
Subject: Concerning nolimit update
Posted by [jim drago](#) on Sat, 15 Sep 2007 17:40:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

every boss pedal thru the years. My point:
>
>Boss pedals we're not that good then.

Subject: Re: Concerning nolimit update
Posted by [mike audet\[1\]](#) on Sat, 15 Sep 2007 18:17:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

's take sound of recording..Most of the pro-audio market is being held
>hostage by this old guard and these guys live in a 1960-70's sound quality
>mind-set. Real innovation and technology has been held hostage by companies
>trying to accomodate this audience.
>
>Even though great sounding records can and Are being made using new tools
>and high sample rates (Neil comes to mind) with In The Box summing, the
old
>guard companies like SSL, Neve, Trident have rose from the dead and are
trying
>to sell 100k feature-less mixers. Once again, insisntg that we turn the
clock
>around and accomodate these old farts :).
>
>Hey, do'nt get me wrong, I like a trained on the old stuff from the 70's
>and 80's. I have that sound imprinted in my head. But, If I'm honest, a
good
>modern mix kills any of those mixes by leaps and bounds. Problem is, we
>have to start mixing by the rules of digital..
>
>Okay Rant off..
>
>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>
>>
>>Buy any 4 kits, get any 4 kits free. Free kits will be of equal or =
>>lesser value. One day only! Oct 15th. While supplies last. No =
>>rainchecks. Add all 8 kits to your cart. Enter "moving sale" in the =
>>coupon code at checkout. 4 free kit limit.
>>
>>
>><http://www.buildyourownclone.com>
>>

```

>>I built/use their MXR90 clone, they are good pedals. If you're in the =
>>market to build, this is the time to do it.
>>AA
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.6000.16544" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY>
>><DIV><SPAN class=3Dtext><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
>>29px"><FONT=20
>>face=3DArial size=3D2>Buy any 4 kits, get any 4 kits free. Free =
>>kits will be=20
>>of equal or lesser value. One day only! Oct 15th. =
>> While=20
>>supplies last. No rainchecks. Add all 8 kits to your=20
>>cart. Enter "moving sale" in the coupon code at checkout. =
>> 4=20
>>free kit limit.</FONT></SPAN></SPAN></DIV>
>><DIV><SPAN class=3Dtext><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
>>29px"><FONT=20
>>face=3DArial size=3D2></FONT></SPAN></SPAN> </DIV>
>><DIV><SPAN class=3Dtext><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
>>29px"><FONT=20
>>face=3DArial size=3D2></FONT></SPAN></SPAN> </DIV>
>><DIV><SPAN class=3Dtext><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
>>29px"><A=20
>>href=3D"http://www.buildyourownclone.com"><FONT face=3DArial=20
>>size=3D2>http://www.buildyourownclone.com</FONT></A></SPAN></SPAN></DIV>
>><DIV><SPAN class=3Dtext><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
>>29px"><FONT=20
>>face=3DArial size=3D2></FONT></SPAN></SPAN> </DIV>
>><DIV><SPAN class=3Dtext><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
>>29px"><FONT=20
>>face=3DArial size=3D2><EM>I built/use their MXR90 clone, they are good
=
>>pedals. If=20
>>you're in the market to build, this is the time to do=20
>>it.</EM></FONT></SPAN></SPAN></DIV>
>><DIV><SPAN class=3Dtext><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
>>29px"><EM><FONT=20
>>face=3DArial size=3D2>AA</FONT></EM></SPAN></SPAN></DIV></BODY></HTML >
>>
>>
>>A few more sheckles are headed your way

```

Thanks

D

"Mike Audet" <mike@....> wrote in message news:4714a8b7\$1@linux...

>
> Hi All,
>
> I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,
> and I think I've got a good one this time.
>
> The PARIS DeEsser sounds awesome, and it's easy to use, too.
>
> Thanks so much to everyone who has donated to this. It has been a big
> help.
>
> I'm currently taking a day a week off work in order to do this (every
> Monday)
> - which is my choice. I love this shit, and I've wanted to do this
> forever.
> But, it's expensive. It's costing me about \$200 a week to make these
> things
> - which is my choice. But, if you do enjoy these plugins and find them
> useful,
> please help me pay for this! I'm seeing dozens and dozens of downloads
> and
> far, far fewer donations.
>
> As always, you can download the plugs at my website: www.ensoniq.ca.
>
> Enjoy!
>
> Mike
>
> Well you simply cannot run a company with pricing
estimated from parts costs. No one ever has.

Barber makes better stuff than they other guys sell for much more. Seems reasonable to me.

Are you going to try one of the kits? Sounds like fun if you can make the time.

DC

"LaMont" <jjdpro@gmail.com> wrote:

>
>Don, what's so cheap about \$150.00 bucks for some radio shack parts?
>
>
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>Well here is a boutique guy, who makes fabulous sounding pedals
>>at ridiculously low prices. All of his stuff is just stellar, and you
>>will swear you paid 500.00 bucks for it. His Tone Press parallel
>>compressor is the best pedal comp in the world IMO.
>>
>><http://www.barberelectronics.com/>
>>
>>DC
>>
>By the time we took the photo, the paella was consumed. And it was
delicious. Of course, the waiter looked at me strangely when I ordered
the paella with "extra DJ" in it!

- Paul Artola
Ellicott City, Maryland

On Mon, 15 Oct 2007 22:32:21 -0600, "DJ" <animix _ at _ animas _ dot _
net> wrote:

>I don't see any paella
>
>
>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>news:4713ae1d\$1@linux...
>>
>> Here's a photo from dinner...
>>
>> Tyrone
>>
>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>
>>>I really enjoyed AES, but even moreso enjoyed the "Paris NG" dinner.
>>>Meeting
>>>Chris Ludwig and Paul, as well as the rest of the guys was great.
>>>
>>>Chris built my very first Paris rig some six years ago and we have stayed
>>>in contact, but never met. Putting the face with the voice was quite cool.
>>>I see Gene from time to time, but not nearly as often as I prefer as he
>> is
>>>always a good hang, as well as a plethora of music knowledge (both
>>>artistically

>>> and technically).
>>>
>>>The most interesting part of the table-talk, was the question "Who
>>>actually
>>>uses Paris on a daily basis?" Before I could raise my hand, Gene was
>>>looking
>>>in my direction as he knew that answer. Yes, I use Paris daily.from sun
>> up
>>>till sun down I chimed. I figured I wouldn't be by myself on that one, but
>>>I'm more than cool with that. It still works, sounds great and I truly
>>>enjoy
>>>using it, not to mention the fact that it in no way hinders the artistic
>>>process!
>>>
>>>Looking forward to doing it again someday!
>>>
>>>Tyrone
>>>
>>
>Beautiful work, Chris.

Chris Latham wrote:

> <http://www.youtube.com/watch?v=JBbVZI-XhE0>
>
> If you get a chance, check it out. I engineered it top to bottom, and also
> did the mastering. The artist is Tonya Watts, from Alabama. The guy who
> sang on the record with her, and is also walking along side her in the
> video, is Waylon Payne, who is the actor that played Jerry Lee Lewis in
> "Walk The Line". He's also the son of Sammi Smith, that had the hit on
> "Help Me Make It Through The Night" back in '71.
>
> CL
>
>Thanks Neil, I'll check it out.

David.

Neil wrote:

> Only thing I know about the Digimax is that a friend of mine
> had one of the older ones & he complained about lack of
> headroom. Don't know if that's been addressed in the newer
> units.
>
> But Dave, check out the MOTU 8Pre, too... I picked up one of
> those awhile back - mainly for toms - and it sounds pretty dang
> clean to me.
>
> Neil

>
>
> EK Sound <ask_me@nospam.net> wrote:
>
>>Hey,
>>
>>DigiMAX 96K... any opinions on this unit (not the LT or FS)? Looking
>>for 24 channels of "reasonable" pre for location recording.
>>
>>Thanks,
>>
>>David.
>
>Had a look... won't work, I need analog outs to feed the Digi 192's.

Thanks anyway! ;-)

David.

EK Sound wrote:

> Thanks Neil, I'll check it out.
>
> David.
>
> Neil wrote:
>
>> Only thing I know about the Digimax is that a friend of mine
>> had one of the older ones & he complained about lack of
>> headroom. Don't know if that's been addressed in the newer
>> units.
>>
>> But Dave, check out the MOTU 8Pre, too... I picked up one of
>> those awhile back - mainly for toms - and it sounds pretty dang
>> clean to me.
>>
>> Neil
>>
>>
>> EK Sound <ask_me@nospam.net> wrote:
>>
>>> Hey,
>>>
>>> DigiMAX 96K... any opinions on this unit (not the LT or FS)? Looking
>>> for 24 channels of "reasonable" pre for location recording.
>>>
>>> Thanks,
>>>

>>> David.

>>

>>

>>One of the greatest things about BFD is it's realism. I like having the raw, inprocessed tracks for processing in the mix. I also can understand the thinking that having preprocessed tracks can definitely save a bunch of time. the new BFD (and actually one of the older BFD add-ons) has these preprocessed tracks.

One of the things I hated about BFD was it's user interface. It just sucked, IMHO. After going out and trying EZ Drummer and Addictive Drums, these pretty much left BFD in the dust. As I posted the other day, using EZ player with BFD as the sound source did help things a bit as far as the interface goes.

I just ran across this video of the BFD 2 which is going to come out around mid November, most likely.

<http://www.sonicstate.com/news/shownews.cfm?newsid=5441>

This looks like what I've been waiting for. It can use my existing unprocessed BFD sample set plus it's going to have 55GB of new samples many of which are preprocessed and ready to go. It's got it's own onboard mixer and the individual tracks can be sent out to VST tracks in Cubase for further processing on channel inserts.

I was talking to Morgan about this yesterday and he's having a seminar on this up at ECCM as soon as they release the program to their distributors. Might be a good excuse for me to fly up to New England, rent a motorcycle, check out the fall foliage and then rent a Bradley fighting vehicle and head down to Manhattan. I need a vacation in the worst way. I wanted to go to AES and have some paella butnooooooo.....

;o)Does the Mackie "Oinker" series have analog outs?

"EK Sound" <ask_me@nospam.net> wrote in message news:4714e3f3@linux...

> Had a look... won't work, I need analog outs to feed the Digi 192's.

>

> Thanks anyway! ;-)

>

> David.

>

> EK Sound wrote:

>

>> Thanks Neil, I'll check it out.

>>

>> David.

>>
>> Neil wrote:
>>
>>> Only thing I know about the Digimax is that a friend of mine
>>> had one of the older ones & he complained about lack of
>>> headroom. Don't know if that's been addressed in the newer
>>> units.
>>>
>>> But Dave, check out the MOTU 8Pre, too... I picked up one of
>>> those awhile back - mainly for toms - and it sounds pretty dang
>>> clean to me.
>>>
>>> Neil
>>>
>>>
>>> EK Sound <ask_me@nospam.net> wrote:
>>>
>>>> Hey,
>>>>
>>>> DigiMAX 96K... any opinions on this unit (not the LT or FS)? Looking
>>>> for 24 channels of "reasonable" pre for location recording.
>>>>
>>>> Thanks,
>>>>
>>>> David.
>>>
>>>
>>>>Wow!!!

http://www.cmt.com/artists/az/bogguss_suzy/1604611/album.jht ml

Paris lives guys.

;o)The countdown clock has started.

<http://www.apple.com/>

Jamie K <Meta@Dimensional.com> wrote:

>
>Here's another article, this one focused on the upcoming OSX
>implementation of multiple desktops:
>
> http://www.appleinsider.com/articles/07/10/11/road_to_mac_os_x_leopard_spaces.html
>
>Looks good.
>
>Cheers,
> -Jamie

> www.JamieKrutz.com
>
>
>
>
> Jamie K wrote:
>> James McCloskey wrote:
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> James McCloskey wrote:
>>>>> There was an article a couple of years ago about Apple filing for
some
>>>> patents
>>>>> and so on. The article said that the technology was already under
the
>>>> hood,
>>>>> but not implemented. So they hacked it, and demoed how it would work
>>>> in
>>>>> a video. What they showed was the spinning cube thing, where the whole
>>>> screen
>>>>> would spin to a new desk top. They showed 4 different desk tops.
>>>> You mean the same cube spin transition OSX uses when you switch
>>>> users? It's nice eye candy for sure. But the basic multiple desktop

>>>>> feature has
>>>>
>>>>> been around in other operating systems for decades - various flavors
of
>>>>
>>>>> UNIX, on the Amiga, I think, and BeOS. Good stuff.
>>>>>
>>>>> If Apple doesn't postpone again, the update should be out in a couple
of
>>>>
>>>>> weeks.
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>
>>>> Yeah it was something like that. No dispute about who had it first.

>>>> I was
>>>> just saying that according to an article it's been under the hood for

>>>> awhile.
>>>> They also talked about third parties developing different ways to use

>>>> the
>>>> technology. To my knowledge, there has been software that can

>>> essentially
>>> do this for a long time. I think there are links on Doug W.'s FAQ
>>> page for
>>> third party software???

>>
>> Yep. I've seen several 3rd party hacks to add this to OSX, but haven't

>> been willing to risk any problems with system stability using them. I've

>> been waiting for the integrated version from Apple. Shouldn't be long

>> now...
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>>>
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> James McCloskey wrote:
>>>>>> http://www.mactruth.com/more.php?id=19_0_1_0_M
>>>>>> From the article: "Spaces will allow you to set up different desktop
>>>>>>
>>>>>> environments, making clutter a thing of the past. However, because

>>>>>> Spaces has never appeared in an OS before..."
>>>>>>
>>>>>> Nice article, but that quoted bit is wrong. I've used similar features
>>>>>>
>>>>>> in Linux and BeOS. I'm very glad Apple is finally getting around to

>>>>>> implementing it, though, it's very useful.
>>>>>>
>>>>>> The upcoming OSX feature I'm most interested in is one he didn't
>>>>>> mention, Time Machine. Built-in backups. That alone should be worth

>>>>>> the
>>>>>> update.
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>This is a multi-part message in MIME format.

---=_linux4714f023

Content-Transfer-Encoding: 7bit

```
---= linux4714f023
```

Content-Type: image/jpeg; name="Def Leppard 1986 0001.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="Def Leppard 1986 0001.jpg"

/9j/4AAQSkZJRgABAgEASABIAAD/4Rh7RXhpZgAATU0AKGAAAaABwESAAMA
 AAABAAEAAAEaAAUAAAABAAAAYgEbAAUAAAABAAAAGaEoAAMAAABAAIAAAEx
 AAIAAAAdAAAAcgEyAAIAAAAUAAAAj4dpAAQAAAABAAAAPAAAAAABIAAAA
 AQAAAEgAAAABQWRvYmUgUGhvdG9zaG9wIEVsZW1lbnRzIDluMAAyMDA3OjEw
 OjE2IDEwOjAxOjI1AAAAA6ABAAMAAAB//8AAKACAAQAAAABAAABaKADAAQA
 AAABAAAAXQAAAAAAAAAGAQMAAwAAAAEABgAAARoABQAAAEAAAEeARsABQAA
 AAEAAAEmASgAAwAAAAEAAGAAAgEABAAAAAEAAAEuAgIABAAAAAEABdFAAAA
 AAAAAEgAAAABAAAASAAAAAH/2P/gABBKRklGAAECAQBIAEgAAP/tAAxBZG9i
 ZV9DTQAC/+4ADkFkb2JlAGSAAAAAAf/bAIQADAgICAKIDAKJDBELCgsRFQ8M

DA8VGBMTFRMTGBEMDawMDawRDawMDawMDawMDawMDawMDawMDawMDawMDawMDawMDawMDaw
M

DAENCwsNDg0QDg4QFA4ODhQUDg4ODhQRDAwMDAwREQwMDAwMDBEMDAwMDAwM
DAwMDAwMDAwMDAwMDAwMDAwMDAwM/8AAEQgARgCAAwEiAAIRAQMRAf/dAAQA
CP/EAT8AAAEFAQEBAQEBAAAAAAAAAAAAAAAQIEBQYHCAkKCwEAAQUBAQEBAQE
AAAAAAAAAAQACAwQFBgcICQoLEAABBAEDAgQCBQcGCAUDDDMBAAIRAwQhEjEF
QVfHEyJxgTIGFJGhsUlJJBVSwwWlZNHKC0UMHJZJT8OHxY3M1FqKygyZEK1Rk
RcKjdDYX0lXiZfKzhMPTdePzRieUpIw0lcTU5PSltcXV5fVWZnaGlqa2xtbm
9jdHV2d3h5ent8fX5/cRAAICAQIEBAMEBQYHBwYFNQEAAhEDITESBEFRYXEi
EwUygZEUObFCI8FS0fAzJGLhcoKSQ1MVY3M08SUGFqKygwcmNcLSRJNUoxdk
RVU2dGXi8rOEw9N14/NGIKSftJXE1OT0pbXF1eX1VmZ2hpamtsbW5vYnN0dX
Z3eHl6e3x//aAAwDAQACEQMRAD8A4DqBrObe6suLXWvcQ9rWuBLnFzH+m+xj
tjvz2OVYe1wdH0TJH5Qj2OZ61+4aueS13Me527/OQSPDRPQtcwN3EGQDB+J/
O/q2N97VNH2Z1UQNtlZgeWwqWjqTMe51dRceWkF7qnt/e9rdjlAtf9qg/TFg
BHmED+wqvduY7sBvU/Vzx6+OLSbMZjtjn/oyad9rv0Tmd1+xt/8AhNinn0GT
kYdO6rGZWbbsck0Ne9xstZx9Bz7K6Wf9/VSzHc/OdVY70A8xve0gA7fZP9d3
tRcy27HbkYjt7S41ixo2blraxsvb9Nlu6vcz3Klj1Ag9Nui+J0qmtbhWV5LK
KQ5z7SPQEEFwcdle3d9Pd/mLpMd+Zg1ZH7NxnveLWh2YTY1zrSHUsf06vH9B
9Ho+te2t7sj1Xss/Sen+l9GOJ0avDwG5nVK32dQ6nWyjoODW4i02P2VN6q6D
tqore79SbZ/SbPf+i/nl2+T0DrL+i5eJiNOFn0aVRY22rJDBsZTTYRU+vfX9
H1Gf0h/6X8+xQ5skxKIA0/euh/zV+OEZCRJ1G2j53idNycmsXX5bbHerSXV3
bjlvbdZU6/JZ766LvS9L+d/R23/zX83aszqONRXntNFbmY2QRbRW+ZFb+a/U
hnq+hb6uK+xn+Fx7Fv04mZgHJJPVRZS4BjMnH2wNtdtTHNtez6dfptrvp9H9J
Y+iuqtUP2fn9UysduDS/Kbj11tdtbJbq8PFu3d6b7HVX5DKW/pH/AKe//Slw
yeqRMhwjQn9BUoEACjxdv0mk6oDp7n+GOCP7WRGv9lqzyl8udO+niuqyeg9T
p6V+kw7m0mhlb7AAS0Nsflou9g/0k7NvqexYr+jXOrqtxXNyGXpXGjHsdYd
tPrNs9ra7Xf9qGv9Df8Ao7PTsUkM2M3Ugdd+n2rfbnH5okPVfUyoWYWGgzPr
FtgiSN1tdTHM/wC3Xrt32tp6xa11grYzJ9M2PGn0N/uXN/Ufp2XTj4lV1RFj

cybtpa6G12Md9NrnN2b3LW608tzMmQQHWuua4cQdNzSP3mNTTwwk8QN9iFhnl
Aw6cR08XivrBWzEeK6iSw77sW0GWOa3VIYP77FJmnUhBhtrhYw8aOG93/Qsc
h9dbVkv3em50Uhrms7B7i4Pe1o/f/kq59nb9moGXS501NbZXq0m01B9WA9zd
lrN+37X1exn9D6P/Alf7TnUsT70DEI3s/wD/0PO7TFrye7j+VRDh4x/FSspv
fa/bW5xb7nbWl0NJ9rnbA7aj4HTb8pxs2vbTU4NssAALXEOcxv6Tb+7+le/9
FRv/AEicZRAsmqUlK1Q3a7Tvlgb7HubtJ0Ms3bWf2m2OartdFTsZ/qQbb4ID
T7zWDVqq921jdzWstsse/wDo/po7ujXV+kbnW2lob+ja4MNb37ba4c5ttX6b
9I+mr/DfzInpejdWrvTMat+babMN+fdVU+xraA128tLfX9lh/WPs/t9X0P0v
/WIDPNGribrsyRxHiAlq+7Vr/aLaC2y59gZW3fWNSxgeyxm/f6fq7a9mRTa1
uR6VVvp3fz29F6NX0hudf1PqVRY68fdZi9PYyKsi0B1ra8l5/o1bdnrPx7Wf
pv5v03/zVu9n9L6oasjJy8EDH9Cu03XuDrnepU7HxMV2Kz0/1+rfXhufZRb/
ADfqWX1X/plydOPSLcb7Wd1T7m03eltN72Oe5lnoC7063O/VneldZ+j32f6T
2VxY58V7RPGvyY+EDWwertOx/rja931ydTe/eDazqNO0loaNlno0DffVjNx2
XY9VI2N6H+H/AJv9lu16L1fJzemjJrrdXRtrNTX3nltuDzZ+my22Vsux8lu2
vc9vqUZLLf0X6OIF6r1j7b0nHu6b+hZn0supFcmwyP6N+i3Nq9DZ9mtY39Hd
/Nrhep9Z6tgW1dOwLXYzH0U2Wsra31PUJt2Vt09RjGMS/o3+Deo5n3eKIAEo
/pWyQBx8BJuM+L0/3HR+ttjr76QH2XX02AMP3bseuy1j3u2+r+q1vaz0rbb/
APtP63qLW/xenop6FUKfSt6pb6hZSbQwPbY6v19npb9/2emit9vos9f/ALTf
ovUUPqP0r9pdKd+1qTZQ3Ksc17nSMjY30Mnez2fqzbv5Fe//ALcXSdYx8dtL
GYodiMZWaoxGtaTV7XfZWsy3d6DnVs/R4z6b/wDRWqHWMfUdIS8+L0yj/i+r
iZfTOY4f0otjqPTmdT6M/Gv3Y1uS32expfS8T6TvRa91W5v+Eq9b/g/UXAfX
DpfQukVYGH02ar3MuPUMhoBf6FtbW7eoH3MdZbfW6zHrZ+jr/SWVV/4Vdfj9
eqowMd9uSy/K6g0vprrc30Ggfo3OxvSrqdVhNtOytl+/O/7kfpMwonVegP6t
9X7um32H1b7G2tJ7vBa9rRt2+I9H06/3PpvUnEBI0Omv8v3lvCRHU7n0/u/+
ivFf4tHvOzGsEW4+axxY5v0W3Vu2nY72+70/0f8AL2WLU6lkUu+sF3RWPJzr
HO+z4oaTsaKzk1+o/wCiz1qx6tdbPUt/4NVvqv03ql+NkdM6dY3Dznj0HZVR
Ztx6A5zbM/Q77snKq34+NViv/RetZkfacZn2X0+2xfqV0LEsw8qxlmVmdPqb
Ri5mS8vfWyoOGO1tNfpYbfQb9DZj/wDDWfp/0qsxBmCT6dTX7JNOcYiWh4v5
eqL55V0mzGbXZEWZTLiLLrWNPpgMhtNb/wDtRdTk5VleNsxa7b/8HXX699Pq
EqZZk49rriHPFT66IEOBFn2nJvurY9+MzLz7v577NvZTjY2Li/aMj9Kugycf
NtdlZl2RQMa3Jdb02mt4dUT6foCvGsc5mM/MyMa7Nvscz/D/AOF/nPS57pWQ
TmZGI577HUXFvvcjWEFu4w2v936Gz9Goj7ICzxcP6Xy2fCK79WCa9PFtHfh8
5P8A/9HnOgdVosxMzp2Rhn7O2uzNsvxfWe9j6QG13Zlre5z8XX0rN36Gj9Fd
+h9OxbmLXhW4uHa53oVNa17y+17niu1v2vqHp+i9z8ur7Gz1L/U9Rn2n08Zn
9HyPT42u/JpLzRdZUbWGq01u2l9bvp1Wbfp1P/Pqf7F0f1Y6tbiNtcxhdc5j
cfByDUb3UP2NOTTh47HVvtuyaf6PV6noVfo/tH8/aq/M4rFjTXX6+lK5WYE6
N6inZ65Z09+PRkdH9V3Tqq/Uf8ApWNf6TmNb6rMz0ftOPT63821mz7VbRX6
L993pc0Hnp/X8Lqpbgbga98341bntDww7cat1p2vb6bvTur/AKR9m/wS6/6w
9Rxc3plfUciuwY8uZS1/p+oHl3pNb6eM+2iy2z3+pVV7/wDiLfocD9YXXl1A
e4G1rHPsrY2K637hbbtZ9Blvu/WtvqfzXpf6RQ8vRySjWh4h4NnmIkYweunm
9YMqzqmPZmssYelX1+nbkkWueyukOL8XKtZL3YnR6/V9Oz7Pg/rmV6lNtFf+
i5vA61b0ht+RhVUX2Z9VleWy+vc5lDgWBjvXY5tTrWO9drK3X4t1f9L9fZ6G
Pm5GHtw2ZcAbyx5bqx43Ntv9zdrWu3Mrs9G3b/xf6NW+sTTRI4oIlVz6bxTM
NYdljKdjNv6R/pWvt9T2bMb/AEz7vUpmhARn6TfFoPCMT/zmKczKFSFUbv8A
eL/ANFfT/qI9XW9H6NjNtc8ZGawfaGuJig2j1m4mJU5zvR+z/4R+/1cm71b
bf8AB+ny31p+rVtH1ipuw7W0fbbmEI4e5ld9h9Ov1W1epb6OVf6voWsb+r3/
AKvd+gtx12/TeoV9X+r2PmVGTKUsuYedtp5xn9Zl9dLlLqODX1KqrMY39P
XsvpfAJbZURb3Dmf4P2b2fy1XM6lxV8w9Y8D8+n9VKA0Gu3yHx/RSdL6dX07

p1WPTU+ptQLBXY4PsgOe977rK3Prdffe+3Js9P2fpEPNuqqqAftDrXtpY4I
oda8iuiPu1r9vqW7fzPZ/OK9ZbXXQHn/m9o2Dj2xub/0VV6I/wC19UyrAQ6v
DY2k6SfWsHrv2P8AzPTx3VNdt+n6v/BIGlyTEB+lv4BdEmMJTP6P5uB0T/F9
1Wuxudn5/o2ZdteTn9NY0uocSS/Jos2W7HXtij08yv8Aww2j+fptXUY1jm2V
i0uD3PAfS8h+wztgPb9Fm76H01rheZZn1wyOifWXqPReq2mzHryTZiZf0nUM
vDMr7Ne36VmGxmR6dVjf02D/AIP16/Sprs5cXCBLHHWNekfpANeGUk8MzpLq
ehk6X1CDmddb6izQMZXta2SS3bdYx7dz53rqurX0it+PkSdbjXVuZbSKbbWva
6GP3vxq79te1221mz/wNc19SWmvq2TU7V7sYWOIJcDusljmu9Nlf+Zbfv/nf
Z6iugY/XPrK6+b7cXpJND8d9Y+yusEu+002+/wBe5uR+r2V1/Q9D9N/w7x8m
iyNcQ4tQ5/XvrB0/pLOm4bsOp/SrPXbk4bWwG0t/V3+nj2soe1zfXsb6dIXp
W/pK/wCe9K5mTI9Dv6N9Ycq9lZs6dk3bMflW8yWC9+NZucbq7a3+p+kv/nm
V/6RXvrB07pJzPVuuczNqtsGfK3XPdityWWUX1YTqbLPsv2b9Y9S9jcev068
L/gLfX43N+snVX9Vfk5HtyKQ7FuBAO7bZZbb6oDWM91737NjP0TFHZ4SCbLI
RGUGRGgL3/B//9LgwQNTob3Vzp7vVtroLttZDnF4dsLRrd6jLD7fWa/+Z/Mv
/Rep/NsThz8TExcmit4ufcLHZTq/ZtYGbKcQv313NxrXbupep+j9b7Lj2/o0
LHtvt6lXcLDXebvWdcxrQWvLvVtvYz9HSzZ7rf8AB01f8WhP1RI4XXmgDgMD
d3RLpZPUOsPzsTO6jeeoWMcRjM3ANaGFjDbTXSwU49D7nemz/iv+KU+s1spw
WdVw/bhZHU2sxmIpYXtpYfWto3Oc+up2Rvps93+Bq/m0PouWK3NZg0V3dRtt
rOJ6wcfTe17GYdmxjq9zPfddbbv7Mj0LPS/QWLY+vmPVZhdN6P0ppfidLa6v
7Q5sNc9myssrtaG15FrXeo/OsZX/ADz/AOuqcgBljxemtCf0TDxi3MXu5YmO
MGf6VD1Sj/hPKW5xy5dkF9zHuYWiSS5wfa30dHMa1t9GVY32emm65bYRU25w
fe8MNpalaBUxIFTK2j81IVVbGI2J03JZl1vyP0dNbgXv1ladWMljW7/Zu9ij
lYVmb1djbJow32srdkhpsFdRIDr9jPe706/erMZYgdJR08Qxy5bm79WHJQ1J
4J/9J9K/xb2V3/UylgInGuvpdB4l/wBo2u/s3rZoea778RjvfHr0sP7rva9o
H/GfS/41ZVXpfV/BxcfAq9DCxnXPzcaH35D27m+s0ubsxrbKbH1faM7f6eP/
AEHEszNnp2bb+ldPyLW5deVcci+ptNF7HNY5jS/7S9+N+i/nnOrb6zLN/wCi
p9O2v01VID3JHh01J131ZR+rgOProK/quH1vq+TU0sYHUnaGBsQ8/msqqa76
LrP9J+5+m/m1tfU7pV/TelO+0/0jMudl3ROhe1lbG6/u1VM/9WKH9Weg5tl1
vUus5DM2wEsoazVggbbnO0a79N7PV9T9J/g/5n9GurkxDeXd/BSctglC5SNy
On0WcxmEglR2Gp/vMargXemT7mkgyPgW8fR3Nf7V49/jgxWU/WhlzKw37Vgs
fa4fnWMdbTud/Vp9Fi7TM+sv2D6/UdNcd2L1CqugkkQ20S/Etbu+l6jnX472
/wAur/RrC/xwY1VuZ0QveKhczJrtslLvZWcaz21t+nY7f+jZ7P0n+Eq/nFYi
dNfFrkU5WDk5H7Uw8rBvrX7MZottuFuPWA007RRbbbRsq+3Xuqx6qsi/6f8A
gP0PqY3S9H6vgXj6DT6GP1dz3HquNRWKPUexg+0MxKq3213217bK870rvUf
bTd6XrYn6VZn1btfR0zHy9ljvs2M7LtrDrA+3FxWXDp9VjMpnUOn7cx9dn6j
iW4t9P6DNr+0ej+h4fpXS+pZmW25jrbM8H7Q3Y8ixrwTa3Jycr3OxXet+kb/
ANqrf+636O9MFC7NCKRGUjwxsmWgD2/WKLOldRAOzHuczaHwx0Frm5GLZZQT
bW/9PVVZ+sV/8J/gf0f15tBuzn2iKDa7c6utssaD/omvdxvaxfos3ruOo51/
U2ZTerVUsayqp3Ts7YGuyTR+r9Qe/ZZc6ix+XdW2irZQ+nFts+0fzVi5c0WO
cHurLXvY+sOI9rHH3V/2P8H/ACEhRBI1tZMzxyA1idtfD+8//9Pkck5lmH0q
q1r6MZvrNqvtNxrCz2TbWxzbGV4dG+r+gM9L9F9D1/TVNzWtc9u5tgaSC9s
7XQdu9nqNY/Y/wCmzexj/wB9ixEkR+1bP9H+6HtfqWLrnOspJN7GPGBU3QPz
HsdXU9x2+nvxcT7VvkVeq9nqWfo8b9ItP37SPSMhzNwoGPY3pzCGkFm5p6nb
W5zvbd6DX/zf6T9JZ/wmzzZJUM/89Lyj/L+7wB27Xwr+Yl8v85Hf5vr/L/O
PZNOWD9HcPjyP5P/AJipsc/9wFxBIMjj85r1xSSgP0ds/R9CI6wcKgVHIDA6
s45Eya3Nd9hb7g61tdLm3/szf+gsfZkfYf1iuz1Op+omW/H6RYzHwsrMtOQ5
+RYHUthrFjP1ez7bdRk+yttXq2elZ9OxeKJKbB8/0crnq9k37Pz/AKPff+Fw
Pu/R+pfWoYjWYnRgaGPt3W5WUPUe/wBV/r+0N3U+/f6Tdtlfpen6dlIXprqH

vIBDa7HR+cCRP+b7v+ivmBJWhevzfXg/5rk5eD08Pt9f5v3v/HPdfSuv4+bR
9ecUuymZeddl4px2Oa6sU1eox2GzJsez0H+1zq2Oxa7v0zPUt/WPTrs3/wDG
ZjdFyasEdUzLcC+r1zikVm0W17aftzXNqa5zL9javRduZ+kf/wBteLJlwwx/
BjlXXh+t1/zX0z6+2dUOH0up1VA6ex7X0ZOISPUc5kdPprxZtsxmVU79n2bJ
ysK3/AW+p+jWd0R3p9KhrKr22OoFhJiuuXX+I9tbjFjrLK7Pp/tB3q/zXs+z
/ZlwiSZzH80fPp/3Tc5Gvvov939Lff8AyXA991x+Y5uN6FZZktaMc1lu1zH
es/DdSyr1cNraa68url9O30LMrJyPZ+r+pYe1rH4VdmO81OdjsN9Tg47X7Ge
u3d7/Z6v0Pf/ADS86SQw/L0a/wASrjFjff8kP3v0H//2f/tPChQaG90b3No
b3AgMy4wADhCSU0EJQAAAAAAEAAAAAAAAAAAAAAAAAAAAA4QkINA+oAAAAA
Hk08P3htbCB2ZXJzaW9uPSIxLjAilGVuY29kaW5nPSJVVEYtOCi/Pgo8IURP
Q1RZUEUgcGxpc3QgUFVCTEIDICItLy9BcHBsZSBDb21wdXRlci8vRFREIFBM
SVNUIDEuMC8vRU4ilCJodHRwOi8vd3d3LmFwcGxlLnNvbS9EVERzL1Byb3Bl
cnR5TGZldC0xLjAuZHRklj4KPHBsaXN0IHZlcnNpb249IjEuMCi+CjxkaWN0
PgoJPGtleT5jb20uYXBwbGUucHJpbnQuUGFnZUZvcmlhdC5Gb3JtYXR0aW5n
UHJpbnRlcjwva2V5PgoJPGRpY3Q+CgkJPGtleT5jb20uYXBwbGUucHJpbnQu
dGlia2V0LmNyZWFOb3I8L2tleT4KCQk8c3RyaW5nPmNvbS5hcHBsZS5wcmlu
dGluZ21hbmFnZXI8L3N0cmduZz4KCQk8a2V5PmNvbS5hcHBsZS5wcmludC50
aWNrZXQuaXRlbUfycmF5PC9rZXk+CgkJPGFycmF5PgoJCQk8ZGljD4KCQkJ
CTxrZXk+Y29tLmFwcGxlLnByaW50LlBhZ2VGb3JtYXQuRm9ybWF0dGluZ1By
aW50ZXI8L2tleT4KCQkJCTxzdHJpbmc+aVA1MDAwPC9zdHJpbmc+CgkJCQk8
a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuY2xpZW50PC9rZXk+CgkJCQk8
c3RyaW5nPmNvbS5hcHBsZS5wcmludGluZ21hbmFnZXI8L3N0cmduZz4KCQkJ
CTxrZXk+Y29tLmFwcGxlLnByaW50LnRyY2tldC5tb2REYXRIPC9rZXk+CgkJ
CQk8ZGF0ZT4yMDA3LTAzLTE5VDAxOjU2OjQ4WjwvZGF0ZT4KCQkJCTxrZXk+
Y29tLmFwcGxlLnByaW50LnRyY2tldC5zdGF0ZUZsYWwvZGF0ZT4KCQkJCTxp
bnRlZ2VyPjA8L2ludGVnZXI+CgkJCTwvZGljD4KCQk8L2FycmF5PgoJPC9k
aWN0PgoJPGtleT5jb20uYXBwbGUucHJpbnQuUGFnZUZvcmlhdC5QTUhhcmcl6
b250YWwvS2ZXM8L2tleT4KCTxkaWN0PgoJCTxrZXk+Y29tLmFwcGxlLnByaW50
LnRyY2tldC5jcmVhdG9yPC9rZXk+CgkJPHN0cmduZz5jb20uYXBwbGUucHJp
bnRpbmdtYW5hZ2V5PC9zdHJpbmc+CgkJPGtleT5jb20uYXBwbGUucHJpbnQu
dGlia2V0LmNlOZW1BcnJheTwva2V5PgoJCTxhcjheT4KCQkJPGRrY3Q+CgkJ
CQk8a2V5PmNvbS5hcHBsZS5wcmludC5QYWdlRm9ybWF0LIBNSG9yaXpbnRh
bFJlcwva2V5PgoJCQkJPHJlYWw+NzI8L3JlYWw+CgkJCQk8a2V5PmNvbS5h
cHBsZS5wcmludC50aWNrZXQuY2xpZW50PC9rZXk+CgkJCQk8c3RyaW5nPmNv
bS5hcHBsZS5wcmludGluZ21hbmFnZXI8L3N0cmduZz4KCQkJCTxrZXk+Y29t
LmFwcGxlLnByaW50LnRyY2tldC5tb2REYXRIPC9rZXk+CgkJCQk8ZGF0ZT4y
MDA3LTAzLTE5VDAxOjU2OjQ4WjwvZGF0ZT4KCQkJCTxrZXk+Y29tLmFwcGxl
LnByaW50LnRyY2tldC5zdGF0ZUZsYWwvZGF0ZT4KCQkJCTxpbnRlZ2VyPjA8
L2ludGVnZXI+CgkJCTwvZGljD4KCQk8L2FycmF5PgoJPC9kaWN0PgoJPGtl
eT5jb20uYXBwbGUucHJpbnQuUGFnZUZvcmlhdC5QTU9yaWVudGF0aW9uPC9r
ZXk+CgkJCQk8ZGljD4KCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuY3Jl
YXRvcjwva2V5PgoJCTxzdHJpbmc+Y29tLmFwcGxlLnByaW50aW5nbWVudl
cjwvc3RyaW5nPgoJCTxrZXk+Y29tLmFwcGxlLnByaW50LnRyY2tldC5pdGVt
QXJyYXk8L2tleT4KCQk8YXJyYXk+CgkJCTxkaWN0PgoJCQkJPGtleT5jb20u
YXBwbGUucHJpbnQuUGFnZUZvcmlhdC5QTU9yaWVudGF0aW9uPC9rZXk+CgkJ
CQk8aW50ZWdlcj4xPC9pbnRlZ2VyPgoJCQkJPGtleT5jb20uYXBwbGUucHJp
bnQuZGlja2V0LmNsaWVudDwva2V5PgoJCQkJPHN0cmduZz5jb20uYXBwbGUu
cHJpbnRpbmdtYW5hZ2V5PC9zdHJpbmc+CgkJCQk8a2V5PmNvbS5hcHBsZS5w

cmludC50aWNRZXQubW9KRGF0ZT4wa2V5PgoJCQkJPGRhDGU+MjAwnYwMyOx
OVQwMTTo1Njo0OFo8L2RhdGU+CgkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50
aWNRZXQuC3RhdGVGbGFnPC9rZXk+CgkJCQk8aW50ZWdlcj4wPC9pbmRIZ2Vy
PgoJCQk8L2RpY3Q+CgkJPC9hcnJheT4KCTwwZGljdD4KCTxrZXk+Y29tLmFw
cGxlLnByaW50LIBhZ2VGb3JtYXQuUE1TY2FsaW5nPC9rZXk+Cgk8ZGljdD4K
CQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNRZXQuY3JIYXRvcjwwa2V5PgoJ
CTxzdHJpbmc+Y29tLmFwcGxlLnByaW50aW5nbWFuYWdlcjwvc3RyaW5nPgoJ
CTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5pdGVtQXJyYXk8L2tleT4K
CQk8YXJyYXk+CgkJCTxkaWN0PgoJCQkJPGtleT5jb20uYXBwbGUucHJpbnQu
UGFnZUZvcm1hdC5QTUNjYWxpbm8L2tleT4KCQkJCTxyZWFSjE8L3JIYWw+
CgkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNRZXQuY2xpZW50PC9rZXk+
CgkJCQk8c3RyaW5nPmNvbS5hcHBsZS5wcmludGluZ21hbmFnZXI8L3N0cmlu
Zz4KCQkJCTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5tb2REYXRIPC9r
ZXk+CgkJCQk8ZGF0ZT4yMDA3LTAzLTE5VDaxOjU2OjQ4WjwvZGF0ZT4KCQkJ
CTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5zdGF0ZUZsYWw8L2tleT4K
CQkJCTxpbnRIZ2VyPja8L2ludGVnZXI+CgkJCTwwZGljdD4KCQk8L2FycmF5
PgoJPC9kaWN0PgoJPGtleT5jb20uYXBwbGUucHJpbnQuUGFnZUZvcm1hdC5Q
TVZlcnRpY2FsUmVzPC9rZXk+Cgk8ZGljdD4KCQk8a2V5PmNvbS5hcHBsZS5w
cmludC50aWNRZXQuY3JIYXRvcjwwa2V5PgoJCTxzdHJpbmc+Y29tLmFwcGxl
LnByaW50aW5nbWFuYWdlcjwvc3RyaW5nPgoJCTxrZXk+Y29tLmFwcGxlLnBy
aW50LnRpY2tldC5pdGVtQXJyYXk8L2tleT4KCQk8YXJyYXk+CgkJCTxkaWN0
PgoJCQkJPGtleT5jb20uYXBwbGUucHJpbnQuUGFnZUZvcm1hdC5QTUVZlcnRp
Y2FsUmVzPC9rZXk+CgkJCQk8cmVhbD43MjwvcmVhbD4KCQkJCTxrZXk+Y29t
LmFwcGxlLnByaW50LnRpY2tldC5jbGlbnQ8L2tleT4KCQkJCTxzdHJpbmc+
Y29tLmFwcGxlLnByaW50aW5nbWFuYWdlcjwvc3RyaW5nPgoJCQkJPGtleT5j
b20uYXBwbGUucHJpbnQudGlja2V0Lm1vZERhdGU8L2tleT4KCQkJCTxkYXRl
PjllwMDctMDMtMTIUMDE6NTY6NDhaPC9kYXRIPgoJCQkJPGtleT5jb20uYXBw
bGUucHJpbnQudGlja2V0LnN0YXRIRmxhZzwva2V5PgoJCQkJPGludGVnZXI+
MDwvaW50ZWdlcj4KCQkJPC9kaWN0PgoJCTwwYXJyYXk+Cgk8L2RpY3Q+Cgk8
a2V5PmNvbS5hcHBsZS5wcmludC5QYWdlRm9ybWFOlibNVmVydGljYWwTY2Fs
aW5nPC9rZXk+Cgk8ZGljdD4KCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNR
ZXQuY3JIYXRvcjwwa2V5PgoJCTxzdHJpbmc+Y29tLmFwcGxlLnByaW50aW5n
bWFuYWdlcjwvc3RyaW5nPgoJCTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tl
dC5pdGVtQXJyYXk8L2tleT4KCQk8YXJyYXk+CgkJCTxkaWN0PgoJCQkJPGtl
eT5jb20uYXBwbGUucHJpbnQuUGFnZUZvcm1hdC5QTUVZlcnRpY2FsU2Nhbglu
Zzwva2V5PgoJCQkJPHJlYWw+MTwvcmVhbD4KCQkJCTxrZXk+Y29tLmFwcGxl
LnByaW50LnRpY2tldC5jbGlbnQ8L2tleT4KCQkJCTxzdHJpbmc+Y29tLmFw
cGxlLnByaW50aW5nbWFuYWdlcjwvc3RyaW5nPgoJCQkJPGtleT5jb20uYXBw
bGUucHJpbnQudGlja2V0Lm1vZERhdGU8L2tleT4KCQkJCTxkYXRIPjllwMDct
MDMtMTIUMDE6NTY6NDhaPC9kYXRIPgoJCQkJPGtleT5jb20uYXBwbGUucHJp
bnQudGlja2V0LnN0YXRIRmxhZzwva2V5PgoJCQkJPGludGVnZXI+MDwvaW50
ZWdlcj4KCQkJPC9kaWN0PgoJCTwwYXJyYXk+Cgk8L2RpY3Q+Cgk8a2V5PmNv
bS5hcHBsZS5wcmludC5zdWJUaWNRZXQuGFwZXJfaW5mb190aWNRZXQ8L2tl
eT4KCTxkaWN0PgoJCTxrZXk+Y29tLmFwcGxlLnByaW50LIBhZ2VGb3JtYXQu
UE1BZGp1c3RIZFBhZ2VSZWN0PC9rZXk+CgkJPGRpY3Q+CgkJCTxrZXk+Y29t
LmFwcGxlLnByaW50LnRpY2tldC5jcmVhdG9yPC9rZXk+CgkJCTxzdHJpbmc+
Y29tLmFwcGxlLnByaW50aW5nbWFuYWdlcjwvc3RyaW5nPgoJCQk8a2V5PmNv
bS5hcHBsZS5wcmludC50aWNRZXQuaXRlbUFycmF5PC9rZXk+CgkJCTxhcncJh

eT4KCQkJCTxkaWN0PgoJCQkJCTxrZXk+Y29tLmFwcGxLnByaW50LIBhZ2VG
b3JtYXQuUE1BZGp1c3RIZFBhZ2VSZWN0PC9rZXk+CgkJCQkJPGFycmF5PgoJ
CQkJCQk8cmVhbD4wLjA8L3JIYWw+CgkJCQkJCTxyZWFS PJAuMDwvc mVhbD4K
CQkJCQkJPHJIYWw+NzY5LjMyMjgzNDY0NTY2OTMzPC9yZWFS PgoJCQkJCQk8
cmVhbD41NzY8L3JIYWw+CgkJCQkJPC9hcnJheT4KCQkJCQk8a2V5PmNvbS5h
cHBsZS5wcmludC50aWNrZXQuY2xpZW50PC9rZXk+CgkJCQkJPHN0cmluZz5j
b20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+CgkJCQkJPGtleT5j
b20uYXBwbGUucHJpbnQudGlja2V0Lm1vZERhdGU8L2tleT4KCQkJCQk8ZGF0
ZT4yMDA3L TEwL TE2VDE3OjAwOjE5WjwvZGF0ZT4KCQkJCQk8a2V5PmNvbS5h
cHBsZS5wcmludC50aWNrZXQuY2xpZW50PC9rZXk+CgkJCQkJPGludGVn
ZXI+MDwvaW50ZWdlcj4KCQkJCTwvZGJldD4KCQkJPC9hcnJheT4KCQk8L2Rp
Y3Q+CgkJPGtleT5jb20uYXBwbGUucHJpbnQuUGFnZUZvcmlhdC5QTUUFkanVz
dGVkUGFwZXJSZWN0PC9rZXk+CgkJPGRpY3Q+CgkJCTxrZXk+Y29tLmFwcGx
LnByaW50LnRpY2tldC5jcmVhdG9yPC9rZXk+CgkJCTxzdHJpbmc+Y29tLmFw
cGxLnByaW50aW5nbWFWuYWdlcjwvc3RyaW5nPgoJCQk8a2V5PmNvbS5hcHBs
ZS5wcmludC50aWNrZXQuaXRlbUFycmF5PC9rZXk+CgkJCTxhcnJheT4KCQkJ
CTxkaWN0PgoJCQkJCTxrZXk+Y29tLmFwcGxLnByaW50LIBhZ2VGb3JtYXQu
UE1BZGp1c3RIZFBhcGVyUmVjdDwva2V5PgoJCQkJCTxhcnJheT4KCQkJCQkJ
PHJIYWw+LTguNTAzOTM3MDA3ODc0MDE2Njwvc mVhbD4KCQkJCQkJPHJIYWw+
LTE4LjE0MTczMjl4MzQ2NDU2Nzwvc mVhbD4KCQkJCQkJPHJIYWw+NzgzLjQ5
NjA2Mjk5MjEyNTk5PC9yZWFS PgoJCQkJCQk8cmVhbD41OTMuODU4MjY3NzE2
NTM1NDc8L3JIYWw+CgkJCQkJPC9hcnJheT4KCQkJCQk8a2V5PmNvbS5hcHBs
ZS5wcmludC50aWNrZXQuY2xpZW50PC9rZXk+CgkJCQkJPHN0cmluZz5jb20u
YXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+CgkJCQkJPGtleT5jb20u
YXBwbGUucHJpbnQudGlja2V0Lm1vZERhdGU8L2tleT4KCQkJCQk8ZGF0ZT4y
MDA3L TEwL TE2VDE3OjAwOjE5WjwvZGF0ZT4KCQkJCQk8a2V5PmNvbS5hcHBs
ZS5wcmludC50aWNrZXQuY2xpZW50PC9rZXk+CgkJCQkJPGludGVnZXI+
MDwvaW50ZWdlcj4KCQkJCTwvZGJldD4KCQkJPC9hcnJheT4KCQk8L2RpY3Q+
CgkJPGtleT5jb20uYXBwbGUucHJpbnQuUGFwZXJJbmZvLIBNUGFwZXJOYW1l
PC9rZXk+CgkJPGRpY3Q+CgkJCTxrZXk+Y29tLmFwcGxLnByaW50LnRpY2tl
dC5jcmVhdG9yPC9rZXk+CgkJCTxzdHJpbmc+anAuY28uY2Fub24uYmoucHJp
bnQuY2Fub24yOTEucG08L3N0cmluZz4KCQkJPGtleT5jb20uYXBwbGUucHJp
bnQudGlja2V0Lm1vZW1BcnJheTwva2V5PgoJCQk8YXJyYXk+CgkJCQk8ZGJl
dD4KCQkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC5QYXBlckluZm8uUE1QYXBI
ck5hbWU8L2tleT4KCQkJCQk8c3RyaW5nPm5hLWxldHRlcjwvc3RyaW5nPgoJ
CQkJCTxrZXk+Y29tLmFwcGxLnByaW50LnRpY2tldC5jbGllbnQ8L2tleT4K
CQkJCQk8c3RyaW5nPmpwLmNvLmNhbm9uLmJqLnByaW50LmNhbm9uMjkxLnBt
PC9zdHJpbmc+CgkJCQkJPGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm1v
ZERhdGU8L2tleT4KCQkJCQk8ZGF0ZT4yMDA1LTA2LTAxVDIwOjA3OjIzWjwv
ZGF0ZT4KCQkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuY2xpZW50PC9rZXk+CgkJCQkJPGludGVnZXI+MTwvaW50ZWdlcj4KCQkJCTwvZGJl
dD4KCQkJPC9hcnJheT4KCQk8L2RpY3Q+CgkJPGtleT5jb20uYXBwbGUucHJp
bnQuUGFwZXJJbmZvLIBNVW5hZGp1c3RIZFBhZ2VSZWN0PC9rZXk+CgkJPGRp
Y3Q+CgkJCTxrZXk+Y29tLmFwcGxLnByaW50LnRpY2tldC5jcmVhdG9yPC9r
ZXk+CgkJCTxzdHJpbmc+anAuY28uY2Fub24uYmoucHJpbnQuY2Fub24yOTEu
cG08L3N0cmluZz4KCQkJPGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm1v
ZW1BcnJheTwva2V5PgoJCQk8YXJyYXk+CgkJCQk8ZGJldD4KCQkJCQk8a2V5
PmNvbS5hcHBsZS5wcmludC5QYXBlckluZm8uUE1VbmFkanVzdGVkUGFnZVJl

Y3Q8L2tleT4KCQkJCQk8YXJyYXk+CgkJCQkJCTxyZWFSpjAuMDwvcmVhbD4K
CQkJCQkJPHJIYWw+MC4wPC9yZWFSpgJCQkJCQk8cmVhbD43NjkuMzlyODM0
NjQ1NjY5MzM8L3JIYWw+CgkJCQkJCTxyZWFSpjU3NjwvcmVhbD4KCQkJCQk8
L2FycmF5PgoJCQkJCTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5jbGll
bnQ8L2tleT4KCQkJCQk8c3RyaW5nPmpwLmNvLmNhbm9uLmJqLnByaW50LmNh
bm9uMjxkLnBtPC9zdHJpbmc+CgkJCQkJPGtleT5jb20uYXBwbGUucHJpbnQu
dGlja2V0Lm1vZERhdGU8L2tleT4KCQkJCQk8ZGF0ZT4yMDA1LTA2LTAxVDIw
OjA3OjIzWjwvZGF0ZT4KCQkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNr
ZXQuc3RhdGVGbGFncPC9rZXk+CgkJCQkJPGludGVnZXI+MTwvaW50ZWdlcj4K
CQkJCTwvZGllD4KCQkJPC9hcnJheT4KCQk8L2RpY3Q+CgkJPgtleT5jb20u
YXBwbGUucHJpbnQuUGFwZXJJbmZvLIBNVW5hZGp1c3RIZFBhcGVyUmVjdDww
a2V5PgoJCTxkaWN0PgoJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQu
Y3JIYXRvcjwva2V5PgoJCQk8c3RyaW5nPmpwLmNvLmNhbm9uLmJqLnByaW50
LmNhbm9uMjxkLnBtPC9zdHJpbmc+CgkJCCTxrZXk+Y29tLmFwcGxlLnByaW50
LnRpY2tldC5pdGVtQXJyYXk8L2tleT4KCQkJPGFycmF5PgoJCQkJPGRpY3Q+
CgkJCQkJPGtleT5jb20uYXBwbGUucHJpbnQuUGFwZXJJbmZvLIBNVW5hZGp1
c3RIZFBhcGVyUmVjdDwwa2V5PgoJCQkJCTxhcnJheT4KCQkJCQkJPHJIYWw+
LTguNTAzOTM3MDA3ODc0MDE2NjwvcmVhbD4KCQkJCQkJPHJIYWw+LTE4LjE0
MTczMjI4MzQ2NDU2NzwwcmVhbD4KCQkJCQkJPHJIYWw+NzgzLjQ5NjA2Mjk5
MjEyNTk5PC9yZWFSpgJCQkJCQk8cmVhbD41OTMuODU4MjY3NzE2NTM1NDc8
L3JIYWw+CgkJCQkJPC9hcnJheT4KCQkJCQk8a2V5PmNvbS5hcHBsZS5wcmlu
dC50aWNrZXQuY2xpZW50PC9rZXk+CgkJCQkJPHN0cmIuZz5qcC5jby5jYW5v
bi5ia15wcmludC5jYW5vbjl5MS5wbTwwc3RyaW5nPgoJCQkJCTxrZXk+Y29t
LmFwcGxlLnByaW50LnRpY2tldC5tb2REYXRIPC9rZXk+CgkJCQkJPGRhGU+
MjAwNS0wNi0wMVQyMDowNzoyM1o8L2RhdGU+CgkJCQkJPGtleT5jb20uYXBw
bGUucHJpbnQuGlja2V0LnN0YXRIRmxhZzwwa2V5PgoJCQkJCTxpbnRIZ2Vy
PjE8L2ludGVnZXI+CgkJCQk8L2RpY3Q+CgkJCCTwvYXJyYXk+CgkJPC9kaWN0
PgoJCTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5BUElWZXJzaW9uPC9r
ZXk+CgkJPHN0cmIuZz4wMC4yMDwvc3RyaW5nPgoJCTxrZXk+Y29tLmFwcGxl
LnByaW50LnRpY2tldC5wcml2YXRITG9jazwwa2V5PgoJCTxmYWxzZS8+CgkJ
PGtleT5jb20uYXBwbGUucHJpbnQuGlja2V0LnR5cGU8L2tleT4KCQk8c3Ry
aW5nPmNvbS5hcHBsZS5wcmludC5QYXBkcluzm9UaWNrZXQ8L3N0cmIuZz4K
CTwvZGllD4KCTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5BUElWZXJz
aW9uPC9rZXk+Cgk8c3RyaW5nPjAwLjIwPC9zdHJpbmc+Cgk8a2V5PmNvbS5h
cHBsZS5wcmludC50aWNrZXQucHJpdmF0ZUxvY2s8L2tleT4KCTxmYWxzZS8+
Cgk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuHlwZTwva2V5PgoJPHN0
cmIuZz5jb20uYXBwbGUucHJpbnQuUGFnZUJvcmlhdFRpY2tldDwvc3RyaW5n
Pgo8L2RpY3Q+CjwvcGxp3Q+CgA4QklnA+kAAAAAAHgAAwAAAEgASAAAAAAD
AgJA//j/7gMQAlIDZwUoA/wAAgAAAEgASAAAAAAC2AlOAAEAAABkAAAAAQAD
AwMAAAABf/8AAQABAAAAAAAAAAAAAAAAAAAgAGQGQAAAAAAAAAgAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAA4QklnA+0AAAAAABAAASAAAAAEAAQBIAAAAAQAB
OEJJTQQmAAAAAAAOAAAAAAAAAAAAAAAAAD+AAAA4QklnBA0AAAAAAAAQAAAAeOEJJ
TQQZAAAAAAAAEAAAAHjhCSU0D8wAAAAAACQAAAAAAAAAAAAQA4QklnBAoAAAAA
AAEAADhCSU0nEAAAAAAACgABAAAAAAAAAAAE4QklnA/UAAAAAAEgAL2ZmAEEA
bGZmAAYAAAAAAAEAL2ZmAEEAoZmAAYAAAAAAAEAMgAAAAEAWgAAAAAYAAAAA
AAEANQAAAAEALQAAAAAYAAAAAAAE4QklnA/gAAAAAAHAAAP/////////
/////////8D6AAAAAD//////////A+gAAAAA
//////////wPoAAAAAP//////////

/////8D6AAAOEJJTQQIAAAAAAQAQAAAAQAAAKAAAAJAAAAADhCSU0EHgAA
AAAABAAAAAA4QkINBBaAAAAAA18AAAAGAAAAAAdFAAABaAAAAABUA
RABIAGYAXwBMAGUAcABwAGEAcgBkAF8AMQA5ADgANgBfADAAMAAwADEAAAAAB
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAEAAAAAAAAAAAAAAWgAAADFAAAAAAAAAAAAA
AAAAAAAAAAEAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAEAAAAAEAAAAAABudWxsAAAA
AgAAAAZib3VuZHNPYmpjAAAAAQAAAAAAAFJjdDEAAAAEAAAAAFRvcCBsb25n
AAAAAAAAAABMZwZ0bG9uZwAAAAAAAAAAQnRvbWxvbmCAAADFAAAAAAFJnaHRs
b25nAAABaAAAAAZzbGljZXNWbExzAAAAAU9iamMAAAABAAAAAAAFc2xpY2UA
AAASAAAAB3NsaWNISURsb25nAAAAAAAAAAdncm91cElEbG9uZwAAAAAAAAAG
b3JpZ2luZW51bQAAAAxFU2xpY2VPCmlnaW4AAAANYXV0b0dlbmVyYXRIZAAA
AABUeXBIZW51bQAAAApFU2xpY2VUeXBIAAAAAAEltZyAAAAAGYm91bmRzT2Jq
YwAAAAEAAAAAAABSY3QxAAAAABAAAAABUUb3AgbG9uZwAAAAAAAAAATGVmdGxv
bmCAAIAAAAAAAAEJ0b21sb25nAAAAxQAAAABSZ2h0bG9uZwAAAWgAAADdXJs
VEVYVAAAAAEAAAAAABudWxsVEVYVAAAAAEAAAAAABNc2dlVEVYVAAAAAEAA
AAAAAAZhbHRUYWdURVhUAAAAAQAAAAAADmNlbGxUZXh0SXNIVE1MYm9vbAEA
AAAIY2VsbFRleHRURVhUAAAAAQAAAAAACWhvcnpBbGlubmVudW0AAAAPRVNs
aWNISG9yekFsaWduAAAAAB2RIZmF1bHQAAAAAJdmVydEFsaWduZW51bQAAAA9F
U2xpY2VWZXJ0QWxpZ24AAAAHZGVmYXVsdAAAAAtiZ0NvbG9yVHlwZWVudW0A
AAARRVNsaWNlQkdDb2xvclR5cGUAAAAATm9uZQAAAAA0b3BPdXRzZXRs25n
AAAAAAAAAApsZWZ0T3V0c2V0bG9uZwAAAAAAAAAAMYm90dG9tT3V0c2V0bG9u
ZwAAAAAAAAAALcmllnaHRPdXRzZXRs25nAAAAAAAA4QkINBBEAAAAAAAEBADhC
SU0EFAAAAAAABAAAAAE4QkINBAwAAAAAF2EAAAABAAAAAgAAAAEYAAAGAAABp
AAAAF0UAGAAB/9j/4AAQSkZJRgABAgEASABIAAD/7QAMQWRvYmVfQ00AAv/u
AA5BZG9iZQBkgAAAAAH/2wCEAAwICAgJCAwJCQwRCwoLERUPDAwPFRgTExUT
ExgRDAwMDAwMEQwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwBDQsLDQ4N
EA4OEBQODg4UFA4ODg4UEQwMDAwMEREMDAwMDAwRDAwMDAwMDAwMDAwMDAwM
DAwMDAwMDAwMDAwMDAwMDP/AABEIAEYAgAMBIGACEQEDEQH/3QAEAAj/xAE/AAAB
BQEBAQEBAQAAAAAAAAADAECBAUGBwgJCgsBAAEFQAQEBAQEBAQAAAAAAAAEA
AgMEBQYHCAkKCxAAAQQBAAwIEAgUHBggFAwwzAQACEQMEIRixBUFRYRMicYey
BhSRobFCIyQVUsFiMzRygtFDBYWSU/Dh8WNzNRaisoMmRJNUZEXCo3Q2F9JV
4mXys4TD03Xj80YnlKSftJXE1OT0pbXF1eX1VmZ2hpamtsbW5vY3R1dnd4eX
p7fH1+f3EQACAgECBAQDBAUGBwcGBTUBAAIRAYExEgRBuWFxIhMFMoGRFKGx
QIPBUtHwMyRi4XKCKkNTFWNzNPEIBhaisoMHJjXC0kSTVKMXZEVVNnRI4vKz
hMPTdePzRpSkhbSVxNTk9KW1xdXl9VZmdoaWprbG1ub2JzdHV2d3h5ent8f/
2gAMAwEAAhEDEQA/AOA6gazm3urLi11r3EPa1rgS5xcx/pvsY7Y789jIWHtc
HR9EyR+UI9jmetfuGrnktdzHudu/zkEjw0T0LXMDdxBkAwfifzv6tjfe1TYd
mdVEDbZWYHIsKlo6kzHudXUXHlpBe6p7f3va3Y5QLX/aoP0xYAR5hA/sKr3b
mO7Ab1P1c8evji0mzGY7Y5/6Mmnfa79EzHdfsbF/AITYp59Bk5GHTuqxmVm2
7HJNDXvcbLWcfQc+yuln/f1Usx3PznVWO9APMb3tIAO32T/Xd7UXMtux25GI
7e0uNYsaNmyK2sbL2/TZbur3M9yiI9QIPTbovidKprW4VleSyikOc+0j0BBB
cHHZxt3fT3f5i6THfmYNWR+zcZ73i1odmE2Nc60h1LH9Orx/QfR6PrXtre7I
9V7LP0np/pfRjIdGrw8BuZ1St9nUOp1so6Dg1ultNj9lTequg7aqK3u/Um2f
0mz3/ov55dvk9A6y/ouXiYjThZ9GIUWNtqyQwbGU02EVPr31/R9Rn9If+I/P
sUObJMSiANP3rof81fjhGQkSdRto+d4nTcnJrF1+W2x3q0l1d24yL23WVOvy
We+ui70vS/nf0dt/81/N2rM6jjUV57TRW5mNkEW0VvmRW/mv1IZ6voW+rivs
Z/hcexb9OJmYByT1UWUuAYzJx9sDbXbUxzbXs+nX6ba76fR/SWPorqrVD9n5
/VMrHbg0vym49dbXbWyW6vDxbt3em+x1V+Qylv6R/wCnv/0iMMnqkTlclOJ/
QVKBAa08Xb9JpOqA6e5/hjgj+1kRr/Zas8iPLnTvp4rqsnoPU6elfpMO5tJo

ZW+wAEtDbH5XrvYP9JOzb6nsWK/o1zq6rcVzchlz21xox7HWHbT6zbPa2u13
/ahr/Q3/AKOz07FJDnJN1IHxfp9q325x+aJD1X1MqFmFhhsz6xbYlkjdbXUx
zP8At167d9raesWtdYK2MyfTNjxp9Df7lzf1H6dl04+JVdURY3Mm7aWuhtdj
HfTa5zdm9y1utPLczJkEB1rrmuHEHTc0j95jU08JPEDfYhYZyAMOnEdPF4r6
wVsxHiuoksO+7FtBljmt1ZWD++xSZp1IQYba4WMPGjhvd/0LHIfXW1ZFd3pu
dFla5rOwe4uD3taP3/5KufZ2/ZqBl0udNTW2V6tJtNQfVgPc3Zazft+19XsZ
/Q+j/wCH+051LE+9AxCN7P8A/9Dzu0xa8nu4/luQ4eMfxUrKb32v21ucW+52
1pdDSfa52wO2o+B02/KcbNr201ODbLAAC1xDnMb+k2/u/pXv/RUb/wBlInGUQ
LJqlCJNUN2u075YG+x7m7SdDLN21n9ptjm7XRU7Gf6kG2+CA0+81g76qvdt
Y3c1rLbLHv8A6P6aO7o11fpG51tpaG/o2uDDW9+22uHObbV+m/SPpq/w385Z
6Xo3Vq70zGrfm2mzDfn3VVPsa2gNdvLS31/ZYf1j7P7fV9D9L/1pQzzRq4m6
7MkcR4gCKvu1a/2i2gtsufYGVt31jUsYHssZv3+n6u2vZkU2tbkeIVb6d389
vRejV9lbnX9T6lUcuvH3WYvT2MirItAda2vJef6NW3Z6z8e1n6b+b9N/81bv
Z/S+qGrlycvBAx/QrtN17g653qVOx8TFdis9P9fq314bn2UW/wA36ll9V/6Z
cnTj0i3G+1ndU+5tN3pbTe9jnuZZ6Au9Otzv1Z3pXWfo99n+k9lcWOFe0T4
L8mPhA1sHq7Tsf642vd9cnU3v3g2s6jTtJaGjZZ6NA331Yzcdl2PVZdjeh/h
/wCb/SLtei9Xyc3poya63V0bazU195yLbg82fpsttlbLsfJbtr3Pb6lGSy39
F+jpReq9Y+29Jx7um/oWZ9LLqRXJsMj+jfotzavQ2fZrWN/R3fza4XqfWerY
FtXTsC12Mx9FNlRk2t9T1CbdlbdPUYxjLP6N/g3qOZ93iiABKP6VskAcfASb
jPi9P9x0frbY6++kB9l19NgDKd27HrstY97tvq/qtb2s9K22/wD7T+t6i1v8
XjaKehVCn0reqW+oWUm0MD22Or9fZ6W/f9nporfb6LPX/wC036L1FD6j9K/a
XSnftak2UNyrHNe50jl2N9DJ3s9n6s27+RXv/wC3F0nWMfHbSxmKHYjGVmqM
RrWk1e132VrGN3eg51bP0eM+m/8A0Vqh1jH1HSEvPi9Mo/4vq4mX0zmOH9KL
Y6j05nU+jPxr92Nbkt9nsaX0vE+k70WvdVub/hKvW/4P1FwH1w6X0LpFWBh9
Nm9zLj1DlaAX+hbW1u3qB9zHWW31usx62fo6/0llVf+FXX4/XqqMDHfbksv
yuoNL6a63N9BoH6Nzsb0q6nVYTbTsrZfvzv+5H6ZlqJ1XoD+rfV+7pt9h9W+
xtrSe7wWva0bdvprR9Ov9z6b1JxASNDpr/L95bwrR1O59P7v/orxX+LR7zsx
rBFuPmscWOb9Ft1btp2O9vu9P9H/AC9li1OpZFLvrBd0Vjyc6xzvs+KGk7Gi
s5NfqP8Aos9aserXWz1Lf+DVb6r9N6pfjZHTOnWNw8549B2VUWbcegoC2zP0
O+7Jyqt+PjVYr/0XrWZH2nGZ9l9PtsX6ldCxLMPKsZZIZnT6m0YuZkvL31sq
DhjtBtX6WG30G/Q2Y/8Aw1n6f9KrMQZgk+nU1+yTTnGilloeL+Xqi+eVdJsxm
12XlmUy4iy61jT6YDlbTW/8A7UXU5OVZXjbMWu2//B11+vfT6hKmWZOPa64h
zxU+uiBDgRZ9pyb7q2PjMy8+7+e+zb2U42Ni4v2jl/SroMnHzbXZWZdkUDG
tyXW9NpreHVE+n6ArxrHOZjPzMjGuzb7HM/w/wDhf5z0ue6VKE5mRiOe+x1F
xb743FhBbuMNR/d+hs/Rql+5Qs8XD+l8tnwiu/VgmvTxbR34fOT/AP/R5zoH
VaLMTM6dkYZ+ztrszbL8X1nvY+kBtd2SK3uc/F19Kzd+ho/RXfofTsW5i14V
uLh2ud6FTWte8vte54rtb9r6h6fovc/Lq+xs9S/1PUZ9p9PGZ/R8j0+Nrvya
S80XWVG1hqtNbtpfW76dVm36dT/z6n+xdH9WOrW4jbXMYXXOY3Hwcg1G91D9
jTk04eOx1b7bsmn+j1ep6FX6P7R/P2qvzOKxY011+vpZOVmBOjeop2euWdPf
j0ZHR/Vd06qv1LH/AKVjX+k5jW+qzM9H7Tj0+t/NtZs+1W0V+i/fd6XNB56f
1/C6qW24LWvfN+NW57Q8MO3Grdad2+m707q/wCkfZv8Euv+sPUcXN6ZX1HI
rsGPLmUtf6fqB5d6TW+njPtosts9/qVVe/8A4i36HA/WF15dQHUBtaxz7K2N
iut+4W27WfQZb7v1rb6n816X+kUPL0cko1oeleDZ5iJGMHrp5vWDKs6pj2Zr
LGHPv9fp25JFrnsrpDi/Fyrcy92J0ev1fTs+z4P65lepTbRX/oubwOtW9lbf
kYVVF9mfVZXlsvr3OZQ4FgY712ObU61jvXayt1+LdX/S/X2ehj5uRh7cNmXA
G8seW6seNzbb/c3a1rtzK7PRt2/8X+jVvrE00ZeKJZVc+m8UzDWHZYynYzb+
kf6VlbfU9mzG/wBM+71KZoQEz+k3xaDwjE/85inMyhUhVG7/AHpS/wDRX0/6
pfV1vR+jYzbXPGRmsH2hriYoNo9ZuJiVOc70fs/+Efv9XJu9W23/AAfp8t9a

fq1bR9YqbsO1tH225hJeHuZXfYfTr9VtXqW+jlX+r6FrG/q9/wCr3foLcddv
03qFfv/q9j5lRk5FLLmHnbYz+cZ/WZfXZS5S6jg19SqqzGN/T17L6XwCW2VE
W9w5n+D9m9n8tVzOpcVfMPWPA/Pp/VZANBr8h8f0UnS+nV9O6dVj01PqbUC
wV2OD7IDnve+6ytz63X33vtybPT9n6RDzbqqqgH7Q617aaWOJaHWvlroqhta
/b6lu38z2fzivWW110Bzf5vaNg49sbm/9FVeiP8AtfVMqwEOrw2NpOkn1rB6
79j/AMz08d1TXbfp+r/wSBIkxApfb+AXRJjCUz+j+bgdE/xfdVrsbnZ+f6N
mXbXk5/TWNLqHEkvyaLNLux17Yo9PMr/AML9o/n6bV1GNY5tlYtLg9zwH0vl
fsM7YD2/RZu+h9Na4XmWZ9cMjon1l6j0XqtpsX68k2YmX9J1DLWzK+zXt+lZ
hsZkenVY39Ng/wCD9ev0qa7OXFwgSxx1jXpH6QDXhlJPDM6S6noZOI9Qg5nW
+os0DGV7Wtkkt23WMe3c+d66rq19lrfj5LHW411bmW0im21r2uhj978au/bX
tdttZs/8DXNfUlpr6tk1O1e7GFjCXA7rJY5rvTZx/mW37/532eoroGP1z6y
uvm+3F6STQ/HfWPsrrBLvtNNvv8AXubkf9ldf0PQ/Tf8O8fJosjXEOLUOf1
76wdP6SzpuG7Dqf0qz125OG1sBtLf1d/p49rKHtc317G+nZV6Vv6Sv8AnvSu
Zk5fQ7+jfWHKvZWbOnZN2zHyC8PMLgvfjWbnG6u2t/qfpL/55lf+kV76wdO6
Scz1brnMzarbBhZN1z3Y7cllF9WE6myz7L9m/WPUvY3Hr9OvC/4C31+Nzfr
J1V/VX5OR7cikOxbgQDu22WW2+qA1jPde9+zYz9ExR2eEgmyyERIIERoC9/w
f//S4MEDU6Ad1c6e71ba6C7bWQ5xeHbC0a3eoyw+31mv/mfzL/0XqfzbE4c/
ExMXJoreLn3Cx2U6v2bWBmynEL99dzca127qXqfo/W+y49v6NCx7b7epV3Cw
13m71nXMa0Fry71bb2M/R0s2e63/AAdNX/FoT9UZeF15oA4DA3d0S6WT1DrD
87Ezuo3nqFjHEYzNwDWWhhYw2010sFOPQ+53ps/4r/ilPrNbKcFnVcP24WR1N
rMZpaWF7aWH1raNznPrqdkb6bPd/gav5tD6LlitzWYNFd3UbbaziesHH03te
xmHZsY6vcz33XW72+zI9Cz0v0Fi2Pr5j1WYXTej9KaX4nS2ur+0ObDXPZsrL
K7WhteRa13qPzrGV/wA8/wDrqnlAZY8XprQn9Ew8YtzF7uWJjjBn+lQ9Uo/4
TyluccuXZBfcx7mFokkuch2t9HRzGtbfrIWN9nppuuW2EVNuch3vDDaWiGgV
MZRUYto/NZVvWxiNidNyWZdb8j9HTW4F79SGnVjJY1u/2bvYo5WFZm9XY2ya
MN9rK3ZlabBXUSA6/Yz3u9Ov3qzGWIHSUdPEMcUw5u/VhyUNSeCf/SfSv8W9
ld/1MpYCJxrr6XQeJf8AaNrv7N62aHmu+/EY73x69LD+672vaB/xn0v+NwVV
6X1fwcXHWKvQwsZ1z83Gh9+Q9u5vrNLm7Ma2ymx9X2jO3+nj/wBBxLMzZ6dm
2/pXT8i1uXXIXHlvqbTRexzWOY0v+0vfjfov55zq2+syzf8AoqfTtr9NVZQ9
yR4dNSdd9WUfq4Dj66Cv6rh9b6vk1NLGB1J2hgbEPP5rKqmu+i6z/Sfufpv5
tbX1O6Vf03pTvtP9lZLnZd0ToXtZWxuv7tVTP/ViofVnoObZdb1LrOQzNsBL
KGs1YIG25ztGu/Tez1fU/Sf4P+Z/Rrq5MQ3l3fwUnLYJQuUjcp9FnMZhlCE
dhqf7zGq4F3pk+5plMj4FvH0dzX+1ePf44MVIP1oZcysN+1YLH2uH51jHW07
nf1afRYu0zPrL9g+v1HTXHdi9QgroJJEntEvxLW7vpeo51+O9v8ALq/0awv8
cGNVbmdEL3ioXMya7bCC72VnGs9tbfP2O3/o2ez9J/hKv5xWlnTXxa5FOVg5
OR+1MPKwb68ezGaLbbbj1gNNO0UW220bKvt17qseqrlv+n/AID9D6mN0vR+
r4F4yeg0+hj9Xc9x6rjUVij1HsYPtDMSqt9td9te2yvO9K71H203el62J+IW
Z9W7X0dMx8vZY77NjOy7aw6wPtxcVlw6fVYzKZ1Dp+3MfXZ+o4luLfT+gza/
tHo/oeH6V0vqWZltuY62zPB+0N2PIsa8E2tycnK9zsV3rfpG/wDaq3/ut+jv
TBQuzQikRII8MbJloA9v1iizpXUQDsX7nM2h8MdBa5uRi2WUE21v/T1VWfrF
f/Cf4H9HyObQbs59oig2u3OrrbLGg/6Jr3b2sY36LN67jqOdf1NmU3q1VLGs
qqd07O2Brsk0fq/UHv2WXOosf3Vtoq2UPpxbbPtH81YuXNFjnB7qy172PrD
iPaxx91f9j/B/wAhlUQSNbWTM8cgNYnbXw/vP//T5HJOZZh9Kqta+jGb6zar
7Tca3Mc9k21sc2xleHRvq/oDPS/RfQ9f01Tc1rXPbubYGkgvbO10HbvZ6jWP
2P8Aps3sY/8AfYsRJEftWz/R/uh7X6sC0ZzrKSTexjxgVN0D8x7HV1Pcdvp7
8XE+1ZFXqvZ6ln6PG/SLU6d+0j0jlcZcKBj2N6cwHPBZuaep21uc723eg1/8
3+k/SWf8Js82SVDp/PS8o/y/u/8Adu18K/mJfL/OR3+b6/y/zj2TTlg/R3D4
8j+T/wCYqbHP/cBcQSDI4/Oa9cUkoD9HbP0fQiOsHCoFRyAwOrOORMmtzXfY

Page 21 of 296 ---- Generated from The PARIS Forums

Page 22 of 296 ---- Generated from The PARIS Forums

Dg4ODw8MDAwMDA8PDAwMDAwMDwwwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwM
Daz/wAARCADFawGdAREAAHEBAxEB/90ABAAt/8QAsAAAAgIDAQEBAQAIAAAAAAAAAA
AAAABwgGCQMEBQIKAQBAAIDAEBAQAAAAAAAAAAAAAAAAAQFagMGAAQHCBAAAQMD
AwIEAwYDBgMGBWAAAQIDBBEFBgAhEjEHQVEiE2EUCHGBMKljfZFSFqGxYJmK
CcFygtHhkkmIF/GisIM0JhgRAEEEAQQBawQBAgUCBW EAAAEAQIDBCExEgVB
USITYTIUBnGBI5GHmxUHwULwseHxYkMWf//aAAwDAQACEQMRAD8Aqv7rhpWb
ZFUjh8++Sqa7c/DR8AyDP0CER3FDiuH4R0+/U1ctc9NeXVrqQoHcddeXI4Un
chXTun7RrhDroKIJUmrFjPKIDclBzK8ugdH4SNcw1hXXUYIsKYCW2Ty47V0
SJBe5LSlqNSkdF1di1QUsaHZAbJPi+II FdtDSOUTuuY8EHtqhUH1IWQII8R8T
qwBKOLWCqr1beJ3+YRT/wAQOPef7ajZsjt3EcQ8pZPQR6UHgaAGq3BQO3QN
gtINtlOJJsrnsaOp9+p3azCd48uMX+iLXBxtNN7kNuSXVImFDTy4o9JVTxr p
dlDiMcEDdCDIfLQqXP8AZalabxGNtfmg2+r8wOUUEBPiTpdhtzlsfKMhhuCG
BemLkJcj7gx7iue+sF1ApyANNaCqcJxD6oSdJidFitcp+6wLn b5Li3HEtF2O
FGu6NWCsROMgvUnUNLTnH8JFRtonkCFMF16DO4J380+O2o PouMiNhkr52b7D

7f8AqY7fCM4dvSeqT/w0JbFICyLBFTDBI/crzKitR3ZHNYjvstqcUB4khINK
aX5l1cY+4quiucywCe1dnRLv9izKz2WNC7tj1rj27Gf3ZUduBHcaQEeqKXXE
KUqtabbaSf7jGOg1H0TKPVTYSmlq74d9+6z7jtqyHMrXc1trLQi25fue1xqA
n0ein8dM8WsXReIKkERHFktlu7hMOyUlyWyMz0tNqXEUIISQ4BtyA3I0bdi
SMdJMyojxPhcsXJufIEsSHWkuqCPISPQggVsk+FD411yT1w1D6Lo0K6ufdsL
xYo5uMyxqs8ktpcdioH6LrSgFB1o9BUEHyPhqrD7KM5M6tnTlaoHHCh4mmnZ
1VJGi24MJUx5LKCKLWaJUroPjquegdQZTDGIbse/Mx1ALoCVeeW/TVNshKAZ
VWqXtMqXmT3BBo2yCB9u2qwTEKgnRQPK1cbzOaTUIKqH7dEVahF1faokQa79
dWMrF+EgffqS4vXLalfv15eTcfTMI5xq9kKPH3kDbwoCdAZH3qq77U/uNJaV
cxV0qRBh1Cfze4sdKfDS/KPsRHTgG7Xwna7ZDjYFqU4qq0pVQD4ay1Ghkfqv
qPYMa4fwuWvg3ekMOqC+fNSldRQ+Z03qcRWG7MiVikNhuDTjyPdkmOywr9Fo
qoKA9NH4pY6pFlhpBKj9TFtcTf2Lq20VNYekFQPwr/CmjazxdIMqJMkn14iS
0w3XW3SWHE1DQ3AqK6JJIeIbiQgPKkKjuNvK6olJIP2HfV+4ZXQ3RcyV8PIg
S+Io/HaBqKgbda6Fr+5WSUdtTvuGTFWd1VUkncheQ1M7qDotYdLU/a3Yyx6U
ITZP3ddRkWCsC//Qrr7kSe3OSzbxdoDcnHZgWpz5GQv3S6tRqQkChFPGuroc
3QVKWuSICXlpSsOBs/5ia0V8RXRcdlesG1ARrq6vChXr4a8vLCUgkeWuhcXa
tyg7EIqjVZR+q0mn8vWINCWaSXQvM0tXKOZLCOD0VKUSG/MeCtSgV4hcKSz7
lb2pzAOi5wYLS4XXsyFkA0qj1mnxA0FM6rx3XCdH6rploSo1Oro7K0LpWNX
G6QSnbi8np16jQ+RH+2oz2Rfy5fOK6tKqkM1KjoeqLklaGpUGs+MSp+OXG7J
mMljsLAVHUse4fOieuqMjl4XCLJxRWbKiPomx7Z94YGMdrn8ftFsabvyk+0u
YpIKIBVKbaS30g2mUtlXQPjg/wD3LDdBhb7BxPKb1c2QHbhFWpMpw+r1eCPgd
LWhPJEQNEwojMRJKUxORSYsSTA9sOtyFKKyoVO51q4VMNFAGLm4+wlm8xXa8
EPr9I0H+VwU6aKMvbggrqOIdde7Y2ywl9aHglLKlelXUpHiPt1XXYl8ZnkoE
42gOnjuEEV0TEgogSdFPtDjr+QX6YpTgjwlbQcnPH8QT8K6V9rkfGGCsrrMp
BHbKO6WR2B2JZO2yo+NRHAlsbybaykLeUmoUtT6kqWpRpvvTSerHhZEzsR5mk
h7RqohenM6U1Out3vM2dNk8WrU0tw/hcQFKdBG3prTVIMqjJoxAZVzvtlHVC
D9gRKICE28udlcQVvyhyKVPJqSINd6eFdM/yTCPglQmUvuRWwztO9kM6xfLt
h+Y4tluzFcNFJTIPFCx5jlsdKMjsilnVFwx3RDk9rrYznSsaZtwbVd/ejriE
1Wh+K1zcTx8DsrQZzbDESJcK6Wlx0XTXcJ98xC89v7ik3K8YZEfVZpLhq84y
2PXHWo9eAFUjyNNDgCN8LI6A7hFSedZEhqEjl6gw4qEPR10TIKIJRTYf4ftG
t1TMkMUi4kFaVIWpEtJSaU8ft1246LqJ+JsJkZOolAlbjgHx366FnpAFUXKX
WmlVZvcAUg+22mtfh0107IV9EIM5CWskuAFBRW9NE0/ajaD7FDBVxSqVUoU2
1crF/H0kEDceevLy8jc/bry6N0630kFK37zDUEhElfqWqlQQnaldAZH3oblk
wT0Y1EUzPvktxo0aQUocNRsKD7NBXxcIfHy5UnlFWK9rrPbne3rFwU0fedZC
+R28Nj9+IkMIRf6rTT7+62sP4Qsed97MzGQObaEOFzetD4dOmia6hGKS2Zhn
Jyu/i0VmfdXmngHEsLP6ZHUnyGp0b6rI0hJRjvpj4lx0suMltJqls8SKenbR
IJdKMkaqtTOLh/TSZdufP+ZyS0qIKUPx+GioEuhiNEvN+cZXB9xtVSpXOv8A
btTRewddhujEwlu5YXZZH+Y6GuK99jQ0FPjoIS4yVshoobGWmLcWSSQa0PkB
5HVoLqDI5Yg0St9LNUocTyPlv0pqEyG1VkrqV//RqVz4oRkd1DZBT8y4Bx6d
T0OjYScoakKB0JIBA9X36s5BXELwtsJPFSg2k7cyKga86iQtdRV5g+CiB1p0
prrry9IKktLbogpd48FIKk8TX0kio+7XCWxFt210xprC0USD6FV8lbf8dUW
Dyugrl+ldsuS00HsrIStPgUK1CHuDrzuVgv8csqZUBRtaKt/Zo+dgMAq6pAu
FuWVsJiKeWTSjnADz400tmfcrCdVEpCjVXiSTvouGyuC6dkqm5RVfyuJP9uq
snWDKMtkUr/IKoMjbkA1QjQIQ1CFp+9Cu33KRFDzbJ4h0+ry2+GrL6hlgkbJ
xRNtApDZcinWhwraDb1Vcihfn120HkyCbfQIB4RTTnV+vNgvrt3dlhFpDEW
MgcUDcbjSz8GMLPbuFZ8kohErD8C7f3q0tyLil7hbaBcdUtbK1rO5AJqNtU2
XWRkzoUGRk6Xq7QLbEya6JtstuPCgOkxgo8gridgjTYGQj6lXz1iyk94tFru
FqenqvjUSYhAME2EEeqdnc8ulNVwvLEsRolpxdXQV9IYdUAK8jsfCtdho6Mm

DqJiRonA7R49amsSIFlws3CQoG4uD8Z5ApCQfKm2sj3GSTaD4TnBo5DQao44
/wBi1quVluNxZSwJduD7cRSSChTyFKaAHToPv0gu7eTSATSvrXLYU4yTsop7
FsfjojUQ/BalS5y1nm00XylbKUfIG/XXcXszuuZWCGCXq64MzjucY7GhRRSN
bEvTap35LUpauSfPgBpzVl86S51JSyePEFfcJdnVZXZI0eWqCu3xnmIk2MS2
7X3Vut+4fGIKAajLHHxctyuRlxsCOMVPMO9x8D7o2mSgW/J5lokHkP1Eypza
4kqlfArCift0BjmUgYHwjbS3u9UC5D0hvKYl6RGBej3p+HkSkKNXFIJS4KeB
4aOlatvo6EEiZpcu7OMM4zIV3ssGQZkFh5U22SOqXYkoe6yQfPidafqrzbUJ
HfYpdkV8JID2zMtrdSsnjX8vjpjf9rqhFnt+ylOTzVgkgMgjvX4aDnJ4BD3
Kc2RhbuZX1xXoKUpBoNte5DiAgyXQCzxvhk1zCIVUXDUDrTRIX2phQPYov7j
cKafZfEpts+hwIKAoU8lb/DVItWotXNxxzpVXj5akuL202XVcQaU3OuLoTc
fTlysTZakqUFolJpx26jQOR96EySrL8eqTj0xTyvcMhQKefX1Kp18hoaYdL
hsrCsBh/K9tI9HQvjGCQR0FBqlkwqLVhLZEaP9S3WSk7JSEinxNdTEWihBL3
KLv3yXZ8mcfhP8OPqUsHofs1WYsrBlmYKiuedy75LntlvEtc6MUhLKwKhsfG
nlqUJa6Ku8aull72WSNfbc5c4q0rLAKvR1O25I66MqmZFmQUq5O/hJY1cCkK
hyDUVIST0FPjoyWzKyITE4KkTMJjthJX7D7iEnw610FZ7ZKRjouDerW83JDi
QQkbIVKeOp1lyqvLKTW/ObTiFthyL78y6087xahQykPuNg0Uuq6jik/DfUJ0
yscBWj2lf//SqlzCgvE3huFOubj7dF17oapa9otkV2BMLur/AFmyA2k6rslr
orCdVx32CQSRQGoHx1bGThcd0tpFfGmpOvLErboNeXI/JVv8RUgfZqMg4Zd
C7FxpNgxpnAVQn2nj1JUnodU1HiWdclouzkcRp+z2laPRMZiBS2RvVHgrRNo
4xHhAYkySVGYDhTGSnonioAefmdDMCUed1GnSCo08zq+t/KvBW3aUuLFVUJ
cT/frlqhMsCiXeVk2uWoAciim2hKx7kLV9yEyF8VIUUmITyp9ui5BwjwfRZg
pxKlOIZLqCCKKTyG/iPLVfBwvGwhFIVyKcljoWgJMh/012qG9gNKjUZWllcM
gspXZs1zC0tRWg2w9aUtEKhFKCDUeNdQ/Ehlud1wZTIK3W6fO3GbKLSW/deK
IJTsE/AaLEGGivjkuuvcn0ybVbJdKgo4KIFPwnXlXHLZThkB9dk0n0k/ThJ7
6ZQ9MuDK28SsBS7c39wl1w7paB28NzTWP/b+1ysbHMMSHKfr6Dyr8P4L7fci
fb+3t0xbvBIWltpQi1WiaFGOkjtpJVQAE1/CQRrLR7U3YFcp6T213dazBw4
C54/arB8Awy6XI+4XFlp5xixhiA2FAqPss/gPGnQJUaGmlmPGdgLppm/HWB9
UEu+uRZRI8KO9FcaVbOLtsS4IPFaXHCftoUn/pNNMOug0yJJbmVARcaqu679
0Jtxym5y6qVKU04hxS1eoFDHBY+7fW2GB/ZBCyVlp5KF2TIhPzDE3EJKGZ8o
QZzraaniBRB+2p0SaeFMh5CohLkdUXLBKvs/C8Nh3FSmYGP5G5+3ySAOTUKQ
XOIUdzQqrpNdKMLJEEQP/JMYxIKIde0THbV3M7iWd5hT1mbvJu7jh3LbclxT
XuD4HmkHy1Y3OmEh/CGiCLGKAHciUw5NtCSQ5LbhP2+Z8DEfcbB/APkpT4ae
9XA1g+hQeTImSGeMgKeWgNplr+JQ3H2aaZMvYhmRr7UQw7Id2UUC/aZB+zQp
PsCGu2U1xVIS8zycIIsvUKUFdh11wyCBAJ2S05+hf9WXYKbKB7qgFEEAD7Tp
jVIAbpnT9reVBHFArqkgnzH9ur2Vmy9pSCRUBfw15cWSOoNuKP4R564SugJz
fpRZTKuMtNCv/Ug0A8NAZP3oLJdWcLZbZtMeAwmiy4n3dqHc9BoeRCCMXGis
BxuOqN2yiBSQFGMOe1KniNVFGVwl8YSml0RZ092ntpfC4IV4+NdWf9qEH3lb
5Ez7SpTzay4XI0rXdl0PydSLhDXIYipqGG1JJJSQAtym/2DVtZAKqsmZbpYO4
HzzdwMJham0iqVbnioH4aNol3VJmdAlaye1O2y4OpWNIK28D/DRBkrIJgez7
4ex6RHSr/ldKj9+gL3dEcVP7nCgusJnSWXTbY7ZekyEirfFAJWFKG46eGvUS
ZVWxbVCnGu2Ss/lXzuRIF1axfthZl+/cHjyK029jb2mORoXHj+m2PzLNeg12
7P8AjPxxi8j5RIOLzAkV/9OoDLFH91lgndLy9vv0XDdC1faubb5haQppSqlV
4ahKGqsZZJDiCgAU2r01ZGLLY46kGhP9murywFCSQP468vL+DXE1r011dC7F
tAfjTIC9xITyZ+Ch5aFtjxkCuT2Wfli/bZIs9wk0itg18UkbjR945RCDwxoS
sciC01Fbkx3P03GyoN0/CT8dL4TcsjFEi22NySqvlovZTElvW2MhUlpQ9PrH
GmqrpAluynt4TSzSOPUgb/DQ9ctVRXuhepBQIC0p5cug+zRPJ0WdkdsLxKB
cscIn3EPTXUBxaBSqEjf+/Su/JMD9EOORK5uYWSQxbrZaYsZajAjl940I48I
VJJ1Ci+MZP6o2qmU1C/67vAt37WuHGUyBxLhQPd22/FooUh3Xfx+J1URjx5E

2WGGWyp2UuiWx5nV0+MQ65LQJr+1X055l3Xl2fG7Xb3G4jcpKrtDVJ/TYYJB
WTuBWlaDSmzLDFkAbJGXEEvapluYF9KHbGFg+KtM/uQZPloolyQ+RRbqqVP
X46BFJtOvIEQl8Q+qU76cLFnn1JZxn9lE9NquFtYQ85kSm+aG1LKg02s7VqE
6Qd31ldRjGI03Ww/X82UQ8053beJ3f7d5HlsN6duU26yUpEu6ilmRb3kg0SW
6ONuJoB/LrMRqNcjxC1tkq74alMv3E7M2HurhNxxg3q3lg31+KVRlM2FIKJIT
VDhSrp6tMqqiPeySxyZRn8e8Svnkzfs9nelZBebhcLJMj/LJkORlutFleaQ8
Y7rnSgBlqPPWno7as1iB3KXZnTSEjOBChwu7i+Hw4UTH37gj5WRZbh74lIQr
i775QUEmm3Acq/ZoHl7ASmYg6Fer6/TkQpRlN8tsbt9b/wBtD8duwz5ZnKI4
JdkLfSFIA3/KCdC49Up3GLu4UcmTQDKPZLlum51NTCjl1jlscaYS4z190vB
0q8zttTTWjGlx3PgpOwCz+iAOXxmG8ngofK0tun30JNa0dSSrb/AJxpzhSH
xGSDuqJkwXRw3t1fJMqS/IZ/bGXCHUqfSQR2weWyKVqQdq6Ez+3pgBF9VbR1
9th2RzxLDbyxluEmy2pcNstVdmOAhhbHRR+B60GkVndCI0kmw6KR3UhuWEZJ
a/3CZATLff8Ab96blbT7YJlqaUFaDQ/+9c5gGSjHphX4QdnSJTYbXPitLdaX
VEh5pKIKPkeSaHTeNnP7ZKj8OMSVqpwHCstcfenKOOyH3ENJucTdhL7g6uNH
YJJ8Rq6Pa3Y0uLuFRb15mXB0QZzt7kHb65m33hn3oztVW+6NA+zlb/KpB/4
ae4edDKj7Dr6JbZVKMmlUbh4/e7k0t+32yTMZb/zHWm1KSn7wPDV1+bRSeM5
gH6r0aydk7/0c2a4i+TG5kN9mjQVvdQUnYHz0Jdl1WT9sgf4QOTGQVv7KFmX
KWpIUhl5ISOJJ2Oq5EIIFgn2ihw9vYTaFgLGJS30pUDUQjBl/GkuyN9UZxQ
dSQtt4k08Rq2Y0QD+5D26zEPIZKytFapHStNC+UQzoZ3e/iKHFpUIO/orUk/
DV0A6otCAI3uUa8X6NyAU4VERUOhlOjlaicw1dA/ubCSuY+tKAFIXuPgDXQL
qyrdTbsFAkzhdI7jxhQ6hBm8QsgiqiUIPXav2aFyzx0RdZ5B1Pskt15zK72v
tRY7fdJcWTdY7GWXqK3RptUgFTMcKFUICUjkup6apjfCiBMvuOwXfiNkwBst
nu1mNrzRnEewuDoZc7X9onG/6yyaMglRkORNjiviU9Y7KRxQnpWqvHVIRPES
O5R2XdwAjFf/1KfMIJvcPPlf9RW/Xep0XXuhavtUcofu1M7qxe/v1xeX6DTr
6gfDXl5ZmGW3A8SKFIqhROvLy1VpWmtf79VERqztKXBdguD8ZcCj/wAp21wj
ko2faupnJWu7oUsk1jNqbQagBJG2jBroqMalEVtwHo0uzlgpSUO8FKDqj1Pl
pPwkLfoiVDFpLLnClV8uJTxxqevgPHbTF/a68pAiE1aPlJb7qJlf/AFAwivo3
6LPgfgOmhTMTBAXePqjvidhsuaMotkeluXleYJU2y4hJRTc1U4Ug7eGkeRdb
QXdGY+JGerrhT+1ECNdBbHJ7MBL61lgNXBZjFSwd0hz1J2+Joddr7WRj9Vbb
jGJ0Oi6Nsxn3Fbo3Hiyn230JHzrJU1otk/iQpOxB0PPL+aJLKBxyFh7g5E4
8b1Et7Kg4UIbkuEUCG0joK0rXx13Gr5yDIMKmgNtUvtBWWhSFKUa1Hx09BIDL
hHLUow9le2mS9xs8sdx22OSpDshHzD6Ungw3Uclrv0AA0DmZLR4DcoHJEW0
V3l+u+J/S724Fshqbdvshkl9QCfcekceoPWldKK4EIGMX23VQGcZdee5+fGT
d56pC3gs+w2oLLSeoQK9NE25RrrdkzxMDnMcvKvV+jTs9A7OdnLc2facyHL+
N3v0tRG6nE1Za2NaNPlGk11n5Eub7LRfjGRABxsmKh3Kz3OatTxjrmsKLXu
JSNik9Uq0qeBlqQjbcWyuPII07hIbYRxUsBkd1LHx1bliYHRDU1I38oWdwB
bjd/xydb5cCKr51sNGS42lawOVRQkVoFb089LbuJGiOxDMT1SQ5h2ItEDEL5
f7JkiWITqIMWOS8w00tSwApX6tCkIBJoPCul8BJ3GqaytEgwiyrXz7KWL8p/
BrCiPOhOxnIvS2mxxSqPQLkgjcBRKjU/DWq6zDIUBdPQRl9tbGRElaoNrCoe
QWwRESGH4zUdPuKI5j3DRShx/KK9Pla0EpD4pF9Ek+P3geU2/ZrslYrrdme4
efNG5IEpMDD7A4aNPygr/OcqDVCSageesj2HfcavgqLOnuF1Ur7HlsFafiX0
5WO22WVMvFqYVcLyQpSEIFehQ3AJBOKc+vtlHly1KcRyKqZ8Y+F1rT2ItUa3
vx3YgUWJYTQpTVTZFU706DQtX2eSiZ9Idsstz7L2RuPfX3Y9WUsci2ACFIK
fwmn2a4etk5PoqbMyJb1VT/fHDrCzHf/AGlhbb3lYjUG5UkhSgfCh8NNOoy
pwtAJcKnKxng4Cvm2QZja7pY4rbk199LTSYwFT7rfqUU18q61mRdBxKTAJPj
Yd8hKIBJ8KStNnJmY3bjuCH7Kp10iBPkNkSlr4T+kXELAPBW1fhvrglos+an
UISyoy9kwXGxbuJk3ZY3rBJeOQZrkV5YckupCipKzUOIV4pUNxqvs+hq7gi
4TI/hcoulQG4A/4JnPpx7sDJcodjzLSxbllurSmgByNdyQN9dwekOCX5khLO

xu+QPxZWKYreLc0+lpdsE+XNmJRHZ48itRIASB9unkHISIRA18+iaXJrpdLV
a4bEq0pgllADJFPwg9QaasGitsmRHQJVC/ft0vi40IKJC91Np2B+P/x1OcgY
oFYdBG+FtpCig+pQoBStP4aH5BdMSEvubSPYdLXMgNI5KCep5eOioMyFmCSg
rbVPzchYQhKyEHZaRX+Phq6Ug2isEdFs5Ri7t4uaELJZirH+slU2bbFeR325
UG2umbDRchXqivEsbWJ4baTaYCGMnv7jVvxu01QHHS6r9Oqj15Gjjhp4AaGI
NxzmRxCL4yBFY3K6We3aX2k7d2/txiM9y4dy+4zj8Nma0arMh2qbreVKSeiE
1jMGUw5nWdwzLNVn8/sj4TY0CsCMd/VDKw4vGw+2xLBDAUWE8pbikUK3VD1r
Uo1qVHWk5mceXhLboNLVf//Vp3vrnOa/4VcUaDRde6HqGi4JUAei66tZ1Mr0
N61PTXCFxfw3/hXUV5f3U0qR8NeXlMsOOhSyglLaaEfdqohdWk+64VsKd3L
RFE/4QdW1xUZ6xZd7Jp7F9EebHTxVGaSw5/0jrrpkQVCqHELS9wRrZEU2fbe
KuRcHXbw+zQ8Q8lcAiLhePwL7JaucIYacZVwd4Cqq06BJr+LSvPvIAsFZXVy
K/M2tC5zq5cdltu3wVhn2WdwgfmUojxOp4VgAYq2celZRL5SZZruxEhvqiLU
hol0E0Sp1PNIUBTw1dlQmDyVcZGOxUvavF+vNv4lpEuVbnC8mMocm3kNDi5x
SdwpNdwNjoCzHrhsUV8plHqpc5c1T7njT0J8292NEDTsmSOKObYrxKfAA+eg
xAVxLB1bGRcKNZzPduanfmWmf3F2qZEaOgBs+KXEKBIIV10ThxAKrLLS7ri
4P2qzLPr7bbHY7Z70u5OBDKE+AOxUfIDReRnV1RLalBzyC6u4wDDsR+kPtA/
NubjTuTqZU/cppKFLVIKfwn+IApTbSasGZ5nyozk4cqqrVl3dyDudfXLY/PL
TAKjDjqV6AjxKR5nR8I+GUccjJ9yF2Pyo6rwyXmQ2GorpkSWSeTiuJ9R1RmV
HgAAnuBkQkddGTadhMgybPI7sbJs6vMW04w821b1CY820yzWh9wIUCpISNJjs
zHEAeO6f4He2iQi0SP4VtFhuuBSMetdixPMIMqRH4hp+LISZSIU9RUIZKIEn
z1nJQeP1Ta6yc5mUg4UgTebvFCoN2d91LSD7MxPp90daH46XnII3XRVCSesVH
77kDTkcMe4ISPbrxcI5A1rTfVcrXXoY/Aukn7v4za708uVdn5RiXFlyNCYZU
QpMhQHFNuKVB8jqVN0qi4RMo/IGKQx2w3LD7xdcdjRY/z2R0YuM55laQzDZV
zS3y/KgkclH4a1cMv8iEeWw8LI5WKaZmSDBE2fc8tMmNJS6xZ2ICVLbSAI1t
ldGuA8eaiAPhp7ZGMMcuGcJXAf3gr6uyvbWyXLBO3TNwZQ/NtUdFyecOyg8s
he4p56+VmsX5Gh0BWuhdKqG2hCeJbtptVrblXm4lhw2AOLjqhVSjsEprSp8A
NblQhVEcj4SiYlbM8A5WNm5CeOUe1Ox5ACQ88oNIQHq8a13GpRiDo264YmG
pK7Bs7LTDiFMI4SE0WCAeW1PHVsscAHRDfPyk/oqrPqU7EZ7NyB9/EsIVeos
x5AVLjuoQloKO6uJIpsanWehiTrseQYFaYZMLIxAKLPaf6T7Hh9wxhrNsYRf
H5UAuuPx2Ur4SBRZddcCqnY0A1ZTh2TuawkxKss7KFdMjSQJBjd/uNdv7diP
cLFMis6Xvl51ubiyI53H6SuKSPGoT8TrS4UBVKVUfRlu0PzURul9zqs7uK1f
ZCYF6lrCw02iK88g8iG0j9LmTuajb4aedUKovXH1SC6U93U1+mW9PxO5EFpT
xCX00Sk+Jr00XmVABA3TJGqukxe4u2e72K4xW0uvw5TclppQ5A+oEk6AhJkv
iGknWyW4v36wKu04hSpLJV7aeg8dttdWDVWXAGKr0yW4OOXqShBVQucR4gfE6
jaWCERkSVHLMlSwj8zhPqTTQgm5RBEoGeXKW7e5UBklH6hCjTI00dXNgh/h
5HRbmDwZcddwecaK4rbSnZDwRyKEJG5AG+vGzVS+LiiHZrKu73hiflZWLFa/
dfdLqwrGSSol09KriCduiQfPVk5OAFCSaOtzt73DYyHNcomu4yt7HbTDdaZ7
olukaxx2EqXNdBUn2gpxIIQEnly4gaU9xg/JGAE2B3HIMcKwamUdVF+276+4
fcS8d3bpDEOBdE/tPb+1ug8YVliehjhy3Bc3Uo9SSTqNwGLQKo+AmFB52OVJ
c8tK4F4SICDRwAqPhv8A36KxL+cGQOZW1hX/1qdr4njLcNacnCB92i691TVs
o44Qd9hx/CQfH46vUzFfgcCepprhDqJC/feSKE1+0ajxK4srcIhK0KUFLIVs
Og17ivLw7KeQt9SVKcf5RtSvh8dSZdCOW0PSqnipZAJNetBrzgKa6drAS45H
dqESRxp41pUaotGxXCuubYH48KMXFIX7IFJCVHYnalOp0J8wAJ9FwB0cbTao
tkfjwWJTLL0aCVSFAklCiPWsjpUJJ+w6S3yssLtomFLRC0ro9ygR4WMw1OMy
StxCXyFqK1j8bh6A/brlEOB5SKllclz4eFKEvdsk3S4htFEG7OqSVlrkeAKw
PBJ/s1ZdmAxaI3UY4znUKQO2yPe8oTHxrhZ57DqveecUPIHpTa6ckHYBt3iC
QfPS/n8db2agq+OOxWve13OzZEiTe7Qwy44485Mgpo9G9xzjyCeFQUKKfTQ7
avotrtraC7dDhqVELhKYyV91MG1KZeIRi4pIIR7baD4eYBNB46vqqNOSiqwe

eyazsN3ih9oGLHkb+Ntzl3lOwhlUvitC2qK2qCfwq66VWVvcZKV9Th1G/qS7
tZX3Fu0B55aoljnbQoQJKaeKIHpplj2RkSAq40HjzKFHb3spn3fDIZOM9tbP
+8SbXFLkp551MZhPQQW4rbc7ADRNmRChhlaITGDK0ONIPsz+kz6gO09qcve
SYBJWtlv/WTLS6malpsD1Ffs1UkfGmuxy6bTx2UJ4VtcXrLIL/bM6n4ndS5
j8yTHtk5SWrrb3lfiRWikK8yBWh0UaHiToUFwnE6kgqxvtd2af7hWnttebZe
Hcbk2i/PzH7ghR9xUdCkqS2DXep238NYvLtjAyBC3P67XbbjykZaKyPKA43C
bKnipDRH6tAo+n823n5ayeS0xoE7xTw0KFr9qdkguodSjgQolrvxPxPgFLQf
xnwjJWOEvnczLIX9XY5i8RHvIYU5KuKxQhpKEVKIEfZudETDQVIOiQXMJV2y
TKnrNBdQ5+/TVtpmE9GisobRyOwSdaPBlCqkSO4We7Os2TLKLYX2vvkXOIRp
qA2iBLDVzAIUkLQqtOh2pvXRna9vA4x01ISrBwJyv3V6vYG9wnBcrSp9KX7d
FY9xdapSkiiSCetKaw/R6SIKXlaTPqPEAluZZ21Xk98suWSr4ZEK0xv/AEiw
LJMZUkq5B5xl69Ntae/GNgEn2QuLmxrJhw1PISrBY+W3G9TJORWEQoERlbr
deSXFd/zAPAAJwKrZzaeyF7OdUYNE6ow3NbbMbntUdfhpXe1x31STHjyOqG
14X82w6pC6GIEEn4aUztKaY8OMtVnjXm0xbWi7XO4flu2WC6lbzjgQhLQoSt
QJ8KalqurA5S38KM8ac5NEOCqAPru7m3bup3ek2+ySEysXsjTLNhmN8gl2qE
uOPb9DyV/ZpngSqD2E6IR7QThCFbbJUs3uDEiwtWv3W3pTUX2JhQmiVLRv7I
fPanTXOvqMbPk8OgMniY8fKHnaqe5YM+xuaRRtMxoLJ8ATSmnuVJ60supMdf
eviEgTJ9lfQkFIYSopO4NQNTkYZEdEuWXTyXdk04Y2kJA5MEI26k9ANXxkG
XLIniyql73d0sY7NX5+15T77WRuJ+aTZkNkvJac3aUqtAAobjVwx/n/hCV1y
jLUKD9j+9cbvNkt4x+FYHLcmFHEhqSt33HHApfAjgBtvoHOq/Fg43TTGx/lm
AfKNQu1GNNzn5kplb8tbhKw6Oh8qHXy3P/Y8jmQCzL6Ph9Dj1xBkHdeL9gK3
sanR8WkswMklJpbbahbbbz7JVR0oSunIACm2tF+tZd1kfktOiz/7Hi1RHCsa
oDwpcrDsQyJ/uWzc7Hh0Nn2bpbSyl0+dLdXRm3W8r9a3JITRbgHfvtkepGth
O4WT9hdZTHxRAe7RC1bOSdxJtsezKuM4e1xGPdorTyjWqDGNOAfQkj3nVihW
tdSTvoXlyOH2B5eZeU2oprmGBTS2m2xLam1flshiPCQILUdIoIke7BIHkNBW
zMw5OqsFXxy0WxnsRcxMaU3HCql/H5fCmievlpqgs6ou6//Xp2vTv+qeIBUo
FRQoGnFRPX7tF17qmrZRdb5JodgrdX2/bq9XLCTY2pvryhJefcChSICNeUV4
B3Br01w7Ly73ssKKeBvFLiUIX200KZFeC7EM45CgSXXC6/cSAGEA0SKneo1X
ETnJddRd9xSn0upPAoIKQP8At0XKJIYKQDo12NiOpNmvUc+/NglThhu0ShTi
EVSoEVqU9eJG+s5dyJlxPIWxAZcW4KucJuVMdRwkSkKDRG/Lmaqr/wA1dXVi
Bklg6K0E7Il4li94cjqnutKcZ+WDi2zUftTjqUJBSoGooaaUZ2XCLxTLCxZSL
INz2+7TQ7hjeX4q0l0TKbo17qY80KW6uKkcuUcip9JO48tZmWeTcJA6LT14E
OLNqyAuKY6WLBcrpe2E25yyXR6CplISiQIFW1IKSCr3Aqih0qnR2Xk8pgDY0
TEwXhKR3BXXFzaBe04g7dGbQ6zbo3ESpDCDRKUINFeJANK11d1c4Rs4k6lC50
D8ezpfpCnnDbHoCflkyl3sktqoVEOEhSyf5j11pSQT79gs/Ecdl2mcusLlj
dxgtMtuPxdnE1VHfaQWw62vwC0q9XgdUzqx5DnEq35y/Eov4VYrx3Dv9mxKc
px6ZIX8ta3WAH+aluBBKCBT0Cp4U0oyLDVEmG6Y40BZLjlaK+/sr2L7f9jr
EIOGWd62XW6fLpvF5c5OvS1pHqU6tRNB5AaF+WcxynujL2ieEdker/e49jtE
y5XL25EKl0pyUhQFPbHWtfh4eOpzy1x5FV4mPOyfEKnP6t8A7W9ys7xjJsT
tsWzR4MNUvIJEGOllNwBUPbQ4G+I5lI3URruB28pTMQUR3XWfFhiRHudbfa4
yoELtaxbJXysq6XGa0pIUr8qar4IJ69K10J2dOhkfkD/WM2df8AaGoKb7Mc
zsGMNx4M+aw2442CVKUkgnx2J8dZeQfQLaVwMjoEr+e96LWlj2bM8IT6ELSp
aRRNKbEkHx1D4pFHV1gaFD/tWxCze8ZBNlti4ypcN2Os1p6lJ34nroXLslGQ
h6Kc4udEPb/28jPuyG7U0U3OU8pSGWmlJWyWSQQmgNem3x0RVfMM5clblxof
GW3RL7F/Rh3eymTKzfM7hlw6DdXPcjRHqLmPtCqQpxsfhBG4qdaHLIL6xGI8
JDjTrpmTKWqarLuz11xW3W6Faby7aGpDrNtu15igtu/LLcAcVQnen8NZf4Z
Y9jHRynuPfc4EjVMbLzDG+2Vjx6xq+fyOallqLZ7bCQqXLlIHisjZPmpSiAP
PWrijZXXAMXKWQwLcqRI9sQipYsgu8+A3cn4Bti1ULtvdopaEeAKkEpB0dXkv

FyLOXiRhLiC5UgVKYntBaVc0qVukqrQ+W2p/JGwaoP4zWVHrm3Gjx1ilVfA6
FujERRdBkSgFmkK15dGexWc4r5a5hTaloO6QdiR56U2kymAnlANYEkpHfP6Z
sQxLEZF+tCQmdZGVPITnKhaS3R2hJ389eunOsilPITiRfl8g+ipbuT65N7mK
YQ2sqCVsR+NW10NCCD4eetzTFqlrFXkixwPKLeK9po+RPW+/y7arHCh5ClRY
qlKYcKTXkgLJKK06V1muz/Y/xjwj7locPpjmw5y0Vvna61Mls1qdUP8AKQgB
aug4gbk/drVW50skCZ8pH2ODCgmPou2x9ZmDv/UZ2x7J2FcS7WVYauBmOUPE
GMJim1BiNHJ2NHAAtR2rtrUWQlVDmdvKUYslzcHfwkK/3UbFa7r9QFnyHGbl
Fvr16x9mPe7fCcS+/EIqlqb4vNoJKapUKVGr+szY2Oy9fROIBIQ0+grBu4Fr
72WnlmMduls7cdxu4D5dwBxJ/ByCk0oDvXTDJMLNCHQM+Yk4LK6ruT2s/eZD
F4skdxifMKISItAEegclH4ECp182/Yv1f8v+5V7S61vT98afZYX0Qng27spn
luexDIC25lkVboYiuqXDuKlg+2wi196VFIH6iuH36cYmP+NjCEgGZAZmT+Ve
ZgpW79idtzbOcgzaY+bnbcaQLF24jyFFxtuFb0fLqnFKq1dfWIRCyK8aaXyy
5QiRWP5RECOJiDJDC5RbUxPS+ZoW+IX6iSsVCh46oORdlaxRdOJj1ScSRLtr
rT0BI8OhYSAkCoJPjUallzMdVVBKHPRTN+G1Pt3E8XeKKgdTXzGrMe01qrJr
Eww/0Ka7y5V91G44rOwpTrXRde6pp2UZXuVfHV6uXhllFDry8v0IKjtryiV0
l0FTyktivrpSg3JJptqmy7jEqCJF37b3K1zYNtcWFPvNNKCwDxHugKFVeYrp
bV2dZBIRMaZAbLXIYDMYkS4z63HJEVkn20EAoFK7EVrvr0e1i3heOLPddSw
4ji5t615DJkiY86hltnPQBAX0Ua9KfHQ13YWjWKnXS+hUpm2X9gYZjwG3Jjb
7ntR33elWw6nccgnY7dNBDKNxeeivOPxOi6zpgyLGVSWgmLLurDKZPtVUCAa
qSfAFXUaGnMwsJHor64R1f1Ty4xhlqtbs+KkGM7cIDYnPSFBfzDSQHQLsCvG
lKhRpvtrD5ORbZZyHhvbDorFQDLI3qbJJC053Z8obi5BYFOsNTIEIQlg29p1
CT6ioCmw1zEflwIHdH344nAGGhCGUfuNiMp+dEs1ouWWXCQlby1IYSU/NcuX
uONpqVUNd9M59fbpKZYIWGTCAAdcjb7db3h9xUVKgTbrOch3KEkFMUQgkr
PLIUJKFJ1PBhGFwYuUr7CPOBLMk9YYispQmZ77ja01CWyKJaSsuKP3jWwtJs
HoshKliWWxfbhMcuMq6OAN++WnExuAUEp4p9sVPiEOrqzHjHilrlgDgqxX/b
v7eXjJMtPcm43FmDYsVnOsQ4qwjnJmPNgkDI+EJrXbSHtpwhb8Y3TXrQTyKn
QrwZF5j2+Mt2U4C2yjkFJA3A8vPQsrhEOfRWRx52TIASmd0M8ud4cuNrjoJs
k5pSQACOQSCDSms1m5cpyYLYYGEKogndV73uVJblPshSvYTBcaSg9EpSSKK+
/RfUn+46E/aC2KVB+8OSXTB8F7dXOxSjCuVuPzDDqfBTgPLfyPTWwrx43jiM
OvnmHfKiUSDsINu/drNcoWq53W7OS5aHFJQgKKtqbUB6b6r/ANqx6iQQtfLt
rmElG3L3fJVwi/uNyfdDhSAyVIKEU6mgpUjXJYdAieMQl8+zunlF9lZN9H2V
2uddr7aoLTbvtlSI8IYBWQkBKqkbb9dYHu8P4LafVbHCzflqd9QrJ8D7YWZF
9lZEUaEPzXStLR/ywpNAXQmtApVNewMPkxKCzs+TFNVHaaZYSj2wkJ6HwprZ
wEYQZhssoSZScoTdw4EO4QZsKQIDjUhotqb8wrr03rrN9sRJyAtB1U5RIZJp
dMAftZx27Wi7XuabPekovkL5lS0qty0kgKBor9MjrXSzFuE4anV1rl5BfRgC
ut2uzK7d552SXS9Z7c8Xw+wXVVix7E7U4mM7JcbTVTsuRQuK+wEDWgrsE4iJ
KH7LHjiiPxQEPhUyKbmxy2y1YvbBBtrjiYLKePuPPKeUpXUrK1kk1Px1e0alk
b5yukdNVAM5zZmOlunHcSuQ6QE8DyURSg38NLMnl1HIMsLDO50UXw+0Pv3Ru
43Fyr9SWa71BI6jXKBzkCisu0AMERu5mGtZLjMqK5BbuLchhSBAWkFKisU2B
6keWiuyxjKlIHRkBiZIE2VFmd9kJNhk35beHSrBfLDKVIgy2XW1ByODUFbLt
EqFOqRqvB7CcJiuc3cbL3Y4dbcoLU7c3c398xDLYt8/5tiE3aRHX7ciQ6oIS
loAn21qPgdaq6C7bqfkl+MEkvqu9Z2vwBpnRO13Y/rjtj9LGWZNZYyWMjk3h7
H5kd91IkW1h9Yjr9lKFXN1xRITQ7A107/XMT8fjXaXIWf7zK/lmZVjRLp9KX
+2z3N7qOQ827oz5/bPEAtqTb4yRwvU9NefNvlvHH+lJkeo19DIOM4cG0SCoi
IB8q8/t19MfZXtfd9rGMGgKmqoqVfLg2J1wkueLj0mRzWonQ8MeEPtAH8Lk8
mctyjHHtNvhplhQY8X08QWmkNkJ8vSBqfBQ5PulS+ojLBgHbjKpTPM3eWtTd
mcarVpbgKVRqOgSmvXQFwB9pXCellKrvs9d8nk23NcoduDkxIsox3Elv8HXG
7nc6pddZcWCpHsx+aiUnyrrpT21kYw4DdH9NXz90kTbtj1yxES3NshiGYzbb

DQNFhHGg9Pj13OleJhkHkdijux7APwCUJuDj8GxXBUMbcVpkurKmW0Vpv4E9
PHTj4QRokHyyEt1PsMkuSLI1RfNtULNCWVphRcSUdMeSl6lwlatktkAjepr0
0vlEumwmOK//0afbxaFhtyZzJUtwp9nqd9FUICQmwUTRCfcWtLbDjqk/ygn+
4anK6A3kP8UVAkxdl+GI6kqDra0FP4gUkU1H5ok6EFSEZeQyzxoLsl9iNH5K
fkrS2ygdSpRoANDtUjVAzkRoucSdEysXtHFs8S0TXH5N3uLZQ9cbO0KIAR+L
ZNaA9RvrGW97zMonZN6uqPESfVFpeAXbl3Td0y2Z091xoRo7j6lzMZOWoaqS
QQnxppOewElkcdE0jibeqlk/E5NvmNY09KZnXCer2rVdSttZbWtPNpovJUoL
SR6N99BRzCRy/wC1GfhhkF7lhr8d+flucRMGVImcZ0QqCVpZB4On21UllqK
ad09oJRHHVA3YJhF2W6xYG8bgLuE95p11TEgM+6eSy23s04hFTuroT5a5HJN
tnEBghDUYhyhNffmEUen+7Ct7pbuAejj3dmiEoSE14pKum+m1QfQByyGO2um
qag9pM8yvDbR3OxadPyG1LYcLiriSS3KK9yltdTQpHQ01mK8yqq01WQALrXU
0zIUJxloyLn0wfTXkuQW3LEdzoMmBb7tb1lsduU9xkNuNqJUUpVela7aHz8qN
18fhG3IX4U7qYvadCu/if0TxBlS0w8su+Ow1sq+cUISA8U/mbohVSPj46rt7
e272WAOEVbiwrHyQfVQT6i8OgY/b7bgGLBb0fH+TI0mhHtmW5TiU/EgdT5nV
fX5Ea7TljVXSxDZju26Rx2JDayhDMeluVbLahLa4j3pUtvhV5G/iKkj7Na+N
85Ug+VhcmhrSGWVcGwLxy9CNLXKnl7247BoeAaoCK0rXjSngdQh83yxBDAAoa
cIGB9Qu7gc7I4GPuWdu9T7LaTLNynoyfWx7TrYoHUIJG6k0FNHX4EbLOZDoG
Pczzx8dfkq8P6fO5sfuj2lxh+VLE2bAjLtk94n9ULi1bq4rrUpSD8a6yPZEw
mY7LY4FhsAmN9HUWyu7txW2lrLZeVHkBLftAqolw0PI+APx1lrj7lq8cEbpV
8vsNwb+dmsRnPIY/uxZ6+JPqX+og/Ya00w6nla1il37JV8uMePhL39UKmouP
YvblqBEalyos1/DzRU119BwyRq6+YQHuaISbwWmVRkFBLzkfpscdoI0/wBu
p2yPJ1ojF4gKU2wpsztwkwHFy33EtRHXCu+2g7rWAepI20vlkc7TCMIz8cx
DIWZ/QT2PXcsTuxCz+YY1vXc3lZQioWos0oAqvRRVv8AZpP2+PK+XljSKL67
JNTxct9x+KiLCSUDihCalJ8tD4kRCKuyZmS7aptQEh3kOIBos3P5VMktHZDP
KHXFJWakE1ovrSmkHYnVOsEAAJdMkk3KCzKmWtYEkgITThPFym9FDy1mOZqm
4OioINcJjZQ/sy/gORXS5rssRuy3q2vqXIWOFWwhaJRO74STulQGxG1NaHFMp
ASOX8qOXk2RgYlg92O99rx9qFj9qAE6U4G3yk1ShNNyaaNy8okMAIWL1pMuU
tyoFhmQR8iugLrgeWsmITQkjYaBqnylBTG6rjAsnOxjHGWPIn3AOJQD1qPjU
nWhxMeJDIZXJyCdPKnVwQ2ILiQFJJSeJAqfu0fe3DigKieSUT6gO01syjEHc
ivL6LZbYTrTNwluKUIBQ6oN81AGpUOQpuNJZ9ZZL+7AbImzsGlvJVa+D2yx4
ZLubdiuSMhu0fufaBj8mLZXXHXmmHErAalvFLaFn/wC2s76d4dU3BI4CQ5GR
DwrKexvYPG+5ncbKu/WdSL7dZUTL5xxfBbyluPat78b20/MuQmqtKe5bpV9+
n2FVDIzbVBWWzAbYKx1DPBICVUoOlF8At02ixQhZbHFIHT79dZQXNKI2863S
pB5IHwP/AH6rnJlZHZKv3DtPbbuVfbzjt+yv9iu+Pu+1ADUxMSQklBW64hDv
6bwP4SmiunTQVkoDUsrJ1EgMhNjfZm3tWCQttpiVbMZbkKgS0Rkr3JNyeX7r
8pxDQSnmGUpaO3Wulscb5zKUx/CNssONERGjr3l9nxXuNhwudkukSHerI2Pf
YccQh1JR+JBFa02pqydZ4szAJVdPkeTqqPv+ytlMuYEomRnEpSlpPEEDYH4
1611KqGjlaciol2pyZ14vWt54ckgqSnoQPEEaryKQyJpu4pvsZLxgniaCvMU
8AdLDAPqEy/IJGi//9KsCHY518n2+3xkcVSlqLij+EJrSu/XULrOECyVxkFY
bZ+1TGGdvoU/FbBFvch9PO5yHW0qdQ8Qd/UKIPwrrGZfW/mz5ynlfwtLg9v+
PVxEQf5S3XqHkxkOmZi9pn+8oioqUkHyNNX09WIHSyQUlfsXMTosFSjtr25
buVwVdLriFvt85PptLSGz63N+S6E9EJHXSTuMi2v2CZIWgwPiyhy4AKayb5f
bVkbtuVY/wBzs9wbcbSdymiy62/FTyU428gBQCt07kg+R0LGiFtYL+5G2RMC
3HRda12Ru8XH+pkWR6O9H4xnQ57DjUiSRUFHFtKiUeNRoO2yURwjQjY0RkAT
oixkfa9kiwz5GMG1xmFtl27QUqZcHtUUIZSa80qrSoAl0JOU4e31V1VQ8Jcu
4+VW675pKsa8K+TnQgF2+8KSXTJSgVCIJoKFQRUjrpviYsq6uYkhcuY5CBGq
4N/xOPcbTaLk17nt5BaFuFK1gpjllSmnQPKiuOx89EYWWmeR1QN9QkGSoZf
+7Wxl23Lafi2590OfKuBKlq4J4V5J6gEEgeR1uOvMZDkN1m7xIOGTx/RB3zh

WaNcO3F/cSyw8r3rXJV/K4oc2+O4ok7j7dZX9j66VdwuiNCtF+u5Rsj8Mjqr
Irh3XteHSblkH7K/c7Fbo7aJn7a37jieYJC+AqojzoNtlcK9rWAWrn14uixL
EJXcD72XPu33Pn3CzY8vH8Yta3HZmTOUh1aePBqOpBoCSregGiOyxfjHNw5
PhTx7AHrEXZDf6hJUwXJ+ZbmjNmPzTHaZQQQVOepRSkVI2Fd9LsCT2e5H5HK
FA0VfuTy341zbu0N327pJfdjt8wPbbX/AJaqx411vuv90eJ2C+edmDCRPkp
h/ox+nF/vBmdzt2UPxYGO25QfujUp/25UxxtezEdCVpXRQFVqA2GmN84zmJR
8LNTkYuPVM39Yn0z4ThOKSpHbE/0jeYLYIXTE3n1vs3OKkhK3IL7p5c26gqb
Ua00QMyENSqxhmXuAdJz2K723fs1IfxZ+U47ar04mVKjtlXKNLPooUnY1AFa
azfcYMst7YaMtN0Wb8MhVZ5VxnZPFGs3tBvVxbU2Zyku/r0Kul3SXAelT4ax
tGLK2RB8LU9jmfCQY6uuznWlsrjZFj8KOyoXZnitwIAAdSKJpTQth/HyArK5
i+siXoqSe+7t3mXKXHvSHEylUv5dccii0hsllCQfCg19L6+6N1Y4/wBV84yc
eVGUYy2BQPtE5tq52+TGi+05EcT7KVq5c1J8DXbfUsulNZ1T2ojkH2TFuWx/
JWIOO2m3rlSnnwqAylPJSnXW0miANyOW2sfRKVVvJ908tqiaz/Cuu7G4u9gf
a3A+3keC3BasLH/q6wQtT852r0ISuPilaync+Gi+xySwgPKU4VQETMpkGfKfM
paCk1SgFSeO32aopGi7uVzHS8hRdSs8aHi10SNRtkYoylHFcG5OGU0SEaQaO
oDS7JHOLoqj2oQZVbB61LSKBtQprP5VXHVO8a70VTX1BZBfMAy1nLsluq7Fk
sMqacWyD/qWSrZt5l2UPt0//AFqQtEq7PtP+Sq7u2VMI2RZ/RRLFvqds8ycz
/wC4mJv/ADkpSa3uOqrXJXVxTbICPuOneV0EwDKuThKMf9jBkBYGJ/wT9dlk
pv8AlbUnHo637e1E+ZdWQQjiogolPxrrOQrlm3otBkXxFXLwVYTAy2zsNx7e
XiJRqITZFNxp/VlwhEQO6y1mJKwmY2U2ZkJlx1CtUqHU+GjBbzQE6jA6qG96
HY8DsTkU2S+iGGHYryJi2ffSytEtsldLQ/EEEcqa0OPEjESDKkfmJdVDzrkq
/rfjN3K95c5KzhEltduYVbrZdXVBNApYALUIVKJIVsNLzE+Ah3EgArYPpAt8
iD2tkiVbZdmkOZHdVO2ma+qS/HV7qQUlCussRTqTpzhD2Bdu0CbYAEA6ZQ2Q
q9KIA321IkDdcAdRLKpM2Na5kqytpmXhphwwwYXIAOuAehJPhvTfQd1sVfXWS
WVY+M/Tp30kdxY+S5vcLTlxYtChbldbLLeROLrpKnENToUghFVKAqBFBpNkS
cJITi+55HQKwwHobVosNmt92LLT4YWLosEBtUp9RLhr5FSjvplj2CMQPvUZe
NK0ljok6zj6crPmDWdwIS3bNmGPYDNsV1hulsSWN3DHkITQLSU9D4HU51c9k
nNLKsXv1bZjbeVE0LLyGAI5SzVdUUG9fs0LXDidVTklgEE+2VtcXkcZ1Cikt
qoqlPWPjrmRIMpUQJVhlghoRENDwTWpBpX+I0pl6pnVFf//Tqotfd3K7SuM5
DMNHyp4oKozZUUK7gmldXWYkZRZB/JDwnY7P/VBfn8hxTErg1bTj1+nxod3b
LJ9xsPuJQFJXWhpWuk1uN8MX8LnHgWRi7wix2G+XxMeSx8jBkBTctlCQWPc4
uKB8TTpoWcgQ4Vpq5bKW47lx+XFIX2NOERiPZ1JjwmylTzbTyeLfJR2DixVR
8tYjuBzkw8rbdINAAobeZtxcxWdPTHMKBYLvCtthfcCnHitKAte46nepppfV
X8Q1Wu+IMNE73ZHDYbeLuyJcZp9ya4xLhqUgc2+ZBOxFQSrrq7rlCyRJ9Utz
58SAFMe96ZUOxzH4am23G2D8sPzKcOyU0Pgrode9rjgEKfWEycKp+6SYEiM9
kDChZsngLMPWOzFI9TT8VXFfsOH8Tbia+g9NDwEoyAGxUpwckyC4I7zNyHAK
Wa3OR2bLfrUqXCkhPMs/M0LRKDQ0HuJI8q00di4MSTP6sk+VbxLBATuExLej
qZQ40uBCjJktEn9Wjvp5fbQuprWddJmSa+B4GRUm+m7tjjN9SvLrrdX2p8CY
RDisve000IG1XvzerrTodMs2QsHFtFmhl2UW84bp8nr/ANwrJAWjClcG63KX
yRChXFRQhwnPJSrkdiAd6HrrJ9h1ePVIWPxBX0L9e723LJrsDybTVLbzl36v
8yVPs9swyHjsSO+U3NqDCixYwcqarVXcqJ3Brss6etiAZTil+idflnA8Y18X
8/RSayYJd7NjdXu9/wAjXfszSr/UPiiWla3AeSaVqSmpFRrO5GTQbSIR4hN6
se8VtYd0pV7cYRebRGlz2nWrZKdecDDfJaFVqfSobggdTrU4FUpQ9vIYbt7I
1zPLwvF6zGdiLUe6Qrg8zkrxJtTzayh2G2VFQUISKcSQqu2tVTixjEclh7Lp
XTPHQLoZN9SXcXuDYcdsea3Jd9uVIUVR7w8UodUinFKnFCtVgbcv46DuwhEu
6b05BjDirDPoW+mC35lynvn3DSi+zJT9MUt8IIW0ENAD5IYVspRI9O22lduR
KUUEftCY49YgOZ+4q0FduYs12+Zgtew3KSFSWKAJCvyk0FBtpLkUCuXKPINx
dzg0lrZFjqVx1zG1ArSnIROxr4aXZmCD7ldjZnE8VWT9X/Y+43iXHzfD4ra7

2hhap9pKQDMQINXA3T/zANxXronqc4UT4Hyq+2wxkVco7hVbw8YuN3mLulgt
TzzTSyh9BFVofSeKkrT+Wh21qbJxjACXllsewhgdwrP/AKLsDYg38ZPntndW
mzQFNWwFISg7cEkLWhpf4S4ltNEivXSLFxlJcjQLQ5Vp/DDEalWmYdGdn22
FPkrfedcQVIXKQlt71KKv1Ep2CgDQ/ZquVPzWmR8lQ3CqlgFIJKvl3VpCjum
mqJjgvQDrqyJARwU5xSfhWuhLZuEZCJXPdWIDanPvVQdfu0KdleAWQe7j32P
ZrFdrpOlahQmXHnXIEVSEdlSPu0uuvpNshD10THGHxgy9NVTd22xLK/q37qX5
qG9KseGWIC5N8v7DPvOtpKj8uy1yqA66eg8tb/C6yvrqY6PMrl9t2tmVYYDY
Jpe3X+2FI+RW3Ok57eX8fbYdB7ZXgcF3F0VPL52OSptDahSgrXx208rrMhyZ
n8JNK48TEnVOD9Kn0+Z52mwPJl2VXFM6Rabg4xaPcZ4urgsprUrH4k8iePw0
iy+jEybo6D0TvG7d4Rqkmltxx+7tsvew266uim30jcV8QdlhATkzahM5WTj5
0Xftb3oTXKLJJKTyQlZptXcHRBiYfRVG3nusnc+W4x2SyKXHeiQno7CXm5s5
POKwpMhH6jydyUoPql1rMcg4o3ZZbL0uLqj+9XcXObLjSstl3kP5GqbMgWNj
2oTzRpymRiSkB5YFEDjoMaeEvfQa+VcZ9HD7UjszGcjC4Jh/vVx+TF1KVTQj
mNpC07FX2ac4gPAaK+eqbdChxG+jYIUlCHJ0SX7RIRBniBKpyafKee48CmoJ
B1TlglmsojBlxsDhwhsmcbdBQVfNXGTT9eSGyST1NNums8Zyju6eioWz0AH+C
jc7OLK0ptMtUiLx3C1JU0PuKqDQd+SPQoyPW2eGKFvezuFiVt7b3x6ZeXITj
jBMb9UJcUSdikk+eu3ZgMRxOqLxevtjP3R0b0QN+mb6jo12yZdn7gXdD792Q
mLa727QJkBCQlCHIDapT46YYWcBICRZKey6rkDKtEH60O01oyrtZdMgs9tYj
XHEPaeS60hIU/HWQISfSPVQEEacXgEPFZLJrLgeQqdMTliTUlgRXGlrV6n3B
QVH92kOXZxR+LW4GidLEbmg29KJCwDx/VcV1+6m2goWckR8JgV//1KX3W2ky
EhsEpqSCoUrtWINHSloqeTlw9lcOueb5/ZLJaLm1abipYkRj9ShKmJy8PHy
0t7C2MawD5KhKQJRT76R+5WL3GLbM2uEeXBkPPG2MxFFfNLCqclmg3PWmh6a
oGJIgoBVwelDm9Y5cJUXGLTDcbs+LW+FFfym6K3+YmvNpKvcURvToKa+Y5lk
jKXI+51v+qx+FcCPRGb+o7ReL3iOGWtIE0xLzKucdmh4SnIN1bVSITRIHQaW
kzMWWrr4ilJKyXPvL3rxa/i3YphEx5qMG4k8COpfl8uSVJU4UoTU+NaU0xw8
eMRpNiq8uFTOzqfrmd5e4Ntu5ze3vWuK1BKoiQqK8EvghQCciysjfp11HMGZR
+4lITjyriRxDEpe8mxOwN2t/LbqGWLmiKu1wYjZqkzHhQrNOpQ2CVfHQGLk2
chCJ2Klly5Lpd8btSfkl5VPQ1GaTLtDZcFFUW8CQrlXaIFJJ6HWknbwLfwVI
pUGZc+Fq5H2E7k5babhesPta7lj2LRgzeLylwJZKzylJ50NVJBKR01qOhl8o
c+Ek7SRiNEo+NZBerKq9RrTNU3lmlajsxwunNQcO5SDQ0p11oLYRfZZuUQ4U
wxfvL3Asub2LI7xk0+5KskksvsPL5t+wTRxtCfw0oNttCdp1kMrGMW/hNOuz
fw7ozB8qz1613XPrAzkWdd1mLFYb4EPTGHmQ88w4pNVAKQpBqKnZWvlsZDGs
MZwchfy8btTkVjg2yhOa3vtt2h7cP2OLk7uYZXMUtUmcs1atySIKlRX46
nXgWZtvIR4glfKzxjj3yBJ2SIQLzd7TOIZda7jCTKtlwvNsy2EyWH+XqLS2
lpUFpHRQ1u8eUKilL57nR+cmctlychhxsxvEnK37OiG0X/cuUVIBaaQp4ghD
KCaJQK7AdBoqzs4V+w7+EsGAH5DZYcdx62TshFlcW7NkZNLbtq5poln3nEA
OplJrv6aaFzsmXwmQG267RWDYB9V9QfaWxRMZxPHMbgMljQLJBiyiMsiACU8E
BKikeZBok2FZyBfyfFlwENApvl4ZjNw5AQN1FskjpyG1Pv1zslildRxR8hZe
YCW7nbGgSKlJSOE+KdBVy+WBXpx+Obpde9UFyLaG5bNTIhP+6yEjcAih/s0g
y3pk/IPcCfyaHZVB95Wrh2ryhzuHhyUM2zJVhrJbWU/plkqooPBsUFVefnrW
dXk/m18JeNln+1wxRdyGjq13stjTWQYHiichiyXpFltkB+HaUSVM+q6s+7ll
IKSKrJVsrqBsNMa5/FWRLwl9sPeBEv5Kca1wl0KEzDjj2247YbaRuaJT0qTu
T8TpfWAAT6oifulK59xjJUF1HqofUPs0DkQCnqmoXcl6wgDcb15+VNLbYABM
65uo1cZvy8ZYr6gmo+3QV9k9EVGpyEJsWIXnN+7CcXtmMv3+1WeEqVeL8pTKL
fAfdlSyiQl8KDylDkfbQCR1Ojeo6S/LlzdGFR2+bDGq4Hcpzcd7QYH28iymc
Wxa3WH9xkqnXL5FIDQfIObrdWEihPI5eGvo+PiGEAJakLA2X8pkom+ygCg6E
aLEfVDksvSoqPaW1QBDqFJUKDoRv089SIUCGC5zMSD9Ut9vslvxGK5brSx7r
bD7oQ44srWAXFHeo8CdtfO74Gq2beCtpXYbAH9Fqy7plmL9ttwjgOLjSBTIX

x3/4aWX22WaOi41AB1t5XPYldns2tfGFLkw4SillyPGMauJKRJNRRuv4vhrX
dRIA4nA7hZrtKOMzleVTMIUj33oK8mg2IEXIHJSrbZo5IZcoQudFebQeTDQ/
CgL38tX7+EikCYhvVW+/R2pt3tAOFzk3po3y4qau0ptTbsgFaauqSsBSeVeh
05xv9MliQOia9OwoNgNEhVYQ87hM3qNAevFiurECTHQAUTWIOxRTqpfItKgN
LuxhIRcFMesnXz42RcFAS43nvrLhOfs4wq6UlrLRPksGcm/oLS6fx0gsusbW
QWpqrwhLUSH+aiM/Je8MCHAKzcPhZC0VFFZiW2a28WuP5kl5KPcB+G+I5nYf
IKZ11YhJESQf8Erv1bdylsLt6iLdu3iGpl5dRGTNIRw17CiakJV/MPHqNIlb
NirfiFMSY2cnVcWL3hyFKhflY1xg26lxIO/MKB5DfRE6nLILw3LXyr5bfcF3
Ts7gUfL0KmOX+zhFxrUUqcbRuhRPnQA612KWqiCsR2cRDJkyVvuZ2E7TuYh
KvuK3uHYMjsba3H2w4aylH1hl1qp4qKeigN9KeyFbSB3V3X3FwCHQGx6ImLD
aDpJKqc0k12HlpFRKTAjpkQi+q//1allPR3OZchNFS+qgmmruJKWGRKI/b/N
I9vsiiZLaLJuMIKSz7ISPWKbjVV2N8gaWoChB4ydSHuL3Om9zXoDt/YDLsF
Kg0tk09Th9W2oQq4omWUZEbfZB80VbZNisAcW9bYbKISorqQsuBCOfNdfXDb
YeGsL2fV8pSsG7rW4HaGMYQOysk+mtnZpL1r7IN+1JZbtHvW4pHuLYck8y6
Oa/w0J6DSPHXTKWp0C1dmQJ1xEQmRgzMVmXh6y3il2+qckPNJUoLWUNmpK0j
cU+I0RXGJsImFfdC4ViUdF1M3IWliyi22SM3HjhNEx2QEoWT4qHlq7NIWKmg
GKhgxmLHmq6e4WoriyITZfORBZS6xboKQooVLkrBdcoNgEpFNZmNvCRI3KfW
HlsGu9abCm23+A9IFqen1iwHuqauqSC4oK/MKdB4aY12SIMHdJMqkQBBS094
u4GZW67W3FMZy67M2d62/LSLMh5TEb3EqU0sBCCAoLCA+rX0b9aA+Akhi6wn
cBpgAuErDvGI4x7bqvfkH7yCQCIST4Ea0UjIh0IA0XamiGt2CLWHXEQSBleW
NluqNSBTYADQ4JjA8lbXFypuq9ZJAaW1aLrlgsrZBMZh1aQqg3Kgk0FPPSn8
aiesouU2GZZTFoFIFBf7vKeTECzKmSuKUCqqUtxSgAKknqdGDHhXHSOiBsyL
JkEydf/KLOqwW202oRXVToqPeuzrgBbLzwSohG3RI9O+kdURO4nwnJJFQRAs
+dx7p2snYW7aG3rxLX76p7KSl1pqOoKQ48rcDikHxFRtpRIYMHlxtB0VIGXE
UyBGqEVBK5Ntdy8KlroY0e/wfaH5RykpNfv1ouzbEn9QlOHlfkRPh19RGBT
1PRGyRvRO2sp1swlgLUdlW83+imeUQVXG0SWQP1Cnk2ryUncaPzI8q0Fhy4z
Q+wO4guPx3CUI51KVn8Chsqn36z+Jfwnx9Ewza3HJeu4NpRdmACge3uilPD/
AL9D9vDk0giOsuEDqq7+9nZ1y522VEIMmRaZrw+ZWBRTaErBqNuoGqurZDTc
AiuZqF9UvKfXttc4V2i2qLboSI0XG7XDtxf9tNVhpsBAK+p4jb7dbHPyeQAH
ndY/ApkATLfZG5DxLfDwrVQPw0LyYI7gStOY4paVUIK96+GhbZh0RVAofXWV
xCKmu540GIV9uqaUVaoV3O4RFXyy2uZIKGrrNZhvUO4S8vh4eY0JjRF18Yy2
dNZvXTKQGoGid6w2K2Y/DRASUBmBECuS20CnJXQqUepUfEnX1jHpjTARhsvl
+Vk2Xz5WFypJQAEmIAKkaJOqEWVHqAVSg8NWRXCvS6EUI6a67LwVYGa/VZYO
331E5V2Wz+Mix2pUih/H8vSshn/VtpWGpSVfhBUogLBp56yPa9fNzYNlpsLN
hKlGd0dLhfG1ylr1vKx1BoIWhSVJWHUOCOukgmop+bprHX5cIlloaapEahDP
ujkvHFckbgQjcmJ0VMO7W1tZ5Sm1uJBYSpFSOZ2qNTwOye6MBsVvmYo+ORIF
2SFQ2JUyx1Kh2rC4CL0se2/WTkZfCD7NrUpXsQpsU5LJAotmS+ywNtcSdNNV
bN9KSpSu2Uj5yVFmyk3yaH5EFtLUYkhBAbQhSwAB/iOnWH/pqdkWITM6KZVy
ShfWF3jR2vwS3wYrYI3PJ5RQqPz4UjM+tZ5UIFVUArsdDZI5xZViz4hy9EI3
Z+GjvnJau1uud4x8uXVq2rjQXXIKX1JlflqeDai04hphBFUgVUsaR2YsJXRg
z+q0PXdrfCjKs4bRNF30skft9abLlwr90szs+5NRFTWIPToUXIXkuTHJUohQ
8QRTQHa4BgR8Yb1THre6MpkXMXV33y7ffVJ3eyu3Y7Eg2vJ7fb4xl2n5eQiM
w40VcS+BIKTyFNxU01bi40lvyOqKu7WqyLQixS69ue3WUWzuXbbV3NhN4paL
ZLBvk+SpKmg00TySgpJCiqIBTRMaoxLoQZw1Vo+Y9/sMu0qHHsIL1qssUQRW
kUSCAjihl38eumUL2YLOX1ykSVXLnfDKTB7yXGbDII+AlSfWJdlpP6a1JT6hx
6EivXSbtaxa5CadPD4tZBFG0Z3ZLvCbYaDdvmUUsLSfS4fBB8qfDSnCtMPbJ
E9IRI+4HRf/WqU3NdtGAMk/JfikiSa0HKg1yRXXSlibUQlfQ0JNemq5Bwog+
5EBq5lfbx2XEUGJ1rUlc0JVRa2ialcUfGqVFJ0osxmjlbumXy/a24KsE7V5x

kl5w+8drcUuoxyeqO7Kx2Sy6EJeiklBSpa9hRQNSdYi6HwSJA3K+ndJk1/GB
LUSjV2ia7admrW9MzfObQvuDMAk3PcuRnPq5E1QmilhKfMCmuffJwGdNZ89
vCL9nz7GM4tM+Vi9zbuURkqSmS0SU+4j8SUqIHtSzJLYr3BiPqgZk18iW7g
h4NPOll5UQurAaEhe4JWr07eWlArPLTUo8wldhJJkUI+9ZfbG4lxTfW2kvSx
CYWoAyRyoVkbDgfDy0/xiKq3kNUh7ISuklx/qhZ3osUiz4uzJlqji82p2iZK
UgFxLznIqSTud1HWi6DMM7eA2Kz3b4YFfl7hKPJbYbEdTK/eeeb5vBXQFXx8
9b6vZispEH0RB7fRpN3W9a0Ne9HjJLnBAAPNXp6/fpTnz+ludlfSHkp7Ewi7
wrlb1xUhyLc0vsPod29r2KlwOE9PSKjS8ZcZgAboyVBkg7bVONXOXfGIBtm0
zGlobVXcKdPCn/h03tLw4+qB4gn+E3N4iu3uHDfll9qTNjpmrc60S6Kjr/ho
dYidxjMt6rXioSpCG8i+SbJjmT4zZgExr2WUX6aKStSGl8glLIKpSSKH03
oxTOUbjFZi3J4ylEBB+Lczb71ZpUf0LizGpiaebSwof/AE6a30yuqlH1Q1Vv
GYP1X089j8rjZJjNivEd4OR7jCjSGVA1/wAxtKiPuJOvnWJYYWGJ3BW9uAsr
jL6Jj3pYUwppCuoNBWuncreUG9UrhDjNBtla7Lka0mhhyHOQr0oo1pQ9d9Zn
l/s3ptYodaKlyYbnw2igE13SR0A0bdULYDVL6vbJDxJMaZuMV2K40HOY22rQ
6RWUShY8d06oyluxWbtdEatKkVZHWkx37flXXiKfWPHmFnz01wcqVkjGW4S7
NxxSeUdii2RRPpPhvpuzhKfEuVHbjPEcEmop1I3/ALNBWz8oyiDlCq8XVIL7
iSehPGuwp4/fpPkWbsnVFOqFmG2Zzub3UtNpbWpFvxdxF4vbqDTiGl1YbqPz
LUP4aZ/r+D+RcJy8LndZH4mP9ZKyRlXo/DwoSOPlvr6VHZfKzMkrOoktmnVR
A/jqwLzrcRTiKdB01YFxfpSDXzoddXI863+63jC7J35sWStl4s5Nj0dSzvRb
sVxbSt/sprk4iQYjRe8v5Qa+mj6uV4K5bsl7kSHZ+HtrLdvR/UkW33NvbVX
dbJPhXbWK7v9e5+6mOq0/Ud1xHCZVgGT3bHxii5Nhel3SxZG0Xo92tqveCUL
cFS1uPUBWgqKHHW8edeYlyDMtTi3fLiTkJeECYEVEBVvej4IXVrdfUxeru6
ytaYHq5qeS4VLEh09K1FDudfQlXIG6+bOCCSVZ59Gk6xTO2NxGO26Varc1fZ
aE2+WGw42slbKgA2ONKnamnuCXqU7iOIKbZawgEnZIBUpfkB56LdkO7pCM/
vXarvHPu0TIbqx7sCU6xDkv8X4yYjANUpSeSeSyDQbGvQ6VZFpM/orBGNntU
r+nrBrNiAks2W1Jt1hsDJhW4FSI87hKUJE5zk4SfSj22/hQjVeHEmZsO42R+
QfjqEllox55FlzYiUxVBpt6qH3RtxHxr4Hpq/JLxCDgfc6Wnlp0PG40q4onIW
9jKFLkOoXxLcd0BLyCoGgA2V92kt6ZVHRQPvXhWBXHsrj+Zy57DF5dQg2uS0
C+Lj8yv9NACKqUpXIU1fyEYKBiTLTZVGZj3HuGL3GVaWlktm8W9ZaQiY37KI
5rvVo7lQHTV1B5RcoqFQQPVd5ipMqdLIKeIS1F11W9VKPU10NZByjK9hSS
DIT8FAEEqsqPqUa7AkUqNDHHZdllsy//16lh+Eny0ckq/uJO9RTypqme68va
UciAlJJPTUV4KR4xaJV6vNut0NXLK5LoBfX+FtKTVaz/AMo30Jm2imsnz4Re
LVKyYHhMVNusO1XmDMsqeMaCwIMhKFetuxkpUlxPJJBbdqT9p1iuJsgTL1W6
psGPKLasihivbztltmJdDBYjKHLyGoxMOjtOONh1W5Qt5sciK+Cj00vtvsi
N1u8Wqm+HyEsnvw/G3MawpSp9ijYfAjNOSWLSOLfy7IFQISf5jXep66W3CUt
91XbZDk0fCRjvjntouSk2DGCZLjrYTJPIJabKvCqd6+dNWYmGQfknoy9dcWa
PID2x2SRhkFi8zXUSZs1os2WO2ahbqhyKFbVIP8Afr1mSMifHYledXCII5Qd
zG13zMoL7bIXM+diyn6rIAakRlcloA8KbgAeGtF1t1WHMEDVZvslzviQEC2s
JmS4yobRSzeXVBbTCwUpWkDdtKiKVtXemtQe2hGfljRZ+rrzI8X1RX7X9pb+
JU16U8LbJDIUhkqISuiq1qPLY1mu7/YYSaFYfVMuu6OWps09EU3BcG38xjul
puTGsMIMNKV15KpVTxBHU/h17Hu5GBbdWHHFcpRB2SaW5txdiviBs47OgAEG
vFNHq/261933R/hZmRYH+U+8ywur7RWPnmU0guWuOzKdVsPcS2GQlr4VG+sB
STZmyifBWxtlghiX0SxyOcKBMWAAJyFtvJVSqkq3pQ+R31uJQdgF89hYZSJ+
qBMmVyuinB+FKwhA8PR46PiOMCEfxHF1d5/t05zLv+GXnGJj5cXilwQmBU+p
MaQgKQn4hJBH2a+b9zj/AAZQI/7lrOlyPmx5A+FapHW57VCAaCol611GJJii
CNUN8sWRIS+IJSpg8VbV/Ea1+46V9hLnLRMcYcosiDi12bmwWWyvmLLYSo1G
rMS0SDJfkUmJdd5yM0pxNKGuwHnXz16URz/IUB46qNx4ileXfplIS9CJcPmp
KwU/w31TCvjKfVRHTt547/VSiVK9kEKFCD0HXR0p8Qg66jlob3y4rbQ85U+3

vUA7javTSy+3ynGPU26WLuPnMWx2+coLAKKQeCSqn4tttAE8itHj0AByp59A
Lr19s3c7MJAU45OvrVvakL3Km47AWQD47ua+hfrmMYVuVh/3LJE7Ywj4VjKA
lQA6U1qY6LEsvTZopSPLprw3XmWynpqwLiyE0Guryp+/3csKTO7ddvc6aZ5L
sd5dtkx0DdLUtsrbqf8AnRry8V89ch4B07UV5j4aiYFQjLimL7Ad6s/xfILV
g1svi0YvkstuJNtsmjzDPuKr7zQc2bUCAdttKOW6miz+8zSCNo7K6qswdwU+
uVXKW7Au8OD3DZkvtT0C7BxcVpFym14t/KrSkVS1XcNkJ89K4CMSzFUSsMwW
b+qsR+iHM0SrHmWEZDnlmzDPbJcEy5v7ZKakH5F1pAaUVNJQIZQQUKoNjsdP
cSUTH2qyfLgAWR++onuXF7X9sL7envcczm1QLe2zssreBSpSSRT0prvq26Q
jofKpZU99ksdt2TdxWsusWWTjAxNJut6sEtC2pLiuQTGZSWipp0OPFKT0NPD
Sa6ZMeJ3KtwaeUjPwrrbFYG8ZxW1W51YXNjtKk3V9Z/FKfq5IWon/Go/dppC
j4oAD0VttnKboRdyO62HWbHJ7C7q1Omvsr+UitHklbqRsgqB89DT1CqjIOkc
n5jiU3EJTMILDUq+JfhXSK64S2tb6FBAJqeolOk1sgLOJTKECYP4QLY7q5BZ
j2cw7KkriXTt3ISuxMxE/MxZsZa+LD7dAqvBPukemmvfHOyXt2VsMgcNEt31
TRFXTLpeTrkNTPnz4u3R9IQIDy9xuAPDVtfKOHCuxpglkqDDjZ5JX5031f8A
GSmYAXtCVNvK9tZU2VbpPWmuSHEKizdf/9CpbelPDRySr9HUDjXVMt15lnPJ
l4gGh8BqJXQCpbiD6mXrkplz2Zb8J5ql4TSi0pKjxr56A7Cv5OP0KOxbPjJb
dlMrTlcurNptcIliPRY3J5Ligt55KiCpSlbkkbAeek2Rj8HLbrQ49/Ng6K3
bj6gMq7PT7lCkQVS7PMRzQ6gEKZeTUFXTfpTrpVPro3B4SaS0WN2MsbSYeKw
9yPql7gZ1AIWN3lbbdbklLyUn9RbSfUKHoAep1fjdHEazLqy7voANGLIf4O4
m4zXZMp0lmE00Y7QTVZ5q4qVXod6DfQXa43xwljsjetyvmlqXTfX3CLTdbBA
fYuVZlpQhth1W5DiWwSs0PgrWLhf8Bf1WnvqjKCW7Fo0cZy1DfWXk3CTzuYH
le23x/WUmm1FpqfDWktvIKqM/IWQvgRZxGyXyXkMFWV3C22uatu1xLm6qzO1
Ci20qoUpJPWvXWtjhTFAmRqQsr+Ua7/4KNmQZZ8rcrbZUkxoUdCURSk8VLWs
Albjm5UVn40GIGN1LRMiHJR+Z3JkRGGgUPtdxXlZ2bCmzhzuok26Q2hQVQlu
iUpPQjkPDTn8Ywojp9uqEqy3ulfdA7F7W3Nv1/xGW+m3B8LW5MNSGDblla1H
7UcqfGmmuTPjVCY32QEquVkotomokdwmb32vxbA7KQLbCIPLfChxX7bKihgL
HTdJ5beOkGB1s4ZM7JjdGdp2IYxo0wOqCmYOlhw3HFniGEKNfAmlBT7daWAW
Yx90vLRCnE+JCtZ9u50SdxcscrVf9s26pa7gZhZlLomfbWJDaa/mZcKSaf8A
VrE/sdQ+SBT3opmlnFXuoilEQRQmq+NDTx0ujX7U1Mw+6gl5tvuhXNrlxJC
0k1HE6WX1OSj8e3iWCgeL3B+1XiTbCVDfk0hQ2KTSCDpLHIXY+wRuRQJQdF9
c8lbTKTy/ToVp8vM6YSTl1S2MATxKxR7rFdmGcsgKShSRv8AfrteWBMnyytl
QRDiFEsmYvTBKluhCRuPEH7dBZGa6LxsVL/mvdFEGO41HcSt7iUICSPHw0FO
8nRO8fD8lI73OyGZeUhl1xQmXFRaiRwfUEeK/uPTTPBx/lkHU83LjVDiN1bT
9E+E/wBD/T/jEOQAZ1zkyrIMdAPJfvuFKSa/4EpGvp3Xw4VgL5V29hsyCU2g
Wrn+nunx0fJLWC1254VLUyUFBHVR6H7NQEtVxl2UrHPj/AalioFZ9jqS4ky+
vnDDmv0v9yorLlek2WM1eYgpUhcNYUqn/QTrwXivkxllbLpoRQEgnVqpUx7Z
yRG7gYi7xS7wubFGP56qpxP/ADVpoXJjyrkHXRvsrG82IX5mLk8aR2nbbDPs
PFpv5gCxQ3FJKAJoPW/4FfntPL8RG01YQG+xKteu6mYdle+1pz3AMVm9prna
ERnGMUkrkOGQyunP30vgKWiUK1TTx9OmOLExg5LrsZxB0BV2Vt+qHt53Qk2B
rutBYxedJtkdqXYJLnOMzlkJDrwStVBWpCqaAKRtoS26RLqyE4zLlm9qe2GC
w85kP4VYWrFZJslN/ukhCT/q2IVWoJUmvEJcfUtaKDcIB1Riw+ewzOwR/AVQ
P1RH7u5qp59yx22TwZZBTLW2oUcNNwT5abGXJKZ3F0kF2hvNPOJMIImOkOKcb
K0Be3iACCOMqpQIAqhJLHn9nt0mdFmo91mVBkh5CWle2w9Q7+42dgR4EDSe6
kSk7JlRdlQY+immNdxB2+k4zljFqh3STakqQ24+yhxTbLo/VbQsg8ag+Gp0w
IE+1BTyDU/gIK/UI9iOQrmXzEnPag5EhMh2zrXVVvIE83AgfmQsnYfl0XZVK
YdlldjdiBIKv2cXlch1t0LZcQrpxlSr7CfPVYrI3WkpyOYX83cQggqqakVFah
Vcq3CMYeV//RqXUodOujkIC9oNRXy1TPdWBZnCFDY7jauorqzxyUhtaAtC2j
ySpJ3r021EhwVKEmKlNgjTrvMg2+3pU5JdePttctuR6FXTZPXS/MlrrJKMjM

ymIjRH7lscfkWe3sORXFJsKihc51KeT7boVzUB1UARz1ja8zjaW8rcVY8rKA
6ENmwafe7hdkQ0KRbLFAEyfOeP6TKU1SByPQq8EjTg9lGIAAcIKbcaRn9AFH
oF1n2CVziPhAbb9tKeqSmtD/t0VbiC+HGWiEw8+zHs5DZOJgvcGzxu398fy+
Wpc59tRsMJhBJU6AfWtXkCdfPM/rJSyxCSaBfR8bsvkoE5aLq/T1h92yWLkl
1uM1DmOvvLajpWykLWFlo5RzqB8BoL9gyYV2wrg7hnVOBznOU5MxdlWRfY37
DmtxhhPH9tuzrl8KIQ6RSn2a+yYpNmLF/Qf+S+eZsRC+beql1wyBx75Qylh1
6GptqM2R6IBJ2FfhqNePxDIGyTsy5VxlCPfUXuFlecKZKJcZRHtqCknktFAS
DQ+OrfjeJguG1pxkF07pfl9svGaC3WZqRlzyGyi33ArVzhtylpdfDSRsor48
DXoNDnFFklAy+0ou7JAMpDyEVsWsbduhMe7VtLSPX9vUjRCzsrOZcoUdzrp7
61x0gJ5mqkp6cUnpTVle6OxQOJKDDI4uDegJ0SyMjqFYP/t33dUL6hbNEDnF
u62ybGcSeh4gLT99RrJ/scHjGX1TLqbGuMfopvJYbSqliwqkVHjXS1vaE0mW
molcm/aWoBQruRyG/wABTS66GpTGBTKCLRNiXcelSHQmQvp6VHSHKhq4T6g
mcWRIt0IM2C28fUI0A0J2p8adddB5x0S62vjNQa6TzanHqq4R+SINg7Cnw0t
tka0fVESCCmW5Et5v9FRSh1RKldf7+mhpPJNKqwl8yOUy1GIXGaopjR6khIA
K1eCUnxJOjceg2EBGW3xqgub237d3LM761dZcYvSZ7yURmB6ktn0pSkeG2t
Xi4vFmWK7DMckurp8AsRxfEbLY1rCIW+MlpKQkJP/h28ulfHW5x48YgLF5Uu
c+SnbbRA38R10QhiXUeucIEB5n2AqQ5yq8fBCSdCTPGWqnFdZNzbL7DOWDye
SFFQBUfEJHU08dTjmj5BBI41uCV3UqBTToyOypGyHnduyoyDtpnNmWj3P3Oxz
46UAbnnHWKfx1JeK+LO7RVQrjLiupNYr7jSkK2oUKKaH47atjsqVu4c4gZfj
zheMUM3BgmSCf0/WPWKb+nrtoe/7ZaK2IHqnjzCfiThyZNR74T1x2/kXWXJU
WQF3a4EJK+aUumjTB6LXXpsnSQyLj27qfH/5KL4r2yd7qfUhbrbGz5zu7GtD
EW5XHKVokcXn0BPtQwJCIKIDhCQRsRWmiRaaquDbrxgyC79qc6vecWjEM27
fousO5XIRH8rtq/l3oieQU4p91AKeKGwTRXPQddDTHx1mZ3Ucekmx0xfZ760
ezMa8Z128t05VlwwX7TjUmVxbiSLVbmxFioYdBoFkpUspNKIVdXYNc64HTf
VGZdwiYluKYkXJx+U677pcPIHrUHceJ20ZAJQ6j+UYw/clKXmoilmPu4lpNR
w8dRMnXYpSe5Ns9pag3HUyhVEtLUamqj/doacQjarNNkJ4EqPJtd5sj7oamW
9aXGmz+ZpXUp+w6oYghkPlgSggdkkJSUqW2VFpt0+kmvjptEaAJQ6F0+NGfd
WiQyiQIO6eaa6jKgFFVZ9tOxWewWmy/ucVb9uYcHNIS2tNUg12Oh51gBXnsL
zsXX/9KpVKFH8X8dFyk8YrcjR1vLS0jdS1cQPidDW3xrjyKPwcCzMtFVYJJ
Uti4LklwU+1Z7Y7e/k2TlluQ0FSWmx1KzsB0+3UasgWFEdz1U+utFci5ZQ8N
KTVPPioVBFemiuOqUg6a7qT41dWbLcl89AWt6P8AhhHRR8UqPgk+OI/Y0/JD
j6o3DkBPi6JlchnXmNY4WSzgz8rdozL60su8lpYcqCE9NyKE6wVGLA5Bg+o
/wCi3ksw14ws8KH/ANUQHMXftiozyZF3StRaZcCElcUaNfSaeviBT79M4YHx
W89wEIs7CNsGbUqDnEDFtyX5ikLfU2IT8YEIY59B9oHUAZ2Z0ZycMwQVOJKL
Opxf8Bvoe7S45FS6Lp3Ajhm2hAoopee9pKlIrtUVO/gNZ3FyADdcNWK1NwjG
FdZ0dXDt9tLH2s7VRsbtwbSbXCWH5HEAuOoaqpdeu5rrE545zBk3KUk468s4
B2BXzjdWHP5nepri+Xzs1yR7o2qVq5GmvuGAONER/8AEL59ky52yJ8krKXKX
JlykPlpLKW18Y7CK8UpSKVFeleuio6pdboWXXZUh9i4smv6DAfaV4JWhSQQP
tBOqbH5AhVjbVdXBrR+75BHffUVxbQ2Smu4CqkoSPvNdetlB0Q10yzJgbgz8
raHVqcKRQqB81HUI7oWMS6UnMJCPm+QvkVhCglJPjoisBOKIsFEGkE0UVDI/
L01bZoERHROb9ECL0fqH7du2m2SrgGpjv7j8u2VhqKpspW64U/hSkkVJ1ne9
ANI9XR3WVyOQZNoy+niBLadgn2lpUU+lwggJJA6HyrrO12ghvKc21SEIHJLv
vuOoVROxJPn9h0NblFMqYkID91yEWaSpSKSglUFHbqBUEffpNm7gBOuvfkXX
A+nnO1ZViwkTo7yEwpT1t+acSQ085HNFFtR2NAd9erplVqR7SqM3jOZENwj
ktrsUyJxn+ltKSoqNNh8D4aqy4VTYsqce2cTxZJ5nci2h6R8r+jAiqoUVH4Q
KclU8/DSmFcZfatDXMwDkIP2zEZ3cKW1KQy7HtsN8GFE34LSnb3FfHWm6/Hf
wlXZZOrBWSdgO2caxW6PeZEdLMhFURQU9ANiqh8/DWswMYN7liewu9+iamKw
XFVloHP4fjp5FJbJOt59PBFAd9WKpRS8tqTbpLbQAedCvUKdCN9C5AeBVtep

UFw27W7IEoe9xEi44885HS4AeSOSQCK/EDQuDOMg53CltBjFkWLbKXICyqnA
KoD5001qLoQhlluJlIW+VHI5JfacbWPgsEH+zVqivi37uWX9s7q9xrc8ooTa
sjuUco3AoiQsAbatjsq5lcWiZ8rfrXIZA4xZrK2wsVStSVggEelPQ6rtDxOq
IDQaqzTPIHepT2bSp3b7AMhal4dbrrdpFqRAeasdpR6EABC0+0+6BvSrhrt
LOEAx+QhEmJG0Ueu3+DdwLbj8rOMW7e2ntJmV3TFfkWG3RIJaagNo4xfdqpx
zm7utRA8R0pocj5T9zgKuZIGqmPcPvrneE/TrnuT51aE47kcBDmM4IWXApud
OuzZbflVNVKLLVTXIsTrkqvknGsFwpgmIVAM+TID4cQ6v3UUUI3ormPzAmpB
1poAAMq+HIWJfSz9cV2wt6FhfdaS9dcYcLcaDkq6uSllqAPd/nRQ7nwGqZ0N
qFSanX0aYDabDIxuHeLfNi32Le4rb8a5x1JdYcZdRyCmlpqCKao4FtlKFRGq
rw792u/T8iftr9lhbW5p9wW+c2ihdANEg8eo0JKOrL0nALKveY5dYI2IOyYT
0GZBCos0OigfHliqAeg4jQ9UZ8jy28K22uM6QQdVyZTZkR30k8y76l8uqdMY
IZ2x4yZCKU2UTIIWAnfiB4HfVsjo08nOykcgAiMj33PQ8BzSQOg8NBSkSjYA
+F//06plcZ6a+zFjtLffkLS2ww2KqWtRASgDxKjQa7fZwi5S+EfcwTF93Mcs
naPF8fxyU1Z73IFyiGb+6QmpMS5QHnKF2NNQ96V+2TRKgN9KKEeXJ9or6J10
49Ri/I39yXlCnEu62bYJZlqsPyJUJZ+8yH13ltr23OCC2W/bW2tKgRRVa/wAN
HxoFc1j822zJtlbYXJUCW5VTjijVSivV8ydzpgJpLZ9y/WH6OhRoE/mGo2Fw
p1FkRIk29XC0woDkIX7eysiE7JUQ3wBqUDzAPQazdINUckkDVaE3TOLxJ0Cm
nb63s37LoJIPNJYt6w9LIK2YCEJJPMfy1AOo505V1HTdCYUfktD+E114uvZm
2wrldlr1vNybttbqmZkhDa+Dj6wOSINpPEJlrSusX+NISJgButlCymLSIsEW+w
2ljuh3nsveszI87GsUtbsC0Q0fgjT21lDaA0fwp9lYWn7dB5Mp4lP4ze4yc/
wumcMmwWA6DZN530vcC04reJtwLcSFBkuv8RvQNkbDzJ0uvqN2TVCPqmmF7
K52HYAr5m89ejybt89EUXI74Cm1LFDsSNx56+3YcCKhE+Avnk58pE+pWh8wt
z2/bVxW6r1fZTV0NkJbFy690IVWEq9ppSeLpHVQ6karnuqiGR67X2r24TaA2
XHpyytxXjxpRI+zVUy5QMy5Uz7jS2rbA+XQSIKUE7jrQba7HdSrDIJ1dnVOL
cCqH3HOaiP7tEDRNKolmU+7Mdocp7255ZsCxJlsTrosqIT5FRHhxW93ZLxAq
EoHI1O2qM3NhTBzujKKOZZX7/Sz9LVp+l26X+XKzJGTScmt7DLk5UURIR/bK
isN1WrkhRIJ8dhrCdI2Xy3B9AtLi4Rrr9upRG7g92LDgGS21Nlvca6PXXa7R
WnAePH8CihOwr0OIl1rh6y60FGFKVbziyOFnnTMosse72eC5lalDdKQKpURU
pO/8NGV49lOOUA6XWWwpm0jsomfmbPPsptT9utVrDb7wPB2Y6httJNQKmpNP
u1OPR5GQRo38qUO4ooBJLrt4p2JnYv2JtGASJ7Ftye3uPznzbZ9baJ0h1ThU
dgVJoQDrRWdPGeOK5FiEip7kQyYdYlln3cf7x9pnlbGb31ifEuL4Ztlty6
ZNTT0o2INNyKaymR+ukFuS2NffYctRHVAjE73mnczPYtslQXbbjUVT7jLfFX
KQ4yOJccJAqOR2HTVIXV148S2pQd/bG6TgMArWuyfaRpm1s3Gaz8vDBJaZAo
XCPHfoNaDrcBtSs32We8tCm0iQ2ml6GGkBTtsUQEim33aeCoMwSOVhkdV1I6
eCQH058zq6EdGVElqzZXtrCE+tavAahKQiv4B1F8lf8AkrHc5SieTMdxzz34
nVGR9hVtleSrR7Wd94eH95rTiV4mhu09xHJESO+4qnszmPW1y8P1KIOk+HJj
JMbYBlZtZ7g3lHqLCt0L9SfEE+enVF4ISycOKkynSuKQRvxNf4aMhIFVL4+/
q6gfsX1Jd6YINGxk0p07U/zuLmw/6tWx1XDF0tDCiiQ2+SPEcklhBTypv4J8
SdRIPQhdDaK1TtL257O90IOKQMkx2+9sArH1ouimJ7rczlbilfu/MvsSAf8A
TIQk0ASEjwOs9dfOuTcAQmgNc4uJB0216xnOVS4+QdvsujTERIzPO0zXS42y
hjj23+sClxtVAPUKip66hDgRyOjpcRyk31Si/wC5dKuMO0dnMdl3NPusx50y
/wBsQ4t5b1zeLZfIFxRHJKSfbTXfY690so22yI8lJkYKoyS4oHdRqRt460
8d1Q67mO43eMleeTbmktQoquVwuz9Ux2Enp7jg8/ADc6jZalfyoSkwdXV/7c
Xd2Jid6e7Pxb7kN2Tdlb8u2RJshpVrXJjJC3G4jHD3I5WkGh5kHxA0szLbK4
8zsu4ORC+RhsyaqyfUP2u7+dxU4vgt3VGyK1MzG7xjF4ZLMoSoqj7nAGqFhB
TSqTvoeUpClkx1UjEEILx3rxhs5RIkOtJYS+h0uNhNOK6EEH7DqROgQcvYIN
uz8QPttxBVTQKH1KFASnttF1hwluXlclALhb0PXSEEGo9xdFINNt9WS1Q0C5
XVzBCYDBRHlhbHtJAPUnbc10HIMUeCy//1K5cVfiWnH75k8XEbreLnjc2FJi5

XFeUmHakFSqmUhKSKrIHFRUADoTloNkTEyRXUTrhaJTHIDdcnuRkOT9wTcM8
zd+RJISUsxrQ8sDn7CQUpWpB34EggKoa67Q1TVgptnZoyZkENEbIbWKS8zAd
YjuFtmWAl9SQCspB6AnpU6KthzscbLM2T0IK2VuUqmlDTpq+AYMI0h7luwEJ
NXFo91pggqb8yo7VPlqM9lZWSjReL8v+gYzqcMhqRdp6X7MSgJWmJHb9s8PH
gVE0PjpHXSJZRI10TqVzYrHRcTCSjbtDUtpSEtuSlo/1RVVSd/UnidiCNX5d
BkdEHl3cVNVTxltncHH4SUKt92mxo1tYqTV33D+onyondWlkq4xnGyWjJnVf
KXKHqVbH9J2JRO2na9t+6rTHXciu63WQ4rilDaUJQg7/AOBApr5tl5n5Wbl+
h0W0xsGfxRhWHlJAb6ou7MDuNZJOLYkqbFiSFD564LSEqcbBICEUJ2Vpr19X
w3i4jZbzF/SJZGMYTnwJVXI77VyHEBr5hTXtrq0taCU8QdxTWsh+yEaMI/8A
/liB7cj/ACXLT20mMlxcecy44AENhaCBv8Bq+P7HDyENd/xDk+Lgf6Mtd3tx
eyWqzGFNOKHvOVUmiSfVQH4al/8A0VBGyUW/8S9hF2IE/wBUxOAW+2WIITPn
sxvaCUsglXRlp5Drqifc0SL7JSf+Ke2hLSMT/VQbuhFnXcvKt6EzgtzihLKg
QEp6Ej46lq7fH2JVE/8Ajrt6f/qf+EtVwx2+NkqftcglB3V7ZUOvSorplX2G
PI6SCCu/WeypPuokP6K0n/bqexqz2rMFwz5Z3uvdJiY0S2SDweNuabStKWyr
8qnCoqp5DWN/Zcmw2CMNj5TbpOuYSlaOLHyRwccdrZKoyM5QpWcZAVCJb2ll
1LbQ2QwykgUA3KlaRVSiA0y5TbJrIOT1hoBCnN+2vaqNdWMlyFIF9yvypy3w
oquKFqBJDYZb9TtD/NqqXGETEBIGV3ZF0Ro0B5Uh7C97oFwya6WW6s/0+zIU
3FatzjZaDbjVUoKtgAT46adN2EsaYrs0iUp7/qxOHOOqfFi6MqaKy4klQDWp
FCKdfspre13wZwd1gJ1ycj0Ueur6JbCfdkJUgni0GCSIR618T01Cc+Si8Ugl
u789tbT3BtuPxpCw5Ln22aqVb5VvdaZU2v2+P6q3fy/YND26BFVHRcvsR9Pt
htEyXd5rct5UFIMNpuQ+h9Ti1qLrjhcSB1JApmPixnqVdkZZEAAmbYhtRGU
Mx2g000ni22kUAA00gBEMEq+7UrKysbgjprhXXZZ3ngyjkKVUoekfHxHUVoR
mllanFkqKtydcMeS6EO+5t1bh49dGyviv5V0U+1J0DmTADljHiXXzN97skmq
yGwuQ5KmJNqddksyG9ltuh08Vg+aSKjQWIBISRM5Mvez9EHdi893ezzn9yBK
P3a3TIW2W4nq4WW0+tXxVWujcWng5VWQNAU6K1fpqAO5TQHw0czjRay3Xyf/
AFyWtyZ9XvdO3ji0uddoyuSqhCAuMyStVN+KRUMmr+Zrr+q4yhCO8Y5g8KEj
BLJGN4caUqTnNzQJU5Sq7GK2qrUZP8vFJV48tB11zsLzKDuyG0Tk/SfEg21i
992O4Me45J+9OrtkQJWZEIUVH/5LqeZUpSCs8TTwGqM+wQkljZWYcGDnyndw
TBu21xyjIjva7LbnMskYqfu+JFwORlyRQMsvMvirRU6QBx6020u7G0fG0d2T
PApeRI4VLP1qdwZued/cubIOLVExN9VkgtdPWwr9YgCu63So6P6DFFOOJ+SV
G2fuLoL4729aaQi8Z0p63wVoDtux5ghM6anwKya+w2R+ZQ5HwGmtlvfyagLc
ml1dH2y4TeM1t8f5VEPGsehki3WdhCuCQdgriN1qPipR5HSjL7erC048pLbf
r/8Ax/k91V81kvjh4fymZwjGLn2rwmdK7asSGe8c57053Liqcat0ChqiGkJU
ULc/MojptrP5HZzz7YxkGgtnif8AHVGDcr+WLtuShV2BsPdDsn3Th91stx9m
62flpnC93BK0mc2mW8VLksEpHFajUIP5k6bT7OuwCAcNoshZ+r3QE5xMZAem
pVvk3dm6Y1dl90UVqVcZzfVvc5J5FC/wqp4c076KiQRosLk0NyH1Vd8qNKiz
ZDntKcTzIIPnX+zTCvSIKQyBElo3dmU+hL7bHtqaSITZT4jXApDdbq4SMhxx
5LiKToyK7+SRvocxIRQkCv/VSX6fUdupORC05xcJTbt5lxoUGyPupjWGahxd
HFXWQpQ9tDI9aapUDoXNIIHQmgetHvMX0X934vXb93uBLVh1nkWq1QSuHKku
yDKgz/lyWm129SkIBYoNiKjypqqdUzDcOU/rMITaWoS9qTHQtxbDSWmlqKkt
p2Aqa6YUQMYAHdZzNsJk08Vz1JDjyvCmrygyF07eW2Vlb7anY4p7zKTTmkbl
J8aGnhqm8cosp1HiXXcyDIZ2Szn5xTyQ02xEjNp4NR47Q4ttNpGyUpGqqaR
RH6IX2Xm3Q7BYbLaZV4mtRGHY8TmfVKmOpZYRQVqtZO1NRts4jZ1CrdMF2hs
8e/9xMcxm1Pt3GP80p67zGk8EBIBfdbJ6pITQE776yf7BeKMadh0J2Wj6es2
5EQNk7HfbuE/EVbsDs75jQGGW3rs2yeJXXZtpVPBKRWmsD02ODE2Hcr9DfrP
Ux4m2Q18LYt8XDHO3UZPyMU31qKp+VOcUPdJcUUtN7+P5leQ1o4F4ao0yyiZ
Pu+1D6b2ygrw645PLU2iOw6WoZJ/zilIKINeaRXY6qiHi6ZV9mDkCoapeJzV
sSsR0xWkvIB4yGgUlweSh4kaolMhaGLkLHBXG9wqS2zII2ciPoCkqp4LGxH2

g6gZlcmH0WrOg28uuPMx/k67riE80o/5FH1Efb016yRAXRouYuAl1HBDYCT6
kkEkEEap5FWOVLFv9SGVIXy9KBsd/5SNeEyF7lo2h/IFrB8vdwDJ8fzFi3R
brJxwq+W5IS1IQISSlaVLQASaHx1XbZbLaRb6pF2XR05dco8QCfQMncwnvni
V/tD2XN2tqXmhfejRcdcl+w8vbkG4q1AhK3B4066phZGMhyC+f8AYftr9B4A
+31Wyvu3inbhtGQZxaVzO5eRBbkaAkoddtbbmzMUFJCQUpIKIAddF1ZMHkwQ
suovyilwPGuP+aXa691LBjrlxye8Smv3O6vl2LHbPq9xRNK9SaV14QnazKdn
XSIHimg7EfUw73JytnDX7XOuFscjcnhASXFhpps5UVBofMa0fWZU5S4Eusd
3v61LDpN/qnmh2112fbJzq22rXEjOt2i2NtutLbKjRjCQ4aghl1pgCCsS4IU
Q7v3uxQI9ofvU1y2QGGXnJAaKUEpTT1KUem4oNdtGi5WiJ2OiyGO3tlmS3XH
pN7965KccIKi3IdUpkE/Bvjo3GgBFUXIxIVQSaV1cUMFx3XAkVJWsNAioUT/
AN41USrWWRqQy8IHJ5NEjxoNRjJzqvcrZzJZSmjbqSaGtFDUjYIrxjl+EuP
d12YzY77PmTGYsJMV1XN7xAH5dKMk8t0ZSvmazC5G+ZBcpRSeHvOJaHhwSs0
2+Oo0EQGnIETiFbd/tcXK9x7b3PsSkOuY8y/Dmxcv8ALTJWkpWkeRKAh7tF
V5cBLih51E1glW9pWILSTy5el+NdM+I0KXXDlfnZ/uR443bfqzyW4Qk+2b3j
kK4cgKAOLZ+XUr7aJ13/AFAYqvPEaJR8Jxabl2R2HFraoCVdpCI0dTuyEim5
Joeg12Xsig8PGOVkCPqVejY+w9qtGEWLHbRMjz4tojoKbdOQpADxAKIR5LPB
5glVT1lqdxpLfULi/lfUh09EaxAhmG6WDvl3WmfT5arVj+O2yVa8qGQQMjvs
+5Fh1uVBguc48RqUwK3kqWDXmAqmhx10rLQJHRZztY9exjrGSrx7kZdgWX
5xf+4WN4O/ZMjyi4O3KcJ0z52NFIPqKnDDaDTfGqiSC4VEaeVY5qABOGWSyM
ozPtC3YnazJ4t2xm45vBeZsmToVNiXVxz3ET22yAplT5HKi1KPHfpoLM7Siu
B+M6p10/6/fn3AcfaA6fScBp2ziRoNltdoj3lwD5293Qh1DFB6WWlyAVLU3s
CqnXWDy7+ZcuXX6J6Dr5yxY1ykeMRsNFvRs0zXIPfQcuvq0y0hllstaW4vr
O5UslFAkAmp0ThyMHm2wV/c42HRQeQB/k6rR725Szc49jw2a81cYNvYaVcL2
ijcuBKeQFNh/j+L244AV1FT1B1A2zkQPKy/T9IKhLLgXHiO4ISzY13LVIN1k
WB+QpEiwoMO1zqEGQxGJDaVeZ4jrrSY0zXAP5Xz79jxKsiyU6Ax8j0U5jPx5
6nnE0Wthzi6kxGxB89O67OVYXzPlr42ELpBuG6koDSUmgSRTamvF/CpYFcG
6mJZ5LCGCIKZKVJdT5jppqBJXuYBYL//Wrm7WTsJi5J7WeWB7IbRcYj0RIIhw
NuR5Dg9D6eQKVcdxQ+eoZoJrLIHEmZXAMuB3gy6PIF8XKtZMazwQijbrUpIA
hssUCGUpTQJoRUkdTvoTCho5WnyoPp9FEAorZbdR+FSQQf8As0zisvfW016o
OZUR11IUcVmSvgeaaih3A1Eh11bCEJ9RC/UVfh8x1r92uroWYJqNxWmqzED
dWxLBP19IOMsWexZX3JuqA2y02uFBcWPYRwHHIA/4jROvl37vIDivjjR19V9
B/SOtnZIT9Sh1k+SPX29XW+SCCqZIW42FeCa0SkfcND4IPw1iPov0vh45hUI
eixWLLL3droq0McG7fLDbcxISkrLDZCIJC+o5EAGnhqVpYqy6gAapje92T5D
Y8ewrFpkZptpuzFMISRsfcIKflgADVoL1JD1GNcds7Ru6SiRcXQaPLKgnoo
dRv100lutjXAssabi4f1C+G1NqAbkJPVRPQKH9+uGsxfxrsRr1zqy/UP16dQ
fiknw1CUFw1LJ+5Kjl1ceqmAf1mR1R/iHw+Gq1GVZUgjTobrSFVC23qDkPyn
zGvcvVRivSpgccLayC4mobWBs4n+U/8ADUT7ipxC17bcBabpGnPocMD3Ei5o
ZPB5CEmvutK/K42d0kfZrnAHdRugJRLgH+V/Z/BuKL+5NXf37wmYBlh3tayt
Tzbgq2o+RpsfjqyljDwhKMWFkGIA/hDY2z3JlfkSFzXSqvN4IRr8K7D7tEG9
h7dFL/baYakK03/b/wAMkMZNIGW/LKdjbW1AiOUoPefcS4sJHUjinTXoHNp
JXyz/IHIEMaFMPJf+itGksSISEVadU4pFA8VdR5cegl/u1rjGQLr4fWQNCly
+oCCb4yzjN3lwsdsEmMybvIV0mR2GWUleClitC1hZWpl6BOo3TjEgkphj4Vt
+lCDL+i/Jn1wfTbg0SFj0PJZV/8A2eM1FbNpiLeaoygJAS4ooSenhqizuKax
5KcYv6H2eYdlcf5XJY/3Eewz1A/HySEFGnJyG2oAeZCHVHpof/8AR0kMx/yT
Gf8Axj2tfmKb7EcjseZY/Z8ptjonWm9x0y7dlcQUqLTm6SUncaa02xujyGyw
mbi2Ytpqn90d1MOMMp4+21xI2Ckih+Gi4yJEashgZ+Fwbo1Zko4yWYyUKrRI
FDQ9fw00HbbW+6uj8hVTn1oXzLSM+bZxG7znMQvhuWPynDKbZURxC46t1tl
J/LWmkttkPkd0zoEhH7VUSmKouKbS2FLry4qrX1HepPkdExnHxqvWRIDkMnp

+hvuNFsGbZFgt0y9vG4GQxfmoiUhTinJsdxADaUtpWVFTZUKU0Ff1wusE5Eh
vRdoulr4gOr3kXGAuNBjIccW0pKBzBSO0TQVCqEE/HT6NsIREUuOHZI8tIW
L9d30r5Z3PubvdfCA1cpIlsLNsexxPL5x5tI5Ti1s0BCjxUBT4avquiDqoX9
eblabqv76Ye3mb2nKrnzGES7w7g7xim2voLK0yVoPMcVgELS2TT4kHU8mXy
/aUw/W+turv+SUNFZDY/qW7bXBMyNlvzGBXq2slyfCuyCws8AfUhR2V06eOh
o0TgGW+BjEuZN6uqTfqL7Inut3TmTY9xl3SE28tTMuYQFfKNOK+WQhtI9ACf
vPU6YVQAH1Xz39n7GN95ET7Y6Af9UMQstqSo+oIVyDf5fspq0gHT1WOhJpEp
oe3xyC7xMeTeb0uBAGpfuGPWl5xSYpZbWKNstEcUlbTt11867mEKrdBqv0F
/wAcxkcWRMXdNZd85wS33r3kYUiXkLBDi5kx0usrdUgKUothRO1dhTSiRJ2k
AvpeL1+XKljMCPoAtG/978xiY7OvblwQ1Ht622oFIYbQww6++r20IPHcp41q
K6LrtjpF9Ug7/wDW674iuOsiornzONXjtzcssguvW/uXflSpFzt5HtvRVKr
KeaANAFqoEgeA6anRIImYf1QM7b+spNM/9OI/zVf2ROu2+dBgxJaoriYjD89x
IVHPdNViqhuDQjWprmw2dfO+swfnvseXtLIPb9PKYmddu5010KVeLRKXGlur
UVF9JqULV5q89MKzsVif2jrQ8a14FdO+WeVFdcKUllQRTj4kalEnWRAZCHIX
ZokoeSocSKjU35BREWX/9eraMUe/GoloyfcTw4mhryFPwjVljcS+zJXTy5h
t1xMz/bv6pu/yfH5crHzwR+EPcR7gSfEcvs0Njfb/wCNlrbR5b+Uevp3/8A
Y/8AYc9HeL3fm/24/wBCKX7vAP0MPmDOxc6UCjTQeR83y+z7UHX+Lr827oIP
CKHHAwpSmeSvaUsAKKamlQCfD46Z1vxDPBfw+Q8dlhHDenlvqxVrbZrQ0p02
6ffTUNV1ZU8uX+Hx+3VVj8T6+FZH6qzWP7I+mWAMJJXa/IU/ua1DjIHqHzPp
TyFefXfpr4xkP/ucvl+7/JffP0D8dq+Ppp/KTq+/NcEexX2P7a/fpzJnX3KD
OfVd/tl8x+8vcaV4t+8VUqEcxy418dDXugcz7Ux9V7/eV/urMP2TGjizlb
ito3AcSmje6q9R/boil8PolfT/HxPD+v8pQrhwrTQOfnCa8fhWuoBlqK9go8
7x5H2eu/Mfk+O/XXdPKsWVr3el5c/br+n151p+XXJcV5dqF71d+vE7nrX8eQ
6aH0UC3I3I3ve6fkeXyvL9UH8F8PjrxZQPfDk+7yb/Fz5Dj9vhqC5p4Xem/
5keobEjgPmQf8s+fInxpqOq5qvEvn/Sdp+c2lfkfsRH4jE5HmCOgTz/B11L+
VCInLKIsceaeVOXIV8uv9+uhEWMMyMuTf1l+w4v8A0Eb+b77p4/sAkh3jx29z
5U9fKu+mGD8nL2LK9z+DxP5bbeUcrd//AHj/AEwr549wP6a+Vb+X5U+Z5U3r
X/UU+zR9v5jaOsijj9Z+UMYcvr/7pPu4lv8A88f6sXkn7tT/ANTF4Q7y9z/C
XIV0GfyG9zrY0f7dw/tcW+jlc22gnMbqU3X0e8CkfCvEnULuTJ3R8XHRM9jP
9JKspF6/b2k0/wBU4xRyXXenFLnAVpT81NABUZDc/bur1fp6onsf26FuPuf+
jM/JqeohRbqeHIJ5gGIPGmvoODy/FDM6/Lf7Px/3S5/VTab+7e6fnAsO1/TC
fw/9NNtKrPn1d3dCV/CwZcyTzqv5jlsnr51pT79CT5+XV44eEM8n/wDb72T/
AFObbw/8350lpTfjXn/ZoWbeUXU/hVP/AF5HHP6Rx4dpk2UxPnXv6uXbSwJX
t0R8uOKAT7fKtaGteumXTf6p57eED3D/ABaLj/7W37UO4udfMiArMP2hH7KJ
pAd9r3f9R7BIJ5UpWgrTWgzUx/1syB6vh8R5O7/5K8B03v2hVuN7njxX8PTS
qdJZfO/hMQKvWX/j+q8Om/fLI4tp92h5ArVT/pqmv8Ndn8zB/wDJTj8T6Oly
u3zwy2aceMNBqnf1YgBtK0Sel4kqZ5KUsppy5hJG3XV+L8nPV1qeu+P4Ty9
NPVL/wDVirt8O2d+ORM44rL/AGE/tiX3CmVy5J5FJQguVp5jTkc0LnfD8U/I
2bR//RUHxvZ/fr4VgCZ7xokciA3+XiV0P9mmFf2/Vfl83k4bZ1108Oaedach
7hHXj4012T8S26qo+P5l8/t8ps7lbUcst3yalzdt/boAghClra/yzxI91KRX
lXkbtXqdfNe0+b5P7jO5/wAF+p/0oYX+3n8Qk6edP+pUryKv9cz+PH2fc/JS
teKa0+FPLSAcefuX0jDf8X6rWzj5MwsAEgrGLi6OKvSkCrqp/D/TocFQAz7f
5gSevprpkftk27aLOx+X8wfl30b0+q2lfyashnKzYrbl+z/+tNxxzilwtn5b
1kolaCPw+niTTnTVmByfT/P/AKJL+9cPwJctvLfd/wCyR3JfZ/fbp7H4vmH+
XX+c8a1+GtdXsPRfM+t4/D/bfydH6lVZKGsoCGo7mNqUj51x9xSHEvb09pK
UKCtutSNM4/dpssR+ycPj9/3JtcrFk5ndQVT9UAAivw31fNvCwgZL/kgsPtu
clKr4USK0/jqA5PpspaMv//Z

---=_linux4714f023--Is that Britney's new album name ?<http://www.apple.com/macosx/>

<http://www.apple.com/pr/library/2007/10/16leopard.html>

<http://blogs.zdnet.com/Apple/?p=940&tag=nl.e589>

Leopard Server

<http://blogs.zdnet.com/BTL/?p=6613&tag=nl.e589>

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>The countdown clock has started.
>
><http://www.apple.com/>
>
>Jamie K <Meta@Dimensional.com> wrote:
>>
>>Here's another article, this one focused on the upcoming OSX
>>implementation of multiple desktops:
>>
>> http://www.appleinsider.com/articles/07/10/11/road_to_mac_os_x_leopard_spaces.html
>>
>>Looks good.
>>
>>Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>>Jamie K wrote:
>>> James McCloskey wrote:
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> James McCloskey wrote:
>>>>>> There was an article a couple of years ago about Apple filing for
>>>>>> some
>>>>>> patents
>>>>>> and so on. The article said that the technology was already under
>>>>>> the
>>>>>> hood,
>>>>>>> but not implemented. So they hacked it, and demoed how it would work
>>>>>>> in
>>>>>>> a video. What they showed was the spinning cube thing, where the
>>>>>>> whole
>>>>>>> screen
>>>>>>> would spin to a new desk top. They showed 4 different desk tops.

>>>>> You mean the same cube spin transition OSX uses when you switch

>>>>> users? It's nice eye candy for sure. But the basic multiple desktop
>
>>>>> feature has
>>>>>
>>>>> been around in other operating systems for decades - various flavors
>of
>>>>>
>>>>> UNIX, on the Amiga, I think, and BeOS. Good stuff.
>>>>>
>>>>> If Apple doesn't postpone again, the update should be out in a couple
>of
>>>>>
>>>>> weeks.
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>> Yeah it was something like that. No dispute about who had it first.
>
>>>> I was
>>>> just saying that according to an article it's been under the hood for
>
>>>> awhile.
>>>> They also talked about third parties developing different ways to use
>
>>>> the
>>>> technology. To my knowledge, there has been software that can
>>>> essentially
>>>> do this for a long time. I think there are links on Doug W.'s FAQ
>>>> page for
>>>> third party software???
>>>>
>>>> Yep. I've seen several 3rd party hacks to add this to OSX, but haven't
>
>>>> been willing to risk any problems with system stability using them. I've
>
>>>> been waiting for the integrated version from Apple. Shouldn't be long
>
>>>> now...
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>
>>>>
>>>>>

>>>>>
>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>> James McCloskey wrote:
>>>>>>> http://www.mactruth.com/more.php?id=19_0_1_0_M
>>>>>>> From the article: "Spaces will allow you to set up different desktop
>>>>>>> environments, making clutter a thing of the past. However, because
>>>>>>> Spaces has never appeared in an OS before..."
>>>>>>> Nice article, but that quoted bit is wrong. I've used similar features
>>>>>>> in Linux and BeOS. I'm very glad Apple is finally getting around
>>>>>>> to
>>>>>>> implementing it, though, it's very useful.
>>>>>>> The upcoming OSX feature I'm most interested in is one he didn't
>>>>>>> mention, Time Machine. Built-in backups. That alone should be worth
>>>>>>> the
>>>>>>> update.
>>>>>>> Cheers,
>>>>>>> -Jamie
>>>>>>> www.JamieKrutz.com
>>>>>>>
>No Behringer... No Mackie... them's the rules... ;-)

David.

DJ wrote:

> Does the Mackie "Oinker" series have analog outs?
>
>
> "EK Sound" <ask_me@nospam.net> wrote in message news:4714e3f3@linux...
>
>>Had a look... won't work, I need analog outs to feed the Digi 192's.
>>
>>Thanks anyway! ;-)
>>
>>David.
>>
>>EK Sound wrote:
>>
>>
>>>Thanks Neil, I'll check it out.

>>>
>>>David.
>>>
>>>Neil wrote:
>>>
>>>
>>>>Only thing I know about the Digimax is that a friend of mine
>>>>had one of the older ones & he complained about lack of
>>>>headroom. Don't know if that's been addressed in the newer
>>>>units.
>>>>
>>>>But Dave, check out the MOTU 8Pre, too... I picked up one of
>>>>those awhile back - mainly for toms - and it sounds pretty dang
>>>>clean to me.
>>>>
>>>>Neil
>>>>
>>>>
>>>>EK Sound <ask_me@nospam.net> wrote:
>>>>
>>>>
>>>>>Hey,
>>>>>
>>>>>DigiMAX 96K... any opinions on this unit (not the LT or FS)? Looking
>>>>>for 24 channels of "reasonable" pre for location recording.
>>>>>
>>>>>Thanks,
>>>>>
>>>>>David.
>>>>
>>>>
>>>>
>
><http://www.apple.com/macosx/>

<http://www.apple.com/pr/library/2007/10/16leopard.html>

<http://blogs.zdnet.com/Apple/?p=940&tag=nl.e589>

Leopard Server

<http://blogs.zdnet.com/BTL/?p=6613&tag=nl.e589>

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>The countdown clock has started.
>
><http://www.apple.com/>
>

>Jamie K <Meta@Dimensional.com> wrote:
>>
>>Here's another article, this one focused on the upcoming OSX
>>implementation of multiple desktops:
>>
>> http://www.appleinsider.com/articles/07/10/11/road_to_mac_os_x_leopard_spaces.html
>>
>>Looks good.
>>
>>Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>>Jamie K wrote:
>>> James McCloskey wrote:
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> James McCloskey wrote:
>>>>>> There was an article a couple of years ago about Apple filing for
>some
>>>>> patents
>>>>>> and so on. The article said that the technology was already under
>the
>>>> hood,
>>>>>> but not implemented. So they hacked it, and demoed how it would work
>>>> in
>>>>>> a video. What they showed was the spinning cube thing, where the
whole
>>>> screen
>>>>>> would spin to a new desk top. They showed 4 different desk tops.

>>>>> You mean the same cube spin transition OSX uses when you switch
>>>>> users? It's nice eye candy for sure. But the basic multiple desktop
>
>>>>> feature has
>>>>
>>>>> been around in other operating systems for decades - various flavors
>of
>>>>
>>>>> UNIX, on the Amiga, I think, and BeOS. Good stuff.
>>>>>
>>>>>> If Apple doesn't postpone again, the update should be out in a couple
>of
>>>>
>>>>>> weeks.
>>>>>
>>>>>> Cheers,

>>>>> -Jamie
 >>>>> www.JamieKrutz.com
 >>>>>
 >>>>> Yeah it was something like that. No dispute about who had it first.
 >
 >>>>> I was
 >>>>> just saying that according to an article it's been under the hood for
 >
 >>>>> awhile.
 >>>>> They also talked about third parties developing different ways to use
 >
 >>>>> the
 >>>>> technology. To my knowledge, there has been software that can
 >>>>> essentially
 >>>>> do this for a long time. I think there are links on Doug W.'s FAQ
 >>>>> page for
 >>>>> third party software???
 >>>>>
 >>>>> Yep. I've seen several 3rd party hacks to add this to OSX, but haven't
 >
 >>>>> been willing to risk any problems with system stability using them. I've
 >
 >>>>> been waiting for the integrated version from Apple. Shouldn't be long
 >
 >>>>> now...
 >>>>>
 >>>>> Cheers,
 >>>>> -Jamie
 >>>>> www.JamieKrutz.com
 >>>>>
 >>>>>
 >>>>>
 >>>>>
 >>>>>>> Jamie K <Meta@Dimensional.com> wrote:
 >>>>>>> James McCloskey wrote:
 >>>>>>>> http://www.mactruth.com/more.php?id=19_0_1_0_M
 >>>>>>>> From the article: "Spaces will allow you to set up different desktop
 >>>>>>>>
 >>>>>>>> environments, making clutter a thing of the past. However, because
 >
 >>>>>>>> Spaces has never appeared in an OS before..."
 >>>>>>>>
 >>>>>>>> Nice article, but that quoted bit is wrong. I've used similar features
 >>>>>>>>
 >>>>>>>> in Linux and BeOS. I'm very glad Apple is finally getting around
 to
 >

>>>>>> implementing it, though, it's very useful.
>>>>>>
>>>>>> The upcoming OSX feature I'm most interested in is one he didn't

>>>>>> mention, Time Machine. Built-in backups. That alone should be worth
>
>>>>>> the
>>>>>> update.
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>
>Hey Mike !!
Thanks !!
I have just donated some more for you...
I didn't have the time to check your final compressor version but am sure
its just as should !!
Regarding ducking how does this work on connection ??
Regards,
Dimitrios

"Mike Audet" <mike@....> wrote:

>
>Hi All,
>
>I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,
>and I think I've got a good one this time.
>
>The PARIS DeEsser sounds awesome, and it's easy to use, too.
>
>Thanks so much to everyone who has donated to this. It has been a big help.
>
>I'm currently taking a day a week off work in order to do this (every Monday)
>- which is my choice. I love this shit, and I've wanted to do this forever.
> But, it's expensive. It's costing me about \$200 a week to make these things
>- which is my choice. But, if you do enjoy these plugins and find them
useful,
>please help me pay for this! I'm seeing dozens and dozens of downloads
and
>far, far fewer donations.
>
>As always, you can download the plugs at my website: www.ensoniq.ca.
>
>Enjoy!
>
>Mike
>

>Thank you much for keeping Paris alive Mike.
Rob

"Mike Audet" <mike@....> wrote in message news:4714a8b7\$1@linux...
>
> Hi All,
>
> I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,
> and I think I've got a good one this time.
>
> The PARIS DeEsser sounds awesome, and it's easy to use, too.
>
> Thanks so much to everyone who has donated to this. It has been a big
> help.
>
> I'm currently taking a day a week off work in order to do this (every
> Monday)
> - which is my choice. I love this shit, and I've wanted to do this
> forever.
> But, it's expensive. It's costing me about \$200 a week to make these
> things
> - which is my choice. But, if you do enjoy these plugins and find them
> useful,
> please help me pay for this! I'm seeing dozens and dozens of downloads
> and
> far, far fewer donations.
>
> As always, you can download the plugs at my website: www.ensoniq.ca.
>
> Enjoy!
>
> Mike
>
>Thanks, Rob. I hope my post didn't sound ornery. I've been so excited about
doing this that I've been having trouble sleeping. I wake up for a second
in the middle of the night and think of a way to solve a problem with a plugin
I'm working on, and then I can't get back to sleep unless I get up and work
on it for an hour or two.

I'm really, really proud of these, though. I can't wait to get a couple
more done and move on to the driver.

All the best,

Mike

"Rob Arsenault" <mani1147athotmaildotcom> wrote:

>Thank you much for keeping Paris alive Mike.
>Rob
>
>
>"Mike Audet" <mike@....> wrote in message news:4714a8b7\$1@linux...
>>
>> Hi All,
>>
>> I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,
>> and I think I've got a good one this time.
>>
>> The PARIS DeEsser sounds awesome, and it's easy to use, too.
>>
>> Thanks so much to everyone who has donated to this. It has been a big

>> help.
>>
>> I'm currently taking a day a week off work in order to do this (every

>> Monday)
>> - which is my choice. I love this shit, and I've wanted to do this
>> forever.
>> But, it's expensive. It's costing me about \$200 a week to make these

>> things
>> - which is my choice. But, if you do enjoy these plugins and find them

>> useful,
>> please help me pay for this! I'm seeing dozens and dozens of downloads

>> and
>> far, far fewer donations.
>>
>> As always, you can download the plugs at my website: www.ensoniq.ca.
>>
>> Enjoy!
>>
>> Mike
>>
>>
>
>Allen and Heath baby !

EK Sound <ask_me@nospam.net> wrote:
>No Behringer... No Mackie... them's the rules... ;-)
>
>David.
>

>DJ wrote:

>> Does the Mackie "Oinker" series have analog outs?

>>

>>

>> "EK Sound" <ask_me@nospam.net> wrote in message news:4714e3f3@linux...

>>

>>>Had a look... won't work, I need analog outs to feed the Digi 192's.

>>>

>>>Thanks anyway! ;-)

>>>

>>>David.

>>>

>>>EK Sound wrote:

>>>

>>>

>>>>Thanks Neil, I'll check it out.

>>>>

>>>>David.

>>>>

>>>>Neil wrote:

>>>>

>>>>

>>>>>Only thing I know about the Digimax is that a friend of mine

>>>>>had one of the older ones & he complained about lack of

>>>>>headroom. Don't know if that's been addressed in the newer

>>>>>units.

>>>>>

>>>>>But Dave, check out the MOTU 8Pre, too... I picked up one of

>>>>>those awhile back - mainly for toms - and it sounds pretty dang

>>>>>clean to me.

>>>>>

>>>>>Neil

>>>>>

>>>>>

>>>>>EK Sound <ask_me@nospam.net> wrote:

>>>>>

>>>>>

>>>>>>Hey,

>>>>>>

>>>>>>DigiMAX 96K... any opinions on this unit (not the LT or FS)? Looking

>>>>>>for 24 channels of "reasonable" pre for location recording.

>>>>>>

>>>>>>Thanks,

>>>>>>

>>>>>>David.

>>>>>>

>>>>>>

>>>>>

>>

>>Hey Mike, that's awesome!

Cheers,

-Jamie

www.JamieKrutz.com

Mike Audet wrote:

> Thanks, Rob. I hope my post didn't sound ornery. I've been so excited about
> doing this that I've been having trouble sleeping. I wake up for a second
> in the middle of the night and think of a way to solve a problem with a plugin
> I'm working on, and then I can't get back to sleep unless I get up and work
> on it for an hour or two.

>

> I'm really, really proud of these, though. I can't wait to get a couple
> more done and move on to the driver.

>

> All the best,

>

> Mike

>

> "Rob Arsenault" <mani1147athotmaildotcom> wrote:

>> Thank you much for keeping Paris alive Mike.

>> Rob

>>

>>

>> "Mike Audet" <mike@....> wrote in message [news:4714a8b7\\$1@linux...](news:4714a8b7$1@linux...)

>>> Hi All,

>>>

>>> I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,
>>> and I think I've got a good one this time.

>>>

>>> The PARIS DeEsser sounds awesome, and it's easy to use, too.

>>>

>>> Thanks so much to everyone who has donated to this. It has been a big

>

>>> help.

>>>

>>> I'm currently taking a day a week off work in order to do this (every

>

>>> Monday)

>>> - which is my choice. I love this shit, and I've wanted to do this

>>> forever.

>>> But, it's expensive. It's costing me about \$200 a week to make these

>

>>> things

>>> - which is my choice. But, if you do enjoy these plugins and find them
>
>>> useful,
>>> please help me pay for this! I'm seeing dozens and dozens of downloads
>
>>> and
>>> far, far fewer donations.
>>>
>>> As always, you can download the plugs at my website: www.ensoniq.ca.
>>>
>>> Enjoy!
>>>
>>> Mike
>>>
>>>
>>
>Take it native Mike!!! :) - j/k.... sorta....

-Carl

"Mike Audet" <mike@....> wrote in message news:47150b1e\$1@linux...
>
> Thanks, Rob. I hope my post didn't sound ornery. I've been so excited
about
> doing this that I've been having trouble sleeping. I wake up for a second
> in the middle of the night and think of a way to solve a problem with a
plugin
> I'm working on, and then I can't get back to sleep unless I get up and
work
> on it for an hour or two.
>
> I'm really, really proud of these, though. I can't wait to get a couple
> more done and move on to the driver.
>
> All the best,
>
> Mike
>
> "Rob Arsenault" <mani1147athotmaildotcom> wrote:
> >Thank you much for keeping Paris alive Mike.
> >Rob
> >
> >
> >"Mike Audet" <mike@....> wrote in message news:4714a8b7\$1@linux...
> >>
> >> Hi All,
> >>
> >> I've been hard at work (as usual) cooking up more PARIS goodies for

'yall,
> >> and I think I've got a good one this time.
> >>
> >> The PARIS DeEsser sounds awesome, and it's easy to use, too.
> >>
> >> Thanks so much to everyone who has donated to this. It has been a big
>
> >> help.
> >>
> >> I'm currently taking a day a week off work in order to do this (every
>
> >> Monday)
> >> - which is my choice. I love this shit, and I've wanted to do this
> >> forever.
> >> But, it's expensive. It's costing me about \$200 a week to make these
>
> >> things
> >> - which is my choice. But, if you do enjoy these plugins and find them
>
> >> useful,
> >> please help me pay for this! I'm seeing dozens and dozens of downloads
>
> >> and
> >> far, far fewer donations.
> >>
> >> As always, you can download the plugs at my website: www.ensoniq.ca.
> >>
> >> Enjoy!
> >>
> >> Mike
> >>
> >>
> >
> >
>Hi Carl,

Now that I can read the EDS assembler, we could (If I knew how to write VST plugins) port the effects to native form. That would be very cool. Time will tell. :)

"Carl Amburn" <carlamburn@hotmail.com> wrote:

>Take it native Mike!!! :) - j/k.... sorta....

>

>-Carl

>

>"Mike Audet" <mike@...> wrote in message [news:47150b1e\\$1@linux...](mailto:news:47150b1e$1@linux...)

>>

>> Thanks, Rob. I hope my post didn't sound ornery. I've been so excited

>about
>> doing this that I've been having trouble sleeping. I wake up for a second
>> in the middle of the night and think of a way to solve a problem with
a
>plugin
>> I'm working on, and then I can't get back to sleep unless I get up and
>work
>> on it for an hour or two.
>>
>> I'm really, really proud of these, though. I can't wait to get a couple
>> more done and move on to the driver.
>>
>> All the best,
>>
>> Mike
>>
>> "Rob Arsenault" <mani1147athotmaildotcom> wrote:
>> >Thank you much for keeping Paris alive Mike.
>> >Rob
>> >
>> >
>> >"Mike Audet" <mike@....> wrote in message news:4714a8b7\$1@linux...
>> >>
>> >> Hi All,
>> >>
>> >> I've been hard at work (as usual) cooking up more PARIS goodies for
>> >>'yall,
>> >> and I think I've got a good one this time.
>> >>
>> >> The PARIS DeEsser sounds awesome, and it's easy to use, too.
>> >>
>> >> Thanks so much to everyone who has donated to this. It has been a
big
>>
>> >> help.
>> >>
>> >> I'm currently taking a day a week off work in order to do this (every
>>
>> >> Monday)
>> >> - which is my choice. I love this shit, and I've wanted to do this
>> >> forever.
>> >> But, it's expensive. It's costing me about \$200 a week to make these
>>
>> >> things
>> >> - which is my choice. But, if you do enjoy these plugins and find
them
>>
>> >> useful,

>> >> please help me pay for this! I'm seeing dozens and dozens of downloads
>>
>> >> and
>> >> far, far fewer donations.
>> >>
>> >> As always, you can download the plugs at my website: www.ensoniq.ca.
>> >>
>> >> Enjoy!
>> >>
>> >> Mike
>> >>
>> >>
>> >
>> >
>>
>
>Hmmm... we're a dealer for them and I wasn't aware they had rack mount
preamps... gotta link?

David.

Joh wrote:

> Allen and Heath baby !

>

> EK Sound <ask_me@nospam.net> wrote:

>

>>No Behringer... No Mackie... them's the rules... ;-)

>>

>>David.

>>

>>DJ wrote:

>>

>>>Does the Mackie "Oinker" series have analog outs?

>>>

>>>

>>>"EK Sound" <ask_me@nospam.net> wrote in message news:4714e3f3@linux...

>>>

>>>

>>>>Had a look... won't work, I need analog outs to feed the Digi 192's.

>>>>

>>>>Thanks anyway! ;-)

>>>>

>>>>David.

>>>>

>>>>EK Sound wrote:

>>>>

>>>>

>>>>

>>>>>Thanks Neil, I'll check it out.
>>>>>
>>>>>David.
>>>>>
>>>>>Neil wrote:
>>>>>
>>>>>
>>>>>
>>>>>>Only thing I know about the Digimax is that a friend of mine
>>>>>>had one of the older ones & he complained about lack of
>>>>>>headroom. Don't know if that's been addressed in the newer
>>>>>>units.
>>>>>>
>>>>>>But Dave, check out the MOTU 8Pre, too... I picked up one of
>>>>>>those awhile back - mainly for toms - and it sounds pretty dang
>>>>>>clean to me.
>>>>>>
>>>>>>Neil
>>>>>>
>>>>>>
>>>>>>EK Sound <ask_me@nospam.net> wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>>Hey,
>>>>>>>
>>>>>>>DigiMAX 96K... any opinions on this unit (not the LT or FS)? Looking
>
>
>>>>>>>for 24 channels of "reasonable" pre for location recording.
>>>>>>>
>>>>>>>Thanks,
>>>>>>>
>>>>>>>David.
>>>>>>>
>>>>>>>
>>>>>>>
>>>
>Yes.Ill give it a shot..but, I have to say that Berhinger pedals can hang
with a lot of big buck pedals out there..Yesm they are made in china, so
they can sell these pedals at rediculous prices..But, I American manufacturers
has to roll up their sleeves and at least get to the 50 percent mark of china
brand products..to get market share..I would buy a good pedal for \$50 bucks.
the Carl martins are a joke to me..Martin charges rack mounted prices(which
sound better) than any pedal.insane. That's why the Line 6 last pedal offering
did not fair well..cost too much for digtal bad sounding pedal..

"DC" <dc@spammersinhell.com> wrote:

>

>Well you simply cannot run a company with pricing
>estimated from parts costs. No one ever has.

>

>Barber makes better stuff than they other guys sell for
>much more. Seems reasonable to me.

>

>Are you going to try one of the kits? Sounds like fun if
>you can make the time.

>

>DC

>

>

>"LaMont" <jjdpro@gmail.com> wrote:

>>

>>Don, what's so cheap about \$150.00 bucks for some radio shack parts?

>>

>>

>>

>>"DC" <dc@spammersinhell.com> wrote:

>>>

>>>Well here is a boutique guy, who makes fabulous sounding pedals
>>>at ridiculously low prices. All of his stuff is just stellar, and you
>>>will swear you paid 500.00 bucks for it. His Tone Press parallel
>>>compressor is the best pedal comp in the world IMO.

>>>

>>><http://www.barberelectronics.com/>

>>>

>>>DC

>>>

>>

>What isn't made in China today? Amazing isn't it?

Hey any time you can get what you need for cheaper, I am all
for it. My problem with Behringer is them re-silkscreening
a mackie 8-Buss and showing it as the new Eurodesk. and
stealing the whole circuit of some of Aphex' gear. I won't
use their stuff, but I will listen to you use it!

The Carl Martin stuff is real nice but expensive without a doubt.
They also have some exchange-rate issues I think.

DC

"lamont" <jjdpro@gmail.com> wrote:

>

>Yes.Ill give it a shot..but, I have to say that Berhinger pedals can hang
>with a lot of big buck pedals out there..Yesm they are made in china, so
>they can sell these pedals at rediculous prices..But, I American manufacturers
>has to roll up their sleeves and at least get to the 50 percent mark of
china
>brand products..to get market share..I would buy a good pedal for \$50 bucks.
>the Carl martins are a joke to me..Martin charges rack mounted prices(which
>sound better) than any pedal.insane. That's why the Line 6 last pedal offering
>did not fair well..cost too much for digital bad sounding pedal..
>
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>Well you simply cannot run a company with pricing
>>estimated from parts costs. No one ever has.
>>
>>Barber makes better stuff than they other guys sell for
>>much more. Seems reasonable to me.
>>
>>Are you going to try one of the kits? Sounds like fun if
>>you can make the time.
>>
>>DC
>>
>>
>>"LaMont" <jjdpro@gmail.com> wrote:
>>>
>>>Don, what's so cheap about \$150.00 bucks for some radio shack parts?
>>>
>>>
>>>
>>>"DC" <dc@spammersinhell.com> wrote:
>>>>
>>>>Well here is a boutique guy, who makes fabulous sounding pedals
>>>>at ridiculously low prices. All of his stuff is just stellar, and you
>>>>will swear you paid 500.00 bucks for it. His Tone Press parallel
>>>>compressor is the best pedal comp in the world IMO.
>>>>
>>>><http://www.barberelectronics.com/>
>>>>
>>>>DC
>>>>
>>>
>>
>Oh, and I agree completely about the absurd prices of some of
the vintage gear. But interestingly, those prices are the thing
that makes people say "hey! I can do better and cheaper" and
that is a good thing indeed.

DCI did not see 64bit anywhere???

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>The countdown clock has started.
>
><http://www.apple.com/>
>
>Jamie K <Meta@Dimensional.com> wrote:
>>
>>Here's another article, this one focused on the upcoming OSX
>>implementation of multiple desktops:
>>
>> http://www.appleinsider.com/articles/07/10/11/road_to_mac_os_x_leopard_spaces.html
>>
>>Looks good.
>>
>>Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>>Jamie K wrote:
>>> James McCloskey wrote:
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> James McCloskey wrote:
>>>>>> There was an article a couple of years ago about Apple filing for
>>>>>> some
>>>>>> patents
>>>>>> and so on. The article said that the technology was already under
>>>>>> the
>>>>>> hood,
>>>>>> but not implemented. So they hacked it, and demoed how it would work
>>>>>> in
>>>>>> a video. What they showed was the spinning cube thing, where the
>>>>>> whole
>>>>>> screen
>>>>>> would spin to a new desk top. They showed 4 different desk tops.

>>>>> You mean the same cube spin transition OSX uses when you switch
>>>>> users? It's nice eye candy for sure. But the basic multiple desktop
>
>>>>> feature has
>>>>>
>>>>> been around in other operating systems for decades - various flavors
>of

>>>>
 >>>>> UNIX, on the Amiga, I think, and BeOS. Good stuff.
 >>>>>
 >>>>> If Apple doesn't postpone again, the update should be out in a couple
 >of
 >>>>>
 >>>>> weeks.
 >>>>>
 >>>>> Cheers,
 >>>>> -Jamie
 >>>>> www.JamieKrutz.com
 >>>>>
 >>>> Yeah it was something like that. No dispute about who had it first.
 >
 >>>> I was
 >>>> just saying that according to an article it's been under the hood for
 >
 >>>> awhile.
 >>>> They also talked about third parties developing different ways to use
 >
 >>>> the
 >>>> technology. To my knowledge, there has been software that can
 >>>> essentially
 >>>> do this for a long time. I think there are links on Doug W.'s FAQ
 >>>> page for
 >>>> third party software???
 >>>>
 >>>> Yep. I've seen several 3rd party hacks to add this to OSX, but haven't
 >
 >>>> been willing to risk any problems with system stability using them. I've
 >
 >>>> been waiting for the integrated version from Apple. Shouldn't be long
 >
 >>>> now...
 >>>>
 >>>> Cheers,
 >>>> -Jamie
 >>>> www.JamieKrutz.com
 >>>>
 >>>>
 >>>>
 >>>>>
 >>>>>> Jamie K <Meta@Dimensional.com> wrote:
 >>>>>> James McCloskey wrote:
 >>>>>>> http://www.mactruth.com/more.php?id=19_0_1_0_M
 >>>>>>> From the article: "Spaces will allow you to set up different desktop
 >>>>>>>

>>>>>> environments, making clutter a thing of the past. However, because
>
>>>>>> Spaces has never appeared in an OS before..."
>>>>>>
>>>>>> Nice article, but that quoted bit is wrong. I've used similar features
>>>>
>>>>>> in Linux and BeOS. I'm very glad Apple is finally getting around
to
>
>>>>>> implementing it, though, it's very useful.
>>>>>>
>>>>>> The upcoming OSX feature I'm most interested in is one he didn't

>>>>>> mention, Time Machine. Built-in backups. That alone should be worth
>
>>>>>> the
>>>>>> update.
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0220_01C81022.1E2BF970
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks for your hard work Mike. Is \$25/plug enough?
I'll give more if needed.
Tom

"Mike Audet" <mike@....> wrote in message news:4715133c\$1@linux...

Hi Carl,

Now that I can read the EDS assembler, we could (If I knew how to =
write VST
plugins) port the effects to native form. That would be very cool. =
Time
will tell. :)

"Carl Amburn" <carlamburn@hotmail.com> wrote:
>Take it native Mike!!! :) - j/k.... sorta....
>

>-Carl
>
>"Mike Audet" <mike@....> wrote in message news:47150b1e\$1@linux...
>>
>> Thanks, Rob. I hope my post didn't sound ornery. I've been so =
excited
>about
>> doing this that I've been having trouble sleeping. I wake up for a =
second
>> in the middle of the night and think of a way to solve a problem =
with
a
>plugin
>> I'm working on, and then I can't get back to sleep unless I get up =
and
>work
>> on it for an hour or two.
>>
>> I'm really, really proud of these, though. I can't wait to get a =
couple
>> more done and move on to the driver.
>>
>> All the best,
>>
>> Mike
>>
>> "Rob Arsenault" <mani1147athotmaildotcom> wrote:
>> >Thank you much for keeping Paris alive Mike.
>> >Rob
>> >
>> >
>> >"Mike Audet" <mike@....> wrote in message news:4714a8b7\$1@linux...
>> >>
>> >> Hi All,
>> >>
>> >> I've been hard at work (as usual) cooking up more PARIS goodies =
for
>'yall,
>> >> and I think I've got a good one this time.
>> >>
>> >> The PARIS DeEsser sounds awesome, and it's easy to use, too.
>> >>
>> >> Thanks so much to everyone who has donated to this. It has been =
a
big
>>
>> >> help.
>> >>

>> >> I'm currently taking a day a week off work in order to do this =
(every
>>
>> >> Monday)
>> >> - which is my choice. I love this shit, and I've wanted to do =
this
>> >> forever.
>> >> But, it's expensive. It's costing me about \$200 a week to make =
these
>>
>> >> things
>> >> - which is my choice. But, if you do enjoy these plugins and =
find
them
>>
>> >> useful,
>> >> please help me pay for this! I'm seeing dozens and dozens of =
downloads
>>
>> >> and
>> >> far, far fewer donations.
>> >>
>> >> As always, you can download the plugs at my website: =
www.ensoniq.ca.
>> >>
>> >> Enjoy!
>> >>
>> >> Mike
>> >>
>> >>
>> >
>> >
>>
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0220_01C81022.1E2BF970

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

```

charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Thanks for your hard work Mike.&nbsp;=
Is $25/plug=20
enough?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'll give more if needed.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Mike Audet" &lt;mike@....&gt; wrote in message <A=20
  =
href=3D"news:4715133c$1@linux">news:4715133c$1@linux</A>...</DIV><BR>Hi=20
  Carl,<BR><BR>Now that I can read the EDS assembler, we could (If I =
knew how to=20
  write VST<BR>plugins) port the effects to native form.&nbsp;That =
would be=20
  very cool.&nbsp;Time<BR>will tell. :)<BR><BR>"Carl Amburn" &lt;<A=20
  =
href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=
</A>&gt;=20
  wrote:<BR>&gt;Take it native Mike!!! :) - j/k....=20
  sorta....<BR>&gt;<BR>&gt;-Carl<BR>&gt;<BR>&gt;"Mike Audet" =
&lt;mike@....&gt;=20
  wrote in message <A=20
  =
href=3D"news:47150b1e$1@linux">news:47150b1e$1@linux</A>...<BR>&gt;&gt;<B=
R>&gt;&gt;=20
  Thanks, Rob.&nbsp;I hope my post didn't sound ornery.&nbsp;I've been =
so=20
  excited<BR>&gt;about<BR>&gt;&gt; doing this that I've been having =
trouble=20
  sleeping.&nbsp;I wake up for a second<BR>&gt;&gt; in the middle of =
the night=20
  and think of a way to solve a problem =
with<BR>a<BR>&gt;plugin<BR>&gt;&gt; I'm=20
  working on, and then I can't get back to sleep unless I get up=20
  and<BR>&gt;work<BR>&gt;&gt; on it for an hour or =
two.<BR>&gt;&gt;<BR>&gt;&gt;=20
  I'm really, really proud of these, though.&nbsp;I can't wait to get a =
couple<BR>&gt;&gt; more done and move on to the=20

```

driver.
>>
>> All the best,
>>
>>=20
 Mike
>>
>> "Rob Arsenault" =
 <mani1147athotmaildotcom>=20
 wrote:
>> >Thank you much for keeping Paris alive=20
 Mike.
>> >Rob
>> >
>> =
 >
>>=20
 >"Mike Audet" <mike@....> wrote in message <A=20
 =
 href=3D"news:4714a8b7\$1@linux">news:4714a8b7\$1@linux...
>>=20
 >>
>> >> Hi All,
>> >>
>> =

 >> I've been hard at work (as usual) cooking up more PARIS =
 goodies=20
 for
>'yall,
>> >> and I think I've got a good one =
 this=20
 time.
>> >>
>> >> The PARIS DeEsser =
 sounds=20
 awesome, and it's easy to use, too.
>> >>
>> =
 >>=20
 Thanks so much to everyone who has donated to this. It has been=20
 a
big
>>
>> >> help.
>>=20
 >>
>> >> I'm currently taking a day a week off =
 work in=20
 order to do this (every
>>
>> >> =
 Monday)
>>=20
 >> - which is my choice. I love this shit, and I've wanted =
 to do=20
 this
>> >> forever.
>> >> But, it's=20
 expensive. It's costing me about \$200 a week to make=20
 these
>>
>> >> things
>> >> - =
 which is=20
 my choice. But, if you do enjoy these plugins and=20
 find
them
>>
>> >> useful,
>> =
 >>=20
 please help me pay for this! I'm seeing dozens and dozens of=20
 downloads
>>
>> >> and
>> >> =
 far, far=20
 fewer donations.
>> >>
>> >> As always, =
 you can=20
 download the plugs at my website: <A=20
 href=3D"http://www.ensoniq.ca">www.ensoniq.ca.
>>=20
 >>
>> >> Enjoy!
>> >>
>> =
 >>=20
 Mike
>> >>
>> >>
>> =
 >
>>=20
 >
>>
>>
>
></BLOCKQUOTE>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20

you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0220_01C81022.1E2BF970--I see you can use TDM plugins. Logic with Pro Tools plugins. Sounds nice.

respect

NappyOn Tue, 16 Oct 2007 10:49:01 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>Wow!!!

>

> http://www.cmt.com/artists/az/bogguss_suzy/1604611/album.jht ml

>

>Paris lives guys.

>

>;o)

>

I'll have to pick that up - I have most of her stuff. She has one of the purest, most beautiful voices I've ever heard. Period.

pabAgreed : Take care.

"DC" <DC@Spammersinhell.com> wrote:

>

>Oh, and I agree completely about the absurd prices of some of
>the vintage gear. But interestingly, those prices are the thing
>that makes people say "hey! I can do better and cheaper" and
>that is a good thing indeed.

>

>DC

>On 16 Oct 2007 22:04:07 +1000, "Mike Audet" <mike@....> wrote:

>

>Hi All,

>

>I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,
>and I think I've got a good one this time.

>

>The PARIS DeEsser sounds awesome, and it's easy to use, too.

>

>Thanks so much to everyone who has donated to this. It has been a big help.

>

>I'm currently taking a day a week off work in order to do this (every Monday)

>- which is my choice. I love this shit, and I've wanted to do this forever.

> But, it's expensive. It's costing me about \$200 a week to make these things

>- which is my choice. But, if you do enjoy these plugins and find them useful,
>please help me pay for this! I'm seeing dozens and dozens of downloads and
>far, far fewer donations.

>
>

Thanks, Mike. You are appreciated.

And, after we get back from Vegas next week, I'll throw some money
your way. The little woman usually ends up in the black, so we should
have few extra shekels in the toy fund.

pabThanks Mike. Great stuff.

Could have used this last week. Don't like tracking with a de-esser, so this
will reduce the fatigue factor during
extended vocal sessions.

Haven't tried it yet, but a donation has been made.

Keep up the good work.

Kim

"Mike Audet" <mike@....> wrote:

>

>Hi All,

>

>I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,
>and I think I've got a good one this time.

>

>The PARIS DeEsser sounds awesome, and it's easy to use, too.

>

>Thanks so much to everyone who has donated to this. It has been a big help.

>

>I'm currently taking a day a week off work in order to do this (every Monday)

>- which is my choice. I love this shit, and I've wanted to do this forever.

> But, it's expensive. It's costing me about \$200 a week to make these things

>- which is my choice. But, if you do enjoy these plugins and find them
useful,

>please help me pay for this! I'm seeing dozens and dozens of downloads
and

>far, far fewer donations.

>

>As always, you can download the plugs at my website: www.ensoniq.ca.

>

>Enjoy!

>

>Mike

>

>I wasn't talking about just your plugs..... :) Like I said before - j/k,
sorta... !!!

-Carl

"Mike Audet" <mike@....> wrote in message news:4715133c\$1@linux...

>

> Hi Carl,

>

> Now that I can read the EDS assembler, we could (If I knew how to write VST

> plugins) port the effects to native form. That would be very cool. Time

> will tell. :)

>

> "Carl Amburn" <carlamburn@hotmail.com> wrote:

> >Take it native Mike!!! :) - j/k.... sorta....

> >

> >-Carl

> >

> >"Mike Audet" <mike@....> wrote in message news:47150b1e\$1@linux...

> >>

> >> Thanks, Rob. I hope my post didn't sound ornery. I've been so excited

> >>about

> >> doing this that I've been having trouble sleeping. I wake up for a second

> >> in the middle of the night and think of a way to solve a problem with

> >> a

> >>plugin

> >> I'm working on, and then I can't get back to sleep unless I get up and

> >>work

> >> on it for an hour or two.

> >>

> >> I'm really, really proud of these, though. I can't wait to get a couple

> >> more done and move on to the driver.

> >>

> >> All the best,

> >>

> >> Mike

> >>

> >> "Rob Arsenault" <mani1147@hotmail.com> wrote:

> >> >Thank you much for keeping Paris alive Mike.

> >> >Rob

> >> >

> >> >

> >> >"Mike Audet" <mike@....> wrote in message news:4714a8b7\$1@linux...

> >> >>

> >> >> Hi All,

> >> >>

> >> >> I've been hard at work (as usual) cooking up more PARIS goodies for

> >'yall,
> >> >> and I think I've got a good one this time.
> >> >>
> >> >> The PARIS DeEsser sounds awesome, and it's easy to use, too.
> >> >>
> >> >> Thanks so much to everyone who has donated to this. It has been a
> big
> >>
> >> >> help.
> >> >>
> >> >> I'm currently taking a day a week off work in order to do this
(every
> >>
> >> >> Monday)
> >> >> - which is my choice. I love this shit, and I've wanted to do this
> >> >> forever.
> >> >> But, it's expensive. It's costing me about \$200 a week to make
these
> >>
> >> >> things
> >> >> - which is my choice. But, if you do enjoy these plugins and find
> them
> >>
> >> >> useful,
> >> >> please help me pay for this! I'm seeing dozens and dozens of
downloads
> >>
> >> >> and
> >> >> far, far fewer donations.
> >> >>
> >> >> As always, you can download the plugs at my website: www.ensoniq.ca.
> >> >>
> >> >> Enjoy!
> >> >>
> >> >> Mike
> >> >>
> >> >>
> >> >
> >> >
> >>
> >
> >
> Thanks so much, Kim, and everyone else that send kind words and cash my way.
:)

I just got a copy of Code Warrior, and I'm hoping to get some Mac plugs going
as soon as they will compile.

I'm also hoping to get some sleep! I literally can't stop working on this stuff. My brain just won't leave it alone. I woke up at 6:15 this morning with a sudden realization that an equation in some comments was the algo I need to make a crossover.

I really look forward to hearing what you guys think of the deesser. The other plugs were all stuff I found and fixed up or combined. This one has unique code that I wrote in EDS assembler, so I'm pretty stoked about it. (Of course, I also grabbed stuff from here and there, too.)

All the best,

Mike

"Kim W." <no@way.com> wrote:

>

>Thanks Mike. Great stuff.

>Could have used this last week. Don't like tracking with a de-esser, so this

>will reduce the fatigue factor during

>extended vocal sessions.

>Haven't tried it yet, but a donation has been made.

>Keep up the good work.

>Kim

>

>"Mike Audet" <mike@....> wrote:

>>

>>Hi All,

>>

>>I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,

>>and I think I've got a good one this time.

>>

>>The PARIS DeEsser sounds awesome, and it's easy to use, too.

>>

>>Thanks so much to everyone who has donated to this. It has been a big help.

>>

>>I'm currently taking a day a week off work in order to do this (every Monday)

>>- which is my choice. I love this shit, and I've wanted to do this forever.

>> But, it's expensive. It's costing me about \$200 a week to make these things

>>- which is my choice. But, if you do enjoy these plugins and find them >useful,

>>please help me pay for this! I'm seeing dozens and dozens of downloads

>and

>>far, far fewer donations.

>>
>>As always, you can download the plugs at my website: www.ensoniq.ca.
>>
>>Enjoy!
>>
>>Mike
>>
>>
>Hi Tom,

\$25 a plug is very generous. I'm sorry I got pissy this morning. I'm feeling better now.

I'm really looking forward to what people think of the deesser.

How are things going with your Magma?

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Thanks for your hard work Mike. Is \$25/plug enough?
>I'll give more if needed.
>Tom
>
>
>
> "Mike Audet" <mike@....> wrote in message news:4715133c\$1@linux...
>
> Hi Carl,
>
> Now that I can read the EDS assembler, we could (If I knew how to =
>write VST
> plugins) port the effects to native form. That would be very cool. =
>Time
> will tell. :)
>
> "Carl Amburn" <carlamburn@hotmail.com> wrote:
> >Take it native Mike!!! :) - j/k.... sorta....
> >
> >-Carl
> >
> >"Mike Audet" <mike@....> wrote in message news:47150b1e\$1@linux...
> >>
> >> Thanks, Rob. I hope my post didn't sound ornery. I've been so =

>excited
 > >about
 > >> doing this that I've been having trouble sleeping. I wake up for a
 =
 >second
 > >> in the middle of the night and think of a way to solve a problem =
 >with
 > a
 > >plugin
 > >> I'm working on, and then I can't get back to sleep unless I get up
 =
 >and
 > >work
 > >> on it for an hour or two.
 > >>
 > >> I'm really, really proud of these, though. I can't wait to get a =
 >couple
 > >> more done and move on to the driver.
 > >>
 > >> All the best,
 > >>
 > >> Mike
 > >>
 > >> "Rob Arsenault" <mani1147athotmaildotcom> wrote:
 > >> >Thank you much for keeping Paris alive Mike.
 > >> >Rob
 > >> >
 > >> >
 > >> >"Mike Audet" <mike@....> wrote in message news:4714a8b7\$1@linux...
 > >> >>
 > >> >> Hi All,
 > >> >>
 > >> >> I've been hard at work (as usual) cooking up more PARIS goodies
 =
 >for
 > >'yall,
 > >> >> and I think I've got a good one this time.
 > >> >>
 > >> >> The PARIS DeEsser sounds awesome, and it's easy to use, too.
 > >> >>
 > >> >> Thanks so much to everyone who has donated to this. It has been
 =
 >a
 > big
 > >>
 > >> >> help.
 > >> >>
 > >> >> I'm currently taking a day a week off work in order to do this =

>(every
 > >>
 > >> >> Monday)
 > >> >> - which is my choice. I love this shit, and I've wanted to do =
 >this
 > >> >> forever.
 > >> >> But, it's expensive. It's costing me about \$200 a week to make
 =
 >these
 > >>
 > >> >> things
 > >> >> - which is my choice. But, if you do enjoy these plugins and =
 >find
 > them
 > >>
 > >> >> useful,
 > >> >> please help me pay for this! I'm seeing dozens and dozens of =
 >downloads
 > >>
 > >> >> and
 > >> >> far, far fewer donations.
 > >> >>
 > >> >> As always, you can download the plugs at my website: =
 >www.ensoniq.ca.
 > >> >>
 > >> >> Enjoy!
 > >> >>
 > >> >> Mike
 > >> >>
 > >> >>
 > >> >
 > >> >
 > >>
 > >
 > >
 >
 >
 >
 >I choose Polesoft Lockspam to fight spam, and you?
 ><http://www.polesoft.com/refer.html>
 >
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 ><HTML><HEAD>
 ><META http-equiv=3DContent-Type content=3D"text/html; =
 >charset=3Diso-8859-1">
 ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
 ><STYLE></STYLE>
 ></HEAD>

```

><BODY bgColor=#ffffff>
><DIV><FONT face=Arial size=12>Thanks for your hard work Mike. =
>Is $25/plug=20
>enough?</FONT></DIV>
><DIV><FONT face=Arial size=12>I'll give more if needed.</FONT></DIV>
><DIV><FONT face=Arial size=12>Tom</FONT></DIV>
><DIV><FONT face=Arial size=12></FONT> </DIV>
><DIV> </DIV>
><DIV><FONT face=Arial size=12></FONT> </DIV>
><BLOCKQUOTE=20
>style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Mike Audet" <mike@....> wrote in message <A=20
> =
>href="news:4715133c$1@linux">news:4715133c$1@linux</A>...</DIV><BR>Hi=20
> Carl,<BR><BR>Now that I can read the EDS assembler, we could (If I =
>knew how to=20
> write VST<BR>plugins) port the effects to native form. That =
>would be=20
> very cool. Time<BR>will tell. :)<BR><BR>"Carl Amburn" <<A=20
> =
>href="mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=
></A>=20
> wrote:<BR>>Take it native Mike!!! :) - j/k....=20
> sorta....<BR>><BR>>-Carl<BR>><BR>>"Mike Audet" =
><mike@....>=20
> wrote in message <A=20
> =
>href="news:47150b1e$1@linux">news:47150b1e$1@linux</A>...<BR>>><B=
>R>>>=20
> Thanks, Rob. I hope my post didn't sound ornery. I've been =
>so=20
> excited<BR>>about<BR>>> doing this that I've been having =
>trouble=20
> sleeping. I wake up for a second<BR>>> in the middle of =
>the night=20
> and think of a way to solve a problem =
>with<BR>a<BR>>plugin<BR>>> I'm=20
> working on, and then I can't get back to sleep unless I get up=20
> and<BR>>work<BR>>> on it for an hour or =
>two.<BR>>><BR>>>=20
> I'm really, really proud of these, though. I can't wait to get a =
>
> couple<BR>>> more done and move on to the=20
> driver.<BR>>><BR>>> All the best,<BR>>><BR>>>=20
> Mike<BR>>><BR>>> "Rob Arsenault" =
><mani1147@hotmail.com>=20
> wrote:<BR>>> >Thank you much for keeping Paris alive=20

```

> Mike.
>> >Rob
>> >
>> =
>>
>>=20
> >"Mike Audet" <mike@....> wrote in message <A=20
> =
>href=3D"news:4714a8b7\$1@linux">news:4714a8b7\$1@linux...
>>=20
> >>
>> >> Hi All,
>> >>
>> =
>
> >> I've been hard at work (as usual) cooking up more PARIS =
>goodies=20
> for
>>'yall,
>> >> and I think I've got a good one =
>this=20
> time.
>> >>
>> >> The PARIS DeEsser =
>sounds=20
> awesome, and it's easy to use, too.
>> >>
>> =
>>>=20
> Thanks so much to everyone who has donated to this. It has been=20
> a
big
>>
>> >> help.
>>=20
> >>
>> >> I'm currently taking a day a week off =
>work in=20
> order to do this (every
>>
>> >> =
>Monday)
>>=20
> >> - which is my choice. I love this shit, and I've wanted =
>to do=20
> this
>> >> forever.
>> >> But, it's=20
> expensive. It's costing me about \$200 a week to make=20
> these
>>
>> >> things
>> >> - =
>which is=20
> my choice. But, if you do enjoy these plugins and=20
> find
them
>>
>> >> useful,
>> =
>>>=20
> please help me pay for this! I'm seeing dozens and dozens of=20
> downloads
>>
>> >> and
>> >> =
>far, far=20
> fewer donations.
>> >>
>> >> As always, =
>you can=20
> download the plugs at my website: <A=20
> href=3D"http://www.ensoniq.ca">www.ensoniq.ca.
>>=20
> >>
>> >> Enjoy!
>> >>
>> =
>>>=20
> Mike
>> >>
>> >>
>> =
>>
>>=20
> >
>>
>>
>>
>></BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html </DIV></BODY></HTML>
>

> http://online.wsj.com/article/SB119256135983660860.html?mod=yahoo_hs

"James McCloskey" <excelsm@hotmail.com> wrote:

>

><http://www.apple.com/macosex/>

>

><http://www.apple.com/pr/library/2007/10/16leopard.html>

>

><http://blogs.zdnet.com/Apple/?p=940&tag=nl.e589>

>

>Leopard Server

><http://blogs.zdnet.com/BTL/?p=6613&tag=nl.e589>

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>The countdown clock has started.

>>

>><http://www.apple.com/>

>>

>>Jamie K <Meta@Dimensional.com> wrote:

>>>

>>>Here's another article, this one focused on the upcoming OSX

>>>implementation of multiple desktops:

>>>

>>> http://www.appleinsider.com/articles/07/10/11/road_to_mac_os_x_leopard_spaces.html

>>>

>>>Looks good.

>>>

>>>Cheers,

>>> -Jamie

>>> www.JamieKrutz.com

>>>

>>>

>>>

>>>Jamie K wrote:

>>>> James McCloskey wrote:

>>>>> Jamie K <Meta@Dimensional.com> wrote:

>>>>>> James McCloskey wrote:

>>>>>>> There was an article a couple of years ago about Apple filing for

>>some

>>>>> patents

>>>>>>> and so on. The article said that the technology was already under

>>the

>>>>> hood,

>>>>>>> but not implemented. So they hacked it, and demoed how it would work

>>>>> in

>>>>>>> a video. What they showed was the spinning cube thing, where the

>whole
>>>> screen
>>>>> would spin to a new desk top. They showed 4 different desk tops.
>
>>>>> You mean the same cube spin transition OSX uses when you switch
>>>>> users? It's nice eye candy for sure. But the basic multiple desktop
>>
>>>>> feature has
>>>>>
>>>>> been around in other operating systems for decades - various flavors
>>of
>>>>>
>>>>> UNIX, on the Amiga, I think, and BeOS. Good stuff.
>>>>>
>>>>> If Apple doesn't postpone again, the update should be out in a couple
>>of
>>>>>
>>>>> weeks.
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>> Yeah it was something like that. No dispute about who had it first.
>>
>>>>> I was
>>>>> just saying that according to an article it's been under the hood
for
>>
>>>>> awhile.
>>>>> They also talked about third parties developing different ways to
use
>>
>>>>> the
>>>>> technology. To my knowledge, there has been software that can
>>>>> essentially
>>>>> do this for a long time. I think there are links on Doug W.'s FAQ

>>>>> page for
>>>>> third party software???
>>>>>
>>>>> Yep. I've seen several 3rd party hacks to add this to OSX, but haven't
>>
>>>>> been willing to risk any problems with system stability using them.
I've
>>
>>>>> been waiting for the integrated version from Apple. Shouldn't be long
>>

>>>> now...
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>
>>>>>
>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>> James McCloskey wrote:
>>>>>>> http://www.mactruth.com/more.php?id=19_0_1_0_M
>>>>>>> From the article: "Spaces will allow you to set up different desktop
>>>>>>> environments, making clutter a thing of the past. However, because
>>
>>>>>>> Spaces has never appeared in an OS before..."
>>>>>>>
>>>>>>> Nice article, but that quoted bit is wrong. I've used similar features
>>>>>>>
>>>>>>> in Linux and BeOS. I'm very glad Apple is finally getting around
>to
>>
>>>>>>> implementing it, though, it's very useful.
>>>>>>>
>>>>>>> The upcoming OSX feature I'm most interested in is one he didn't
>
>>>>>>> mention, Time Machine. Built-in backups. That alone should be worth
>>
>>>>>>> the
>>>>>>> update.
>>>>>>>
>>>>>>> Cheers,
>>>>>>> -Jamie
>>>>>>> www.JamieKrutz.com
>>>>>
>>
>Hey Mike, I have an old version of Code Warrior from the late 90s around here
somewhere. It's an NFR that was never registered. If you need it let me
know.

James

"Mike Audet" <mike@....> wrote:

>
>Thanks so much, Kim, and everyone else that send kind words and cash my
way.

>:)
>
>I just got a copy of Code Warrior, and I'm hoping to get some Mac plugs going
>as soon as they will compile.
>
>I'm also hoping to get some sleep! I literally can't stop working on this
>stuff. My brain just won't leave it alone. I woke up at 6:15 this morning
>with a sudden realization that an equation in some comments was the algo
>I need to make a crossover.
>
>I really look forward to hearing what you guys think of the deesser. The
>other plugs were all stuff I found and fixed up or combined. This one has
>unique code that I wrote in EDS assembler, so I'm pretty stoked about it.
> (Of course, I also grabbed stuff from here and there, too.)
>
>All the best,
>
>Mike
>
>
>
>"Kim W." <no@way.com> wrote:
>>
>>Thanks Mike. Great stuff.
>>Could have used this last week. Don't like tracking with a de-esser, so
>this
>>will reduce the fatigue factor during
>>extended vocal sessions.
>>Haven't tried it yet, but a donation has been made.
>>Keep up the good work.
>>Kim
>>
>>"Mike Audet" <mike@....> wrote:
>>>
>>>Hi All,
>>>
>>>I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,
>>>and I think I've got a good one this time.
>>>
>>>The PARIS DeEsser sounds awesome, and it's easy to use, too.
>>>
>>>Thanks so much to everyone who has donated to this. It has been a big
>help.
>>>
>>>I'm currently taking a day a week off work in order to do this (every
Monday)
>>>- which is my choice. I love this shit, and I've wanted to do this forever.

>>> But, it's expensive. It's costing me about \$200 a week to make these
>things
>>>- which is my choice. But, if you do enjoy these plugins and find them
>>useful,
>>>please help me pay for this! I'm seeing dozens and dozens of downloads
>>and
>>>far, far fewer donations.
>>>
>>>As always, you can download the plugs at my website: www.ensoniq.ca.
>>>
>>>Enjoy!
>>>
>>>Mike
>>>
>>>
>>
>Hi James,

I may take you up on that. I just got a copy of version 9, but PARIS may need an older one. I'm emailing everyone I can think of to get some advise on how to make it happen. I'll let you know what I find out.

All the best,

Mike

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Hey Mike, I have an old version of Code Warrior from the late 90s around here
>somewhere. It's an NFR that was never registered. If you need it let me
>know.
>
>James
>
>"Mike Audet" <mike@....> wrote:
>>
>>Thanks so much, Kim, and everyone else that send kind words and cash my
>way.
>>:)
>>
>>I just got a copy of Code Warrior, and I'm hoping to get some Mac plugs
>going
>>as soon as they will compile.
>>
>>I'm also hoping to get some sleep! I literally can't stop working on this
>>stuff. My brain just won't leave it alone. I woke up at 6:15 this morning

>>with a sudden realization that an equation in some comments was the algo
>>I need to make a crossover.
>>
>>I really look forward to hearing what you guys think of the deesser. The
>>other plugs were all stuff I found and fixed up or combined. This one
has
>>unique code that I wrote in EDS assembler, so I'm pretty stoked about it.
>> (Of course, I also grabbed stuff from here and there, too.)
>>
>>All the best,
>>
>>Mike
>>
>>
>>
>>"Kim W." <no@way.com> wrote:
>>>
>>>Thanks Mike. Great stuff.
>>>Could have used this last week. Don't like tracking with a de-esser, so
>>this
>>>will reduce the fatigue factor during
>>>extended vocal sessions.
>>>Haven't tried it yet, but a donation has been made.
>>>Keep up the good work.
>>>Kim
>>>
>>>"Mike Audet" <mike@....> wrote:
>>>>
>>>>Hi All,
>>>>
>>>>I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,
>>>>and I think I've got a good one this time.
>>>>
>>>>The PARIS DeEsser sounds awesome, and it's easy to use, too.
>>>>
>>>>Thanks so much to everyone who has donated to this. It has been a big
>>help.
>>>>
>>>>I'm currently taking a day a week off work in order to do this (every
>Monday)
>>>>- which is my choice. I love this shit, and I've wanted to do this forever.
>>>> But, it's expensive. It's costing me about \$200 a week to make these
>>things
>>>>- which is my choice. But, if you do enjoy these plugins and find them
>>>useful,
>>>>please help me pay for this! I'm seeing dozens and dozens of downloads
>>>and
>>>>far, far fewer donations.

>>>>
>>>>As always, you can download the plugs at my website: www.ensoniq.ca.
>>>>
>>>>Enjoy!
>>>>
>>>>Mike
>>>>
>>>>
>>>>
>>>
>>
>You have an old G4 or something to run it on right?

"Mike Audet" <mike@....> wrote:

>
>Hi James,
>
>I may take you up on that. I just got a copy of version 9, but PARIS may
>need an older one. I'm emailing everyone I can think of to get some advise
>on how to make it happen. I'll let you know what I find out.
>
>All the best,
>
>Mike

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>
>>Hey Mike, I have an old version of Code Warrior from the late 90s around
>here
>>somewhere. It's an NFR that was never registered. If you need it let
me
>>know.
>>
>>James

>>"Mike Audet" <mike@....> wrote:

>>>
>>>Thanks so much, Kim, and everyone else that send kind words and cash my
>>way.
>>>:)
>>>
>>>I just got a copy of Code Warrior, and I'm hoping to get some Mac plugs
>>going
>>>as soon as they will compile.
>>>
>>>I'm also hoping to get some sleep! I literally can't stop working on
this
>>>stuff. My brain just won't leave it alone. I woke up at 6:15 this morning

>>>with a sudden realization that an equation in some comments was the algo
>>>I need to make a crossover.
>>>
>>>I really look forward to hearing what you guys think of the deesser.
The
>>>other plugs were all stuff I found and fixed up or combined. This one
>has
>>>unique code that I wrote in EDS assembler, so I'm pretty stoked about
it.
>>> (Of course, I also grabbed stuff from here and there, too.)
>>>
>>>All the best,
>>>
>>>Mike
>>>
>>>
>>>
>>>"Kim W." <no@way.com> wrote:
>>>>
>>>>Thanks Mike. Great stuff.
>>>>Could have used this last week. Don't like tracking with a de-esser,
so
>>>>this
>>>>will reduce the fatigue factor during
>>>>extended vocal sessions.
>>>>Haven't tried it yet, but a donation has been made.
>>>>Keep up the good work.
>>>>Kim
>>>>
>>>>"Mike Audet" <mike@....> wrote:
>>>>>
>>>>>Hi All,
>>>>>
>>>>>I've been hard at work (as usual) cooking up more PARIS goodies for
'yall,
>>>>>and I think I've got a good one this time.
>>>>>
>>>>>The PARIS DeEsser sounds awesome, and it's easy to use, too.
>>>>>
>>>>>Thanks so much to everyone who has donated to this. It has been a big
>>>help.
>>>>>
>>>>>I'm currently taking a day a week off work in order to do this (every
>>Monday)
>>>>>- which is my choice. I love this shit, and I've wanted to do this
forever.
>>>>> But, it's expensive. It's costing me about \$200 a week to make these
>>>things

>>>"Mike Audet" <mike@....> wrote:
>>>>
>>>>Thanks so much, Kim, and everyone else that send kind words and cash
>>>my
>>>way.
>>>>:)
>>>>
>>>>I just got a copy of Code Warrior, and I'm hoping to get some Mac plugs
>>>going
>>>>as soon as they will compile.
>>>>
>>>>I'm also hoping to get some sleep! I literally can't stop working on
>this
>>>>stuff. My brain just won't leave it alone. I woke up at 6:15 this morning
>>>>with a sudden realization that an equation in some comments was the algo
>>>>I need to make a crossover.
>>>>
>>>>I really look forward to hearing what you guys think of the deesser.

>The
>>>>other plugs were all stuff I found and fixed up or combined. This one
>>has
>>>>unique code that I wrote in EDS assembler, so I'm pretty stoked about
>it.
>>>> (Of course, I also grabbed stuff from here and there, too.)
>>>>
>>>>All the best,
>>>>
>>>>Mike
>>>>
>>>>
>>>>
>>>>"Kim W." <no@way.com> wrote:
>>>>>
>>>>>Thanks Mike. Great stuff.
>>>>>Could have used this last week. Don't like tracking with a de-esser,
>so
>>>>>this
>>>>>will reduce the fatigue factor during
>>>>>extended vocal sessions.
>>>>>Haven't tried it yet, but a donation has been made.
>>>>>Keep up the good work.
>>>>>Kim
>>>>>
>>>>>"Mike Audet" <mike@....> wrote:
>>>>>>
>>>>>>Hi All,
>>>>>>

>Demo of Speakerphone which just been released..

>

> http://www.audioease.com/Pages/Speakerphone/speakerphone_the_movie.html

>

>I think they have finally even nailed that elusive virtual guitar sound..That is ridiculously cool!

Probably the best post/sound design tool yet.

Now I just have to find \$500 in the budget. ;-)

Thanks for posting the link Lamont.

Dedric

On 10/16/07 8:35 PM, in article 47157506\$1@linux, "LaMont"

<jjdpro@gmail.com> wrote:

>

> This thing is insane. Have a look at the gallery of models. Insane..

>

> http://www.audioease.com/Pages/Speakerphone/samples/index.php?module=image_gallery

> lery

>

>

> "LaMont" <jjdpro@gmail.com> wrote:

>>

>> Ok Guys..This plug is as revolutionary as their Alt-Verb. Check out this

>> Demo of Speakerphone which just been released..

>>

>> http://www.audioease.com/Pages/Speakerphone/speakerphone_the_movie.html

>>

>> I think they have finally even nailed that elusive virtual guitar sound..

>An email from a friend:

Recently, I was diagnosed with A.A.A.D.D. -

Age Activated Attention Deficit Disorder.

This is how it manifests:

I decide to water my garden.

As I turn on the hose in the driveway,

I look over at my car and decide it needs washing.

As I start toward the garage,

I notice mail on the porch table that

I brought up from the mail box earlier.

I decide to go through the mail before I wash the car.

I lay my car keys on the table,

put the junk mail in the garbage can under the table,
and notice that the can is full.

So, I decide to put the bills back
on the table and take out the garbage first.

But then I think,
since I'm going to be near the mailbox
when I take out the garbage anyway,
I may as well pay the bills first.

I take my check book off the table,
and see that there is only one che ck left.

My extra checks are in my desk in the study,
so I go inside the house to my desk where
I find the can of Coke I'd been drinking.

I'm going to look for my checks,
but first I need to push the Coke aside
so that I don't accidentally knock it over.

The Coke is getting warm,
and I decide to put it in the refrigerator to keep it cold.

As I head toward the kitchen with the Coke,
a vase of flowers on the counter
catches my eye--they need water.

I put the Coke on the counter and
discover my reading glasses that
I've been searching for all morning.

I decide I better put them back on my desk,
but first I'm going to water the flowers.

I set the glasses back down on the counter,
fill a container with water and suddenly spot the TV remote.
Someone left it on the kitchen table.

I realize that tonight when we go to watch TV,
I'll be looking for the remote,
but I won't remember that it's on the kitchen table,
so I decide to put it back in the den where it belongs,
but first I'll water the flowers.

I pour some water in the flowers,
but quite a bit of it spills on the floor.

So, I set the remote back on the table,
get some towels and wipe up the spill.

Then, I head down the hall trying to
remember what I was planning to do.

At the end of the day:

the car isn't washed
the bills aren't paid

there is a warm can of Coke sitting on the counter

the flowers don't have enough water,

there is still only 1 check in my check book,

I can't find the remote,

I can't find my glasses,

and I don't remember what I did with the car keys.

Then, when I try to figure out why nothing got done today,
I'm really baffled because

I know I was busy all day,
and I'm really tired.

I realize this is a serious problem,
and I'll try to get some help for it,
but first I'll check my e-mail....

Do me a favor.
Forward this message to everyone you know,
because I don't remember who I've sent it to.

Don't laugh -- if this isn't you yet, your day is comingLol!!!..I' was thinking the same thing.. Just last week, I was telling a friend that was not interested in another plugin!!..Now, I'm plotting the "Easy pay Plan" from American Musical Supply..That's 499.00 (3 easy payments of) \$166.00..

Dedric Terry <dterry@keyofd.net> wrote:
>That is ridiculously cool! Probably the best post/sound design tool yet.
>Now I just have to find \$500 in the budget. ;-)
>
>Thanks for posting the link Lamont.

>
>Dedric
>
>On 10/16/07 8:35 PM, in article 47157506\$1@linux, "LaMont"
><jjdpro@gmail.com> wrote:
>
>>
>> This thing is insane. Have a look at the gallery of models. Insane..
>>
>> http://www.audioease.com/Pages/Speakerphone/samples/index.php?module=image_gallery
>> lery
>>
>>
>> "LaMont" <jjdpro@gmail.com> wrote:
>>>
>>> Ok Guys..This plug is as revolutionary as their Alti-Verb. Check out
this
>>> Demo of Speakerphone which just been released..
>>>
>>> http://www.audioease.com/Pages/Speakerphone/speakerphone_the_movie.html
>>>
>>> I think they have finally even nailed that elusive virtual guitar sound..
>>
>Maybe that should be "Three, all too easy payments..." ;-))

hmmm... sounds like a plan to me. :-)

I could have used Speakerphone last week when trying to match a dub to an actor in a kitchen.

Speaking of that....I just watched a few minutes of "Crash" on TV (saw it in the theatre back when it came out) - the overdubs to cover the language were full phrase dubs from the actors, but the ambience was way off, and obviously dubbed, even though sync was fine. Blatantly obvious. I guess there wasn't a budget for a copy of Speakerphone once they paid the actors... lol.

Dedric

On 10/16/07 9:29 PM, in article 4715819b\$1@linux, "LaMont"
<jjdpro@gmail.com> wrote:

>
> Lol!!!..I' was thinking the same thing.. Just last week, I was telling a friend
> that was not interested in another plugin!!..Now, I'm plotting the "Easy pay
> Plan" from American Musical Supply..That's 499.00 (3 easy payments of)
> \$166.00..

>
> Dedric Terry <dterry@keyofd.net> wrote:
>> That is ridiculously cool! Probably the best post/sound design tool yet.
>> Now I just have to find \$500 in the budget. ;-)
>>
>> Thanks for posting the link Lamont.
>>
>> Dedric
>>
>> On 10/16/07 8:35 PM, in article 47157506\$1@linux, "LaMont"
>> <jjdpro@gmail.com> wrote:
>>
>>>
>>> This thing is insane. Have a look at the gallery of models. Insane..
>>>
>>> [http://www.audioease.com/Pages/Speakerphone/samples/index.php?module=image_g](http://www.audioease.com/Pages/Speakerphone/samples/index.php?module=image_gallery)
>>> al
>>> lery
>>>
>>>
>>> "LaMont" <jjdpro@gmail.com> wrote:
>>>>
>>>> Ok Guys..This plug is as revolutionary are their Alti-Verb. Check out
> this
>>>> Demo of Speakerphone which just been released..
>>>>
>>>> [http://www.audioease.com/Pages/Speakerphone/speakerphone_the movie.html](http://www.audioease.com/Pages/Speakerphone/speakerphone_the_movie.html)
>>>>
>>>> I think they have finally even nailed that elusive virtual guitar sound..
>>>
>>
>Yep..I can spott a studio dub in a heart-beat. Sounds so-fake. But I heard
that most dubs are done with out a studio and done with a mic in the mix/dubbing
control room with the engineer and director? Yikes..This the so-called big-budget
flicks. Go figure.

Dedric Terry <dterry@keyofd.net> wrote:
>
>Maybe that should be "Three, all too easy payments..." ;-))
>
>hmmm... sounds like a plan to me. :-)
>
>I could have used Speakerphone last week when trying to match a dub to an
>actor in a kitchen.
>
>Speaking of that....I just watched a few minutes of "Crash" on TV (saw it
in
>the theatre back when it came out) - the overdubs to cover the language

were

>full phrase dubs from the actors, but the ambience was way off, and
>obviously dubbed, even though sync was fine. Blatantly obvious. I guess
>there wasn't a budget for a copy of Speakerphone once they paid the
>actors... lol.

>

>Dedric

>

>

>On 10/16/07 9:29 PM, in article 4715819b\$1@linux, "LaMont"

><jjdpro@gmail.com> wrote:

>

>>

>> Lol!!..I' was thinking the same thing.. Just last week, I was telling
a friend

>> that was not interesed in another plugin!!..Now, I'm plotting the "Easy
pay

>> Plan" from American Musical Supply..That's 499.00 (3 easy payments of)

>> \$166.00..

>>

>> Dedric Terry <dterry@keyofd.net> wrote:

>>> That is ridiculously cool! Probably the best post/sound design tool
yet.

>>> Now I just have to find \$500 in the budget. ;-)

>>>

>>> Thanks for posting the link Lamont.

>>>

>>> Dedric

>>>

>>> On 10/16/07 8:35 PM, in article 47157506\$1@linux, "LaMont"

>>> <jjdpro@gmail.com> wrote:

>>>

>>>>

>>>> This thing is insane. Have a look at the gallery of models. Insane..

>>>>

>>>> http://www.audioease.com/Pages/Speakerphone/samples/index.php?module=image_g

>>>> al

>>>> lery

>>>>

>>>>

>>>> "LaMont" <jjdpro@gmail.com> wrote:

>>>>>

>>>>> Ok Guys..This plug is as revolutionary are their Alti-Verb. Check out

>> this

>>>>> Demo of Speakerphone which just been released..

>>>>>

>>>>> http://www.audioease.com/Pages/Speakerphone/speakerphone_the movie.html

>>>>>

>>>>> I think they have finally even nailed that elusive virtual guitar sound..
>>>>
>>>
>>
>Hey Nappy, my colleagues around town tell me that they are in love (again)
with Logic.. And that, it's new workflow, editing, and even sound is much
improved.

Some are having driver issues (M-Audio). Take a look on www.gearslutz.com
they have forum thread just for Logic 8..

"Nappy" <mgrant62@gmail.com> wrote:

>
>I see you can use TDM plugins. Logic with Pro Tools plugins. Sounds nice.
>
>respect
>Nappyfor the most part i'd say it's an improvement over the previous
version and will be better once the bugs (which vary on different
macs) are sorted out and fixed.

On 17 Oct 2007 08:58:29 +1000, "Nappy" <mgrant62@gmail.com> wrote:

>
>I see you can use TDM plugins. Logic with Pro Tools plugins. Sounds nice.
>
>respect
>Nappymike,

shoot me an email with your addy...i don't do paypal anymore

thanks

On 16 Oct 2007 22:04:07 +1000, "Mike Audet" <mike@....> wrote:

>
>Hi All,
>
>I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,
>and I think I've got a good one this time.
>
>The PARIS DeEsser sounds awesome, and it's easy to use, too.
>
>Thanks so much to everyone who has donated to this. It has been a big help.
>
>I'm currently taking a day a week off work in order to do this (every Monday)
>- which is my choice. I love this shit, and I've wanted to do this forever.
> But, it's expensive. It's costing me about \$200 a week to make these things
>- which is my choice. But, if you do enjoy these plugins and find them useful,

>please help me pay for this! I'm seeing dozens and dozens of downloads and
>far, far fewer donations.
>
>As always, you can download the plugs at my website: www.ensoniq.ca.
>
>Enjoy!
>
>Mike
>Mike,

You have the fever. What you are describing is exactly what I went through a couple of years ago.

It took me over two years of searching, pleading and prying to get together the bits and pieces to be able to build these things.

Then a couple months figuring out the framework, and another month or so the ESP2 assembler. The fun really began when I started doing entire new control sets and uis to go with new plugs, sadly I was never able to release them. If we can figure out a way to get Bill Mauchly some revenue for everything he did for me/us, maybe I can pass them along and you can finish them off.

They don't need much work, and its a package of four really nice plugs, the highest quality algos and UIS possible for PARIS.

Anyways, keep it up dude.

On the Mac front, I was never able to get a mac build of anything, on any mac, or any version of code warrior, until Bill Mauchly mailed me an original Ensoniq PowerPC mac clone with the entire build environment intact, and a couple sample projects.

Please email me your address, it won't be immediate, cause I have to find the time, but I will give you this mac and ship it to you.

Chucknice one !Thank you soooo much, Chuck!!!!

I just sent you an email with my address. Let me know if it doesn't make it.

Ah, what the heck. I'll post it here, too.

Mike Audet
523 Downland Drive
Pickering, Ontario
L1W 3B1
Canada

Thanks so much!!!

I'll treasure it as a collector's item, too. :)

"chuck duffy" <c@c.com> wrote:

>
>Mike,
>
>You have the fever. What you are describing is exactly what I went through
>a couple of years ago.
>
>It took me over two years of searching, pleading and prying to get together
>the bits and pieces to be able to build these things.
>
>Then a couple months figuring out the framework, and another month or so
>the ESP2 assembler. The fun really began when I started doing entire new
>control sets and uis to go with new plugs, sadly I was never able to release
>them. If we can figure out a way to get Bill Mauchly some revenue for everything
>he did for me/us, maybe I can pass them along and you can finish them off.
> They don't need much work, and its a package of four really nice plugs,
>the highest quality algos and UIS possible for PARIS.
>
>
>Anyways, keep it up dude.
>
>On the Mac front, I was never able to get a mac build of anything, on any
>mac, or any version of code warrior, until Bill Mauchly mailed me an original
>Ensoniq PowerPC mac clone with the entire build environment intact, and
>a
>couple sample projects.
>
>Please email me your address, it won't be immediate, cause I have to find
>the time, but I will give you this mac and ship it to you.
>
>ChuckAs for Bill, I'd be happy to set up an OS Commerce store that just sends the
cash to him. I haven't worked with the latest version of it, but I hear
it's easier than the old ones, and they were pretty simple. I'd be happy
to call him.

:)

"chuck duffy" <c@c.com> wrote:

>
>Mike,
>
>You have the fever. What you are describing is exactly what I went through

>a couple of years ago.
>
>It took me over two years of searching, pleading and prying to get together
>the bits and pieces to be able to build these things.
>
>Then a couple months figuring out the framework, and another month or so
>the ESP2 assembler. The fun really began when I started doing entire new
>control sets and uis to go with new plugs, sadly I was never able to release
>them. If we can figure out a way to get Bill Mauchly some revenue for everything
>he did for me/us, maybe I can pass them along and you can finish them off.
> They don't need much work, and its a package of four really nice plugs,
>the highest quality algos and UIS possible for PARIS.
>
>
>Anyways, keep it up dude.
>
>On the Mac front, I was never able to get a mac build of anything, on any
>mac, or any version of code warrior, until Bill Mauchly mailed me an original
>Ensoniq PowerPC mac clone with the entire build environment intact, and
a
>couple sample projects.
>
>Please email me your address, it won't be immediate, cause I have to find
>the time, but I will give you this mac and ship it to you.
>
>ChuckAn interesting read

<http://womb.mixerman.net/showthread.php?t=4473>

D

"Nappy" <mgrant62@gmail.com> wrote in message news:47154215\$1@linux...
>
> I see you can use TDM plugins. Logic with Pro Tools plugins. Sounds nice.
>
> respect
> NappyAnd may I ask what those four plugs might be?

"chuck duffy" <c@c.com> wrote in message news:4715ec84\$1@linux...
>
> Mike,
>
> You have the fever. What you are describing is exactly what I went
> through
> a couple of years ago.
>

> It took me over two years of searching, pleading and prying to get
> together
> the bits and pieces to be able to build these things.
>
> Then a couple months figuring out the framework, and another month or so
> the ESP2 assembler. The fun really began when I started doing entire new
> control sets and uis to go with new plugs, sadly I was never able to
> release
> them. If we can figure out a way to get Bill Mauchly some revenue for
> everything
> he did for me/us, maybe I can pass them along and you can finish them off.
> They don't need much work, and its a package of four really nice plugs,
> the highest quality algos and UIS possible for PARIS.
>
>
> Anyways, keep it up dude.
>
> On the Mac front, I was never able to get a mac build of anything, on any
> mac, or any version of code warrior, until Bill Mauchly mailed me an
> original
> Ensoniq PowerPC mac clone with the entire build environment intact, and a
> couple sample projects.
>
> Please email me your address, it won't be immediate, cause I have to find
> the time, but I will give you this mac and ship it to you.
>
> ChuckThe biggest bug in the plugs was that I could never get the Precision Limiter
to work on multi card systems. There were some deep cover, bad voodoo bugs
that manifested themselves when the card streams were summed, and somehow
affected the limiter. I can tell you this, on a single card system I've
never heard anything that could do what this plug can do on the mix bus.
It was astounding. The other bug relates to using the keyed gate with wires,
but I think we'll have to live with those unless you can come up with an
alternative to wires.

Bill has paypal, so it should be pretty easy to get him payments. I used
to give him a cut of all sales back in the day because he was instrumental
in walking me through getting a build.

Chuck

"Mike Audet" <mike@....> wrote:

>
>As for Bill, I'd be happy to set up an OS Commerce store that just sends
the
>cash to him. I haven't worked with the latest version of it, but I hear
>it's easier than the old ones, and they were pretty simple. I'd be happy
>to call him.

>
>:)
>
>"chuck duffy" <c@c.com> wrote:
>>
>>Mike,
>>
>>You have the fever. What you are describing is exactly what I went through
>>a couple of years ago.
>>
>>It took me over two years of searching, pleading and prying to get together
>>the bits and pieces to be able to build these things.
>>
>>Then a couple months figuring out the framework, and another month or so
>>the ESP2 assembler. The fun really began when I started doing entire new
>>control sets and uis to go with new plugs, sadly I was never able to release
>>them. If we can figure out a way to get Bill Mauchly some revenue for
everything
>>he did for me/us, maybe I can pass them along and you can finish them off.
>> They don't need much work, and its a package of four really nice plugs,
>>the highest quality algos and UIS possible for PARIS.
>>
>>
>>Anyways, keep it up dude.
>>
>>On the Mac front, I was never able to get a mac build of anything, on any
>>mac, or any version of code warrior, until Bill Mauchly mailed me an original
>>Ensoniq PowerPC mac clone with the entire build environment intact, and
>a
>>couple sample projects.
>>
>>Please email me your address, it won't be immediate, cause I have to find
>>the time, but I will give you this mac and ship it to you.
>>
>>Chuck
>Believe it or not, that was me yesterday

Am I in trouble or what

D

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:47157e8d\$1@linux...

>
> An email from a friend:
>
> Recently, I was diagnosed with A.A.A.D.D. -

> Age Activated Attention Deficit Disorder.
> This is how it manifests:
>
> I decide to water my garden.
>
> As I turn on the hose in the driveway,
> I look over at my car and decide it needs washing.
>
> As I start toward the garage,
> I notice mail on the porch table that
> I brought up from the mail box earlier.
>
> I decide to go through the mail before I wash the car.
>
> I lay my car keys on the table,
> put the junk mail in the garbage can under the table,
> and notice that the can is full.
>
> So, I decide to put the bills back
> on the table and take out the garbage first.
>
> But then I think,
> since I'm going to be near the mailbox
> when I take out the garbage anyway,
> I may as well pay the bills first.
>
> I take my check book off the table,
> and see that there is only one che ck left.
>
> My extra checks are in my desk in the study,
> so I go inside the house to my desk where
> I find the can of Coke I'd been drinking.
>
> I'm going to look for my checks,
> but first I need to push the Coke aside
> so that I don't accidentally knock it over.
>
> The Coke is getting warm,
> and I decide to put it in the refrigerator to keep it cold.
>
> As I head toward the kitchen with the Coke,
> a vase of flowers on the counter
> catches my eye--they need water.
>
> I put the Coke on the counter and
> discover my reading glasses that
> I've been searching for all morning.
>

> I decide I better put them back on my desk,
> but first I'm going to water the flowers.
>
> I set the glasses back down on the counter,
> fill a container with water and suddenly spot the TV remote.
> Someone left it on the kitchen table.
>
> I realize that tonight when we go to watch TV,
> I'll be looking for the remote,
> but I won't remember that it's on the kitchen table,
> so I decide to put it back in the den where it belongs,
> but first I'll water the flowers.
>
> I pour some water in the flowers,
> but quite a bit of it spills on the floor.
>
> So, I set the remote back on the table,
> get some towels and wipe up the spill.
>
> Then, I head down the hall trying to
> remember what I was planning to do.
>
> At the end of the day:
>
> the car isn't washed
> the bills aren't paid
>
> there is a warm can of Coke sitting on the counter
>
> the flowers don't have enough water,
>
> there is still only 1 check in my check book,
>
> I can't find the remote,
>
> I can't find my glasses,
>
> and I don't remember what I did with the car keys.
>
> Then, when I try to figure out why nothing got done today,
> I'm really baffled because
>
> I know I was busy all day,
> and I'm really tired.
>
> I realize this is a serious problem,
> and I'll try to get some help for it,
> but first I'll check my e-mail....

>
> Do me a favor.
> Forward this message to everyone you know,
> because I don't remember who I've sent it to.
>
> Don't laugh -- if this isn't you yet, your day is comingThe precision limiter, a high quality stereo
mastering limiter

The keyed gate, a gate that operates on a key signal from another channel

An audio destruction plug that allows you to change the bit depth, sample rate and add a pre and post eq that is the rawest paris eq ever. It's really for a specific genre that's looking for lo-fi effects. For example, it can do a perfect telephone connection, megaphone, etc. It can also add scratchy grit, alias effects, etc.

Fomr Matt Craig, both reverbs from the DP/PRO complete with 100% translated effects presets. These verbs get near sample accurate cancel with verbs from the hardware DP/PRO when using the same preset.

Chuck

"Don Nafe" <dnafe@magma.ca> wrote:

>And may I ask what those four plugs might be?

>

>

>"chuck duffy" <c@c.com> wrote in message news:4715ec84\$1@linux...

>>

>> Mike,

>>

>> You have the fever. What you are describing is exactly what I went

>> through

>> a couple of years ago.

>>

>> It took me over two years of searching, pleading and prying to get

>> together

>> the bits and pieces to be able to build these things.

>>

>> Then a couple months figuring out the framework, and another month or
so

>> the ESP2 assembler. The fun really began when I started doing entire
new

>> control sets and uis to go with new plugs, sadly I was never able to

>> release

>> them. If we can figure out a way to get Bill Mauchly some revenue for

>> everything

>> he did for me/us, maybe I can pass them along and you can finish them

off.

>> They don't need much work, and its a package of four really nice plugs,
>> the highest quality algos and UIS possible for PARIS.

>>

>>

>> Anyways, keep it up dude.

>>

>> On the Mac front, I was never able to get a mac build of anything, on
any

>> mac, or any version of code warrior, until Bill Mauchly mailed me an

>> original

>> Ensoniq PowerPC mac clone with the entire build environment intact, and
a

>> couple sample projects.

>>

>> Please email me your address, it won't be immediate, cause I have to find
>> the time, but I will give you this mac and ship it to you.

>>

>> Chuck

>

>Don't worry, James, the psychiatric drug pushers will invent a special
disease name just for you and the pharmaceutical drug lords will make a
pill to make you not care about it (or anything else).

James McCloskey wrote:

> An email from a friend:

>

> Recently, I was diagnosed with A.A.A.D.D. -

> Age Activated Attention Deficit Disorder.

> This is how it manifests:

>

> I decide to water my garden.

>

> As I turn on the hose in the driveway,

> I look over at my car and decide it needs washing.

>

> As I start toward the garage,

> I notice mail on the porch table that

> I brought up from the mail box earlier.

>

> I decide to go through the mail before I wash the car.

>

> I lay my car keys on the table,

> put the junk mail in the garbage can under the table,

> and notice that the can is full.

>

> So, I decide to put the bills back

> on the table and take out the garbage first.

>
> But then I think,
> since I'm going to be near the mailbox
> when I take out the garbage anyway,
> I may as well pay the bills first.
>
> I take my check book off the table,
> and see that there is only one check left.
>
> My extra checks are in my desk in the study,
> so I go inside the house to my desk where
> I find the can of Coke I'd been drinking.
>
> I'm going to look for my checks,
> but first I need to push the Coke aside
> so that I don't accidentally knock it over.
>
> The Coke is getting warm,
> and I decide to put it in the refrigerator to keep it cold.
>
> As I head toward the kitchen with the Coke,
> a vase of flowers on the counter
> catches my eye--they need water.
>
> I put the Coke on the counter and
> discover my reading glasses that
> I've been searching for all morning.
>
> I decide I better put them back on my desk,
> but first I'm going to water the flowers.
>
> I set the glasses back down on the counter,
> fill a container with water and suddenly spot the TV remote.
> Someone left it on the kitchen table.
>
> I realize that tonight when we go to watch TV,
> I'll be looking for the remote,
> but I won't remember that it's on the kitchen table,
> so I decide to put it back in the den where it belongs,
> but first I'll water the flowers.
>
> I pour some water in the flowers,
> but quite a bit of it spills on the floor.
>
> So, I set the remote back on the table,
> get some towels and wipe up the spill.
>
> Then, I head down the hall trying to

> remember what I was planning to do.
>
> At the end of the day:
>
> the car isn't washed
> the bills aren't paid
>
> there is a warm can of Coke sitting on the counter
>
> the flowers don't have enough water,
>
> there is still only 1 check in my check book,
>
> I can't find the remote,
>
> I can't find my glasses,
>
> and I don't remember what I did with the car keys.
>
> Then, when I try to figure out why nothing got done today,
> I'm really baffled because
>
> I know I was busy all day,
> and I'm really tired.
>
> I realize this is a serious problem,
> and I'll try to get some help for it,
> but first I'll check my e-mail....
>
> Do me a favor.
> Forward this message to everyone you know,
> because I don't remember who I've sent it to.
>
> Don't laugh -- if this isn't you yet, your day is coming. Honestly, my first thought was that it was a gag. But I can see the convenience of it for post.

LaMont wrote:

> Ok Guys..This plug is as revolutionary as their Alti-Verb. Check out this
> Demo of Speakerphone which just been released..
>
> http://www.audioease.com/Pages/Speakerphone/speakerphone_the_movie.html
>
> I think they have finally even nailed that elusive virtual guitar sound..That sounds like me everyday. I'm definitely in trouble.

"Don Nafe" <dnafe@magma.ca> wrote:

>Believe it or not, that was me yesterday
>
>Am I in trouble or what
>
>D
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:47157e8d\$1@linux...
>>
>> An email from a friend:
>>
>> Recently, I was diagnosed with A.A.A.D.D. -
>> Age Activated Attention Deficit Disorder.
>> This is how it manifests:
>>
>> I decide to water my garden.
>>
>> As I turn on the hose in the driveway,
>> I look over at my car and decide it needs washing.
>>
>> As I start toward the garage,
>> I notice mail on the porch table that
>> I brought up from the mail box earlier.
>>
>> I decide to go through the mail before I wash the car.
>>
>> I lay my car keys on the table,
>> put the junk mail in the garbage can under the table,
>> and notice that the can is full.
>>
>> So, I decide to put the bills back
>> on the table and take out the garbage first.
>>
>> But then I think,
>> since I'm going to be near the mailbox
>> when I take out the garbage anyway,
>> I may as well pay the bills first.
>>
>> I take my check book off the table,
>> and see that there is only one che ck left.
>>
>> My extra checks are in my desk in the study,
>> so I go inside the house to my desk where
>> I find the can of Coke I'd been drinking.
>>
>> I'm going to look for my checks,
>> but first I need to push the Coke aside

>> so that I don't accidentally knock it over.
>>
>> The Coke is getting warm,
>> and I decide to put it in the refrigerator to keep it cold.
>>
>> As I head toward the kitchen with the Coke,
>> a vase of flowers on the counter
>> catches my eye--they need water.
>>
>> I put the Coke on the counter and
>> discover my reading glasses that
>> I've been searching for all morning.
>>
>> I decide I better put them back on my desk,
>> but first I'm going to water the flowers.
>>
>> I set the glasses back down on the counter,
>> fill a container with water and suddenly spot the TV remote.
>> Someone left it on the kitchen table.
>>
>> I realize that tonight when we go to watch TV,
>> I'll be looking for the remote,
>> but I won't remember that it's on the kitchen table,
>> so I decide to put it back in the den where it belongs,
>> but first I'll water the flowers.
>>
>> I pour some water in the flowers,
>> but quite a bit of it spills on the floor.
>>
>> So, I set the remote back on the table,
>> get some towels and wipe up the spill.
>>
>> Then, I head down the hall trying to
>> remember what I was planning to do.
>>
>> At the end of the day:
>>
>> the car isn't washed
>> the bills aren't paid
>>
>> there is a warm can of Coke sitting on the counter
>>
>> the flowers don't have enough water,
>>
>> there is still only 1 check in my check book,
>>
>> I can't find the remote,
>>

>> I can't find my glasses,
>>
>> and I don't remember what I did with the car keys.
>>
>> Then, when I try to figure out why nothing got done today,
>> I'm really baffled because
>>
>> I know I was busy all day,
>> and I'm really tired.
>>
>> I realize this is a serious problem,
>> and I'll try to get some help for it,
>> but first I'll check my e-mail....
>>
>> Do me a favor.
>> Forward this message to everyone you know,
>> because I don't remember who I've sent it to.
>>
>> Don't laugh -- if this isn't you yet, your day is coming
>
>I tried to read that post, but got distracted & couldn't finish
it.

:)

"John" <no@no.com> wrote:

>
>nice one !! would love to work on that limiter. I just coded a crossover from a math
equation in ESP assembler this morning. I feel up for it.

:)

"chuck duffy" <c@c.com> wrote:

>
>The biggest bug in the plugs was that I could never get the Precision Limiter
>to work on multi card systems. There were some deep cover, bad voodoo bugs
>that manifested themselves when the card streams were summed, and somehow
>affected the limiter. I can tell you this, on a single card system I've
>never heard anything that could do what this plug can do on the mix bus.
> It was astounding. The other bug relates to using the keyed gate with
wires,
>but I think we'll have to live with those unless you can come up with an
>alternative to wires.
>
>Bill has paypal, so it should be pretty easy to get him payments. I used
>to give him a cut of all sales back in the day because he was instrumental
>in walking me through getting a build.
>

>Chuck
>
>"Mike Audet" <mike@....> wrote:
>>
>>As for Bill, I'd be happy to set up an OS Commerce store that just sends
>the
>>cash to him. I haven't worked with the latest version of it, but I hear
>>it's easier than the old ones, and they were pretty simple. I'd be happy
>>to call him.
>>
>>:)
>>
>>"chuck duffy" <c@c.com> wrote:
>>>
>>>Mike,
>>>
>>>You have the fever. What you are describing is exactly what I went through
>>>a couple of years ago.
>>>
>>>It took me over two years of searching, pleading and prying to get together
>>>the bits and pieces to be able to build these things.
>>>
>>>Then a couple months figuring out the framework, and another month or
so
>>>the ESP2 assembler. The fun really began when I started doing entire
new
>>>control sets and uis to go with new plugs, sadly I was never able to release
>>>them. If we can figure out a way to get Bill Mauchly some revenue for
>everything
>>>he did for me/us, maybe I can pass them along and you can finish them
off.
>>> They don't need much work, and its a package of four really nice plugs,
>>>the highest quality algos and UIS possible for PARIS.
>>>
>>>
>>>Anyways, keep it up dude.
>>>
>>>On the Mac front, I was never able to get a mac build of anything, on
any
>>>mac, or any version of code warrior, until Bill Mauchly mailed me an original
>>>Ensoniq PowerPC mac clone with the entire build environment intact, and
>>a
>>>couple sample projects.
>>>
>>>Please email me your address, it won't be immediate, cause I have to find
>>>the time, but I will give you this mac and ship it to you.
>>>
>>>Chuck

>>
>The spirit of PARIS lives! You guys rock.

Cheers,
-Jamie
www.JamieKrutz.com

chuck duffy wrote:

> Mike,
>
> You have the fever. What you are describing is exactly what I went through
> a couple of years ago.
>
> It took me over two years of searching, pleading and prying to get together
> the bits and pieces to be able to build these things.
>
> Then a couple months figuring out the framework, and another month or so
> the ESP2 assembler. The fun really began when I started doing entire new
> control sets and uis to go with new plugs, sadly I was never able to release
> them. If we can figure out a way to get Bill Mauchly some revenue for everything
> he did for me/us, maybe I can pass them along and you can finish them off.
> They don't need much work, and its a package of four really nice plugs,
> the highest quality algos and UIS possible for PARIS.
>
>
> Anyways, keep it up dude.
>
> On the Mac front, I was never able to get a mac build of anything, on any
> mac, or any version of code warrior, until Bill Mauchly mailed me an original
> Ensoniq PowerPC mac clone with the entire build environment intact, and a
> couple sample projects.
>
> Please email me your address, it won't be immediate, cause I have to find
> the time, but I will give you this mac and ship it to you.
>
> Chuck"Neil" <OIUOIU@OIU.com> wrote in message news:47161bac\$1@linux...
>
> I tried to read that post, but got distracted & couldn't finish
> it.
>
> :)
>
> "John" <no@no.com> wrote:
>>
>>nice one !
>

I'm going to start on the second half of it sometime today if I get the time. Hi Mike-

Sorry I didn't get back to you last night. Yes I can get you the kb, mouse etc...

Let me know when you're ready to go, and I can meet you somewhere.

Ted

"Mike Audet" <mike@....> wrote:

>

>I have an old G3, but I'm missing the keyboard, mouse, and VGA adapter.

They'll

>either turn up, or I'll find a way to replace them. There may be an extra

>one coming available from work, now that I think about it, and it's a G4.

> Hmmmm....

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>You have an old G4 or something to run it on right?

>>

>>"Mike Audet" <mike@....> wrote:

>>>

>>>Hi James,

>>>

>>>I may take you up on that. I just got a copy of version 9, but PARIS may

>>>need an older one. I'm emailing everyone I can think of to get some advise

>>>on how to make it happen. I'll let you know what I find out.

>>>

>>>All the best,

>>>

>>>Mike

>>>

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>Hey Mike, I have an old version of Code Warrior from the late 90s around

>>>>here

>>>>somewhere. It's an NFR that was never registered. If you need it let

>>>>me

>>>>know.

>>>>

>>>>James

>>>>

>>>>"Mike Audet" <mike@....> wrote:

>>>>>
 >>>>>Thanks so much, Kim, and everyone else that send kind words and cash
 >my
 >>>>way.
 >>>>>:)
 >>>>>
 >>>>>I just got a copy of Code Warrior, and I'm hoping to get some Mac plugs
 >>>>going
 >>>>>as soon as they will compile.
 >>>>>
 >>>>>I'm also hoping to get some sleep! I literally can't stop working on
 >>this
 >>>>>stuff. My brain just won't leave it alone. I woke up at 6:15 this
 morning
 >>>>>with a sudden realization that an equation in some comments was the
 algo
 >>>>>I need to make a crossover.
 >>>>>
 >>>>>I really look forward to hearing what you guys think of the deesser.
 >
 >>The
 >>>>>other plugs were all stuff I found and fixed up or combined. This one
 >>>has
 >>>>>unique code that I wrote in EDS assembler, so I'm pretty stoked about
 >>it.
 >>>>> (Of course, I also grabbed stuff from here and there, too.)
 >>>>>
 >>>>>All the best,
 >>>>>
 >>>>>Mike
 >>>>>
 >>>>>
 >>>>>
 >>>>>"Kim W." <no@way.com> wrote:
 >>>>>>
 >>>>>>Thanks Mike. Great stuff.
 >>>>>>Could have used this last week. Don't like tracking with a de-esser,
 >>so
 >>>>>>this
 >>>>>>will reduce the fatigue factor during
 >>>>>>extended vocal sessions.
 >>>>>>Haven't tried it yet, but a donation has been made.
 >>>>>>Keep up the good work.
 >>>>>>Kim
 >>>>>>
 >>>>>>>"Mike Audet" <mike@....> wrote:
 >>>>>>>
 >>>>>>>>Hi All,

>>>>>>
>>>>>>>I've been hard at work (as usual) cooking up more PARIS goodies for
>>'yall,
>>>>>>>and I think I've got a good one this time.
>>>>>>>
>>>>>>>The PARIS DeEsser sounds awesome, and it's easy to use, too.
>>>>>>>
>>>>>>>Thanks so much to everyone who has donated to this. It has been a
>big
>>>>>help.
>>>>>>>
>>>>>>>>I'm currently taking a day a week off work in order to do this (every
>>>>Monday)
>>>>>>>>- which is my choice. I love this shit, and I've wanted to do this
>>forever.
>>>>>>>> But, it's expensive. It's costing me about \$200 a week to make these
>>>>>things
>>>>>>>>- which is my choice. But, if you do enjoy these plugins and find
>them
>>>>>>>useful,
>>>>>>>>please help me pay for this! I'm seeing dozens and dozens of downloads
>>>>>>>and
>>>>>>>>far, far fewer donations.
>>>>>>>
>>>>>>>>As always, you can download the plugs at my website: www.ensoniq.ca.
>>>>>>>
>>>>>>>>Enjoy!
>>>>>>>
>>>>>>>>Mike
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>
>>>>
>>>
>>
>>
>Improved workflow, upgraded plugins, (5.1 capable mostly, but also
added refinements) swipe comping (u can import a bunch of takes from Paris,
"pack" them into a comp folder to do the reductive-comp-creation thingy)
better GUI, lots of samples & instruments, heck their amp sim is not too
bad at all
(compared with Guitar Rig 2, which is supposed to be top of the heap)

And- a fantastic price.

My 2 cents CDN (which is currently more than your 2 cents US)

Ted

"Nappy" <mgrant62@gmail.com> wrote:

>

>I see you can use TDM plugins. Logic with Pro Tools plugins. Sounds nice.

>

>respect

>NappySo-

I've been sharing Logic with my Nephew, up until now when I decided to buy in with Logic 8.

Thing is- in Toronto nobody has the full (non upgrade) version in stock.

The 3

Apple stores have sold out 3 shipments, and don't know when they'd get more, and

all the MI stores haven't received the full version yet. But - they all have Express 8

and the Pro 8 Bundle upgrade.

Out of 6 stores I spoke with, only the Apple Store guys told me to just buy Express

8 and the Bundle 8 upgrade and install the Pro Bundle over Express. So I got the

full deal, I got it now and I got it for \$1 cheaper.

Express \$199 + Pro upgrade \$299 = \$498

Pro standalone = \$499

You'd think the MI stores would be smarter wouldn't you?

sheesh

TGHi Ted,

Don't worry about it. Chuck is going to send me the actual Mac the all of the Mac plugins were built on. Sweeeeet!

It's going to happen. :)

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

>Hi Mike-

>

>Sorry I didn't get back to you last night. Yes I can get you the kb, mouse

>etc...

>

>Let me know when you're ready to go, and I can meet you somewhere.

>

>Ted

>

>

>"Mike Audet" <mike@....> wrote:

>>

>>I have an old G3, but I'm missing the keyboard, mouse, and VGA adapter.

> They'll

>>either turn up, or I'll find a way to replace them. There may be an extra

>>one coming available from work, now that I think about it, and it's a G4.

>> Hmmmm....

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>You have an old G4 or something to run it on right?

>>>

>>>"Mike Audet" <mike@....> wrote:

>>>>

>>>>Hi James,

>>>>

>>>>I may take you up on that. I just got a copy of version 9, but PARIS

>may

>>>>need an older one. I'm emailing everyone I can think of to get some

advise

>>>>on how to make it happen. I'll let you know what I find out.

>>>>

>>>>All the best,

>>>>

>>>>Mike

>>>>

>>>>

>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>

>>>>>Hey Mike, I have an old version of Code Warrior from the late 90s around

>>>>>here

>>>>>somewhere. It's an NFR that was never registered. If you need it let

>>>>me

>>>>>know.

>>>>>

>>>>>James

>>>>>

>>>>>"Mike Audet" <mike@....> wrote:

>>>>>
>>>>>Thanks so much, Kim, and everyone else that send kind words and cash
>>my
>>>>>way.
>>>>>:)
>>>>>
>>>>>I just got a copy of Code Warrior, and I'm hoping to get some Mac plugs
>>>>>going
>>>>>as soon as they will compile.
>>>>>
>>>>>I'm also hoping to get some sleep! I literally can't stop working
on
>>>this
>>>>>stuff. My brain just won't leave it alone. I woke up at 6:15 this
>morning
>>>>>with a sudden realization that an equation in some comments was the
>algo
>>>>>I need to make a crossover.
>>>>>
>>>>>I really look forward to hearing what you guys think of the deesser.
>>
>>>The
>>>>>other plugs were all stuff I found and fixed up or combined. This
one
>>>>has
>>>>>unique code that I wrote in EDS assembler, so I'm pretty stoked about
>>>it.
>>>>> (Of course, I also grabbed stuff from here and there, too.)
>>>>>
>>>>>All the best,
>>>>>
>>>>>Mike
>>>>>
>>>>>
>>>>>
>>>>>"Kim W." <no@way.com> wrote:
>>>>>
>>>>>>Thanks Mike. Great stuff.
>>>>>>Could have used this last week. Don't like tracking with a de-esser,
>>>so
>>>>>>this
>>>>>>will reduce the fatigue factor during
>>>>>>extended vocal sessions.
>>>>>>Haven't tried it yet, but a donation has been made.
>>>>>>Keep up the good work.
>>>>>>Kim
>>>>>>
>>>>>>"Mike Audet" <mike@....> wrote:

"DC" <dc@spammersinhell.com> wrote in message news:4713ecdb\$1@linux...
>
> But why? You summarized the issue so well in a couple of
> sentences. They are so succinct and elegant, that they
> almost represent proof that PoMo is dead!
>
> <grin>
>
> DC
>
> assuming of course that the text has any meaning in itself...
>
>
>
> "TCB" <nobody@ishere.com> wrote:
>>
>>Nope, but apparently someone had his text cutting shears handy to be sure
>>he didn't have to answer my argument!
>>
>>"DC" <dc@spammersinhell.com> wrote:
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>>Can I understand Plato in exactly the same way a third century BC
>>>>Athenian
>>>>did? Of course not.
>>>
>>>Well, there it is, isn't it? It works the other way 'round too.
>>>
>>>
>>>>But to claim that this robs me of any chance of gathering
>>>>something from his writing, and that he can't possibly have the tools
> to
>>>>understand personality defects because he was denied the opportunity to
>>>read
>>>>Hare, that is reductivist solipsism dressed in its most jarring, garish
>>>vestments.
>>>
>>>Ahhh, discount sale at the strawman shop today, eh?
>>>
>>>DC
>>>
>>
>Nahh, we ain't that smart. It's just that I miss not having
SSC around to help me with my needs for a good, vigorous
discussion! It's brain exercise, or wanking.

You pick...

How you doing?

DC

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>You guys are so smart'n stuff. Gives me a headache just trying to follow

>this exchange. I'm still just tryin to learn how to spell "nukular".

>

>Peace gentlemen,

>

>;o)

>

>"DC" <dc@spammersinhell.com> wrote in message news:4713ecdb\$1@linux...

>>

>> But why? You summarized the issue so well in a couple of

>> sentences. They are so succinct and elegant, that they

>> almost represent proof that PoMo is dead!

>>

>> <grin>

>>

>> DC

>>

>> assuming of course that the text has any meaning in itself...

>>

>>

>>

>> "TCB" <nobody@ishere.com> wrote:

>>>

>>> Nope, but apparently someone had his text cutting shears handy to be sure

>>> he didn't have to answer my argument!

>>>

>>> "DC" <dc@spammersinhell.com> wrote:

>>>>

>>>> "TCB" <nobody@ishere.com> wrote:

>>>>

>>>>> Can I understand Plato in exactly the same way a third century BC

>>>>> Athenian

>>>>> did? Of course not.

>>>>

>>>> Well, there it is, isn't it? It works the other way 'round too.

>>>>

>>>>

>>>>> But to claim that this robs me of any chance of gathering

>>>>> something from his writing, and that he can't possibly have the tools

>> to

>>>>> understand personality defects because he was denied the opportunity

to
>>>>read
>>>>>Hare, that is reductivist solipsism dressed in its most jarring, garish
>>>>vestments.
>>>>
>>>>Ahhh, discount sale at the strawman shop today, eh?
>>>>
>>>>DC
>>>>
>>>
>>
>
>http://www.arkivmusic.com/classical/album.jsp?album_id=1004

This was recommended to me by a friend and it is just wonderful.

It manages to be both tuneful and modern

(we have both kinds of music here! tuneful AND modern!)

and stunning, absolutely breathtaking, beautiful, and moving.

If you need a real change in your listening, get it!

Man, I wish I could write music like this....

DCohh..That hurts..\$\$\$

"Ted Gerber" <tedgerber@rogers.com> wrote:

>
>Improved workflow, upgraded plugins, (5.1 capable mostly, but also
>added refinements) swipe comping (u can import a bunch of takes from Paris,
>"pack" them into a comp folder to do the reductive-comp-creation thingy)
>better GUI, lots of samples & instruments, heck their amp sim is not too
>bad at all
>(compared with Guitar Rig 2, which is supposed to be top of the heap)
>
>And- a fantastic price.
>
>
>Ted
>
>
>
>"Nappy" <mgrant62@gmail.com> wrote:
>>
>>I see you can use TDM plugins. Logic with Pro Tools plugins. Sounds nice.

>>
>>respect
>>Nappy
>Chuck we got to find a way for you to release Matt's reverb. What ever happened to the Dman finding him in England at some college?

"chuck duffy" <c@c.com> wrote:

>
>The precision limiter, a high quality stereo mastering limiter
>
>The keyed gate, a gate that operates on a key signal from another channel
>
>An audio destruction plug that allows you to change the bit depth, sample
>rate and add a pre and post eq that is the rawest paris eq ever. It's really
>for a specific genre that's looking for lo-fi effects. For example, it
can
>do a perfect telephone connection, megaphone, etc. It can also add scratchy
>grit, alias effects, etc.
>
>Fomr Matt Craig, both reverbs from the DP/PRO complete with 100% translated
>effects presets. These verbs get near sample accurate cancel with verbs
>from the hardware DP/PRO when using the same preset.

>
>Chuck
>

>"Don Nafe" <dnafe@magma.ca> wrote:

>>And may I ask what those four plugs might be?

>>

>>

>>"chuck duffy" <c@c.com> wrote in message news:4715ec84\$1@linux...

>>>

>>> Mike,

>>>

>>> You have the fever. What you are describing is exactly what I went
>>> through
>>> a couple of years ago.

>>>

>>> It took me over two years of searching, pleading and prying to get
>>> together
>>> the bits and pieces to be able to build these things.

>>>

>>> Then a couple months figuring out the framework, and another month or
>so

>>> the ESP2 assembler. The fun really began when I started doing entire
>new

>>> control sets and uis to go with new plugs, sadly I was never able to

>>> release

>>> them. If we can figure out a way to get Bill Mauchly some revenue for
>
>>> everything
>>> he did for me/us, maybe I can pass them along and you can finish them
>off.
>>> They don't need much work, and its a package of four really nice plugs,
>>> the highest quality algos and UIS possible for PARIS.
>>>
>>>
>>> Anyways, keep it up dude.
>>>
>>> On the Mac front, I was never able to get a mac build of anything, on
>any
>>> mac, or any version of code warrior, until Bill Mauchly mailed me an

>>> original
>>> Ensoniq PowerPC mac clone with the entire build environment intact, and
>a
>>> couple sample projects.
>>>
>>> Please email me your address, it won't be immediate, cause I have to
find
>>> the time, but I will give you this mac and ship it to you.
>>>
>>> Chuck
>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_00FE_01C810F3.320C66B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Turn it on and it stops right away with
"Initializing USB controllers"

Can't even get to the BIOS.

I do have a wireless keyboard and mouse via
USB. Batteries maybe? The only other thing
USB is the Cubase dongle.

Tom

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html
-----=_NextPart_000_00FE_01C810F3.320C66B0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Turn it on and it stops right away=20
with</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>"Initializing USB =
controllers"</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Can't even get to the =
BIOS.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I do have a wireless keyboard and mouse =
via</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>USB.&nbsp;  Batteries maybe?&nbsp;  The =
only other=20
thing</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>USB is the Cubase dongle.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----=_NextPart_000_00FE_01C810F3.320C66B0--Pull the Cubase dongle & see if you still get that same error.

Otherwise, I doubt it's the batteries in the wireless keyboard & mouse, because you should still be able to get booted up under those circumstances, the keys and/or mouse just wouldn't x-mit a signal to the receiver modules.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Turn it on and it stops right away with
>"Initializing USB controllers"
>
>Can't even get to the BIOS.
>
>I do have a wireless keyboard and mouse via
>USB. Batteries maybe? The only other thing
>USB is the Cubase dongle.
>
>Tom
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Turn it on and it stops right away=20
>with</DIV>
><DIV>"Initializing USB =
>controllers"</DIV>

><DIV>Can't even get to the =
>BIOS.</DIV>

><DIV>I do have a wireless keyboard and mouse
>=
>
>via</DIV>

>only other=20
>thing</DIV>
><DIV>USB is the Cubase dongle.</DIV>

><DIV>Tom</DIV>

><DIV>

I choose Polesoft Lockspam to fight spam, =

>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>That might be real good man, but this is 2007, so we need to hear at least a sample.... a full track might be nice, tell your buddy a hq mp3 is bare minimum :)

"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...

>
> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
>
> This was recommended to me by a friend and it is just wonderful.
>
> It manages to be both tuneful and modern
>
>
> (we have both kinds of music here! tuneful AND modern!)
>
> and stunning, absolutely breathtaking, beautiful, and moving.
>
> If you need a real change in your listening, get it!
>
> Man, I wish I could write music like this....

>
> DC
>Fuck... I missed THE PARIS NG DINNER? noooo..
"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message news:4713aba7\$1@linux...

>
> I really enjoyed AES, but even moreso enjoyed the "Paris NG" dinner.
> Meeting
> Chris Ludwig and Paul, as well as the rest of the guys was great.
>
> Chris built my very first Paris rig some six years ago and we have stayed
> in contact, but never met. Putting the face with the voice was quite cool.
> I see Gene from time to time, but not nearly as often as I prefer as he is
> always a good hang, as well as a plethora of music knowledge (both
> artistically
> and technically).
>
> The most interesting part of the table-talk, was the question "Who
> actually
> uses Paris on a daily basis?" Before I could raise my hand, Gene was
> looking
> in my direction as he knew that answer. Yes, I use Paris daily.from sun up
> till sun down I chimed. I figured I wouldn't be by myself on that one, but

> I'm more than cool with that. It still works, sounds great and I truly
> enjoy
> using it, not to mention the fact that it in no way hinders the artistic
> process!
>
> Looking forward to doing it again someday!
>
> Tyrone
> This is a multi-part message in MIME format.

-----=_NextPart_000_0128_01C8110D.5B5986A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks Neil,
I unplugged both the Cubase dongle and the keyboard/mouse.
Booted fine with the PS2s that are also in use.
I am going to reinsert the USBs and let it find it's stinkin drivers.

I hate computers more than ever these days. Paris is down for the =
count.
Thanks again,
Tom

"Neil" <IOIU@OIU.com> wrote in message news:4716ab09\$1@linux...

Pull the Cubase dongle & see if you still get that same error.

Otherwise, I doubt it's the batteries in the wireless keyboard
& mouse, because you should stil be able to get booted up under
those circumstances, the keys and/or mouse just wouldn't x-mit
a signal to the receiver modules.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
> Turn it on and it stops right away with
> "Initializing USB controllers"
>
> Can't even get to the BIOS.
>
> I do have a wireless keyboard and mouse via
> USB. Batteries maybe? The only other thing

```

>USB is the Cubase dongle.
>
>Tom
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Turn it on and it stops right =
away=3D20
>with</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>"Initializing USB =3D
>controllers"</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Can't even get to the =3D
>BIOS.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I do have a wireless keyboard =
and mouse
=3D
>
>via</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>USB. Batteries maybe? The =3D
>only other=3D20
>thing</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>USB is the Cubase =
dongle.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV> </DIV>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?<BR><A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
>

```

>

-----=_NextPart_000_0128_01C8110D.5B5986A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Thanks Neil,</DIV>

<DIV>I unplugged both the Cubase dongle and =
the=20

keyboard/mouse.</DIV>

<DIV>Booted fine with the PS2s that are also =
in=20

use.</DIV>

<DIV>I am going to reinsert the =
USBs and let it=20

find it's stinkin drivers.</DIV>

<DIV> </DIV>

<DIV>I hate computers more than ever these =
days. =20

Paris is down for the count.</DIV>

<DIV>Thanks again,</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Neil" <IOIU@OIU.com> =
wrote in=20

message <A=20

=

href=3D"news:4716ab09\$1@linux">news:4716ab09\$1@linux...</DIV>
Pull=
the=20

Cubase dongle & see if you still get that same =
error.

Otherwise, I=20

doubt it's the batteries in the wireless keyboard
& mouse, =
because you=20

should stil be able to get booted up under
those circumstances, the =
keys=20

and/or mouse just wouldn't x-mit
a signal to the receiver=20
modules.

Neil

"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>Turn it on and it stops right away=20
with
>"Initializing USB controllers"
>
>Can't even =
get to=20
the BIOS.
>
>I do have a wireless keyboard and mouse=20
via
>USB. Batteries maybe? The only other =
thing
>USB=20
is the Cubase =
dongle.
>
>Tom
>
>
>
>
>I=20
choose Polesoft Lockspam to fight spam, and=20
you?
>http://www.polesoft.com/refer.html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D
>charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
size=3D3D2>
>Turn=20
it on and it stops right=20
=
away=3D20
>with</DIV>
><DIV><FONT=
=20
face=3D3DArial size=3D3D2>"Initializing USB=20
=
=3D
>controllers"</DIV>
><DIV><FO=
NT=20
face=3D3DArial size=3D3D2> =
</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>Can't even get to the=20
=3D
>BIOS.</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2> =
</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>I do have a wireless keyboard and=20
=
mouse
=3D
>
>via</DIV>
><DIV>=
t;</FONT=20
face=3D3DArial size=3D3D2>USB. Batteries maybe? The =3D
>only =
=
other=3D20
>thing</DIV>
><DIV><FO=
NT=20
face=3D3DArial size=3D3D2>USB is the Cubase=20

>
 > The most interesting part of the table-talk, was the question "Who=20
 > actually
 > uses Paris on a daily basis?" Before I could raise my hand, Gene was =

 > looking
 > in my direction as he knew that answer. Yes, I use Paris daily.from =
 sun up
 > till sun down I chimed. I figured I wouldn't be by myself on that =
 one, but
 > I'm more than cool with that. It still works, sounds great and I =
 truly=20
 > enjoy
 > using it, not to mention the fact that it in no way hinders the =
 artistic
 > process!
 >
 > Looking forward to doing it again someday!
 >
 > Tyrone
 >=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0145_01C8110D.9C4C6B00

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Be thankful, you might have been eaten =
.. .=20
..</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

```

<DIV>"justcron" <<A=20
 =
 href=3D"mailto:phatbass@hydrorecords.com">phatbass@hydrorecords.com&g=
 t;=20
 wrote in message <A=20
 href=3D"news:4716c50b@linux">news:4716c50b@linux...</DIV>Fuck... I =
 missed=20
 THE PARIS NG DINNER? noooo..
"Tyrone Corbett" <<A=20
 =
 href=3D"mailto:tyronecorbett@comcast.net">tyronecorbett@comcast.net&g=
 t;=20
 wrote in message
<A=20
 =
 href=3D"news:4713aba7\$1@linux">news:4713aba7\$1@linux...
>
&g=
 t; l=20
 really enjoyed AES, but even moreso enjoyed the "Paris NG" dinner. =

>=20
 Meeting
> Chris Ludwig and Paul, as well as the rest of the guys =
 was=20
 great.
>
> Chris built my very first Paris rig some six =
 years ago=20
 and we have stayed
> in contact, but never met. Putting the face =
 with=20
 the voice was quite cool.
> I see Gene from time to time, but =
 not nearly=20
 as often as I prefer as he is
> always a good hang, as well as a =

 plethora of music knowledge (both
> artistically
> and=20
 technically).
>
> The most interesting part of the =
 table-talk, was=20
 the question "Who
> actually
> uses Paris on a daily =
 basis?"=20
 Before I could raise my hand, Gene was
> looking
> in my=20
 direction as he knew that answer. Yes, I use Paris daily.from sun =
 up
>=20
 till sun down I chimed. I figured I wouldn't be by myself on that one, =

 but
> I'm more than cool with that. It still works, sounds great =
 and l=20
 truly
> enjoy
> using it, not to mention the fact that it =
 in no=20
 way hinders the artistic
> process!
>
> Looking =
 forward to=20
 doing it again someday!
>
> Tyrone
> =

</BLOCKQUOTE>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20
 you?
<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0145_01C8110D.9C4C6B00--Dang backwards classical guys! <grin>

I found it on Amazon, but their listening system seems to be full of viruses. You click to play a tune and they try to give you an .exe file!

Anyway, if you like contemporary classical, but still like melodies, if you like Ives, Britten, Lauridsen or even Copland, you will likely love it. If you don't like any classical, then it is not for you.

To me, it is like breathing mountain air after a year in Burbank...

DC

"justcron" <phatbass@hydrorecords.com> wrote:

>That might be real good man, but this is 2007, so we need to hear at least
a

>sample.... a full track might be nice, tell your buddy a hq mp3 is bare

>minimum :)

>

>"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...

>>

>> http://www.arkivmusic.com/classical/album.jsp?album_id=1004

>>

>> This was recommended to me by a friend and it is just wonderful.

>>

>> It manages to be both tuneful and modern

>>

>>

>> (we have both kinds of music here! tuneful AND modern!)

>>

>> and stunning, absolutely breathtaking, beautiful, and moving.

>>

>> If you need a real change in your listening, get it!

>>

>> Man, I wish I could write music like this....

>>

>> DC

>>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_00B6_01C81107.721D5F70

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I just had to spring for another &*&^#!*(^% WC today. I've got so much =
crap daisy chained in my rig right now that I'm starting to have some =
problems with everything syncing up reliably. Part of it has to do with =
my Mytek A/D being part of the distribution chain. It doesn't get along =
with the RME MAD1 card very well. I found a good deal on a Lucid GenX-96 =
today so it's going to be my master clock distributing signal to 5 =
devices while it sends a WC feed to my regular Lucid GenX-6 which will =
distribute the WC signal to the other 6 devices. Now everything will =
have it's own separate WC feed and each device will be terminated.

It never ends.

;o}

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4716c6c6\$1@linux...

Thanks Neil,

I unplugged both the Cubase dongle and the keyboard/mouse.

Booted fine with the PS2s that are also in use.

I am going to reinsert the USBs and let it find it's stinkin drivers.

I hate computers more than ever these days. Paris is down for the =
count.

Thanks again,

Tom

"Neil" <IOIU@OIU.com> wrote in message news:4716ab09\$1@linux...

Pull the Cubase dongle & see if you still get that same error.

Otherwise, I doubt it's the batteries in the wireless keyboard
& mouse, because you should stil be able to get booted up under
those circumstances, the keys and/or mouse just wouldn't x-mit
a signal to the receiver modules.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Turn it on and it stops right away with

>"Initializing USB controllers"

>

>Can't even get to the BIOS.

```

>
>I do have a wireless keyboard and mouse via
>USB. Batteries maybe? The only other thing
>USB is the Cubase dongle.
>
>Tom
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Turn it on and it stops right =
away=3D20
>with</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>"Initializing USB =3D
>controllers"</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Can't even get to the =3D
>BIOS.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I do have a wireless keyboard =
and mouse
=3D
>
>via</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>USB. Batteries maybe? The =3D
>only other=3D20
>thing</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>USB is the Cubase =
dongle.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV> </DIV>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?<BR><A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=

```

```
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
>
>
```

-----=_NextPart_000_00B6_01C81107.721D5F70

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16544" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I just had to spring for another =
&*% ^#!*(^% WC=20

today. I've got so much crap daisy chained in my rig right now that I'm =
starting=20

to have some problems with everything syncing up reliably. Part of it =
has to do=20

with my Mytek A/D being part of the distribution chain. It doesn't get =
along=20

with the RME MAD1 card very well. I found a good deal on a Lucid GenX-96 =
today=20

so it's going to be my master clock distributing signal to 5 =
devices while=20

it sends a WC feed to my regular Lucid GenX-6 which will distribute =
the WC=20

signal to the other 6 devices. Now everything will have it's own =
separate=20

WC feed and each device will be terminated.</DIV>

<DIV> </DIV>

<DIV>It never ends.</DIV>

<DIV> </DIV>

<DIV>;o}</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
in message=20

news:4716c6c6\$1@linux...</DIV>

<DIV>Thanks Neil,</DIV>

<DIV>I unplugged both the Cubase dongle =

and the=20
 keyboard/mouse.</DIV>
 <DIV>Booted fine with the PS2s that are =
 also in=20
 use.</DIV>
 <DIV>I am going to reinsert the =
 USBs and let it=20
 find it's stinkin drivers.</DIV>
 <DIV> </DIV>
 <DIV>I hate computers more than ever these =
 days. </DIV>
 Paris is down for the count.</DIV>
 <DIV>Thanks again,</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Neil" <IOIU@OIU.com> =
 wrote in=20
 message <A=20
 =
 href=3D"news:4716ab09\$1@linux">news:4716ab09\$1@linux...</DIV>
Pull=
 the=20
 Cubase dongle & see if you still get that same =
 error.

Otherwise,=20
 I doubt it's the batteries in the wireless keyboard
& mouse, =
 because=20
 you should stil be able to get booted up under
those =
 circumstances, the=20
 keys and/or mouse just wouldn't x-mit
a signal to the receiver=20
 modules.

Neil

"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote:
>
>
>Turn it on and it stops right away=20
 with
>"Initializing USB controllers"
>
>Can't even =
 get to=20
 the BIOS.
>
>I do have a wireless keyboard and mouse=20
 via
>USB. Batteries maybe? The only other =
 thing
>USB=20
 is the Cubase =
 dongle.
>
>Tom
>
>
>
>I=20
 choose Polesoft Lockspam to fight spam, and=20
 you?
>http://www.polesoft.com/refer.html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
 =
 Transitional//EN">
><HTML><HEAD>
><META=20
 http-equiv=3D3DContent-Type content=3D3D"text/html";=20

```

=3D<BR>&gt; charset=3D3Diso-8859-1"&gt;<BR>&gt;&lt;META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR&gt;<BR>&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&lt;/HEA=
D&gt;<BR>&gt;&lt;BODY=20
bgColor=3D3D#ffffff&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20
size=3D3D2&gt;Turn it on and it stops right=20
=
away=3D20<BR>&gt;with&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;DIV&gt;&lt;FONT=
=20
face=3D3DArial size=3D3D2&gt;"Initializing USB=20
=
=3D<BR>&gt;controllers"&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;DIV&gt;&lt;FO=
NT=20
face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =
size=3D3D2&gt;Can't even=20
get to the=20
=3D<BR>&gt;BIOS.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;DIV&gt;&lt;FONT =
face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =
size=3D3D2&gt;I do have a=20
wireless keyboard and=20
=
mouse<BR>=3D<BR>&gt;<BR>&gt;via&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;DIV&g=
t;&lt;/FONT=20
face=3D3DArial size=3D3D2&gt;USB. Batteries maybe? The =
=3D<BR>&gt;only=20
=
other=3D20<BR>&gt;thing&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;DIV&gt;&lt;FO=
NT=20
face=3D3DArial size=3D3D2&gt;USB is the Cubase=20
dongle.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
size=3D3D2&gt;&lt;/FONT&gt; &lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT=20
face=3D3DArial =
size=3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV&g t; <BR>&gt;&lt;DIV&gt;=20
&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =
size=3D3D2&gt;&lt;BR&gt;&lt;BR&gt;I=20
choose Polesoft Lockspam to fight spam,=20
=
=3D<BR>&gt;and=3D20<BR>&gt;you?&lt;BR&gt;&lt;A=3D20 <BR>&gt;href=3D3D"<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html"&gt;http://www.polesoft.com/refer</A=
>=3D<BR>&gt;.html&lt;/A&gt;=20

```

=
</DIV></BODY></HTML>

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00B6_01C81107.721D5F70--There you go DeeJ, it's 'wanking' when Don is losing an argument. But it's 'revealed truth' when he's winning.

If you want some really fun reading, do check out 'The Twelve Caesars.' There's a cheap Penguin edition you can get at Amazon. It's literally a great bathroom book. Sit down to take a piss and read about what Domitian did in the Colosseum. What Vespasian complained about to the Senate. That Octavian wore lifts in his shoes because he thought himself too short. And that's all without even getting into Nero and Caligula. And, there's some psychological insight as well, but you'll have to consult Don about that, he's the expert.

TCB

"DC" <dc@spammersinhell.com> wrote:

>

>Nahh, we ain't that smart. It's just that I miss not having
>SSC around to help me with my needs for a good, vigorous
>discussion! It's brain exercise, or wanking.

>

>You pick...

>

>How you doing?

>

>DC

>

>"DJ" <animix _ at _ animas _ dot _ net> wrote:

>>You guys are so smart'n stuff. Gives me a headache just trying to follow

>

>>this exchange. I'm still just tryin to learn how to spell "nukular".

>>

>>Peace gentlemen,

>>

>>;o)

>>

>>"DC" <dc@spammersinhell.com> wrote in message news:4713ecdb\$1@linux...

>>>

>>> But why? You summarized the issue so well in a couple of

>>> sentences. They are so succinct and elegant, that they

>>> almost represent proof that PoMo is dead!

>>>

>>> <grin>

>>>

>>> DC

>>>
>>> assuming of course that the text has any meaning in itself...
>>>
>>>
>>>
>>> "TCB" <nobody@ishere.com> wrote:
>>>>
>>>>Nope, but apparently someone had his text cutting shears handy to be
sure
>>>>he didn't have to answer my argument!
>>>>
>>>>"DC" <dc@spammersinhell.com> wrote:
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>>Can I understand Plato in exactly the same way a third century BC
>>>>>>Athenian
>>>>>>did? Of course not.
>>>>>
>>>>>Well, there it is, isn't it? It works the other way 'round too.
>>>>>
>>>>>
>>>>>>But to claim that this robs me of any chance of gathering
>>>>>>something from his writing, and that he can't possibly have the tools
>>> to
>>>>>>understand personality defects because he was denied the opportunity
>to
>>>>>>read
>>>>>>Hare, that is reductivist solipsism dressed in its most jarring, garish
>>>>>>vestments.
>>>>>
>>>>>>Ahhh, discount sale at the strawman shop today, eh?
>>>>>
>>>>>>DC
>>>>>
>>>>>
>>>
>>
>>
>Rosendahl...

David.

DJ wrote:

> I just had to spring for another &*%^#!*(^% WC today. I've got so much
> crap daisy chained in my rig right now that I'm starting to have some
> problems with everything syncing up reliably. Part of it has to do with
> my Mytek A/D being part of the distribution chain. It doesn't get along

> with the RME MADI card very well. I found a good deal on a Lucid GenX-96
> today so it's going to be my master clock distributing signal to 5
> devices while it sends a WC feed to my regular Lucid GenX-6 which will
> distribute the WC signal to the other 6 devices. Now everything will
> have it's own separate WC feed and each device will be terminated.
>
> It never ends.
>
> ;o}
>
> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote
> in message news:4716c6c6\$1@linux...
> Thanks Neil,
> I unplugged both the Cubase dongle and the keyboard/mouse.
> Booted fine with the PS2s that are also in use.
> I am going to reinsert the USBs and let it find it's stinkin drivers.
>
> I hate computers more than ever these days. Paris is down for the
> count.
> Thanks again,
> Tom
>
>
>
> "Neil" <IOIU@OIU.com <mailto:IOIU@OIU.com>> wrote in message
> news:4716ab09\$1@linux...
>
> Pull the Cubase dongle & see if you still get that same error.
>
> Otherwise, I doubt it's the batteries in the wireless keyboard
> & mouse, because you should stil be able to get booted up under
> those circumstances, the keys and/or mouse just wouldn't x-mit
> a signal to the receiver modules.
>
> Neil
>
>
> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>
> wrote:
> >
> >
> >Turn it on and it stops right away with
> >"Initializing USB controllers"
> >
> >Can't even get to the BIOS.
> >
> >I do have a wireless keyboard and mouse via
> >USB. Batteries maybe? The only other thing

```

> >USB is the Cubase dongle.
> >
> >Tom
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3DContent-Type content=3D"text/html; =
> >charset=3Diso-8859-1">
> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D#ffffff>
> ><DIV><FONT face=3DArial size=3D2>Turn it on and it stops right
> away=20
> >with</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>"Initializing USB =
> >controllers"</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> ><DIV><FONT face=3DArial size=3D2>Can't even get to the =
> >BIOS.</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> ><DIV><FONT face=3DArial size=3D2>I do have a wireless keyboard
> and mouse
> =
> >
> >via</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>USB. Batteries maybe? The =
> >only other=20
> >thing</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>USB is the Cubase
> dongle.</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> ><DIV> </DIV>
> ><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to
> fight spam, =
> >and=20
> >you?<BR><A=20
> >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer
> <http://www.polesoft.com/refer.html">http://www.polesoft.com/refer>=
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >Don't worry, apparently, it's only August so you still have

```

time... ;-)

David.

justcron wrote:

> Fuck... I missed THE PARIS NG DINNER? noooo..
> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
> news:4713aba7\$1@linux...
>
>>I really enjoyed AES, but even moreso enjoyed the "Paris NG" dinner.
>>Meeting
>>Chris Ludwig and Paul, as well as the rest of the guys was great.
>>
>>Chris built my very first Paris rig some six years ago and we have stayed
>>in contact, but never met. Putting the face with the voice was quite cool.
>>I see Gene from time to time, but not nearly as often as I prefer as he is
>>always a good hang, as well as a plethora of music knowledge (both
>>artistically
>>and technically).
>>
>>The most interesting part of the table-talk, was the question "Who
>>actually
>>uses Paris on a daily basis?" Before I could raise my hand, Gene was
>>looking
>>in my direction as he knew that answer. Yes, I use Paris daily.from sun up
>>till sun down I chimed. I figured I wouldn't be by myself on that one, but
>>I'm more than cool with that. It still works, sounds great and I truly
>>enjoy
>>using it, not to mention the fact that it in no way hinders the artistic
>>process!
>>
>>Looking forward to doing it again someday!
>>
>>Tyrone
>>
>
>
>ROTFL!!!!

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:4716dd62@linux...

> Don't worry, apparently, it's only August so you still have time... ;-)

>

> David.

>

> justcron wrote:

>
 >> Fuck... I missed THE PARIS NG DINNER? noooo..
 >> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
 >> news:4713aba7\$1@linux...
 >>
 >>>I really enjoyed AES, but even moreso enjoyed the "Paris NG" dinner.
 >>>Meeting
 >>>Chris Ludwig and Paul, as well as the rest of the guys was great.
 >>>
 >>>Chris built my very first Paris rig some six years ago and we have stayed
 >>>in contact, but never met. Putting the face with the voice was quite
 >>>cool.
 >>>I see Gene from time to time, but not nearly as often as I prefer as he
 >>>is
 >>>always a good hang, as well as a plethora of music knowledge (both
 >>>artistically
 >>>and technically).
 >>>
 >>>The most interesting part of the table-talk, was the question "Who
 >>>actually
 >>>uses Paris on a daily basis?" Before I could raise my hand, Gene was
 >>>looking
 >>>in my direction as he knew that answer. Yes, I use Paris daily.from sun
 >>>up
 >>>till sun down I chimed. I figured I wouldn't be by myself on that one,
 >>>but
 >>>I'm more than cool with that. It still works, sounds great and I truly
 >>>enjoy
 >>>using it, not to mention the fact that it in no way hinders the artistic
 >>>process!
 >>>
 >>>Looking forward to doing it again someday!
 >>>
 >>>Tyrone
 >>>
 >>
 >>"TCB" <nobody@ishere.com> wrote:
 >
 >There you go DeeJ, it's 'wanking' when Don is losing an argument. But it's
 >'revealed truth' when he's winning.

No, it's wanking when you're in fantasy land once again...

>If you want some really fun reading, do check out 'The Twelve Caesars.'
 There's
 >a cheap Penguin edition you can get at Amazon. It's literally a great bathroom

>book. Sit down to take a piss and read about what Domitian did in the Colosseum.
>What Vespasian complained about to the Senate. That Octavian wore lifts
in
>his shoes because he thought himself too short. And that's all without even
>getting into Nero and Caligula. And, there's some psychological insight
as
>well, but you'll have to consult Don about that, he's the expert.

wank wank...

heh heh

Oh hey, I was just kidding. I really do think yer a smart guy...

On thursdays. for a wanker...

DC

>
>TCB
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>Nahh, we ain't that smart. It's just that I miss not having
>>SSC around to help me with my needs for a good, vigorous
>>discussion! It's brain exercise, or wanking.
>>
>>You pick...
>>
>>How you doing?
>>
>>DC
>>
>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>You guys are so smart'n stuff. Gives me a headache just trying to follow
>>
>>>this exchange. I'm still just tryin to learn how to spell "nukular".
>>>
>>>Peace gentlemen,
>>>
>>>;o)
>>>
>>>"DC" <dc@spammersinhell.com> wrote in message news:4713ecdb\$1@linux...
>>>>
>>>> But why? You summarized the issue so well in a couple of
>>>> sentences. They are so succinct and elegant, that they
>>>> almost represent proof that PoMo is dead!

turn it on.

So the other day I hooked up the Atari (with Cubase Version 3 - 1992) to the Soundcanvas. Attached the ancient Roland midi controller. Took a while remembering the commands and how the files worked.

Stayed up until 3am last night making stupid tracks. It's so simple. No hiccups. Absolutely perfect midi timing. Monster 1MHZ processor into 2M of giant memory. Tried to hook up a real moonitor to replace the aging mammoth b&w 12" screen, but couldn't find the right adapter. Oh well. No problem.

I stood there with my headphones on and jammed to these stupid tracks half the night. Haven't had so much fun in I don't know when.

Ok, back to regular programming.

-steve

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>Rosendahl...

>

>David.

>

>DJ wrote:

>> I just had to spring for another &*%^#!*(^% WC today. I've got so much

>> crap daisy chained in my rig right now that I'm starting to have some

>> problems with everything syncing up reliably. Part of it has to do with

>> my Mytek A/D being part of the distribution chain. It doesn't get along

>> with the RME MADI card very well. I found a good deal on a Lucid GenX-96

>> today so it's going to be my master clock distributing signal to 5

>> devices while it sends a WC feed to my regular Lucid GenX-6 which will

>> distribute the WC signal to the other 6 devices. Now everything will

>> have it's own separate WC feed and each device will be terminated.

>>

>> It never ends.

>>

>> ;o}

>>

>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote

>> in message news:4716c6c6\$1@linux...

>> Thanks Neil,

>> I unplugged both the Cubase dongle and the keyboard/mouse.

>> Booted fine with the PS2s that are also in use.

>> I am going to reinsert the USBs and let it find it's stinkin drivers.

>>

>> I hate computers more than ever these days. Paris is down for the count.

>> Thanks again,

>> Tom

>>

>>

>>

>> "Neil" <IOIU@OIU.com <mailto:IOIU@OIU.com>> wrote in message news:4716ab09\$1@linux...

>>

>> Pull the Cubase dongle & see if you still get that same error.

>>

>> Otherwise, I doubt it's the batteries in the wireless keyboard & mouse, because you should stil be able to get booted up under those circumstances, the keys and/or mouse just wouldn't x-mit a signal to the receiver modules.

>>

>> Neil

>>

>>

>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote:

>> >

>> >

>> >Turn it on and it stops right away with

>> >"Initializing USB controllers"

>> >

>> >Can't even get to the BIOS.

>> >

>> >I do have a wireless keyboard and mouse via

>> >USB. Batteries maybe? The only other thing

>> >USB is the Cubase dongle.

>> >

>> >Tom

>> >

>> >

>> >

>> >I choose Polesoft Lockspam to fight spam, and you?

>> ><http://www.polesoft.com/refer.html>

>> >

>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

>> ><HTML><HEAD>

```

>> <META http-equiv=3DContent-Type content=3D"text/html; =
>> > charset=3Diso-8859-1">
>> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>> <STYLE></STYLE>
>> </HEAD>
>> <BODY bgColor=3D#ffffff>
>> <DIV><FONT face=3DArial size=3D2>Turn it on and it stops right
>> away=20
>> >with</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>"Initializing USB =
>> >controllers"</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> <DIV><FONT face=3DArial size=3D2>Can't even get to the =
>> >BIOS.</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> <DIV><FONT face=3DArial size=3D2>I do have a wireless keyboard
>> and mouse
>> =
>> >
>> >via</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>USB. Batteries maybe? The =
>> >only other=20
>> >thing</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>USB is the Cubase
>> dongle.</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>> <DIV> </DIV>
>> <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to
>> fight spam, =
>> >and=20
>> >you?<BR><A=20
>> >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer
>> <http://www.polesoft.com/refer.html">http://www.polesoft.com/refer>=
>> >.html</A> </FONT></DIV></BODY></HTML>
>> >
>> >I use a Lucid GenX6-96, and EVERY RARE NOW & THEN my system
will de-clock... it's really very rare, though - maybe 2 or 3
times in the past year or so, and it's never de-locked during
tracking - where I've had two RME Multifaces, plus a MOTU 8Pre
& a Mucusrite ISA 428 - locked & clocked off of the Lucid. Not
saying that there might not be better clocks out there, but
that model seems to be pretty stable & reliable, FWIW.

```

Neil

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>Rosendahl...

>

>David.

>

>DJ wrote:

>> I just had to spring for another &*&^#!*(^% WC today. I've got so much

>> crap daisy chained in my rig right now that I'm starting to have some

>> problems with everything syncing up reliably. Part of it has to do with

>> my Mytek A/D being part of the distribution chain. It doesn't get along

>> with the RME MAD1 card very well. I found a good deal on a Lucid GenX-96

>> today so it's going to be my master clock distributing signal to 5

>> devices while it sends a WC feed to my regular Lucid GenX-6 which will

>> distribute the WC signal to the other 6 devices. Now everything will

>> have it's own separate WC feed and each device will be terminated.

>>

>> It never ends.

>>

>> ;o}

>>

>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote

>> in message news:4716c6c6\$1@linux...

>> Thanks Neil,

>> I unplugged both the Cubase dongle and the keyboard/mouse.

>> Booted fine with the PS2s that are also in use.

>> I am going to reinsert the USBs and let it find it's stinkin drivers.

>>

>> I hate computers more than ever these days. Paris is down for the

>> count.

>> Thanks again,

>> Tom

>>

>>

>>

>> "Neil" <IOIU@OIU.com <mailto:IOIU@OIU.com>> wrote in message

>> news:4716ab09\$1@linux...

>>

>> Pull the Cubase dongle & see if you still get that same error.

>>

>> Otherwise, I doubt it's the batteries in the wireless keyboard

>> & mouse, because you should stil be able to get booted up under

>> those circumstances, the keys and/or mouse just wouldn't x-mit

>> a signal to the receiver modules.

>>

>> Neil

>>

>>

>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>

>> wrote:

>> >

>> >

>> >Turn it on and it stops right away with

>> >"Initializing USB controllers"

>> >

>> >Can't even get to the BIOS.

>> >

>> >I do have a wireless keyboard and mouse via

>> >USB. Batteries maybe? The only other thing

>> >USB is the Cubase dongle.

>> >

>> >Tom

>> >

>> >

>> >

>> >I choose Polesoft Lockspam to fight spam, and you?

>> ><http://www.polesoft.com/refer.html>

>> >

>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

>> ><HTML><HEAD>

>> ><META http-equiv=3DContent-Type content=3D"text/html; =

>> >charset=3Diso-8859-1">

>> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

>> ><STYLE></STYLE>

>> ></HEAD>

>> ><BODY bgColor=3D#ffffff>

>> >DIV>Turn it on and it stops right

>> away=20

>> >with</DIV>

>> ><DIV>"Initializing USB =

>> >controllers"</DIV>

>> ><DIV> </DIV>

>> ><DIV>Can't even get to the =

>> >BIOS.</DIV>

>> ><DIV> </DIV>

>> ><DIV>I do have a wireless keyboard

>> and mouse

>> =

>> >

>> >via</DIV>

>> ><DIV>USB. Batteries maybe? The =

```
>> >only other=20
>> >thing</FONT></DIV>
>> ><DIV><FONT face=3DArial size=3D2>USB is the Cubase
>> dongle.</FONT></DIV>
>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>> ><DIV> </DIV>
>> ><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to
>> fight spam, =
>> >and=20
>> >you?<BR><A=20
>> >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer
>> <http://www.polesoft.com/refer.html">http://www.polesoft.com/refer>=
>> >.html</A> </FONT></DIV></BODY></HTML>
>> >
>> >"steve the artguy" <artguy@somethingorother.net> wrote:
>
>Stayed up until 3am last night making stupid tracks.
```

Call 'em stupid if you must, but if they're anything like "Jeremy the Coelecanth" you KNOW we'll all want to hear 'em! :)

NeilWell, burn us all an mp3 & e-mail it, then, dammit, if it's so good! lol

I agree with Cron - we're almost 8 years into the 21st century - if we can't hear at least a good file segment, we're automatically not interested!

Neil

"DC" <dc@spammersinhell.com> wrote:

```
>
>>Dang backwards classical guys! <grin>
>
>>I found it on Amazon, but their listening system seems to be full of
>>viruses. You click to play a tune and they try to give you an .exe
>>file!
>
>>Anyway, if you like contemporary classical, but still like melodies,
>>if you like Ives, Britten, Lauridsen or even Copland, you will
>>likely love it. If you don't like any classical, then it is not for you.
>
>>To me, it is like breathing mountain air after a year in Burbank...
>
>>DC
```

>
>"justcron" <phatbass@hydrorecords.com> wrote:
>>That might be real good man, but this is 2007, so we need to hear at least
>a
>>sample.... a full track might be nice, tell your buddy a hq mp3 is bare
>
>>minimum :)
>>
>>"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...
>>>
>>> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
>>>
>>> This was recommended to me by a friend and it is just wonderful.
>>>
>>> It manages to be both tuneful and modern
>>>
>>>
>>> (we have both kinds of music here! tuneful AND modern!)
>>>
>>> and stunning, absolutely breathtaking, beautiful, and moving.
>>>
>>> If you need a real change in your listening, get it!
>>>
>>> Man, I wish I could write music like this....
>>>
>>> DC
>>>
>>
>>
>Once they find the drivers (USB hardware) make sure you set a
system restore point - just in case something weird happens
after that. If it does, it probably has something to do with
some driver that's been installed AFTER the USB ones were
originally mapped/installed... my experience, at least, when I
had something kinda similar happen on my previous rig.
If this is the case, you'll need to find out what drivers you
may have installed after that & re-install them, as well...
ALSO: don't forget that you MIGHT need to de-install any
duplicate instances of RME firmware if you're using an RME
interface... an applet for this can be found on the RME/Synthax
site... are you, by any chance using any type of RME
interfacsia?

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>

>
>Thanks Neil,
>I unplugged both the Cubase dongle and the keyboard/mouse.
>Booted fine with the PS2s that are also in use.
>I am going to reinsert the USBs and let it find it's stinkin drivers.
>
>I hate computers more than ever these days. Paris is down for the =
>count.
>Thanks again,
>Tom
>
>
> "Neil" <IOIU@OIU.com> wrote in message news:4716ab09\$1@linux...
>
> Pull the Cubase dongle & see if you still get that same error.
>
> Otherwise, I doubt it's the batteries in the wireless keyboard
> & mouse, because you should stil be able to get booted up under
> those circumstances, the keys and/or mouse just wouldn't x-mit
> a signal to the receiver modules.
>
> Neil
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >Turn it on and it stops right away with
> >"Initializing USB controllers"
> >
> >Can't even get to the BIOS.
> >
> >I do have a wireless keyboard and mouse via
> >USB. Batteries maybe? The only other thing
> >USB is the Cubase dongle.
> >
> >Tom
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> ><http://www.polesoft.com/refer.html> =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>

```

> >YLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Turn it on and it stops right =
>away=3D20
> >with</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>"Initializing USB =3D
> >controllers"</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Can't even get to the =3D
> >BIOS.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I do have a wireless keyboard =
>and mouse
> =3D
> >
> >via</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>USB. Batteries maybe? The =3D
> >only other=3D20
> >thing</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>USB is the Cubase =
>dongle.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><DIV> </DIV>
> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam, =3D
> >and=3D20
> >you?<BR><A=3D20
> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Thanks Neil,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I unplugged both the Cubase dongle and
=

```

```

>the=20
>keyboard/mouse.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Booted fine with the PS2s that are also
=
>in=20
>use.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I am going to reinsert the =

>find it's stinkin drivers.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I hate computers more than ever these =

>Paris is down for the count.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Thanks again,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A href=3D"mailto:IOIU@OIU.com">IOIU@OIU.com</A>> =
>wrote in=20
> message <A=20
> =
>href=3D"news:4716ab09$1@linux">news:4716ab09$1@linux</A>...</DIV><BR>Pull=
> the=20
> Cubase dongle & see if you still get that same =
>error.<BR><BR>Otherwise, I=20
> doubt it's the batteries in the wireless keyboard<BR>& mouse, =
>because you=20
> should stil be able to get booted up under<BR>those circumstances, the
=
>keys=20
> and/or mouse just wouldn't x-mit<BR>a signal to the receiver=20
> modules.<BR><BR>Neil<BR><BR><BR>"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
> wrote:<BR>><BR>><BR>>Turn it on and it stops right away=20
> with<BR>>"Initializing USB controllers"<BR>><BR>>Can't even =
>get to=20
> the BIOS.<BR>><BR>>I do have a wireless keyboard and mouse=20

>thing<BR>>USB=20
> is the Cubase =
>dongle.<BR>><BR>>Tom<BR>><BR>><BR>><BR>>I=20
> choose Polesoft Lockspam to fight spam, and=20

> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20

```

```

> http-equiv=3D3DContent-Type content=3D3D"text/html";=20
> =3D<BR>> charset=3D3Diso-8859-1"><BR>><META =
> content=3D3D"MSHTML=20
> 6.00.2800.1400"=20
> =
> name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
> D><BR>><BODY=20
> bgcolor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial =
> size=3D3D2>Turn=20
> it on and it stops right=20
> =
> away=3D20<BR>>with</FONT></DIV><BR>><DIV><FONT=
> =20
> face=3D3DArial size=3D3D2>"Initializing USB=20
> =
> =3D<BR>>controllers"</FONT></DIV><BR>><DIV><FO=
> NT=20
> face=3D3DArial size=3D3D2></FONT> =
> </DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2>Can't even get to the=20
> =3D<BR>>BIOS.</FONT></DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT> =
> </DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2>I do have a wireless keyboard and=20
> =
> mouse<BR>=3D<BR>><BR>>via</FONT></DIV><BR>><DIV&g=
> t;<FONT=20
> face=3D3DArial size=3D3D2>USB. Batteries maybe? The =3D<BR>>only =
>
> =
> other=3D20<BR>>thing</FONT></DIV><BR>><DIV><FO=
> NT=20
> face=3D3DArial size=3D3D2>USB is the Cubase=20
> dongle.</FONT></DIV><BR>><DIV><FONT =
> face=3D3DArial=20
> size=3D3D2></FONT> </DIV><BR>><DIV><FONT =
> face=3D3DArial=20
> size=3D3D2>Tom</FONT></DIV><BR>><DIV>=20
> </DIV><BR>><DIV><FONT =
> size=3D3D2><BR><BR>I=20
> choose Polesoft Lockspam to fight spam,=20
> =
> =3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D" <A=20
> =
> href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> '>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
> >=3D<BR>>.html</A>=20
> =

```

```
></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>BLOCKQUOTE></BODY></HTML>
>
>"Neil" <OI@OI.com> wrote in message news:4716fcec$1@linux...
>
> "steve the artguy" <artguy@somethingorother.net> wrote:
>>
>>Stayed up until 3am last night making stupid tracks.
>
> Call 'em stupid if you must, but if they're anything
> like "Jeremy the Coelecanth" you KNOW we'll all want to
> hear 'em! :))
>
> Neil
```

can you tell me where you put the cheese????.....If I can't get the MADI to clock to the Lucid, then I can probably get the Lucid to clock to the MADI. the MADI has an extremely nice clock, but I like to be able to set the sample rate before I open Cubase and with the MADI, it will default to the last sample rate it saw before closing the program. this creates a scenario where I've got to start pushing buttons on the various modules to create harmonious digital bliss and sometimes it will cause a trainwreck, at least the way things are clocked right now. Getting the Mytek into a slave role to the Lucid where it isn't directly interfacing with the MADI card will likely be the ticket. those two devices have never played nice. It worked fine with the HDSP 9652 and Multiface, but for some reason, Mr. MADI and Ms. Mytek ain't compatible.

Morgan had a similar problem with interfacing Mytek and RME MADI cards so it's a documented pre-existing condition.

;o)

```
"Neil" <OI@OI.com> wrote in message news:4716fbd6$1@linux...
>
> I use a Lucid GenX6-96, and EVERY RARE NOW & THEN my system
> will de-clock... it's really very rare, though - maybe 2 or 3
> times in the past year or so, and it's never de-clocked during
> tracking - where I've had two RME Multifaces, plus a MOTU 8Pre
> & a Mucusrite ISA 428 - locked & clocked off of the Lucid. Not
> saying that there might not be better clocks out there, but
> that model seems to be pretty stable & reliable, FWIW.
>
> Neil
>
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>>Rosendahl...
```

```

>>
>>David.
>>
>>DJ wrote:
>>> I just had to spring for another &*&%^#!*(^% WC today. I've got so much
>
>>> crap daisy chained in my rig right now that I'm starting to have some
>
>>> problems with everything syncing up reliably. Part of it has to do with
>
>>> my Mytek A/D being part of the distribution chain. It doesn't get along
>
>>> with the RME MADI card very well. I found a good deal on a Lucid GenX-96
>
>>> today so it's going to be my master clock distributing signal to 5
>>> devices while it sends a WC feed to my regular Lucid GenX-6 which will
>
>>> distribute the WC signal to the other 6 devices. Now everything will
>
>>> have it's own separate WC feed and each device will be terminated.
>>>
>>> It never ends.
>>>
>>> ;o}
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote
>>> in message news:4716c6c6$1@linux...
>>> Thanks Neil,
>>> I unplugged both the Cubase dongle and the keyboard/mouse.
>>> Booted fine with the PS2s that are also in use.
>>> I am going to reinsert the USBs and let it find it's stinkin
>>> drivers.
>>>
>>> I hate computers more than ever these days. Paris is down for the
>>> count.
>>> Thanks again,
>>> Tom
>>>
>>>
>>> "Neil" <IOIU@OIU.com <mailto:IOIU@OIU.com>> wrote in message
>>> news:4716ab09$1@linux...
>>>
>>> Pull the Cubase dongle & see if you still get that same error.
>>>
>>> Otherwise, I doubt it's the batteries in the wireless keyboard
>>> & mouse, because you should stil be able to get booted up under
>>> those circumstances, the keys and/or mouse just wouldn't x-mit

```

```

>>> a signal to the receiver modules.
>>>
>>> Neil
>>>
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>
>>> wrote:
>>> >
>>> >
>>> >Turn it on and it stops right away with
>>> >"Initializing USB controllers"
>>> >
>>> >Can't even get to the BIOS.
>>> >
>>> >I do have a wireless keyboard and mouse via
>>> >USB. Batteries maybe? The only other thing
>>> >USB is the Cubase dongle.
>>> >
>>> >Tom
>>> >
>>> >
>>> >
>>> >I choose Polesoft Lockspam to fight spam, and you?
>>> >http://www.polesoft.com/refer.html
>>> >
>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> ><HTML><HEAD>
>>> ><META http-equiv=3DContent-Type content=3D"text/html; =
>>> >charset=3Diso-8859-1">
>>> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>> ><STYLE></STYLE>
>>> ></HEAD>
>>> ><BODY bgColor=3D#ffffff>
>>> >DIV><FONT face=3DArial size=3D2>Turn it on and it stops right
>>> away=20
>>> >with</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2>"Initializing USB =
>>> >controllers"</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> ><DIV><FONT face=3DArial size=3D2>Can't even get to the =
>>> >BIOS.</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> ><DIV><FONT face=3DArial size=3D2>I do have a wireless keyboard
>>> and mouse
>>> =
>>> >
>>> >via</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2>USB. Batteries maybe? The =

```

```

>>> >only other=20
>>> >thing</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2>USB is the Cubase
>>> dongle.</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>> ><DIV> </DIV>
>>> ><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to
>>> fight spam, =
>>> >and=20
>>> >you?<BR><A=20
>>>
>>> >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer
>>>
>>> <http://www.polesoft.com/refer.html">http://www.polesoft.com/refer>=
>>> >.html</A> </FONT></DIV></BODY></HTML>
>>> >
>>> >
>"Neil" <OIUI@OIU.com> wrote:
***ALSO: don't forget that you MIGHT need to de-install any
>duplicate instances of RME firmware if you're using an RME
>interface... an applet for this can be found on the RME/Synthax
>site... ***

```

I think I maybe should have mentioned that these appear in your system registry. They can also be edited out manually without too much trouble, but the applet is a much easier, one-shot edit & it seems to work well. Lemme know if this is the case & if so I can direct you to it or e-mail it to you (it's a free utility) if need be.

Neil

```

>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>Thanks Neil,
>>I unplugged both the Cubase dongle and the keyboard/mouse.
>>Booted fine with the PS2s that are also in use.
>>I am going to reinsert the USBs and let it find it's stinkin drivers.
>>
>>I hate computers more than ever these days. Paris is down for the =
>>count.
>>Thanks again,
>>Tom
>>
>>

```

>> "Neil" <IOIU@OIU.com> wrote in message news:4716ab09\$1@linux...
>>
>> Pull the Cubase dongle & see if you still get that same error.
>>
>> Otherwise, I doubt it's the batteries in the wireless keyboard
>> & mouse, because you should stil be able to get booted up under
>> those circumstances, the keys and/or mouse just wouldn't x-mit
>> a signal to the receiver modules.
>>
>> Neil
>>
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> >
>> >
>> >Turn it on and it stops right away with
>> >"Initializing USB controllers"
>> >
>> >Can't even get to the BIOS.
>> >
>> >I do have a wireless keyboard and mouse via
>> >USB. Batteries maybe? The only other thing
>> >USB is the Cubase dongle.
>> >
>> >Tom
>> >
>> >
>> >
>> >I choose Polesoft Lockspam to fight spam, and you?
>> ><http://www.polesoft.com/refer.html> =20
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>> >charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> >YLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D3D#ffffff>
>> ><DIV>Turn it on and it stops right =
>> >away=3D20
>> >with</DIV>
>> ><DIV>"Initializing USB =3D
>> >controllers"</DIV>
>> ><DIV> </DIV>
>> ><DIV>Can't even get to the =3D
>> >BIOS.</DIV>
>> ><DIV> </DIV>

```

>> <DIV><FONT face=3D3DArial size=3D3D2>I do have a wireless keyboard =
>>and mouse
>> =3D
>> >
>> >via</FONT></DIV>
>> <DIV><FONT face=3D3DArial size=3D3D2>USB. Batteries maybe? The =3D
>> >only other=3D20
>> >thing</FONT></DIV>
>> <DIV><FONT face=3D3DArial size=3D3D2>USB is the Cubase =
>>dongle.</FONT></DIV>
>> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>> <DIV> </DIV>
>> <DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>spam, =3D
>> >and=3D20
>> >you?<BR><A=3D20
>> =
>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>fer=3D
>> .html</A> </FONT></DIV></BODY></HTML>
>> >
>> >
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Thanks Neil,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>I unplugged both the Cubase dongle and
>>=
>>the=20
>>keyboard/mouse.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Booted fine with the PS2s that are also
>>=
>>in=20
>>use.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>I am going to reinsert the =
>>find it's stinkin drivers.</FONT></DIV>

>><DIV><FONT face=3DArial size=3D2>I hate computers more than ever these
>>=

```

```

>>Paris is down for the count.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Thanks again,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Neil" <<A href=3D"mailto:IOIU@OIU.com">IOIU@OIU.com</A>> =
>>wrote in=20
>> message <A=20
>> =
>>href=3D"news:4716ab09$1@linux">news:4716ab09$1@linux</A>...</DIV><BR>Pull=
>> the=20
>> Cubase dongle & see if you still get that same =
>>error.<BR><BR>Otherwise, I=20
>> doubt it's the batteries in the wireless keyboard<BR>& mouse, =
>>because you=20
>> should stil be able to get booted up under<BR>those circumstances, the
>=
>>keys=20
>> and/or mouse just wouldn't x-mit<BR>a signal to the receiver=20
>> modules.<BR><BR>Neil<BR><BR><BR>"Tom Bruhl" <<A=20
>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20
>> wrote:<BR>><BR>><BR>>Turn it on and it stops right away=20
>> with<BR>>"Initializing USB controllers"<BR>><BR>>Can't even =
>>get to=20
>> the BIOS.<BR>><BR>>I do have a wireless keyboard and mouse=20

>>thing<BR>>USB=20
>> is the Cubase =
>>dongle.<BR>><BR>>Tom<BR>>>><BR>><BR>>I=20
>> choose Polesoft Lockspam to fight spam, and=20

>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>> =3D<BR>>charset=3D3Diso-8859-1"><BR>><META =
>>content=3D3D"MSHTML=20
>> 6.00.2800.1400">=20
>> =
>>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>>D><BR>><BODY=20
>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial =
>>size=3D3D2>Turn=20
>> it on and it stops right=20
>> =

```

```

>>away=3D20<BR>>with</FONT></DIV><BR>><DIV><FONT=
>>=20
>> face=3D3DArial size=3D3D2>"Initializing USB=20
>> =
>>=3D<BR>>controllers"</FONT></DIV><BR>><DIV><FO=
>>NT=20
>> face=3D3DArial size=3D3D2></FONT> =
>></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>Can't even get to the=20
>> =3D<BR>>BIOS.</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2></FONT> =
>></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>I do have a wireless keyboard and=20
>> =
>>mouse<BR>=3D<BR>><BR>>via</FONT></DIV><BR>><DIV&g=
>>t;<FONT=20
>> face=3D3DArial size=3D3D2>USB. Batteries maybe? The =3D<BR>>only =
>>
>> =
>>other=3D20<BR>>thing</FONT></DIV><BR>><DIV><FO=
>>NT=20
>> face=3D3DArial size=3D3D2>USB is the Cubase=20
>> dongle.</FONT></DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2></FONT> </DIV>BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>Tom</FONT></DIV><BR>><DIV>=20
>> </DIV><BR>><DIV><FONT =
>>size=3D3D2><BR><BR>I=20
>> choose Polesoft Lockspam to fight spam,=20
>> =
>>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D "<A=20
>> =
>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>=3D<BR>>.html</A>=20
>> =
>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>>BLOCKQUOTE></BODY></HTML>
>>
>>
>OK, but Mytek & Lucid sync issues ain't necessarily a documented
pre-existing condition, are they (or are they?) If my Lucid de-
clocks or doesn't look like it's locking upon boot-up, all I
have to do is flip the switch through the cycles, back to the
samplerate I need & it's there/locks fine... does your GenX not
do this?

```

ALSO... your system is more sophisticated than mine - you might be a good candidate for some kind of front-end clocking & converting like the Lavry Blue series & their CrystalLock sync deal... even if you only get two channels of it for overdubs & such.

Neil

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>If I can't get the MADI to clock to the Lucid, then I can probably get the

>Lucid to clock to the MADI. the MADI has an extremely nice clock, but I like

>to be able³ to set the sample rate before I open Cubase and with the MADI,

>it will default to the last sample rate it saw before closing the program.

>this creates a scenario where I've got to startpuching puttuns on the

>various modules to create harmonious digital bliss and sometimes it will

>cause a trainwreck, at least the way things are clocked right now. Getting

>the Mytek into a slave role to the Lucid where it isn't directly interfacing

>with the MADI card will likely be the ticket. those two devices have never

>played nice. It worked fine with the HDSP 9652 and Multiface, but for some

>reason, Mr. MADI and Ms. Mytek ain't compatible.

>

>Morgan had a similar problem with interfacing Mytek and RME MADI cards so

>it's a documented pre-existing condition.

>

>;o)

>

>"Neil" <OIUOI@OIU.com> wrote in message news:4716fbd6\$1@linux...

>>

>> I use a Lucid GenX6-96, and EVERY RARE NOW & THEN my system

>> will de-clock... it's really very rare, though - maybe 2 or 3

>> times in the past year or so, and it's never de-clocked during

>> tracking - where I've had two RME Multifaces, plus a MOTU 8Pre

>> & a Mucusrite ISA 428 - locked & clocked off of the Lucid. Not

>> saying that there might not be better clocks out there, but

>> that model seems to be pretty stable & reliable, FWIW.

>>

>> Neil

>>
>>
>> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>>> Rosendahl...
>>>
>>> David.
>>>
>>> DJ wrote:
>>>> I just had to spring for another &*&^#!*(^% WC today. I've got so much
>>
>>>> crap daisy chained in my rig right now that I'm starting to have some
>>
>>>> problems with everything syncing up reliably. Part of it has to do with
>>
>>>> my Mytek A/D being part of the distribution chain. It doesn't get along
>>
>>>> with the RME MADI card very well. I found a good deal on a Lucid GenX-96
>>
>>>> today so it's going to be my master clock distributing signal to 5
>>>> devices while it sends a WC feed to my regular Lucid GenX-6 which will
>>
>>>> distribute the WC signal to the other 6 devices. Now everything will
>>
>>>> have it's own separate WC feed and each device will be terminated.
>>>>
>>>> It never ends.
>>>>
>>>> ;o}
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote
>>>> in message news:4716c6c6\$1@linux...
>>>> Thanks Neil,
>>>> I unplugged both the Cubase dongle and the keyboard/mouse.
>>>> Booted fine with the PS2s that are also in use.
>>>> I am going to reinsert the USBs and let it find it's stinkin
>>>> drivers.
>>>>
>>>> I hate computers more than ever these days. Paris is down for the
>>>> count.
>>>> Thanks again,
>>>> Tom
>>>>
>>>>
>>>> "Neil" <IOIU@OIU.com <mailto:IOIU@OIU.com>> wrote in message
>>>> news:4716ab09\$1@linux...
>>>>
>>>> Pull the Cubase dongle & see if you still get that same error.

>>>>
>>>> Otherwise, I doubt it's the batteries in the wireless keyboard
>>>> & mouse, because you should stil be able to get booted up under
>>>> those circumstances, the keys and/or mouse just wouldn't x-mit
>>>> a signal to the receiver modules.
>>>>
>>>> Neil
>>>>
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>
>>>> wrote:
>>>> >
>>>> >
>>>> >Turn it on and it stops right away with
>>>> >"Initializing USB controllers"
>>>> >
>>>> >Can't even get to the BIOS.
>>>> >
>>>> >I do have a wireless keyboard and mouse via
>>>> >USB. Batteries maybe? The only other thing
>>>> >USB is the Cubase dongle.
>>>> >
>>>> >Tom
>>>> >
>>>> >
>>>> >
>>>> >I choose Polesoft Lockspam to fight spam, and you?
>>>> ><http://www.polesoft.com/refer.html>
>>>> >
>>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>> ><HTML><HEAD>
>>>> ><META http-equiv=3DContent-Type content=3D"text/html; =
>>>> >charset=3Diso-8859-1">
>>>> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>> ><STYLE></STYLE>
>>>> ></HEAD>
>>>> ><BODY bgColor=3D#ffffff>
>>>> >DIV>Turn it on and it stops right
>>>> away=20
>>>> >with</DIV>
>>>> ><DIV>"Initializing USB =
>>>> >controllers"</DIV>
>>>> ><DIV> </DIV>
>>>> ><DIV>Can't even get to the =
>>>> >BIOS.</DIV>
>>>> ><DIV> </DIV>
>>>> ><DIV>I do have a wireless keyboard
>>>> and mouse

```

>>>> =
>>>> >
>>>> >via</FONT></DIV>
>>>> ><DIV><FONT face=3DArial size=3D2>USB. Batteries maybe? The
=
>>>> >only other=20
>>>> >thing</FONT></DIV>
>>>> ><DIV><FONT face=3DArial size=3D2>USB is the Cubase
>>>> dongle.</FONT></DIV>
>>>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>> ><DIV> </DIV>
>>>> ><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to
>>>> fight spam, =
>>>> >and=20
>>>> >you?<BR><A=20
>>>>
>>>> >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer
>>>>
>>>> <http://www.polesoft.com/refer.html">http://www.polesoft.com/refer>=
>>>> >.html</A> </FONT></DIV></BODY></HTML>
>>>> >
>>>> >
>>
>
>Here's a youtube or two:

```

<http://www.youtube.com/watch?v=e348n660zrA>

<http://www.youtube.com/watch?v=XX7MNMSNUQE>

DC

"Neil" <OIUOI@OIU.com> wrote:

```

>
>Well, burn us all an mp3 & e-mail it, then, dammit, if it's so
>good! lol
>
>I agree with Cron - we're almost 8 years into the 21st century -
>if we can't hear at least a good file segment, we're
>automatically not interested!
>
>Neil
>
>
>"DC" <dc@spammersinhell.com> wrote:

```

>>
>>Dang backwards classical guys! <grin>
>>
>>I found it on Amazon, but their listening system seems to be full of
>>viruses. You click to play a tune and they try to give you an .exe
>>file!
>>
>>Anyway, if you like contemporary classical, but still like melodies,
>>if you like Ives, Britten, Lauridsen or even Copland, you will
>>likely love it. If you don't like any classical, then it is not for you.
>>
>>To me, it is like breathing mountain air after a year in Burbank...
>>
>>DC
>>
>>"justcron" <phatbass@hydrorecords.com> wrote:
>>>That might be real good man, but this is 2007, so we need to hear at least
>>a
>>>sample.... a full track might be nice, tell your buddy a hq mp3 is bare
>>
>>>minimum :)
>>>
>>>"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...
>>>>
>>>> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
>>>>
>>>> This was recommended to me by a friend and it is just wonderful.
>>>>
>>>> It manages to be both tuneful and modern
>>>>
>>>>
>>>> (we have both kinds of music here! tuneful AND modern!)
>>>>
>>>> and stunning, absolutely breathtaking, beautiful, and moving.
>>>>
>>>> If you need a real change in your listening, get it!
>>>>
>>>> Man, I wish I could write music like this....
>>>>
>>>> DC
>>>>
>>>
>>>
>>
>I believe Don issued a challenge the other day...a light jazz version of something
that should be an illegal abomination in any civilized society. Stay tuned.

-steve

"Neil" <OI@OI.com> wrote:

>

>"steve the artguy" <artguy@somethingorother.net> wrote:

>>

>>Stayed up until 3am last night making stupid tracks.

>

>Call 'em stupid if you must, but if they're anything

>like "Jeremy the Coelecanth" you KNOW we'll all want to

>hear 'em! :)

>

>Neil"DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>"Neil" <OI@OI.com> wrote in message news:4716fcec\$1@linux...

>>

>> "steve the artguy" <artguy@somethingorother.net> wrote:

>>>

>>>Stayed up until 3am last night making stupid tracks.

>>

>> Call 'em stupid if you must, but if they're anything

>> like "Jeremy the Coelecanth" you KNOW we'll all want to

>> hear 'em! :)

>>

>> Neil

>

>can you tell me where you put the cheese????.....

>

>

You know where -- into a giant dog!! I will say classical Beatles sound played up the modern way, as only

Macle can do, is the way for me to listen to right now. Marvelous recorded(I think it's Paris homemade recordings), so I've bought three records from them, just to have some gifts to old musician friends I played with in the sixties. I am listening to their album "Future Junk" now as I was listening to the Beatles in the sixties.

I know many of you here wanted to buy the Macle sound years ago, so here you can buy it with PayPal: <http://www.themateswebsite.com/>

Erling

On 18 Oct 2007 16:30:34 +1000, "Neil" <OI@OI.com> wrote:

>

>Well, burn us all an mp3 & e-mail it, then, dammit, if it's so

>good! lol

>
>I agree with Cron - we're almost 8 years into the 21st century -
>if we can't hear at least a good file segment, we're
>automatically not interested!
>
>Neil
>
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>Dang backwards classical guys! <grin>
>>
>>I found it on Amazon, but their listening system seems to be full of
>>viruses. You click to play a tune and they try to give you an .exe
>>file!
>>
>>Anyway, if you like contemporary classical, but still like melodies,
>>if you like Ives, Britten, Lauridsen or even Copland, you will
>>likely love it. If you don't like any classical, then it is not for you.
>>
>>To me, it is like breathing mountain air after a year in Burbank...
>>
>>DC
>>
>>"justcron" <phatbass@hydrorecords.com> wrote:
>>>That might be real good man, but this is 2007, so we need to hear at least
>>a
>>>sample.... a full track might be nice, tell your buddy a hq mp3 is bare
>>
>>>minimum :)
>>>
>>>"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...
>>>>
>>>> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
>>>>
>>>> This was recommended to me by a friend and it is just wonderful.
>>>>
>>>> It manages to be both tuneful and modern
>>>>
>>>> (we have both kinds of music here! tuneful AND modern!)
>>>>
>>>> and stunning, absolutely breathtaking, beautiful, and moving.
>>>>
>>>> If you need a real change in your listening, get it!
>>>>
>>>> Man, I wish I could write music like this....
>>>>

>>>> DC

>>>>

>>>

>>>

>>I think Steve must have found it besides the Atari tonight;-)

Erlilo

On Thu, 18 Oct 2007 00:32:13 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>can you tell me where you put the cheese????.....

>i'll finish reading your reply tomorrow...gotta run.

On 18 Oct 2007 00:26:52 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>

>I tried to read that post, but got distracted & couldn't finish

>it.

>

>:)

>

>"John" <no@no.com> wrote:

>>

>>nice one !bye bye paris, hello Cubase. Don't forget my notes site when you get going.

www.kfocus.com/cubaseDj, I haven't bought anything in a year ! November was my cubase system

purchase and all is cool. Get your stuff going and have a 1 year moratorium

on buying, hell, save for retirement even. heheOh god, now the dreams are going to start again

!!!!DJ, with my presonus digimax fs, cubase controls their clock rates from its

project settings. will cubase not do that with your devices? when cubase

opens the clock rates change based on my project settings.2007 ? Damn, now I'm way behind, I

thought it was 1967 and Sgt. Pepper's

Lonely Hearts Club Band just came out. It sounds fresh as ever compared

to the crap being pushed today.

It was twenty years ago today,

Sgt. Pepper taught the band to play

They've been going in and out of style

But they're guaranteed to raise a smile.

So may I introduce to you

The act you've known for all these years,

Sgt. Pepper's Lonely Hearts Club Band.

We're Sgt. Pepper's Lonely Hearts Club Band,

We hope you will enjoy the show,

We're Sgt. Pepper's Lonely Hearts Club Band,

Sit back and let the evening go.

Sgt. Pepper's lonely, Sgt. Pepper's lonely,
Sgt. Pepper's Lonely Hearts Club Band.
It's wonderful to be here,
It's certainly a thrill.

You're such a lovely audience,
We'd like to take you home with us,
We'd love to take you home.

I don't really want to stop the show,
But I thought that you might like to know,
That the singer's going to sing a song,
And he wants you all to sing along.

So let me introduce to you
The one and only Billy Shears

And Sgt. Pepper's Lonely Hearts Club Band. As The Mates/Macle are calling the time after that
with the title on
their CD, "Future Junk" ;-)

On 18 Oct 2007 21:21:47 +1000, "John" <no@no.com> wrote:

>

>2007 ? Damn, now I'm way behind, I thought it was 1967 and Sgt. Pepper's
>Lonely Hearts Club Band just came out. It sounds fresh as ever compared
>to the crap being pushed today.

>

>It was twenty years ago today,
>Sgt. Pepper taught the band to play
>They've been going in and out of style
>But they're guaranteed to raise a smile.
>So may I introduce to you
>The act you've known for all these years,
>Sgt. Pepper's Lonely Hearts Club Band.
>We're Sgt. Pepper's Lonely Hearts Club Band,
>We hope you will enjoy the show,
>We're Sgt. Pepper's Lonely Hearts Club Band,
>Sit back and let the evening go.
>Sgt. Pepper's lonely, Sgt. Pepper's lonely,
>Sgt. Pepper's Lonely Hearts Club Band.
>It's wonderful to be here,
>It's certainly a thrill.
>You're such a lovely audience,
>We'd like to take you home with us,
>We'd love to take you home.
>I don't really want to stop the show,
>But I thought that you might like to know,
>That the singer's going to sing a song,
>And he wants you all to sing along.
>So let me introduce to you

>The one and only Billy Shears
>And Sgt. Pepper's Lonely Hearts Club Band.I'm late to the party here but I suggest NEVER using wireless key/mouse, not even on an office machine. It's adding a layer of non-native drivers that can really cause problems. If you need more distance get USB extender cables (they're cheap) for the input devices.

TCB

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Turn it on and it stops right away with
>"Initializing USB controllers"
>
>Can't even get to the BIOS.
>
>I do have a wireless keyboard and mouse via
>USB. Batteries maybe? The only other thing
>USB is the Cubase dongle.
>
>Tom
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Turn it on and it stops right away=20
>with</DIV>
><DIV>"Initializing USB =
>controllers"</DIV>
><DIV> </DIV>
><DIV>Can't even get to the =
>BIOS.</DIV>
><DIV> </DIV>
><DIV>I do have a wireless keyboard and mouse
>=
>
>via</DIV>

```
><DIV><FONT face=3DArial size=3D2>USB. Batteries maybe? The =
>only other=20
>thing</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>USB is the Cubase dongle.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV> </DIV>
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>and=20
>you?<BR><A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html</A> </FONT></DIV></BODY></HTML>
>
>I totally agree, wired only. Mine were even feeding into my guitar pickups.Thanks for the
recommendation DC - I will check it out (I am a classical
fan).
```

Regards,
Dedric

"DC" <dc@spammersinhell.com> wrote in message news:4716ced5\$1@linux...

```
>
> Dang backwards classical guys! <grin>
>
> I found it on Amazon, but their listening system seems to be full of
> viruses. You click to play a tune and they try to give you an .exe
> file!
>
> Anyway, if you like contemporary classical, but still like melodies,
> if you like Ives, Britten, Lauridsen or even Copland, you will
> likely love it. If you don't like any classical, then it is not for you.
>
> To me, it is like breathing mountain air after a year in Burbank...
>
> DC
>
> "justcron" <phatbass@hydrorecords.com> wrote:
>>That might be real good man, but this is 2007, so we need to hear at least
> a
>>sample.... a full track might be nice, tell your buddy a hq mp3 is bare
>
>>minimum :)
>>
>>"DC" <dc@spammersinhell.com> wrote in message news:47165461$1@linux...
>>>
>>> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
>>>
```

>>> This was recommended to me by a friend and it is just wonderful.
>>>
>>> It manages to be both tuneful and modern
>>>
>>>
>>> (we have both kinds of music here! tuneful AND modern!)
>>>
>>> and stunning, absolutely breathtaking, beautiful, and moving.
>>>
>>> If you need a real change in your listening, get it!
>>>
>>> Man, I wish I could write music like this....
>>>
>>> DC
>>>
>>
>>
>Let me know how you like it.

DC

"Dedric Terry" <dterry@keyofd.net> wrote:

>Thanks for the recommendation DC - I will check it out (I am a classical

>fan).

>

>Regards,

>Dedric

>

>

>"DC" <dc@spammersinhell.com> wrote in message news:4716ced5\$1@linux...

>>

>> Dang backwards classical guys! <grin>

>>

>> I found it on Amazon, but their listening system seems to be full of

>> viruses. You click to play a tune and they try to give you an .exe

>> file!

>>

>> Anyway, if you like contemporary classical, but still like melodies,

>> if you like Ives, Britten, Lauridsen or even Copland, you will

>> likely love it. If you don't like any classical, then it is not for you.

>>

>> To me, it is like breathing mountain air after a year in Burbank...

>>

>> DC

>>

>> "justcron" <phatbass@hydrorecords.com> wrote:

>>>That might be real good man, but this is 2007, so we need to hear at least
>> a
>>>sample.... a full track might be nice, tell your buddy a hq mp3 is bare
>>
>>>minimum :)
>>>
>>>"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...
>>>>
>>>> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
>>>>
>>>> This was recommended to me by a friend and it is just wonderful.
>>>>
>>>> It manages to be both tuneful and modern
>>>>
>>>>
>>>> (we have both kinds of music here! tuneful AND modern!)
>>>>
>>>> and stunning, absolutely breathtaking, beautiful, and moving.
>>>>
>>>> If you need a real change in your listening, get it!
>>>>
>>>> Man, I wish I could write music like this....
>>>>
>>>> DC
>>>>
>>>
>>>
>>
>I was in an uber hip NYC restaurant last week and heard a track that really
took the cake. Run the first few bars of 'Corcovado' through your head, the
original Getz/Gilberto version. I have a soft spot the size of a truck for
Astrud Gilberto but even I have to admit the original has some kitsch built
into it. Now imagine an early eighties Chuck Mangione doing the song. Not
the sorta cool Chuck, but the hour long TV special with the orchestra Chuck.
Now, pretend that a bunch of young GenX jazz players who've never had an
un-ironic thought in their lives and who more importantly have NEVER HEARD
THE GETZ/GILBERTO version. These players have the Chuck version played for
them and are told to do a super lounge/kitsch version for a lounge compilation.
That's what I heard. It really did suck so much it was kind of good, I have
to admit, and I don't take kindly to anybody trampling on my Astrud.

TCB

"steve the artguy" <artguy@somethingorother.net> wrote:

>

>I believe Don issued a challenge the other day...a light jazz version of
something

>that should be an illegal abomination in any civilized society. Stay tuned.

>
>-steve
>
>
>"Neil" <OI@OI.com> wrote:
>>
>>"steve the artguy" <artguy@somethingorother.net> wrote:
>>>
>>>Stayed up until 3am last night making stupid tracks.
>>
>>Call 'em stupid if you must, but if they're anything
>>like "Jeremy the Coelecanth" you KNOW we'll all want to
>>hear 'em! :)
>>
>>Neil
>This is a multi-part message in MIME format.

-----=_NextPart_000_00B2_01C8117E.8FEC5200
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

USB ports are going to be hard to come by but I guess I can do it.
If this rig were to become 'the' audio rig I'd be searching for IRQs =
with UADs
strapped in it. Right now no. I'll get the USB extensions. I've =
already got
one for the hardware midi patchbay. The Transport controller is =
wireless
and there's no way around that.
Tom

"John" <no@no.com> wrote in message news:47177140\$1@linux...

I totally agree, wired only. Mine were even feeding into my guitar =
pickups.

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00B2_01C8117E.8FEC5200
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>

```

<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>USB ports are going to be hard to come =
by but I=20
guess I can do it.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>If this rig were to become 'the' audio =
rig I'd be=20
searching for IRQs with UADs</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>strapped in it.&nbsp; Right now =
no.&nbsp; I'll get=20
the USB extensions.&nbsp; I've already got</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>one for the hardware midi =
patchbay.&nbsp;=20
The&nbsp;Tranzport controller is wireless</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and there's no way around =
that.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"John" &lt;<A href=3D"mailto:no@no.com">no@no.com</A>&gt; wrote =
in message=20
  <A =
href=3D"news:47177140$1@linux">news:47177140$1@linux</A>...</DIV><BR>I=20
  totally agree,&nbsp; wired only.&nbsp; Mine were even feeding into my =
guitar=20
  pickups.</BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

```

-----=_NextPart_000_00B2_01C8117E.8FEC5200--DJ is using several units, and as distribution amps. I don't care how good a unit is, when you start using 3 of them things fall apart due to slight variations in clock sync. Better to use *one* clock with sufficient outputs to feed all the stuff at once.

My \$.02CAD (0.0205478 USD at current exchange)

David.

Neil wrote:

> I use a Lucid GenX6-96, and EVERY RARE NOW & THEN my system
> will de-clock... it's really very rare, though - maybe 2 or 3
> times in the past year or so, and it's never de-locked during
> tracking - where I've had two RME Multifaces, plus a MOTU 8Pre
> & a Mucusrite ISA 428 - locked & clocked off of the Lucid. Not
> saying that there might not be better clocks out there, but
> that model seems to be pretty stable & reliable, FWIW.

>

> Neil

>

>

> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>

>>Rosendahl...

>>

>>David.

>>

>>DJ wrote:

>>

>>>I just had to spring for another &*%^#!*(^% WC today. I've got so much

>

>

>>>crap daisy chained in my rig right now that I'm starting to have some

>

>

>>>problems with everything syncing up reliably. Part of it has to do with

>

>

>>>my Mytek A/D being part of the distribution chain. It doesn't get along

>

>

>>>with the RME MAD1 card very well. I found a good deal on a Lucid GenX-96

>

>

>>>today so it's going to be my master clock distributing signal to 5

>>>devices while it sends a WC feed to my regular Lucid GenX-6 which will

>

>

>>>distribute the WC signal to the other 6 devices. Now everything will

>

>

>>>have it's own separate WC feed and each device will be terminated.

>>>

>>>It never ends.

>>>

>>>;o}

>>>
>>> "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>> wrote
>>> in message news:4716c6c6\$1@linux...
>>> Thanks Neil,
>>> I unplugged both the Cubase dongle and the keyboard/mouse.
>>> Booted fine with the PS2s that are also in use.
>>> I am going to reinsert the USBs and let it find it's stinkin drivers.
>>>
>>> I hate computers more than ever these days. Paris is down for the
>>> count.
>>> Thanks again,
>>> Tom
>>>
>>>
>>>
>>> "Neil" <IOIU@OIU.com <mailto:IOIU@OIU.com>> wrote in message
>>> news:4716ab09\$1@linux...
>>>
>>> Pull the Cubase dongle & see if you still get that same error.
>>>
>>> Otherwise, I doubt it's the batteries in the wireless keyboard
>>> & mouse, because you should stil be able to get booted up under
>>> those circumstances, the keys and/or mouse just wouldn't x-mit
>>> a signal to the receiver modules.
>>>
>>> Neil
>>>
>>>
>>> "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>>
>>> wrote:
>>> >
>>> >
>>> >Turn it on and it stops right away with
>>> >"Initializing USB controllers"
>>> >
>>> >Can't even get to the BIOS.
>>> >
>>> >I do have a wireless keyboard and mouse via
>>> >USB. Batteries maybe? The only other thing
>>> >USB is the Cubase dongle.
>>> >
>>> >Tom
>>> >
>>> >
>>> >
>>> >I choose Polesoft Lockspam to fight spam, and you?
>>> ><http://www.polesoft.com/refer.html>
>>> >

```

>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> <HTML><HEAD>
>>> <META http-equiv=3DContent-Type content=3D"text/html; =
>>> > charset=3Diso-8859-1">
>>> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>> <STYLE></STYLE>
>>> </HEAD>
>>> <BODY bgColor=3D#ffffff>
>>> > <DIV><FONT face=3DArial size=3D2>Turn it on and it stops right
>>> away=20
>>> >with</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2>"Initializing USB =
>>> > controllers"</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> ><DIV><FONT face=3DArial size=3D2>Can't even get to the =
>>> > BIOS.</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> ><DIV><FONT face=3DArial size=3D2>I do have a wireless keyboard
>>> and mouse
>>> =
>>> >
>>> >via</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2>USB. Batteries maybe? The =
>>> > only other=20
>>> > thing</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2>USB is the Cubase
>>> dongle.</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>> ><DIV> </DIV>
>>> ><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to
>>> fight spam, =
>>> >and=20
>>> >you?<BR><A=20
>>> >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer
>>> <http://www.polesoft.com/refer.html">http://www.polesoft.com/refer>=
>>> >.html</A> </FONT></DIV></BODY></HTML>
>>> >
>>> >
>
>"John" <no@no.com> wrote in message news:471740cd$1@linux...
>
> DJ, with my presonus digimax fs, cubase controls their clock rates from
> its
> project settings. will cubase not do that with your devices? when cubase
> opens the clock rates change based on my project settings.

```

John/Neil

When I was using an HDSP 9652, I could use the Mytek as clock master. The MADI card will not accept the Mytek as clock master so I have to slave the Mytek to the MADI. This works fine but due to the large number of devices I have to also slave, I need to take an AES feed off the Mytek into my Lucid GenX-6 and then clock everything else from a simultaneous feed from the Mytek WC output and the GenX-6 that is being synced to the Mytek so the Mytek is still the central clearinghouse for the rest of the clock signal. So the current clocking is as follows:

```
MADI > Mytek
Mytek BNC>AES 32 (terminated)
Mytek AES>GenX-6
GenX-6>Multiface (terminated)
GenX-6> ADI 4-DD (terminated)
GenX-6>ADI 8-DS (terminated)
GenX-6>ADI 8-DS (terminated)
GenX-6>ADI 4-DD (terminated)
GenX-6>ADI 648>ADI 8-DD>ADI8-DD in a daisy chained config-(terminated)
```

This all works perfectly at 44.1 KHz but it goes to crap at 88.2 because the Mytek doesn't like to be slaved to the MADI at higher sample rates. The Mytek worked fine as master clock to or slaved from the HDSP 9652, but not with the MADI. It also works fine slaving to a GenX-6 so I'll likely have the following WC chain:

```
GenX-96>MADI card
GenX-96>AES 32
GenX-96>ADI 648
GenX-96>ADI 8-DD
GenX-96>ADI 8-DD
GenX-96>Mytek
Mytek AES out>GenX-6
Mytek BNC open for additional device
GenX-6>Multiface
GenX-6>ADI 4-DD
GenX-6>ADI 4-DD
GenX-6>ADI 8-DS
GenX-6>ADI 8-DS
GenX-6>Open for additional device
```

All devices will be terminated.

As I said, the Mytek locks up perfectly to a Lucid because the clock is set before the computer boots up but if the Mytek is problematic slaving/and regenerating WC signal for any reason, I've got enough BNC outs on both Lucid boxes to just slave the GenX-6 to the GenX-96 and get the Mytek out of the loop as a distro device. I doubt I'll have problems with this

so you see.....as with my Paris rig, I've managed to simplify things again with the new RME rig.

;oDA USB "extension" is barely usable at 15'... look for a USB "repeater"... much better and they can be daisy chained for additional length:

http://www.gefen.com/kvm/product.jsp?prod_id=2057

David.

Tom Bruhl wrote:

> USB ports are going to be hard to come by but I guess I can do it.
> If this rig were to become 'the' audio rig I'd be searching for IRQs
> with UADs
> strapped in it. Right now no. I'll get the USB extensions. I've
> already got
> one for the hardware midi patchbay. The Tranzport controller is wireless
> and there's no way around that.
> Tom
>
>
>
> "John" <no@no.com <mailto:no@no.com>> wrote in message
> news:47177140\$1@linux...
>
> I totally agree, wired only. Mine were even feeding into my guitar
> pickups.
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>I've got 5 of these on my two studio DAWs.
<http://www.pctekonline.com/babf5me16feu.html>
They work great (and are locally available for me...an unusual occurrence here in the land that time forgot.

;o)

"EK Sound" <ask_me@nospam.net> wrote in message news:471786a5\$1@linux...
>A USB "extension" is barely usable at 15'... look for a USB "repeater"...
>much better and they can be daisy chained for additional length:
>
> http://www.gefen.com/kvm/product.jsp?prod_id=2057
>

> David.
>
> Tom Bruhl wrote:
>
>> USB ports are going to be hard to come by but I guess I can do it.
>> If this rig were to become 'the' audio rig I'd be searching for IRQs with
>> UADs
>> strapped in it. Right now no. I'll get the USB extensions. I've
>> already got
>> one for the hardware midi patchbay. The Tranzport controller is wireless
>> and there's no way around that.
>> Tom
>> "John" <no@no.com <mailto:no@no.com>> wrote in message
>> news:47177140\$1@linux...
>>
>> I totally agree, wired only. Mine were even feeding into my guitar
>> pickups.
>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>"EK Sound" <ask_me@nospam.net> wrote in message
news:47178522@linux...
> DJ is using several units, and as distribution amps. I don't care how
> good a unit is, when you start using 3 of them things fall apart due to
> slight variations in clock sync. Better to use *one* clock with
> sufficient outputs to feed all the stuff at once.
>
> My \$.02CAD (0.0205478 USD at current exchange)
>
> David.
>

David,

The only reason I'm taking the route I'm taking right now is because it has worked for me in the past and I had all but one device already here (the GenX-96) I got the GenX-96 for a ridiculously good price. I could EBay it and get my money out of it in a heartbeat so I figured I'd give it a shot since it has worked in the past. If this situation doesn't work, I'll be dumping the two Lucid boxes and looking at other options. Which rosendahl unit would you recommend? I'm not familiar with them. I will need "at least" 11 outputs on the unit.

Thanks,

DeejThat's great news Mike, Thanks.
Mike Mullin

"Mike Audet" <mike@....> wrote:

>

>Hi Ted,

>

>Don't worry about it. Chuck is going to send me the actual Mac the all
of

>the Mac plugins were built on. Sweeeeet!

>

>It's going to happen. :)

>

>

>

>

>"Ted Gerber" <tedgerber@rogers.com> wrote:

>>

>>Hi Mike-

>>

>>Sorry I didn't get back to you last night. Yes I can get you the kb, mouse

>>etc...

>>

>>Let me know when you're ready to go, and I can meet you somewhere.

>>

>>Ted

>>

>>

>>"Mike Audet" <mike@....> wrote:

>>>

>>>I have an old G3, but I'm missing the keyboard, mouse, and VGA adapter.

>> They'll

>>>either turn up, or I'll find a way to replace them. There may be an extra

>>>one coming available from work, now that I think about it, and it's a

G4.

>>> Hmmmm....

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>You have an old G4 or something to run it on right?

>>>>

>>>>"Mike Audet" <mike@....> wrote:

>>>>>

>>>>>Hi James,

>>>>>

>>>>>I may take you up on that. I just got a copy of version 9, but PARIS

>>may

>>>>>need an older one. I'm emailing everyone I can think of to get some

>advise

>>>>>on how to make it happen. I'll let you know what I find out.

>>>>>
 >>>>>All the best,
 >>>>>
 >>>>>Mike
 >>>>>
 >>>>>
 >>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
 >>>>>
 >>>>>>Hey Mike, I have an old version of Code Warrior from the late 90s around
 >>>>>>here
 >>>>>>somewhere. It's an NFR that was never registered. If you need it
 let
 >>>>me
 >>>>>>know.
 >>>>>>
 >>>>>>James
 >>>>>>
 >>>>>>"Mike Audet" <mike@....> wrote:
 >>>>>>
 >>>>>>>Thanks so much, Kim, and everyone else that send kind words and cash
 >>>my
 >>>>>>>way.
 >>>>>>>:)
 >>>>>>>
 >>>>>>>I just got a copy of Code Warrior, and I'm hoping to get some Mac
 plugs
 >>>>>>>going
 >>>>>>>as soon as they will compile.
 >>>>>>>
 >>>>>>>I'm also hoping to get some sleep! I literally can't stop working
 >on
 >>>>this
 >>>>>>>stuff. My brain just won't leave it alone. I woke up at 6:15 this
 >>morning
 >>>>>>>with a sudden realization that an equation in some comments was the
 >>algo
 >>>>>>>I need to make a crossover.
 >>>>>>>
 >>>>>>>I really look forward to hearing what you guys think of the deesser.
 >>>
 >>>>The
 >>>>>>>other plugs were all stuff I found and fixed up or combined. This
 >one
 >>>>>has
 >>>>>>>unique code that I wrote in EDS assembler, so I'm pretty stoked about
 >>>>it.
 >>>>>>> (Of course, I also grabbed stuff from here and there, too.)
 >>>>>>>

>>>>>>All the best,
>>>>>>
>>>>>>Mike
>>>>>>
>>>>>>
>>>>>>
>>>>>>"Kim W." <no@way.com> wrote:
>>>>>>
>>>>>>Thanks Mike. Great stuff.
>>>>>>>Could have used this last week. Don't like tracking with a de-esser,
>>>>so
>>>>>>this
>>>>>>>will reduce the fatigue factor during
>>>>>>>extended vocal sessions.
>>>>>>>Haven't tried it yet, but a donation has been made.
>>>>>>>Keep up the good work.
>>>>>>>Kim
>>>>>>>
>>>>>>>"Mike Audet" <mike@....> wrote:
>>>>>>>
>>>>>>>>Hi All,
>>>>>>>>
>>>>>>>>>I've been hard at work (as usual) cooking up more PARIS goodies
for
>>>>'yall,
>>>>>>>>>and I think I've got a good one this time.
>>>>>>>>
>>>>>>>>>The PARIS DeEsser sounds awesome, and it's easy to use, too.
>>>>>>>>
>>>>>>>>>Thanks so much to everyone who has donated to this. It has been
>a
>>>big
>>>>>>>help.
>>>>>>>>
>>>>>>>>>I'm currently taking a day a week off work in order to do this (every
>>>>>>>Monday)
>>>>>>>>>- which is my choice. I love this shit, and I've wanted to do this
>>>>forever.
>>>>>>>>> But, it's expensive. It's costing me about \$200 a week to make
>these
>>>>>>>things
>>>>>>>>>- which is my choice. But, if you do enjoy these plugins and find
>>>>them
>>>>>>>>>useful,
>>>>>>>>>please help me pay for this! I'm seeing dozens and dozens of downloads
>>>>>>>>and
>>>>>>>>>far, far fewer donations.
>>>>>>>>>

<http://www.rosendahl-studiotechnik.de/nanoclocks.html>

;o)This is a multi-part message in MIME format.

-----050806080908000903010708

Content-Type: text/plain; charset=us-ascii; format=flowed

Content-Transfer-Encoding: 7bit

This is the one we are using here:

<http://www.rosendahl-studiotechnik.de/nanoclocks.html>

12 outputs, works REALLY well. Attached is my digital signal flow for the room. Occasionally I use HD for system clock, or the WIF... The Nanoclock will generate clock or distribute from two transformer isolated sources.

David.

DJ wrote:

> David,

>

> The only reason I'm taking the route I'm taking right now is because it has
> worked for me in the past and I had all but one device already here (the
> GenX-96) I got the GenX-96 for a ridiculously good price. I could EBay it
> and get my money out of it in a heartbeat so I figured I'd give it a shot
> since it has worked in the past. If this situation doesn't work, I'll be
> dumping the two Lucid boxes and looking at other options. Which rosendahl
> unit would you recommend? I'm not familiar with them. I will need "at
> least" 11 outputs on the unit.

>

> Thanks,

>

> Deej

>

>

-----050806080908000903010708

Content-Type: application/pdf;

name="Studio B Signal Flow w-HD.pdf"

Content-Transfer-Encoding: base64

Content-Disposition: inline;

filename="Studio B Signal Flow w-HD.pdf"

JVBERi0xLjINCiXi48/TDQo0IDAqb2JqDQo8PA0KL1R5cGUgL1BhZ2UNCi9Q YXJlbnQgMiAw
IFINCi9Db250ZW50cyAxMSAwIFINCi9NZWRpYUJveCBbMCAwIDc5MiA2MTJd

DQovUmVzb3Vy
Y2VzIDw8DQovUHJvY1NldCBbL1BERiAvVGV4dF0NCi9Gb250IDw8IC9GMTIg MTIgMCBSID4+
DQo+Pg0KL1RodW1iIDEWIDAgUg0KPj4NCmVuZG9iaG0KMTEgMCBvYmoNCjw8
DQovRmlsdGVy
IFsvRmxhdGEZWNVZGUgXQ0KL0xlbmd0aCAzMTEzDQo+Pg0Kc3RyZWFTDQp4
2q1by24dNxLd
C9A/9NIzgNt8FF9L25IDTZBx4OtJMBjM4sJSHI1bUmDZCPL3c4psdpO32Vdy y1llyVHzcYrF
qlMkl3vB/3Ti4Les/jv/+nBzeiK6f/CP/+FHR6QV3Z+nJ//5bye6S0akwrcy Ngjdux9OTwL1
RJ467agX2uoOXUhvekdOzOBQgiT7ElxjcGpdYPElCt5/PD159R5dSExbY57a mN5K7br3Z6cn
L97gYzkyeP/b6cmzf369ur28617f3fzxt/cgcv5+My0SrleBbEVrAitazvTK kKxoFdgxWtR7
a21HSuJzlyKtZz/vP1/ffxcSBvMNgUJFYgJLEoQJB0O6JFFix0j4XnpMibzv jfOuJPHT+esn
LwRciZSX9UJksOJAqtf2YpDgT2GA/xLSBm+NwcSWGhJNYcMVhyE770SvuJQ
YEc4KA3fVLoD
3T5lrROHn/Yfb/Zb56+c6522odNB9yRE3A2E/i1pMYNDASoLV4b7Mzg1L8F1 Blo5/AGOqbEd
vHGh2OW22OX/jnQCfBMLlbc/c93f7H/fd2c3CshMeWUwsn1wMKr0uhdeFCEI zGM9R0PL7gA7
PXt3d4/wsv996H593X28uu23mIVr1wsSppNB9k4qH82qfK91kDM4IKDzveMI MZTNC/D+CbMg
11OQrp5FBqtZaOqNpoNZFOCRxTX4yhP3Afc01qQIK2x68ebp9hSmN0rLmkkG
SyZB9ZgDVUQK
7BgPhdUh6gKCox99IJ0Qpope8mrYf/jUvfr6+f5L98PV7SM5ecNjxR8yciJB 2M5Bp4UgSpwm
ECsfyMcYvlu057kuP43tsQ8ldph0YOFcbM9JTXtjD8DGS/9/TgN1haYQbBx V6al8aq3wlFc
BRF0DIEzqAEib4w0DtozjeWn3N6FtKLYJb3HIOMyloTaoP0B2BjplRqN1dBI lyGotDkNpEic
RgaVsgBNDG9wc6tgtxZGiOje+BzcgzQ11I7JxZcYgqnWETGGzURacesZQ/xw yqyNsoE+WovA
OgU2hkkjey96Yzg7ZWwoMBN6a0JWE6lta0Srb/kUcBPwTfJwjdJx0WdMAMT Oy3WRtmyzkb2
5OClvM5aiuRuGVSIIdOQSVQs/DUI1MVKEvDcJEC15scRW6ddfpnWWDvmHkBg9
Go08YRJUpV4b
ZRP9gICHaMf04yA3BagImZJC7NwiZliYp4XpgK4DZQeEL7oKW6Vff5noWw6s rDSCS0FowuAG
Xni1NsoW+hYqLCgb6WPfxlw4gcqIHnIsToLLG7OCaYOArc0s4WDGEluX3+Z 6CsHw8OqiHci
7/KEGV7yQGujbKGP+C/1uPreKpli7QhGDRfCEQdefhrNBzIFSPeob5BRfWwf yyOkmwOwMdLD
NGLKwFLhbybSYC1tpMU2ZH2q/UgDe1h6MYNDABJ/IZLM3ll1ytyanbKdrHcM lhKpFHILUPQI
HS7r+7p55rYcajmrOH/IJ8HqPgQO88iltWMtDXyIrXJjZAsOfciwglVZT s6KXMzgUll9o
tRPHzNjoVEJ4WRcYhOgwyRtm0Hjoc+eTGQ+bHzHjYlZx/pZLKYowWQ/RlboDt ZZFJD8AGqY3e
qD30linTe66BYkhFPWNlzeBQgDwiMHfcGxedRmliDIOQbEqG7I0jiARq5FQx 182PmHEXq5wS
tE+OZ8gmrQVIHKzzB2CD1AYzltRxEjKp6OSddFOA8HfllBdToeITletkG4xr bYPPZrCEoUuw
bfCV4cFNRhcBYd7yoxXgppEGF83XDb6c1bi2XvL8EeKNT0XKDLKvmtRrk9TD BI/UVBikDyiN
UllxIQY8i4JeaY5CGRxKkLgQTIJkbl6A61WVRXUQ+lhDE3Y7f56qw5/OO3/x Ntght5aGiCbl
UXB7rvLIW5dpUNzwGRxKUCrOrDbRyM0L8AgNifhkObxAmwUdVKJxsXv5HJvy
KRwQ6rHbBGbj
vM0cbPToDA4FqDxqKZlmc4jNS/AYB6R21vMK+ctwqooczI4++Lm08XFdham p4DYzcnfGTU6
llW4cjSDQwmy6A9E2aFS8wl8xoIXIPbBh0piZPHLfghiAQnJfJyqjo+u/uqc FVsLdo1CGWuR
SkTv0snxBLJQVDadpWJT8kGDWAFZzaGMyOupeWuVYFt8LT9l83rN1Soql8Ci lAmEApXjSXOk
LRrSj80rK2RQ8WmsSKvsBES7cb4NahQypvDqOLcSfMAK06elFXhXQjKrygp8 6mhtkvDNkbZY
gbOus6a2Qga5ZNRID5Ew/NRDy7dBrjylTNXsPLcCfMgK+dPKCjHEplPDGUQ5 oYRxqyNtsgJK
Nb4Eqa0wgnxAol0qVR1StVCo5ZoglxA2uJBjA5FzFbhmhcNPoxUgK6Vn0PJN kklWyCCfgPlx
Q7ZG2qBcOPwqEfjuCpim8Qwd3FhpTuCq9Gi2Nx5fahb5hPCGFUwhMoMGWguS J0f/uv69FJo
iqeKgCAdUn051AwWQzVJPclikKdktaotlsFViy0/rWhACovxLKEAEX3H9N4c KVmsmWriEYiG
Xdj+UmtfXFv44tri/Mdud/f19rLbfl6eX3XverOrj9ef9kP3e764y1+vRnu /nxKdvUUT4VQ
4ZBRWSNIEjSDQwkK2bux2pmbF+Cx7ErsCuhDcqu2pcnz16fvXvuhXg6J6hN qe0BpwxWnDRf
J4cDTgV4hJMSfJyGz4njtApZ99BjCSRH9PiBUMIELPKN9sFEedROETRFoAvl8 AAKv5T0BueJd

GySp0aWekiFpYypwtxg+p4H60zENWME npdB52AZTMhx B2wcTwuplj93OIRWw
CyTL18oKGYQ2
CGRTxBesVLGLmyChkrDCm3puBfiQFfKnIRV4sVW6qC9ASIJAYXWkDVbgoEao
ySCwEDHR2XSV
ytJnAldpNNTzxFFJNPK/CJnTwAhyk3RvvGx+kAaKoZazivETNaZDMCyHKsB5 qCapTRbjwwnW
JhaSwRIZWWwCj1is0d44JHOrGDS9CaNxJtAh+tlcNh02f4TFqqIm45RDzWAX VJNUbTHFYVU2
LEZ8BQ7BICwmU7WK0I+60UWwMpaMnrDRXkd7Xki5qWclJGtMqHrO2GN6biT7
sWd+AaGDqXrO
2MM956tDXhQ66DlwTgr1nDOWvWfIvIINgCoRqUbz/UL71dHL892L81f/6u4+ d7ufzy7edMP1
7dX9Qw8Qps4hL4mvs2K6+fXu82X3erj78Okbe4GERdoey9z95f5L9/aPL9cf ICu+rZ9guAwZ
z19+ub68ujvs4Nt2MdJyLz2yqREeo4Z4ADODkFjICCHd1fKtA+qjJhiPYZUX 6/t9+elYegYj
0qGkG+tarsqdF7IGWyNtODjj9w1O8x078U1VejOjFPyNg8kEDiWoNAvNdO49 NS/AI69+rOoV
ed1JzaevQrWVGCTNIGGqu3jxdqsc45Ihm2O6IsslFRlxzxfLYgaHEiS+jU3x bG5egEel8UEn
3xtJVBisP09yjlns/rr98FQmo41VD9mo6yXKYLIewSHppcPcqXWBPWaBoGOc HauD77Yg5CBN
OPnyRmb1cl7EhA0FhpSjtZhlxLYFdowEFLRHzQRp4ZXdzmGRWNjA0iiPZfZc g+t0S4OU5qyb
waEEHV8I6SN3qctP450FizrFL1r4cje9r+KTc2/5JUkFNkbacP7BNtbeMjd+ hpEiQdzWXhXg
UIKaH5im4nRuXoC7J8xC469SUD2LDFazgOCXwbt6FgW4dRYqPdFy0FXTLPiU
bQKHAKzvHlpJ
oHWBbZwDTF75Gj/99KgAKI+bQL4oC2JeDm5dYltvfw8FhSfjQ6LCDjOlcZ1N RywqnSaEFZCv
mVS63Sn20Ay2n1MtP+WYocFI8csp4rv6dCA8g4bv6q1cHWnDCc/cj+bzvvSg SJHFXjR6BldP
eNrtpxlrKCqTHp8XoO4Vv3IbWs2fSkMEfiw50nB840kz+AgaZftpxLh68PV QBZBcn1jWKk
p9Cix6BC5sVwFiwyNhQYnwQ6uGV+46uNIhX4AN1ynEwsvt5LL3cmLD3zq7kW 81k5xVzOiMdB
fJd8q8Vnky6kY6MZ5NpejaZuEdpy+s3PSgPfB4EaTDC+wo///4WdwaEELUsd f+SWZ/lp7JSQ
pgxrsADDJTkrHb8Ch4qpwnZlzo3/6AKAw2VuZHN0cmVhbQ0KZW5kb2JqdQox
MCAwIG9iag0K
PDwNCi9GaWx0ZXIlgWy9GbGF0ZURlY29kZSBdDQovV2lkdGggODgNCi9lZWln
aHQgNjgNCi9C
aXRzUGVvyQ29tcG9uZW50IDgNCi9Db2xvclNwYWNIIC9EZXXpY2VSR0lgDQov
TGVuZ3R0IDU2
OQ0KPj4NCnN0cmVhbQ0KeNrtm0tOxDAMhnsLJKQRK+4xh2LJKYYjcQskjsGC
VYnUmVDIYTuo
nSapLQtVTKckX3+7dhrW1czMTN1enp+c+wPv+98Ep+V+xudsB2ZmZmZmndvy 8S3ug3Lo/IKq
xYB3N+y4Kpiew9frxTIMabldZ+WwTd97Uhj3Wdyutd43B08DVn5IXIzCIZZB 7GfgYHHhD9C4
YODJQQ5Kot0/I/TiQpZDPNpk7XcSDvCnDA7oc3O7eCf5gXiz2Hqg54fDOUDJ /PEngsRFUbbU
44D2hjUcSKF3NAf0ZvE4xPkhmY1hDrIRBRzQWRRlY8EeP0iPbD1lrS13woGd
H6Q4wONHFZWT
N50D+rzYK1yVA+owh2TqY+SHnBLgulqMA5iE3aeqevAESiMXFgm/8gRdVQ+8 utpPv1mepA+S
zaFGxvH4gXECbCliAOpJkbiQ5aCnB2KbMD0HSlycXA/TcCC+FMsp4VT5AY2L
M3BQmpQgB7TS
ozSbo3MoWuhosAjP5sBzx6HyCqpuHlwDj4Nqm5zjvE5nxsE40DnEC0R+o8W4 24YZaapByXQI
B4YevCSCJcSBOMTrn8mXv6UMB8oP++1SQE+3/iz0+mFQDmjr5CBsHLaduxN6
5IHyzLB9Dt4O
8f+1FI9190JY+VJ4jZCCodAQsNxIK78hBwAT4GaMy4Am4IDNS5Ya4nF9vu2 Zv4Jrpe4aMOh
s/pB9vVuaUfTEqze9lo9rWrX1dN0SfN0+u+flHtk8nMzMzMrN7+AAtetqpl bmRzdHJlYW0N
CmVuZG9iag0KMIAwIG9iag0KPDwNCi9UeXBliC9QYWdlcw0KL0tpZHMgWzQg
MCBSXQ0KL0Nv
dW50IDENCj4+DQplbmRvYmoNCjYgMCAvYmoNCjw8DQovS2lkcyBbNyAwIFJd
DQo+Pg0KZW5k

b2JqDQo3IDAgb2JqDQo8PA0KL0xpbWl0cyBbKF9QQUdFMSkgKF9QQUdFMSld
DQovTmFtZXMG
WyhfUEFHRTepIDUGMCBSXQ0KPj4NCmVuZG9iaG0KNSAwIG9iaG0KPDwNCi9E
IFs0IDAgUiAv
WFlalC00IDYxNiAwXQ0KPj4NCmVuZG9iaG0KMSAwIG9iaG0KPDwNCi9UeXBI IC9DYXRhbG9n
DQovUGFnZXMGMiAwIFINCi9OYW1lcyA8PCAvRGVzdHMgNiAwIFI+Pg0KL091 dGxpbnVzIDgg
MCBSDQo+Pg0KZW5kb2JqDQo4IDAgb2JqDQo8PA0KL0NvdW50IDENCi9GaXJz
dCA5IDAgUg0K
L0xhc3QgOSAwIFINCj4+DQplbmRvYmoNCjkgMCBvYmoNCjw8DQovVGl0bGUg
KFBhZ2UgMSKN
Ci9EZXR0IChfUEFHRTepDQovUGFyZW50IDggMCBSDQo+Pg0KZW5kb2JqDQoz
IDAgb2JqDQo8
PA0KL0NyZWFOaW9uRGF0ZSAoRDoyMDA3MTAxODEwMzgyNSkNCi9Nb2REYXRl
IChEOjIwMDcx
MDE4MTAzODI1KQ0KL1Byb2R1Y2VyIChDb3JlYCBQREYgRW5naW5lIFZlcnNp
b24gOS41MzEp
DQovQXV0aG9yIChBbiBJbnN0YWxsKQ0KL0NyZWFOb3JlKENVcmVsRFJBVjYw
ZXJzaW9uIDku
NTMxKQ0KL1RpdGxllChTdHVkaW8gQiBTaWduYWwgRmxvdyB3LUhEKQ0KPj4N
CmVuZG9iaG0K
MTlgMCBvYmoNCjw8DQovVHlwZSAvRm9udA0KL1N1YnR5cGUgL1R5cGUxDQov
TmFtZSAvRjEy
DQovRW5jb2RpbmcgL1dpbkFuc2lFbmNvZGluZW0KL0ZpcnN0Q2hhciAzMA0K L0xhc3RDAGFy
IDI1NQ0KL1dpZHRocyAxMyAwIFINCi9CYXNlRm9udCAvS1JZUVRrk1RpbWVz
TmV3Um9tYW4N
Ci9Gb250RGVzY3JpcHRvciAxNCAwIFINCj4+DQplbmRvYmoNCjEzIDAgb2Jq DQpbNzc4IDc3
OCAyNTAgMzMzIDQwOCA1MDAgNTAwIDgzMyA3NzggMTgwIDMzMzMyAzMzMgNTAw
IDU2NCAyNTAg
MzMzIDI1MCAyNzggNTAwIA0KNTAwIDUwMCA1MDAgNTAwIDUwMCA1MDAgNTAw
IDUwMCA1MDAg
Mjc4IDI3OCA1NjQgNTY0IDU2NCA0NDQgOTIxIDcyMiA2NjcgNjY3IA0KNzly IDYxMSA1NTYg
NzlyIDcyMiAzMzMgMzg5IDcyMiA2MTEgODg5IDcyMiA3MjlgNTU2IDcyMiA2 NjcgNTU2IDYx
MSA3MjlgNzlyIA0KOTQ0IDcyMiA3MjlgNjExIDMzMzMyAyNzggMzMzIDQ2OSA1 MDAGMzMzIDQ0
NCA1MDAgNDQ0IDUwMCA0NDQgMzMzIDUwMCA1MDAgMjc4IA0KMjc4IDUwMCAy
NzggNzc4IDUw
MCA1MDAgNTAwIDUwMCAzMzMgMzg5IDI3OCA1MDAgNTAwIDcyMiA1MDAgNTAw
IDQ0NCA0ODAg
MjAwIA0KNDgwIDU0MSA3NzggNTAwIDc3OCAzMzMgNTAwIDQ0NCAxMDAwIDUw
MCA1MDAgMzMz
IDEwMDAgNTU2IDMzMzMyA4ODkgNzc4IDYxMSA3NzggDQo3NzggMzMzIDMzMzMyA0
NDQgNDQ0IDM1
MCA1MDAgMTAwMCAzMzMgOTgwIDM4OSAzMzMgNzlyIDc3OCA0NDQgNzlyIDI1
MCAzMzMgNTAw
IA0KNTAwIDUwMCA1MDAgMjAwIDUwMCAzMzMgNzYwIDI3NiA1MDAgNTY0IDMz
MyA3NjAgNTAw
IDQwMCA1NDkgMzAwIDMwMCAzMzMgNTc2IA0KNDUzIDI1MCAzMzMgMzAwIDMx
MCA1MDAgNzUw
IDc1MCA3NTAgNDQ0IDcyMiA3MjlgNzlyIDcyMiA3MjlgNzlyIDg4OSA2Njcg NjExIA0KNjEx

IDYxMSA2MTEgMzMzIDMzMzMyAzMzMgMzMzIDcyMiA3MjlgNzlyIDcyMiA3Mjlg NzlyIDcyMiA1
NjQgNzlyIDcyMiA3MjlgNzlyIA0KNzlyIDcyMiA1NTYgNTAwIDQ0NCA0NDQg NDQ0IDQ0NCA0
NDQgNDQ0IDY2NyA0NDQgNDQ0IDQ0NCA0NDQgNDQ0IDI3OCAyNzggMjc4IA0K
Mjc4IDUwMCA1
MDAgNTAwIDUwMCA1MDAgNTAwIDUwMCA1NDkgNTAwIDUwMCA1MDAgNTAwIDUw
MCA1MDAgNTAw
IDUwMCBdDQplbmRvYmoNCjE0IDAgb2JqDQo8PA0KL1R5cGUgL0ZvbnREZXNj
cmlwdG9yDQov
Rm9udE5hbWUgL0tSWVFUUSTUaW1lc05ld1JvbWFDQovQXNjZW50IDY5Mw0K
L0NhEhlaWdo
dCA1MDANCi9EZXNjZW50IC0yMTYNCi9GbGFncyAzNA0KL0ZvbnRCQm94IFst
NTY4IC0zMDCg
MjAwMCAxMDA3XQ0KL0I0YWxpY0FuZ2xIIDANCi9TdGVtViAwDQovQXZnV2lk
dGggNDAXDQov
TGVhZGluZyAxNTANCi9NYXhXaWR0aCAyNTY4DQovWEhlaWdodCAyNTANCi9D
aGFyU2V0ICgv
Ti91L2Uvbi9kL28vc3BhY2UvQy9tL3AvUC9hL3lvaS9zL00vRS9nL1kvaC9E L3R3by96ZXJv
L1lvbC9XL3BlcmllvZC9JL0YvQi9jL2svdC9HL2VpZ2h0L08vbmluZS9zaXgv Sy9TL0EvaHlw
aGVuL2ZvdXlvVi95L3NldmVuL3cvb2xhc2gvVS9vbmUpDQovRm9udEZpbGUg
MTUgMCBsdQo+
Pg0KZW5kb2JqDQoxNSAwIG9iag0KPDwNCi9GaWx0ZXIgaW9yG9bGF0ZURlY29k
ZSBdDQovTGVu
Z3RoMSAxMDk1DQovTGVuZ3RoMiAxMDI2OA0KL0xlbmd0aDMgNTMyDQovTGVu
Z3RoIDUwOTUx
DQo+Pg0Kc3RyZWFTDQp42u1zVVzc3bls7u7OIAMed3eCBXcPOoHB3QnursEt uLsGgrs7BNfg
LkEP++x7dr7zfN/u787/ZWpVd3V1r9VACik7W2d1D3sQGxMbMys/QB1sA3JS BLmp2tkY2wJY
Wd8PWTIQgUAJR5Cxs50JP0DCzhFkDVD+KAWQtDUH24JQ2VgBZmBTZ4AJ6B2i
svxLT9HYBgRg
kVPVUVFXyYfjimagL6gsysbgfxcFsP774H9MANj+YgVjZ0ewO0CP9d0B23vg +/c//wwA727M
7GytPf4dLmlramcGtjUHSHNxA4wdHY093qPY3hEXwlsNALY1A7kDQO6mFgAW Zls75/cUgL2L
sw/gi50jqpmLPYCHF8Ci+K+j/0ZsbDwAFpe/8L0kC+gflCuAxfYf7Ds0+wf7 Hmz3H8jBDmBx
sjc2/ZvO/a4t8Y9sPgCLzT+y3+Pt/wN536WV/4P43jON/xHKCWBx/lcQF4AF /A/2HTr9B/K8
pyr8tfBeU/lfmRwAFvO/Nd9JnX+Q71Us/ma+z+njfxDXuz1nt7/Ncr6zniDH vwe8792o/kPr
nbf+S7570vqby/3eOMgRbPd3lDzvmT/ovdiUn+NvleL/53Mu2fTf9R5V7b6 xyjeY53/6rzf
j/TfT45ENjc4h/8u5bSX/5dyvb9jf89eJ+H0/uj/E/4+5zl/vb0blntr8l3 Tuxvh+/lwsPe
AvT37XC9z+eLncvfW+R9t6P51zn7u1ePv9H/ulKQ6z/y2djezbr9rfBu1sna 2OnvffG+p2j8
5d+j7f5PL/97ff61beLidu4AL9Z/75nP/94vUxdHR5Ct839vOcjW7H/wF7A1 CAACuYNMUfOZ
ZgVb81qUeqnmeVurrl1wzBmhQlkq2aAdCfpOGByo+yOeP6EBgxqR3MK5J7dg OZVfe9VDHjwV
CmJusRR3mfazfkXoc/SERK+skmRIA2X4zaNfiM/dFjv6Ufl+4b9BQZPzQcNo DLg42NbWJRwZ
uR8merVyg2MkvbnVUsa0EI7KE4imaMnw5govLTJ9ok+L4IT+HEVaZK+XJOUw Jk64OVq8CO5N
O3CETe3wm6G4bdTOQgzFsDKcb0AEVsOhivpOwVPN3puBBjykyLukyXxt354b S/awu7+QprYK
h5hD6LfUQyT+qAnnsHxsXiB0arryHE68ZVSICqPZpjjicukZMv912EUjn9ak k/TL40FAinbr
Q4KgdYQD2esfzWsKw3mlgJLF1ww1XHdEANRpvIVAvWXNzKxV5xECaw7ZoxaR
w8Kg7ZFgRRHF
U/blfXvdRC7fRkFm4yEOP/i8VcBFAQczgnMpXyaOaRjBr+T0CkpwQUGV3mK5 baz6abllmeAk
AsjFvHV3nyMeBhb6uuX+Q3ic9le+Zl3eBEFTv/CQ9zLsSUvmxq1oo/0IG2yw Nlt7vn6EbpPx
qG3voJows1gB9vIBqWPBwa4vUnLe1/ExidLqHXTMz1hA7IAkXs0wQBWHtbi0 tlpFXipCc2/t
JFgBMnEnxSQkkwE+xL5EYdLddqVlxxWeuNWquRVDLPHSnS+NPNU8ZJyDEXu

VrST/iL7RA42

PS7DB1rb+DtrcLUu0UQTZSoRNQZX0RhB3PZEiZTF0fABC5oR8QPmo8VHGkqs

oPFBou6qkq1O

ct6JORzanoXipGJ6xUiHpKfsITqudNj6h8wHBAuAE/LK/Z9vj7nXJAJ20DdG z97K3lj1dsJa
rwu8TY+G2rZLz0x4U5aVvV+UntpXsz3+fFRHSRbTqMCCpRGVC22GI0K3XHH vr9CNmI7Xa4f
3T3MvRoHKL56YdwM1eiOslxJITercHaNmudpnHTtQvhw+IW/XteV2TBOZk8m 7dP59i1NLua6
c4xruwXd9rnYw/wlCjbDMKxyPenBZJefc5gGB1MQzqVGzOkD7KplDk/7V3Fa ALxXbgB82Vxr
Gg9LMVKq2Yv24CQiOf/ZbHdFiNk9iy/w8H1E7EGz8IBJUqeyiMswyUUF2vs/ Cr+bHe9DOu2F
IE+RD3tZGofQL1JjiunmA0ucCmBamiK0KvLHG5pS49rmvazbt+80IFJYDQy7 grrWozgPyyHo
rwbYzoolvOFJY/eiMhU7ehPPCt/Ed+Vllt2l3xgYBEimv8vQwcoSWDErIAwo 6SghcP2xQX35
KUqjcpjG5k93lkqyiMfP1epTUBJUG631tAzVxkpt4sK8mf+cikMrqu/g9ikr VHdOHfralmMW
s7oK9n55waqFpaSCI7uyKxXRuK7H5VgbKnL5Z6Yjaclfess18VjsEv8lk23F qVGvCiuz3Yi3
4vQoaPNzpzfb58+72sS+XpToUbN2WXYvThxIOllm2KLRia+Zv4h5OP30fE4S Px/4vwWeiSjv
mwaSzJOy1TO8AB5uMLs9HqzjosojM+23gzW9Un4CmRGlnkIQh1fLoh6rCa1z ja+oas9Ystur
9kwkEyllcw55m6aLNLE18QjNx9wJS6M9T0To0U7uRiXn4MffvMQWyEnsBE+F AkLtm7zdxlCe
VPn6S4jngb9ZY7QYmyJuFMa+JM0anyTDJUW0zzpuJlgG7zuiiCZgNBBRJRf5 WqhIVF3DMhRV
E64+jHoGICG3IBvrWJCVEq6HQNJqiblXBqSKFvq6z3awS/ftwOXx3lCqE/ZU QQczPzAjDX8t
9lQ4Hv1DwV+L0tgNfC0mRC9uZhQqIUkiw1u3Hz6yHZPWwMFGlqPKZfxi5iWm TppAtind6D/Z
jhIOK/S0w/lwkt2Br31+37COj27jzwldyXd6cdPSI5anh/EwNNY3pRok5KJd rR7DN10FXqOe
DdxsYluYbZqDLYEzvW8vGrwoNO9iQlgeD+eHn21Nf2GX4zVVgxydm/cxR8Y l0c+7uVaK1Ct
pDwmOVsjGVGr+uhM0SSQJvyLxYr7gPMBfZNf9LH+UZi/dy2uAWIXfpUZ7c4g /LlKNI3PvLOA
CHzblddaLVDU39AqtiCVoXMdtyEtxmndXDbvlegdfcwhPwZN3z5dw97vgT3+ M+Th1Y1do1FI
zdqwuKTA09V5UPhP+MoDy+961aRv+jFUaPBaY2Wec9S77rcKP17+9HbrhSaT LpcyVA1DzZoN
p20ILXbT61Mzl2WQ5GPuINxjvORJgT5BqfyggpgOQoeak63E1CFadT6yj2SO Pu6v3CNeGv3t
wTuystibkCwcsLPaLQOne3OLmmbLcTFBxI7OYFInMu3r+/FjSOTZQof2aLfw WjH4c8tqA4GG
3Pj+q9GMkCajiBhEsr30VZChupfHXtWl0wFoy+dOglLw1cza8hEjfkgnvND07 i4B7RzwoJ7WM
XvgMhTY4ax2m8DmBRxLf6838zFV6DvpTEPI9VeXZEoW5/AJ032CC580zK2DX

9QYMKWCPH/jo

6p8VGYWlY4E5zA+zfv40/rDQjbylis5iQs/dJaMlfJUp+mfD50lluuhIA6nW JOkWNwOoTXiA
5ddQeo5WWILCIU+kV1WNY4fhJEU8jz9hVBLrITD+MXrCFjzUxN7sIfnlnbH uPZaK3JGwKz5
ZtL9krvp0SVSiLA4bZ14qGJPv9kWTRTXAH1ANqf981kOv8tVy41/kSHvpNzX c5B5UwGZyhrF
2BDZSSOVNJQqZvT8NFmhBZzyalrktTETd+khDj5QGNA+rmn3XcREv5wdkShZ FmWZ/XTaRCNI
Q6Okluxt1HaKjCYbShXc0CDvbmuqrH+zPB2HbL/5BUICXGWwn6mB7GdWgn0+

OeTZRAcqStTc

69L8UUVL3b8HhnqubVG/hVTOpQaB2j68IKAlIAHKg+FVjlZj49SUmIQFaMv5V dixuOS8qH/ma
PadjN3TdBP975w+EXkwqn9sXwPrdzCbbULRDuH60lJrb14jLMOupn+laWPFE yVOBVR2mr66m
59OfhuZfV5mHvl6ypxsfskMP5SOSPnyenijHfBDTbC1b1r7nqICwfROTEML9 wCzWRYr8KosC
n12EAJddFqkX6ofTXsZbEbcQmILmY5vP/Z2BfAI9TS7I9rbGZnbTU4dMtPCb qKs7l+MP48IR
qA43SiDScYKhO8Y8hkW2h5tDPYsvSuklhoLMSlcv6NOSLnOxxQa+DvTnSHnT 0jX+sw4kx6lQ
BxA9U849IONZ+5ctPr5Zr7mlguoUzqJZqP7dq2MgbeHljKFsbZbEAet2f4MY Osmut9aZQUrN
20p7zpVkUyMJYj/RY9WTMHPz6M6ynuvNz7jypD8FGzrWY1ygP2bGomJKw+yu gYp553wz9n+u
Hqli20MJm4od0wrp6tUbhLDE32AyEiFfkJzqsoabvUu6nxU7IXv3PfsCeWE KEhnrQ6GXK3F
cyr1OR1DKKkHwHJGg79/BPqzbd5+fVwxc/Ef4QAN/mg7cUS/evvl6P5s8lbr eZzjzfR9AZNj
bRfzt5G0iNBz/9FdZy1lxwCd1FHTfrlvjwwwftJwfYDJleAeVA7bklHdKER 8Y4D1m3rVy04
NN0xguJ2dJ42q1sceGCxQLizVFWtZpP78L6b68AAfsOIhuuHrALXEHCJexfY MAPnrNZMunz1
6dJHg42zENZUp0ZuFstZpHQNJcylPUGEGGvppqxxZ81DvAseWh42EMD6Fs4De

6etCDW54mj2b

6S6Gge2WADo5tOdH675O4Qe1PJExT/sXmuaJCefi7zB+bz9vPKcjlwC/V4Ho r50/Qg5OpJ7z

9ouy8okWlsy7PKHPCteyuq3ZzqemTiPWzqYJDdMn4NTkwhLUeqYiVF28a4sO 1fHPYYd4hc4t
zr5D5MfQzsszigQWFwKe+tpBtP5BZDTGel+fZ73ai+x6l5DwfEv4BKUT/ft7 gr4R53RDbgPv
ZjSlirx5kypdcDwa4aY/alA+Uswklio9UuE39h/9afHxi0w9/pt8X0tuadO Yu2Ere2O08SI
q2mlE6Ycz39PnqM+TQv4uNDchJUilBnXe8YAn8xoWFMucgf78WX7Rle4Bql+ FXYPXVDEimxE
1IFUAYEkBvCAvqnbHUf4QOdQwglQ0aiN3rKH+Y3+ltgrFBo4Q7QJmfd1Xbtj vdMAr5KZv+hk
yEn4W41Z9mXVdEPMhE3QfTnErqLItSco0Xlgo7SmIPAZvSeVEfDSGv77y8jF aHMjEg3/wj4g
P57LujY49XmLAqsTg0F5hzFkpYGlurN5W+n1DwMejXheY7S3PkSYLRPtMuqF iP7qh7O3mfNC
mJqslw7Pe4zv5BHF4x65Fm8jZNga/lqeCSQQLsWOojgXU8xc0FLj0/6c2ss dM6t5fGlzfmA
rQNULVfCJcxRgsvy1hdX+kdmhIkSRbdk0MAVztsnp0Fu+xOXXoM911WSjz5 ne4n+66T2JOO
wEE+/zsmYTy1NqpS+XyaUPzSknqYT9bTr4qZ1TgqLjKSRJBrySq2LLuhPN/y uAU5CQPQMvZC
SW39U2kS0paF983Pf26XlgEyTarirM/BfIQQ5YkFPKY+HA9sL6XxRq4pcwggw HKiiQpB7zVx0
td44El6Wjqm0KhpUcHBVsooEPULTyONPFwJxecl6TAhI5oO3WA6a5mXg8yKb yFfbRb/b/PHO
zdhEVJ+WCiij/R/ue5mFAn0aqbRXGR98XvtY4RM6KfK8U3koyYSfBiPZNCS vAlu8h2pxtiG
laZXF7B0m2EFMOMlMRfyvg/igHL0jB80rHbFD7l6q49jH+gdHYmXq4qRCIww PFnZxcBhZegJ
PBd+UlnprtUvkXvCnjt7DtbSc01bzwFQwJLKgZ9MVJrkjQkEHZmxUUbCFbhG K5xfX6AHI53S
bU+EvOsrhT2WTBTEDnW7QqR/lx85auw5AQebP/z5bL6W//vX9JfV58En/kZj M/5aqvmeld3q
zi2wBPmp4Ly8Qhx/iKozxtmK33w99A/r2c3l2jTLIJWfZELB6l850kC219Zz 81AiJBne07fF
z60crxWGCyhoBm8YWx/5mq6r5vANYqcB1IEw+5dncHyOYymfknRaxU7yixgA MENV0twd9OTM
HyqzpmRHij5l/Kxl7wtYtR5/wZUX8WVn2Cbd8fpW155oATfO0eyAfJNAzP5J exRnv9vs5uB4
7zpwGtLY3G8rXFjcmB6Uh7ez2bVpz395pa7N9N5GQZ7h7/g0AwlNhJpx9sRb HTB+Leezu+T2
1T5zeXALTzbPY0g1dXCf75VH2YHLgjbHWqib8+aZSDAKbXGXzBS7Aqdllorn roGHtoqsw4xb
VvdUnD5Sop/7pZ/oOa2l4PYXMaPLaUle2ZABSUMKUaGUB9G+QLqEYhaR2fGf c/fD2swvnV/r
+W5NiuZiKlBgKm/fZMLYbRxVBQVvEzc+3KmMX9bleJaCSt4wleuYwPclatk IpKoPCEGsrZD
sL8RJ5h46qf59r4V3bN1NmVidbq6vLKOKiDD9+0VnCS8mEyLiBGopdFJWy1 BpEFAP13Jz4U
GDvWVOVAtZByMS1ZmXzvaf/Blmv5l/XKK30q49XcMhSKnx5lGvUpqOOn3n1p
eA3WGu3uXU05
62eR4cyDH0fiscNhqR+WpQ9EGKcWdXAuVQdWpgeIFJ4whfqnbARyMvUvLleP bSSU44w/pB7Z
hGNbnjsbTCAbqTjvMXIWWuehOuThVdK/anu4/VgRIG+iW9pmGZEoCK4xQWXA S/tJaNVYZI7U
BLfe7FfAcciSEsH6ZU7P/GvHfTcSO2fNGpjILltpdOMk/Of6XDQoG5Ym1EqO 0xDV77L/o8JT
WhMdjMrq4guPyoCPU+L9WpERnnuzOpWO9jzi3t2v8UfC5ja8Wgpsb0inJq2l +PQoa7C3F3aT
6vRBtJL5Ojc2npVlaSz6PfZjaENT23nGfvlmXw8IDYU3Flhcukb6SRsyN5IS UDNXECAeOXcf
/1McjxMi/qX5jCb3mrOuyfgQF4eHtWFlyKTdVzpKEYYCT1vt5mqJcSi3+SCy BhxAIUdEudyS
o+Czuhj/24rke/9s6eih/ALXkn/Hc4GdhcRMj4qD+LJzn6ecZixRGUw+ENVh aMfY+kL82gGH
7ohSvHOKGHq4HFJva/v3Dtq0k7jcVviVT7E8FpmU3HjicNt83Em1KuliLlaJ odtDdTTzGPE3
RpBfV3babcj20ivAcOq7asMO+le/aPBQMP6e+6SulUda4GSspl6mvOLwWiWB j6CmlvTPX/jS
Za7Ze289MB2Y+27EW01CGq9NSvHUNdKRB87F2dCnj5owC+No01s9OGUW8Vdl
RpH7OdH8y5Wy
tzSQvLKONj2+1lBF7mKRQqOiffl1BkBkDZ3cwwDzlQJ5o1DV+DxsbjHZ8+PZ ooODletl3XH2
XNxwhR+kDCMO4ntpyDmET6lVvC2/yyw8VdQgGgdzOsGjvfzF2p3nOK9Rcnfe gjWFEXMks3ci
BL/QSy7WIQO47+H1gUD306Yd1Uw9Obpp2B7WF/EKOF4zm69xG6eOyTIMOfIn REPvo9/kT4qy
C7GG3oS33uZebB+6oxAhl7afRH1pV5Y4Fz8dfrZ7wPcm/pb7J2hzKVw090WI fS6nG5PfTQiF
dS9NAMKSqGz1z2mBosL4G0JYCnqFDpibJra7J8QIUDSvw5ldq2py2j2ButJG XLerhzVZd7i8
9NTGyTSaIS15mrOE/Jk/h8LeQ+M3FYTHF/ZP+UaOX3wtnHIIJBWYIb7kKYI1 2dktwsgjfrS4
+bCMK1G2VPr7V7yTUj35GfnurLuzWJcApKKf7sis9w1GZp5Q8elsUY6vT5Hx JhVMOWp/X/YO
oKxemmE4ZrhW0aerSZUKsWHXnOQTHc5x9Te5QkeWOorFbe4Af4ZOfo7KyPa1
sgvHA30Odu5O
/EPg/ub6hrxGM4+0UbobuJUAPeTtUwNxRe/nDkO/5DoMdJgaDVQC/wMBqV3d 3qYiJx4tWa1v
HUEmB41zXii06FJelwF5zRy3tDJjDY+XxykILHTl81rbjzSlwFDT5l/M225B P6RQ5Sdgf1gL

9O7V4nTDNn7WpL2R6kLv5hIfRPjuZivPXMP3md6RXaTli2jsZ+BGeTsCjUV/ ZJHmLQRhO9Ok
Wn0NxMzBUC/kUVBsPWENN+8cybbm5wt77jy+ssTrpqZ5nIUd4nzANvmBUemH
yNG4oqITbeCH
tNXTxTrO19WXcDJACoLIa9YJXhkF5/kn5az57/RSrrEQ56Qpp2Rr06xBhR8/ 5vanV+gHqBoR
HKRjYvewMH46KkELdf5+6mWj9SAIwUvRICxN5ihDqeRLlaOUsZsffKAnBAwL 1DR9CUTTbzP8
iNQQ46ihd5eRkSFtC4wRHsL5K8O8ChAusRfi38rFaR50DzUwQgCq1I14XXj i7G7lpfMf3/W
bdpKlnzYLFb01uunPvepE4nUZX629LVkfHFP6SG3VOPzXH8gY8rJC6d2E5nE UfTosuDZITGa
IA01ufkJBvt+YGqeLWnDgSw/54sl3mtGaYSgSAmToaquphWMMB6I64fp7fMk 1006+qy2kahT
i7ZICmvNd9MvNe+ZZkZAKVHORO+BoFBQ+cZInnInpO2J7bboYeTPO5WEpv94 IV/K/rtvdUFw
L5EFRyIGvw1R1MNemEJ8fxJ3V/f3Zq/SobA0LfxZ6F6Dp6dmXz6TabS4+hks mr8KTUbBYDAc
JYNy+ptNZGF7VL2drT0nz69xbxISOOQbnWqbAj1an2UPS0FtFQvB+Zyan38e sPQ6Kvr9PxCR
YRtGy4pZIR/rLNMfnq3KD98KRkgoXfcfGbpY+9u8v2RB3vGiYHycwHu/PTn 4qM992c9GibP
k22il/gAfK0pguP1Kd4XZAN82qNuya2pl7pKukZ/me181407D2RKJcoo6PWJ P70IKq3qcWgf
eLHrJJN5qhDeTmojzUbmDj5fn7QPzRflpBOv25omoA+To+SIPERBfYVQYtbp tFR0KrDaMHOs
q0zV2OeHV0Qvr20WwbBydiJFu0Nz18s5TIBZ/nVuXabfORruMtxKjVQKpK71 TeJHiZkak5Fk
MoBIMWI9WP4lovSdKDG+aKfgSGKPP5738PvFJFppivUIHUHtetP6yBlkP4jX YSSroQJGQDwn
296+6Fty114wy/1br8WwtphEfJXgwggaMNmzjqk7vTMwabCT1IMCaHnXUpEQJ HFT8iyi4L9ll
rrWzms6hNkBPJYi6LH01mWUsnFU0fwn4YDhpTl4q9och51QGN465huV0gTP 6OaU3GqbSxkK
OgEXexwB2ezyQcHTcCYlNhG5nc/xVvFT1OOtYCpN/VL+G+O0z/MK1qj5OXFN cAL/2kZ289zJ
0Fz0TIHsuawrRtOTCg4tPTBHJFDGoEz61OV1+Ai1MldAHF+vbR7IsQF1GxBt qCqfK9els8Jk
OQ3ixNjBPDmX9IrCpvKx8hJlcm6hlh14sLmtD6D2z4MJU7+muvt6GQUcCvi4 FDF/q+n9rBu7
zBasNa0UsWw9ja0FSYDo4yU/C+PdowdhEFdjomHNa/yWC9lvifpEeaw6pO67 +Xw2dOqp5W9Q
ft7b1+yygEUkhsvWouto0e31g2+DiJ7mddusUnxEtbMIU36Ue84lu1sWn8X+ DYsQqOZQppq1
KrNbEfM846LJDj5BryUCIKpidgDYOPCMX+4138yPXSmRINKcOAa4ESO/bT+A zChmDL/FWo4n
JhgT6voDsTWH13vEFosqn+nRUIHTmf7pNLcdpelbpOoNYnTdKMKuofdtYJed vIVC5hxwhDDK
sbNoWCFdowbu0A98MWbjtYMSLjTmYLdryN2wqpl5j+UjhebXMxAO4qD02kOk H49gzUNXpmVI
JU4d5iCjGzmZfkv8S+oRPVPDJLvUPP9JQyitOvH4WuAkWoi7Vj/SMIn0cbf htaLGU9zu904
Kt25K1v1oB8UUhXBl1g71gmfPA19+lc/gplyFZO+mePLPDov7+jURrS/cfik xuLQlh8D1cml
ZQeHbM6FUq+ZGyX1fz9MQZumpLrCRQ26y9Fi/XRJiDbFX1jwSzZnSJKq2knd qt1KgVEPI6yb
VXih1QOhl547FOzlucHygfrsUtgaLmCv35R5DQ3+YNMX6dvb2KpeJgvj7xd O4fo1gW/LbTi
4tTudsAybSNmYvZFKicD1MS/Lbb9Kr2isMfwdC+kBCZ3jszvbHdVV5ox2ap1 ixJKBfF71egS
bC4Cm+vqLIVfS0UxlbGsQrTMTII5xFNn27Pz3sCkiMlt0ygVhk0TX9ra/W9Y BpGO9ydBrWUi
aG+Eqdmp5Y7zMeYZjXsBpjYG+8MWwsPLv4RKEsM6py0T0mE+pTGzTNtnjISw
KP6ihEYbsM4t
KTQ+8pjxZuarGpbjP/A6GW9OdNj/jlm5uwRWIm+QTJgU9ktUVancNLSPAtXa jSkgGk482eOQ
Q9JrfhxbKs/rLam9AJ7PT928PLXlKeGjdP2xTwRLKgmrc5nfmbE9OvPj2r3 t6wCFxHgrWG9
/lBjYDDVjg1hsv2ZIMo0eDCgGxxu0YcfDgvmaZAU6BDzYqw4K9/pkZhpqoZc Y8TVUFbly587
IH4ogVOXA3QW7VldOPT2Bq+bUVzm/3YncTgB/e7+9IQ3r553m5lhS29bP5nh DEGAf1Mhaxhd
eBsUUemXd8+sLzo9NND0iHQa4i/CNQ7zSUXayKVbnEus+KsxMKtNpuN7ndTb tay0cm8ITVrH
Aaaq3EUPZi38aUHC0WH8Dfs3v/BuelOgXb7s/RKb8PnFGNNB1PcsDQflfOhX 99AFS/ucUYlv
myYMB7ecGCKKowk5MAIMikJuwn0z8YmBRITqNp4RZUdQwZfKIL2swilcxEON MbaElt9Za7u2
6py2b63l+iwE8SeHqv1oGcixREZmqroGT01j5yKwa2laVL/GKyGJBqvCBwm7 Z2FnLK68ejax
pxjMc9h1FgBJdJpf4JY0fk4WxAqxoEpzWYc1uhkQD+Qsrvx+Qb9X1ydKPLmp mYrdPODr++VV
4qxW19PNa99FKSLzO1rquycQ2qeiBHnb3yk0ltqQimA9t4xNOAQKt+Z5jg91 kIDBxWFpdPfN
DCzHWrkYoAcyZ9HvMgS2dbqyRrM18boao2TV8mjutQfcLUzT8KgteA9uUEwj iAZkrdZ4p6Ca
yFISLxPA6qd31pE0Wm9RaeQkSaRAk0VnzbU+41uRH88RVOknyTNqZfHnL6so cNr+EGI/6lVI
rJlLARFcOH8ahqL2WLI3mummcbpPWrcP/QkJhwg/H6EqrJf5CsX87doSVY5 bD2Pf1BR01KA
J0AKPlcAr5MlcFwP6N+YkFZ0tP12JUFgGTBSnk0SUw/QMUheoeYJ18oiPYTU I3m8EhxnxB6

YYtA5moD3cOafjEDu6KCmikxdaBggg6GpqDnwozRMxmYRCjpRP3nN3siiz8B h+6V4xRTHzQp
JALLtbZGN42yRZjMnHno4Lh8g71mlj4nQffvoVbhJQvsUkOtoOJxqCaEZRrE l8kePCyZi/vJ
7LlqSiVT/VoqYf3y5WJ8AC3OUw5yldwChSaOCJSVf0xPMcX4SW5CcT+Y8Gu5 XYfbqEs9hvKr
VX9PMLI3evDsdYhqMVLflzKh2BPVcCL2SgUOdUmHvxG7XMEEXvXkhy9bTUok
hStZ4aKX4OXz
UHHElJnLwE+dmCl+Ze4yu6GBMauCAnY77kwICHWWmWGMjisW14GhFUA0X+Qa
IsnS4ROuqM43
ul9wLJVKgo8t2fbLFqz8LuBaSj54EeYyg04V4OV6LO+XvPZQvwtJWWUYfRc5 ScKfaewLLeKB
QglKsBkT+nq1Cp88ABntwqFjQ4r+liGCmGaoG0uR+q6TfVquVDUprwk94KKE F7RHzMS8B3p/
xlc4piKraeXvIQEKRcdONtKhb9Fzqm3XOU/6zti8l9eVtfyNSSOcHkfmH0+r Ed0KduW5yFp+
Sc0Acu+F1iwwtM99HVRyKIRrmlvEY6l0U3NvksvmMKK8GBkl5OyHCDwxtiQh TJzMQks/T2x7
znh2rgqNmlGmzQZyL3iJ9QbAV0emfvetFYZsi6cK62TnNnZfVnVJCzUiCSAn 1q9DID5J4sQV
+OGSKbWmlZk5frfEkVe7UvttGtZH8YtNIEsyKS9exUMM1hjR5gWrb1od3fwM +3C7jFfWKSU9
lorqrJqEcqTtwWDx94pV5hlEkTau2JPxj2gBTKZ0Qrla4nrTaH4mAfYQLXkr afrq0xYBYpZ4
Zkp1PvopXftWqF9ksBzXTloJv9X14yIADumbfSroSvLttlynBvhu2XORCUBF FjOGRnR4DaF6
bRrG/LPGeb2NZqk7etztv3Ola0pzKPSyhgYdos3WuMjCEC0l4jM742Fgs5jZ VzY+P4axEz3l
NflOmli0iMRuERjt7/RG9knEr+L4o4TmB3ED5e5hHjTZujNaQ2PbyC5r4E7KN o19upqYSrKwI
ZW8L6KBs4wzAucWVFKF+k/qQ/SlcTnFrXanGmw1H+HXSwwL8lx1tYUE15s35 Zn2nTW2ny2kP
LIHttp9/TJ5rW10Sbi3VMRhuyl9aLG5sB3tjMhm9wrB+1UKRzLCzhW7sb3M O4ubR/7RgiHB
gJBQvk73Kc5KN9ThpWceZ1TSUmFw4pSHH8JNOXBQkGQleLg0VEDMOgkJU2e
nNftUvsJU1bJ
ofLat8mbZ4X4ubOQuvAl0OI5Maeb4qECp4y4nLTfBahBMvR6eaA76Ha6lGLj AtuA2JKptPj6
8sKymaCzK+C++/VSRCvcMDX31HHmeAwtC5vxeeqPjEt4TBpJYGAh151rz6Hp 8ue7b6e4Vadc
6Cpw+un5qTAZcT9bW4nYm/d9GBdmMGPCpE5dDH7BSUwhHBkP3sothCw9Wvri
C+lgNcx5zg+3
3rbETTowZBP2+iHMOkOgm87uuRIE8/rThggY07KHSwNwftWfjB9HkUXNEkFL fYhDnsd/3Bi6
O6fEgOahS9bBuOkqgxeadB+Akh3gmFlw1i+6gxhsiYDiSBbQb3F8gMNSO0Kc +qMRMUkEpapC
AtV0OiKfShWUFFjBDWJKxaUxRfxssPzwwkDHS4B5+5PV/BKn/SJChRlaBdeA eXfOw1BXZc1v
Z7IC1eKcWFn4cH+BxmoVMiFeO9wYMFSGszmmlyrjC34pVzcxL146gNYOqFumc
pwmvYYMtdMmP
ZzKZC1wpFIJ1JDfOHmVR+8YeQlDeQQWst7brl+pM2A49jY11ntzPPCISZVpU f8gK2yf3JmhE
FjzXWRNVEMENBULclbAGMbH5as/mEiXbYVOX/zlQzl70i0KX6cYNcmVHpy7P ml10wUvmgG9i
UcJUihY3FHALbPVX3d8KA9IQZOekwcsc4ETIZ0QzmaGn8xmP5E5dPbwYD/Co Mc8ftF3P+7IH
XIT/Uh3qX680NSElGdFKmwsvPN3gLUuSOptv1ufDzVCjNwF+thjZ6VJuk7bT t8lZLesOJrIL
LtU6YeektdlDzT+k9tQ2nZ7Qj9L4LP7ZGPY5lOo6xuRomStuSO7UJvAXE/Mu Muwsr+c1rSU0
5DJ061oRvfcZDt6dCRhZLniR18VF52ruTzEqrYkhykDF7eSVb9fpcHWc5BCX g3//aJI8Jkz
iPQR1TNOsc5LB6oxqXhYGFEjVDG+e032h5dZ6u0GCZaE3VAnc5X52uxVh5wR
FQ1UDaNJFPK0
sO8oy6ZV7sFDp0vxH+/GoFtawg+6AXkhEs68A2N2McEe9VoKdjSN0i33pzkl lehjYUYwiGXy
4bUfH+CznnFIV9hgrQdZ8FxOUs+5PIKpG0ltx3CLVUpCSPQXTZ29kM7U4Zhl E+u7DHLXQkey
IHRK3FX6D+0xjj0iuTxfFs6muV8hqI7Oz2qcO/Wrx7aYcDnpMZA9kbtpxWv XtsSPnnsMajw
jMZjg+l+4sO8FbZ+GurhnUeOQ/nF8guPcfkrS1U7vq9VcHHX/gxVVupYpURG IBSDjqzVoozX
eTnF6oDLFIP6Cyx4lJ7tsDKAtDSOa9aoyeKNgysflgVNTCj9y8sXajtbzlwK Ao8Hu0tIWtnQ
KxS76yW8CdO8h4rBgxQdKM64N3XmVvUNKksNjJiXFG2Z5eXd8eXJjBYVX0j6 baVFb4+QHVdj
8JKSPCWQdk44L1GRSob4UisjPjJgqbqmN5mNFU176XgstkmThyrNpOZQnDUy
GDkR17OrBCwp
oLL9QXTq4hvHSyyZ4+xAYYJswWDo0dU+EphftJHkGevptomziXEgyfOje8Qh 03qNTWXtVnCk
DpVEHuqq4be2nACOAyqXgHR5UdMyrjF9Gospupu5ZlZ8ngOv08yYjwzUEexo lujFGgEiAYTM

> DJ wrote:
>
>
>> David,
>>
>> The only reason I'm taking the route I'm taking right now is because it
>> has
>> worked for me in the past and I had all but one device already here (the
>> GenX-96) I got the GenX-96 for a ridiculously good price. I could EBay it
>> and get my money out of it in a heartbeat so I figured I'd give it a shot
>> since it has worked in the past. If this situation doesn't work, I'll be
>> dumping the two Lucid boxes and looking at other options. Which rosendahl
>> unit would you recommend? I'm not familiar with them. I will need "at
>> least" 11 outputs on the unit.
>>
>> Thanks,
>>
>> Deej
>>
>>
>Hi Mike,

Just wanted to check cos I'm not sure.

Do these also work on macs or just PC?

Frazer

"Mike Audet" <mike@....> wrote in message news:4714a8b7\$1@linux...
>
> Hi All,
>
> I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,
> and I think I've got a good one this time.
>
> The PARIS DeEsser sounds awesome, and it's easy to use, too.
>
> Thanks so much to everyone who has donated to this. It has been a big
> help.
>
> I'm currently taking a day a week off work in order to do this (every
> Monday)
> - which is my choice. I love this shit, and I've wanted to do this
> forever.
> But, it's expensive. It's costing me about \$200 a week to make these
> things
> - which is my choice. But, if you do enjoy these plugins and find them

> useful,
> please help me pay for this! I'm seeing dozens and dozens of downloads
> and
> far, far fewer donations.
>
> As always, you can download the plugs at my website: www.ensoniq.ca.
>
> Enjoy!
>
> Mike
>
> Im in the UK if you still need help.

Frazer

oakhurst@intonet.co.uk

"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
news:46f543c6@linux...

> anyone posting/reading here based in the UK?
>
> I need a 'friendly' to help me with some testing as I may have a hardware
> problem.
>
> thanks
>
> KerrI still need 8 out card.

Does anyone have one they would like to sell me

FrazerThis is a multi-part message in MIME format.

-----=_NextPart_000_0100_01C8118A.7A351F80

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

David,=20

That's the type I'm using. It's an active extension.

I didn't know they were called 'repeaters' though.

I need about 25'- 30'.

Tom

"EK Sound" <ask_me@nospam.net> wrote in message =
news:471786a5\$1@linux...

A USB "extension" is barely usable at 15'... look for a USB=20

"repeater"... much better and they can be daisy chained for additional =

length:

http://www.gefen.com/kvm/product.jsp?prod_id=3D2057

David.

Tom Bruhl wrote:

> USB ports are going to be hard to come by but I guess I can do it.
> If this rig were to become 'the' audio rig I'd be searching for IRQs =

> with UADs
> strapped in it. Right now no. I'll get the USB extensions. I've=20
> already got
> one for the hardware midi patchbay. The Tranzport controller is =

wireless

> and there's no way around that.

> Tom

> =20

> =20

>=20

> "John" <no@no.com <mailto:no@no.com>> wrote in message

> news:47177140\$1@linux...

>=20

> I totally agree, wired only. Mine were even feeding into my =
guitar

> pickups.

>=20

>=20

>=20

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

-----=_NextPart_000_0100_01C8118A.7A351F80

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>David, </DIV>

<DIV>That's the type I'm using. It's =

..html</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0100_01C8118A.7A351F80--<sigh>.....well.OK then.....

;

"DC" <dc@spammersinhell.com> wrote in message news:4716f02f\$1@linux...

>

> "TCB" <nobody@ishere.com> wrote:

>>

>>There you go Deej, it's 'wanking' when Don is losing an argument. But it's

>>'revealed truth' when he's winning.

>

> No, it's wanking when you're in fantasy land once again...

>

>

>

>>If you want some really fun reading, do check out 'The Twelve Caesars.'

> There's

>>a cheap Penguin edition you can get at Amazon. It's literally a great

>>bathroom

>>book. Sit down to take a piss and read about what Domitian did in the

>>Colosseum.

>>What Vespasian complained about to the Senate. That Octavian wore lifts

> in

>>his shoes because he thought himself too short. And that's all without

>>even

>>getting into Nero and Caligula. And, there's some psychological insight

> as

>>well, but you'll have to consult Don about that, he's the expert.

>

> wank wank...

>

>

> heh heh

>

> Oh hey, I was just kidding. I really do think yer a smart guy...

>

> On thursdays. for a wanker...

>

> DC

>

>>

>>TCB

>>

>>"DC" <dc@spammersinhell.com> wrote:

>>>
>>>Nahh, we ain't that smart. It's just that I miss not having
>>>SSC around to help me with my needs for a good, vigorous
>>>discussion! It's brain excercise, or wanking.
>>>
>>>You pick...
>>>
>>>How you doing?
>>>
>>>DC
>>>
>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>You guys are so smart'n stuff. Gives me a headache just trying to follow
>>>
>>>>this exchange. I'm still just tryin to learn how to spell "nukular".
>>>>
>>>>Peace gentlemen,
>>>>
>>>>;o)
>>>>
>>>>"DC" <dc@spammersinhell.com> wrote in message news:4713ecdb\$1@linux...
>>>>>
>>>>> But why? You summarized the issue so well in a couple of
>>>>> sentences. They are so succinct and elegant, that they
>>>>> almost represent proof that PoMo is dead!
>>>>>
>>>>> <grin>
>>>>>
>>>>> DC
>>>>>
>>>>> assuming of course that the text has any meaning in itself...
>>>>>
>>>>>
>>>>>
>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>Nope, but apparently someone had his text cutting shears handy to be
>>sure
>>>>>>he didn't have to answer my argument!
>>>>>>
>>>>>>"DC" <dc@spammersinhell.com> wrote:
>>>>>>>
>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>
>>>>>>>>>Can I understand Plato in exactly the same way a third century BC
>
>>>>>>>>Athenian
>>>>>>>>>did? Of course not.

>>>>>>
>>>>>>>Well, there it is, isn't it? It works the other way 'round too.
>>>>>>>
>>>>>>>
>>>>>>>>But to claim that this robs me of any chance of gathering
>>>>>>>>something from his writing, and that he can't possibly have the
>>>>>>>>tools
>>>>> to
>>>>>>>>understand personality defects because he was denied the opportunity
>>>to
>>>>>>>>read
>>>>>>>>>Hare, that is reductivist solipsism dressed in its most jarring,
>>>>>>>>>garish
>>>>>>>>>vestments.
>>>>>>>>
>>>>>>>>>Ahhh, discount sale at the strawman shop today, eh?
>>>>>>>>
>>>>>>>>>DC
>>>>>>>>
>>>>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>I know a lot of folks who use Logic, and I am happy for them that they
get to work on an improved program. I was not really in love with it
when I had to use it.

Nappy wrote:

> I see you can use TDM plugins. Logic with Pro Tools plugins. Sounds nice.
>
> respect
> Nappy"DJ" <animix _ at _ animas _ dot _ net> wrote:
>I've got 5 of these on my two studio DAWs.
><http://www.pctekonline.com/babf5me16feu.html>
>They work great (and are locally available for me...an unusual occurrence

>here in the land that time forgot.

>
>;o)
>

Dj-

I've been needing one (or more) of these for years without even knowing they
existed. Thanks for the link!

-steve

>
>"EK Sound" <ask_me@nospam.net> wrote in message news:471786a5\$1@linux...
>>A USB "extension" is barely usable at 15'... look for a USB "repeater"...

>>much better and they can be daisy chained for additional length:
>>
>> http://www.gefen.com/kvm/product.jsp?prod_id=2057
>>
>> David.
>>
>> Tom Bruhl wrote:
>>
>>> USB ports are going to be hard to come by but I guess I can do it.
>>> If this rig were to become 'the' audio rig I'd be searching for IRQs
with
>>> UADs
>>> strapped in it. Right now no. I'll get the USB extensions. I've
>>> already got
>>> one for the hardware midi patchbay. The Tranzport controller is wireless
>>> and there's no way around that.
>>> Tom
>>> "John" <no@no.com <mailto:no@no.com>> wrote in message
>>> news:47177140\$1@linux...
>>>
>>> I totally agree, wired only. Mine were even feeding into my guitar
>>> pickups.
>>>
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> <http://www.polesoft.com/refer.html>
>
>Hi Frazer,

I'm all good now thanks, bad pin on my mec cable (thankfully).

Good to know your in the UK though (that makes 2 possibly 3 that I know of,
and the guy from emu that still has one!)

where you based?

PS sorry I don't have a spare 8 out card, I'm now using both of mine.

Kerr

"Frazer Horton" <oakhurst@intonet.co.uk> wrote in message

news:4717942f\$1@linux...
> Im in the UK if you still need help.
>
> Frazer
>
> oakhurst@intonet.co.uk
>
>
> "Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
> news:46f543c6@linux...
>> anyone posting/reading here based in the UK?
>>
>> I need a 'friendly' to help me with some testing as I may have a hardware
>> problem.
>>
>> thanks
>>
>> Kerr
>
>I've been meaning to post about this for a few weeks, but didn't get around
to it, until the "lite jazz" topic came up.

Let me say straight up that to me "lite jazz" leaves "lite interest." If
any. I avoid it. I went to a friend's concert the other night -- I used to
go see him and his rock band back in the 70s all the time -- and now the
same guys were up there doing "lite jazz." No memorable melodies. Slight
arrangements. Nothing of interest. Ok. Disclaimer over.

A few months ago I was tasked to pick the arrangement off of Diana Krall's
version of Bacharach's "Look of Love." Since I live in a time warp which
resides several decades in the past, I hadn't even heard it, and thought,
oh man, what am I getting into.

Imagine my surprise when the arrangement bowled me over. A complete reharmonization,
but just as affecting as the original. In some ways, it's simpler. More linear,
more chromatic, but with simple triads. Folks into arrangements should check
it out.

Impressed, I googled around to find the arranger. Hmmm. Some guy named Klaus
Ogerman. In my ignorance, I wasn't even aware of the name. I checked him
out.

This guy is a monster. I found this site
<http://bjbear71.com/Ogerman/Claus.html#Index>
and was literally stunned. It looks like perhaps two thirds or so of all
the tunes I remember fondly from the past -- those lushly orchestrated things
that insinuated themselves into my brain at an early age - as well as the
great Jobim LPs -- as well as some of the Sinatra ones -- as well as, well,

everything -- were the work of this guy I knew nothing about.

Klaus Ogerman arrangements:

"More" by Kai Winding. "You Don't Own Me" "Maybe I Know" and "It's My Party"

"Breezin" by George Benson. Major LPS by Jobim. Michael Franks. Freddie Hubbard. Jimmy Smith. Cal Tjader. Stan Getz. Oscar Peterson. Bill Evans.

Just thought I'd alert some of you old guys who may have also had your minds warped at an early age by this stuff. You young whippersnappers, nevermind.

-steveWow, what a discography. That dude has had a CAREER!

On Breezin' I was surprised because Don Sebesky did all his earlier stuff (very well I might add).

steve the artguy wrote:

> I've been meaning to post about this for a few weeks, but didn't get around
> to it, until the "lite jazz" topic came up.

>

> Let me say straight up that to me "lite jazz" leaves "lite interest." If
> any. I avoid it. I went to a friend's concert the other night -- I used to
> go see him and his rock band back in the 70s all the time -- and now the
> same guys were up there doing "lite jazz." No memorable melodies. Slight
> arrangements. Nothing of interest. Ok. Disclaimer over.

>

> A few months ago I was tasked to pick the arrangement off of Diana Krall's
> version of Bacharach's "Look of Love." Since I live in a time warp which
> resides several decades in the past, I hadn't even heard it, and thought,
> oh man, what am I getting into.

>

> Imagine my surprise when the arrangement bowled me over. A complete reharmonization,
> but just as affecting as the original. In some ways, it's simpler. More linear,
> more chromatic, but with simple triads. Folks into arrangements should check
> it out.

>

> Impressed, I googled around to find the arranger. Hmmm. Some guy named Klaus
> Ogerman. In my ignorance, I wasn't even aware of the name. I checked him
> out.

>

> This guy is a monster. I found this site
> <http://bjbear71.com/Ogerman/Claus.html#Index>
> and was literally stunned. It looks like perhaps two thirds or so of all
> the tunes I remember fondly from the past -- those lushly orchestrated things
> that insinuated themselves into my brain at an early age - as well as the
> great Jobim LPs -- as well as some of the Sinatra ones -- as well as, well,
> everything -- were the work of this guy I knew nothing about.

>

> Klaus Ogerman arrangements:
> "More" by Kai Winding. "You Don't Own Me" "Maybe I Know" and "It's My Party"

> "Breezin" by George Benson. Major LPS by Jobim. Michael Franks. Freddie Hubbard.
> Jimmy Smith. Cal Tjader. Stan Getz. Oscar Peterson. Bill Evans.
>
> Just thought I'd alert some of you old guys who may have also had your minds
> warped at an early age by this stuff. You young whippersnappers, nevermind.
>
> -steveHi Frazer,

Right now, they just work on PC, but Mac versions are in the works.

All the best,

Mike

"Frazer Horton" <oakhurst@intonet.co.uk> wrote:

>Hi Mike,
>
>Just wanted to check cos I'm not sure.
>
>Do these also work on macs or just PC?
>
>Frazer
>
>
>"Mike Audet" <mike@....> wrote in message news:4714a8b7\$1@linux...
>>
>> Hi All,
>>
>> I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,
>> and I think I've got a good one this time.
>>
>> The PARIS DeEsser sounds awesome, and it's easy to use, too.
>>
>> Thanks so much to everyone who has donated to this. It has been a big

>> help.
>>
>> I'm currently taking a day a week off work in order to do this (every

>> Monday)
>> - which is my choice. I love this shit, and I've wanted to do this
>> forever.
>> But, it's expensive. It's costing me about \$200 a week to make these

>> things
>> - which is my choice. But, if you do enjoy these plugins and find them

>> useful,
>> please help me pay for this! I'm seeing dozens and dozens of downloads

>> and
>> far, far fewer donations.
>>
>> As always, you can download the plugs at my website: www.ensoniq.ca.
>>
>> Enjoy!
>>
>> Mike
>>
>>
>
>Yep, that's me in the striped shirt. My co-worker Kerry Haps is next to me
in the yellow shirt.

Thanks for keeping the AES Paris Dinner going, Paul! It's always good to
meet people from our little community here.

Brian Porick

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:471420a4\$1@linux...

>
> Ok, this is going to challenge my memory, but here's the best I can do.
> For
> those who know, please fill in the MIA.
>
> Back row
>
> 1. Striped shirt - Brian ???
> 2. Dark plaid - Chris Ludwig
>
> Middle to front row
>
> 1. Pink Shirt - Tyrone Corbett
> 2. Solid grey'sh long sleve - Gene Lennon
> 3. Green plaid - Paul Artola
>
> Sorry to those I can't remember....getting old
>
> Tyrone
>

>
> "steve the artguy" <artguy@somethingorother.net> wrote:
>>
>>Lou-
>>
>>that's great to hear! I look forward to holding it in my hand...!
>>
>>-----
>>
>>I recognize some of those guys from the dinner -- but not all.
>>
>>Ok, who are all those weird lookin' guys?
>>
>>;)
>>
>>-steve
>>
>>"Louis Guarino Jr." <kateeba@snet.net> wrote:
>>>
>>>Damn, wish we could have been there! That is the second one we missed!
>>
>>>That friday though, I was putting the finishing touches on my next CD,
> that
>>>has taken my too, too long to get done.
>>>
>>>My friend, Michael Gregory came down from Mass.to work with me on the
>>>last
>>>piece. That should be done in a week or so, then I have to contact Sakis
>>>about the mastering. I'm actually "finally" going to get this done! It
>>>is embarrassing how long I take to do things some time!
>>>
>>>Maybe next time we can make it.
>>>
>>>
>>>Lou Guarino
>>>
>>>
>>>>Here's a photo from dinner...
>>>>
>>>>Tyrone
>>>>
>>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>>
>>>>>I really enjoyed AES, but even moreso enjoyed the "Paris NG" dinner.
> Meeting
>>>>>Chris Ludwig and Paul, as well as the rest of the guys was great.
>>>>>
>>>>>Chris built my very first Paris rig some six years ago and we have

>>>>>stayed
>>>>>in contact, but never met. Putting the face with the voice was quite
> cool.
>>>>>I see Gene from time to time, but not nearly as often as I prefer as
> he
>>>>>is
>>>>>always a good hang, as well as a plethora of music knowledge (both
>>>>>artistically
>>>>> and technically).
>>>>>
>>>>>The most interesting part of the table-talk, was the question "Who
>>>>>actually
>>>>>uses Paris on a daily basis?" Before I could raise my hand, Gene was
> looking
>>>>>in my direction as he knew that answer. Yes, I use Paris daily.from sun
>>>>>up
>>>>>till sun down I chimed. I figured I wouldn't be by myself on that one,
>>>>>but
>>>>>I'm more than cool with that. It still works, sounds great and I truly
>>>>>enjoy
>>>>>using it, not to mention the fact that it in no way hinders the
>>>>>artistic
>>>>>process!
>>>>>
>>>>>Looking forward to doing it again someday!
>>>>>
>>>>>Tyrone
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>

Brian Porick

"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...
>
> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
>
> This was recommended to me by a friend and it is just wonderful.
>
> It manages to be both tuneful and modern
>
>
> (we have both kinds of music here! tuneful AND modern!)
>
> and stunning, absolutely breathtaking, beautiful, and moving.

>
> If you need a real change in your listening, get it!
>
> Man, I wish I could write music like this....
>
> DC
>Hi Brian,

I need that one.

How have you been?

DC

"Brian Porick" <brianporick@hotmail.com> wrote:

>
>Brian Porick
>
>
>"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...
>>
>> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
>>
>> This was recommended to me by a friend and it is just wonderful.
>>
>> It manages to be both tuneful and modern
>>
>>
>> (we have both kinds of music here! tuneful AND modern!)
>>
>> and stunning, absolutely breathtaking, beautiful, and moving.
>>
>> If you need a real change in your listening, get it!
>>
>> Man, I wish I could write music like this....
>>
>> DC
>>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0083_01C811E6.2866B8B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I thought I was groovin' but once the second Mec was introduced the system stopped. That was a few weeks ago.

Today I tried different cables, eds cards, mecs, eliminated the magma = and still no clock lock or modules showing up in the paris patchbay.

This means to me software unless someone tells me differently.

I have a new C drive which I will load XP and no pace. Any other=20 suggestions?

More frustrated than my clients,
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0083_01C811E6.2866B8B0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; = charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I thought I was groovin' but once the = second Mec=20

was introduced</DIV>

<DIV>the system stopped. That was a = few weeks=20 ago.</DIV>

<DIV> </DIV>

<DIV>Today I tried different cables, eds = cards, mecs,=20

eliminated the magma and</DIV>

<DIV>still no clock lock or modules = showing up in=20

the paris patchbay.</DIV>

<DIV> </DIV>

<DIV>This means to me software unless =

someone tells me=20
differently.</DIV>
<DIV> </DIV>
<DIV>I have a new C drive which I will load =
XP and no=20
pace. </DIV>
<DIV>suggestions?</DIV>
<DIV> </DIV>
<DIV>More frustrated than my =
clients,</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0083_01C811E6.2866B8B0--This is a multi-part message in MIME format.

-----=_NextPart_000_009F_01C811E8.EF9874D0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

A bunch of friends and myself are heading to the Iridium jazz club
in NY to see Les on 10/29 . We will be a group of eight and are stoked.
I will have turned 50 a few days before and will have experienced a=20
great B Day party the day before. We are taking a limo from Boston
to see the innovator himself. Les' history is unbelievable as is his =
playing.
<http://iridiumjazzclub.com/talent.php?talent=3D1&month=3 D09&year=3D2007>

If any are thinking of seeing him, this is as good a night as any.
He is 92 as I understand. Still going strong too. He's been playing his =

Les Paul Recording guitar.

We will arrive around 6:00 for the 8:00 show. The party is in my name
and I have an area for 9 reserved already. If anyone wants to join in =
you are=20
more than welcome. You should get the tickets online and have them held =
at=20
the door. Give me a heads up and we can all hang together. I'll let =
the Iridium=20
know the body count at the very end. =20

The Iridium has a nice but expensive menu. We plan to eat there but you wouldn't have to. There is a \$15 minimum per person. Tickets are \$45 = plus a \$5 charge. Welcome to New York.
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_009F_01C811E8.EF9874D0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>A bunch of friends and myself are = heading to=20

the Iridium jazz club</DIV>

<DIV>in NY to see Les on 10/29 . We = will be a=20

group of eight and are stoked.</DIV>

<DIV>I will have turned 50 a few days before = and will=20

have experienced a </DIV>

<DIV>great B Day party the day before. = We are=20

taking a limo from Boston</DIV>

<DIV>to see the innovator=20

himself. Les' history is unbelievable as is his = playing.</DIV>

<DIV><A=20

href=3D"http://iridiumjazzclub.com/talent.php?talent=3D1&month=3D09&a= mp;year=3D2007">http://iridiumjazzclub.com/talent.php?talent=3D1&mont= h=3D09&year=3D2007</DIV>

<DIV> </DIV>

<DIV>If any are thinking of seeing him, this = is as good=20

a night as any.</DIV>

<DIV>He is 92 as I understand. Still going =

strong=20
too. He's been playing his </DIV>
<DIV>Les Paul <FONT face=3DArial =
size=3D2>Recording=20
guitar.</DIV>
<DIV> </DIV>
<DIV>We will arrive around 6:00 for the 8:00 =
show. </DIV>
The party is in my name</DIV>
<DIV>and I have an area for 9 reserved=20
already. If anyone wants to join in you are </DIV>
<DIV>more <FONT face=3DArial =
size=3D2>than=20
welcome. You should get the tickets online and have them held at=20
</DIV>
<DIV>the door. <FONT =
face=3DArial size=3D2>Give=20
me a heads up and we can all hang together. <FONT =
face=3DArial=20
size=3D2>I'll let the Iridium </DIV>
<DIV>know the <FONT face=3DArial =
size=3D2>body=20
count at the very end. </DIV>
<DIV> </DIV>
<DIV>The Iridium has a nice but expensive =
menu. We=20
plan to eat there but you</DIV>
<DIV>wouldn't have to. There is a \$15 =
minimum per=20
person. Tickets are \$45 plus</DIV>
<DIV>a \$5 charge. Welcome to New=20
York.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY></HTML>

-----=_NextPart_000_009F_01C811E8.EF9874D0--i know this as dumb as it gets but the bnc is
attached in the right
order...right?
all the cards show up in paris with the single mec?
how many i/o cards in each mec?

On Fri, 19 Oct 2007 00:22:39 -0400, "Tom Bruhl" <arpeggio@comcast.net>

wrote:

>I thought I was groovin' but once the second Mec was introduced
>the system stopped. That was a few weeks ago.
>
>Today I tried different cables, eds cards, mecs, eliminated the magma and
>still no clock lock or modules showing up in the paris patchbay.
>
>This means to me software unless someone tells me differently.
>
>I have a new C drive which I will load XP and no pace. Any other
>suggestions?
>
>More frustrated than my clients,
>Tom
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>That is quite gorgeous stuff. Thanks for the tip. :)

S

"DC" <dc@spammersinhell.com> wrote in message [news:47165461\\$1@linux...](news:47165461$1@linux...)
>
> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
>
> This was recommended to me by a friend and it is just wonderful.
>
> It manages to be both tuneful and modern
>
>
> (we have both kinds of music here! tuneful AND modern!)
>
> and stunning, absolutely breathtaking, beautiful, and moving.
>
> If you need a real change in your listening, get it!
>
> Man, I wish I could write music like this....
>
> DC
>Hi Frazer,

changed my mind, I'm not likely to use my 2nd 8 out card, contact me if
you're interested.....

oneDOTninehundredATvirginDOTnet

thanks

Kerr

"Frazer Horton" <oakhurst@intonet.co.uk> wrote in message
news:471797e1\$1@linux...

>I still need 8 out card.

>

> Does anyone have one they would like to sell me

>

> Frazer

>It's been a while, probably 6-8 years, since I saw him play. He could still
hit it then, and I bet he still can now. I also used to see Mike Stern at
the 55 Bar fairly often, but my guitar geek days seem to have passed. Enjoy,
you'll have a great time even if the Iridium is a little stuffy.

TCB

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>A bunch of friends and myself are heading to the Iridium jazz club

>in NY to see Les on 10/29 . We will be a group of eight and are stoked.

>I will have turned 50 a few days before and will have experienced a=20

>great B Day party the day before. We are taking a limo from Boston

>to see the innovator himself. Les' history is unbelievable as is his =

>playing.

> <http://iridiumjazzclub.com/talent.php?talent=3D1&month=3D09&year=3D2007>

>

>If any are thinking of seeing him, this is as good a night as any.

>He is 92 as I understand. Still going strong too. He's been playing his

=

>

>Les Paul Recording guitar.

>

>We will arrive around 6:00 for the 8:00 show. The party is in my name

>and I have an area for 9 reserved already. If anyone wants to join in =

>you are=20

>more than welcome. You should get the tickets online and have them held

=

>at=20

>the door. Give me a heads up and we can all hang together. I'll let =

>the Iridium=20

>know the body count at the very end. =20

>

>The Iridium has a nice but expensive menu. We plan to eat there but you

>wouldn't have to. There is a \$15 minimum per person. Tickets are \$45 =
>plus
>a \$5 charge. Welcome to New York.
>Tom
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>A bunch of friends and myself are =
>heading to=20
>the Iridium jazz club</DIV>
><DIV>in NY to see Les on 10/29 . We =
>will be a=20
>group of eight and are stoked.</DIV>
><DIV>I will have turned 50 a few days before
=

>and will=20
>have experienced a </DIV>
><DIV>great B Day party the day before. =
>We are=20
>taking a limo from Boston</DIV>
><DIV>to see the <FONT face=3DArial =
>size=3D2>innovator=20
>himself. Les' history is unbelievable as is his =
>playing.</DIV>
><DIV><A=20
>href=3D" <http://iridiumjazzclub.com/talent.php?talent=3D1&month=3D09&a=3Dmp;year=3D2007>><http://iridiumjazzclub.com/talent.php?talent=3D1&month=3D09&year=3D2007></DIV>
><DIV> </DIV>
><DIV>If any are thinking of seeing him, this
=

>is as good=20
>a night as any.</DIV>
><DIV>He is 92 as I understand. Still going =
>strong=20
>too. He's been playing his </DIV>
><DIV>Les Paul <FONT face=3DArial =

```

>size=3D2>Recording=20
>guitar.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>We will arrive around 6:00 for the 8:00
=
>show. =20
>The party is in my name</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>and I have an area for 9 reserved=20
>already. If anyone wants to join in you are </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>more </FONT><FONT face=3DArial =
>size=3D2>than=20
>welcome. You should get the tickets online and have them held at=20
></FONT></DIV>
><DIV><FONT face=3DArial size=3D2>the door. </FONT><FONT =
>face=3DArial size=3D2>Give=20
>me a heads up and we can all hang together. </FONT><FONT =
>face=3DArial=20
>size=3D2>I'll let the Iridium </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>know the </FONT><FONT face=3DArial =
>size=3D2>body=20
>count at the very end. </FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>The Iridium has a nice but expensive =
>menu. We=20
>plan to eat there but you</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>wouldn't have to. There is a $15 =
>minimum per=20
>person. Tickets are $45 plus</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>a $5 charge. Welcome to New=20
>York.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>and=20
>you?<BR><A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html</A> </FONT></DIV></BODY></HTML>
>
>"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
news:4718b148@linux...
> Hi Frazer,
>
> changed my mind, I'm not likely to use my 2nd 8 out card, contact me if
> you're interested.....
>
> oneDOTninehundredATvirginDOTnet
>
> thanks

```

>
> Kerr

PS its a blue face!

>
> "Frazer Horton" <oakhurst@intonet.co.uk> wrote in message
> news:471797e1\$1@linux...
>>I still need 8 out card.
>>
>> Does anyone have one they would like to sell me
>>
>> Frazer
>>
>My studio in Stamford CT was under five feet of water. Does my paris hardware
stand a chance ? I have a mec with two 8in, one 8 out, a c16, and two eds
cards.

Thanks,

Steve L.It probably does. Computer gear (save hard drives) can usually go through
a washer and come out OK. The most important thing to do is let everything
dry COMPLETELY before turning it on. Take all of the external metal you can
off of the MEC so the boards can dry out. Pull the MEC cards (carefully)
so the contacts can dry out. Then lay everything out and point a fan at it
and let it blow for a day or two, turning everything over to be sure it's
dry. (I've used a blow dryer before but that can heat things up too much
if you're not careful). After that I'd try turning on the MEC only and seeing
if anything works. Then add one card at a time. You might get lucky, or you
might not. But if you start firing the stuff up when it's wet you're cooked.

TCB

"Steve L" <steve@shangk.com> wrote:

>
>My studio in Stamford CT was under five feet of water. Does my paris hardware
>stand a chance ? I have a mec with two 8in, one 8 out, a c16, and two eds
>cards.
>
>Thanks,
>
>Steve L.I've come up against a problem that I havn't had until know. When I mix using
bounce to disk I get a crackling on the bounced file. It doesn't crackle
during the bounce, but when I play back the bounced file, it crackles on
the left channel.
So far I've tried removing all plugs on the master buss, and I've tried bouncing
individual sub groups. Crackling is present in all instances.

I will be trying to figure this out today, but if anyone has had this before, I would welcome the advice.

I'm not pushing the levels so it's not "over" induced and I run my master fader at -0.03

Crackling is present even when bouncing a sub mix with one track on it. No overload light on submix.

RodHi Rod.. Try bouncing onto another drive on you system to take the load off of your recording drive.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>I've come up against a problem that I haven't had until now. When I mix using

>bounce to disk I get a crackling on the bounced file. It doesn't crackle

>during the bounce, but when I play back the bounced file, it crackles on >the left channel.

>So far I've tried removing all plugs on the master buss, and I've tried bouncing

>individual sub groups. Crackling is present in all instances.

>I will be trying to figure this out today, but if anyone has had this before,

>I would welcome the advice.

>

>I'm not pushing the levels so it's not "over" induced and I run my master

>fader at -0.03

>Crackling is present even when bouncing a sub mix with one track on it. No

>overload light on submix.

>RodAmazing to be that absolutely modern and yet so beautiful...

I wish my music theory teacher friend was still alive. I would walk down the street and ask him "how do you do that?" just like I used to.

I used to bring over stuff like Sting's Fortress Around Your Heart and he would show me the modes used.

Anyway, glad you liked Arvo.

DC

"Sarah" <sarahjane@sarahtonin.com> wrote:

>That is quite gorgeous stuff. Thanks for the tip. :)

>

>S

>

>

>"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...

>>
>> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
>>
>> This was recommended to me by a friend and it is just wonderful.
>>
>> It manages to be both tuneful and modern
>>
>>
>> (we have both kinds of music here! tuneful AND modern!)
>>
>> and stunning, absolutely breathtaking, beautiful, and moving.
>>
>> If you need a real change in your listening, get it!
>>
>> Man, I wish I could write music like this....
>>
>> DC
>>
>
><http://news.bbc.co.uk/2/hi/africa/7052050.stm>

TCBThat's not a reason to stay away from South Africa? That happens everyday here in the good old USA. And if you're in XP, disable all the services discussed on my tweaks page.

www.kfocus.com/paris

my cubase one is probably more thorough too

www.kfocus.com/cubaseAs of a few years ago SA had a per capita murder rate five times greater than BRAZIL.

http://en.wikipedia.org/wiki/Crime_in_South_Africa

Violent crime is a pandemic there. And Lucky Dube was a hell of a musician.

TCB

"John" <no@no.com> wrote:

>
>That's not a reason to stay away from South Africa? That happens everyday
>here in the good old USA. Lamont...Tried it...no worky. Keep those ideas coming though. thanks
rod
"LaMont" <jjdpro@gmail.com> wrote:
>

>Hi Rod.. Try bouncing onto another drive on you system to take the load
>off
>of your recording drive.
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>I've come up against a problem that I havn't had until know. When I mix
>using
>>bounce to disk I get a crackling on the bounced file. It doesn't crackle
>>during the bounce, but when I play back the bounced file, it crackles on
>>the left channel.
>>So far I've tried removing all plugs on the master buss, and I've tried
>bouncing
>>individual sub groups. Crackling is present in all instances.
>>I will be trying to figure this out today, but if anyone has had this before,
>>I would welcome the advice.
>>
>>I'm not pushing the levels so it's not "over" induced and I run my master
>>fader at -0.03
>>Crackling is present even when bouncing a sub mix with one track on it.
>No
>>overload light on submix.
>>Rod
>Could it be the EDS card that the bounced channels are playing
though? IOW, are you importing the bounced mix into a different
submix/EDS card that's not being utilized in the main mix?

Neil

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Lamont...Tried it...no worky. Keep those ideas coming though. thanks
>rod
>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>Hi Rod.. Try bouncing onto another drive on you system to take the load
>off
>>of your recording drive.
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>I've come up against a problem that I havn't had until know. When I mix
>>using
>>>bounce to disk I get a crackling on the bounced file. It doesn't crackle
>>>during the bounce, but when I play back the bounced file, it crackles
on
>>>the left channel.

>>>So far I've tried removing all plugs on the master buss, and I've tried
>>bouncing
>>>individual sub groups. Crackling is present in all instances.
>>>I will be trying to figure this out today, but if anyone has had this
before,
>>>I would welcome the advice.
>>>
>>>I'm not pushing the levels so it's not "over" induced and I run my master
>>>fader at -0.03
>>>Crackling is present even when bouncing a sub mix with one track on it.
>>No
>>>overload light on submix.
>>>Rod
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0031_01C8124B.39CE07B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rick,
1 mec, no BNC involved. Paris boots up so the 1 mec that
I'm using shows up but never any A to Ds or any installed modules.
This is the same symptom before I repaired one of my mecs with a
new chip. The clock light continues to flash too. Never locks in.

I am using the simplest setup I can imagine and still it's not working.
Mike A. suggested the .ini file to make sure card A is 0. I'll try =
that.
Pretty sure it's right but who knows?
Thanks,
Tom

"rick" <parnell68@hotmail.com> wrote in message =
news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...
i know this as dumb as it gets but the bnc is attached in the right
order...right?
all the cards show up in paris with the single mec?
how many i/o cards in each mec?

On Fri, 19 Oct 2007 00:22:39 -0400, "Tom Bruhl" <arpeggio@comcast.net>
wrote:

>I thought I was groovin' but once the second Mec was introduced
>the system stopped. That was a few weeks ago.
>
>Today I tried different cables, eds cards, mecs, eliminated the magma =
and
>still no clock lock or modules showing up in the paris patchbay.
>
>This means to me software unless someone tells me differently.
>
>I have a new C drive which I will load XP and no pace. Any other=20
>suggestions?
>
>More frustrated than my clients,
>Tom
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html> =20

-----=_NextPart_000_0031_01C8124B.39CE07B0

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rick,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>1 mec, no BNC involved.&nbsp; Paris =
boots up so the=20
1 mec that</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'm using shows up but never any A to =
Ds or any=20
installed modules.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>This is the same symptom before I =
repaired one of=20
my mecs with a</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>new chip.&nbsp; The clock light =
continues to flash=20
too.&nbsp; Never locks in.</FONT></DIV>
```

<DIV> </DIV>

<DIV>I am using the simplest setup I can =
 imagine and=20
 still it's not working.</DIV>

<DIV>Mike A. suggested the .ini file =
 to make sure=20
 card A is 0. </DIV>

<DIV>Pretty sure it's right but who =
 knows?</DIV>

<DIV>Thanks,</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV>"rick" <<A=20
 href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com> =
 wrote in=20
 message <A=20
 href=3D"news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh393an5=
 s4m99qcaojn09vn112t4u6r@4ax.com...</DIV>

<BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">i=20
 know this as dumb as it gets but the bnc is attached in the=20
 right
order...right?
all the cards show up in paris with the =
 single=20
 mec?
how many i/o cards in each mec?

On Fri, 19 Oct 2007 =

00:22:39 -0400, "Tom Bruhl" <<A=20
 =
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>
wrote:=

>l=20
 thought I was groovin' but once the second Mec was =
 introduced
>the=20
 system stopped. That was a few weeks ago.
>
>Today I =
 tried=20
 different cables, eds cards, mecs, eliminated the magma =
 and
>still no=20
 clock lock or modules showing up in the paris =
 patchbay.
>
>This=20
 means to me software unless someone tells me =
 differently.
>
>l=20
 have a new C drive which I will load XP and no pace. Any other=20

>suggestions?
>
>More frustrated than my=20
 clients,
>Tom
>
>
>
>
>
>I choose =
 Polesoft=20

>>>No
>>>>overload light on submix.
>>>>Rod
>>>
>>
>I've had that stuff turned off since day one. (checked again, to be sure)
Thanks though.
Rod
"John" <no@No.com> wrote:
>
>And if you're in XP, disable all the services discussed on my tweaks page.
>
>
>www.kfocus.com/paris
>
>my cubase one is probably more thorough too
>
>www.kfocus.com/cubaself you pull the cards, clean the contacts and the daughterboard contacts
too
with a contact cleanerhope it works.

On Fri, 19 Oct 2007 12:26:08 -0400, "Tom Bruhl" <arpeggio@comcast.net>
wrote:

>Rick,
>1 mec, no BNC involved. Paris boots up so the 1 mec that
>I'm using shows up but never any A to Ds or any installed modules.
>This is the same symptom before I repaired one of my mecs with a
>new chip. The clock light continues to flash too. Never locks in.
>
>I am using the simplest setup I can imagine and still it's not working.
>Mike A. suggested the .ini file to make sure card A is 0. I'll try that.
>Pretty sure it's right but who knows?
>Thanks,
>Tom
>
>
>
>
>
>"rick" <parnell68@hotmail.com> wrote in message
news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...
> i know this as dumb as it gets but the bnc is attached in the right
> order...right?
> all the cards show up in paris with the single mec?
> how many i/o cards in each mec?
>
>

> On Fri, 19 Oct 2007 00:22:39 -0400, "Tom Bruhl" <arpeggio@comcast.net>
> wrote:
>
> >I thought I was groovin' but once the second Mec was introduced
> >the system stopped. That was a few weeks ago.
> >
> >Today I tried different cables, eds cards, mecs, eliminated the magma and
> >still no clock lock or modules showing up in the paris patchbay.
> >
> >This means to me software unless someone tells me differently.
> >
> >I have a new C drive which I will load XP and no pace. Any other
> >suggestions?
> >
> >More frustrated than my clients,
> >Tom
> >
> >
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> ><http://www.polesoft.com/refer.html+1>

On 20 Oct 2007 00:07:46 +1000, "TCB" <nobody@ishere.com> wrote:

>
>It probably does. Computer gear (save hard drives) can usually go through
>a washer and come out OK. The most important thing to do is let everything
>dry COMPLETELY before turning it on. Take all of the external metal you can
>off of the MEC so the boards can dry out. Pull the MEC cards (carefully)
>so the contacts can dry out. Then lay everything out and point a fan at it
>and let it blow for a day or two, turning everything over to be sure it's
>dry. (I've used a blow dryer before but that can heat things up too much
>if you're not careful). After that I'd try turning on the MEC only and seeing
>if anything works. Then add one card at a time. You might get lucky, or you
>might not. But if you start firing the stuff up when it's wet you're cooked.
>
>
>TCB
>
>"Steve L" <steve@shangk.com> wrote:
>>
>>My studio in Stamford CT was under five feet of water. Does my paris hardware
>>stand a chance ? I have a mec with two 8in, one 8 out, a c16, and two eds
>>cards.
>>
>>Thanks,
>>

>>Steve L.Have you tried bouncing the bus through an global external insert then using SPDIF to tap/record to a set of tracks, ala BT Autotune trick?

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4718dd58\$1@linux...

>

> No, I've thought of that and ruled that out. I Played the bounced files in
> both the ppj that I mixed in, plus I opened them in a fresh ppj and tested
> on various submixes. Snap, crackle, and Pop on all.

> At this point I'm suspecting a 1. bad eds card 2. word clock issues 3.

> corrupt

> ppj. My gut tells me it's a corrupt. We'll see

> rod

> "Neil" <IOUOI@IOU.com> wrote:

>>

>>Could it be the EDS card that the bounced channels are playing
>>though? IOW, are you importing the bounced mix into a different
>>submix/EDS card that's not being utilized in the main mix?

>>

>>Neil

>>

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>

>>>Lamont...Tried it...no worky. Keep those ideas coming though. thanks

>>>rod

>>>"LaMont" <jjdpro@gmail.com> wrote:

>>>>

>>>>Hi Rod.. Try bouncing onto another drive on you system to take the load

>>>>off

>>>>of your recording drive.

>>>>

>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>>

>>>>>I've come up against a problem that I havn't had until know. When I mix
>>>>>using

>>>>>bounce to disk I get a crackling on the bounced file. It doesn't

>>>>>crackle

>>>>>during the bounce, but when I play back the bounced file, it crackles

>>>>>on

>>>>>the left channel.

>>>>>So far I've tried removing all plugs on the master buss, and I've tried

>>>>>bouncing

>>>>>individual sub groups. Crackling is present in all instances.

>>>>>I will be trying to figure this out today, but if anyone has had this

>>before,
>>>>>I would welcome the advice.
>>>>>
>>>>>I'm not pushing the levels so it's not "over" induced and I run my
>>>>>master
>>>>>fader at -0.03
>>>>>Crackling is present even when bouncing a sub mix with one track on it.
>>>>>No
>>>>>overload light on submix.
>>>>>Rod
>>>>
>>>
>>
>Any plugs running? Autotune is bad for this if the input to the plug is
hot.

David.

Rod Lincoln wrote:

> No, I've thought of that and ruled that out. I Played the bounced files in
> both the ppj that I mixed in, plus I opened them in a fresh ppj and tested
> on various submixes. Snap, crackle, and Pop on all.
> At this point I'm suspecting a 1. bad eds card 2. word clock issues 3. corrupt
> ppj. My gut tells me it's a corrupt. We'll see
> rod
> "Neil" <IOUOI@IOU.com> wrote:
>
>>Could it be the EDS card that the bounced channels are playing
>>though? IOW, are you importing the bounced mix into a different
>>submix/EDS card that's not being utilized in the main mix?
>>
>>Neil
>>
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>>Lamont...Tried it...no worky. Keep those ideas coming though. thanks
>>>rod
>>>"LaMont" <jjdpro@gmail.com> wrote:
>>>
>>>>Hi Rod.. Try bouncing onto another drive on you system to take the load
>>>
>>>off
>>>
>>>>of your recording drive.
>>>>
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>

>>>>>I've come up against a problem that I havn't had until know. When I mix
>>>>
>>>>using
>>>>
>>>>>bounce to disk I get a crackling on the bounced file. It doesn't crackle
>>>>>during the bounce, but when I play back the bounced file, it crackles
>>
>>on
>>
>>>>>the left channel.
>>>>>So far I've tried removing all plugs on the master buss, and I've tried
>>>>
>>>>bouncing
>>>>
>>>>>individual sub groups. Crackling is present in all instances.
>>>>>I will be trying to figure this out today, but if anyone has had this
>>
>>before,
>>
>>>>>I would welcome the advice.
>>>>>
>>>>>I'm not pushing the levels so it's not "over" induced and I run my master
>>>>>fader at -0.03
>>>>>Crackling is present even when bouncing a sub mix with one track on it.
>>>>
>>>>No
>>>>
>>>>>overload light on submix.
>>>>>Rod
>>>>
>Yeah...all sorts of plugs. No auto tune though. It's not related anything
too hot...happens sometimes in quite parts also
It looks like it may be related to the UAD 4.7 plugs, the one with the Neve
88rs. I re-ghosted my system back to a version with UAD 4.6, did a bounce
(of course I was missing the 88rs plugs) and it was clean. At the time I
thought it was just because I had a fresh install of the OS, Paris, etc.
I then re-installed the UAD 4.7 to get back the Neve 88rs plug and I started
getting the same problem. I'm going to set up a quick mix on a fresh ppj
to rule out a corrupted ppj, but that's where I'm at right now.
Rod
EK Sound <ask_me@nospam.net> wrote:
>Any plugs running? Autotune is bad for this if the input to the plug is

>hot.
>
>David.
>
>Rod Lincoln wrote:

>> No, I've thought of that and ruled that out. I Played the bounced files in

>> both the ppj that I mixed in, plus I opened them in a fresh ppj and tested

>> on various submixes. Snap, crackle, and Pop on all.

>> At this point I'm suspecting a 1. bad eds card 2. word clock issues 3. corrupt

>> ppj. My gut tells me it's a corrupt. We'll see

>> rod

>> "Neil" <IOUOI@IOU.com> wrote:

>>

>>>Could it be the EDS card that the bounced channels are playing

>>>though? IOW, are you importing the bounced mix into a different

>>>submix/EDS card that's not being utilized in the main mix?

>>>

>>>Neil

>>>

>>>

>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>

>>>>Lamont...Tried it...no worky. Keep those ideas coming though. thanks

>>>>rod

>>>>"LaMont" <jjdpro@gmail.com> wrote:

>>>>

>>>>>Hi Rod.. Try bouncing onto another drive on you system to take the load

>>>>>

>>>>>off

>>>>>

>>>>>of your recording drive.

>>>>>

>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>>

>>>>>>I've come up against a problem that I haven't had until know. When I mix

>>>>>>

>>>>>>using

>>>>>>

>>>>>>bounce to disk I get a crackling on the bounced file. It doesn't crackle

>>>>>>during the bounce, but when I play back the bounced file, it crackles

>>>>>>

>>>>>>on

>>>>>>

>>>>>>the left channel.

>>>>>>So far I've tried removing all plugs on the master buss, and I've tried

>>>>>>

>>>>>>bouncing

>>>>>>

>>>>>>individual sub groups. Crackling is present in all instances.

>>>>>>I will be trying to figure this out today, but if anyone has had this

>>>
>>>before,
>>>
>>>>>I would welcome the advice.
>>>>>
>>>>>I'm not pushing the levels so it's not "over" induced and I run my
master
>>>>>fader at -0.03
>>>>>Crackling is present even when bouncing a sub mix with one track on
it.
>>>>>
>>>>>No
>>>>>
>>>>>overload light on submix.
>>>>>Rod
>>>>>
>>I thought of that, but haven't tried it yet. 2 reasons. 1.right now, I'm using
the spdif on the A card to connetc to the DAC-1, which connects to my monitors.
I'd have to change that all around, and right now, I'm hoing not to have
to go through that, as it's next to impossible to get to the back of my Mecs.
2. It seems like, while that may prove to be an acceptable work around, I'd
like to get to the bottom of whats going on that causes the problem in the
first place.
I'll probably end up trying it, if I can't get it sussed out.
check my response to EK's post for what I've found out so far.
Thanks
Rod

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Have you tried bouncing the bus through an global external insert then using

>SPDIF to tap/record to a set of tracks, ala BT Autotune trick?

>

>AA

>

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>news:4718dd58\$1@linux...

>>

>> No, I've thought of that and ruled that out. I Played the bounced files
in

>> both the ppj that I mixed in, plus I opened them in a fresh ppj and tested

>> on various submixes. Snap, crackle, and Pop on all.

>> At this point I'm suspecting a 1. bad eds card 2. word clock issues 3.

>> corrupt

>> ppj. My gut tells me it's a corrupt. We'll see

>> rod

>> "Neil" <IOUOI@IOU.com> wrote:
>>>
>>>>Could it be the EDS card that the bounced channels are playing
>>>>though? IOW, are you importing the bounced mix into a different
>>>>submix/EDS card that's not being utilized in the main mix?
>>>
>>>Neil
>>>
>>>
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>>Lamont...Tried it...no worky. Keep those ideas coming though. thanks
>>>>>rod
>>>>>"LaMont" <jjdpro@gmail.com> wrote:
>>>>>
>>>>>>Hi Rod.. Try bouncing onto another drive on you system to take the load
>>>>>>off
>>>>>>of your recording drive.
>>>>>
>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>
>>>>>>>I've come up against a problem that I haven't had until know. When I
mix
>>>>>>>using
>>>>>>>bounce to disk I get a crackling on the bounced file. It doesn't
>>>>>>>crackle
>>>>>>>during the bounce, but when I play back the bounced file, it crackles
>>>>>>>on
>>>>>>>the left channel.
>>>>>>>So far I've tried removing all plugs on the master buss, and I've tried
>>>>>>>bouncing
>>>>>>>individual sub groups. Crackling is present in all instances.
>>>>>>>I will be trying to figure this out today, but if anyone has had this
>>>>>>>before,
>>>>>>>I would welcome the advice.
>>>>>>>
>>>>>>>>I'm not pushing the levels so it's not "over" induced and I run my

>>>>>>>>master
>>>>>>>>fader at -0.03
>>>>>>>>>Crackling is present even when bouncing a sub mix with one track on
it.
>>>>>>>>>No
>>>>>>>>>>overload light on submix.
>>>>>>>>>>Rod
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>

>>

>

>I searched this, but found no answers.

How can I get the comp to work in xp?

Thanks,
MikeHi Mike,

Is it just my PARIS compressor that you can't get working? You could try adding the plugins directory to the windows path. Let me know if you need help with this.

All the best,

Mike

"MikeP" <mikep@hometownrecords.com> wrote:

>

>I searched this, but found no answers.

>

>How can I get the comp to work in xp?

>

>Thanks,

>Mike"Mike Audet" <mike@....> wrote:

>

Yes it is.

I tried that, but it didn't seem to work.

Is there anything else I can try?

Thanks.

>Hi Mike,

>

>Is it just my PARIS compressor that you can't get working? You could try

>adding the plugins directory to the windows path. Let me know if you need

>help with this.

>

>All the best,

>

>Mike

>

>"MikeP" <mikep@hometownrecords.com> wrote:

>>

>>I searched this, but found no answers.

>>

>>How can I get the comp to work in xp?

>>
>>Thanks,
>>Mike
>Hi Mike,

I'd double check that there isn't a typo in the path. You never know. send me an email at mike AT mikeaudet dot com and I'll copy and paste the ini file into a new document using visual studio and send it to see if that helps. If that doesn;t do it, I'll make up a debug version, and you can email me the log it creates.

Talk to you soon,

Mike

mikep" <mikep@hometownrecords.com> wrote:

>
>"Mike Audet" <mike@....> wrote:

>>
>Yes it is.

>
>I tried that, but it didn't seem to work.

>
>Is there anything else I can try?

>
>Thanks.

>>Hi Mike,

>>
>>Is it just my PARIS compressor that you can't get working? You could try
>>adding the plugins directory to the windows path. Let me know if you need
>>help with this.

>>
>>All the best,

>>
>>Mike

>>
>>"MikeP" <mikep@hometownrecords.com> wrote:

>>>
>>>I searched this, but found no answers.

>>>
>>>How can I get the comp to work in xp?

>>>
>>>Thanks,

>>>Mike

>>
>what version of paris are you using?

AA

"MikeP" <mikep@hometownrecords.com> wrote in message
news:47191210\$1@linux...

>

> I searched this, but found no answers.

>

> How can I get the comp to work in xp?

>

> Thanks,

> Mikedrag. Well, I guess you could always pull up a more current box, set up
super low latency and native/adat pipe the plugs if Paris won't get along.

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4718fc92\$1@linux...

>

> Yeah...all sorts of plugs. No auto tune though. It's not related anything

> too hot...happens sometimes in quite parts also

> It looks like it may be related to the UAD 4.7 plugs, the one with the

> Neve

> 88rs. I re-ghosted my system back to a version with UAD 4.6, did a bounce

> (of course I was missing the 88rs plugs) and it was clean. At the time I

> thought it was just because I had a fresh install of the OS, Paris, etc.

> I then re-installed the UAD 4.7 to get back the Neve 88rs plug and I

> started

> getting the same problem. I'm going to set up a quick mix on a fresh ppj

> to rule out a corrupted ppj, but that's where I'm at right now.

> Rod

> EK Sound <ask_me@nospam.net> wrote:

>>Any plugs running? Autotune is bad for this if the input to the plug is

>

>>hot.

>>

>>David.

>>

>>Rod Lincoln wrote:

>>> No, I've thought of that and ruled that out. I Played the bounced files

> in

>>> both the ppj that I mixed in, plus I opened them in a fresh ppj and

>>> tested

>>> on various submixes. Snap, crackle, and Pop on all.

>>> At this point I'm suspecting a 1. bad eds card 2. word clock issues 3.

> corrupt

>>> ppj. My gut tells me it's a corrupt. We'll see

>>> rod

>>> "Neil" <IOUOI@IOU.com> wrote:

>>>

>>>>Could it be the EDS card that the bounced channels are playing
>>>>though? IOW, are you importing the bounced mix into a different
>>>>submix/EDS card that's not being utilized in the main mix?
>>>>
>>>>Neil
>>>>
>>>>
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>>Lamont...Tried it...no worky. Keep those ideas coming though. thanks
>>>>>rod
>>>>>"LaMont" <jjdpro@gmail.com> wrote:
>>>>>
>>>>>>Hi Rod.. Try bouncing onto another drive on you system to take the
>>>>>>load
>>>>>
>>>>>>off
>>>>>
>>>>>>of your recording drive.
>>>>>
>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>
>>>>>>>I've come up against a problem that I havn't had until know. When I
> mix
>>>>>>
>>>>>>>using
>>>>>>
>>>>>>>bounce to disk I get a crackling on the bounced file. It doesn't
>>>>>>>crackle
>>>>>>>during the bounce, but when I play back the bounced file, it crackles
>>>>>
>>>>>on
>>>>>
>>>>>>>the left channel.
>>>>>>>So far I've tried removing all plugs on the master buss, and I've
>>>>>>>tried
>>>>>>
>>>>>>>bouncing
>>>>>>
>>>>>>>individual sub groups. Crackling is present in all instances.
>>>>>>>I will be trying to figure this out today, but if anyone has had this
>>>>>
>>>>>before,
>>>>>
>>>>>>>I would welcome the advice.
>>>>>>
>>>>>>>I'm not pushing the levels so it's not "over" induced and I run my
> master

>>>>>>fader at -0.03
>>>>>>Crackling is present even when bouncing a sub mix with one track on
> it.
>>>>>>
>>>>>>No
>>>>>>
>>>>>>overload light on submix.
>>>>>>Rod
>>>>>>
>>>
>Hey, I used to teach music theory and composition. We'll have to chat if
we're ever walking down a street. :)

Anyway, I was going to ask if you'd ever heard Frank Zappa's "The Yellow
Shark." I thought of this when you said " . . . modern and yet so beautiful
.. . ." because this qualifies, too. Not that it's similar compositionally,
but Frank was definitely capable of some wonderful orchestral stuff, and
"The Yellow Shark" is a whole album of it, arranged for and performed by
Germany's Ensemble Modern. The pieces range from serene to humorous to
violently dissonant. One of my favorite records ever.

S

"DC" <dc@spammersinhell.com> wrote in message news:4718c574\$1@linux...
>
> Amazing to be that absolutely modern and yet so beautiful...
>
> I wish my music theory teacher friend was still alive. I would walk
> down the street and ask him "how do you do that?" just like I used to.
>
> I used to bring over stuff like Sting's Fortress Around Your Heart
> and he would show me the modes used.
>
> Anyway, glad you liked Arvo.
>
> DC
>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>That is quite gorgeous stuff. Thanks for the tip. :)
>>
>>S
>>
>>
>>"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...
>>>
>>> http://www.arkivmusic.com/classical/album.jsp?album_id=1004

>>>
>>> This was recommended to me by a friend and it is just wonderful.
>>>
>>> It manages to be both tuneful and modern
>>>
>>>
>>> (we have both kinds of music here! tuneful AND modern!)
>>>
>>> and stunning, absolutely breathtaking, beautiful, and moving.
>>>
>>> If you need a real change in your listening, get it!
>>>
>>> Man, I wish I could write music like this....
>>>
>>> DC
>>>
>>
>>
>"Sarah" <sarahjane@sarahtonin.com> wrote:
>Hey, I used to teach music theory and composition. We'll have to chat if

>we're ever walking down a street. :)

Cool! Soooo how can you use the harmonies in Part, and say Barber's Concerto for Violin and Orchestra on lead guitar with a sort of Who thing going on in the rhythm section?

How do you blow bebop over a hard blues groove??

Strange sound we get in our heads huh? I think it would take 100 years to do the things I dream of...

>Anyway, I was going to ask if you'd ever heard Frank Zappa's "The Yellow
>Shark." I thought of this when you said " . . . modern and yet so beautiful
>. . . " because this qualifies, too. Not that it's similar compositionally,
>but Frank was definitely capable of some wonderful orchestral stuff, and
>"The Yellow Shark" is a whole album of it, arranged for and performed by
>Germany's Ensemble Modern. The pieces range from serene to humorous to
>violently dissonant. One of my favorite records ever.

Haven't heard this. I would love to.

I used to bring melodies I had come up with to my friend the comp and theory prof and he would hear them once, and go to the piano and play one and harmonize it on the spot. And beautifully.

Used to give me the worst damn headaches and fits of swearing...

<grin>

DCyou can sleep through a tornado and all the sirens a 1/2 mile away...sheesh.Hi All

If any of you have been thinking of using Reaper as a second sync'd DAW please go to this post and add your name to the list of people who would like to see this feature implimented in Reaper.

You will have to register to post.

<http://www.cockos.com/forum/showthread.php?t=10984>Last night there was a tornado of a party across the street. Houseful of 20 something dudes in full on party mode. Apparently from what I could gather from the 100 decibel conversation level, the jack was flowing , the weed was killer and no one had mastered smoke on the water on an out of tune guitar as of 4am. Best line of the evening, said in a dead on spicolli voice "Dude, welcome to our humble abode".

rick <parnell68@hotmail.com> wrote:

>you can sleep through a tornado and all the sirens a 1/2 mile

>away...sheesh.Here's a little blurb on Les and some early shows being reclaimed for DVD. I't s an Apple promo, but it's interesting anyway.

<http://www.apple.com/pro/profiles/lespaul/>Hi All,

This is a bit of a mini release. I found the equation for a crossover in one of the PARIS source files, and I needed one for the next plugin I'm planning. So, i built this more as a test, but it still might come in handy for someone.

It's a 3 band crossover, in stereo and mono versions. It uses almost no resources, and sounds really good. It is a different algorithm than the standard PARIS Eq or the FreakQ, so at the very least, it is something new.

www.ensoniq.ca

Hope it's useful to someone out there.

All the best,

MikeHi Tom !@

Sorry to hear you still having problems like this ~!!

Must be very frustrating.

Open the Paris ini file and there change the mastercardoutput with your other cards and see what happens !!

Let me know.

Regards,

Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Rick,

>1 mec, no BNC involved. Paris boots up so the 1 mec that

>I'm using shows up but never any A to Ds or any installed modules.

>This is the same symptom before I repaired one of my mecs with a

>new chip. The clock light continues to flash too. Never locks in.

>

>I am using the simplest setup I can imagine and still it's not working.

>Mike A. suggested the .ini file to make sure card A is 0. I'll try =

>that.

>Pretty sure it's right but who knows?

>Thanks,

>Tom

>

>

>

>

>

>"rick" <parnell68@hotmail.com> wrote in message =

>news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...

> i know this as dumb as it gets but the bnc is attached in the right

> order...right?

> all the cards show up in paris with the single mec?

> how many i/o cards in each mec?

>

>

> On Fri, 19 Oct 2007 00:22:39 -0400, "Tom Bruhl" <arpeggio@comcast.net>

> wrote:

>

> >I thought I was groovin' but once the second Mec was introduced

> >the system stopped. That was a few weeks ago.

> >

> >Today I tried different cables, eds cards, mecs, eliminated the magma

=

>and

> >still no clock lock or modules showing up in the paris patchbay.

> >
> >This means to me software unless someone tells me differently.
> >
> >I have a new C drive which I will load XP and no pace. Any other=20
> >suggestions?
> >
> >More frustrated than my clients,
> >Tom
> >
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> ><http://www.polesoft.com/refer.html> =20
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Rick,</DIV>

>boots up so the=20
>1 mec that</DIV>
><DIV>I'm using shows up but never any A to =
>Ds or any=20
>installed modules.</DIV>
><DIV>This is the same symptom before I =
>repaired one of=20
>my mecs with a</DIV>

>continues to flash=20

><DIV>I am using the simplest setup I can =
>imagine and=20
>still it's not working.</DIV>

>to make sure=20

><DIV>Pretty sure it's right but who =
>knows?</DIV>
><DIV>Thanks,</DIV>
><DIV>Tom</DIV>

><DIV>"rick" <<A=20
>href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com> =
>wrote in=20
>message <A=20
>href=3D"news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh393an5=
>s4m99qcaojn09vn112t4u6r@4ax.com...</DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">i=20
> know this as dumb as it gets but the bnc is attached in the=20
> right
order...right?
all the cards show up in paris with the =
>single=20
> mec?
how many i/o cards in each mec?

On Fri, 19 Oct 2007
=

>
> 00:22:39 -0400, "Tom Bruhl" <<A=20
> =
>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>
wrote:=
>

>I=20
> thought I was groovin' but once the second Mec was =
>introduced
>the=20

>tried=20
> different cables, eds cards, mecs, eliminated the magma =
>and
>still no=20
> clock lock or modules showing up in the paris =
>patchbay.
>
>This=20
> means to me software unless someone tells me =
>differently.
>
>I=20

>
>suggestions?
>
>More frustrated than my=20
> clients,
>Tom
>
>
>
>
>I choose =
>Polesoft=20
> Lockspam to fight spam, and=20

>
</BLOCKQUOTE></BODY></HTML>
>
>I am trying to export an OMF file from paris
It does export and open as a OMF file back into paris
but it will not open in Digital Performer 4.5
Does anyone have a anwser
Thanks
CliffordWell, while i type this post, I'm in our new apple store (5 minutes from the

house!!)..

I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch monitor), playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN... A Hot Hip hop mix that comes with Logic Studio..

Ok..First, I'm impressed with the Speed and solid feel of these new iMacs..These are not your fathers imacs.. Completly different guts.. FAster buss, Separate Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..

Logic Studio is (99 percent) of what I wanted to see changed(I wanted more real world looking faders)..

That being stated, the program (@1.0) is a dream for me.. I'm an old Logic head and got dismayed with apps lagging audio editing and recording functionality..

Apple has answered the bell.. At first , i didnot think i'd like the one screen thing..But, I'm a fan.. You can still run muti monitors in Logic 8, but the one screen thing is very cool..

The editing is very fast..quicker than Pro Tools..2 clicks away from Nuendo/Cubase.. Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer in the world feel, and tightness that only an Akai MPC can come close 2..

Sound: I have to agree with most logic 8 reviews..The Sound has improved. More, dare I say Pro Tool(ish)...SBut, still a tight bottom...

The fact that when I plumped down to test this rig, it was already running a dvd(School Of Rock) and several safarie web pages.. Its still playing while I'm typing this post..

Back to Logic 8..They also, keep the tight integration with Digi in that you can use your TDM hardware and use logic as a front end..Sweet..

To be honest, I could start a project (Midi-wise) and go to tracking audio/edit...Then, mix in this app.. Things can only get better, as I have stated , this is only version 1.0..OH.. NO CRASHES...!!! Torturing this baby for 2 hours straight..

Another cool part of the bundle is : Main-stage: I realy can't explain this app, but it's a kind of a shell (Say V-Stack) for live playing of virtual instruments with having logic running..

I'm told by the in-store Logic/Final Cut pro rep, that Logic will get a 30 percent boost in performance in Lepoard oxs..Sweet..

Lastly, These new machines already had boot camp loaded with XP Pro Sp2.

To me, for audio pros, Getting a Mac is a good purchase. No matter how you cut it.

Impressed!!!LaMont,

Does Logic have:

Automatic delay compensation

The ability to integrate VSTi like Native instruments, Synthogy Ivory and if I were to get a dual socket quad Mac, can logic utilize 16 GB of RAM if it's available?

Does it support UAD-1 cards?

I'm assuming that it has the ability to patch in external hardware processors?

What control surfaces does it support?

The OS is 64 bit, right?

I'm just wondering what kind of \$\$ it would take to get a superDAW these days.....

\$6k for the monsterMAC (maybe more)

RME MADI PCIe (after selling my Madi PCI-probably another \$300.00

RME AES-32 PCIe)after selling my AES 32PCI-probably another \$150.00

A PCIe>PCI GE Fanuc chassis for my UAD-1 cards \$2000.00

Another control surface to replace my Steiny Houston-\$1000.00

\$10,000-\$12,000 most likely

Hmmm.....not being critical or doing my typical "Mac slam" here. those days are over for me now that MS has managed to deliver something even worse (wait.....was that another Mac slam??? :o)

I know it's going to cost me \$\$ eventually to move into the world of "no PCI slots". That's the direction everything is going. What's troubling to me is the slacker/non professional crap that I'm seeing from Steinberg development. You'd think that their being owned by Yamaha would have produced something integrated to the level of t Digidesign by now with controllers. Also, the inability to address dual socket multi core CPU's is inexcusable in this day and age. I hear that C4.1 and N4 do not yet have this X-Scaling issue solved by a long stretch and they're going to be pretty much supporting only Vista on the windows platform pretty soon. Moving to Vista is sounding to me like a bigger nightmare than moving to Apple. Kudos to Apple if they have the 64 bit.....large memory and x-scaling CPU issues sussed.. If Logic 8 can utilize the resources of dual quad core CPU's, it's going to probably get quite a few converts.

D (I can't believe I'm saying something nice about Apple) J

"LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...
>
> Well, while i type this post, I'm in our new apple store (5 minutes from
> the
> house!!)..
>
> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch
> monitor),
> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN... A
> Hot
> Hip hop mix that comes with Logic Studio..
>
> Ok..First, I'm impressed with the Speed and solid feel of these new
> iMacs..These
> are not your fathers imacs.. Completly different guts.. FAster buss,
> Separate
> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
>
> Logic Studio is (99 percent) of what I wanted to see changed(I wanted more
> real world looking faders)..
> That being stated, the program (@1.0) is a dream for me.. I'm an old Logic
> head and got dismayed with apps lagging audio editing and recording
> functionality..
>
>
> Apple has answered the bell.. At first , i didnot think i'd like the one
> screen thing..But, I'm a fan.. You can still run muti monitors in Logic 8,
> but the one screen thing is very cool..
>
> The editing is very fast..quicker than Pro Tools..2 clicks away from
> Nuendo/Cubase..
> Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer
> in the world feel, and tightness that only an Akai MPC can come close 2..
>
>
> Sound: I have to agree with most logic 8 reviews..The Sound has improved.
> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...
>
> The fact that when I plumped down to test this rig, it was already running
> a dvd(School Of Rock) and several safarie web pages.. Its still playing
> while
> I'm typing this post..
>
> Back to Logic 8..They also, keep the tight integration with Digi in that
> you can use your TDM hardware and use logic as a front end..Sweet..
>
> To be honest, I could start a project (Midi-wise) and go to tracking
> audio/edit...Then,

> mix in this app.. Things can only get better, as I have stated , this is
> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours
> straight..
>
> Another cool part of the bundle is : Main-stage: I really can't explain
> this
> app, but it's a kind of a shell (Say V-Stack) for live playing of virtual
> instruments with having logic running..
>
> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get a 30
> percent boost in performance in Leopard oxs..Sweet..
>
> Lastly, These new machines already had boot camp loaded with XP Pro Sp2.
>
> To me, for audio pros, Getting a Mac is a good purchase. No matter how you
> cut it.
>
> Impressed!!
>
>
>Come on James, stop posting under a pseudonym!

;-) hehehe

David.

LaMont wrote:

> Well, while i type this post, I'm in our new apple store (5 minutes from the
> house!!)..
>
> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch monitor),
> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN... A Hot
> Hip hop mix that comes with Logic Studio..
>
> Ok..First, I'm impressed with the Speed and solid feel of these new iMacs..These
> are not your fathers imacs.. Completly different guts.. FAster buss, Separate
> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
>
> Logic Studio is (99 percent) of what I wanted to see changed(I wanted more
> real world looking faders)..
> That being stated, the program (@1.0) is a dream for me.. I'm an old Logic
> head and got dismayed with apps lagging audio editing and recording functionality..
>
>
> Apple has answered the bell.. At first , i didnot think i'd like the one
> screen thing..But, I'm a fan.. You can still run muti monitors in Logic 8,
> but the one screen thing is very cool..
>

> The editing is very fast..quicker than Pro Tools..2 clicks away from Nuendo/Cubase..
 > Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer
 > in the world feel, and tightness that only an Akai MPC can come close 2..
 >
 >
 > Sound: I have to agree with most logic 8 reviews..The Sound has improved.
 > More, dare I say Pro Tool(ish)...SBut, still a tight bottom...
 >
 > The fact that when I plumped down to test this rig, it was already running
 > a dvd(School Of Rock) and several safarie web pages.. Its still playing while
 > I'm typing this post..
 >
 > Back to Logic 8..They also, keep the tight integration with Digi in that
 > you can use your TDM hardware and use logic as a front end..Sweet..
 >
 > To be honest, I could start a project (Midi-wise) and go to tracking audio/edit...Then,
 > mix in this app.. Things can only get better, as I have stated , this is
 > only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours straight..
 >
 > Another cool part of the bundle is : Main-stage: I realy can't explain this
 > app, but it's a kind of a shell (Say V-Stack) for live playing of virtual
 > instruments with having logic running..
 >
 > I'm told by the in-store Logic/Final Cut pro rep, that Logic will get a 30
 > percent boost in performance in Lepoard oxs..Sweet..
 >
 > Lastly, These new machines already had boot camp loaded with XP Pro Sp2.
 >
 > To me, for audio pros, Getting a Mac is a good purchase. No matter how you
 > cut it.
 >
 > Impressed!!
 >
 >
 >hey DJ,

-Yes, Delay Compensation thruout.

-16 core ready with the upcoming Lepoard

-Uad cards-Yes (via PCIe slots)

-External ffx patching..Yes. With Delay Comp

-Mackie Control Surface ready,Euphonix (Big Time), Tascam 32/4800, yamaha
02r, 01x, dm2000

-Lepoard 64 bit, but can run 32 bit apps..

This imac cost \$2499.00 list from apple. Nice box.

I have a new Mac intel Tower 8 core. I have waited to load since I new that something was comming down the pipeline.

I got a great deal on it..Say 2k..The, I loaded up the (3) remaining drive trays (500 gig each bay)..

Since Apogee lowered the price of the symphony cards (795 list) I've been leaning that way, but the Lynx LX 16/w rme hammerfall pcie card vs the Apogee Sympny Ad16x.

Plus, with Lepoard's boot camp can run MS vista if you like. My point, with these new macs, you can have the bes of both worlds..

As for Steinberg, i won;t count them out. But, many of us are getting a little cranky. The synergy with Yamaha has not produced the kind of products we were hoping for. Ek has pointed out some of Yammmmy's statagic future moves, but to me they look a little like M-Lan(ish) ..Good on paper, but lacks substance.

can't count out Digi. Say what you want about Digi, but like Paris, they offer a complete profesional studio solution with great mixer controllers, especially the new C24. With the upcoming argosy console dropping for the new controller, and HD2 acel..Yes, PT7.4 with it's very cool elastic audio feature.

So, we have choices..I hear that euphonix is workign on a chepaer version of their MC5 controller.

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>LaMont,

>

>Does Logic have:

>

>Automatic delay compensation

>The ability to integrate VSTi like Native instruments, Synthogy Ivory and if

>I were to get a dual socket quad Mac, can logic u g tilize 16 GB of RAM if

>it's available?

>Does it support UAD-1 cards?

>I'm assuming that it has the ability to patch in external hardware

>processors?

>What control surfaces does it support?

>The OS is 64 bit, right?

>

>I'm just wondering what kind of \$\$ it would take to get a superDAW these

>days.....
>
>\$6k for the monsterMAC (maybe more)
>RME MADI PCIe (after selling my Madi PCI-probably another \$300.00
>RME AES-32 PCIe)after selling my AES 32PCI-probably another \$150.00
>A PCIe>PCI GE Fanuc chassis for my UAD-1 cards \$2000.00
>Another control surface to replace my Steiny Houston-\$1000.00
>\$10,000-\$12,000 most likely
>
>Hmmm.....not being critical or doing my typical "Mac slam" here. those

>days are over for me now that MS has managed to deliver something even worse

>(wait.....was that another Mac slam??? :o)
>
>I know it's going to cost me \$\$ eventually to move into the world of "no
PCI
>slots". That's the direction everything is going. What's troubling to me
is
>the slacker/non professional crap that I'm seeing from Steinberg
>development. You'd think that their being owned by Yamaha would have
>produced something integrated to the level of t Digidesign by now with
>controllers. Also, the inability to address dual socket multi core CPU's
is
>inexcusable in this day and age. I hear that C4.1 and N4 do not yet have

>this X-Scaling issue solved by a long stretch and they're going to be pretty

>much supporting only Vista on the windows platform pretty soon. Moving to

>Vista is sounding to me like a bigger nightmare than moving to Apple. Kudos

>to Apple if they have the 64 bit.....large memory and x-scaling CPU issues

>sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,
it's
>going to probably get quite a few converts.
>
>D (I can't believe I'm saying something nice about Apple) J
>
>
>"LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...
>>
>> Well, while i type this post, I'm in our new apple store (5 minutes from

>> the
>> house!!)..

>>
>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch

>> monitor),
>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...
A
>> Hot
>> Hip hop mix that comes with Logic Studio..
>>
>> Ok..First, I'm impressed with the Speed and solid feel of these new
>> iMacs..These
>> are not your fathers imacs.. Completly different guts.. FAster buss,
>> Separate
>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
>>
>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted
more
>> real world looking faders)..
>> That being stated, the program (@1.0) is a dream for me.. I'm an old Logic
>> head and got dismayed with apps lagging audio editing and recording
>> functionality..
>>
>>
>> Apple has answered the bell.. At first , i didnot think i'd like the one
>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic
8,
>> but the one screen thing is very cool..
>>
>> The editing is very fast..quicker than Pro Tools..2 clicks away from
>> Nuendo/Cubase..
>> Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer
>> in the world feel, and tightness that only an Akai MPC can come close
2..
>>
>>
>> Sound: I have to agree with most logic 8 reviews..The Sound has improved.
>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...
>>
>> The fact that when I plumped down to test this rig, it was already running
>> a dvd(School Of Rock) and several safarie web pages.. Its still playing

>> while
>> I'm typing this post..
>>
>> Back to Logic 8..They also, keep the tight integration with Digi in that
>> you can use your TDM hardware and use logic as a front end..Sweet..
>>
>> To be honest, I could start a project (Midi-wise) and go to tracking

>> audio/edit...Then,
>> mix in this app.. Things can only get better, as I have stated , this
is
>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours

>> straight..
>>
>> Another cool part of the bundle is : Main-stage: I really can't explain

>> this
>> app, but it's a kind of a shell (Say V-Stack) for live playing of virtual
>> instruments with having logic running..
>>
>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get
a 30
>> percent boost in performance in Leopard oxs..Sweet..
>>
>> Lastly, These new machines already had boot camp loaded with XP Pro Sp2.
>>
>> To me, for audio pros, Getting a Mac is a good purchase. No matter how
you
>> cut it.
>>
>> Impressed!!
>>
>>
>>
>
>No, it's really me..

EK Sound <ask_me@nospam.net> wrote:

>Come on James, stop posting under a pseudonym!

>

>;-) hehehe

>

>David.

>

>LaMont wrote:

>> Well, while i type this post, I'm in our new apple store (5 minutes from
the

>> house!!)..

>>

>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch
monitor),

>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...

A Hot

>> Hip hop mix that comes with Logic Studio..

>>

>> Ok..First, I'm impressed with the Speed and solid feel of these new iMacs..These
>> are not your fathers imacs.. Completly different guts.. FAster buss, Separate
>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
>>
>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted
more
>> real world looking faders)..
>> That being stated, the program (@1.0) is a dream for me.. I'm an old Logic
>> head and got dismayed with apps lagging audio editing and recording functionality..
>>
>>
>> Apple has answered the bell.. At first , i didnot think i'd like the one
>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic
8,
>> but the one screen thing is very cool..
>>
>> The editing is very fast..quicker than Pro Tools..2 clicks away from Nuendo/Cubase..
>> Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer
>> in the world feel, and tightness that only an Akai MPC can come close
2..
>>
>>
>> Sound: I have to agree with most logic 8 reviews..The Sound has improved.
>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...
>>
>> The fact that when I plumped down to test this rig, it was already running
>> a dvd(School Of Rock) and several safarie web pages.. Its still playing
while
>> I'm typing this post..
>>
>> Back to Logic 8..They also, keep the tight integration with Digi in that
>> you can use your TDM hardware and use logic as a front end..Sweet..
>>
>> To be honest, I could start a project (Midi-wise) and go to tracking
audio/edit...Then,
>> mix in this app.. Things can only get better, as I have stated , this
is
>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours
straight..
>>
>> Another cool part of the bundle is : Main-stage: I realy can't explain
this
>> app, but it's a kind of a shell (Say V-Stack) for live playing of virtual
>> instruments with having logic running..
>>
>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get
a 30
>> percent boost in performance in Lepoard oxs..Sweet..

>>
>> Lastly, These new machines already had boot camp loaded with XP Pro Sp2.
>>
>> To me, for audio pros, Getting a Mac is a good purchase. No matter how
you
>> cut it.
>>
>> Impressed!!
>>
>>
>>Paris 3.0

"Aaron Allen" <know-spam@not_here.dude> wrote:
>what version of paris are you using?
>
>AA
>
>"MikeP" <mikep@hometownrecords.com> wrote in message
>news:47191210\$1@linux...
>>
>> I searched this, but found no answers.
>>

>> How can I get the comp to work in xp?
>>
>> Thanks,
>> Mike
>
>i don't know if the williamston michigan tornados hit your news but
that's us. some poor couple who moved in that day to their new house
died that night when their house was put into their pond by the storm.
it's a stroke of luck that more were not hurt as the bulk of the 150
yr old trees fell between buildings, though there are a lot of newly
made ranch homes in the area.

On 20 Oct 2007 22:41:48 +1000, "chuck duffy" <c@c.com> wrote:

>
>Last night there was a tornado of a party across the street. Houseful of
>20 something dudes in full on party mode. Apparently from what I could gather
>from the 100 decibel conversation level, the jack was flowing , the weed
>was killer and no one had mastered smoke on the water on an out of tune guitar
>as of 4am. Best line of the evening, said in a dead on spicolli voice "Dude,
>welcome to our humble abode".
>
>rick <parnell68@hotmail.com> wrote:

>>you can sleep through a tornado and all the sirens a 1/2 mile
>>away...sheesh."LaMont" <jjdpro@gmail.com> wrote:
>
"-External ffx patching..Yes. With Delay Comp"

Not yet!

The external patch point is fine - just like in Paris, but no Delay Comp
on external effects yet. Still...

anyway.

Gene

>hey DJ,
>
>-Yes, Delay Compensation thruout.
>
>-16 core ready with the upcoming Lepoard
>-Uad cards-Yes (via PCIe slots)
>-External ffx patching..Yes. With Delay Comp
>-Mackie Control Surface ready,Euphonix (Big Time), Tascam 32/4800, yamaha
>02r, 01x, dm2000
>
>-Lepoard 64 bit, but can run 32 bit apps..
>
>This imac cost \$2499.00 list from apple. Nice box.
>
>I have a new Mac intel Tower 8 core. I have waited to load since I new that
>something was comming down the pipeline.
>
>I got a great deal on it..Say 2k..The, I loaded up the (3) remaining drive
>trays (500 gig each bay)..
>

>Since Apogee lowered the price of the symphony cards (795 list) I've been
>leaning that way, but the Lynx LX 16/w rme hammerfall pcie card vs the Apogee
>Sympny Ad16x.
>
>Plus, with Lepoard's boot camp can run MS vista if you like. My point, with
>these new macs, you can have the bes of both worlds..
>
>As for Steinberg, i won;t count them out. But, many of us are getting a
little
>cranky. The synergy with Yamaha has not produced the kind of products we
>were hoping for. Ek has pointed out some of Yammmmy's statagic future moves,
>but to me they look a little like M-Lan(ish) ..Good on paper, but lacks
substance.
>
>can't count out Digi. Say what you want about Digi, but like Paris, they
>offer a complete profesional studio solution with great mixer controllers,
>especially the new C24. With the upcoming argosy console dropping for the
>new conroller, and HD2 acel..Yes, PT7.4 with it's very cool elastic audio
>feature.
>
>So, we have choices..I hear that euphonix is workign on a chepaer version
>of their MC5 controller.
>
>
>
>
>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>LaMont,
>>
>>Does Logic have:
>>
>>Automatic delay compensation
>>The ability to integrate VSTi like Native instruments, Synthogy Ivory and
>if
>>I were to get a dual socket quad Mac, can logic u g tilize 16 GB of RAM
>if
>>it's available?
>>Does it support UAD-1 cards?
>>I'm assuming that it has the ability to patch in external hardware
>>processors?
>>What control surfaces does it support?
>>The OS is 64 bit, right?
>>
>>I'm just wondering what kind of \$\$ it would take to get a superDAW these
>
>>days.....
>>
>>\$6k for the monsterMAC (maybe more)

>>RME MADI PCIe (after selling my Madi PCI-probably another \$300.00
 >>RME AES-32 PCIe)after selling my AES 32PCI-probably another \$150.00
 >>A PCIe>PCI GE Fanuc chassis for my UAD-1 cards \$2000.00
 >>Another control surface to replace my Steiny Houston-\$1000.00
 >>\$10,000-\$12,000 most likely
 >>
 >>Hmmm.....not being critical or doing my typical "Mac slam" here. those
 >
 >>days are over for me now that MS has managed to deliver something even
 worse
 >
 >>(wait.....was that another Mac slam??? :o)
 >>
 >>I know it's going to cost me \$\$ eventually to move into the world of "no
 >PCI
 >>slots". That's the direction everything is going. What's troubling to me
 >is
 >>the slacker/non professional crap that I'm seeing from Steinberg
 >>development. You'd think that their being owned by Yamaha would have
 >>produced something integrated to the level of t Digidesign by now with

 >>controllers. Also, the inability to address dual socket multi core CPU's
 >is
 >>inexcusable in this day and age. I hear that C4.1 and N4 do not yet have
 >
 >>this X-Scaling issue solved by a long stretch and they're going to be pretty
 >
 >>much supporting only Vista on the windows platform pretty soon. Moving
 to
 >
 >>Vista is sounding to me like a bigger nightmare than moving to Apple. Kudos
 >
 >>to Apple if they have the 64 bit.....large memory and x-scaling CPU issues
 >
 >>sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,
 >it's
 >>going to probably get quite a few converts.
 >>
 >>D (I can't believe I'm saying something nice about Apple) J
 >>
 >>
 >>"LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...
 >>>
 >>> Well, while i type this post, I'm in our new apple store (5 minutes from
 >
 >>> the
 >>> house!!)..
 >>>

>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch
 >
 >>> monitor),
 >>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...
 >A
 >>> Hot
 >>> Hip hop mix that comes with Logic Studio..
 >>>
 >>> Ok..First, I'm impressed with the Speed and solid feel of these new
 >>> iMacs..These
 >>> are not your fathers imacs.. Completly different guts.. FAster buss,

 >>> Separate
 >>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
 >>>
 >>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted
 >more
 >>> real world looking faders)..
 >>> That being stated, the program (@1.0) is a dream for me.. I'm an old
 Logic
 >>> head and got dismayed with apps lagging audio editing and recording
 >>> functionality..
 >>>
 >>>
 >>> Apple has answered the bell.. At first , i didnot think i'd like the
 one
 >>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic
 >8,
 >>> but the one screen thing is very cool..
 >>>
 >>> The editing is very fast..quicker than Pro Tools..2 clicks away from

 >>> Nuendo/Cubase..
 >>> Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer
 >>> in the world feel, and tightness that only an Akai MPC can come close
 >2..
 >>>
 >>>
 >>> Sound: I have to agree with most logic 8 reviews..The Sound has improved.
 >>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...
 >>>
 >>> The fact that when I plumped down to test this rig, it was already running
 >>> a dvd(School Of Rock) and several safarie web pages.. Its still playing
 >
 >>> while
 >>> I'm typing this post..
 >>>
 >>> Back to Logic 8..They also, keep the tight integration with Digi in that

>>> you can use your TDM hardware and use logic as a front end..Sweet..
>>>
>>> To be honest, I could start a project (Midi-wise) and go to tracking

>>> audio/edit...Then,
>>> mix in this app.. Things can only get better, as I have stated , this
>is
>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours
>
>>> straight..
>>>
>>> Another cool part of the bundle is : Main-stage: I really can't explain
>
>>> this
>>> app, but it's a kind of a shell (Say V-Stack) for live playing of virtual
>>> instruments with having logic running..
>>>
>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get
>a 30
>>> percent boost in performance in Leopard oxs..Sweet..
>>>
>>> Lastly, These new machines already had boot camp loaded with XP Pro Sp2.
>>>
>>> To me, for audio pros, Getting a Mac is a good purchase. No matter how
>you
>>> cut it.
>>>
>>> Impressed!!
>>>
>>>
>>>
>>
>>
>PS
Logic won't sync to external SMPTE without a Emagic Utor MIDI interface,
which is no longer built or sold :-(
MTC works :-(
GeneOn 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"
<jjdpro@gmail.com> wrote:
> As for Steinberg, i won;t count them out. But, many of us are getting a little
> cranky. The synergy with Yamaha has not produced the kind of products we

N4 is out and it's pretty sweet - it's faster and snappier - some plugin
compatibility issues to sort out (W5 no longer works for one), but otherwise
running well here.

DJ -

The multicore issue is top on the list to be solved probably in the next rev, along with support for dual mono files on stereo tracks (drag and drop). They didn't have time to completely fix the multicore problem with N4.1 so it was put back - I'm hoping we'll see it in a maintenance release fairly soon.

Go with whatever works for you though. I won't post Nuendo 4.1 features since this is a Logic thread. ;-) (If you or anyone else is interested I'll post something next week.)

Btw - I hear you on Vista - hate it. If Apple released OSX a couple of months ago, they could have made a big stake in the OS market. Now I'm thinking Linux could finally make push into the pro music/audio/video market.... just a hunch (or hope maybe) based on something I noticed in some Cubase 4 xml code....

>
> So, we have choices..I hear that euphonix is workign on a chepaer version
> of their MC5 controller.

Yep - check the teaser here (it really is just a teaser that takes a while to let you know they aren't showing anything yet):

<http://euphonix.com/artist/>

Dedric

>
>
>
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>> I know it's going to cost me \$\$ eventually to move into the world of "no
> PCI
>> slots". That's the direction everything is going. What's troubling to me
> is
>> the slacker/non professional crap that I'm seeing from Steinberg
>> development. You'd think that their being owned by Yamaha would have
>> produced something integrated to the level of t Digidesign by now with
>> controllers. Also, the inability to address dual socket multi core CPU's
> is
>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet have
>
>> this X-Scaling issue solved by a long stretch and they're going to be pretty
>
>> much supporting only Vista on the windows platform pretty soon. Moving to
>

>> Vista is sounding to me like a bigger nightmare than moving to Apple. Kudos
>
>> to Apple if they have the 64 bit.....large memory and x-scaling CPU issues
>
>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,
> it's
>> going to probably get quite a few converts.
>>
>> D (I can't believe I'm saying something nice about Apple) J
>>
>>
>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...
>>>
>>> Well, while i type this post, I'm in our new apple store (5 minutes from
>
>>> the
>>> house!!)..
>>>
>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch
>
>>> monitor),
>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...
> A
>>> Hot
>>> Hip hop mix that comes with Logic Studio..
>>>
>>> Ok..First, I'm impressed with the Speed and solid feel of these new
>>> iMacs..These
>>> are not your fathers imacs.. Completly different guts.. FAster buss,
>>> Separate
>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
>>>
>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted
> more
>>> real world looking faders)..
>>> That being stated, the program (@1.0) is a dream for me.. I'm an old Logic
>>> head and got dismayed with apps lagging audio editing and recording
>>> functionality..
>>>
>>>
>>> Apple has answered the bell.. At first , i didnot think i'd like the one
>>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic
> 8,
>>> but the one screen thing is very cool..
>>>
>>> The editing is very fast..quicker than Pro Tools..2 clicks away from
>>> Nuendo/Cubase..
>>> Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer

>>> in the world feel, and tightness that only an Akai MPC can come close
> 2..
>>>
>>>
>>> Sound: I have to agree with most logic 8 reviews..The Sound has improved.
>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...
>>>
>>> The fact that when I plumped down to test this rig, it was already running
>>> a dvd(School Of Rock) and several safarie web pages.. Its still playing
>
>>> while
>>> I'm typing this post..
>>>
>>> Back to Logic 8..They also, keep the tight integration with Digi in that
>>> you can use your TDM hardware and use logic as a front end..Sweet..
>>>
>>> To be honest, I could start a project (Midi-wise) and go to tracking
>>> audio/edit...Then,
>>> mix in this app.. Things can only get better, as I have stated , this
> is
>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours
>
>>> straight..
>>>
>>> Another cool part of the bundle is : Main-stage: I realy can't explain
>
>>> this
>>> app, but it's a kind of a shell (Say V-Stack) for live playing of virtual
>>> instruments with having logic running..
>>>
>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get
> a 30
>>> percent boost in performance in Lepoard oxs..Sweet..
>>>
>>> Lastly, These new machines already had boot camp loaded with XP Pro Sp2.
>>>
>>> To me, for audio pros, Getting a Mac is a good purchase. No matter how
> you
>>> cut it.
>>>
>>> Impressed!!
>>>
>>>
>>>
>>
>>
>Yep - check the teaser here (it really is just a teaser that takes a while
to let you know they aren't showing anything yet):

<http://euphonix.com/artist/>

Dedric

Well, maybe someone finally got a clue that there needs to be a professional controller with more than 8 x faders for around 5k or less that has what the Tascam US 24 was lacking.

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C33FDC2C.DB69%dterry@keyofd.net...

> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"

> <jjdpro@gmail.com> wrote:

>> As for Steinberg, i won;t count them out. But, many of us are getting a
>> little

>> cranky. The synergy with Yamaha has not produced the kind of products we
>

> N4 is out and it's pretty sweet - it's faster and snappier - some plugin

> compatibility issues to sort out (W5 no longer works for one), but

> otherwise

> running well here.

>

> DJ -

>

> The multicore issue is top on the list to be solved probably in the next

> rev, along with support for dual mono files on stereo tracks (drag and

> drop). They didn't have time to completely fix the multicore problem with

> N4.1 so it was put back - I'm hoping we'll see it in a maintenance release

> fairly soon.

>

> Go with whatever works for you though. I won't post Nuendo 4.1 features

> since this is a Logic thread. ;-) (If you or anyone else is interested

> I'll

> post something next week.)

>

> Btw - I hear you on Vista - hate it. If Apple released OSX a couple of

> months ago, they could have made a big stake in the OS market. Now I'm

> thinking Linux could finally make push into the pro music/audio/video

> market.... just a hunch (or hope maybe) based on something I noticed in

> some

> Cubase 4 xml code....

>

>>

>> So, we have choices..I hear that euphonix is workign on a chepaer version

>> of their MC5 controller.

>

> Yep - check the teaser here (it really is just a teaser that takes a while

> to let you know they aren't showing anything yet):
>
> <http://euphonix.com/artist/>
>
> Dedric
>
>
>>
>>
>>
>>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>> I know it's going to cost me \$\$ eventually to move into the world of "no
>> PCI
>>> slots". That's the direction everything is going. What's troubling to me
>> is
>>> the slacker/non professional crap that I'm seeing from Steinberg
>>> development. You'd think that their being owned by Yamaha would have
>>> produced something integrated to the level of t Digidesign by now with
>>> controllers. Also, the inability to address dual socket multi core CPU's
>> is
>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet have
>>
>>> this X-Scaling issue solved by a long stretch and they're going to be
>>> pretty
>>
>>> much supporting only Vista on the windows platform pretty soon. Moving
>>> to
>>
>>> Vista is sounding to me like a bigger nightmare than moving to Apple.
>>> Kudos
>>
>>> to Apple if they have the 64 bit.....large memory and x-scaling CPU
>>> issues
>>
>>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,
>> it's
>>> going to probably get quite a few converts.
>>>
>>> D (I can't believe I'm saying something nice about Apple) J
>>>
>>>
>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...
>>>>
>>>> Well, while i type this post, I'm in our new apple store (5 minutes
>>>> from
>>
>>>> the

>>>> house!!)..
 >>>>
 >>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch
 >>
 >>>> monitor),
 >>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...
 >> A
 >>>> Hot
 >>>> Hip hop mix that comes with Logic Studio..
 >>>>
 >>>> Ok..First, I'm impressed with the Speed and solid feel of these new
 >>>> iMacs..These
 >>>> are not your fathers imacs.. Completly different guts.. FAster buss,
 >>>> Separate
 >>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
 >>>>
 >>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted
 >> more
 >>>> real world looking faders)..
 >>>> That being stated, the program (@1.0) is a dream for me.. I'm an old
 >>>> Logic
 >>>> head and got dismayed with apps lagging audio editing and recording
 >>>> functionality..
 >>>>
 >>>>
 >>>> Apple has answered the bell.. At first , i didnot think i'd like the
 >>>> one
 >>>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic
 >> 8,
 >>>> but the one screen thing is very cool..
 >>>>
 >>>> The editing is very fast..quicker than Pro Tools..2 clicks away from
 >>>> Nuendo/Cubase..
 >>>> Somehow, apple has managed to keep intact it's (Still) Best Midi
 >>>> Sequencer
 >>>> in the world feel, and tightness that only an Akai MPC can come close
 >> 2..
 >>>>
 >>>>
 >>>> Sound: I have to agree with most logic 8 reviews..The Sound has
 >>>> improved.
 >>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...
 >>>>
 >>>> The fact that when I plumped down to test this rig, it was already
 >>>> running
 >>>> a dvd(School Of Rock) and several safarie web pages.. Its still playing
 >>
 >>>> while

>>>> I'm typing this post..
>>>>
>>>> Back to Logic 8..They also, keep the tight integration with Digi in
>>>> that
>>>> you can use your TDM hardware and use logic as a front end..Sweet..
>>>>
>>>> To be honest, I could start a project (Midi-wise) and go to tracking
>>>> audio/edit...Then,
>>>> mix in this app.. Things can only get better, as I have stated , this
>> is
>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours
>>
>>>> straight..
>>>>
>>>> Another cool part of the bundle is : Main-stage: I really can't explain
>>
>>>> this
>>>> app, but it's a kind of a shell (Say V-Stack) for live playing of
>>>> virtual
>>>> instruments with having logic running..
>>>>
>>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get
>> a 30
>>>> percent boost in performance in Leopard oxs..Sweet..
>>>>
>>>> Lastly, These new machines already had boot camp loaded with XP Pro
>>>> Sp2.
>>>>
>>>> To me, for audio pros, Getting a Mac is a good purchase. No matter how
>> you
>>>> cut it.
>>>>
>>>> Impressed!!
>>>>
>>>>
>>>>
>>>
>>>
>>
>On 10/20/07 4:55 PM, in article 471a88cb@linux, "DJ" <animix _ at _ animas _
dot _ net> wrote:

> Yep - check the teaser here (it really is just a teaser that takes a while
> to let you know they aren't showing anything yet):
>
> <http://euphonix.com/artist/>
>
> Dedric

>
> Well, maybe someone finally got a clue that there needs to be a professional
> controller with more than 8 x faders for around 5k or less that has what the
> Tascam US 24 was lacking.

Users have been shouting about it long enough for sure. I added my ditto to that request long ago. It's really a big missing market. Euphonix may be the first smart one to pick up on it - kudos to them too if they have, considering their typical market is usually over \$100k.

An MC is still on my wishlist, but not until I see what comes of this unit.

Dedric

>
>
> "Dedric Terry" <dterry@keyofd.net> wrote in message
> news:C33FDC2C.DB69%dterry@keyofd.net...
>> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"
>> <jjdpro@gmail.com> wrote:
>>> As for Steinberg, i won;t count them out. But, many of us are getting a
>>> little
>>> cranky. The synergy with Yamaha has not produced the kind of products we
>>
>> N4 is out and it's pretty sweet - it's faster and snappier - some plugin
>> compatibility issues to sort out (W5 no longer works for one), but
>> otherwise
>> running well here.
>>
>> DJ -
>>
>> The multicore issue is top on the list to be solved probably in the next
>> rev, along with support for dual mono files on stereo tracks (drag and
>> drop). They didn't have time to completely fix the multicore problem with
>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance release
>> fairly soon.
>>
>> Go with whatever works for you though. I won't post Nuendo 4.1 features
>> since this is a Logic thread. ;-) (If you or anyone else is interested
>> I'll
>> post something next week.)
>>
>> Btw - I hear you on Vista - hate it. If Apple released OSX a couple of
>> months ago, they could have made a big stake in the OS market. Now I'm
>> thinking Linux could finally make push into the pro music/audio/video
>> market.... just a hunch (or hope maybe) based on something I noticed in
>> some
>> Cubase 4 xml code....
>>

>>>
>>> So, we have choices..I hear that euphonix is workign on a chepaer version
>>> of their MC5 controller.
>>
>> Yep - check the teaser here (it really is just a teaser that takes a while
>> to let you know they aren't showing anything yet):
>>
>> <http://euphonix.com/artist/>
>>
>> Dedric
>>
>>
>>>
>>>
>>>
>>>
>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>> I know it's going to cost me \$\$ eventually to move into the world of "no
>>> PCI
>>>> slots". That's the direction everything is going. What's troubling to me
>>> is
>>>> the slacker/non professional crap that I'm seeing from Steinberg
>>>> development. You'd think that their being owned by Yamaha would have
>>>> produced something integrated to the level of t Digidesign by now with
>>>> controllers. Also, the inability to address dual socket multi core CPU's
>>> is
>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet have
>>>
>>>> this X-Scaling issue solved by a long stretch and they're going to be
>>>> pretty
>>>
>>>> much supporting only Vista on the windows platform pretty soon. Moving
>>>> to
>>>
>>>> Vista is sounding to me like a bigger nightmare than moving to Apple.
>>>> Kudos
>>>
>>>> to Apple if they have the 64 bit.....large memory and x-scaling CPU
>>>> issues
>>>
>>>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,
>>> it's
>>>> going to probably get quite a few converts.
>>>>
>>>> D (I can't believe I'm saying something nice about Apple) J
>>>>
>>>>
>>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...

>>>>>
>>>>> Well, while i type this post, I'm in our new apple store (5 minutes
>>>>> from
>>>
>>>>> the
>>>>> house!!)..
>>>>>
>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch
>>>
>>>>> monitor),
>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...
>>> A
>>>>> Hot
>>>>> Hip hop mix that comes with Logic Studio..
>>>>>
>>>>> Ok..First, I'm impressed with the Speed and solid feel of these new
>>>>> iMacs..These
>>>>> are not your fathers imacs.. Completly different guts.. FAster buss,
>>>>> Separate
>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
>>>>>
>>>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted
>>> more
>>>>> real world looking faders)..
>>>>> That being stated, the program (@1.0) is a dream for me.. I'm an old
>>>>> Logic
>>>>> head and got dismayed with apps lagging audio editing and recording
>>>>> functionality..
>>>>>
>>>>>
>>>>> Apple has answered the bell.. At first , i didnot think i'd like the
>>>>> one
>>>>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic
>>> 8,
>>>>> but the one screen thing is very cool..
>>>>>
>>>>> The editing is very fast..quicker than Pro Tools..2 clicks away from
>>>>> Nuendo/Cubase..
>>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi
>>>>> Sequencer
>>>>> in the world feel, and tightness that only an Akai MPC can come close
>>> 2..
>>>>>
>>>>>
>>>>> Sound: I have to agree with most logic 8 reviews..The Sound has
>>>>> improved.
>>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...
>>>>>

price is right, and the feature set is not insulting, it's a winner..

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>Yep - check the teaser here (it really is just a teaser that takes a while

>to let you know they aren't showing anything yet):

>

><http://euphonix.com/artist/>

>

>Dedric

>

>Well, maybe someone finally got a clue that there needs to be a professional

>controller with more than 8 x faders for around 5k or less that has what

the

>Tascam US 24 was lacking.

>

>

>"Dedric Terry" <dterry@keyofd.net> wrote in message

>news:C33FDC2C.DB69%dterry@keyofd.net...

>> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"

>> <jjdpro@gmail.com> wrote:

>>> As for Steinberg, i won;t count them out. But, many of us are getting

a

>>> little

>>> cranky. The synergy with Yamaha has not produced the kind of products
we

>>

>> N4 is out and it's pretty sweet - it's faster and snappier - some plugin

>> compatibility issues to sort out (W5 no longer works for one), but

>> otherwise

>> running well here.

>>

>> DJ -

>>

>> The multicore issue is top on the list to be solved probably in the next

>> rev, along with support for dual mono files on stereo tracks (drag and

>> drop). They didn't have time to completely fix the multicore problem
with

>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance release

>> fairly soon.

>>

>> Go with whatever works for you though. I won't post Nuendo 4.1 features

>> since this is a Logic thread. ;-) (If you or anyone else is interested

>> I'll

>> post something next week.)

>>

>> Btw - I hear you on Vista - hate it. If Apple released OSX a couple of

>> months ago, they could have made a big stake in the OS market. Now I'm
>> thinking Linux could finally make push into the pro music/audio/video
>> market.... just a hunch (or hope maybe) based on something I noticed in

>> some
>> Cubase 4 xml code....
>>
>>>
>>> So, we have choices..I hear that euphonix is workign on a chepaer version
>>> of their MC5 controller.
>>
>> Yep - check the teaser here (it really is just a teaser that takes a while
>> to let you know they aren't showing anything yet):
>>
>> <http://euphonix.com/artist/>
>>
>> Dedric
>>
>>
>>>
>>>
>>>
>>>
>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>> I know it's going to cost me \$\$ eventually to move into the world of
"no
>>> PCI
>>>> slots". That's the direction everything is going. What's troubling to
me
>>> is
>>>> the slacker/non professional crap that I'm seeing from Steinberg
>>>> development. You'd think that their being owned by Yamaha would have
>>>> produced something integrated to the level of t Digidesign by now with
>>>> controllers. Also, the inability to address dual socket multi core CPU's
>>> is
>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet
have
>>>
>>>> this X-Scaling issue solved by a long stretch and they're going to be

>>>> pretty
>>>
>>>> much supporting only Vista on the windows platform pretty soon. Moving

>>>> to
>>>
>>>> Vista is sounding to me like a bigger nightmare than moving to Apple.

>>>> Kudos
 >>>
 >>>> to Apple if they have the 64 bit.....large memory and x-scaling CPU

 >>>> issues
 >>>
 >>>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,
 >>> it's
 >>>> going to probably get quite a few converts.
 >>>>
 >>>> D (I can't believe I'm saying something nice about Apple) J
 >>>>
 >>>>
 >>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...
 >>>>>
 >>>>> Well, while i type this post, I'm in our new apple store (5 minutes

 >>>>> from
 >>>>
 >>>>> the
 >>>>> house!!)..
 >>>>>
 >>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24
 inch
 >>>>
 >>>>> monitor),
 >>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...
 >>> A
 >>>>> Hot
 >>>>> Hip hop mix that comes with Logic Studio..
 >>>>>
 >>>>> Ok..First, I'm impressed with the Speed and solid feel of these new
 >>>>> iMacs..These
 >>>>> are not your fathers imacs.. Completly different guts.. FAster buss,
 >>>>> Separate
 >>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
 >>>>>
 >>>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted
 >>> more
 >>>>> real world looking faders)..
 >>>>> That being stated, the program (@1.0) is a dream for me.. I'm an old

 >>>>> Logic
 >>>>> head and got dismayed with apps lagging audio editing and recording
 >>>>> functionality..
 >>>>>
 >>>>>
 >>>>> Apple has answered the bell.. At first , i didnot think i'd like the

>>>>> one
>>>>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic
>>> 8,
>>>>> but the one screen thing is very cool..
>>>>>
>>>>> The editing is very fast..quicker than Pro Tools..2 clicks away from
>>>>> Nuendo/Cubase..
>>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi
>>>>> Sequencer
>>>>> in the world feel, and tightness that only an Akai MPC can come close
>>> 2..
>>>>>
>>>>>
>>>>> Sound: I have to agree with most logic 8 reviews..The Sound has
>>>>> improved.
>>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...
>>>>>
>>>>> The fact that when I plumped down to test this rig, it was already

>>>>> running
>>>>> a dvd(School Of Rock) and several safarie web pages.. Its still playing
>>>
>>>>> while
>>>>> I'm typing this post..
>>>>>
>>>>> Back to Logic 8..They also, keep the tight integration with Digi in

>>>>> that
>>>>> you can use your TDM hardware and use logic as a front end..Sweet..
>>>>>
>>>>> To be honest, I could start a project (Midi-wise) and go to tracking
>>>>> audio/edit...Then,
>>>>> mix in this app.. Things can only get better, as I have stated , this
>>> is
>>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours
>>>
>>>>> straight..
>>>>>
>>>>> Another cool part of the bundle is : Main-stage: I realy can't explain
>>>
>>>>> this
>>>>> app, but it's a kind of a shell (Say V-Stack) for live playing of
>>>>> virtual
>>>>> instruments with having logic running..
>>>>>
>>>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get
>>> a 30

>>>>> percent boost in performance in Lepoard oxs..Sweet..
>>>>>
>>>>> Lastly, These new machines already had boot camp loaded with XP Pro

>>>>> Sp2.
>>>>>
>>>>> To me, for audio pros, Getting a Mac is a good purchase. No matter
how
>>> you
>>>>> cut it.
>>>>>
>>>>> Impressed!!
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>

>.....and decide to go down the native path using higher sample rates in the
same way I have decided to do, I've got the new DAW(s) in a pretty
bulletproof configuration now with the ability to interface lots of external
boxes (which I would prefer to do, even at lower sample rates).

I had recently purchased a Lucid GenX-96 hoping to use it as a master clock
but I get the Lucid GenX-96 in here and try to slave the MADi card to it and
the MADi card won't slave to it at sample rates above 48KHz. Not the end of
the world, but downright baffling.

What "is" working (and what I'm going to stick with) is to output the MADi
WC to a Mytek Stereo96 AD converter, then take the BNC output of the Mytek
and input this to the Lucid GenX 96 while simultaneously taking the AES
output of the Mytek and patching it into the AES input of my other Lucid
GenX-6 box. Set both Lucid boxes to distro mode with the respective proper
incoming sync formats from the Mytek and use the BNC outs (a total of 12
available) of the Lucid boxes to the following devices which are either
internally terminated or terminated with 75 ohm BNC caps:

RME AES-32
RME ADI 648
RME ADI 4-DD
RME ADi 4-DD
RME ADI 8-DD
RME ADI 8-DD
RME ADI 8-DS
RME ADI 8-DS
RME Multiface

This leaves me three more clock outs for further adventures.....;o)

I'm quite happy with using the MADI as WC master, it just seems strange that it will not lock to external sync above 48KHz. Stuff like this just drives me nuts. At any rate, everything is looking good here now and I'm able to do what I had wanted.

The way to get the external FX boxes (a PCM-91, SonyV-77, Roland R-880 and Quantec Yardstick which are not capable of operating at sample rates above 48KHz) all working smoothly at sample rates up to 96KHz using 2 RME ADI 8-DD format/sample rate converters is as follows:

AES 32 Totalmix 1:1 routing

Project sample rate set to 88.2KHz

AES-32 control panel Output Format - Double Speed>Single Wire

Routing:

AES 32 outputs 1 & 2, 3 & 4, 5 & 6, 7 & 8 to #1 ADI 8-DD inputs 1 & 2, 3 & 4, 5 & 6, 7 & 8

#1 ADI 8-DD settings left side:

Source-AES

SRC-Active

Clock-EXT

#1 ADI 8-DD settings right side

Source AES

AES State-Pro

#1 ADI 8-DD AES outputs to PCM 91 AES in, V77 AES in, R-880 AES in, Yardstick AES in

PCM 91 AES out, V77 AES out, R-880 AES out, Yardstick AES out to #2 ADI 8-DD inputs

#2 ADI 8-DD settings left side:

Source-AES

SRC-Active

Clock-EXT > DS (very important-without this DS setting, the output signal to the AES-32 is mono)

#2 ADI 8-DD settings right side

Source-AES

State-Pro

#1 ADI 8-DD AES outputs to AES-32 inputs 1 & 2, 3 & 4, 5 & 6, 7 & 8

Additionally, I've got 4 more external processors here (a POD XP Pro (96KHz capable), a second Sony V77, a TC Electronics D-2 and a TC Electronics M2000) patched into the AES 32 I/O #'s 9 thru 16 with the Sony and the two

TC devices interfacing with 6 x Behringer Ultramatch Pro units in a similar manner to what I am using with the ADI 8-Dd units and these are handling the real time sample rate conversion to/from 88.2KHZ for these boxes. I have to say that as many bad experiences as I have had with Behringer products, these particular boxes are and have been rock solid performers.....I do keep a spare..just in case.....;o)

It's nice having 8 x outboard external devices in Cubase SX capable of processing at 88.2 KHz. It really does open up some possibilities and save some DSP horsepower that can be used for those nice UAD-1 compressors and EQ's when working at higher sample rates.

Now.....to start getting some projects going at said higher sample rates. I've got two in preproduction right now. It's almost time to burn up some disc space.

;O)

DeejHey Dedric, I think OSX Leopard is a pretty good version of Unix imho. Even, with Panther, with the right hardware, this seems to be the best for Pro Audio apps. Then, when when you factor in the fact that this same Box (Mac) can run Win Xp-pro and run it really well. As I have witnessed Cuabse SX running on the Windows partion. It was flying!! ;)

I'm not giving up on Windows, but it seems that Apple is really making a really good case for the go-to Multi-media workstaion.

Hey, the rumor for the apple x-server is that it use the upcomming AMD quad core. Ohh weeee!!! With OSX-Leopard. that will pack a good punch.

Dedric Terry <dterry@keyofd.net> wrote:

>On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"

><jjdpro@gmail.com> wrote:

>> As for Steinberg, i won;t count them out. But, many of us are getting a little

>> cranky. The synergy with Yamaha has not produced the kind of products we

>

>N4 is out and it's pretty sweet - it's faster and snappier - some plugin

>compatibility issues to sort out (W5 no longer works for one), but otherwise

>running well here.

>

>DJ -

>

>The multicore issue is top on the list to be solved probably in the next

>rev, along with support for dual mono files on stereo tracks (drag and

>drop). They didn't have time to completely fix the multicore problem with

>N4.1 so it was put back - I'm hoping we'll see it in a maintenance release

>fairly soon.

>
>Go with whatever works for you though. I won't post Nuendo 4.1 features
>since this is a Logic thread. ;-) (If you or anyone else is interested
I'll
>post something next week.)
>
>Btw - I hear you on Vista - hate it. If Apple released OSX a couple of
>months ago, they could have made a big stake in the OS market. Now I'm
>thinking Linux could finally make push into the pro music/audio/video
>market.... just a hunch (or hope maybe) based on something I noticed in
some
>Cubase 4 xml code....
>
>>
>> So, we have choices..I hear that euphonix is workign on a chepaer version
>> of their MC5 controller.
>
>Yep - check the teaser here (it really is just a teaser that takes a while
>to let you know they aren't showing anything yet):
>
><http://euphonix.com/artist/>
>
>Dedric
>
>
>>
>>
>>
>>
>>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>> I know it's going to cost me \$\$ eventually to move into the world of
"no
>> PCI
>>> slots". That's the direction everything is going. What's troubling to
me
>> is
>>> the slacker/non professional crap that I'm seeing from Steinberg
>>> development. You'd think that their being owned by Yamaha would have
>>> produced something integrated to the level of t Digidesign by now with
>>> controllers. Also, the inability to address dual socket multi core CPU's
>> is
>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet have
>>
>>> this X-Scaling issue solved by a long stretch and they're going to be
pretty
>>
>>> much supporting only Vista on the windows platform pretty soon. Moving
to

>>
>>> Vista is sounding to me like a bigger nightmare than moving to Apple.
Kudos
>>
>>> to Apple if they have the 64 bit.....large memory and x-scaling CPU
issues
>>
>>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,
>> it's
>>> going to probably get quite a few converts.
>>>
>>> D (I can't believe I'm saying something nice about Apple) J
>>>
>>>
>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...
>>>>
>>>> Well, while i type this post, I'm in our new apple store (5 minutes
from
>>
>>>> the
>>>> house!!)..
>>>>
>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch
>>
>>>> monitor),
>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...
>> A
>>>> Hot
>>>> Hip hop mix that comes with Logic Studio..
>>>>
>>>> Ok..First, I'm impressed with the Speed and solid feel of these new
>>>> iMacs..These
>>>> are not your fathers imacs.. Completly different guts.. FAster buss,
>>>> Separate
>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
>>>>
>>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted
>> more
>>>> real world looking faders)..
>>>> That being stated, the program (@1.0) is a dream for me.. I'm an old
Logic
>>>> head and got dismayed with apps lagging audio editing and recording
>>>> functionality..
>>>>
>>>>
>>>> Apple has answered the bell.. At first , i didnot think i'd like the
one
>>>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic

>> 8,
>>>> but the one screen thing is very cool..
>>>>
>>>> The editing is very fast..quicker than Pro Tools..2 clicks away from
>>>> Nuendo/Cubase..
>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer
>>>> in the world feel, and tightness that only an Akai MPC can come close
>> 2..
>>>>
>>>>
>>>> Sound: I have to agree with most logic 8 reviews..The Sound has improved.
>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...
>>>>
>>>> The fact that when I plumped down to test this rig, it was already running
>>>> a dvd(School Of Rock) and several safarie web pages.. Its still playing
>>
>>>> while
>>>> I'm typing this post..
>>>>
>>>> Back to Logic 8..They also, keep the tight integration with Digi in
that
>>>> you can use your TDM hardware and use logic as a front end..Sweet..
>>>>
>>>> To be honest, I could start a project (Midi-wise) and go to tracking
>>>> audio/edit...Then,
>>>> mix in this app.. Things can only get better, as I have stated , this
>> is
>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours
>>
>>>> straight..
>>>>
>>>> Another cool part of the bundle is : Main-stage: I realy can't explain
>>
>>>> this
>>>> app, but it's a kind of a shell (Say V-Stack) for live playing of virtual
>>>> instruments with having logic running..
>>>>
>>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get
>> a 30
>>>> percent boost in performance in Lepoard oxs..Sweet..
>>>>
>>>> Lastly, These new machines already had boot camp loaded with XP Pro
Sp2.
>>>>
>>>> To me, for audio pros, Getting a Mac is a good purchase. No matter how
>> you
>>>> cut it.
>>>>

>>>> Impressed!!

>>>>

>>>>

>>>>

>>>

>>>

>>

>Hey Lamont - for sure OSX is the most commercially viable Unix based solution.

My biggest concerns about that route at the moment are the lack of hardware options in a broader price range (e.g. can't buy a single-quad core, which would be great for a farm system); solid proof that core audio can run at comparable low latencies under comparable loading as ASIO can currently - from what I hear, it really doesn't quite match up to ASIO's performance level at the moment (that can be a big deal); and that core audio doesn't yet support direct monitoring (Leopard?) - not a big deal with faster systems, or really even for my work in general, but a minor consideration at least.

As far as running WinXP Pro dual boot - nice to have for some, but not really necessary for me - no need to spend more for hardware to have what I already have. My only reason for considering a Mac would be to avoid Vista and run OSX as a way to move to 64-bit and higher memory access.

I am with DJ (and you it seems) on this point though - Vista just doesn't look like an audio solution... heck... it's not much of any solution. ;-)

I'm about to downgrade my laptop to WinXP from Vista, which is actually a bit of an upgrade since I can't get the stupid thing to see any USB thumb drives, my Logitech cam, and overall it seems a little slow for a core 2. WinXP and OSX have no problem with any of these devices.

Regards,
Dedric

On 10/20/07 5:57 PM, in article 471a9601\$1@linux, "LaMont"
<jjdpro@gmail.com> wrote:

>

> Hey Dedric, I think OSX Lepoard is a pretty good version of Unix imho.

> Even,with

> Panther, with the right hardware, this seems to be the best for Pro Audio

> apps. Then, when when you factor in the fact that this same Box (Mac) can

> run Win Xp-pro and run it really well. As I have witnessed Cuabse SX running
> on the Windows partion. It was flying!! ;)

>

> I'm not giving up on Windows, but it seems that Apple is really making a
> really good case for the go-to Multi-media workstaion.
>
> Hey, the rumor for the apple x-server is that it use the upcomming AMD quad
> core. Ohh weeee!!! With OSX-Lepoard. that will pack a good punch.
>
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"
>> <jjdpro@gmail.com> wrote:
>>> As for Steinberg, i won;t count them out. But, many of us are getting
> a little
>>> cranky. The synergy with Yamaha has not produced the kind of products
> we
>>
>> N4 is out and it's pretty sweet - it's faster and snappier - some plugin
>> compatibility issues to sort out (W5 no longer works for one), but otherwise
>> running well here.
>>
>> DJ -
>>
>> The multicore issue is top on the list to be solved probably in the next
>> rev, along with support for dual mono files on stereo tracks (drag and
>> drop). They didn't have time to completely fix the multicore problem with
>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance release
>> fairly soon.
>>
>> Go with whatever works for you though. I won't post Nuendo 4.1 features
>> since this is a Logic thread. ;-) (If you or anyone else is interested
> I'll
>> post something next week.)
>>
>> Btw - I hear you on Vista - hate it. If Apple released OSX a couple of
>> months ago, they could have made a big stake in the OS market. Now I'm
>> thinking Linux could finally make push into the pro music/audio/video
>> market.... just a hunch (or hope maybe) based on something I noticed in
> some
>> Cubase 4 xml code....
>>
>>>
>>> So, we have choices..I hear that euphonix is workign on a chepaer version
>>> of their MC5 controller.
>>
>> Yep - check the teaser here (it really is just a teaser that takes a while
>> to let you know they aren't showing anything yet):
>>
>> <http://euphonix.com/artist/>
>>

```

>> Dedric
>>
>>
>>>
>>>
>>>
>>>
>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>> I know it's going to cost me $$ eventually to move into the world of
> "no
>>>> PCI
>>>> slots". That's the direction everything is going. What's troubling to
> me
>>>> is
>>>> the slacker/non professional crap that I'm seeing from Steinberg
>>>> development. You'd think that their being owned by Yamaha would have
>>>> produced something integrated to the level of t Digidesign by now with
>>>> controllers. Also, the inability to address dual socket multi core CPU's
>>>> is
>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet have
>>>>
>>>> this X-Scaling issue solved by a long stretch and they're going to be
> pretty
>>>>
>>>> much supporting only Vista on the windows platform pretty soon. Moving
> to
>>>>
>>>> Vista is sounding to me like a bigger nightmare than moving to Apple.
> Kudos
>>>>
>>>> to Apple if they have the 64 bit.....large memory and x-scaling CPU
> issues
>>>>
>>>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,
>>>> it's
>>>> going to probably get quite a few converts.
>>>>
>>>> D (I can't believe I'm saying something nice about Apple) J
>>>>
>>>>
>>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60$1@linux...
>>>>>
>>>>> Well, while i type this post, I'm in our new apple store (5 minutes
> from
>>>>>
>>>>> the
>>>>> house!!)..
>>>>>

```

>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch
 >>>
 >>>>> monitor),
 >>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...
 >>> A
 >>>>> Hot
 >>>>> Hip hop mix that comes with Logic Studio..
 >>>>>
 >>>>> Ok..First, I'm impressed with the Speed and solid feel of these new
 >>>>> iMacs..These
 >>>>> are not your fathers imacs.. Completly different guts.. FAster buss,
 >>>>> Separate
 >>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
 >>>>>
 >>>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted
 >>> more
 >>>>> real world looking faders)..
 >>>>> That being stated, the program (@1.0) is a dream for me.. I'm an old
 > Logic
 >>>>> head and got dismayed with apps lagging audio editing and recording
 >>>>> functionality..
 >>>>>
 >>>>>
 >>>>> Apple has answered the bell.. At first , i didnot think i'd like the
 > one
 >>>>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic
 >>> 8,
 >>>>> but the one screen thing is very cool..
 >>>>>
 >>>>> The editing is very fast..quicker than Pro Tools..2 clicks away from
 >>>>> Nuendo/Cubase..
 >>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer
 >>>>> in the world feel, and tightness that only an Akai MPC can come close
 >>> 2..
 >>>>>
 >>>>>
 >>>>> Sound: I have to agree with most logic 8 reviews..The Sound has improved.
 >>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...
 >>>>>
 >>>>> The fact that when I plumped down to test this rig, it was already running
 >>>>> a dvd(School Of Rock) and several safarie web pages.. Its still playing
 >>>
 >>>>> while
 >>>>> I'm typing this post..
 >>>>>
 >>>>> Back to Logic 8..They also, keep the tight integration with Digi in
 > that
 >>>>> you can use your TDM hardware and use logic as a front end..Sweet..

```

>>>>>
>>>>> To be honest, I could start a project (Midi-wise) and go to tracking
>>>>> audio/edit...Then,
>>>>> mix in this app.. Things can only get better, as I have stated , this
>>> is
>>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours
>>>
>>>>> straight..
>>>>>
>>>>> Another cool part of the bundle is : Main-stage: I really can't explain
>>>
>>>>> this
>>>>> app, but it's a kind of a shell (Say V-Stack) for live playing of virtual
>>>>> instruments with having logic running..
>>>>>
>>>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get
>>> a 30
>>>>> percent boost in performance in Leopard oxs..Sweet..
>>>>>
>>>>> Lastly, These new machines already had boot camp loaded with XP Pro
> Sp2.
>>>>>
>>>>> To me, for audio pros, Getting a Mac is a good purchase. No matter how
>>> you
>>>>> cut it.
>>>>>
>>>>> Impressed!!
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>DJ, my man.. I I can' begin to understand your setup. And this coming from
a Network Enginner :)

```

I'm happpy if you're happy with it. Rock on. Or get a DM 2000..

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>....and decide to go down the native path using higher sample rates in the

>same way I have de3cided to do, I've got the new DAW(s) in a pretty

>bulletproof configuration now with the ability to interface lots of external

>boxes (which I would prefer to do, even at lower sample rates).

>

>I had recently purchased a Lucid GenX-96 hoping to use it as a master clock

>but I get the Lucid GenX-96 in here and try to slave the MADI card to it
and
>the MADI card won't slave to it at sample rates above 48KHz. Not the end
of
>the world, but downright baffling.
>
>What "is" working (and what I'm going to stick with) is to output the MADI

>WC to a Mytek Stereo96 AD converter, then take the BNC output of the Mytek

>and input this to the Lucid GenX 96 while simultaneously taking the AES

>output of the Mytek and patching it into the AES input of my other Lucid

>GenX-6 box. Set both Lucid boxes to distro mode with the respective proper

>incoming sync formats from the Mytek and use the BNC outs (a total of 12

>available) of the Lucid boxes to the following devices which are either

>internally terminated or terminated with 75 ohm BNC caps:
>
>RME AES-32
>RME ADI 648
>RME ADI 4-DD
>RME ADi 4-DD
>RME ADI 8-DD
>RME ADI 8-DD
>RME ADI 8-DS
>RME ADI 8-DS
>RME Multiface
>
>This leaves me three more clock outs for further adventures.....;o)
>
>I'm quite happy with using the MADI as WC master, it just seems strange
that
>it will not lock to external sync above 48KHz. Stuff like this just drives

>me nuts. At any rate, everything is looking good here now and I'm able to
do
>what I had wanted.
>
>The way to get the external FX boxes (a PCM-91, SonyV-77, Roland R-880 and

>Quantec Yardstick which are not capable of operating at sample rates above

>48KHz) all working smoothly at sample rates up to 96KHz using 2 RME ADI

8-DD

>format/sample rate converters is as follows:

>

>AES 32 Totalmix 1:1 routing

>Project sample rate set to 88.2KHz

>AES-32 control panel Output Format - Double Speed>Single Wire

>

>Routing:

>

>AES 32 outputs 1 & 2, 3 & 4, 5 & 6, 7 & 8 to #1 ADI 8-DD inputs 1 & 2, 3
&

>4, 5 & 6, 7 & 8

>

>#1 ADI 8-DD settings left side:

>Source-AES

>SRC-Active

>Clock-EXT

>#1 ADI 8-DD settings right side

>Source AES

>AES State-Pro

>#1 ADI 8-DD AES outputs to PCM 91 AES in, V77 AES in, R-880 AES in,

>Yardstick AES in

>

>PCM 91 AES out, V77 AES out, R-880 AES out, Yardstick AES out to #2 ADI
8-DD

>inputs

>

>#2 ADI 8-DD settings left side:

>Source-AES

>SRC-Active

>Clock-EXT > DS (very important-without this DS setting, the output signal
to

>the AES-32 is mono)

>#2 ADI 8-DD settings right side

>Source-AES

>State-Pro

>#1 ADI 8-DD AES outputs to AES-32 inputs 1 & 2, 3 & 4, 5 & 6, 7 & 8

>

>Additionally, I've got 4 more external processors here (a POD XP Pro (96KHz

>capable), a second Sony V77, a TC Electronics D-2 and a TC Electronics

>M2000) patched into the AES 32 I/O #'s 9 thru 16 with the Sony and the two

>TC devices interfacing with 6 x Behringer Ultramatch Pro units in a similar

>manner to what I am using with the ADI 8-Dd units and these are handling
the

>real time sample rate conversion to/from 88.2KHz for these boxes. I have

to

>say that as many bad experiences as I have had with Behringer products,

>these particular boxes are and have been rock solid performers.....I do

>keep a spare..just in case.....;o)

>

>It's nice having 8 x outboard external devices in Cubase SX capable of

>processing at 88.2 KHz. It really does open up some possibilities and save

>some DSP horsepower that can be used for those nice UAD-1 compressors and

>EQ's when working at higher sample rates.

>

>Now.....to start getting some projects going at said higher sample rates.

>I've got two in preproduction right now. It's almost time to burn up some

>disc space.

>;O)

>Deej

>

>Hey Dedric, I concur on your points. I have a question to you and many others.

Why is so important to have zero latency or a native based rig? When, just adding a mixer for monitoring will take care of it. Now, you have zero latency/ with fx (via verb fx) when tracking.

yes, Asio is nice, but it seems that folks are hell bent on cracking .003 ms latency at 88.2/96k sampling rates or even 192.

Even with the fastest computers, they all struggle to get to utopia zero latency.. Jsut add any mixer and the problem is solved..

BTW: Those Apogee symphony test are real world numbers. You gotta admit, thosse ms nuembers are impressive..

And, although kind of expensive, those current macs can be used as dsp devices..aka like farm dsp cards..

Dedric Terry <dterry@keyofd.net> wrote:

>Hey Lamont - for sure OSX is the most commercially viable Unix based

>solution.

>

>My biggest concerns about that route at the moment are the lack of hardware

>options in a broader price range (e.g. can't buy a single-quad core, which

>would be great for a farm system); solid proof that core audio can run at

>comparable low latencies under comparable loading as ASIO can currently

-

>from what I hear, it really doesn't quite match up to ASIO's performance
>level at the moment (that can be a big deal); and that core audio doesn't
>yet support direct monitoring (Leopard?) - not a big deal with faster
>systems, or really even for my work in general, but a minor consideration
at
>least.
>
>As far as running WinXP Pro dual boot - nice to have for some, but not
>really necessary for me - no need to spend more for hardware to have what
I
>already have. My only reason for considering a Mac would be to avoid Vista
>and run OSX as a way to move to 64-bit and higher memory access.
>
>I am with DJ (and you it seems) on this point though - Vista just doesn't
>look like an audio solution... heck... it's not much of any solution. ;-)
>
>I'm about to downgrade my laptop to WinXP from Vista, which is actually
a
>bit of an upgrade since I can't get the stupid thing to see any USB thumb
>drives, my Logitech cam, and overall it seems a little slow for a core 2.
>WinXP and OSX have no problem with any of these devices.
>
>Regards,
>Dedric
>
>
>On 10/20/07 5:57 PM, in article 471a9601\$1@linux, "LaMont"
><jjdpro@gmail.com> wrote:
>
>>
>> Hey Dedric, I think OSX Leopard is a pretty good version of Unix imho.
>> Even,with
>> Panther, with the right hardware, this seems to be the best for Pro Audio
>> apps. Then, when when you factor in the fact that this same Box (Mac)
can
>> run Win Xp-pro and run it really well. As I have witnessed Cuabse SX running
>> on the Windows partion. It was flying!! ;)
>>
>> I'm not giving up on Windows, but it seems that Apple is really making
a
>> really good case for the go-to Multi-media workstaion.
>>
>> Hey, the rumor for the apple x-server is that it use the upcomming AMD
quad
>> core. Ohh weeee!!! With OSX-Leopard. that will pack a good punch.
>>
>>

>> Dedric Terry <dterry@keyofd.net> wrote:
>>> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"
>>> <jjdpro@gmail.com> wrote:
>>>> As for Steinberg, i won;t count them out. But, many of us are getting
>> a little
>>>> cranky. The synergy with Yamaha has not produced the kind of products
>> we
>>>
>>> N4 is out and it's pretty sweet - it's faster and snappier - some plugin
>>> compatibility issues to sort out (W5 no longer works for one), but otherwise
>>> running well here.
>>>
>>> DJ -
>>>
>>> The multicore issue is top on the list to be solved probably in the next
>>> rev, along with support for dual mono files on stereo tracks (drag and
>>> drop). They didn't have time to completely fix the multicore problem
with
>>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance release
>>> fairly soon.
>>>
>>> Go with whatever works for you though. I won't post Nuendo 4.1 features
>>> since this is a Logic thread. ;-) (If you or anyone else is interested
>> I'll
>>> post something next week.)
>>>
>>> Btw - I hear you on Vista - hate it. If Apple released OSX a couple
of
>>> months ago, they could have made a big stake in the OS market. Now I'm
>>> thinking Linux could finally make push into the pro music/audio/video
>>> market.... just a hunch (or hope maybe) based on something I noticed
in
>> some
>>> Cubase 4 xml code....
>>>
>>>>
>>>> So, we have choices..I hear that euphonix is workign on a chepaer version
>>>> of their MC5 controller.
>>>
>>> Yep - check the teaser here (it really is just a teaser that takes a
while
>>> to let you know they aren't showing anything yet):
>>>
>>> <http://euphonix.com/artist/>
>>>
>>> Dedric
>>>
>>>

>>>>
>>>>
>>>>
>>>>
>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>> I know it's going to cost me \$\$ eventually to move into the world of
>> "no
>>>> PCI
>>>>> slots". That's the direction everything is going. What's troubling
to
>> me
>>>> is
>>>>> the slacker/non professional crap that I'm seeing from Steinberg
>>>>> development. You'd think that their being owned by Yamaha would have
>>>>> produced something integrated to the level of t Digidesign by now with
>>>>> controllers. Also, the inability to address dual socket multi core
CPU's
>>>> is
>>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet
have
>>>>
>>>>> this X-Scaling issue solved by a long stretch and they're going to
be
>> pretty
>>>>
>&

Subject: Re: Concerning nolimit update
Posted by [tonehouse](#) on Sat, 15 Sep 2007 23:49:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

Everest? Why eat sushi or Thai when
>> McDonalds is cheaper? (Okay the last two just because they are better...
>> ;-))
>>
>> Nah, I'm not big on moving to 96k at near 0 latency at all costs -
>> eventually, but not just yet. It's a workflow and convenience issue more
>> than anything for me. It also isn't so much about pushing the
