
Subject: What's your worst gear purchase?
Posted by [DC](#) on Mon, 10 Oct 2005 00:44:09 GMT
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>>
>> Well, I'm officially in and living on my own for the first time ever.
:o)
>> It's been an adventure and a lot of work in the move.
>>
>> The guts of home is here. I've still got some minor stuff to move...
one
>> keyboard and it's indoor stand, and various other accessories, but overall
>> things here are set up and happening. The Paris system hasn't been set
up
>> yet mind you. It's in peices awaiting me to work out a method of getting
>> the Paris desk inside. ;o) When I built the desk it was built to use,
not
>> built to move, or get in and out. ;o)
>>
>> But overall, the kitchen works... the lounge works... the bedroom works...
>> the toilet works... the phone works... mind you the internet doesn't
>> work yet. I'm currently on some kind of wireless "go anywhere" system
my
>> work is trialing (fortunately) on my laptop. It's due to be connected
next
>> week though, and once that happens the newsgroup server will be moving
with
>> me. It's currently sitting in my o

Subject: Re: What's your worst gear purchase?
Posted by [Kim](#) on Mon, 10 Oct 2005 06:09:19 GMT
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GRpY3Q+CgkJCTxrZXk+Y29tLmFwcGxl
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Zm8uUE1VbmFkanVzdGVkUGFnZVJlY3Q8L2tleT4KCQkJCQk8YXJyYXk+CgkJ
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MDc6NDlaPC9kYXRIPgoJCQkJCtXrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5zdGF0ZUZsYWw8L2tleT4KCQkJCQk8aW50ZWdlcj4wPC9pbmRIZ2VyPgoJ

CQkJPC9kaWN0PgoJCQk8L2FycmF5PgoJCTwvZGljdD4KCQk8a2V5PmNvbS5h
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c3RTY3JpcHQ8L3N0cmduZz4KCQkJPGtleT5jb20uYXBwbGUucHJpbnQudGlj
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CQk8a2V5PmNvbS5hcHBsZS5wcmludC5QYXBlckluZm8uUE1VbmFkanVzdGVk
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Subject: Re: What's your worst gear purchase?
Posted by [Neil](#) on Mon, 10 Oct 2005 06:11:40 GMT

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r />

bmc+VVMgTGV0dGVyPC9zdHJpbmc+CgkJCQkJPGtleT5jb20uYXBwbGUucHJp
bnQudGlja2V0LmNsaWVudDwva2V5PgoJCQkJCTxzdHJpbmc+Y29tLmFwcGxln
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PC9hcnJheT4KCQk8L2RpY3Q+CgkJPgtleT5jb20uYXBwbGUucHJpbnQuUGFw
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Subject: Re: What's your worst gear purchase?
Posted by [jon chaikin](#) on Mon, 10 Oct 2005 06:23:57 GMT
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pbnQudGlja2V0LnByaXZhdGVMb2NrPC9rZXk+Cgk8ZmFsc2UvPgoJ
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////////8D6AAAAAD////////////////////////A+gAAAAA///
////////////////////////wPoAAAAAP/////////////////////////
//8D6AAAOEJTTQqIAAAAAAAQAAAAQAAAKAAAAJAAAAADhCSU0EHgAAAAAA
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AAAAAAAAAAAAAAAAAAEAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAEAAAAAEAAAAAABu
dWxsAAAAAgAAAAZib3VuZHNpYmpjAAAAAQAAAAAAAFJjdDEAAAAEAAAAAFRv
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ZXRsb25nAAAAAA

Subject: Re: What's your worst gear purchase?
Posted by [Kim W](#) on Mon, 10 Oct 2005 08:52:37 GMT
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wsYXV30lzZY7a4GHVu22NW99Zn9P
z2/tjEeGvybWNOOKyNrWMdU53rubXv8AdR+5+eszqORTI5VmTW1wdfZZa8ug
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Subject: Re: What's your worst gear purchase?
Posted by [Rod Lincoln](#) on Mon, 10 Oct 2005 14:04:05 GMT
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[illegible]

some=3D20
> of the early 166
>boxes =
was not from=20

position to listen to the two units side =

side.
This is really the best way anyway, particularly since=20

way overdue for $a=20$

inside is not always helpful. The early VCAs are not=20

attached image looks generally like most=20

VCA's.

LOCKQUOTE

LOCKQUOTE

LOCKQUOTE

David.

> Luxury...

>"Kim" <hiddenounds@hotmail.com> wrote:

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>"cujo" <chris@nospamapplemanstudio.com> wrote:

>>I can see that bay window featuring in to your control room somehow.

>

>Well that was the original plan, but I don't know that I'm going to be able
>to get my desk into that room. There are actually two bay windows in the
>house. That front one is the master bedroom, and then there is a second
one

>on (based on that photo) the right of the house which is in the lounge.

Unfortunately

>it looks as if the control room will end up out the back in the sun room,
>which is a little sad because it's quite a small room and the only one in
>the house with a low ceiling. I'm still thinking about it at this stage.

>Of course the advantage of using the sun room is that over winter I'd get
>plenty of warmth and sunlight in the afternoon.

>

>I was going to make the master bedroom the control room, sleep in the second
>bedroom, and make the sunroom the guests room, but various things are working
>against that and it doesn't look like happening that way.

So are you going to to set it up to have a control room, plus a
separate recording room? Or are you mainly going to be tracking
yourself & you just want a single room that works as a good
control room that you can also mic something up in & monitor
through headphones when you're tracking? Just curious?

I'm actually looking at moving, myself... this place - which I
thought would work out well for taking on some small projects
in addition to doing my own stuff - is turning out to be not so
conducive for that, after all. The couple of small outside
projects that I've worked on here have proven that (part of the
problem is the low ceilings, part of it is the layout of the
place). Luckily, I got it at such a good price, that I should
be able to turn a good profit on it if I sell, but then the
issue becomes finding a place that DOES have the right
configuration - which means, really, something that has a
separate building with high ceilings, and of the right size
overall.

There are lots of places around here that have guest houses or
what they call "mother in-law's apartments" added on, but so
far none of them have been big enough, or they've had low
ceilings, too. This girl I've been dating is a loan officer for
a mortgage company, and one of her real estate agent friends
told her about this house that's going on the market next week
that seems to have everything I want... decent size, grass yard
for the dogs, swimming pool, AND a separate building that is
actually... (wait for it...) an INDOOR HANDBALL COURT!

Drove by & looked at it from the outside yesterday... it is indeed a separate building, about 20 feet away from the house. The ceilings would definitely be high enough - I'm guessing about 16' to 18' high (it's towards the back a ways, so I could only guesstimate from the street), and it's big... the appraisal records have that building listed as 800 square feet. Plenty of room to build out a control room & recording room inside... I'm just crossing my fingers that it's a proper, traditional handball court, and that the floors & wall surfaces are wood!

NeilWe just got word our camping buddies had to put down their dog Patton yesterday...said a little prayer for the old guy...we watched him go from a great chipmunk/squirrel chasing, food mooching ruler of the roost to a poor old hound with really bad arthritis....oh there was always a twinkle in his eye when the treats came out but he was a shadow of his former self....we will miss him

Don

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:436cc795\$1@linux...

>

>

> You touched a nerve here. I had to hold back the tears. Thanks for the
> beautiful
> story.

> The guitar player in my band had to put his cat down the other day.

> I faced a simillar thing a couple of years ago at the vets advice, but
> didn't

> do it. Now that cat has come back to health, and rules the house again. I

> don't like vets so much anymore. A owner just knows when it's time.

> Now hurry up and answer all th questions.

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>Looks like things have been busy around here this week. I see some posts

>>that look like I might be of help. I'll get around to answers tomorrow.

>>

>>I have been in northern New Mexico the last few days(Santa Fe, Taos and

>>Espanola/Abuquiu area). Today around sunset I stopped for gas in the

>>beautiful little mountain village of Chama New Mexico. I was tired and it

>>was getting cold. Snow was falling on the peaks surrounding the town. I

> made

>>myself a cup of coffee and took a while to chat with the owner of the

>>station. We sat by a big pot bellied wood stove drinking coffee and in a

> few

>>minutes, a nose pushed the door open between the garage bays and the

>>office
>>and in hopped his 12 year old German Shepherd. The dog had a lot of battle
>>scars and had recently had a stroke. rendering one of his hind legs
>>useless
>>He only had one good eye left. He whimpered a bit and was obviously in
>>pain.
>>He laid down next to the stove between me and his person and gave me a
>>look
>>that said, "I may be old and hurt, but I'm still top dog so don't mess
>>with
>>my owner" It was really touching. His owner told me that today was his
>>last
>>day on earth. The old dog had major nerve damage due to the stroke and was
>>in increasing pain. He was going to take him to the vet tomorrow and end
> his
>>suffering. I thought about how I have experienced the same thing with my
> own
>>pets. The old dog settled down by the fire and started to doze and I could
>>see the owner's chin start to quiver a bit as he started down at his old
>>friend. My chin quivered a bit too. I finally got up to go. The sun was
>>almost gone and I had 2 hours of mountain driving to finish before I got
>>home. As I opened the door, the owner called to the old dog, pointed to
> me,
>>grinned, winked and said "sick'em" !!! His old dog, obviously a guard dog,
>>jumped up, bristled and gave me a good woof'in for a final send off. I
>>gave
>>them both a grin and big thumbs up and headed to the car. Somehow I felt
>>special to have been there for this old dog's last day. I hope he has a
>>peaceful night without any pain and an easy sendoff tomorrow.
>>
>>I'm really tired tonight. It's good to be back home.
>>
>>C'ya tomorrow.
>>
>>Deej
>>
>>Boylston Street, across from Fenway and WBCN.
Here is his site

<http://notoasters.net/>

I was refered to him by Sonic Circus.
He is working on some sort of new Mic Pre, I haven't heard it though.

If you contact him, tell him Chris with the Langvins sent you.

"Tom Bruhl" <arpegio@comcast.net> wrote:

>

>

>Cujo,

>Not familiar with him. Where is New Alliance?

>Tom

> "cujo" <chris@nospamapplemanstudio.com> wrote in message =

>news:436cc85e\$1@linux...

>

>

> How do I know how old one is. I thin mine is about 15 years or more.

> Tom, do you know a repair guy named Bo Dixon here in Boston? He works

=

>out

> of the basemant at New Alliance. He has done a few small things for me

=

>that

> all work well. I have also heard some mixed reviews though.

>

>

> "Aaron Allen" <nospam@not_here.dude> wrote:

> >

> >

> >Last time I talked w/DBx, Tom Cram was the dude I spoke with, super =

>=3D

> >guy/real helpful. I highly recommend him, he was instrumental in =

>helping

> =3D

> >me rebuild one of my 160's when I got them a few years back.=3D20

> >

> >tcrum AT dbxpro DOT com

> >

> >AA

> > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D

> >news:436ba859@linux...

> > Thanks for the help Gene and Aaron.

> >

> > >Some of the old 166 compressors with the original DBX VCA do sound

=

>=3D

> >good.

> > >Closer to a 160VU than any other DBX. =3D20

> >

> > The problem is that my 166 needs repair. It's not worth repairing

=

>if

> > it isn't the model Gene refers to. I bought the 166 for \$1,000 =
>when =3D
> >they first
> > came out. I had to wait for delivery to the store. I'm pretty =
>sure =3D
> >it was out of the
> > first run. I am running the serial number by DBX to see what they
=
>=3D
> >say. Also
> > looking for specialists in this field. I might call Eric at Earth
=
>=3D
> >Works.
> >
> > Thanks for the info,
> > Tom
> >
> > "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =3D
> >news:436b89f4\$1@linux...
> >
> > "Tom Bruhl" <arpeggio@comcast.net> wrote:
> > >
> > >
> > >Gene,
> > >I have a very early 166 and a 161VU. Is it possible they
> > >use the same vca?!?! I couldn't find anything out doing =
>a=3D3D20
> > >google search about it. I wonder if the new DBX (Harmon) =3D
> >would=3D3D20
> > >have any records on that? I'd open them up and look
> > >but I'm not sure which component is the VCA. =3D3D20
> > >
> > >Any tips for me to learn more? I'll look inside for clues.
> > >Tom
> > >
> > I know the 163 and the 166 share the same VCA (except as noted) =
>and
> =3D
> >these
> > both have different envelopes-of-attack from the 161. This has a
=
>lot
> =3D
> >to do
> > with the overall sound.
> > I should point out that the person who told me about some of the
=

>=3D
 > >early 166
 > > boxes was not from DBX, but was a technician that I trusted and =
 >he =3D
 > >should
 > > have known. I could be wrong about this.
 > > You should be in a good position to listen to the two units side
 =
 >by
 > =3D
 > >side.
 > > This is really the best way anyway, particularly since many of =
 >the =3D
 > >older
 > > units are way overdue for a rebuild/recalibration.
 > > Looking inside is not always helpful. The early VCAs are not =
 >always
 > =3D
 > >labeled.
 > >
 > >
 > > The attached image looks generally like most of the early VCAs.
 > >
 > >
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 > ><STYLE></STYLE>
 > ></HEAD>
 > ><BODY bgColor=3D3D#ffffff>
 > ><DIV>Last time I talked w/DBx, Tom =
 >Cram was
 > =3D
 > >the dude I=3D20
 > >spoke with, super guy/real helpful. I highly recommend him, he was =
 >=3D
 > >instrumental=3D20
 > >in helping me rebuild one of my 160's when I got them a few years =
 >back.=3D20
 > ></DIV>
 > ><DIV> </DIV>
 > ><DIV><A =3D
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 > ><DIV>AA</DIV>

```

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> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Tom Bruhl" <<A=3D20
> > href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>wrote =3D
> >in message=3D20
> > <A href=3D3D"news:436ba859@linux">news:436ba859@linux</A>...</DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Thanks for the help Gene and =
>=3D
> >Aaron.</FONT></DIV>
> > <DIV> </DIV>
> > <DIV>>Some of the old 166 compressors with the original DBX VCA do
=
>=3D
> >sound=3D20
> > good.<BR>>Closer to a 160VU than any other DBX. </DIV>
> > <DIV> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>The problem is that my 166 =
>needs =3D
> >
> > repair. It's not worth repairing if</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>it isn't the model Gene refers
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>=3D
> >to. I bought=3D20
> > the 166 for $1,000 when they first</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>came out. I had to wait for =
>=3D
> >delivery to the=3D20
> > store. I'm pretty sure it was out of the</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>first run. I am running the =
>=3D
> >serial number=3D20
> > by DBX to see what they say. Also</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>looking for specialists in =
>this =3D
> >field. I=3D20
> > might call Eric at Earth Works.</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Thanks for the =
>info,</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> > <DIV> </DIV>
> > <BLOCKQUOTE=3D20
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=

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>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"gene lennon" <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A=
>>&g=3D
> >t;=3D20
> > wrote in message <A=3D20
> > =3D
> =
>>href=3D3D"news:436b89f4$1@linux">news:436b89f4$1@linux</A>...</DIV><BR>="=
>Tom=3D
> >=3D20
> > Bruhl" <<A =3D
> >href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20
> > wrote:<BR>><BR>><BR>>Gene,<BR>>I have a very early 166 =3D
> >and a=3D20
> > 161VU. Is it possible they<BR>>use the same vca?!?! I =3D
> >
> > couldn't find anything out doing a=3D3D20<BR>>google search about
=
>=3D
> >it. I=3D20
> > wonder if the new DBX (Harmon) would=3D3D20<BR>>have any records
=
>on =3D
> >
> > that? I'd open them up and look<BR>>but I'm not sure which=3D20
> > component is the VCA. =3D3D20<BR>><BR>>Any tips for me to =
>learn=3D20
> > more? I'll look inside for clues.<BR>>Tom<BR>><BR>>I know =3D
> >the 163=3D20
> > and the 166 share the same VCA (except as noted) and =
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> >have=3D20
> > different envelopes-of-attack from the 161. This has a lot to =3D
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> >about some=3D20
> > of the early 166<BR>boxes was not from DBX, but was a technician
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> >that I=3D20
> > trusted and he should<BR>have known. I could be wrong about =3D
> >this.<BR>You=3D20

```

> > should be in a good position to listen to the two units side =
>by=3D20
> > side.
This is really the best way anyway, particularly since =
>many
> =3D
> >of the=3D20
> > older
units are way overdue for a =3D
> >rebuild/recalibration.
Looking=3D20
> > inside is not always helpful. The early VCAs are not always=3D20
> > labeled.

The attached image looks generally like most
=
>of
> =3D
> >the=3D20
> > early VCAs.
</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
> >
> >
>
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>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Cujo,</DIV>

>New=20
>Alliance?</DIV>
><DIV>Tom</DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"cujo" <A=20
> =
>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>.com>=20
> wrote in message <A=20
> =
>href=3D"news:436cc85e\$1@linux">news:436cc85e\$1@linux...</DIV>

=
>How do=20
> I know how old one is. I thin mine is about 15 years or more.
Tom,
=
>do you=20
> know a repair guy named Bo Dixon here in Boston? He works out
of =
>the=20
> basemant at New Alliance. He has done a few small things for me =

>that
all=20
> work well. I have also heard some mixed reviews =
>though.

"Aaron=20
> Allen" <<A =
>href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude>=20
> wrote:
>
>
>Last time I talked w/DBx, Tom Cram was =
>the dude=20
> I spoke with, super =3D
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>him, he was=20
> instrumental in helping
=3D
>me rebuild one of my 160's when =
>I got them=20
> a few years back.=3D20
>
>tcrum AT dbxpro DOT=20

> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
>in message=20

>Gene and=20

>the=20

>a 160VU=20

>166 needs=20

>model=20

>

>this=20

> lennon" <<A=20

> =

>href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&g=
>t;=20

> wrote in message=20

>"Tom=20

> Bruhl" <<A =

>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20

>>I have=20

>couldn't find=20

>search about=20

>on=20

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>

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>but was a=20

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> be in a good position to listen to the two units side=20

>best way=20

> anyway, particularly since many of the=20

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>always=20

> helpful. The early VCAs are not=20

> =

>The=20

> attached image looks generally like most of the early=20

> VCAs.
>
>
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> =
>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>D><BR>><BODY=20
> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial =
>size=3D3D2>Last=20
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></DIV><BR>><DIV><FONT=20
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> =
>href=3D'mailto:tcram@dbxpro.com">tcram'>mailto:tcram@dbxpro.com">tcram=
></A> AT=20
> dbxpro=3D20<BR>>DOT=20
> com</A></FONT></DIV><BR>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2></FONT> </DIV><BR>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>AA</FONT></DIV><BR>><BLOCKQUOTE=20
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>MARGIN-RIGHT:=20

> href=3D3D"<A=20
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>o@comcast.net">arpegio@comcast.net</A</A>>>=20

> =
>href=3D'news:436ba859@linux">news:436ba859@linux</A>...</DIV">news:436ba8=
>59@linux">news:436ba859@linux</A>...</DIV</A>>><BR>>&nbsp;=
>p;=20
> <DIV><FONT face=3D3DArial size=3D3D2>Thanks for the help =
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> <DIV>The problem is that =
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>face=3D3DArial=20
> size=3D3D2>it isn't the model Gene refers =3D
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>face=3D3DArial=20
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>delivery to=20

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> <DIV>=20

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> face=3D3DArial =

> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=20
> =3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT:=20

> =
>href=3D'mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&a=
>mp;g'>mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</=

>=3D
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> =
>href=3D'news:436b89f4\$1@linux">news:436b89f4\$1@linux...</DIV>
"Tom=
>'>news:436b89f4\$1@linux">news:436b89f4\$1@linux...</DIV>=

> Bruhl" <<A =3D
>href=3D3D"<A=20
> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net=3D20'>mailto=
>:arpegio@comcast.net">arpegio@comcast.net=3D20
&g=

> wrote:
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>Gene,
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>have a=20

>Is it=20
> possible they
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The=20

> attached image looks generally like most=20

> =

>VCAs.
</BLOCKQUOTE></BLOCKQUOTE></BODY></HT=

>ML>
>
></BLOCKQUOTE></BODY></HTML>

>

>Kim wrote:

> Jamey Tiffiee <jstiffiee_nospam@allassomusic.com> wrote:

>

>>Hey been out for a bit the usual moved working a lot. So what ever came

>

>

>>of the skinning last I heard someone was going to start a place to keep

>

>

>>them.

>

>

> Yes that was me, and sorry I've been very slack... if you can call moving

> house slack. ;o) Now that I'm moved and have less people to distract me though

> with any luck I might get it done "soon". ;o)

>

> Cheers,

> Kim.

Must have been a year for moving ;)Does the guy that does the tracking sync to an external WC?

"Don Nafe" <dnafe@magma.ca> wrote:

>Presently running a pair Noteperfect Alpha Pro via a Hafler P1500...so far

>mixes are translating well on other systems including other studios in town.

>Only thing I have to be aware of is my room is a tad hot in the mids and

>highs so I have to be careful with the bottom end...that problem I'll be

>addressing shortly with acoustic treatments

>

>All in all I'd say I'm looking for a little more clarity in my mixes rather

>than puch as I have plenty of that

>

>DOn

>

>"cujo" <chris@nospamapplemanstudio.com> wrote in message

>news:436c02c9\$1@linux...

>>

>> Also, Don, what is your monitor situation like?
>>
>>
>>
>> "benjamin" <none@a.a> wrote:
>>> I went through this same thing recently. First thing I did was purchase
>> an
>>> Apogee Big Ben. There was a noticable difference with big ben. Most
>>> noticable in a wider sound field. It was really obvious when going back
>> to
>>> internal sync. I'd say it made a good 5% increase in quality.
>>> The next thing I did was purchase a bunch of outboard gear. I was using
>>
>>> various gear in the external loops using the stock PARIS converters. The
>>
>>> biggest difference was strapping a Drawmer 1968 across the master bus.
I'm
>>
>>> talking 20% increase in quality. Tracks really glued together. NoLimit

>>> pales
>>
>>> in comparison.
>>> Then I purchased an Apogee DA and AD-16x. Even at 20bit (via ADAT) the
>>
>>> sound became less boxy, and more "pro" sounding. Increase in highs,
>>> tighter
>>
>>> bass, wider sound field. A good 10% better than the stock converters.
>>> I have since switched to an RME/cubase SX system.
>>>
>>> Anyway, if I could have only made one move, it would be the 1968 across
>> the
>>> mix bus.
>>>
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:436b91a9@linux...
>>>> What do you think of updating with an external wordclock and a high
end
>>
>>>> D/A converter in lieu of a stereo compressor
>>>>
>>>> Thoughts and suggestions are more than welcome
>>>>
>>>> Don
>>>>
>>>
>>>

>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0072_01C5E1FC.F6CCEB00
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Cool,
Tom

well not exactly...

"cujo" <chris@nospamapplemanstudio.com> wrote in message =
news:436cd9cf\$1@linux...

Boylston Street, across from Fenway and WBCN.
Here is his site

<http://notoasters.net/>

I was refered to him by Sonic Circus.
He is working on some sort of new Mic Pre, I haven't heard it though.

If you contact him, tell him Chris with the Langvins sent you.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Cujo,
>Not familiar with him. Where is New Alliance?
>Tom
> "cujo" <chris@nospamapplemanstudio.com> wrote in message =3D
>news:436cc85e\$1@linux...
>
>
> How do I know how old one is. I thin mine is about 15 years or =
more.
> Tom, do you know a repair guy named Bo Dixon here in Boston? He =
works
=3D
>out
> of the basemant at New Alliance. He has done a few small things for =

me
 =3D
 >that
 > all work well. I have also heard some mixed reviews though.
 >
 >
 > "Aaron Allen" <nospam@not_here.dude> wrote:
 > >
 > >
 > >Last time I talked w/DBx, Tom Cram was the dude I spoke with, =
 super =3D
 >=3D3D
 > >guy/real helpful. I highly recommend him, he was instrumental in =
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 > >me rebuild one of my 160's when I got them a few years =
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 > >
 > >tcrum AT dbxpro DOT com
 > >
 > >AA
 > > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D3D
 > >news:436ba859@linux...
 > > Thanks for the help Gene and Aaron.
 > >
 > > >Some of the old 166 compressors with the original DBX VCA do =
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 Earth
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 > > "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =
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 > >
 > > "Tom Bruhl" <arpeggio@comcast.net> wrote:
 > > >
 > > >
 > > >Gene,
 > > >I have a very early 166 and a 161VU. Is it possible they
 > > >use the same vca?!?! I couldn't find anything out doing =3D
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> ><HTML><HEAD>
> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
> >charset=3D3D3Diso-8859-1">
> ><META content=3D3D3D"MSHTML 6.00.2900.2769" name=3D3D3DGENERATOR>
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> ><BODY bgColor=3D3D3D#ffffff>
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> </FONT></DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2><A =3D3D
> >href=3D3D3D"mailto:tcram@dbxpro.com">tcram AT dbxpro=3D3D20
> >DOT com</A></FONT></DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>AA</FONT></DIV>
> <BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; =3D
>=3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Tom Bruhl" <<A=3D3D20
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> > by DBX to see what they say. Also</FONT></DIV>
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>this =3D3D
> >field. I=3D3D20
> > might call Eric at Earth Works.</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks for the =3D
>info,</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> > <DIV> </DIV>
> > <BLOCKQUOTE=3D3D20
> > style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px;
=3D
>=3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"gene lennon" <<A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com=
</A=3D
>>&g=3D3D
> >t;=3D3D20
> > wrote in message <A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D"news:436b89f4$1@linux">news:436b89f4$1@linux</A>...</DIV><B=
R>"=3D
>Tom=3D3D
> >=3D3D20
> > Bruhl" <<A =3D3D
> =
>href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D3D20
> > wrote:<BR>><BR>><BR>>Gene,<BR>>I have a very early 166 =3D3D
> >and a=3D3D20
> > 161VU. Is it possible they<BR>>use the same vca?!?! I =3D3D
> >
> > couldn't find anything out doing a=3D3D3D20<BR>>google search =
about
=3D
>=3D3D
> >it. I=3D3D20

```

> > wonder if the new DBX (Harmon) would have any records
 =3D
 >on =3D3D
 > >
 > > that? I'd open them up and look
>but I'm not sure =
 which=3D3D20
 > > component is the VCA. =3D3D3D20
>
>Any tips for me to =
 =3D
 >learn=3D3D20
 > > more? I'll look inside for clues.
>Tom
>
I know =3D3D
 > >the 163=3D3D20
 > > and the 166 share the same VCA (except as noted) and =3D
 >these
both =3D3D
 > >have=3D3D20
 > > different envelopes-of-attack from the 161. This has a lot to =
 =3D3D
 > >do
with the=3D3D20
 > > overall sound.
I should point out that the person who told =
 me
 =3D
 >=3D3D
 > >about some=3D3D20
 > > of the early 166
boxes was not from DBX, but was a =
 technician
 =3D
 >=3D3D
 > >that I=3D3D20
 > > trusted and he should
have known. I could be wrong about =
 =3D3D
 > >this.
You=3D3D20
 > > should be in a good position to listen to the two units side =
 =3D
 >by=3D3D20
 > > side.
This is really the best way anyway, particularly =
 since =3D
 >many
 > =3D3D
 > >of the=3D3D20
 > > older
units are way overdue for a =3D3D
 > >rebuild/recalibration.
Looking=3D3D20
 > > inside is not always helpful. The early VCAs are not =
 always=3D3D20
 > > labeled.

The attached image looks generally like =
 most
 =3D
 >of
 > =3D3D

```

> >the=3D3D20
> > early VCAs.<BR></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
> >
> >
>
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>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Cujo,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Not familiar with him. Where is =
=3D
>New=3D20
>Alliance?</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"cujo" <<A=3D20
> =3D
=
>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
dio=3D
>.com</A>>=3D20
> wrote in message <A=3D20
> =3D
=
>href=3D3D"news:436cc85e$1@linux">news:436cc85e$1@linux</A>...</DIV><BR><=
BR>=3D
>How do=3D20
> I know how old one is. I thin mine is about 15 years or =
more.<BR>Tom,
=3D
>do you=3D20
> know a repair guy named Bo Dixon here in Boston? He works out<BR>of =
=3D
>the=3D20
> basemant at New Alliance. He has done a few small things for me =3D
>that<BR>all=3D20
> work well. I have also heard some mixed reviews =3D
>though.<BR><BR><BR>"Aaron=3D20
> Allen" <<A =3D
>href=3D3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>>=3D20

```

> wrote:
>
>
>Last time I talked w/DBx, Tom Cram was =3D
>the dude=3D20
> I spoke with, super =3D3D
>guy/real helpful. I highly recommend =
=3D
>him, he was=3D20
> instrumental in helping
=3D3D
>me rebuild one of my 160's =
when =3D
>I got them=3D20
> a few years back.=3D3D20
>
>tcrum AT dbxpro DOT=3D20
> com
>
>AA
> "Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
wrote =3D
>in message=3D20
> =3D3D
>news:436ba859@linux...
> Thanks for the help =3D
>Gene and=3D20
> Aaron.
>
> >Some of the old 166 compressors with =3D
>the=3D20
> original DBX VCA do sound =3D3D
>good.
> >Closer to =3D
>a 160VU=3D20
> than any other DBX. =3D3D20
>
> The problem is that my =3D
>166 needs=3D20
> repair. It's not worth repairing if
> it isn't the =3D
>model=3D20
> Gene refers to. I bought the 166 for \$1,000 when =3D3D
>they =3D
>
> first
> came out. I had to wait for delivery to the=3D20
> store. I'm pretty sure =3D3D
>it was out of =3D
>the
> first=3D20
> run. I am running the serial number by DBX to see what they=3D20
> =3D3D
>say. Also
> looking for specialists in =3D
>this=3D20
> field. I might call Eric at Earth =3D
>=3D3D
>Works.
>
> =3D20
> Thanks for the info,
> =3D
>Tom
>
> "gene=3D20
> lennon" <<A=3D20
> =3D
=
>href=3D3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com=
>&g=3D
>t;=3D20
> wrote in message=3D20
> =3D3D
>news:436b89f4\$1@linux...
>
> =3D
>"Tom=3D20
> Bruhl" <<A =3D
>href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=3D20
> wrote:
> >
> =3D20
> >
> >Gene.
> =3D

>>I have=3D20
> a very early 166 and a 161VU. Is it possible=3D20
> they
> >use the same vca?!?! I =3D
>couldn't find=3D20
> anything out doing a=3D3D3D20
> >google =3D
>search about=3D20
> it. I wonder if the new DBX (Harmon)=3D20
> =3D3D
>would=3D3D3D20
> >have any records =3D
>on=3D20
> that? I'd open them up and look
> =3D
>>but I'm=3D20
> not sure which component is the VCA. =3D3D3D20
> =3D
>
> >
> >Any tips for me to learn =3D
>more? I'll=3D20
> look inside for clues.
> =3D20
> >Tom
> >
> I =3D
>know the=3D20
> 163 and the 166 share the same VCA (except as noted)=3D20
> and
=3D3D
>these
> both have different=3D20
> envelopes-of-attack from the 161. This has a =
lot
=3D3D
>to=3D20
> do
> with the overall =3D
>sound.
> =3D20
> I should point out that the person who told me about some of =
the=3D20
> =3D3D
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> be in a good position to listen to the two units side=3D20
> by
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> This is really the =3D
>best way=3D20
> anyway, particularly since many of the=3D20
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> rebuild/recalibration.
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> =3D
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=3D3D
>labeled.
>
>
> =3D
>The=3D20
> attached image looks generally like most of the early=3D20
> VCAs.
>
>
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> Transitional//EN">
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>name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
>D><BR>><BODY=3D20
> bgColor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial =3D
>size=3D3D3D2>Last=3D20
> time I talked w/DBx, Tom Cram was<BR>=3D3D<BR>>the dude =3D
>l=3D3D20<BR>>spoke with,=3D20
> super guy/real helpful. I highly recommend him, he was=3D20
> =3D3D<BR>>instrumental=3D3D20<BR>>in helping me rebuild one of my =
=3D
>160's when I=3D20
> got them a few years=3D20
> back.=3D3D20<BR>></FONT></DIV><BR>><DIV><FONT =3D
>
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2><A =3D3D<BR>>href=3D3D3D"<A=3D20
> =3D
=
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=3D
></A> AT=3D20
> dbxpro=3D3D20<BR>>DOT=3D20
> com</A></FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>AA</FONT></DIV><BR>><BLOCKQUOTE=3D20
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> MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: #000000 2px solid; =3D
>MARGIN-RIGHT:=3D20
> 0px"><BR>> <DIV>"Tom Bruhl" =3D
><<A=3D3D20<BR>> =3D20
> href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A'>mailto:arp=
egi=3D
>o@comcast.net">arpeggio@comcast.net</A</A>>>=3D20
> wrote =3D3D<BR>>in message=3D3D20<BR>> <A href=3D3D3D"<A=3D20
> =3D
=

```

>href=3D3D'news:436ba859@linux">news:436ba859@linux...</DIV'>news:436=

ba8=3D

>59@linux">news:436ba859@linux...</DIV>
>&nbs=3D

>p;=3D20

> <DIV>Thanks for the help =3D

>Gene and=3D20

> =3D3D
>Aaron.</DIV>
> <DIV>=3D20

> </DIV>
> <DIV>>Some of the old 166 =3D

>compressors with=3D20

> the original DBX VCA do =3D3D
>sound=3D3D20
> =3D20

> good.
>Closer to a 160VU than any other DBX.=3D20

> </DIV>
> <DIV> </DIV>
> =3D20

> <DIV>The problem is that =3D

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> =3D3D
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> if</DIV>
> <DIV><FONT =3D

>face=3D3D3DArial=3D20

> size=3D3D3D2>it isn't the model Gene refers =3D3D
>to. I=3D20

> bought=3D3D20
> the 166 for \$1,000 when they=3D20

> first</DIV>
> <DIV><FONT =3D

>face=3D3D3DArial=3D20

> size=3D3D3D2>came out. I had to wait for =3D3D
>delivery to=3D20

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> the</DIV>
> <DIV><FONT =3D

>face=3D3D3DArial=3D20

> size=3D3D3D2>first run. I am running the =3D3D
>serial=3D20

> number=3D3D20
> by DBX to see what they say.=3D20

> Also</DIV>
> <DIV><FONT =3D

>face=3D3D3DArial=3D20

> size=3D3D3D2>looking for specialists in this =3D3D
>field. =3D

>I=3D3D20
> =3D20

> might call Eric at Earth Works.</DIV>
> =3D

>

> <DIV>=3D20

> </DIV>
> <DIV><FONT face=3D3D3DArial =3D

>size=3D3D3D2>Thanks=3D20

> for the info,</DIV>
> =3D

><DIV><FONT=3D20

> face=3D3D3DArial =3D

>size=3D3D3D2>Tom</DIV>
> =3D20

> <DIV> </DIV>
> =3D

><BLOCKQUOTE=3D3D20
> =3D20

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5px;=3D20

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> 0px">
> <DIV>"gene lennon"=3D20

> <<A=3D3D20
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>href=3D3D3D"<A=3D20

> =3D

=

>href=3D3D'mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A=

>&a=3D

=

>mp;g'>mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</=3D

>A>&g=3D3D
>t;=3D3D20
> =3D20

> wrote in message <A=3D3D20
> =3D

>=3D3D
>href=3D3D3D"<A=3D20

> =3D

=

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Tom=3D

>'>news:436b89f4\$1@linux">news:436b89f4\$1@linux...</DIV>=3D

>;
"Tom=3D3D
>=3D3D20
> =3D20

> Bruhl" <<A =3D3D
>href=3D3D3D"<A=3D20

> =3D

=

>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20'>m=

ailto=3D

>:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20
&g=3D

>t; =3D20

> wrote:
>
>
>Gene,
>I =3D

>have a=3D20

> very early 166 =3D3D
>and a=3D3D20
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>Is it=3D20

> possible they
>use the same vca?!?! I=3D20

> =3D3D
>
> couldn't find anything out doing =3D

>

> a=3D3D3D20
>google search about =3D3D
>it.=3D20

> I=3D3D20
> wonder if the new DBX (Harmon)=3D20

> would=3D3D3D20
>have any records on=3D20

> =3D3D
>
> that? I'd open them up and=3D20

> look
>but I'm not sure =3D

>which=3D3D20
> =3D20

> component is the VCA. =3D3D3D20
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>Any tips for =3D

>me to=3D20

> learn=3D3D20
> more? I'll look inside for=3D20

> clues.
>Tom
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> 163=3D3D20
> and the 166 share the same VCA =3D

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> noted) and these
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>=3D3D
>have=3D3D20
> =3D20

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> =3D3D
>do
>with the=3D3D20
> overall =3D

>

> sound.
I should point out that the person who told me =3D

Subject: Re: What's your worst gear purchase?
Posted by [Aaron Allen](#) on Tue, 11 Oct 2005 02:00:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
"gene=3D20
> lennon" <<A=3D20
> =
=3D
>href=3D3D"<A=20
=
href=3D'mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&a=
mp;g'>mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</=
A>&g=3D
>t;=3D20
> =20
wrote in message=3D20
> =20
=
=3D3D
>news:436b89f4\$1@linux...
>
>=20
=3D
>"Tom=3D20&l

Subject: Re: What's your worst gear purchase?
Posted by [rick](#) on Tue, 11 Oct 2005 08:58:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

p; </DIV>
<DIV>This is a standard CAT5 LAN cable, =
not a=20
telephone cable. Also, make sure you do ****NOT**** use a =
crossover=20
cable.....I repeat..... do ****NOT**** use a =
crossover=20
cable.....errrr.....and make sure that whatever you do, =
****NOT****=20
 use a crossover cable. Using a crossover cable *will* fry your =

MEC.....no kiddin'. It's one of the wonderful little omissions =
in the=20
Paris manual.</DIV>
<DIV> </DIV>
<DIV>;Do</DIV>
<DIV> </DIV>
<DIV>Deej</DIV>
<DIV> </DIV>
<DIV>Here's a link to =
cables:</DIV>
<DIV><A=20
=
href=3D" http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;amp;S=
ubCategory=3D132&CMP=3DKNC-GoogleAdwords&ATT =3DCables ">
