

>>>>>

>>>>>>Get a Pabst fan

>>>>>>

>>>>>>www.plycon.com

>>>>>>

>>>>>>

>>>>>>

>>>>>>"Dan B" <daniel_burneNOSPAM@yahoo.com> wrote in message

>>>>>>news:44106fce\$1@linux...

>>>>>>

>>>>>>

>>>>>>

>>>>>>>Hi,

>>>>>>>My MEC fan seems to have got progressively louder over the years. I'm

>>>>>>>

>>>>>>>hoping

>>>>>>>

>>>>>>>

>>>>>
>>>>>>to start tracking in the same room as my MEC. I heard a replacement
>
> fan
>
>>>>>>may
>>>>>
>>>>>
>>>>>
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>
> the
>
>>>>>>job.
>>>>>
>>>>>
>>>>>
>>>>>>Any tips on quieting down pcs (on the cheap!) - e.g. iso boxes, etc -
>>>>>>most
>>>>>>welcome.
>>>>>
>>>>>>Thanks,
>>>>>>Dan
>>>>>
>>>>>
>>>>>
>>
>

<http://www.mil-media.com/docs/articles/powr.shtml>

I have it available in a few programs including WaveBurner (Logic) and Bias Peak.

Bob Katz review:

<http://www.mil-media.com/docs/articles/powr-par.shtml>

I agree..this is the good shit.
gene

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>
>First off I don't have Wavelab,but was looking at getting the
>Essential version.Looks like it comes with internal dithering,
>wasn't sure if that was up to the job.

>
>What else are people using for dithering Paris final mixes?
>
>TIA,
>PeteLast time I checked (it's been a while), compact files didn't work with Paris V3. Is there any solution to this?
The only think I can think of is to have a version of 2.2 installed on a separate boot partition (does 2.2 work on XP?) just for this purpose.
Ta
DanThanks, these all are pretty safe to download on to my Paris machine?

"Edna" <edna@texomaonline.com> wrote:
>noisevault.com
>
>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:44117e47\$1@linux...
>>
>>
>>
>> Anyone have a good source for SIR impulses?
>>
>> Man I want the chambers down at Sound Emporium in Nashville.
>
>"EK Sound" <askme@nospam.com> wrote in message news:440f23e6@linux...
> I Actually perfer mixing under pressure... it prevents "over
> producing" stuff. You could spend a lifetime mixing a song.
> Ultimately if it sounds good and the client is happy, you're done! :-)
>
> David.
>
> DJ wrote:
>
> > Thanks guys. This is really my first commercial project. I'm done lots
of
> > demo work, some of which were pretty big projects (ie, high track
counts)
> > but never anything quite like this. The level of musicianship, for the
most
> > part is excellent and it's been a real learning experience. In
hindsight,
> > there are still things I would do differently, but overall, I'm happy
with
> > the results I'm getting. The biggest payoff in this whole thing is that
I've
> > been working such long hours and so consistently at this that I've got
my
> > ears right with the room/reference monitors (thanks to DC and RZ for
giving

> > me a little time on their systems for a reality check last week) and my
> > mixes are translating well. I was mixing until 2:00 AM today. When I
went to
> > bed, I figured I would wake up, listen to the mix again and find it out
of
> > balance due to ear fatigue. The mix actually sounds better to me this
> > morning than it did last night. The NHT A-20 monitors/B-20 subwoofers
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> > are nice once they are properly dialed in and the subwoofers are in
phase(
> > thanks again to DC for his help with this). Mixing for long periods of
time
> > isn't fatiguing. I've been averaging 8-10 hours a day.
> >
> > Deej
> >
> > "Mike R." <emarenot@yahoo.com> wrote in message news:440ee3ac@linux...
> >
> >>Standing O DJ. From reading your posts over the years it seems like
> >
> > you're
> >
> >>where you want to be. Heres to dreams, vision and persistence :-)
> >>Great good luck with this project.
> >>MR
> >>
> >>
> >>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>news:440e9b94@linux...
> >>
> >>>CD release party is Friday. 12 song project. I've got 10 songs mixed
and
> >
> > 8
> >
> >>>mastered (well.....what passes for mastering around here). This has
been
> >>>stressful, but I may just get this done by Friday. We'll be burning
CD's
> >>
> >>all
> >>
> >>>day Friday.
> >>>
> >>>
> >>>Man, I'm exhausted. I wish I had about a month to walk away from this
> >>
> >>before

> >>
> >>>mastering it. So much for the *perfect world*. As soon as I get a song
> >>>mastered, it gets grabbed and sent to some radio station or another for
> >>>airplay and promo for the CD release party. I'm sweating bullets about
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> >>
> >>>but I guess the stuff is radio ready.Everyone seems to like it and I
> >>
> >>haven't
> >>
> >>>seen any lynch mobs headed my way.....yet.
> >>>
> >>>So far so good.
> >>>
> >>>;o}
> >>>
> >>>
> >>>
> >>>
> >>>
> >>>
> >>
> >>
> >
> >Well.....we're done.....and yes, I could have easily spent another week on
this. I was up until 6AM, slept until 10:00, woke up and worked on it until
2:00 PM. The client took it out of here at 2:30 for duplication and I took a
nap.

Since this is a short run fo the party, there are still some things I will
change before the large run is done, but that's going to be in a couple of
weeks, so I can relax and take my time. The client was checking it out at
this other studio in a professionally built mix room (designed by Ed
Stasium) with a very expensive reference system and he is tickled to death
with the whole thing. This mkes me feel very good that I can trust my room..

The CD release party is tonight. I'm expected to attend. I'm pretty much a
hermit these days. It's been dry here all winter but it finally decided to
show up 3 days ago and there is over a foot of snow on the ground. It's
still snowing hard. That's OK. We need it and it's sort of soothing to the
spirit.....like a big fluffy pillow has descended on the area. The plows are
keeping the main roads clear and my little Passport has 4WD so I guess I'll
run the 7 miles into town and schmooze for a while.

;o)

"EK Sound" <askme@nospam.com> wrote in message news:440f23e6@linux...

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> >

> >? I have downloaded some, but haven't tried them yet.

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:441228f7\$1@linux...

>

>

> Thanks, these all are pretty safe to download on to my Paris machine?

>

> "Edna" <edna@texomaonline.com> wrote:

> >noisevault.com

> >

> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message

> >news:44117e47\$1@linux...

> >>

> >>

> >>

> >> ANYone have a g

Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [duncan](#) on Mon, 30 Jan 2006 02:08:34 GMT

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ood source for SIR impulses?

> >>

> >> Man I want the chambers down at Sound Emporium in Nashville.

> >

> >Havent pulled it apart yet, but should be pretty easy I would imagine,
compared to a computer. If its a solder in, you may need some experience
here, and if its not marked you may need a voltmeter.

"John" <no@no.com> wrote in message news:4411da71@linux...

> I was actually looking for a serious answer if anyone knows. Or was

> that serious. hehe

>

> Edna wrote:

> > or dynamite :0

> >

> > "Don Nafe" <dnafe@magma.ca> wrote in message news:44117ce5@linux...

> >

> >>Nope, sledge hammer works just fine

> >>

> >>;-)

> >>

> >>don

> >>

> >>"John" <no@no.com> wrote in message news:44117953@linux...

> >>

Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [LaMont](#) on Mon, 30 Jan 2006 04:05:16 GMT

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t; >>>Is the MEC hard to take apart to replace the fan?

> >>>

> >>>rick wrote:

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> >>>>yeah but that usually involves a second language and a lot of noxema.

> >>>>

> >>>>On Thu, 09 Mar 2006 15:48:43 -0700, EK Sound <askme@nospam.com> wrote:

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> >>>>>Or a cute Geisha with a fan... ;-)

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> >>>>>>"Dan B" <daniel_burneNOSPAM@yahoo.com> wrote in message

> >>>>>>news:44106fce\$1@linux...

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> >>>>>>

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> >>>>>>
> >>>>>>Any tips on quieting down pcs (on the cheap!) - e.g. iso boxes,
etc -
> >>>>>>>most
> >>>>>>>welcome.
> >>>>>>>
> >>>>>>>Thanks,
> >>>>>>>Dan
> >>>>>>>
> >>>>>>>
> >>>>>>>
> >>
> >
> >>My stand idea should work with different types of speakers. What I have done
was take a monitor wedge and plug it into a DI, it works, but I think the
12 inch may be a tad big.

"Rich" <studiodog_99@yahoo.com> wrote:

>
>
>Let me know what you find - I'm trying to determine what size speaker to
>use - was thiking about a 10" or 12" but I'm reading about people using
6
>and 8". Not sure what the best size would be... also seems the output is
>pretty hot - almost at line level so is everyone using a pad or??
>
>Thanks
>

>"cujoq" <chris@applemanstudio.com> wrote:

>>
>>
>>Actually, I am have been talking with a metal working dude about building
>>a very cool stand for this, I have had the idea for a while, if anyone
is
>>interested, let me know. I am meeting Monday with him to show him my plans.
>>
>>

>>"rich" <studiodog_99@yahoo.com> wrote:

>>>

>>>

>>>Took a look at the Gearslut thread and this appears really simple to build.

>>> Looks like people are using anything from 15" to 6" speakers - any thoughts

>>>on what the best size would be? Are you using this in with a something
>like

>>>a D112 also? It should would help with the isolation and bleed...

>>>

>>>"cujo" <chris@nospamapplemanstudio.com> wrote:

>>>>

>>>>

>>>>Hey guys using the sub kick,

>>>>What are you thinking about it?

>>>>Is it a ton better than using an LDC in the tunnel or a 15 in speaker?

>>>>

>>>>Do tell do tell!

>>>>

>>>>Or am I better off to eep savign my pennies for Dimitios' U47?

>>>

>>

> [http://www.ohgizmo.com/2006/03/06/the-biggest-subwoofer-ever -made/](http://www.ohgizmo.com/2006/03/06/the-biggest-subwoofer-ever-made/)I use the same (POW-r)
via Samplitude. I also use Cranesong's analog
noise "dither"... especially on acoustic projects. It's laid in one
an empty track and tweaked to taste.

Gene - have you tried it?

Peace - Don

On 11 Mar 2006 10:12:41 +1000, "gene lennon"

<glennon@NOSPmyrealbox.com> wrote:

>

><http://www.mil-media.com/docs/articles/powr.shtml>

>

>I have it available in a few programs including WaveBurner (Logic) and Bias

>Peak.

>

>Bob Katz review:

><http://www.mil-media.com/docs/articles/powr-par.shtml>

>

>I agree..this is the good shit.

>gene

>

>

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>
>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>>
>>First off I don't have Wavelab,but was looking at getting the
>>Essential version.Looks like it comes with internal dithering,
>>wasn't sure if that was up to the job.
>>
>>What else are people using for dithering Paris final mixes?
>>
>>TIA,
>>PeteNot yet but several people I trust speak highly of it.
Gene

DMorrell <don@toneworks.com> wrote:
>I use the same (POW-r) via Samplitude. I also use Cranesong's analog
>noise "dither"... especially on acoustic projects. It's laid in one
>an empty track and tweaked to taste.
>
>Gene - have you tried it?
>
>Peace - Don
>
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>
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>>>What else are people using for dithering Paris final mixes?
>>>
>>>TIA,
>>>PeteThis is a multi-part message in MIME format.

-----=_NextPart_000_0065_01C644C0.5F0795A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I expected a lawn chair with a cup holder and umbrella attached.
"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:4412656b@linux...
[http://www.ohgizmo.com/2006/03/06/the-biggest-subwoofer-ever -made/](http://www.ohgizmo.com/2006/03/06/the-biggest-subwoofer-ever-made/)

-----=_NextPart_000_0065_01C644C0.5F0795A0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I expected a lawn chair with a cup =
holder and=20
umbrella attached.</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;A=20
  =
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>&gt;=20
  wrote in message <A=20
  href=3D"news:4412656b@linux">news:4412656b@linux</A>...</DIV><A=20
  =
href=3D" http://www.ohgizmo.com/2006/03/06/the-biggest-subwoofer-ever -made=
/"> http://www.ohgizmo.com/2006/03/06/the-biggest-subwoofer-ever -made/</A>=
<BR><BR></BLOCKQUOTE></BODY></HTML>
```

-----=_NextPart_000_0065_01C644C0.5F0795A0--nope just the 9 screws on the side and the 4

fan screws.s.

On Fri, 10 Mar 2006 21:05:59 -0600, "Edna" <edna@texomaonline.com>
wrote:

>Havent pulled it apart yet, but should be pretty easy I would imagine,
>compared to a computer. If its a solder in, you may need some experience
>here, and if its not marked you may need a voltmeter.
>
>"John" <no@no.com> wrote in message news:4411da71@linux...
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Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?
Posted by [Deej \[1\]](#) on Mon, 30 Jan 2006 04:19:47 GMT
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gt;>Thanks,
>> >>>>>>>Dan
>> >>>>>>
>> >>>>>>

>> >>>>>>

>> >>

>> >

>> >

>stick to the highest rated ones.

On Fri, 10 Mar 2006 09:11:49 -0600, "Edna" <edna@texomaonline.com> wrote:

>noisevault.com

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote in message

>news:44117e47\$1@linux...

>>

>>

>>

>> ANYone have a good source for SIR impulses?

>>

>> Man I want the chambers down at Sound Emporium in Nashville.

>email me.

On 11 Mar 2006 04:36:12 +1000, "Bill" <mandrakerocks@yahoo.com> wrote:

>

>Hey, anyone have an 8-out card for sale ?i'd be afraid of a stampede of either pissed off or
horney elephants
coming to check out the sound.

On Sat, 11 Mar 2006 04:00:44 -0500, "Tom Bruhl" <arpeggio@comcast.net> wrote:

>I expected a lawn chair with a cup holder and umbrella attached.

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4412656b@linux...

> <http://www.ohgizmo.com/2006/03/06/the-biggest-subwoofer-ever-made/>Are these chassis
specifically made for digidesign or can they be used on a
PC with Paris

inquiring minds want to know

DonNot sure, I've never used the compact files function but the way I handle
unused takes in 3.0 is keep everything till then end of a project and then I
do a "select unused" in the audio window and delete em, then archive
everything onto data DVD.

Of course, this is assuming you have plenty of data drive space.

Rob_A

"Dan B" <daniel_burne@NOSPAMyahoo.com> wrote in message
news:441227f4\$1@linux...

>
> Last time I checked (it's been a while), compact files didn't work with
Paris
> V3. Is there any solution to this?
> The only think I can think of is to have a version of 2.2 installed on a
> separate boot partition (does 2.2 work on XP?) just for this purpose.
> Ta
> DanI fought it for long enough, but now I've caved. I just went this week and
dropped some dough on a 002rakfac package. Now I've got to get a machine to
run it on. I'll keep the PARIS rig around to mix, but I figured if I want
to stay in the game in Nashville, I need to have the PT skill set. Ya'll,
please don't shun me. I feel so dirty.

CL :-(> please don't shun me. I feel so dirty.

>
> CL :-(
>
>

and you should!

;-)

DonHI Don,
It is just a re branded Magma Chassis.

Chris

Don Nafe wrote:

> Are these chassis specifically made for digidesign or can they be used on a
> PC with Paris
>
> inquiring minds want to know
>
> Don
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762What size power supply would you recommend for 2 EDS and 2 UAD cards

Don

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:4412feb0\$1@linux...

> HI Don,

> It is just a re branded Magma Chassis.

>

> Chris

>

>

> Don Nafe wrote:

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>> a PC with Paris

>>

>> inquiring minds want to know

>>

>> Don

>

> --

> Chris Ludwig

> ADK

> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

> www.adkproaudio.com <http://www.adkproaudio.com/>

> (859) 635-5762Yup. Problem is I'm working on about a bazillion projects at once (never a
good idea).

Compact files would still be v useful - e.g. I'm also doing a bunch of solo
acoustic stuff. Since I have to run between rooms to start / stop recording,
it'd be nice to be able to trim the excess as I go through. It'd also help
delete sections when I just leave the tape rolling.

Still, yet more HDs on the way...

"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote:

>Not sure, I've never used the compact files function but the way I handle

>unused takes in 3.0 is keep everything till then end of a project and then

I

>do a "select unused" in the audio window and delete em, then archive

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>Rob_A

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a
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>> Ta
>> Dan
>
>300W Min... but that depends on which chassis you get... Magma sizes
PSU's based on the average maximum draw per slot (related to the PCI
spec) and provides a PSU that is sufficient to power the unit at full
capacity. The EDS cards are on the high end of the scale for power
draw. A 7 slot chassis would operate fine with a 300W supply, where as
a 13 slot model should have >400W available.

David.

Don Nafe wrote:
> What size power supply would you recommend for 2 EDS and 2 UAD cards
>
> Don
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:4412feb0\$1@linux...
>
>>Hi Don,
>>It is just a re branded Magma Chassis.
>>
>>Chris
>>
>>
>>Don Nafe wrote:
>>
>>>Are these chassis specifically made for digidesign or can they be used on
>>>a PC with Paris
>>>
>>>inquiring minds want to know
>>>
>>>Don
>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>

>>(859) 635-5762

>

>

>Careful.....it might make your Paris system sound like a Pro Tools system.

;o)

(seriously though.....like everyone said....you should be good)

"Don Nafe" <dnafe@magma.ca> wrote in message news:4412b9e9@linux...

> Are these chassis specifically made for digidesign or can they be used on

a

> PC with Paris

>

> inquiring minds want to know

>

> Don

>

>The 002 is native. I may sound better than the TDM system. You could still use Paris for summing. I heard that someone, somewhere, is doing that.

;o)

"Don Nafe" <dnafe@magma.ca> wrote in message news:4412f251@linux...

>

> > please don't shun me. I feel so dirty.

> >

> > CL :-(

> >

> >

>

> and you should!

>

> ;-)

>

> Don

>

>For the sake of group hygiene, please wear the latex gloves when posting in the future...

-- chas

On Sat, 11 Mar 2006 08:55:05 -0600, "Chris Latham"

<latham_c@bellsouth.net> wrote:

>I fought it for long enough, but now I've caved. I just went this week and

>dropped some dough on a 002rakfac package. Now I've got to get a machine to
>run it on. I'll keep the PARIS rig around to mix, but I figured if I want
>to stay in the game in Nashville, I need to have the PT skill set. Ya'll,
>please don't shun me. I feel so dirty.
>
>CL :-(
>Hi Don,
I would try to find the 13 slot mainly because you can use a wider
choice of power supplys and fans to replace the noisy ones in the unit.
You can even use those new Antec 500 watt fan less ones.
I'm not sure if the 7 slot is fully ATX compatible.

Chris

Don Nafe wrote:

> What size power supply would you recommend for 2 EDS and 2 UAD cards
>
> Don
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:4412feb0\$1@linux...
>
>>Hi Don,
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>>>Are these chassis specifically made for digidesign or can they be used on
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>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>
>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762hehehehehe!!!!!!!!!!!!.....I thought you were gonna' say "blow me"!!!!

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:ngb512pnqlbdu32vi2unnhs7po13j24re1@4ax.com...

> email me.

>

>

> On 11 Mar 2006 04:36:12 +1000, "Bill" <mandrakerocks@yahoo.com> wrote:

>

> >

> >Hey, anyone have an 8-out card for sale ?

>[gloves on]

Thanks for allowing me to hang around. Silly me, I just noticed I misspelled "Y'all". Even though I've been in the south all my life, "y'all" still seems kind of foreign, 'cause back home in east Tennessee, the word used more often is "you-ins".

Now back to putting up our goat barn...

CL

[gloves off]

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
news:eg56121fl69dm9v97g4ndc95q3c3f6h3c1@4ax.com...

> For the sake of group hygiene, please wear the latex gloves when

> posting in the future...

>

> -- chas

>

> On Sat, 11 Mar 2006 08:55:05 -0600, "Chris Latham"

> <latham_c@bellsouth.net> wrote:

>

> >I fought it for long enough, but now I've caved. I just went this week
and

> >dropped some dough on a 002rakfac package. Now I've got to get a machine

to
> >run it on. I'll keep the PARIS rig around to mix, but I figured if I
want
> >to stay in the game in Nashville, I need to have the PT skill set.
Ya'll,
> >please don't shun me. I feel so dirty.
> >
> >CL :--(
> >
> See... the dark side has already sucked most of your brain out... ;-)

David.

Chris Latham wrote:

> [gloves on]
>
> Thanks for allowing me to hang around. Silly me, I just noticed I
> misspelled "Y'all". Even though I've been in the south all my life, "y'all"
> still seems kind of foreign, 'cause back home in east Tennessee, the word
> used more often is "you-ins".
>
> Now back to putting up our goat barn...
>
> CL
>
&g

Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [Deej \[1\]](#) on Mon, 30 Jan 2006 06:37:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

[gloves on]
>
> Thanks for allowing me to hang around. Silly me, I just noticed I
> misspelled "Y'all". Even though I've been in the south all my life,
"y'all"
> still seems kind of foreign, 'cause back home in east Tennessee, the word
> used more often is "you-ins".
>
> Now back to putting up our goat barn...
>
> CL
>
> [gloves off]
>
> "Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
> news:eg56121fl69dm9v97g4ndc95q3c3f6h3c1@4ax.com...

> > For the sake of group hygiene, please wear the latex gloves when
> > posting in the future...
> >
> > -- chas
> >
> > On Sat, 11 Mar 2006 08:55:05 -0600, "Chris Latham"
> > <latham_c@bellsouth.net> wrote:
> >
> > >I fought it for long enough, but now I've caved. I just went this week
> and
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> > >to stay in the game in Nashville, I need to have the PT skill set.
> Ya'll,
> > >please don't shun me. I feel so dirty.
> > >
> > >CL :-(
> > >
> >
>
>You could render track (or selection) to disk. Brand new files, just like
you want them, then delete the old ones.
Rod
"Dan B" <daniel_burneNOSPAM@yahoo.com> wrote:
>
>Yup. Problem is I'm working on about a bazillion projects at once (never
a
>good idea).
>Compact files would still be v useful - e.g. I'm also doing a bunch of solo
>acoustic stuff. Since I have to run between rooms to start / stop recording,
>it'd be nice to be able to trim the excess as I go through. It'd also help
>delete sections when I just leave the tape rolling.
>Still, yet more HDs on the way...
>
>"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote:
>>Not sure, I've never used the compact files function but the way I handle
>>unused takes in 3.0 is keep everything till then end of a project and then
>I
>>do a "select unused" in the audio window and delete em, then archive
>>everything onto data DVD.
>>Of course, this is assuming you have plenty of data drive space.
>>
>>Rob_A
>>
>>

>>
>>"Dan B" <daniel_burne@NOSPAMyahoo.com> wrote in message
>>news:441227f4\$1@linux...
>>>
>>> Last time I checked (it's been a while), compact files didn't work with
>>Paris
>>> V3. Is there any solution to this?
>>> The only think I can think of is to have a version of 2.2 installed on
>a
>>> separate boot partition (does 2.2 work on XP?) just for this purpose.
>>> Ta
>>> Dan
>>
>>
>.....that's "can I help you *over* that fence", and it is only properly
used when addressing a sheep.....sheech man.!!!!!!.....get it
right.....OK????

;oP

"rick" <parnell68@hotmail.com> wrote in message
news:2f3812trmm2emv0riff3p2iqkp7lads02p@4ax.com...
> well there is the french version but did you know that it means "can i
> hep you through that fence maaaaam" in texanese.
>
> i am soooooo sorry for this post
> ;o)
>
> On Sat, 11 Mar 2006 15:01:41 -0600, "Chris Latham"
> <latham_c@bellsouth.net> wrote:
>
> >"de rigeur" - I had to look that one up on dictionary .com. Once I
figured
> >out how it was spelled ;-), I learned something today. Now I can just
go
> >to bed.
> >

> >obligatory.
> >
> >CL
> >
> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >news:441337da\$1@linux...
> >>hey!!!!!!!!!!!!.....goat barns are "de rigeur" these days. Paris
Hilton
> >> is

> > thinks they're "hot"

> >

> > ;o)

> >

> >

> > "EK Sound" <askme@nospam.com> wrote in message news:4413373d\$1@linux...

> > > See... the dark side has already sucked most of your brain out...;-)

> > >

> > > David.

> > >

> > > Chris Latham wrote:

> > > > [gloves on]

> > > >

> > > > Thanks for allowing me to hang around. Silly me, I just noticed I

> > > > misspelled "Y'all". Even though I've been in the south all my

life,

> > > "y'all"

> > > > still seems kind of foreign, 'cause back home in east Tennessee,

the

> > word

> > > > used more often is "you-ins".

> > > >

> > > > Now back to putting up our goat barn...

> > > >

> > > > CL

> > > >

> > > > [gloves off]

> > > >

> > > > "Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message

> > > > news:eg56121fl69dm9v97g4ndc95q3c3f6h3c1@4ax.com...

> > > >

> > > >>For the sake of group hygiene, please wear the latex gloves when

> > > >>posting in the future...

> > > >>

> > > >>-- chas

> > > >>

> > > >>On Sat, 11 Mar 2006 08:55:05 -0600, "Chris Latham"

> > > >><latham_c@bellsouth.net> wrote:

> > > >>

> > > >>

> > > >>>I fought it for long enough, but now I've caved. I just went this

> > week

> > > >

> > > > and

> > > >

> > > >>>dropped some dough on a 002rakfac package. Now I've got to get a

> > machine

> > > >
 > > > > to
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 if I
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 > > > > want
 > > > >
 > > > >>>to stay in the game in Nashville, I need to have the PT skill set.
 > > > >
 > > > > Ya'll,
 > > > >
 > > > >>>please don't shun me. I feel so dirty.
 > > > >>>
 > > > >>>CL :-(
 > > > >>>
 > > > >>>
 > > > >
 > > > >
 > > > >
 > >>
 > >>
 > >
 >just wondering

And what speed network is needed to make this this really functional?

Don http://www.gateway.com/programs/lcd/index.shtml?cmpid=index* HDLCD21W_overvie
 w*tabThis is a multi-part message in MIME format.

-----=_NextPart_000_0043_01C6462E.668D8B30
 Content-Type: text/plain;
 charset="iso-8859-1"
 Content-Transfer-Encoding: quoted-printable

Reviews are outstanding on this bad boy and it's only 1" smaller:
<http://www.newegg.com/Product/CustratingReview.asp?item=3DN8 2E16824009071=>

16:9 not 16:10 like the Gateway. I'm not sure about Gateway quality.
 Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
 news:4414ec5b@linux...

=
[http://www.gateway.com/programs/lcd/index.shtml?cmpid=3Dinde x*HDLCD21W_ov=](http://www.gateway.com/programs/lcd/index.shtml?cmpid=3Dinde x*HDLCD21W_ov=ervie)
 ervie
 w*tab

-----=_NextPart_000_0043_01C6462E.668D8B30

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Reviews are outstanding on this bad boy =
and it's=20
only 1" smaller:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2><A=20
href=3D" http://www.newegg.com/Product/CustratingReview.asp?item=3DN8 2E168=
24009071"> http://www.newegg.com/Product/CustratingReview.asp?item=3DN8 2E1=
6824009071</A></FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>16:9 not 16:10 like the Gateway.&nbsp;<A=20
I'm not sure=20
about Gateway quality.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;<A=20
  =
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>&gt;=20
  wrote in message <A=20
  href=3D"news:4414ec5b@linux">news:4414ec5b@linux</A>...</DIV><A=20
  =
href=3D" http://www.gateway.com/programs/lcd/index.shtml?cmpid=3Dinde x*HDL=
CD21W_overvie">http://www.gateway.com/programs/lcd/index.shtml?cmpid=3Din=
dex*HDLCD21W_overvie</A><BR>w*tab<BR><BR></BLOCKQUOTE> </BODY></HTML>
```

-----=_NextPart_000_0043_01C6462E.668D8B30--you have shown me the truth wise ewehopper.

:o)

On Sun, 12 Mar 2006 11:22:58 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>.....that's "can I help you *over* that fence", and it is only properly

>used when addressing a sheep.....sheech man!!!!!!.....get it
 >right.....OK????
 >
 >;oP
 >
 >
 >"rick" <parnell68@hotmail.com> wrote in message
 >news:2f3812trmm2emv0riff3p2iqkp7lads02p@4ax.com...
 >> well there is the french version but did you know that it means "can i
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 >> i am soooooo sorry for this post
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 >> >
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 >> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 >> >news:441337da\$1@linux...
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 >> >> is
 >> >> thinks they're "hot"
 >> >>
 >> >> ;o)
 >> >>
 >> >>
 >> >> "EK Sound" <askme@nospam.com> wrote in message news:4413373d\$1@linux...
 >> >> > See... the dark side has already sucked most of your brain out...
 >;-)
 >> >> >
 >> >> > David.
 >> >> >
 >> >> > Chris Latham wrote:
 >> >> > > [gloves on]
 >> >> > >
 >> >> > > Thanks for allowing me to hang around. Silly me, I just noticed I

>> >> > > misspelled "Y'all". Even though I've been in the south all my
>life,
>> >> "y'all"
>> >> > > still seems kind of foreign, 'cause back home in east Tennessee,
>the
>> >> word
>> >> > > used more often is "you-ins".
>> >> > >
>> >> > > Now back to putting up our goat barn...
>> >> > >
>> >> > > CL
>> >> > >
>> >> > > [gloves off]
>> >> > >
>> >> > > "Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
>> >> > > news:eg56121fl69dm9v97g4ndc95q3c3f6h3c1@4ax.com...
>> >> > >
>> >> > >>For the sake of group hygiene, please wear the latex gloves when
>> >> > >>posting in the future...
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>> >> > >>-- chas
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>> >> > >>On Sat, 11 Mar 2006 08:55:05 -0600, "Chris Latham"
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>> >> > >>>CL :-(

>> >> > >>>
>> >> > >>
>> >> > >
>> >> > >
>> >>
>> >>
>> >
>>

>That still wouldn't accomplish what compacting the files would however it will free up some space. For me the broken compact files funtion was a HUGE loss in V3. :(

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:44145e25\$1@linux...

>
> You could render track (or selection) to disk. Brand new files, just like
> you want them, then delete the old ones.
> Rod
> "Dan B" <daniel_burneNOSPAM@yahoo.com> wrote:
>>
>>Yup. Problem is I'm working on about a bazillion projects at once (never
> a
>>good idea).
>>Compact files would still be v useful - e.g. I'm also doing a bunch of
>>solo
>>acoustic stuff. Since I have to run between rooms to start / stop
>>recording,
>>it'd be nice to be able to trim the excess as I go through. It'd also help
>>delete sections when I just leave the tape rolling.
>>Still, yet more HDs on the way...
>>
>>"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote:
>>>Not sure, I've never used the compact files function but the way I handle
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>>>then
>>I
>>>do a "select unused" in the audio window and delete em, then archive
>>>everything onto data DVD.
>>>Of course, this is assuming you have plenty of data drive space.
>>>
>>>Rob_A
>>>
>>

Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [Deej \[1\]](#) on Mon, 30 Jan 2006 06:39:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
>>>
>>>"Dan B" <daniel_burne@NOSPAMyahoo.com> wrote in message
>>>news:441227f4\$1@linux...
>>>>
>>>> Last time I checked (it's been a while), compact files didn't work with
>>>Paris
>>>> V3. Is there any solution to this?
>>>> The only think I can think of is to have a version of 2.2 installed on
>>a
>>>> separate boot partition (does 2.2 work on XP?) just for this purpose.
>>>> Ta
>>>> Dan
>>>
>>>
>>
>I need Paris to be able to recognize 2 x ADAT cards per MEC so I have been
running Paris on Win ME using an ASUS A7V8X-LAN mobo for almost 3 years.
Very stable. The largest CPU this mobo will accommodate is the AMD XP 3200
and it's got a 333MHz system bus as compared to the 400MHz system bus of
more current systems so in that respect, it's a bit of a dinosaur. However,
I have had over 35 VST plugins of varying types installed on a project just
to see what it could survive. My CPU is an XP 2800. It held up well under
this load. IIRC, it was using 60-70% CPU.

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:440d0cc3@linux...

> Hi Eli,
> If you insist on using 98/ME then your choice are slim if any at all.
> The majority of the newer motherboard have no 98/me support only 2k/xp.
>
> Chris
>
>
> Eli wrote:
> > Any suggestions for computer to buy at tiger direct-barebones or other
to
> >
> >>work w/paris 2 card me/98. Any particular chip-mother board ect. Or any
> >
> >
> >>brand
> >>name complete suggestions. Thanks Eli

> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762 You could just render the segments to disk. That way you'd have only the parts you want, and you could give them meaningful names.

David

On 13-Mar-2006, "Mark McCurdy" <gmmccurdy@hotmail.com> wrote:

> That still wouldn't accomplish what compacting the files would however it
> will free up some space. For me the broken compact files function was a
> HUGE
> loss in V3. :(HELL

I AM USING 2) 19 TUBES WITH A 32" PLASMA

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> http://www.gateway.com/programs/lcd/index.shtml?cmpid=index*HDLCD21W_overview
> w*tab
>
> Best tool for the job. I've switched to 85% Ableton Live 15% Other (mostly SX).

BTW all, I'll be doing an EM story about 64 bit processors, and if I find out anything interesting I'll let you know.

TCB

"Chris Latham" <latham_c@bellsouth.net> wrote:

> I fought it for long enough, but now I've caved. I just went this week
> and
> dropped some dough on a 002rakfac package. Now I've got to get a machine
> to
> run it on. I'll keep the PARIS rig around to mix, but I figured if I want
> to stay in the game in Nashville, I need to have the PT skill set. Ya'll,
> please don't shun me. I feel so dirty.
>
> CL :-(
>
> I am toying with getting a new CPU.

If I am just using Paris, by itself, OR running simultaneously

with Cubase, do I need a dual processor??

I am thinking AMD 64, but they do sell those as a dual of course.

Thanks for the advice as always!

Chris I've been listening to the CD I just mixed in a CD carousel in rotation with a number of other CD's of the same genre and other genre's from commercial studios. These are CD's that get radio airplay. I've still got a few more tweaks to do to get me happy on 3 out of 12 songs but for all practical purposes, all of these these songs could be played on the radio. That's what I've been shooting for since I started this little journey. So much of my learning process over the years has been right here.

I owe you guys (past and present) a lot.

Thanks,

Deej This is a multi-part message in MIME format.

-----=_NextPart_000_008C_01C646C3.BB176F00

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Deej,

I'd like to cash in my chips...

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:4415e01b\$1@linux...

I've been listening to the CD I just mixed in a CD carousel in =
rotation with

a number of other CD's of the same genre and other genre's from =
commercial

studios. These are CD's that get radio airplay. I've still got a few =
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tweaks to do to get me happy on 3 out of 12 songs but for all =
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purposes, all of these these songs could be played on the radio. =
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learning process over the years has been right here.

I owe you guys (past and present) a lot.

Thanks,

Deej

-----=_NextPart_000_008C_01C646C3.BB176F00

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Deej,</DIV>

<DIV>I'd like to cash in my =
chips...</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

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<DIV>"DJ" <<A=20

=

href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=

_@animas.net>=20

wrote in message <A=20

href=3D"news:4415e01b\$1@linux">news:4415e01b\$1@linux...</DIV>I've =
been=20

listening to the CD I just mixed in a CD carousel in rotation =

with
a number=20

of other CD's of the same genre and other genre's from =

commercial
studios.=20

These are CD's that get radio airplay. I've still got a few =

more
tweaks to=20

do to get me happy on 3 out of 12 songs but for all =

practical
purposes, all=20

of these these songs could be played on the radio. That's what
I've =

been=20

shooting for since I started this little journey. So much of =

my
learning=20

process over the years has been right here.

I owe you guys =

(past and=20

present) a =

lot.

Thanks,

Deej

</BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_008C_01C646C3.BB176F00--Me too! Just send me one of your Forssells and we'll call it even! ;>)

Tony

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:4415f38b\$1@linux...

Deej,

I'd like to cash in my chips...

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4415e01b\$1@linux...

I've been listening to the CD I just mixed in a CD carousel in rotation with

a number of other CD's of the same genre and other genre's from commercial studios. These are CD's that get radio airplay. I've still got a few more tweaks to do to get me happy on 3 out of 12 songs but for all practical purposes, all of these these songs could be played on the radio. That's what

I've been shooting for since I started this little journey. So much of my learning process over the years has been right here.

I owe you guys (past and present) a lot.

Thanks,

DeejProps right back at ya.

Don

"Tony Benson" <tony@standinghampton.com> wrote in message news:4415f8f9\$1@linux...

> Me too! Just send me one of your Forssells and we'll call it even! ;>)

>

> Tony

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message

> news:4415f38b\$1@linux...

> Deej,

> I'd like to cash in my chips...

> Tom

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:4415e01b\$1@linux...

> I've been listening to the CD I just mixed in a CD carousel in rotation
> with
> a number of other CD's of the same genre and other genre's from
> commercial
> studios. These are CD's that get radio airplay. I've still got a few more
> tweaks to do to get me happy on 3 out of 12 songs but for all practical
> purposes, all of these these songs could be played on the radio. That's
> what
> I've been shooting for since I started this little journey. So much of my
> learning process over the years has been right here.
>
> I owe you guys (past and present) a lot.
>
> Thanks,
>
> Deej
>
>
>Deej,

I'm very happy for you. It couldn't happen to a simpler guy! ;-)

I can't thank you enough for all the sleepless nights trying to figure out how %^ck you came up with the concept and implementation of your rig. Also, have to say thanks for the tip on the SE Gemini!

Congrats!

Mark

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I've been listening to the CD I just mixed in a CD carousel in rotation
with
>a number of other CD's of the same genre and other genre's from commercial
>studios. These are CD's that get radio airplay. I've still got a few more
>tweaks to do to get me happy on 3 out of 12 songs but for all practical
>purposes, all of these these songs could be played on the radio. That's
what
>I've been shooting for since I started this little journey. So much of my
>learning process over the years has been right here.
>
>I owe you guys (past and present) a lot.
>
>Thanks,
>
>Deej
>

>Following your story has been inspiring for me.
Truth.
MR

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4415e01b\$1@linux...

> I've been listening to the CD I just mixed in a CD carousel in rotation
with
> a number of other CD's of the same genre and other genre's from commercial
> studios. These are CD's that get radio airplay. I've still got a few more
> tweaks to do to get me happy on 3 out of 12 songs but for all practical
> purposes, all of these these songs could be played on the radio. That's
what
> I've been shooting for since I started this little journey. So much of my
> learning process over the years has been right here.
>
> I owe you guys (past and present) a lot.
>
> Thanks,
>
> Deej
>
>My Ensoniq MR Rack is getting a bit long in the tooth sonically. compared to
my higher REZ VSTi's like Ivory, NI B4II, Halion Player, BFD, GPO, etc. I've
been looking around for a good midi module to supplement these other
instruments which is a little less heavy on the resource hit. I decided that
if I didn't try the new NI Bandstand, I would die. It came in today. I like
it. Very realistic. I've got it happening right now with the Jammer
application using Midiyoke. The sounds are far and above my old synth. I
guess they should be since it's a sample library. It's a keeper and a very
nice addition to the VSTi collection.

Deej.....well.....pretty soon you guys can listen to me flounder around
learning how to play a musical instrument again and compose music. I used to
do this, but it's been almost 10 years. Now that I've got somewhat of a
handle on this engineering stuff, I'm getting the urge to compose music/play
instruments again. It may not be too inspiring, but it's bound to be funny.

;o)

"Mike R." <emarenot@yahoo.com> wrote in message news:441629db@linux...

> Following your story has been inspiring for me.
> Truth.
> MR
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:4415e01b\$1@linux...
> > I've been listening to the CD I just mixed in a CD carousel in rotation

> with
> > a number of other CD's of the same genre and other genre's from commercial
> > studios. These are CD's that get radio airplay. I've still got a few more
> > tweaks to do to get me happy on 3 out of 12 songs but for all practical
> > purposes, all of these these songs could be played on the radio. That's
> what
> > I've been shooting for since I started this little journey. So much of my
> > learning process over the years has been right here.
> >
> > I owe you guys (past and present) a lot.
> >
> > Thanks,
> >
> > DeeJ
> >
> >
>
> A new installment on this old issue - adding a new account seems to have cleared up the issue with WinXP resetting the desktop prefs - still use the old account, just added another, and now XP seems happy.

However, I'm wondering if MS .Net Framework 1.1 has anything to do with losing manual config of general advanced Windows settings (visual effects checkbox list, advanced file view checkbox list, etc) - I've seen this on three systems that I loaded Vegas on, which uses .net that I normally wouldn't install. Any idea how to get access to these? On one system I know I had access to them, the only change I can associate is Vegas/.Net. Also, I don't know if it's related, but Acrobat Reader's search window is just check boxes with no labels - same on a couple of systems (both AR 7.x I believe). First time I've seen that too.

Maybe I'm just weird and my PCs are playing follow the leader, or MS Windows is the biggest mess of disorganized code since IBM dumped it's last load of blown punch cards in a dumpster.

Thanks again for the suggestions,
Dedric

On 2/19/06 8:17 PM, in article C01E82BE.1345%dterry@keyofd.net, "Dedric Terry" <dterry@keyofd.net> wrote:

> Haven't had much time to test this much, but I created a second account and
> so far haven't lost prefs in the original account (don't use the second,
> just have to log in on startup now), at least that I can remember - two
> almost back to back 36 hour days this week....at this point my PC could be

> throwing a party and I might not notice.
>
> Thanks for the suggestions Aaron and Thad.
>
> Regards,
> Dedric
>
> On 2/15/06 8:12 AM, in article 43f34623@linux, "Aaron Allen"
> <nospam@not_here.dude> wrote:
>
>> If building /re building the account for admin doesn't fly, do a ghost image
>> for safety and reapply service pack 2.
>> AA
>>
>>
>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>> news:C018063E.FF5%dterry@keyofd.net...
>>> Hi Chris,
>>>
>>> It does sound like that's the problem. I haven't tried replacing the
>>> admin
>>> account but will. I can't think of anything that I installed that would be
>>> user sensitive - Nuendo, Vegas, Flash/Dreamweaver, etc - install is pretty
>>> vanilla unless I fell asleep and hit an "okay" button without realizing it
>>> (quite possible - esp. the falling asleep at the keyboard part).
>>>
>>> Thanks,
>>> Dedric
>>>
>>> On 2/14/06 9:45 PM, in article 43f2b34c@linux, "Chris Ludwig"
>>> <chrisl@adkproaudio.com> wrote:
>>>
>>>> Hi Dedric,
>>>> Ummm very weird.
>>>> Sounds like something messing up your user accts. Have tried creating a
>>>> whole new Admin Acct and removing the old one after? This won't effect
>>>> any programs other than maybe some preferences.
>>>> Could you have possibly have installed some hardware or software with
>>>> out selecting it to allow all users? I've things like that cause trouble.
>>>>
>>>> Chris
>>>>
>>>>
>>>> Dedric Terry wrote:
>>>>> I haven't the patience to post this on Microsoft's forum, though I've
>>>>> come
>>>>> across other users with a similar problem, but no solution short of a
>>>>> complete reinstall...

>>>>>
>>>>> I built my AMD X2 4400 system a couple of months ago and have, at least
>>>>> recently had problems with the desktop theme resetting on restart,
>>>>> randomly
>>>>> - one day it's normal, the next, it gets reset. Not a big deal in the
>>>>> grand
>>>>> scheme, but turning system sounds off when this happens is annoying.
>>>>> There
>>>>> are several threads of users seeing this on the MS forum, but no
>>>>> solutions.
>>>>>
>>>>> Second problem, and probably the more strange and perhaps foreboding -
>>>>> under
>>>>> most user configurable settings (visual settings, folder settings, etc),
>>>>> the
>>>>> tick box/option is missing - each option is there, but no way to
>>>>> select/deselect. My user account is admin, so it shouldn't (that I can
>>>>> tell) be a user access issue. I've built several PCs and never seen
>>>>> anything like this - nothing unusual during install - pretty standard
>>>>> stuff.
>>>>>
>>>>> Any ideas? I'm trying to avoid rebuilding it as it took a long day to
>>>>> get
>>>>> it setup with all the apps, VSTi's, licenses, etc, etc, and I don't have
>>>>> time in the foreseeable future to do so. So far it isn't a show
>>>>> stopper
>>>>> but I'm holding my breath wondering if it will become one.
>>>>>
>>>>> Win XP ProSP2
>>>>> Matrox P650
>>>>> AMD X2 4400
>>>>> 2G Ram
>>>>> 1 IDE
>>>>> 3 SATA
>>>>>
>>>>> Thanks!

Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?
Posted by [LaMont](#) on Mon, 30 Jan 2006 07:10:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;CL :-(
> >>>
> >>
> >
> >"de rigueur" - I had to look that one up on dictionary .com. Once I figured
out how it was spelled ;-), I learned something today. Now I can just go

to bed.

obligatory.

CL

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:441337da\$1@linux...

>hey!!!!!!!!!!!!.....goat barns are "de rigeur" these days. Paris Hilton

> is

> thinks they're "hot"

>

> ;o)

>

>

> "EK Sound" <askme@nospam.com> wrote in message news:4413373d\$1@linux...

> > See... the dark side has already sucked most of your brain out... ;-)

> >

> > David.

> >

> > Chris Latham wrote:

> > > [gloves on]

> > >

> > > Thanks for allowing me to hang around. Silly me, I just noticed I

> > > misspelled "Y'all". Even though I've been in the south all my life,

> "y'all"

> > > still seems kind of foreign, 'cause back home in east Tennessee, the

> word

> > > used more often is "you-ins".

> > >

> > > Now back to putting up our goat barn...

> > >

> > > CL

> > >

> > > [gloves off]

> > >

> > > "Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message

> > > news:eg56121fl69dm9v97g4ndc95q3c3f6h3c1@4ax.com...

> > >

> > >>For the sake of group hygiene, please wear the latex gloves when

> > >>posting in the future...

> > >>

> > >>-- chas

> > >>

> > >>On Sat, 11 Mar 2006 08:55:05 -0600, "Chris Latham"

> > >><latham_c@bellsouth.net> wrote:

> > >>

> > >
> > >>>I fought it for long enough, but now I've caved. I just went this
week
> > >
> > > and
> > >
> > >>>dropped some dough on a 002rakfac package. Now I've got to get a
> machine
> > >
> > > to
> > >
> > >>>run it on. I'll keep the PARIS rig around to mix, but I figured if I
> > >
> > > want
> > >
> > >>>to stay in the game in Nashville, I need to have the PT skill set.
> > >
> > > Ya'll,
> > >
> > >>>please don't shun me. I feel so dirty.
> > >>>
> > >>>CL :-(
> > >>>
> > >>
> > >
> > >
>
>On the few sites where there ar eDIY versions it seems 8" is the preferred
size.

For the speaker that is

;-)

Don

"Cujo" <chris@applemanstudio.com> wrote in message news:44124de2\$1@linux...
>
>
> My stand idea should work with different types of speakers. What I have
> done
> was take a monitor wedge and plug it into a DI, it works, but I think the
> 12 inch may be a tad big.
>
>
> "Rich" <studiodog_99@yahoo.com> wrote:
>>
>>

>>Let me know what you find - I'm trying to determine what size speaker to
>>use - was thiking about a 10" or 12" but I'm reading about people using
> 6
>>and 8". Not sure what the best size would be... also seems the output is
>>pretty hot - almost at line level so is everyone using a pad or??
>>
>>Thanks
>>
>>"cujoq" <chris@applemanstudio.com> wrote:
>>>
>>>
>>>Actually, I am have been talking with a metal working dude about building
>>>a very cool stand for this, I have had the idea for a while, if anyone
> is
>>>interested, let me know. I am meeting Monday with him to show him my
>>>plans.
>>>
>>>
>>>"rich" <studiodog_99@yahoo.com> wrote:
>>>>
>>>>
>>>>Took a look at the Gearslut thread and this apprears really simple to
> build.
>>>> Looks like people are using anthing from 15" to 6" speakers - any
>>>> thoughts
>>>>on what the best size would be? Are you using this in with a something
>>like
>>>>a D112 also? It should would help with the isolation and bleed...
>>>>
>>>>"cujo" <chris@nospamapplemanstudio.com> wrote:
>>>>>
>>>>>
>>>>>Hey guys using the sub kick,
>>>>>What are you thinking about it?
>>>>>Is it a ton better than using an LDC in the tunnel or a 15 in speaker?
>>>>>
>>>>>Do tell do tell!
>>>>>
>>>>>Or am I better off to eep savign my pennies for Dimitios' U47?
>>>>>
>>>
>>
>>
>I used a 15" moniro wedge today, plugged into a DI, wierd butkinda cool,
I can see how * inch would be better.

"Don Nafe" <dnafe@magma.ca> wrote:
>On the few sites where there ar eDIY versions it seems 8" is the preferred

>size.
>
>For the speaker that is
>
>;-)
>
>Don
>
>"Cujo" <chris@applemanstudio.com> wrote in message news:44124de2\$1@linux...
>>
>>
>> My stand idea should work with different types of speakers. What I have

>> done
>> was take a monitor wedge and plug it into a DI, it works, but I think
the
>> 12 inch may be a tad big.
>>
>>
>> "Rich" <studiodog_99@yahoo.com> wrote:
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to
>>>use - was thiking about a 10" or 12" but I'm reading about people using
>> 6
>>>and 8". Not sure what the best size would be... also seems the output
is
>>>pretty hot - almost at line level so is everyone using a pad or??
>>>
>>>Thanks
>>>
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>>>>interested, let me know. I am meeting Monday with him to show him my

>>>>plans.
>>>>
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>>>>"rich" <studiodog_99@yahoo.com> wrote:
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>>>>>Took a look at the Gearslut thread and this appears really simple to
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>>>>>a D112 also? It should would help with the isolation and bleed...
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>>>>>>Is it a ton better than using an LDC in the tunnel or a 15 in speaker?
>>>>>>
>>>>>>Do tell do tell!
>>>>>>
>>>>>>Or am I better off to eep savign my pennies for Dimitios' U47?
>>>>>>
>>>>>
>>>
>>
>>
>
>eat me...bite me...but don't touch me.

On Sat, 11 Mar 2006 13:38:07 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>hehehehehehe!!!!!!!!!!!!.....I thought you were gonna' say "blow
>me"!!!!
>
>;o)
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:ngb512pnqlbdu32vi2unnhs7po13j24re1@4ax.com...
>> email me.
>>
>>
>> On 11 Mar 2006 04:36:12 +1000, "Bill" <mandrakerocks@yahoo.com> wrote:
>>
>> >
>> >Hey, anyone have an 8-out card for sale ?
>>
>dirty dirty little man...blow us!!!

On Sat, 11 Mar 2006 08:55:05 -0600, "Chris Latham"
<latham_c@bellsouth.net> wrote:

>I fought it for long enough, but now I've caved. I just went this week and

>dropped some dough on a 002rakfac package. Now I've got to get a machine to
>run it on. I'll keep the PARIS rig around to mix, but I figured if I want
>to stay in the game in Nashville, I need to have the PT skill set. Ya'll,
>please don't shun me. I feel so dirty.
>
>CL :-(
>well there is the french version but did you know that it means "can i
hep you through that fence maaaaam" in texanese.

i am soooooo sorry for this post
;o)

On Sat, 11 Mar 2006 15:01:41 -0600, "Chris Latham"
<latham_c@bellsouth.net> wrote:

>"de rigneur" - I had to look that one up on dictionary .com. Once I figured
>out how it was spelled ;-), I learned something today. Now I can just go
>to bed.
>

>obligatory.

>
>CL
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:441337da\$1@linux...
>>hey!!!!!!!!!!!!.....goat barns are "de rigneur" these days. Paris Hilton
>> is
>> thinks they're "hot"
>>
>> ;o)
>>
>>
>> "EK Sound" <askme@nospam.com> wrote in message news:4413373d\$1@linux...
>> > See... the dark side has already sucked most of your brain out... ;-)
>> >
>> > David.
>> >
>> > Chris Latham wrote:
>> > [gloves on]
>> > >
>> > > Thanks for allowing me to hang around. Silly me, I just noticed I
>> > > misspelled "Y'all". Even though I've been in the south all my life,
>> "y'all"
>> > > still seems kind of foreign, 'cause back home in east Tennessee, the
>> word
>> > > used more often is "you-ins".
>> > >

>> > > Now back to putting up our goat barn...

>> > >

>> > > CL

>> > >

>> > > [gloves off]

>> > >

>> > > "Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message

>> > > news:eg56121fl69dm9v97g4ndc95q3c3f6h3c1@4ax.com...

>> > >

>> > >>For the sake of group hygiene, please wear the latex gloves when

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>> > >>

>> > >>-- chas

>> > >>

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>> > >>

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>> > >>>

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>> > >>>>machine

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>> > >>>>to

>> > >>>>

>> > >>>>>run it on. I'll keep the PARIS rig around to mix, but I figured if I

>> > >>>>>

>> > >>>>>want

>> > >>>>>

>> > >>>>>>to stay in the game in Nashville, I need to have the PT skill set.

>> > >>>>>>

>> > >>>>>>Ya'll,

>> > >>>>>>

>> > >>>>>>>please don't shun me. I feel so dirty.

>> > >>>>>>>

>> > >>>>>>>>CL :--(

>> > >>>>>>>>

>> > >>>>>>>>

>> > >>>>>>>>

>> > >>>>>>>>

>>

>>

>>Back when Chuck was running his greatidea site, there was a page with some software to download. One of the programs on that page was called "Dither" -I think. Does anyone know where I can get a copy of this?

Thanks,
MRMike, check your e-mail
Rod

"Mike R." <emarenot@yahoo.com> wrote:

>Back when Chuck was running his greatidea site, there was a page with some
>software to download. One of the programs on that page was called
>"Dither" -I think. Does anyone know where I can get a copy of this?

>

>Thanks,
>MR

>

>Rod,

Thank you very much. Wicked cool of you to go ahead and send it out :-)

Cheers,
MR

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:44142cb5\$1@linux...

>

> Mike, check your e-mail

> Rod

> "Mike R." <emarenot@yahoo.com> wrote:

> >Back when Chuck was running his greatidea site, there was a page with
some

> >software to download. One of the programs on that page was called

> >"Dither" -I think. Does anyone know where I can get a copy of this?

> >

> >Thanks,

> >MR

> >

> >

>All for the good of mankind. :-)

Rod

"Mike R." <emarenot@yahoo.com> wrote:

>Rod,

>Thank you very much. Wicked cool of you to go ahead and send it out :-

Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [erlilo](#) on Mon, 30 Jan 2006 08:27:38 GMT

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r />

>>>>> Dedric

>>>>>

>>>

>>

>>

>I have tested dual processors AMD64 X2 3800+ with Paris. They couldn't understand each other at all, so it seems it's not a good idea at all with Paris and dual processors. But with Cubase SX3, it seems to work perfect.

Erling

"Chris Lang" <yo@yo.yo> skrev i melding news:4415de39\$1@linux...

>

> I am toying with getting a new CPU.

>

> If I am just using Paris, by itself, OR running simultaneously
> with Cubase, do I need a dual processor??

>

> I am thinking AMD 64, but they do sell those as a dual of course.

>

> Thanks for the advice as always!

>

> ChrisHi Chris,

Not sure if I'd recommend Paris with a dual core. I would suggest a single core 4000+ a FX57 though. They are very fast chips and with the right board can be over clocked and be very stable with the right board.

Chris

Chris Lang wrote:

> I am toying with getting a new CPU.

>

> If I am just using Paris, by itself, OR running simultaneously
> with Cubase, do I need a dual processor??

>

> I am thinking AMD 64, but they do sell those as a dual of course.

>

> Thanks for the advice as always!

>

> Chris

--

Chris Ludwig
ADK

Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [Don Nafe](#) on Mon, 30 Jan 2006 13:04:08 GMT

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ack DAW as an added bonus ;-)

>

> I guess the "free" included impulses are pretty expensive to create.

>

> DT

>Lee Perry here I come!!!!!!

TCB wrote:

> http://my.uaudio.com/store/product_info.php?products_id=48

>

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com"chuck duffy" <c@c.com> wrote:

>

>Never noticed this before. The wonderful George Harrison composition Taxman,

>from the Beatles album Revolver, has a big clunky cowbell in the right channel

>in the middle of verse two.

As we all know by now, you can never have enough cowbell!!I wonder if I have the plug-in open and hit the side of my monitor if I'll get the big ol' King Tubby crash?

I'm seriously buying this tonight.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Lee Perry here I come!!!!!!

>

>TCB wrote:

>> http://my.uaudio.com/store/product_info.php?products_id=48

>>

>>

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.comtain' t you brudder. logic pro also has one and i've ported over all the altverbs, sirs and any other covos i can get my hands on.

On Mon, 13 Mar 2006 23:45:57 -0700, Dedric Terry <dterry@keyofd.net>

wrote:

><http://www.audioease.com/Pages/Altiverb/AltiverbXP.html>
>
>Coming to WinXP now - \$595 srp. Is it me, or are some convolution verbs a
>bit steep considering that SIR does a very respectable job, as does
>Voxengo's Pristine Space. Not to mention Samplitude Pro comes with a very
>nice one and you get a multitrack DAW as an added bonus ;-)
>
>I guess the "free" included impulses are pretty expensive to create.
>
>DTthat'd would be cool if they had a way to reproduce that...:)

TCB wrote:

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>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comAre there impulses around??

rick <parnell68@hotmail.com> wrote:

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>>I guess the "free" included impulses are pretty expensive to create.
>>
>>DT
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>.....and, IIRC, Paul plays that wacked out lead break.

Shhh don't tell anybody.. Paul is, like.... DEAD!! I prefer the modern approach to the cowbell.

I'm just waiting for Native Instruments Kowbell to be released. The worlds most advanced cowbell virtual instrument.. 800 different cowbells with full polyphony.

That will rock!

Cheers,

TC

Gary Flanigan wrote:

> "chuck duffy" <c@c.com> wrote:
>
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>>in the middle of verse two.
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> As we all know by now, you can never have enough cowbell!! I hear that Line 6's Cowfarm will be released much sooner. The advantage being of course that with Cowfarm you can emulate not only the sound of the cowbells, but also the sound of the actual cow, and for that matter, the tractor, swinging gates, cracking whips etc.

Apparently Cowfarm Pro will even include the sound of "the farmer helping the cow over the fence"... ;o)

Cheers,
Kim.

TC <tc@spammetodeathyoubastards.org> wrote:

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>> As we all know by now, you can never have enough cowbell!....and of course, with Cowfarm, you can choose from over 20 paddocks, and 30 breeds of cow. You can place the cow(s) wherever you like in the paddock, hence allowing you to recreate any real life cattle farm situation.

It's only the demo that has the ten cow limit. The full version can run upwards of 100 cattle on a good machine. Apparently the 6 brands of milking machine you have to select from in the dairy window are to die for.

Cheers,
Kim.

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Kim.

"Kim" <hiddensounds@hotmail.com> wrote:

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>>>
>>>
>>> As we all know by now, you can never have enough cowbell!
>Ahh, all that stuff is just a lame excuse for real music...
there's nothing like a great cowbell, recorded in a great-
sounding room, mic'ed with a high-end pre-1960's condenser mic,
run through a vintage Neve mic pre, with a little LA2A on it,
and played by an expert cowbellist.

If you haven't spent \$40,000 to build the room, at least \$7k on

the mic, and \$10k+ on the rest of the signal chain before you hit the convertors, then you're just wasting your time in trying to lay down a usable cowbell track.

:)

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>...and of course, with Cowfarm, you can choose from over 20 paddocks, and
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>>>>
>>>>
>>>> As we all know by now, you can never have enough cowbell!
>>
>Kim,

You got me in trouble because I couldn't stop laughing at these two posts!
I'm at work right now and I sure wish there was someone around who'd understand
this. Too funny.

Thanks!

Mark

"Kim" <hiddensounds@hotmail.com> wrote:
>
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Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?
Posted by [Deej \[1\]](#) on Mon, 30 Jan 2006 15:58:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

vintage Neumann U47, through
the Neve, into the EMI board, onto 1/2" 2-track tape.

The rest of you are all just loser wannabees.

pabThe best resource for impulses that I know of (there are a few smaller sites
too):

http://www.noisevault.com/index.php?option=com_remository&Itemid=29

W2 is \$499 - not much less than Altiverb for XP. Waves IR-1 is \$800; \$400
for IR-L. So I guess Altiverb sits in the middle of those. Then there is
Pristine Space for \$139. Some people claim W2 sounds better than SIR and
PS, but I haven't tested it.

Yeah, it isn't me after all. Whew, that was a close one. ;-)

Regards,
Dedric

On 3/15/06 3:26 PM, in article 4418869b\$1@linux, "cujo"
<chris@nospamapplemanstudio.com> wrote:

>
> Are there impulses around??
>
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Posted by [EK Sound](#) on Mon, 30 Jan 2006 16:17:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:4418b7c6@linux">news:4418b7c6@linux...</DIV>'I've =
been=20
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Midi=20
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Your humble correspondent in the wilds of=20
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;o)

</BLOCKQUOTE></BLOCKQUOTE ></BODY>=
</HTML>

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For example, let's say I want to create a stage 60' across and position 5 performers within 50' of that 60' width. On my furthest stage left performer, this leaves 10' of air between the performer and the left side of the stage and 40' of air between the performer and the opposite wall at stage right. I pan the performer to the proper position (25' left of stage center), then set him up on two mono delays, one of which is panned left the short distance to the closest wall with a 10ms delay, the other being panned stage right to the farthest wall with a 40ms delay. This gets me a positional fix L/R. Now also, if I decide I want to further position him toward the front or rear of the stage, I'll need to use a reverb with a certain predelay, depending on the depth of the room I have created. This is a PITA to do on a 19" rack processor with a tiny little LCD. I'm looking for a faster way to program what I need and then save it as a tweakable preset so I've got a group of recallable settings for say, a 80' wide stage with 6 players spread across 70' of that stage, a smaller, more intimate 40' wide stage with the players at varying positions. I can see myself putting together about 5 or 6 different possible soundstaging scenarios. I want to be able to tweak these quickly and then save them on a *per song* basis to each project.

I doubt I'll be doing much *real time* changing of the controller values during mixing, but you never know. I can see needing to crank a send or sweep a pan pot now and again on certain types of program material.

Regards,
Deej

"Neil" <OIUOIU@IOU.com> wrote in message news:4418eefd\$1@linux...

>

> Deej, honestly, it's almost not worth it to use MIDI
> programming for EFX like you're describing... you're better off
> automating plugin's, IMO... the flexibility is greater, and the
> quality of the sound is better. If you need to automate stuff
> in MIDI, you might find you're better off sticking with things
> like velocity, modulation, etc.

>

> Neil

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Thanks Chris. I guess I could actually *read* some stuff (God forbid ;o).

> >

> >I understand about what you're saying with *coarse* midi control. I've
 > >experienced *zippering* in the past. Just having access to the parameters
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 > >> Hey DJ,
 > >> I know how much you hate to read.
 > >>
 > >> How MIDI works by Peter Alexander is one best all around books on the
 > >> subject especially hardware MIDI info.
 > >>
 > >> Most of the MIDI control on these old units involves changing presets
 > >> and such. Some allow effect changes but I found on some of the old ones
 > >> the low MIDI resolution will cause a stepping sound when changing
 > >> parameters.
 > >>
 > >>
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 > >>
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>>>nice one and you get a multitrack DAW as an added bonus ;-)
>>>
>>>I guess the "free" included impulses are pretty expensive to create.
>>>
>>>DT
>>yeah, MTP imho is the best, easiest midi app out there for inputting
controller messages.

On Wed, 15 Mar 2006 20:57:54 -0500, "Lance Reichert"
<lance.rocks@nospam.verizon.net> wrote:

>That sounds right Dj. With a software sequencer you can view the event
>editor (after you record the data)
>and see exactly what you're sending to the slaved device. On Master tracks
>pro, the volume slider can be set to
>any midi controller number like reverb level. Then assign the track output
>to a midi channel,
>adjust the slider and you should get a response from the slaved unit. You
>may need program material running through the processors to be sure though.
>A midi indicator light on the slave unit would be very helpful too..
>
>I'll tell ya anything I know about midi.
>
>Lance
>
>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:4418bf6f\$1@linux...
>> Thanks Lance. I've got a line on a Lexicon MRC. This looks like a good
>> generic controller. I've also got the midi implementation charts for my
>V77
>> and MU-R201 and the MRC has 2 x midi I/O and so can likely control both
>> units.
>>
>> Once I get my hands on a controller, I'll get my implementation charts
>> together and get back to you.
>>
>> Using a hardware fader controller really appeals to me but actually, from
>> what you're saying, it sounds like I could just interface these modules
>> directly to the midi I/O of one of my RME HDSP 9652 interfaces and use
>> Cubase SX to control them.....correct?
>>
>> Many thanks,
>>
>> DeeJ

>>
>>
>>
>> "Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
>> news:4418bca3@linux...
>> > Hey DJ,
>> >
>> > You may know this but the first thing you need is the MIDI
>> > implementation
>> > chart for
>> > the units you want to "control". From there you could do some
>> > "controlling"
>> > from a
>> > sequencing program. Master Tracks pro is good for this stuff.
>> >
>> > I was a major midi guru/freak in the 80's and early 90's. The height of
>> > any
>> > real interest
>> > in interfacing. After the multi-timbral modules and workstations came
>> > out,
>> > the simplified user interfaces
>> > took over and the MIDI programming went into the background.
>> >
>> > If I can be of any more assistance. Shoot me a note on my private email,
>> > and I'll send you my #
>> >
>> >
>> > l a n c e @ q b d i g i t a l . c o m
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 >It's
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 >> > > Your humble correspondent in the wilds of Colorado.....
 >> > >
 >> > > ;o)
 >> > >
 >> > >
 >> >
 >> >
 >>
 >>
 >>
 >if you're going to hand draw the events in the controller window then
 make sure you're at max resolution. this will input the most events.

On Wed, 15 Mar 2006 22:27:51 -0700, "DJ"
 <animix_spam-this-ahole_@animas.net> wrote:

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>> >> >
>> >> > Your humble correspondent in the wilds of Colorado.....
>> >> >
>> >> > ;o)
>> >> >
>> >> >
>> >>
>> >> --
>> >> Chris Ludwig
>> >> ADK
>> >> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>> >> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> >> (859) 635-5762
>> >
>> >
>>
>You guys are getting as bad as the guys at The Marsh!

Don

"chuck duffy" <c@c.com> wrote in message news:441812fd\$1@linux...

>
> Never noticed this before. The wonderful George Harrison composition
> Taxman,
> from the Beatles album Revolver, has a big clunky cowbell in the right
> channel
> in the middle of verse two. If you listen closely there are a couple of
> incredibly lame tambourine shakes in the same area.
>

> ChuckHi,
Does anyone have any hot tips on recording acoustic guitar? I'm particularly thinking solo acoustic fingerstyle steel string (think Michael Hedges, Justin King, Pierre Bensusan, etc).

Obvious things are material dependent, but ... tips on any aspect, from mic positioning, recording levels, good reverbs, etc, would be great. Do people favour live/dry rooms? I'm (unfortunately) using bedrooms etc. I usually try to keep the room dry, but encourage early reflections with wood boards / tiles under the player.

A few of my own for starters:

- Tube pres can sound great
- M-S micing
- Unorthodox micing positions (look for the sweet spot)
- In good rooms, mic from a distance. Driving the pres hard makes things sound big.
- And some more obvious ones: new strings, a great guitar and player

Thanks in advance,

DanI've always favored a combination of an SDC aimed at the body/neck joint area, coupled with an LDC aimed at roughly the bridge/soundhole area, but backed off a couple feet or thereabouts and positioned at a lower height relative to the floor than the SDC would be. SDC on cardioid, and LDC on omni often works nice in this configuration. Not something you're going to pan hard left & right, so if you're going for true stereo it's certainly not the configuration you'd want to use.

Neil

"Dan B" <daniel_burne@NOSPAM.yahoo.com> wrote:

>

>Hi,

>Does anyone have any hot tips on recording acoustic guitar? I'm particularly
>thinking solo acoustic fingerstyle steel string (think Michael Hedges, Justin
>King, Pierre Bensusan, etc).

>

>Obvious things are material dependent, but ... tips on any aspect, from
mic

>positioning, recording levels, good reverbs, etc, would be great. Do people
>favour live/dry rooms? I'm (unfortunately) using bedrooms etc. I usually
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>to keep the room dry, but encourage early reflections with wood boards /
>tiles under the player.

>

>A few of my own for starters:

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>- In good rooms, mic from a distance. Driving the pres hard makes things
>sound big.

>- And some more obvious ones: new strings, a great guitar and player

>

>Thanks in advance,

>DanHi Dan...It depends on the resources you have at hand...It sounds like you
have studied some of the major possibilities.. Use your best room,best
mic-pre,best mic pair and most of all...play a great performance of great
music..(M-S is pretty sweet)

"Dan B" <daniel_burne@NOSPAM.yahoo.com> wrote in message
news:44197414\$1@linux...

>

> Hi,

> Does anyone have any hot tips on recording acoustic guitar? I'm
particularly

> thinking solo acoustic fingerstyle steel string (think Michael Hedges,
Justin

> King, Pierre Bensusan, etc).

>

> Obvious things are material dependent, but ... tips on any aspect, from
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> - In good rooms, mic from a distance. Driving the pres hard makes things
> sound big.
> - And some more obvious ones: new strings, a great guitar and player
>
> Thanks in advance,
> Dan I enjoy the tasteful cowbell on "Baby You Can Drive My Car"

El Miguel

"chuck duffy" <c@c.com> wrote in message news:441812fd\$1@linux...
>
> Never noticed this before. The wonderful George Harrison composition
Taxman,
> from the Beatles album Revolver, has a big clunky cowbell in the right
channel
> in the middle of verse two. If you listen closely there are a couple of
> incredibly lame tambourine shakes in the same area.
>
> Chuck What if you were to just set up a few presents that are
variations on this & save those in the hardware? Then you could
tweak as needed for each particular mix. Seems like doing that,
plus just keeping some notes on the specific settings in a text
file within each project folder would be easier than going
through MIDI parameter automation hell.

IME, MIDI parameter automation is extremely time-consuming, and
not always reliable, to boot.

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> I see what you're talking about and I guess I could automate the aux sends
> and panning in Paris. What I'm really looking to do here is have a way to
> easily program and save presets on my rack modules. All send FX in my mix
> setup are being done in Paris, not Cubase SX.
>
> For example, let's say I want to create a stage 60' across and position

5

>performers within 50' of that 60' width. On my furthest stage left
>performer, this leaves 10' of air between the performer and the left side
>of the stage and 40' of air between the performer and the opposite wall
at
>stage right. I pan the performer to the proper position (25' left of stage
>center), then set him up on two mono delays, one of which is panned left
>the short distance to the closest wall with a 10ms delay, the other being
>panned stage right to the farthest wall with a 40ms delay. This get's me
a
>positional fix L/R. Now also, if I decide I want to further position him
>toward the front or rear of the stage, I'll need to use a reverb with a
>certain predelay, depending on the depth of the room I have created. This
is
>a PITA to do on a 19" rack processor with a tiny little LCD. I'm looking
>for a faster way to program what I need and then save it as a tweakable
>preset so I've got a group of recallable settings for say, a 80' wide stage
>with 6 players spread across 70' of that stage,. a smaller, more intimate
>40' wide stage with the players at varying positions. I can see myself
>putting together about 5 or 6 different possible soundstaging scenarios.
I
>want to be able to tweak these quickly and then save them on a *per song*
>basis to each project.
>
>I doubt I'll be doing much *real time* changing of the controller values
>during mixing, but you never know. I can see needing to crank a send or
>sweep a pan pot now and again on certain types of program material.
>
>Regards,
>Deej
>
>
>"Neil" <OIUOIU@IOU.com> wrote in message news:4418eefd\$1@linux...
>>
>> Deej, honestly, it's almost not worth it to use MIDI
>> programming for EFX like you're describing... you're better off
>> automating plugin's, IMO... the flexibility is greater, and the
>> quality of the sound is better. If you need to automate stuff
>> in MIDI, you might find you're better off sticking with things
>> like velocity, modulation, etc.
>>
>> Neil
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >Thanks Chris. I guess I could actually *read* some stuff (God forbid
>> ;o).
>> >
>> >I understand about what you're saying with *coarse* midi control. I've

>> >experienced *zippering* in the past. Just having access to the parameters
>> to
>> >create new presets without jacking around with squinting at the small
>screen
>> >displays of the unit in a

Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [LaMont](#) on Mon, 30 Jan 2006 17:12:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

xicon MRC. This looks like a good
> generic controller. I've also got the midi implementation charts for my V77
> and MU-R201 and the MRC has 2 x midi I/O and so can likely control both
> units.
>
> Once I get my hands on a controller, I'll get my implementation charts
> together and get back to you.
>
> Using a hardware fader controller really appeals to me but actually, from
> what you're saying, it sounds like I could just interface these modules
> directly to the midi I/O of one of my RME HDSP 9652 interfaces and use
> Cubase SX to control them.....correct?
>
> Many thanks,
>
> Deej
>
>
>
> "Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
> news:4418bca3@linux...
>
>>Hey DJ,
>>
>>You may know this but the first thing you need is the MIDI implementation
>>chart for
>>the units you want to "control". From there you could do some
>
> "controlling"
>
>>from a
>>sequencing program. Master Tracks pro is good for this stuff.
>>
>>I was a major midi guru/freak in the 80's and early 90's. The height of
>
> any
>

>>real interest
>>in interfacing. After the multi-timbral modules and workstations came out,
>>the simplified user interfaces
>>took over and the MIDI programming went into the background.
>>
>>If I can be of any more assistance. Shoot me a note on my private email,
>>and I'll send you my #
>>
>>
>>l a n c e @ q b d i g i t a l . c o m
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>news:4418b7c6@linux...
>>
>>>I've been dreading this for years, but it's becoming necessary. I hate
>>
>>midi.
>>
>>>Midi is evil. Just a bunch of random numbers which were created to do
>
> harm
>
>>>to my brain.....and it seems personal.....directed towards me
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>>>no one else. I'd rather be dragged bareassed by a wild horse through a
>>>cactus patch, but alas.....the time has come.
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>>>The first thing I need to do is to figure out how to control my old Sony
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>>>Your humble correspondent in the wilds of Colorado.....

>>>

>>>;o)

>>>

>>>

>>

>>

>

>Deej, honestly, it's almost not worth it to use MIDI programming for EFX like you're describing... you're better off automating plugin's, IMO... the flexibility is greater, and the quality of the sound is better. If you need to automate stuff in MIDI, you might find you're better off sticking with things like velocity, modulation, etc.

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Thanks Chris. I guess I could actually *read* some stuff (God forbid ;o).

>

>I understand about what you're saying with *coarse* midi control. I've experienced *zippering* in the past. Just having access to the parameters to

>create new presets without jacking around with squinting at the small screen displays of the unit in a rack would be nice. What I have in mind to do is

>create presets for positional delays and reverb presets with certain predelay characteristics in order to create certain soundstage scenarios that I can easily access when mixing..

>

>Deej

>

>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>news:4418bf5a\$1@linux...

>> Hey DJ,

>> I know how much you hate to read.

>>

>> How MIDI works by Peter Alexander is one best all around books on the subject especially hardware MIDI info.

>>

>> Most of the MIDI control on these old units involves changing presets and such. Some allow effect changes but I found on some of the old ones the low MIDI resolution will cause a stepping sound when changing parameters.

>>

>>

>> Chris

>>

>>
>>
>> DJ wrote:
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>midi.
>> > Midi is evil. Just a bunch of random numbers which were created to do
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>> (859) 635-5762
>
>This is a multi-part message in MIME format.

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

DJ,

My humble opinion would be to spend a week with different sources =
feeding these
fine hardware units. Use Kk (brite-dark), Snr (brite & dark), Ovrhd, =
Male vcl, female vcl,=20
acstc gtr, e. gtr, fiddle... Setup and store a boatload of well named =
patches that work for
you and just scroll through them when you need them in the real world. =
A few quick
edits like predelay, room size and reverb time are all that is usually =
needed to=20
tailor a good patch. You could even store a variety of those short, =
medium, long versions
of each type. It's like setting up your macros. =20

It's a lot of work at first but it will never be needed to be done =
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Tom

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
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Tom

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_@animas.net>=20
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</BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_006E_01C6488E.91543A50--Hi Neil,
Haven't used that board so couldn't comment. I have use the ASUS A8R-MVP
and it works great with UADs, Powercores, RME, Lynx or any cards I put
in it so far. Of course only 3 PCI slots are on the board but thats the
most you'll get on a current one. The other version of the MVP only have 2.

Chris

Neil wrote:

> ***The newer ATI/ULI chipset based boards seem to be working
> well for UADs and POvercores so that usually means they will
> work well with a Paris card.***

>

> I have a new Gigabyte Mobo with a Uli Chipset, and am having a
> fucking hell of a time getting it to recognize my RME
> Multiface... I don't know what exactly the problem is, but this
> PC was working perfectly before, and the only variance is the
> CPU & mobo... my last mobo was an Epox with a Via Chipset;
> based on this experience, I would kinda tend to warn everyone
> away from Uli - at least at this time.

>

> Neil

>

>

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>>HI,

>>The ASUS a8v series and the Gigabyte K8NS-Ultra 939 are good choices.
>>But both are discontinued sense the chipset they use aren't made
>>anymore. You can still find the boards around but mostly refurbed and
>>RMA ones. All the current mobos will have PCI-E based video and at most

>

>

>>3 pci slots. The newer ATI/ULI chipset based boards seem to be working
>>well for UADs and POvercores so that usually means they will work well
>>with a Paris card.

>>

>>

>>

>>Chris

>>

>>

>>W. Mark Wilson wrote:

>>

>>

>>>Speaking of the AMD FX line, what chipset are the Epox, Gigabyte and Asus

>

>

>>>crowds liking. I've always been partial to VIA but I am open to a change

>

> if

>

>>>there's an equal or better out there.
>>>
>>>W. Mark Wilson
>>>
>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>news:44166388\$1@linux...
>>>
>>>
>>>>Hi Chris,
>>>>Not sure if I'd recommend Paris with a dual core. I would suggest a single
>
>
>>>>core 4000+ a FX57 though.
>>>
>>>
>>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
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>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Hi
I heave one and i 'm in Amsterdam. (Holland)
Greetings.

"Yasser Shaaban" <yasser_shaaban61@hotmail.com> wrote:
>
>Hi Steve I bout 2 cards.. using one.. and the other one has never been
used..
>still boxed.. I am in Egypt though.. contact me if you're interested..
ty
>
>
>"Steve Cox" <stevec1@charter.net> wrote:
>>
>>Anybody have a Paris Adat card for sale??
>>Steve (not the art guy!)
>This is a multi-part message in MIME format.

-----=_NextPart_000_000D_01C6488F.37F78790

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DJ,

Oh, and send a midi bulk dump via sysex to Cubase when your done.

If the batteries ever go in those bad boys you'll be able to load in =

your

favorite presets after you change the rotten thing.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
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<DIV>Tom</DIV>

<DIV> </DIV>

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different sources feeding these</DIV>
<DIV>fine hardware units. Use Kk =
(brite-dark),=20
Snr (brite & dark), Ovrhd, Male vcl, female vcl, </DIV>
<DIV>acstc gtr, e. gtr, fiddle... =
<FONT=20
face=3DArial size=3D2>Setup and store a boatload of well named patches =
that work=20
for</DIV>
<DIV>you and just scroll through them when =
you need=20
them in the real world. A few quick</DIV>
<DIV>edits like predelay, room size and =
reverb time=20
are all that is usually needed to </DIV>
<DIV>tailor a good patch. You could =
even store a=20
variety of those short, medium, long versions</DIV>
<DIV>of each type. It's like setting =
up your=20
macros. </DIV>
<DIV> </DIV>
<DIV>It's a lot of work at first but it =
will never be=20
needed to be done =
again.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
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Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?
Posted by [emarenot](#) on Mon, 30 Jan 2006 17:34:22 GMT
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t;>being of course that with Cowfarm you can emulate not only the sound of
>>the
>>>cowbells, but also the sound of the actual cow, and for that matter, the
>>>tractor, swinging gates, cracking whips etc.
>>>

>>>Apparently Cowfarm Pro will even include the sound of "the farmer helping
>>>the cow over the fence"... ;o)
>>>
>>>Cheers,
>>>Kim.
>>>
>>>TC <tc@spammetodeathyoubastards.org> wrote:
>>>>I prefer the modern approach to the cowbell.
>>>>
>>>>I'm just waiting for Native Instruments Kowbell to be released. The worlds
>>>most advanced
>>>>cowbell virtual instrument.. 800 different cowbells with full polyphony.
>>>>
>>>>That will rock!
>>>>
>>>>Cheers,
>>>>
>>>>TC
>>>>
>>>>
>>>>Gary Flanigan wrote:
>>>>> "chuck duffy" <c@c.com> wrote:
>>>>>
>>>>>>Never noticed this before. The wonderful George Harrison composition
>>Taxman,
>>>>>
>>>>>>from the Beatles album Revolver, has a big clunky cowbell in the right
>>>channel
>>>>>
>>>>>>in the middle of verse two.
>>>>>
>>>>>
>>>>>> As we all know by now, you can never have enough cowbell!
>>>
>>
>I've been dreading this for years, but it's becoming necessary. I hate midi.
Midi is evil. Just a bunch of random numbers which were created to do harm
to my brain.....and it seems personal.....directed towards me and
no one else. I'd rather be dragged bareassed by a wild horse through a
cactus patch, but alas.....the time has come.

The first thing I need to do is to figure out how to control my old Sony
MU-R201 and V77 FX processors with midi controllers. They have midi I/O
ports. Anyone out there a midi guru? Anyone out there suggest any hardware
midi controllers to do this? Anyone out there willing to have a phone
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My Alesis Wedge units (theoretically) function like Lexicon MRC's. It's

possible to patch them into midi channels in Cubase and use them to control the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 and V77 units? It sure would be nice to be able to automate these FX units.

Your humble correspondent in the wilds of Colorado.....

;o)None of this will do any good unless the microphone has a deteriorated M7 mylar capsule and a genuine Weber 4bbl carbuerator.

"Neil" <OIUOIU@OIU.com> wrote in message news:4418ad90\$1@linux...

>

> Ahh, all that stuff is just a lame excuse for real music...

> there's nothing like a great cowbell, recorded in a great-

> sounding room, mic'ed with a high-end pre-1960's condenser mic,

> run through a vintage Neve mic pre, with a little LA2A on it,

> and played by an expert cowbellist.

>

> If you haven't spent \$40,000 to build the room, at least \$7k on

> the mic, and \$10k+ on the rest of the signal chain before you

> hit the convertors, then you're just wasting you time in trying

> to lay down a usable cowbell track.

>

> :)

>

>

> "Kim" <hiddensounds@hotmail.com> wrote:

> >

> >

> >...and of course, with Cowfarm, you can choose from over 20 paddocks, and

> >30 breeds of cow. You can place the cow(s) wherever you like in the paddock,

> >hence allowing you to recreate any real life cattle farm situation.

> >

> >It's only the demo that has the ten cow limit. The full version can run

> upwards

> >of 100 cattle on a good machine. Apparently the 6 brands of milking machine

> >you have to select from in the dairy window are to die for.

> >

> >Cheers,

> >Kim.

> >

> >Cheers,

> >Kim.

> >

> >

> >"Kim" <hiddensounds@hotmail.com> wrote:

> >>

> >>
> >>I hear that Line 6's Cowfarm will be released much sooner. The advantage
> >>being of course that with Cowfarm you can emulate not only the sound of
> >the
> >>cowbells, but also the sound of the actual cow, and for that matter, the
> >>tractor, swinging gates, cracking whips etc.
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> >>
> >
>Hey DJ,

You may know this but the first thing you need is the MIDI implementation chart for the units you want to "control". From there you could do some "controlling" from a sequencing program. Master Tracks pro is good for this stuff.

I was a major midi guru/freak in the 80's and early 90's. The height of any real interest in interfacing. After the multi-timbral modules and workstations came out, the simplified user interfaces took over and the MIDI programming went into the background.

If I can be of any more assistance. Shoot me a note on my private email, and I'll send you my #

`lance@qbdigital.com`

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4418b7c6@linux...

> I've been dreading this for years, but it's becoming necessary. I hate midi.

> Midi is evil. Just a bunch of random numbers which were created to do harm
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V77

> units? It sure would be nice to be able to automate these FX units.

>

> Your humble correspondent in the wilds of Colorado.....

>

> ;o)

>

>Hey DJ,

I know how much you hate to read.

How MIDI works by Peter Alexander is one best all around books on the subject especially hardware MIDI info.

Most of the MIDI control on these old units involves changing presets and such. Some allow effect changes but I found on some of the old ones the low MIDI resolution will cause a stepping sound when changing parameters.

Chris

DJ wrote:

> I've been dreading this for years, but it's becoming necessary. I hate midi.
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>
> Your humble correspondent in the wilds of Colorado.....
>
> ;o)
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 Thanks Lance. I've got a line on a Lexicon MRC. This looks like a good generic controller. I've also got the midi implementation charts for my V77 and MU-R201 and the MRC has 2 x midi I/O and so can likely control both units.

Once I get my hands on a controller, I'll get my implementation charts together and get back to you.

Using a hardware fader controller really appeals to me but actually, from what you're saying, it sounds like I could just interface these modules directly to the midi I/O of one of my RME HDSP 9652 interfaces and use Cubase SX to control them.....correct?

Many thanks,

Deej

"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message news:4418bca3@linux...
> Hey DJ,
>
> You may know this but the first thing you need is the MIDI implementation
> chart for
> the units you want to "control". From there you could do some
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>
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>
>
> l a n c e @ q b d i g i t a l . c o m
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> news:4418b7c6@linux...
> > I've been dreading this for years, but it's becoming necessary. I hate
> midi.
> > Midi is evil. Just a bunch of random numbers which were created to do
> harm
> > to my brain.....and it seems personal.....directed towards me
> and
> > no one else. I'd rather be dragged bareassed by a wild horse through a
> > cactus patch, but alas.....the time has come.
> &g

Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [EK Sound](#) on Mon, 30 Jan 2006 17:46:04 GMT

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EbfTnMp9I1EyO91+
7Qk9t6YWYw1rHJ8C8ieh7Y9

Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [LaMont](#) on Mon, 30 Jan 2006 18:27:58 GMT

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/>
> provide
>> automation, but if you're just wanting to be able to program presets in
>> great detail it might be the ticket. I too was once a "midi guru" from
> about
>> 1985 to 1990. I even had vanity plates that read 'midi 1'. Pretty lame,
> huh?
>> ;>) Opcode had a great program out back then called Galaxy, but I doubt
>> it
>> would be very useful today. I think it was Mac only also. Anyway, a quick
>> Google found this, but you should be able to research and find more
> options.
>>
>> <http://www.squest.com/Windows/MidiQuest/MidiQuest-About.html>
>>
>> <http://www.sonicspot.com/news/00020306.html>
>>
>> Tony
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:4418b7c6@linux...
>> > I've been dreading this for years, but it's becoming necessary. I hate
>> > midi.

>> > Midi is evil. Just a bunch of random numbers which were created to do
> harm
>> > to my brain.....and it seems personal.....directed towards me
> and
>> > no one else. I'd rather be dragged bareassed by a wild horse through a
>> > cactus patch, but alas.....the time has come.
>> >
>> > The first thing I need to do is to figure out how to control my old
>> > Sony
>> > MU-R201 and V77 FX processors with midi controllers. They have midi I/O
>> > ports. Anyone out there a midi guru? Anyone out there suggest any
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>> > midi controllers to do this? Anyone out there willing to have a phone
>> > conversation with me and explain how to program midi?
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>> > My Alesis Wedge units (theoretically) function like Lexicon MRC's. It's
>> > possible to patch them into midi channels in Cubase and use them to
>> > control
>> > the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 and
>> > V77
>> > units? It sure would be nice to be able to automate these FX units.
>> >
>> > Your humble correspondent in the wilds of Colorado.....
>> >
>> > ;o)
>> >
>> >
>>
>>
>
>Big congrats on this accomplishment!

TyroneThis is good to practice with and you can hook it up to PARIS:
<http://www.gamespot.com/ps2/puzzle/guitarhero/review.html>

"Dan B" <daniel_burne@NOSPAM.yahoo.com> wrote in message
news:44197414\$1@linux...

>
> Hi,
> Does anyone have any hot tips on recording acoustic guitar? I'm
> particularly
> thinking solo acoustic fingerstyle steel string (think Michael Hedges,
> Justin
> King, Pierre Bensusan, etc).
>
> Obvious things are material dependent, but ... tips on any aspect, from
> mic
> positioning, recording levels, good reverbs, etc, would be great. Do

> people
> favour live/dry rooms? I'm (unfortunately) using bedrooms etc. I usually
> try
> to keep the room dry, but encourage early reflections with wood boards /
> tiles under the player.
>
> A few of my own for starters:
> - Tube pres can sound great
> - M-S micing
> - Unorthodox micing positions (look for the sweet spot)
> - In good rooms, mic from a distance. Driving the pres hard makes things
> sound big.
> - And some more obvious ones: new strings, a great guitar and player
>
> Thanks in advance,
> DanChris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi Neil,
>Haven't used that board so couldn't comment. I have use the ASUS A8R-MVP

>and it works great with UADs, Powercores, RME, Lynx or any cards I put
>in it so far. Of course only 3 PCI slots are on the board but thats the

>most you'll get on a current one. The other version of the MVP only have
2.

>
>Chris
>
>
Chris,

dual that will live with UAD and Powercore cards.
(Not for Paris).

GeneThat's even more impressive than the Focusrite Liquidbell! But then again,
the Liquidbell has no latency, and can emulate the elusive 1838 "Trail Of
Tears" cowbell.

-sv

"Kim" <hiddensounds@hotmail.com> wrote in news:44189fb2\$1@linux:

>
>
> ...and of course, with Cowfarm, you can choose from over 20 paddocks,
> and 30 breeds of cow. You can place the cow(s) wherever you like in
> the paddock, hence allowing you to recreate any real life cattle farm
> situation.
>
> It's only the demo that has the ten cow limit. The full version can

> run upwards of 100 cattle on a good machine. Apparently the 6 brands
> of milking machine you have to select from in the dairy window are to
> die for.
>
> Cheers,
> Kim.
>I must say it is annoying when your cows moo 8192 samples late. ;o)

Cheers,
Kim.

volthause <volthause-nospam-@soldrocks-nospam-.com> wrote:
>That's even more impressive than the Focusrite Liquidbell! But then again,

>the Liquidbell has no latency, and can emulate the elusive 1838 "Trail Of
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>> run upwards of 100 cattle on a good machine. Apparently the 6 brands
>> of milking machine you have to select from in the dairy window are to
>> die for.
>>
>> Cheers,
>> Kim.
>>
>
>Lance,
What can be done with MTP that one couldn't do with Cubase, Sonar, or other
software sequencers?
Thanks, Edna

"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
news:4418bca3@linux...
> Hey DJ,
>
> You may know this but the first thing you need is the MIDI implementation

> chart for
 > the units you want to "control". From there you could do some
 "controlling"
 > from a
 > sequencing program. Master Tracks pro is good for this stuff.
 >
 > I was a major midi guru/freak in the 80's and early 90's. The height of
 any
 > real interest
 > in interfacing. After the multi-timbral modules and workstations came out,
 > the simplified user interfaces
 > took over and the MIDI programming went into the background.
 >
 > If I can be of any more assistance. Shoot me a note on my private email,
 > and I'll send you my #
 >
 >
 > l a n c e @ q b d i g i t a l . c o m
 > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
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 > >
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 > >
 > > ;o)
 > >
 > >

>

>More tracks are mixed in mono than in stereo around here.

We make dense, intricate music, though. For traditional acoustic music with 3 or 4 instruments, maybe stereo is better.

But Swen is always recording things in stereo, and I'm always deleting one of the two....

Jimmy

"RZ" <pearlmusic@sbcglobal.net> wrote in message news:44199f77\$1@linux...

> Hi Dan,

>

> I usually record my acoustic guitars in mono, unless you have a great
> sounding room and can place some distance between the guitar and mics. I
> have found that a single small diaphragm condensor pointing down from above
> (approx. 45 degrees, 6-12 inches) at the sound hole (or abouts) will
usually

> provide a good balance of string and body resonance. I usually listen
> through headphones while playing to find the sweet spot which can be
> subjective. A mono track can be easier to deal with in a complex mix. I
> like adding a good convolution reverb afterward to create the
environment.

> I usually double rhythm guitars and pan L&R. Hope this helps.

>

> RZ

>

> "Dan B" <daniel_burne@NOSPAM.yahoo.com> wrote in message
> news:44197414\$1@linux...

> >

> > Hi,

> > Does anyone have any hot tips on recording acoustic guitar? I'm
> > particularly

> > thinking solo acoustic fingerstyle steel string (think Michael Hedges,
> > Justin

> > King, Pierre Bensusan, etc).

> >

> > Obvious things are material dependent, but ... tips on any aspect, from
> > mic

> > positioning, recording levels, good reverbs, etc, would be great. Do
> > people

> > favour live/dry rooms? I'm (unfortunately) using bedrooms etc. I usually
> > try

> > to keep the room dry, but encourage early reflections with wood boards /
> > tiles under the player.

> >

> > A few of my own for starters:
> > - Tube pres can sound great
> > - M-S micing
> > - Unorthodox micing positions (look for the sweet spot)
> > - In good rooms, mic from a distance. Driving the pres hard makes things
> > sound big.
> > - And some more obvious ones: new strings, a great guitar and player
> >
> > Thanks in advance,
> > Dan
>
> Absolutely Rick - I do this, too. And just to add, never assume that the
best acoustic poles are fluxing off the body at 90 degrees. When examining
the instruments best balance locations, consider angles of as much as 30
degrees to the top.

W. Mark Wilson

"rick" <parnell68@hotmail.com> wrote in message
news:tc5j12lcu99hip6t2aejm6v6umv41f9ato@4ax.com...
> this is no joke but get on your hands and knees and move around in
> front of the guitar and listen to where it sounds the best and put
> your mics there.
>
> On 17 Mar 2006 01:20:04 +1000, "Dan B" <daniel_burne@NOSPAM.yahoo.com>
> wrote:
>
>>
>>Hi,
>>Does anyone have any hot tips on recording acoustic guitar? I'm
>>particularly
>>thinking solo acoustic fingerstyle steel string (think Michael Hedges,
>>Justin
>>King, Pierre Bensusan, etc).
>>
>>Obvious things are material dependent, but ... tips on any aspect, from
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>>- In good rooms, mic from a distance. Driving the pres hard makes things
>>sound big.
>>- And some more obvious ones: new strings, a great guitar and player
>>
>>Thanks in advance,
>>Dan
>shoot me an "e" at animix@animas.net

thanks,

DeejHey Deej

A lot of older hardware units really don't do a very good job dealing with incoming MIDI. If you really want to do this (I'd try damn hard to do things with software if possible) then I'd suggest a) learning how MIDI works in SX and b) getting a generic controller from M-Audio with some knobs and faders on it. The ability to draw MIDI in SX for testing purposes at least (though you might find that the tools used for drawing MIDI controller data in SX are far more useful than you might think) will be a good start.

Lastly, some guy wrote this book about SX that I think you have. There is an _extensive_ section about MIDI controllers, tools, and editing in that book precisely because that guy thought it was a very important part of the application that is chronically underused. In fact, I heat that guy had a really hard time convincing his editors to go into such depth about the topic because they, like you, found MIDI unintuitive. But I find legal filings and calculus unintuitive but others do not, and I probably could get to the point where I could do both just fine. Just a thought, you might want to look at that book again.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I've been dreading this for years, but it's becoming necessary. I hate midi.
>Midi is evil. Just a bunch of random numbers which were created to do harm
>to my brain.....and it seems personal.....directed towards me and
>no one else. I'd rather be dragged bareassed by a wild horse through a
>cactus patch, but alas.....the time has come.
>
>The first thing I need to do is to figure out how to control my old Sony
>MU-R201 and V77 FX processors with midi controllers. They have midi I/O
>ports. Anyone out there a midi guru? Anyone out there suggest any hardware
>midi controllers to do this? Anyone out there willing to have a phone
>conversation with me and explain how to program midi?
>
>My Alesis Wedge units (theoretically) function like Lexicon MRC's. It's
>possible to patch them into midi channels in Cubase and use them to control
>the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201 and

V77

>units? It sure would be nice to be able to automate these FX units.

>

>Your humble correspondent in the wilds of Colorado.....

>

>;o)

>

>You know I like you DeeJ, but why in heaven's name would you want to buy a _really_ old hardware unit that was the 'bottom feeder' line from a company that doesn't make great sounding gear to start with? Really, think about this. I had to program LXP-5s a long time ago because they were the only reasonably affordable multi-tap delays around and a piece a friend was working on needed complex multi-taps. I'd guess the modeled reverbs in a POD sound better than what's in an LXP-5.

I'm assuming this is related to your 'learning MIDI' stuff posted before, and I will say that the LXP was the first unit I dealt with that really did do sysex dumps perfectly every time, so I could reset the rental unit to the exact state I left it in when last I was working. But there _has_ to be a better way to do things, anyone as ingenious as you getting all of the native/PARIS stuff to work together can find a better way to do anything a crappy old Lexi can do.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>shoot me an "e" at animix@animas.net

>

>thanks,

>

>Deej

>

>SoundDiver, MIDI Quest, and Galaxy. You're making me quake in fear Tony. Quake. In fear. And sweat a lot, and shiver and cough up blood and go open up my copy of Live with all of my plug-ins.

TCB

"Tony Benson" <tony@standinghampton.com> wrote:

>Actually, I mis-spoke. You'll need an "editor"/librarian program. The

>librarian just organizes and transmits the different presets. The editor

>lets you tweak around in the bowels of the device. yuk!

>

>Tony

>

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>news:4419a6ff@linux...
>> Thanks Tony. I've got a couple of Librarians here. Never used them. guess
>> I'll dig them up and look 'em over.
>>
>> Deej
>>
>> "Tony Benson" <tony@standinghampton.com> wrote in message
>> news:4419a277@linux...
>>> Deej,
>>>
>>> You might look into a midi librarian program if you want to be able to
>>> program your outboard gear easily from your computer. This wouldn't
>> provide
>>> automation, but if you're just wanting to be able to program presets
in
>>> great detail it might be the ticket. I too was once a "midi guru" from
>> about
>>> 1985 to 1990. I even had vanity plates that read 'midi 1". Pretty lame,
>> huh?
>>> ;) Opcode had a great program out back then called Galaxy, but I doubt

>>> it
>>> would be very useful today. I think it was Mac only also. Anyway, a quick
>>> Google found this, but you should be able to research and find more
>> options.
>>>
>>> <http://www.squest.com/Windows/MidiQuest/MidiQuest-About.html>
>>>
>>> <http://www.sonicspot.com/news/00020306.html>
>>>
>>> Tony
>>>
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>> news:4418b7c6@linux...
>>> > I've been dreading this for years, but it's becoming necessary. I hate
>>> > midi.
>>> > Midi is evil. Just a bunch of random numbers which were created to
do
>> harm
>>> > to my brain.....and it seems personal.....directed towards
me
>> and
>>> > no one else. I'd rather be dragged bareassed by a wild horse through
a
>>> > cactus patch, but alas.....the time has come.
>>> >
>>> > The first thing I need to do is to figure out how to control my old

>>> > Sony
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>> hardware
>>> > midi controllers to do this? Anyone out there willing to have a phone
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>>> >
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It's
>>> > possible to patch them into midi channels in Cubase and use them to
>>> > control
>>> > the Wedges. I wonder if the Lexi MRC would control the Sony MU-R201
and
>>> > V77
>>> > units? It sure would be nice to be able to automate these FX units.
>>> >
>>> > Your humble correspondent in the wilds of Colorado.....
>>> >
>>> > ;o)
>>> >
>>> >
>>>
>>>
>>
>>
>
>But.... isn't that piece discontinued??? ;-)

David.

DJ wrote:

> shoot me an "e" at animix@animas.net
>
> thanks,
>
> Deej
>
><vent open>

So anyhow, it began a couple of weeks back when it became apparent that the
rego on my car was due to run out this Saturday. Anyone who has delt with
highly paid managers will no doubt be aware that, as a rule, they are not
particularly competent or efficient. Hence I was quite concerned that the
registration wouldn't get paid.

So I emailed the car manager and advised him that my car, and a couple of

others, were running out of rego this Saturday.

It was last Friday when I chased it up. At this point I was told "I'll call you back". An hour or two later I received a call telling me that my car has done too many miles. The lease specifies how many miles are expected, and I've done too many. Normally this would mean we'd have to update the lease, however in this case we are on some bizaare credit restrictions with the leaser holders, hence we are banned from modifying a lease. Hence, another car, which was planned to go back, would have to be allocated to me, and my old car would have to be returned.

Fine. The other car was a newer model anyhow. So I cleaned out the old car for return, and swapped cars.

Today I recieved an email. "Could you please let me know the mileage on your new car so I can note the time of changeover in the records". Fine. I'll go and have a look.

So I go down to the car. Car? Car? What car? No car here? What the? DUDE WHERE'S MY CAR?!?!

The car has gone? Has it been stolen? Loaned out?

Anyhow, turns out one of the managers, who happened to have a set of keys, simply decided not to tell anybody and just take the car off his own back. The fact that it belongs to somebody now is irrelevant.

So now it's 11 minutes past home time, and I've got nothing better to do that write angry posts to the newsgroup.

Hopefully my car will arrive soon.

I'm off to have a beer while I wait.

<vent closed>

Cheers,
Kim.Suck. You gotta ride home man?

"Kim" <hiddensounds@hotmail.com> wrote in message news:441a5473\$1@linux...

>

>

> <vent open>

>

> So anyhow, it began a couple of weeks back when it became apparent that
> the

> rego on my car was due to run out this Saturday. Anyone who has delt with

> highly paid managers will no doubt be aware that, as a rule, they are not

> particularly competent or efficient. Hence I was quite concerned that the
> registration wouldn't get paid.
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>
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>
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>
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>
> The car has gone? Has it been stolen? Loaned out?
>
> Anyhow, turns out one of the managers, who happened to have a set of keys,
> simply decided not to tell anybody and just take the car off his own back.
> The fact that it belongs to somebody now is irrelevant.
>
> So now it's 11 minutes past home time, and I've got nothing better to do
> that write angry posts to the newsgroup.
>
> Hopefully my car will arrive soon.
>
> I'm off to have a beer while I wait.
>
> <vent closed>
>
> Cheers,
> Kim.

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>This is a multi-part message in MIME format.

-----=_NextPart_000_0083_01C6499C.54A9D560
Content-Type: multipart/alternative;
boundary="-----=_NextPart_001_0084_01C6499C.54A9D560"

-----=_NextPart_001_0084_01C6499C.54A9D560
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Our drummer back an the early sixties used it more than the highhat and =
cymbals. All in the orchestra loved the cowbell when the drummer smiled =
his sadistic smile and fired it up on most of the Beatles-tunes. Great =
times.

Erling
=20

"Neil" <OIUOIU@OIU.com> skrev i melding news:4418ad90\$1@linux...

>=20

> Ahh, all that stuff is just a lame excuse for real music...
> there's nothing like a great cowbell, recorded in a great-
> sounding room, mic'ed with a high-end pre-1960's condenser mic,
> run through a vintage Neve mic pre, with a little LA2A on it,
> and played by an expert cowbellist.

>=20

> If you haven't spent \$40,000 to build the room, at least \$7k on
> the mic, and \$10k+ on the rest of the signal chain before you
> hit the convertors, then you're just wasting you time in trying
> to lay down a usable cowbell track.

>=20

> :)

>=20

>=20

> "Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>...and of course, with Cowfarm, you can choose from over 20 paddocks, =
and

>>30 breeds of cow. You can place the cow(s) wherever you like in the =
paddock,

>>hence allowing you to recreate any real life cattle farm situation.

>>

>>It's only the demo that has the ten cow limit. The full version can =
run

> upwards
>>of 100 cattle on a good machine. Apparently the 6 brands of milking =
machine
>>you have to select from in the dairy window are to die for.
>>
>>Cheers,
>>Kim.
>>
>>Cheers,
>>Kim.
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>I hear that Line 6's Cowfarm will be released much sooner. The =
advantage
>>>being of course that with Cowfarm you can emulate not only the sound =
of
>>the
>>>cowbells, but also the sound of the actual cow, and for that matter, =
the
>>>tractor, swinging gates, cracking whips etc.
>>>
>>>Apparently Cowfarm Pro will even include the sound of "the farmer =
helping
>>>the cow over the fence"... ;o)
>>>
>>>Cheers,
>>>Kim.
>>>
>>>TC <tc@spammetodeathyoubastards.org> wrote:
>>>>I prefer the modern approach to the cowbell.
>>>>
>>>>I'm just waiting for Native Instruments Kowbell to be released. The =
worlds
>>>>most advanced
>>>>cowbell virtual instrument.. 800 different cowbells with full =
polyphony.
>>>>
>>>>That will rock!
>>>>
>>>>Cheers,
>>>>
>>>>TC
>>>>
>>>>
>>>>Gary Flanigan wrote:

>>>>> "chuck duffy" <c@c.com> wrote:
>>>>>=20
>>>>>Never noticed this before. The wonderful George Harrison =
composition
>>Taxman,
>>>>>=20
>>>>>from the Beatles album Revolver, has a big clunky cowbell in the =
right
>>>channel
>>>>>=20
>>>>>in the middle of verse two. =20
>>>>>=20
>>>>>=20
>>>>> As we all know by now, you can never have enough cowbell!
>>>
>>
>

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more than the highhat and cymbals. All in the orchestra =
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cowbell when the drummer smiled his sadistic smile and fired =
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on most of the Beatles-tunes. Great times.</DIV>

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<DIV>Erling</DIV>

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<DIV>"Neil" <<A=20

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> Ahh, =
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is just a lame excuse for real music...
> there's nothing like a =
great=20
cowbell, recorded in a great-
> sounding room, mic'ed with a =
high-end=20
pr

Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [EK Sound](#) on Mon, 30 Jan 2006 19:06:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?
Posted by [Deej \[1\]](#) on Mon, 30 Jan 2006 19:57:27 GMT
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Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [EK Sound](#) on Mon, 30 Jan 2006 20:50:53 GMT

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Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [LaMont](#) on Mon, 30 Jan 2006 21:31:08 GMT

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Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [EK Sound](#) on Mon, 30 Jan 2006 22:22:37 GMT

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Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [EK Sound](#) on Mon, 30 Jan 2006 23:33:19 GMT

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WBIHSp

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Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [Nil](#) on Tue, 31 Jan 2006 00:08:02 GMT

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Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [LaMont](#) on Tue, 31 Jan 2006 00:10:15 GMT

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Subject: Re: CubaseSX3>Paris Peeps - What's your modus operandi?

Posted by [Neil](#) on Tue, 31 Jan 2006 02:36:29 GMT

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C
