
Subject: Going between Paris 3.0 & 2.2?

Posted by [Kateeba](#) on Mon, 09 Jan 2006 20:15:04 GMT

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;eksoundNO.com> wrote:

>The MADI cards will set you back almost as much as the desk itself! We

>went the optical route here... WAY cheaper.

>

>David.

>

>LaMont wrote:

>

>> You're right \$\$\$ Cha-ching!!! :) But, Digi is giving new customers at least

>> \$3,500.00 in software plugins. Maybe more, but I do know that it's at least

>> \$3500.00

>>

>> I don't think you need 96 I/O channels, but hey !! you never know :)

>> PTHD-3(Axcel) had all the processing power one needs to replace 4 UAD1 cards.

>> Being that you can run the uad plugs on the HD cards, or run Fx expansion

>> vst/Rtas converter app..

>>

>> I just got a great quote from Sweetwater for PTHD2

Subject: Re: Going between Paris 3.0 & 2.2?

Posted by [Tyrone Corbett](#) on Mon, 09 Jan 2006 22:07:21 GMT

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racks with up to 8 x various analog compressors and EQ's with

>>

>> ADC

>>

>>>>being

>>>>

>>>>>>>applied in Cubase SX to keep them phase coherent..

>>>>>>>

>>>>>>>4 x UAD-1 cards in the Cubase SX DAW provide stereo reverb to the

>>>>

>>>>tracks

>>>>

>>>>>>>using the stereo drum bus and center panned stereo and mono reverb

>>>

>>>to

>>>

>>>>>>>individual mono tracks (the UAD-1 EMT 140 is often requested on

>>
>> lead
>>
>>>>>VOX
>>>>>
>>>>>>>tracks-UA hit a home run with this emulation) along with track EQ
>>>
>>>and
>>>
>>>>>the
>>>>>
>>>>>>>LA-2A, 1176, Fairchild etc. compressors on mono tracks before they
>>>>
>>>>are
>>>>
>>>>>>>streamed back into Paris for summing.
>>>>>>>
>>>>>>>>

Subject: Re: Going between Paris 3.0 & 2.2?
Posted by [Kim](#) on Mon, 09 Jan 2006 22:42:27 GMT
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;> Hey Dave
>>
>> Now there's a place I haven't been to in thirty years...must be totally
>> different in the winter.
>>
>> Emailed DJ and got things sorted out...almost a Paris 101 class.
>>
>> What I meant by normalled was the ADAT module's input / output correspond
>> to the in/out of the patchbay slots the ADAT module is assigned
>> too...wrong choice of words.
>>
>> And yes you can record more than two tracks at a time in
>> CEPro...multitrack mode will handle as many inputs as you can throw at it
>> (well 16 anyway)
>>
>> I'm going to attempt to get wavelab working today...my initial attempts
>> only produced what I can best describe as a lurching in Wavelab when I
>> hit play in Paris.
>>
>> Once it's sorted out I'll be installing Nuendo 2.0 and see if I can get
>> that to work with Dakota and then sync'd to Paris...gonna be a fun day or
>> so
>>
>> One other thing. I hear there are issues with two ADAT modules in the

>> same MEC and Windows XP...is this correct
>>
>> Thanks
>>
>> Don
>>
>>
>> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
>> news:43dda643\$1@linux...
>>
>>>Hi Don,
>>>
>>>Sorry about the delay, was out at Lake Louise for the day... just got
>>>back in. NOTHING in Paris is normalled... you have to patch everything.
>>>There are two ways to route individual tracks... through "inserts" and
>>>through "auxes". If you use the aux sends, you can select external on
>>>each aux bus and hard pan to get up to 16 sends per MEC. Using inserts,
>>>you have to patch the inputs of the inserts as well as the outputs... it
>>>doesn't matter if you are

Subject: Re: Going between Paris 3.0 & 2.2?
Posted by [John \[1\]](#) on Mon, 09 Jan 2006 22:48:15 GMT
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M2K...

<http://www.audio-service.com/AS/Artikel.nsf/show/22680D624BF52D3EC1256C310055CF90?OpenDocument&URL=AS/Artikel.nsf/Artnav?OpenNavigator&Art=XMADI;>

You would need two of these as well...

David.

LaMont wrote:

> Well, the RME-Madi card(s) price don't look too bad for the 64 channels per
> card. I want to be able to stream 96 channel from the yamaha DM-2000.. So,the
> Optical way would cost, 4- 9652(s) is almost the same. \$2400(9652) vs \$2600.00(Madi)
>
> EK Sound <spamnot.info@eksoundNO.com> wrote:
>
>>The MADI cards will set you back almost as much as the desk itself! We
>>went the optical route here... WAY cheaper.
>>
>>David.
>>
>>LaMont wrote:

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>>>You're right \$\$\$ Cha-ching!!! :) But, Digi is giving new customers at
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> cards.
>
>>>Being that you can run the uad plugs on the HD cards, or run Fx expansion
>>>vst/Rtas converter app..
>>>
>>>I just got a great quote from Sweetwater for PTHD2-Axcel) with Contol24
>
> mix
>
>>>controller, Apogee AD/DA16x..Slew of Plugin (free) from Digi..20K..(Not
>>>including the Mac.) You don't need a G5 to run PT-HD/TDM.. You can, but
>
> not
>
>>>a necessity. I have access to a Dual 877 G4 or I might build a nice PC
>
> to
>
>>>run it on. For those who have not seen PT-HD?LE run on a PC, they are
>
> in
>
>>>for a real shock. The speed difference is Amazing!!!
>>>
>>>I've been weighing the Yamaha 02r96/DM-2000,Nuendo,RME MADI(2) scenario..the
>>>first coming to 9k for the 02Rm, 18k for the DM2000..Decisions.. :)
>>>??????
>>>
>>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>
>>>
>>>>.....errr.....that should have been 96 digital I/O. guess I

>>>>wouldn't be needing that though with the PT rig, would I? Also, I'm going
>>>
>>>to
>>>
>>>
>>>>need all new software so throw that into the equation for another \$5k
>
> at
>
>>>>least for good TDM plu

Subject: Re: Going between Paris 3.0 & 2.2?
Posted by [Aaron Allen](#) on Tue, 10 Jan 2006 01:52:37 GMT
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Cubase CH 40>RME 2 ADAT 3-17 out > Paris CH 9
>>>>>>>>Cubase CH 41>RME 2 ADAT 3-18 out > Paris CH 10
>>>>>>>>Cubase CH 42>RME 2 ADAT 3-19 out > Paris CH 11
>>>>>>>>Cubase CH 43>RME 2 ADAT 3-20 out > Paris CH 12
>>>>>>>>Cubase CH 45>RME 2 ADAT 3-21 out > Paris CH 13
>>>>>>>>Cubase CH 46>RME 2 ADAT 3-22 out > Paris CH 14
>>>>>>>>Cubase ST CH 47L/ Stereo Group 2 L> RME 3 ADAT 3-23 out > Paris
>>>
>>>CH
>>>
>>>
>>>>15
>>>>
>>>>
>>>>>>>>Cubase ST CH 48R/ Stereo Group 2 R> RME 3 ADAT 3-24 out > Paris
>>>
>>>CH
>>>
>>>
>>>>16
>>>>
>>>>
>>>>>>>>Paris S/PDIF I/O for MECs 1, 2 and 3, Sony V77, Quantec Yardstick,
>>>>>>>
>>>>>>>>Lexicon
>>>>>>>
>>>>>>>
>>>>>>>>PC90 (Core 32 system coaxial spdif I/O) are all bussed to a digital
>>>>>>>
>>>>>>>>patchbay
>>>>>>>
>>>>>>>

>>>>>>>for routing to different Paris submixes as needed.
>>>>>>>
>>>>>>>POD XT Pro is patched directly to the spdif I/O of one of the RME
>>>>
>>>>HDSP
>>>>
>>>>
>>>>>>>9652's and set up as an external insert effect or send effect as
>>>>
>>>>>needed
>>>>
>>>>
>>>>>>>in
>>>>>>>
>>>>>>>
>>>>>>>Cubase SX.
>>>>>>>
>>>>>>>Power Technology DSP/FX card is patched to the S/PDIF I/O of one
>>>
>>>of
>>>
>>>
>>>>>the
>>>>
>>>>
>>>>>>>other RME HDSP 9652's and set up as an insert or send effect as
>>>>
>>>>>needed.
>>>>
>>>>
>>>>>>>Lexicon PC90 (Core 32 system ADAT I/O) is routed to the ADAT I/O
>>>
>>>of
>>>
>>>
>>>>>the
>>>>
>>>>
>>>>>>>RME
