
Subject: Neve 33609 Compressor for UAD
Posted by [Rich Lamanna](#) on Sat, 16 Sep 2006 12:19:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;
> >> >>>> >
> >> >>>>
> >> >>>
> >> >>>
> >> >>>
> >> >>
> >> >
> >>
> >>
> >
> >
>
>"DC" <dc@spammersinoz.org> wrote:
>I like it. good for you. I want to sound

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Deej \[1\]](#) on Sat, 16 Sep 2006 18:19:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>
>>>>> improvements in stability makes it a workhorse around here. The support
>>>>> for both Intel and PowerPC Macs will be extra nice when I get a fast
>>>
>>>>> Intel Mac laptop in a few months (holding out for the 64 bit chip).
>>>>>
>>>>> Now that Logic supports the quad boxes, it's just showing off. Naturally
>>>>> there are a few more things the Logic team can do to improve it here
>>> and
>>>>> there, but rumors of its demise are more than a bit premature, folks.
>>>>>
>>>>> Taking nothing away from the other programs which have also been
>>>>> improving lately -

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Aaron Allen](#) on Sun, 17 Sep 2006 00:14:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

H, some folks switched to OSX and learned to appreciate
>the
>>>

>>>> change.
>>>>
>>>> For my part I had zero interest in Logic until it went to OSX. So from
>
>>>> my perspective, dropping MSWindows support was a non-issue.
>>>>
>>>> Seriously, the Mac is no deserted Island. Programs that run on OSX are
>
>>>> useful tools in a usable and reasonably advanced environment. Programs
>
>>>> that run on Linux or MSWindows can be useful tools, too. Use what you
>
>>>> prefer.
>>>>
>>>> I've never lost any sleep fretting over what this or that other studio
>
>>>> uses. I use whatever fits my needs, preferences and budget. Right now
>
>>>> that's Logic on OSX (along with some other stuff), in the past it has
>
>>>> been other programs on other systems. In the future it may be something
>>>>
>>>> else. It's not about blindly following, I evaluate and choose for myself.
>>>>
>>>> Having been watching this industry for more than a few years, I can
tell
>>>>

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Deej \[1\]](#) on Sun, 17 Sep 2006 00:17:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

;
>>>> you that every product comes with a "but." I hate to break it to you
>but
>>>>
>>>> there is no perfect product. :^)
>>>>
>>>> It's up to each of us to determine if a particular product does what
>we
>>>>
>>>> need. If you have specific questions about Logic or OSX, feel free to
>
>>>> ask and I'll try to answer based on what I do with my system these days.
>>>>
>>>> I can tell you that for my needs Logic and OSX have developed into
>>>> impressive working tools. They've earned a spot here.

>>>>
>>>> DP is nice, too.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> <http://www.JamieKrutz.com>
>>>>
>>>>
>>>>
>>>> Lamont wrote:
>>>>> Hey Jamie,
>>>>>
>>>>> I can feel your un-dying love and loyalty to Logic.:) However, I'm
only
>>> stating
>>>>> my opinion from the trenches from both small and large studios.
>>>>> When you talk to producers or programmers today and ask about Logic
>audio,
>>>>> they all answer with "Yeah, I know Logic is cool, BUT....Always the
>But..
>>>>>
>>>>> They, Logic are on an deserted Island these days. Not supporting the
>>> Windows
>>>>> Platform was a major mistake. And I'm affraid, that If Apple does not

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Tom Bruhl](#) on Mon, 18 Sep 2006 22:46:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>> of
>>>>> Logic.
>>>>>
>>>>> Question: James M or Jamie.. The big rumor is that Apple will
>>>>> release
>>> a
>>>>> vrsion
>>>>> of OS-x for any PC?? Is this true. If it is, wonderful.. Also,
>>>>> that DELL and Hp are signed on to become OEM vendors.Offering
>>>>> a user to either have Windows or OS-x as their prefered OS.???
>>>>>
>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>> Just be glad Gibson didn't buy Logic!!!
>>>>>>> Oh great, now I'm going to have nightmares! ;^)
>>>>>>>
>>>>>>> It will be interesting to see what refinements end up in
>>>>>>> future versions of Logic. I'm personally glad it's already
>>>>>>> come so far, and is now not only feature-rich but much more

>>>>>> reliable. The hardware and OS it runs
>>>> on
>>>>>> is plenty fast and reasonably elegant.
>>>>>>
>>>>>> I'm glad we have choices, too. For anyone who wants Nuendo,
>>>>>> Pro Tools
>>>> or
>>>>>> is limited to running on MSWindows, clearly you should not
>>>>>> buy Logic. Apple will be OK without your money.
>>>>>>
>>>>>> Of course it would be great if Logic were multi-platform
>>>>>> but the reality is that ain't gonna happen.
>>>>>>
>>>>>> Cheers, -Jamie <http://www.JamieKrutz.com>
>>>>>>
>>>>>>
>>>>>> James McCloskey wrote:
>>>>>> Hey Dedric! I have older versions of Logic, but I'm not
>>>>>> running Logic
>>>>>> at
>>>>>> this time. I have kept up with, to some degree, the
>>>>>> development of
>>>> logic.
>>>>>> I've been reading the Logic NG for some time, and a lot of
>>>>>> the bugs
>>>>>> have
>>>>>> been fixed. There was a lot of mad Logic users for a
>>>>>> while, especially
>>>>>> when
>>>>>> they started to make changes to the interface. Some people
>>>>>> liked it
>>>>>> the
>>>>>> way it was, hummmmm!
>>>>>>
>>>>>> I've just been reading about Logic and Symphony. It looks
>>>>>> like a killer combination, but time will tell. From what
>>>>>> I gather, the drivers are
>>>>>> working
>>>>>> well. Obviously the latency thing is a plus if it all
>>>>>> turns out to
>>>> be
>>>>>> true.
>>>>>> I think Logic is still a serious contender for DAW
>>>>>> software. Logic
>>>>>> is
>>>>>> still
>>>>>> a good option for many, with it's PT and new third party
>>>>>> hardware options, such as DSP cards. It took apple time to

>>>>>>> get the right people in place
>>>>>>> for
>>>>>>> the internal Logic team, some people came from Opcode. I
>>>>>>> think Logic
>>>>>>> will
>>>>>>> now improve.
>>>>>>>
>>>>>>> My point was it's not fair to pick a part Logic and Macs
>>>>>>> when your
>>> reference
>>>>>>> is a 3 to 4 year old version of Logic and an 8 year old
>>>>>>> Mac. That's
>>>> ridiculous!
>>>>>>> There has been a lot of improvements to Logic and Macs. I
>>>>>>> think the
>>>>>>> current
>>>>>>> state of the art, first hand experience and honesty would
>>>>>>> reveal a
>>> different
>>>>>>> conclusion. Logic and Macs are not dead, they are still
>>>>>>> prevalent
>>> in
>>>>>>> many
>>>>>>> studios. Logic will improve over time, as all DAWs do. I
>>>>>>> doubt Logic
>>>>>>> will
>>>>>>> ever be top dog, but so what. That position will be held
>>>>>>> by PT, and
>>>>> Steinberg
>>>>>>> second for a long time to come. In the end, the best DAW
>>>>>>> is a vary
>>>> subjective
>>>>>>> matter. To each his own.
>>>>>>>
>>>>>>> There is a lot of software out there to choose from, I'm
>>>>>>> glad we have
>>>>>>> choices,
>>>>>>> other wise we'd all sound the same.
>>>>>>>
>>>>>>> Just be glad Gibson didn't buy Logic!!!
>>>>>>>
>>>>>>> James
>>>>>>>
>>>>>>>
>>>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>>> Hey James - are you using Logic with Symphony? How do
>>>>>>>> you like Symphony
>>>>>>>> -

>>>>>>> thoughts? Seems like a great interface and a perfect
>>>>>>> complement to
>>>>> Logic,
>>>>>>> but I know a few people were skeptical of Apogee's
>>>>>>> ability to deliver
>>>>>> the
>>>>>>> driver end, if there is such a concern with core audio.
>>>>>>>
>>>>>>> Dedric
>>>>>>>
>>>>>>> On 10/1/06 5:39 PM, in article 452051c3\$1@linux, "James
>>>>>>> McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>> Apple is a fortune 50 company with billions of dollars
>>>>>>>> behind it.
>>>>> I
>>>>>> don't
>>>>>>>> think Apple or Logic are going to fail any time soon.
>>>>>>>> Logic will,
>>>>> and
>>>>>>> has
>>>>>>>> improved over time. Apple could make more money if
>>>>>>>> they had a PC

Subject: Re: Neve 33609 Compressor for UAD
Posted by [gene lennon](#) on Tue, 19 Sep 2006 02:05:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

DAW.

I have yet to mix or track a complete song into Samplitude. Like you, I use it for mastering and cd finalization. After I finish working on this current mix project, I'll take some time to mix a multitrack project (40-50) tracks.

"Kim W" <no@way.com> wrote:

>
>I use both.
>Paris for tracking/mixing.
>Samplitude for mastering, editing, compiling, etc.
>The real-time pitch shifting/time stretching is awesome.
>Every object can have it's own eq/effects, and you can compile
>your final cd with all tracks/gaps/index points exactly where
>you want them, all in the virtual domain....no need to render,
&

>>

>

>Hmmmm.....maybe so?

"Don Nafe" <dnafe@magma.ca> wrote in message news:4524f895@linux...

> Ya know I actually understood that....scarey

>

> would putting SX into record mode complete that circuit in the UAD?

>

> DOn

>

>

> "DJ" <notachance@net.net> wrote in message news:45248dc6@linux...

> >I wonder if this isn't working because some of the UAD-1 plugins (like the

> > Neve EQ for instance) are upsampling what is essentially a Paris audio

> > file

> > being played *through* SX with none of the downsampling possible that

> > would

> > normally be part of the DSP process in SX to resolve the sample rate of

> > the

> > plugin to the project sample rate/clock source. If so, that would

> > certainly

> > explain some things. It might also explain why the UAD-1 card with ADAT

> > I/O

> > that was on the boards a few years ago went nowhere and why the POCO,

> > Duende, etc. do not have digital I/O and only work in a plugin format.

If

> > these processors were

> > upsampling/downsampling in real time, the SR converters/clocking

> > shenanigans

> > that would be necessary to bring the audio signal back to the project

> > sample

> > rate would put the pricepoint through the roof.

> >

> > Well.....it's just a thought.....

> >

> > ;O)

> >

> > Deej

> >

> >

> >

> >

> > "DJ" <notachance@net.net> wrote in message news:452475f8@linux...
> >> Well.....I'm baffled by this and I'm just going to let it slide for
a
> >> while. Looping audio *through* SX so that it functions as a standalone
FX
> >> processor has been a total bust so far. OTOH, streaming tracks directly
> > from
> >> SX (lots of them) to Paris and summing there does not create the
clocking
> >> trainwreck that looping through the inserts does. I guess it must be
the
> >> loop that is causing it as opposed to the one way trip.
> >>
> >> C'est la ****'in vie
> >>
> >> ;o)
> >>
> >> "DJ" <notachance@net.net> wrote in message news:452403c4@linux...
> >> > OK,
> >> >
> >> > Before you guys start getting too excited about this, it appears that
> >> there
> >> > is one more hoop to jump through if you are using multiple MECs. When
> >> > looping audio from Paris *through* Cubase SX channels while Cubase SX
> >> > is
> >> > slaved to Paris ADAT sync, Cubase crashes once audio is being looped
> > from
> >> > two different MECs. This is likely due to the latency between EDS
cards
> >> > causing a trainwreck with the clocking.
> >> > This will not be an issue to those who are not wanting to have plugin
> >> > automation in SX. As long as SX is not slaving to the Paris timeline,
> > the
> >> > audio passes through the audio interface on Cubase and back to Paris
> > with
> >> no
> >> > problem. If, however, you want to automate plugin parameters, you
will
> >> need
> >> > both machines timeline synced so that you can write automation data
to
> >> > Cubase SX.
> >> >
> >> > I am hoping to solve this problem by sending Paris ADAT sync to a JL
> >> Cooper
> >> > Datasync II unit which converts ADAT timecode to MTC and then slaving
> >> Cubase
> >> > SX to incoming MTC from the Datasync II.

>www.lendaneer-sound.com
>
>"Nappy" <mgrant01@san.rr.com> wrote in message news:45242cc2\$1@linux...
>>
>> DJ'
>> I'm starting to think it may be time for you to make the jump to a
>> Dualcore
>> intel box and
>> 2 UAD PCI-e cards running Cubase 4. I know you have invested alot of
time
>> and
>> brain power into this,lord knows I'm exhausted just reading it. I think

>> you
>> would be
>> better using PARIS as a summing buss. At least thats what I'm coming to

>> believe.
>> I'm going to use my old B&W G3 for my PARIS system and build a Dualcore

>> Intel
>> box and run Cubase 4 and be done with it.
>>
>> respect
>> Nappy
>> "DJ" <notachance@net.net> wrote:
>>>Hmmm.....this just may not be possible to achieve. I've got both systems
>>>clocked to the Lucid....No ADAT sync is interfaced with the RME cards.
The
>>>jury is still out on whether or not this is going to fly. The latency
>>>between EDS cards and the audio being streamed from ADAT modules that
are
>>>clocked to those cards may be an insurmountable issue here.
>>>Deej
>>>
>>>"DJ" <notachance@net.net> wrote in message news:45240fc0@linux...
>>>> The Cubase rig just crashed while not receiving any sync info at all
>>>>between
>>>> Paris and Cubase. Not good. I've got another trick up my sleeve. Stay
>>>tuned.
>>>>
>>>>
>>>> "DJ" <notachance@net.net> wrote in message news:45240db7@linux...
>>>> > Further repeated testing has verified that when Paris ADAT sync output
>>>is
>>>> > hooked directly up to the RME audio interface ADAT sync input, if

>>>> > ASIO

>>>> > positioning protocol is selected as the Cubase sync source, even
if
>> the
>>>> RME
>>>> > transport is set to internal so that the Cubase transport is not
>>>> > chasing
>>>> the
>>>> > Paris timeline, Cubase will crash within 5 seco

Subject: Re: Neve 33609 Compressor for UAD
Posted by [gene lennon](#) on Tue, 19 Sep 2006 13:35:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

wr supply side, so far so good.

>>
>> Just thought I'd share my grief and fix with others.
>> Rob
>>
>>
>>
>
>Thanks Man,
Glad your up and running.

respect
Nappy

"Robert Arsenault" <studiomanitou@gmail.com> wrote:
>Everything is frozen solid, no mouse , keybrd, hard reset needed. Also,

>Paris has been flaky for the past month or so, all kinds of digital pops,

>I'm working, all of a sudden, graphic display on all 3 monitors goes to

>gibberish, need to hard reset. Re-seated all cards,ram, IDE cables, cleaned

>MEC /EDS connectors, re-imaged my OS drive.
>Then I noticed during tonight's crash that the LEDs on the front of the
442
>were dimming in and out = bad pwr supply. So I decide to swap the pwr supply

>and looky looky what I found.
>
>I have a long sess

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Tom Bruhl](#) on Tue, 19 Sep 2006 15:57:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

sm@hotmail.com> wrote:

>>

>>It looks cool. Control room features are nice, but the word is, it's the
>>same old Cubase audio engine, not the Nuendo audio engine: (

>>

>>

>>>Dedric Terry <dterry@keyofd.net> wrote:

>>>Thought some of you that use Cubase or Nuendo with Paris or on its' own
>>>might be interested in this if you haven't upgraded yet, etc. I took
the

>>>Nuendo users' offer to get it for \$199 (separate license/dongle) to run

>>on a

>>>VST System link slave PC, though I'm enjoying the new features enough
it

>>has

>>>superceded Nuendo 3.2 temporarily on my main system.

>>>

>>>C4 adds drag and drop inserts (to and from any channel, or the library).

>>>Very handy, and a much needed addition. There is an extensive

>>>library/preset capability to C4 to greatly speed up saving and loading

>>>presets for plugins, channels, VSTi's, mixers, etc.

>>>

>>>One of the biggest new and unsung features is the Media Bay (and Sound
>>>Frame, and Loop browser) which accesses all media on your system, catalogs

>>>it by type and allows you to search, filter, drag and drop relevant files

>>>into your project - there is of course a preview for audio files, in

>>>addition to the ability to preview in context (e.g. project plays back,

>>>audio file plays in time, time stretched to match the project tempo -

cool

>>>for loops that are cut to measure boundaries, not as useful for free form

>>>vocal tracks, etc). Sound Frame and the Loop browser are just versions

>>of

>>>Media Bay with filters for audio and loops enabled, respectively. Not

>>>overly different, but perhaps saves a step over turning on filters in

Media

>>>Bay.

>>>

>>>The sequencer engine has been rewritten from what I understand. C4 feels

>>>more tightly integrated than Nuendo 3.2. It runs really well (not without

>>>some bugs still, of course).

>>>

>>>C4 adds VST3.0 support, and new built in VST3 plugins. The new plugins

>>with

>>>are actually very good - new EQs, compressors, expander, gate, chorus,

>>>delays, etc. They will operate in mono, stereo or multichannel depending

>>on
>>>the channel format they are inserted on (the delays and chorus are not
>>>multichannel unfortunately). Btw, a 5.1 instance of the multiband comp
>>eats
>>>up a lot of cpu power. The new VSTi's are also very good - Halion One
>is
>>a
>>>rompler based on the Motif to some degree - no editing, but has quite
>a
>>few
>>>useful presets. The other VSTi's are quite nice and creative and stand
>>up
>>>well along side the Raptures and Absynths of the soft synth world (albeit
>>>not as versatile as either of these).
>>>
>>>C4 adds the Control Room that is already in Nuendo 3.2 - a great feature
>>for
>>>mixerless setups, esp. with key commands for switching between speaker
>>>configs (multichannel, stereo, mono, etc), 4 different monitor outputs,
>>dim,
>>>talkback, monitor source selects, studio configs for headphone mixes,
>etc.
>>>
>>>Instrument tracks are a quick way to add a VSTi with a track directly
>in
>>the
>>>project window (doesn't use the VSTi rack). The only downside is only
>a
>>>single stereo out is used. The VSTi rack still supports full multi-output
>>>VSTi's, but adds a dropdown list on a button next to each insert to select
>>>which outputs are enabled - easing the clutter of VSTi outputs in the
>mixer.
>>>
>>>That's enough for now. fwiw...
>>>
>>>Dedric
>>>
>>>
>>
>Thank you so much for the tips! Apparently I'm back on the block.
>Everything is acting normal.
>Uh, one boot at a time? 8>)

Best Regards, Jim

JCampbell wrote:

> I did this a long long time ago and have to do it again. Can't remember
> for the life of me the procedure and I don't want to screw it up.
>
> When asked 'where' to install, what 's the drill?
>
> Is there a "step-by-step" in a faq somewhere?
>
> Thanks for any help here.
>
> Jim"LaMont" <jjdpro@ameritech.net> wrote:
>
>Nuendo and Cubase share the same audio engine..

I thought they had moved to that engine years ago, but I read on GS or some
where people said that it was still using the old Cubase audio engine.
I've been misinformed.

James

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>It looks cool. Control room features are nice, but the word is, it's the
>>same old Cubase audio engine, not the Nuendo audio engine: (
>>
>>
>>Dedric Terry <dterry@keyofd.net> wrote:
>>>Thought some of you that use Cubase or Nuendo with Paris or on its' own
>>>might be interested in this if you haven't upgraded yet, etc. I took
the
>>>Nuendo users' offer to get it for \$199 (separate license/dongle) to run
>>on a
>>>VST System link slave PC, though I'm enjoying the new features enough
it
>>has
>>>superceded Nuendo 3.2 temporarily on my main system.
>>>
>>>C4 adds drag and drop inserts (to and from any channel, or the library).
>>>Very handy, and a much needed addition. There is an extensive
>>>library/preset capability to C4 to greatly speed up saving and loading
>>>presets for plugins, channels, VSTi's, mixers, etc.
>>>
>>>One of the biggest new and unsung features is the Media Bay (and Sound
>>>Frame, and Loop browser) which accesses all media on your system, catalogs
>>>it by type and allows you to search, filter, drag an

Subject: Re: Neve 33609 Compressor for UAD
Posted by [gene Lennon\[3\]](#) on Tue, 19 Sep 2006 18:16:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

79t/6Kr3Fvun6V4drP8AyP8A4I/37b/0
VXJHc7Hsc3dTX83iiF9OtRctYLucfdA3cEEEnjp0/riur8DpFrl3qGr6jbKgt
ysC27ZJLDn5ifdicYHQda5SV9SsfExj05Y3OoAAib7uV78YPA/rW54Tu59Gu
b7TdRZN87iczlflmz/8Sew/qbW4uh6FLqKk7Sibem3aAMfSuL8XQw2HlaxZ
26NNCS2w8DH8WPTjP+eK1nlyc5GPWuZ8T3b38UWlWe2SedtnJ+Vcg5yfYAmr
lYSuY4udVbxBbXV1YG2huoxEoZtxwAW59DknqB/Ot761gSXOrvr1lYX/AJJW
ECUvF/H8pXdn6kjAA6/StG6Lfacb3A2DgMR3NShtF6irltaWd5ao0kU1oJZ4
ordhcOzy84kzk44znIAGePao9VsrdLCe4hR4Xhv3tgFlchlAyCck88dsVxRx
0HU9m4tO9un+fy063HyMr/zqnbTLb6HbTOcklpGxOM/wCp7Yk2cJJyfySeT
87DrVWKEXPh+CBiQHtl1OOv3BXaSYthqeraPo890+m7ra6kMqSlsAMeMkddv
Ax0+vlr1rQdPtdA0W0RER7poV3ybenHAUHp79+a8ltl9c1jRjLIC3Ftaslm3
HDvt52DnHHHp25616Fpetrqmk2zkZvLXchPTiiO+o2b1xNBeIYp41YHvjf
Q15zeTXuj6rcaZpmnrcCfMqYYLhh1Le33fTr19OrkuVhBeRwqjnJrjppdV1D
WLnUtNSHy4FaliVseYWAOb/46e31xTlboJDfDpuUsZLW6j8uS2k8vaeuMA/1
+mK16xvD1xcXsFzeXGN88u4beBgAL/TH4VbsHHmJ5kU1yzLhlxKwyx6Zxyfo
MfWob5Y3SuO12X8UlaE9hZQQX1wqs8ttDCJIDO5RJWbDjlbJxj1PJP4Z2rWq
WHiM20Dy+Us0WFaQnhtpl9xziuahjYVp8kU/65X/AO3lbg0iC4/4+7HH/PZ/
/RUIZfiVpZ7eDTrdPNnuXACackDnPP6Vpz/8fdj0/wBa3/oqSszxC89m1pql
sf3ts+ORxg8HP14HFdTJRp6LJd6/4pstK1O1Fp9nU3ErZ3ZAGPI7D7x9efcV
6S11BaxrBbQxxQpwqqB+p7mvLtOm1XSfElrquppBiePyCsLf6pcFsH8j6/Xp
ns3uVmG+NwynoRVrt1BjfEdjZ6ppsrPEgcDJ+UYP1rZrUdT1q/slrsabsjs5
dzyh8gsowcDg7Rk56/Xg12OtatFZabNubc5U/KvXFcZf/wBvaZo6Wkq2/l3b
svyHLRI+dnpz83PP16VMvlaOmU7o1Y9xml71TuCwtoMMwyR0JH8JrQ0iK1uV
KXMMggjVmuLszv8AICPI2gEDOexDE1nWqqIBzaul2/r5d7go3GdKT69K0P7M
tfs3lbZN/wDZf2zzfOfdvz064x26fjWNYkkTgsxx5eNxzjO/1+gqcPiY178q
2BxsLa/629/6+f8A2lHWJDd6l/wkN3qVhZG6ggQwOVO3jqcZ6nl7A/qK2rQ/
vL3/AK+f/aUdYtqdXttYvNL03yQs2bjfP/BxgsMe/GCD2962YI7nwHBb3mmz
eLUgNpbic+VFjIXaNUtn7xwPpyeK6ebUFkJWREZT1BA5rhv

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Tom Bruhl](#) on Tue, 19 Sep 2006 19:53:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

uCoA2kYwMYrB/tKyH/L1F/32KfLq9vPPJPNfpJLlxd3
eTLMx5JJPUk0DJeeB1xWz4Mcx/EDSmVipEVxgg4/gFc7/aNI0+1Re/zipLPW
YbDVLfULXUIo5oFdV+633gAevtVU2oyTZz4unOrQnTp7tNI9v1vxDqNnJalu
qPZQS7zJdP8AOEIA2rgnHzZP5Vgjxz4jRle5aSNZ5bWBECtmKRwrMD65BbHp
t964r/hY2pf9Ba3/AO+E/wAKP+Fjal/0FrF/AL4T/CuyVek3dfkv8z5yll2Z
RjaXK/8At59/T+vvv3nxluZZ/D0CyTO+LtcbjnHyPXlqDFzDnr8//otq077x
JqGs2scd3ciaAN5ihEVcnBAOQOnzVmIP9JhPP8f/AKLauavOM53jsezleHr4
fD8ld3ldvTUBnp/Kun8E232q41XFu08qWO6NY7BLx1bzogSsT8McFh7Ak1y/
bn05qB720icq9xEr9wWGRWR6R6FHp0z6OZ59Ot0s/st0dRlntGjQ3oM/lpuw
GjOUhGxcL8ygj58NwhHzZ7iok1e3jSVI75UWVdrhZMBxkNg+oyAceoFR/wBo

2WObql/8CFAFodyfrzXpHwruPoPC90lpXT0oz52tj+7Xlv8AaNI/z9Rf99it
DR/Fk2hWcltZapCl3leYgqh+Zj7j6VtQnGE7yWh5ua4aviKHJh3aV0+x6de+
MNct57oRXrGWN5kFmVJaONUyRMT1IJC8dPmq7oHinWL/AFC5sry4kElrbwmQ
jID0247h7Fdpx2zzXmn/AAsbUv8AoLW//fCf4U5PiFqkrhE1SBmPQCNCf5V0
KvSTv+iPGII2ZOHKuW/fmf8Al/XcseOGaXxdfMWyT5ec9/3SV3vwn/5EnVf+
wu3/AKlgryq+vZ9RupLm6cvcSEFmwADgAAAADsK9V+E3HgnVf+wu3/oiCuKq
1KTaPo8JTnToQhPdJJ+p1sv+qb6V5Rp3/lm+Kv8Asah/6UW9ery/6pvpXlGn
f8ib4q/7Gof+IFvWL2Z1Lc9nuv8AXVEKluV9dUQrzjfoSKeKklwgHHXt+NRL
/SpT93j1Pb61aEQt1PFMNPbrzTDUAhINbvTqa1DLRDICeM9RwP8AP+eRVdxy
effP5mrDgZ6kevH0qu/fjHTtjHHT/P61JZFTG60+mN1/+vUsaKWo/wDHhN/u
1o+EP+RF0n/rl/7M1Z+pf8eE3+7Wh4Rx/wAINpP/AFy/9maiHUU9jXHWpF/A
e9RinitUYsmH3WPA4/Gon61IOh7n6Z9ajem9gGGmHrTzTD1pDQ01E+SOv5VK
aif3JB/+vUstFeQc5znOf6n+oqE/ePOeetTP06evb2//AFj2qE/ePOeetSUM
bpTDT26UxqmRSPLrn/kZNV/3E/pXO6ICJfEHKjltkAPtueuiU/xUmq4/uJW
Hcru19++LaP/ANCevbwn8OB5eMdlIkjtlwOKINquOIWI16e9WAgx0r0eVHh8
8mzLNmvlHgY8w/yWoGsVHatvygYj/wBdD/6CtQPDU2RSllxZrJRG3H4V0/xD
0y2tfGV5BaW8VvAixhIoUCKo8tegHArKmiPlnlrqPiLGW8a3xAzkR/8Aotal
pXKUmcF9lxxTJIB5bAjsa02jx1BFRSR/I3HY0rFJsxygSvx3P8AOomXFXp0
zM4/2jUDRetS7Dsx+kqranCWUHaHlyOh2mu+8LnNxqeAf+PCX/2WuF0tCupR
n/Zf/wBBNd14WGJtSz/z4S9f+A1jU+FfnfhObt/+PaL/ch8qkqO3/49ov8A
ch8qkr1YfCjzZ/EwoooqiQooooAKKKKAPp2iiivAPfPm/Rv+Q5p//XzH/wCh
CvWLf/kdPE//AF5Wf/o27ryfRv8AkOaf/wBfMf8A6EK9Yt/+R08T/wDXIZ/+
jbuuzHfHE4sD8LOe+lv/ACB9D/6/F/INXB29rcXUjJbwSTOOdsaFiBnrXef
EX/kD6H/ANfi/wApqqfC1C3iq5KkbltHl/77Qf1rnpu0bnW9zITo2qEgf2Ze
Z9flbj9KiuLC9tVElzZ3EKE7Q0kZUE/U969vbVNRfxu+jpFcG1is4Lhp4vK2
RI3mGJNx34PIADYD1OcdaxPiqjjw3aO7A4vFAx7o/wDhTU7sLHml0bVc5/s2
8H/bBv8ACK/sbVMf8gy8+nkN/hXt2u32padJo1tp32dpbu7a3CzkhSft5pcE
gEjJiAzg4znBxg6VqWq32u6jp9/DHbKlnb3KQghnjErztdhwWxECcAkGf
sbmXtGFjxCCwvbtS1vaTzKOCY4yWB9OKI/sbVOQNMvP+/Df4V6h8K0b/AIRu
6ZGAzeMDx6ln+NO0zx3qF5BY3F1pVvBDcxWVw/lXhkZI7x/LgwDGu5t4beMg
KoBBcnaG52YJHk5sLxLlbrWdZ25WMxncR7DGfWpl0bVMf8AINvBnt5D/wCF
enapEx+L+jAsNxtC3T0Ev+FanjHxRd+HY7SGzs7i/vrnzJEt7a3klYxxLub7
iNgMxiyehIDchSKH0wWPGZ9Nv7eJpZ7K4ijHVnhYAfiRWc2oWQcobuBWxgg
yDIPoea9v8Z3UWqfDibULaYS2txHBPC+0ruRnQqcEAjg9DXB+H/F+p6F4Kv0
towVshNJHnuSzPzx6mtaSc02lsc2JxNPDpOp1dvmzjku7aSRVS5hZj2VwT/O
kvB/oFyMg/u2/DivZdL8Wahda1eaeyM8dukbcZsZJYvITgAcBQf+BV5P4jVY
73WEBwFkmUDHuaqcHFaowwmPp4qTVPZW6W3s1+DGLG0rxRxoWZlQBQMkkjgA
VbOj6pg50y8P/bBv8Kl0FQ/iTR1P8VxAP/Hlr2XxPquoaWdJSzgnuXvb027R
W3lCQgQSyfL5pCdYxnJHGcc8VjKXKd6VzxKTSdSijZ5NPu1RV3MxhYAAepxS
Q6Zf3MSyWwNzJGejpEzA/iBXu/iOKX/hE9VV5N+2ylySBk4Q88Cua0G+uNH+
EFxqtuVMIrZ3dYoYdWQuR/6CKnn0uOx5j/Y2qZOdNvPr5Df4VCLC8a4NstnP
56jJIEZ3AeuMZ717VLqmv22s6TaXdvaXQXN41o0iNuM+IjPQ6j+Bf3ajBydx
YfdUNJkaXEW+L+sAEbhaBs/URf401O4WPMf7G1QH/kG3n/fhv8KhN0+9tFV7
m0nhUnAMkZUE+nlr2S58U6smu3Om2umWcoW9Gn28kt60fmTfZluTuAibYnll
hkFiWAG0Alhi+Pr9NZ8BaPq0lZYLySGeJZFAYK8TMAQMjOMd6Snd2Cx52uj6
oTu/s68xjgiBuf0oOjaoOTpt2B1z5D/4V7p4g1ZvDnh261ExtcG3QLDbxqxa
aViEjjG0E5Zyq5wetQeGNak8Q6TOZBLHcW08lpcJNbvC5K8q5R1BXfGySAdg
4GSQaPaMLHhlyY3l3GzW9pcTAHBaOMsAfwqY6NqmP+Qbef8Afh/8K9P+FSP/

AMI1dMrAZu2B/wC+E/xq1aeJL19T0iOS8gJ1HVNQsfsrhdwS3afEiYwePJUH
OR+8HTJLc7OwWPHp7ae1I2XEUKTkZ2SKVJHrzXpml+KvDtrpFjb3Gv6XDNHb
xq8cl5GrKQoyCCcg1jfFKMp4ogdm+Y2aEn/gb/4V55pv/Ho3J/4+J/8A0a1E
o86QJ2Z7P/wmXhf/AKGTR/8AwOi/+Ko/4TLwv/0Mmj/+B0X/AMVXkhJHc/nR
nFZ/V13Hzs9b/wCEy8L/APQyaP8A+B0X/wAVR/wmXhf/AKGTR/8AwOi/+Kry
PPuaoxQarqOoXsVnOiR2yiSQyzRRlifiMlpMD7zgde9J0Euo+dntX/CZeF/+
hk0f/wADov8A4qj/AITLwv8A9DJo/wD4HRf/ABVeJtZeIFIMYjvJDkAGGFZF
fO3BVIUhgfmJwQSDvXH3hmB11UunYXoW0YLcMYABCxOAH035TnjBxzS9ku4
czPc/wDhMvC//QyaP/4HRf8AxVH/AAMxHf8A6GTR/wDwOi/+Krw4w66Acx34
xb/az/o3SD/nr937n+1096tXul69p7XK3FxFvtVLTpFc28rRAOqHcqEkHc6j
B559jg9ku4czPZ/+Ey8L/wDQyaP/AOB0X/xVH/CZeF/+hk0f/wADov8A4qvE
om1C31NLa8kbLQiXadv3WVXU5Ud1YH8fWtLP+c01QT6hzs9b/wCEy8L/APQy
aP8A+B0X/wAVR/wmXhf/AKGTR/8AwOi/+KryPP1/Ol3epp/V13Fzs7X4hanY
6p4NluNOvra7iWdFmlvKsihhzjJGeRx715BoemwvbRXDbHnkHmNIUG7Lcn+
eK7y/wD+SaXf/X8P/QVrmfDRH9m2vz4/dL29hWIKCTsKb0LaaVGV5cZ+n/16
G0hMcP8ApW/GRt/1o/L/AOvTztP/AC0/T/69dfIjHmZykmlIDncD/wABqBtO
TPUfIXx2dxeyGO1SWeQDcUijLHHrgfhtZPD+snpt//AOAr1Dig50cZLYoP
4h+VU57SMoQxUgjGCK7Obw9rh6aTqJ/7dH/wrPl8Na+ScaNqZ/7c5P8ACocU
NTXc5WwhMTTxoR5cZUgdMbt3H5qT+NxEz5788+Q3/oaUNa3NlfX1vdW8sM6C
HdHKhRlyJCMg8jgg/jQnM7+vkN/6GIY7aGq1RTv4hcNbWzMRHLJ+84+8AC2P
0rdsLgEelwkak5IRAOax5MfbrEZxiU8/wDAGrs9PI8tf3oH4f8A161pRTJm
7FH+yYj/AB/pUb6Sg/jGP92ulBXH+s/T/wCvTXxj/W4+o/8Ar1s4lz5mcm+m
lvfclUR09P7w/KuxXR9RuoRNb2d3NG2drxwMyntwR71BJ4f1o5l0zUD9LV/8
KhxQc67nGSWaAnDD8qzruyjcFQ68q+3JU+tdtP4c10jjSNSP0tH/wAKy7zw
7rsNvJNLpGopFGpZ3a1cKqgZJJxwKiUUUpRUZEBZreJzgeZGsmPQMAcfrT0H
+jQ88fP/AOjHpkBxZ2vH/LvFz/wBaegAt4T2Hmf+jHrI0KlnYw3uoXMTwEk2
slkR0BCgAH+Z/Suli0yNhkuPy/8Ar1k6Ef8AS7vLY/f/APsq12luRtH70fl/
9et6cU0ZybTMU6RHjh/0qCTSUA5YH/gP/wBeuo+Uj/Wfp/8AXqMxtM6xRsXd
yFVvXJJpQAZrRwRPMck2nIO4/Ko3sECn5h+VdlJoGsdtNv8A/wABXqpL4e1v
tpWon/t0f/CocUCmu5xslogH3hj6VQithFfp5W1fN3BgBjJClS/oR+PtXYz+
G9fJ40bUj/25yf4Viahpeo6dqFn9vsbq28wy7PPhaPdiJ843dcZH51nJFxn
pchH+ug/67x/+hiq97I8NjPlhw6oSCOxxVgHM0GR/wAt4/8A0MVV1HjTbkf9
M2/IWZoX9K0e2hiRYwm8LtMmzlvXPNbK6VER97n6U7SiNg/eY/Ct1CNv+th5
f/XrphBWMXJ3OefSE7P+IVpNLRT1H/fNdW23/npj8P8A69JHp93fbaZq3Gz
G7yYi+3PTOPoabghc1jjzpyZ6j8qglsUH8Q/Kuyk8P6yemm3/wD4Cv8A4VTm
8O64c40nUT/26P8A4VHKH867nF3FnGylX2sD2lpunoyW7LkFY3MQ+gCkfkGx
+FdNL4Z8QHONF1M/9ucn+FYMUUkH2mKaN0lju3R0dcMpCRggg8gis5KxcZJj
kz/pHP8Azy/9qVTnt1u9RtoJCPJVWIKMMhiMAfzq4gz9o/7Zdv8ArpUcJ/4n
cPOP3L/+hLULVIGxaaXCI1VNqIOiqoAq1/ZMR/j/AErTsyPLH70fl/8AXq9l
T/y0/T/69dagrGPMzmX0IP74/wC+arPpqDuPyrrHxj/Wj8R/9enHRNUljWSK
wwXRgGV1tmIYHoQR1pOCDmOMOnoBncPyqtJZoOjD8q7KTW9rWONL1A/S0f8A
wqjP4c149NH11/S0k/wqOVD513OHvbdIQbldvmRDcDjkgdR+Pl/GtRo2iZo2
lypKkip9e0LWbPSLq4utLvoIEjO6SW2dVXPAYsMdsB+NR3P/AB9TDHhMn/Os
ZKzNlu5EP9RBnkeRHx/wAVX0jT4bmSS6m2STPKxDMgJXacAD8v8AOKsLxDAf
+mEf/oC1a8NEfZ/v4/eydv8AbanBXeoPRGIHpcZXJcfl/wDXpW0iPHD/AKVu
wkbf9aPy/wDr1KduP9Z+n/166uRGXMzlpNKQc7gf+A1XbTk9R+VdctvLdSrD
BvllbO1I0LMe/Qe1JJ4f1k9NNv8A/wABXqHFBzo42SwQL94flVOW0QA/MPyr
s5fD2t9tK1E/9uj/AOFZ03hrXyeNG1M/9ucn+FQ4oamu5yVnbiC7eOLaEKGQ

qBjBBVT+e4fi71eXP2mH1+f/ANFtT7mwvdO1Vor60uLeU2rOEniKMR5kfOD2
4P5UxebmH/gf/otqyejNE7q5U1EM1p5SuUMrLGXxnAYgH+da+n6VbJHiFI4w
QAdq9cevrWVef6uEf9N4/wD0MV2GmEeWP3mPw/8Ar1dJJsU3YrDSYiPvfpTH
0lB0cY/3a6NSMD95+Q/+vQ23/npj6j/69b8iM+ZnJvpaKeo/KoTpyeo/Kuxj
0u+vYzJa21zclDtlRQswB9Mj8Khk8P60ckaZqH4Wr/4VDig50cZLZlCcMPyq
hd2MMiFXCsPcV2s3h3XTnGkakfpaP/hWdN4Y8QFTjRNTp0s5P8KlxQ1NdZAs
/MNpGzsGLbhn12sVz+O3Nex/Cf8A5EnVf+wu3/oiCvHrX/jyh9zJz/21evYf
hP8A8iTqv/YXb/0RBWEtjZHWy/6pvpXlGnf8ib4q/wCxqH/pRb16vL/qm+le
QLdfYvh54zu9m/yPEjS7c43bZ4DjPas3sUtz2+6/11RCvMJ/i9ePKSfDkAlJ
B/4mJP8A7RqP/hbt4D/yLsH/AlMT/wDGq4/YVOxrzxPVx9R6U8/d59/615Ov
xgvMf8i5B/4MT/8AGqefjFebcDw3AB141E//ABmqVGfYXPE9Qbr/AEFMNeXf
8LevCf8AkXlf/Bif/jVfi5eY/5F2D/wYN/8aqfYVOwc6PT6a34V5h/wtu8z
j/hHYP8AwYN/8apD8Wrs/wDMvQD/ALiJ/wDjVDo1OxaqR7npMmOe/sB/n/JF
V36Hk4z6fX/CvPG+K943Xw9B7j+0G5/8hVEfileMxxoEGe+L8/j/AMsvep+r
1Ow/ax7nolNavO/+FnXn/QBg/wDA8/8Axqmn4m3mf+QDD/4HN/8AGqTw9TsP
2sO53Gpf8eE3+7Wj4Q/5EbSf+uX/ALM1eYXPxFvLi3el6JAgYY3fbjx/5Dqb
RPild6d4es9PGgwyi3DJvN+VLYdgePKOOfeiGHqLdBKrBrRnsA609enUeteV
f8LcvBj/Alp2D/wYH/41Sr8YLwHjw5B9f7RP/wAarT2NTsZc8T1kY2MeMY/x
qN+p6dT0ry4fGG8AIHhuDJ7/ANonP/omo2+L94T/AMi5D/4MT/8AGqboztsH
PE9SNMPWvMP+Fu3h/wCZdg/8GLf/ABqmn4uXn/Quw/8Agwb/AONUvYVOW1OJ
6eahkx/+oV5qfi1edP8AhHYP/Bif/jVNPxXvG4/4R+Dr1/tBv/jVS6FTsUqk
e56l/U4J6en19vae9eeP8U7tv8AmX4M/wDX+f8A4165pp+J94ST/YMA/wC3
9v8A41S+r1Ow/aw7nobdKY1een4m3n/QBg/8Dz/8apv/AAsu8l/5AUGP+v4/
/Gql4er2KVWHcpXP/lyar/uJ/SoJLSGadJm3B1GCVONw9Dxyzc+34nMNlfSa
jqWoXcsKRGRFwiSbwB064H8qztZ1G6iv47W2lW3UIJHkwCzZJAAyMDoT+Ver
h0404rqcNdxbbexuKkl/hfjplhz+ISBkHGxs+m7/AOtWFFZa7LbxXC3F40Mz
7lpFgQq7ZxgHZgnORgVL/Zuv5mAlvt0IDSj7On7sdQW+TjoevpXTzTOO2H7G
1vTZt2H7xP3vp7e1MzGcDY2f97/61Yjad4izB+8vibhd0P8AoyfvBjOV+TkY
547VA8WvpHJl092scTFZGMCAIR1B+Tg8j86V5hbD9joDHE6kFXwfRv8A61SX
EzXcgkuZJ5pdoUySybmbAxkkjk8Vzht/ESzGEyXol27in2Zd2M4zjZ0ycVvW
fVXIWFL+ZpWbaEWMKsTnGMbetK8h/uOx0/lREfdf/vsf4U1re3ZSpEn/AH0P
8KwhD4hJkUS3uYgDIPsyfIDnBPycdD+VKsPiA+UBJekzDdFi3X5xjdkfJyMc
8dqLyHej2Nt7W3kYkrJknJ+Yf4Uz7BbHtL/32P8ACsUpraRySNcXgRGKyMYE
AUjGQTs4PI/OpDBr4IMBe/EoXcU+zJuAzjONnTOBSuxc1HsbUNrBAzGNG3kY
3MQcDvjuij8LjE+pD/qHy/zWuE0u8u2v/lluPPVg24SBVKEAnl2gemMH+nPc
+Fv9fqZx1sJf/Zaip8LOik4te7sc5b/8e0X+4P5VJUdv/wAe0X+4P5VJXrQ+
FHkT+JhRRRVEhRRRQAUUUUAFtTFFFeAe+fN+jf8Alc0//r5j/wDQhXrFv/yO
nif/AK8rP/0bd15Po3/lc0//AK+Y/wD0IV6xb/8Al6eJ/wDrys//AEbd12Y7
44nFgfhZz3xF/wCQPof/AF+L/KauT8P+lbvw3qEl5ZxwO7xmliYEgAkHsRz8
orqPiVEk+kaDFIX2G6YnZlyE4huGHKkHqB3rzkWfP/cuP/Ayf/4uucl8J1vc
7K78czX2oQajeeHtAub2Db5NzLZF5I9p3LtYtkYJJGOhqHxD421LxJYR2d5D
aJGkolBhRgcgEdSx4+Y1yf2C0xyk+P8Ar8n/APi6PsFr/cnH/b7P/wDF1fKh
XO+l+J+rSyQvLp+lu8L74maByUbaVyzv8HazDI7EjvQvxP1dbI7hdO0oTSIq
PKIX3MqkIVJ35IBZsDtuPrXA/YLTj5J//Ayf/wCLO+wWmeUnz/1+T/8AxdHK
uwXOs8P+N9S8N2D2dnBaPG8plJmRickAdmHHAq0vxAu440RNE0RERYo1UWhw
FibdEo+bgl2So/hPlXEXeityT/+Bk//AMXQbC17pOR/1+T/APxdHKmFzrLj
xvqVz4ktdeaC1F1bRGJECNsIO4cjdNpZnv6Von4oau9ylydP0ozRq0aSmFiy
qxBYA7+ASqkjvtHpXBfYLP3Jz/2+T//ABdH2C167Lj/AMDJ/wD45RyoLnYa

VVVZWVlgYGBcXFxUVFRXV1deXI5fX19bW1tcXFxcXFxcXFxbW1taWlpZWVIZ
WVIYWFhWVIZRUVFKSkpHR0dISEhOTk5PT09HR0dCQkJDQ0NGRkZJSUIFRUVA
QEBBQUFERERKSkpOTk5OTk5NTU1LS0tGRkY8PDw3Nzc2NjY2NjY2NjY1NTU0
NDQ0NDQzMzMzMzMzMjMzM3Nzc6Ojo5OTk0NDQxMTEuLi4pKSlxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXEAHFxcQAAAFtbW2pqamtra3FxcWtra2dnZ2NjY15eXltbW1xc
XF9fX2BgYF5eXI9fX2FhYWBgYF5eXI5eXI5eXI9fX2BgYF9fX1xcXFxcXF5e
XI9fX11dXVxcXFxcXFxcXFtbW1paWlIZWVIZWVhYWFhYWFZWVINTU1FRUVBQ
UFJSUINTU09PT01NTUtlS0xMTE1NTU1NTUpKSkIJSUIJSUtlS01NTU5OTk1N
TU1NTUtlS0hISEVFRURERENDQ0JCQkJCQkBAQEBAQD8/Pz8/Pz4+PJ09PT09
PTw8PDK5OTQ0NDExMS4uLikpKXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcQAAcXFxAAAaw1tb
ampqa2trcXFxa2trZ2dnZWViy2NjY2NjY2NjY2NjYmJiYmJiYmJiYmJiYmJi
YmJiYmJiYmJiYmJiYWFhYGBgYGBgX19fX19fXI5eXV1dXFxcXFxcXFxcW1tb
WlpaWVIZWVIZWVhYWFhYV1dXV1dXWFhYVIZWVWVWVWVWVFRUU1NTU1NTUIJS
UIJSUVFRUVFRUFBQTK5OTk5OTU1NTU1NTU1NTU1NTExmTExmMS0tLSkpKSUIJ
SUIJSEhIR0dHRkZGRUVFRUVFREREQkJCPz8/PDw8ODg4NDQ0MTEuLi4uKSkp
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
Y2NjY2NjY2NiYmJiYmJiYmJiYmJiYmJiYmJiYmJiYmJhYWFhYmJiYmJiYmJhYWFhYWFgYGBg
YGBfX19eXI5eXI5dXV1cXFxcXFxcXFxbW1taWlpZWVIZWViyWFhYWFhXV1dX
V1dYWFhWVIZWVIZWVWVUVFRTU1NTU1NSUIJRUVFRUVFRUVFQUFBPT09OTk5N
TU1NTU1NTU1NTU1MTExmTEuLS0tKSkpJSUIJSUIISEhHR0dGRkZFRUVFRUVD
Q0NCQkI/Pz88PDw4ODg0NDQxMTEuLi4pKSlxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cQAAAGBgYHBwcHFxcXFxcXFxcXFxcXBwcG5ubm9vb25ubm5ubm5ubm5ubm5u
bm5ubm5ubm5ubm5ubm5ubm5ubm1tbWxsGxsbGtra2tra2pqamIpaWhoaGdn
Z2dnZ2dnZ2VIZWVIZWRkZGNjY2NjY2JiYmJiYmNjY2FhYWFhYWBgYF9fX15e
XI1dXVxcXFxcXFtbW1tbW1IZWVhYWFhYWFdXV1dXV1dXV1ZWVIZWVIVVVRU
VFNTU1FRUVFRUVBQUE9PT05OTk5OTk1NTU1NTUpKSkdHR0RERD8/Pzs7Ozc3
NzQ0NC0tLXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx

UFBQRkZGRkZG////VFRU////bGxsX19f////TU1NQ0ND////Z2dnVIZWS0tL
REREPDw8////YGBgTk5OPz8/PDw8ODg4NDQ0MTEExLi4uKSkpcXFxAAAAW1tb
ampqa2trcXFxZ2dnW1tbh6G5ASv/fmu0ASv/ASv/ASv/q5/RcXFxcHBwZ2dn
YmJiYWfYhYWFhXV1dXV1dbomuX3WkYXiyW3C3UmW0OTtHQk6gQVDLPEvPOUbs
OUbVOUbWTVfiYnr/kJD/fn+9Tk5OSkpKSkpK////ZWVIVVVV////bm5uV1dX
UVFR////cHBwV1dXS0tL////bm5uV1dXRkZG//////////Tk5O////
Z2dnUIJSS0tL////U1NTREREQEBA////W1tbRkZGODg4NDQ0MTEExLi4uKSkp
////cXFxAABxcXEAAABbW1tqampra2txcXFqampgYGBTU1P/0gFtfoT/0gGO
nqVIZWWNnqf/0gFxcXFubm5iYmJgYGBYWFhAQEAxSFY0R1ZIZmZiZGdYYWob
LDodLDkfMj8oO0oyRVM8UF9GV2ZJW2tMX25ec4aCoLpxcXFnZ2dYWFhWVIZO
Tk5FRUX///9qampPT0////////9aWlr///9gYGBKSkpAQED///9NTU3///9h
YWH///9mZmZVVVV/CQkL///9mZmZZWVIVVVVLS0s+Pj7///9fX19OTk4/Pz88
PDw4ODg0NDQxMTEuLi4pKSlxcXEAAABbW1tqampra2txcXFOaGhcXFxRUVFY
YpIBK/96d7RmZmaXoMUBK/+rn9FxcXFra2tiYmJhYWFdXV1UVFRNaolCUnRM
XYhIWZFDU5g1PGQxN2QzP7EvObgjk9YMEa0CB5UCB5UsNsg8Stdje/+Vlf9d
ZldGRkZERET///9fX19NTU3///9sbGxPT0////////9wcHBUVFRISEj///9u
bm5bW1tDQ0P///9RUVFMTEExGRkZBQUH///9oaGhZWVn///9TU1NLS0tAQEA6
Ojr///9aWlpHR0c4ODg0NDQxMTEuLi4pKSn///9xcXEAAHFxcQAAAFtbW2pq
amtra3FxcWtra2BgYFRUVP/SAVxcXJuxuv/SAYycpWNjY//SAXFxcW5ubmJi
YmBgYFVVVtS7Oy5FU4yMjHd3d3V2d3BydltgZhYoNCU4RDNGVDtOXEBTY0dZ
Z0hbakpbalhsfniUrHFxcWdnZ1hYWFZWVvK5OTkVFRf///2VIZf///0pKSv//
/1JSUv///21tbU5OTj8/P/////0tLS//////////1hYWEdHR////2Zm
ZlhYWP///09PT0JCQv///2JiYk5OTj8/Pzw8PDg4ODQ0NDExMS4uLipKXFFx
cQAAAFtbW2pqamtra3FxcWpqamBgYFNTUwEr/3V+qQEr/5aex2VIZZSewgEr
/3FxcW5ubmFhYWBgYFhYWEBACQ9EXz1OcUBQfD5MgzlGjCwwRy43hSs1qSs1
qTBA9zBA+DBA+AIHIQIHIS03xkNT25KS/25+x0VFRUBAQP///1xcXEtLS///
/2VIZU1NTf////////25ubIBQUP///1FRUf///1xcXEVRf///2ZmZmdnZ0tL
Sz8/P/////1xcXP///19fX19fX1BQUEBAQDc3N/////1hYWEdHRzg4ODQ0NDEx
MS4uLipKf///3FxcQAACXFxAAAAW1tbampqa2trcXFxa2trYGBgU1NT/9IB
mKevYmJil6+5/9IBaXV8/9IBcXFxcHBwY2NjYGBgVFRUOjo6KEFPra2t///
jlyMdXV2YWNIFCcyKjtiOEIWPU1aP09cQVFeQlJfS1xrVmp7clmgcXFxY2Nj
WFhYVIZWTK5ORUVF///YmJi///SkpK///UVFR///bm5uV1dXRUVF///
SUIJ///TExMSEhISUIJ///SEhI///X19f///RUVF///QUFB///ZWVl
Tk5OPz8/PDw8ODg4NDQ0MTEExLi4uKSkpcXFxAAAAW1tbampqa2trcXFxa2tr
YGBgVFRUASv/XV1dnrHKASv/IJzHZGRkASv/cXFxbm5uYmJiYGBgVVVVPDw8
K0FcPE1vQVB8PkyDOUaMKSkwLzmXKzWpSVf3MED4MED4MED4MED4AgeVKjPC
Pk3UkZH/eY7uRUVFQEBA///XFxcSkpK///YGBg///SUIJ///ZWVIUVFR
///SEhI///VIZWSUIJ////////S0tLPDw8////////Y2Nj
XV1dQkJCNzc3///WFhYR0dHODg4NDQ0MTEExLi4uKSkp///cXFxAABxcXEAA
ABbW1tqampra2txcXFra2tiYmJWVIZhdn//0gGWpa5bW1tpe4P/0gFra2tx
cXFxcXFmZmZhYWFhXV1dFRUUtU2Wtra3////////93d3dmZmYaKjUrO0cxQE0y
Qk4zQ081RVE2RIQ6S1hJWml9mrBra2teXI5YWFhWVIZOTk5CQkL////////9S
UIJGRkb///9NTU3///9hYWFEXI5NTU3///9ERET///9eXI5ZWVILS0v///9C
QkL////////9ISEg/Pz84ODj////////9cXFxLS0s/Pz88PDw4ODg0NDQxMTEu
Li4pKSlxcXEAAABbW1tqampra2txcXFra2tgYGBTU1MBK/+fp8xiYmKbr8gB
K/93dbMBK/9xcXFvb29jY2NgYGBUVFQ7OzsmPlc3SWxAT3o4RXg0QllmJy4r
NIwnMaB+iPn///8xQfkWQPgwQPgOF7gqNL47Sc2Ulf92ie5GRkZBQUH///9d
XV1KSkR///9dXV3///9ISEj///9bW1v///9VVVVRH0dDQ0P///9LS0v///9V

VVVbW1tLS0s/Pz///9ISEhFRUVERET///9hYWFGRkY7Ozv///9iYmJRUE+
Pj41NTUxMTEuLi4pKSn///9xcXEAHFxcQAAAFtbW2pqamtra3FxcWtra2Rk
ZFxcXFNTU2F3f//SAf//SAf//SAU9iaf//SAamsrHFxcWlpaWJiYlxcXE1NTT8/
Py5UZq2tra2trYyMjBstOB0vOiM1QCM2QSQ3QiQ3QiQ3QitDUTtXamaKpFZW
VlxcXFhYWFhYWFZWVvk9PT0JCQv////////05OTkVFRf///0IJSUZGRv////////
////0dHRz8/P////////0VFRTw8PP///0ZGRkdHR0JCQjk5OTQ0
NP///0tLS0dHRz8/Pzw8PDg4ODQ0NDExMS4uLikpKXFxcQAAAFtbW2pqamtr
a3FxcWtra2JiYlZWVmh2nwEr/52lyltbW3J7qAEr/35rtXFxcXFxcWZmZmFh
YVdXV0VFRStPbCo/Xy4+Zy89bio2cillPClqbiAqkoON+f////////zBA+DBA
90JK4yYvsUZW03+W/2t6x0ZGRkFBQf///1hYWEdHR////////05OTkVFRf//
/09PT///19fX0tLSz8/P///0IJSf///2FhYWpqaldXV0NDQ///1IZWVRU
VEZGRv///1JSUKREREBAP///2NjY11dXUdHRzg4ODExMS4uLikpKf///3Fx
cQAACXFxAAAAW1tbampqa2trcXFxa2trZmZmYWFhWVIZVVVVUIJSUIJSUVFR
T09PRkZG/9IBampqZ2dnY2NjYGBgWVIZTU1NR0dHRkZGRkZGRkZGREREQ0ND
REREREREQ0NDQ0NDQkJCQkJCRUVFTU1NVVVVWFhYWFhYWFhYVIZWUVFRSEhI
RkZGtK5OT09PSEhISkpKS0tLRUVFQUFBQkJCR0dHR0dHQUFBPT09Pz8/QEBA
RUVFRkZGQEBAQEBAKZGSUIJRkZGQEBAOzs7Pz8/Q0NDQ0NDPz8/PDw8ODg4
NDQ0MTExLi4uKSkpcXFxAAAAW1tbampqa2trcXFxa2trZGRkXFxcU1NTaHeg
ASv/ASv/ASv/WGKTASv/s6zVcXFxaGhoYWFhXFxcTU1NQEBAK09wJDtgHzBb
Hi5jHCNEHCJGGCSCFiKLho/5foj5RIX3QkrjIC+vOk7MYnT8cob/WWCGSEhI
QkJC///UVFRQ0ND////////TU1NQ0ND///RkZG///VIZWS0tLPz8////
QUFB////////QUFB////////REREQUFB////////
////////Q0NDNzc3MTExLi4uKSkp///cXFxAABxcXEAABbW1tqampra2tx
cXFra2tnZ2dkZGRgYGBExl5cXFxcXFxcXFxYWFhXV1dcXFxhYWFjY2NhYWFj
YmJgYGBcXFxYWFhYWFhXV1dWVIZWVIZVVVVUVFRUVFRUVFRUVFRSUIJSUIJS
UIJVVVVXV1dYWFhXV1dYWFhWVIZVVVVQUFBPT09QUFBRUVFPT09PT09PT09M
TExKSkpJSUILS0tLS0tJSUIHR0dGRkZHR0dJSUIJSUIHR0dHR0dISEhJSUIH
R0dFRUVCQkJDQ0NDQ0NCQki/Pz88PDw4ODg0NDQxMTEuLi4pKSlxcXEAABb
W1tqampra2txcXFra2tmZmZhYWFZWVIVVVVJSUIJSUIJRUVFPT0+FnrkBK/9q
ampmZmZiYmJgYGBYWFhOTk5GRkZGRkZERERCQkJBQUE/P0BHX6xGZthCX9o+
W9w8V907V91BXOFUbO5ofPplcrtOTk5NTU1JSUINTU1OTk5HR0dGRkZOTk5N
TU1ISEhGRkZGRkZKSkpOTk5LS0tERERDQ0NAQEA9PT0+Pj5BQUFDQ0M/Pz87
Ozs7Ozs9PT1BQUFCQki9PT04ODg1NTU0NDQ2NjY5OTk5OTk1NTUxMTEuLi4p
KSn///9xcXEAHFxcQAAAFtbW2pqamtra3FxcWtra2dnZ2VIZWNjY2NjY2Nj
Y2JiYmJiYmBgYF9fX2BgYGFhYWNjY2FhYWFhYmFhYWFhYWBgYGBgYF9fX19f
X15eXl1dXVxcXFxcXFxcXFtbW1paWlIZWVIZWVhYWFhYWFdXV1dXV1hYWFZW
VIZWVIVVVVRUVFNTU1JSUIJSUIFRUVFRUVFRUU9PT05OTk5OTk1NTU1NTU1N
TU1NTUxMTExMTEtLS0pKSkIJSUIJSUIhISEdHR0ZGRkVFRUVFRUREREJCQj8/
Pzw8PDg4ODQ0NDExMS4uLikpKXFxcQAAAFtbW2pqamtra3FxcWtra2dnZ2Rk
ZGBgYF5eXlxcXFxcXFxcXFhYWFdXV1xcXGFhYWNjY2FhYWFhYmBgYFxcXFIZ
WVZWVIVVVVJSUIBQUE1NTU1QWWV3xGqC8mV98mJ482J482N69WyC+WZ0wFBR
VVBQUFFRUVBQUFJSUIFRUU9PT09PT1FRUVBQUE5OTk5OTk1NTU1NTU5OTk1N
TUpKSkpKSkIJSUZGRkZGRkZGRkdHR0ZGRkNDQ0JCQkNDQ0REREVFRUJCQj8/
Pz4+Pj09PTs7Ozo6Ojg4ODQ0NDExMS4uLikpKf///3FxcQAACXFxAAAAW1tb
ampqa2trcXFxa2trZ2dnZWVlY2NjY2NjY2NjYmJiYmJiYmJiYmJiYmJiYmJi
YmJiYmJiYWFhYWFhYWFhYGBgYGBgX19fX19fX15eXV1dXFxcXFxcW1tbW1tb
WlpaWVIZWVIZWVhYWFhYV1dXV1dXWFhYVIZWVVVVVVVVVFRUU1NTUIJSUVFR
UVFRUVFRUFBQT09PTk5OTk5OTU1NTU1NTU1NTU1NTExMTExMS0tLSkpKSUIJ

CQn/CQn/AAAAAAAAAAAAAAAAACQn/CQn/CQn/CQn/CQn/b2+wz8/jioq/Ojo6
QkJCUBFQcXFxGxsbW1tbampqa2trcXFxa2trZ2dnZWVlcXFxcXFx////////
YmJiYmJicXFx//////////YWFhYGBg//////////
//////////
//////////aVA6pH5gpH9h
o35gaVA6o35faVA6on1eonxdoXtcaVA6oHpbaVA6oXtbnXVVnHRUaVA6mHFS
aVA6mXJSmXJSmnNTaVA6mXJSaVA6mHFSmXJSmnNTmnNTaVA6nXVVnXZWnndX
aVA6oHpboXtcon1eaVA6pYBipoJlOzs7SkpKUVFRNDQ0MTEExLi4uKSkpcXFx
GhoaVFRU9PX2/f79///8/Dt8e/r8fDv8fDv8e/r8fDv8e/r8fDv8e/r8fDv
8Ozp8e/r8fDv8vDs8/Du8/Du9PHu9PHu8/Dt9PHu8u/s8u7r8e7r8e3p8O3o
8Ozo7url7ejk7Ofi6+Xf5+DZ6OLc6eLc5+Da5t7X5uDZ5d3W5t/Z5t/Z5t7X
5d3W49vT4djQ49rS4dfO4tnR3tPK4NbO3dHI3dLJ3tTL28/H2c7F2tDJ2M3F
1srC0si/z8a8zcO6zMK5ysC4yL+3xry1x762xLqzv7auu7KprqaekouEeXRt
bWhiHh4ecXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXEAABUVFT19fb9/v3///08/Dy7+zz8e/z8e/y7+zz8e/y7+zz8e/y7+zz
8e/y8O3y7+zz8e/08e708e/08/L18/H18/D18/D18vD08e708e7y7+zy
7urw7Onw7Ofu6eTt6OTt5+Pr5eHs5uLr5t/q5N/p493n4dvl3tbn39nm39nm
3tfj2tPl3tbn3NTj29Ph187j2tPg1s3g18/f1czh19De08ve08vaz8bazsbY
zsfWy8PVy8PQxr3PxLrOw7rLwbjKv7fJv7fHvrbEurPA tq+8s6uup56Ti4V6
dG5uaGMeHh5xcXfGRkY3NzcuLi4GXSAxzhc97wdl9Cae8lxu4ypd2RNVzBFP
uxBlug8tkyZra2thYWFZWVlSUIL///8CAGJzbxGVkBKgmhGpoxGyrBG5shG8
u2NxcXFra2txcXFra2tnZ2cAAFGAAE8GBm4JCf8JCf8JCf8AAAAJCf8JCf8J
Cf8AAAAJCf8JCf8JCf8JCf9vb7DPz+OKir87OztDQ0NQUDF///9oaGhwchBr
a2tnZ2cAAFGAAE8GBm4JCf8JCf8JCf8AAAAJCf8JCf8JCf8AAAAJCf8JCf8J
Cf8JCf9vb7DPz+OKir86OjpCQkJPt09xcXEbGxtbW1tqampra2txcXFra2tn
Z2dlZWVjY2NxcXFxcXFiYmJiYmJiYmJxcXFxcXFxcXFxcXFxcXFxcXFhYWFh
YWFgYGD//////////
//////////
//////////9pUDppUDppUDppUDppUDqif1pUDqhfF2he1ugeltpUDqgeVqf
eFiddladdVWZclJpUDqWcFFpUDqWcFGWcFGWcFFpUDqWcFFpUDqWcFGWcFGY
cVKZclJpUDqac1OcdFScdVvUDqfeFmhe1uhe1xpUDqjfmClgWM5OTIKSkpR
UVE0NDQxMTEuLi4pKSIXcXEaGhpUVFT19fb9/v3///08/Dy7+zz8e/z8e/y
7+zz8e/y7+zz8e/y7+zz8e/y8O3y7+zz8e/08e708e/08/L18/H18/D18/D1
8/D18vD08e708e7y7+zy7urw7Onw7Ofu6eTt6OTt5+Pr5eHs5uLr5t/q5N/p
493n4dvl3tbn39nm39nm3tfj2tPl3tbn3NTj29Ph187j2tPg1s3g18/f1czh
19De08ve08vaz8bazsbYzsfWy8PVy8PQxr3PxLrOw7rLwbjKv7fJv7fHvrbE
urPA tq+8s6uup56Ti4V6dG5uaGMeHh5xcXFxcXFxcXFxcXFxcXFxcXFxcXFx
cXFxcXFxcXFxcXFxcXEAHFxcQAAAFRUVXPX29v7////////Xz8fPx7/Xy8PPx
8PPx7/Xy8PPx7/Xy8PPx7/Xy8PPw7vPx7/Xy8PPx8Pbz8fb08/b08vf08vb0
8vb08vbz8fXy8PXz8PTx7vPw7fLv7PDs6O3o4+/q5u/r5u3o5Ozn4uzm4uvl
4Onk3unj3e

Subject: Re: Neve 33609 Compressor for UAD
Posted by [animix](#) on Fri, 06 Oct 2006 16:43:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

BnSYdDj/wBENy0cqaql1eadHLp7ofm2SeUiyQPisPerk4Br0ML9 LjiGEuaUn0STv+G3

4H1VWrgMVhIUpVXNxTatpquj1svuP5pLb9jW6tb7TdHj8G2GdU0iKS71PVTD
Elt5lwYvMUFiBIVA
Y9uOOK1f+GJLF7+C6TTbO4068mVLqfStSUGFscEsYAuMqRgKxJ54r+hEfCm3
gvpBZ2Og6lpWtRyX
kOqXkeylwQyBtoYjchdmKrgAkDnAq9B8H/Dul6e2g3R8P3lxJehl03QdLa2M
Eq7X2tKWJwFdAMgg
kNn0r0sR9K/iR0+ZVHzabNt+b30t8jy/iWviMvIXctpJct7NJaWvrdPqz+b a9/YWsrW6iij0TQY
7aCeZZ7/AFCHzp2JUBIBRcsAGJ4wR1xWLC/sGCCzW6ufD1rrFwdSWPTVhLlr
qpJRcSFXCtj+ID2P
Sv6WNC+FHhXVJ7ax1Sxuri5uLC4W3bVI+y20IXPmNuAUMACCHHBA71yujfCe
6sdCv9J8VxaFYeJf
t80pbRddNxEF5ZbYFWz5TIArAZwAT0FerR+ltxZVwPN7Zqzj7t7XW3Mtbtd
2u67nPWxmLxOOIBU
5xgk3GpGTIFJdJbJPsfzYT/sWo1xcwHwBp9hY3t2klzc3cTwNaPFMUIV1LfM
OQVZd+VHatOP9ge2
udLvdSj8NRXNzdpNNpdhEZPNFuijznL5CMFOAF9Mcc1/TNZfB/Qp/L13WLK8
+1qoiWey1ONW2uHy
0ZMb7f4TvHv7Vy2ofBeOe901L2/06zsZl1K0aXTpylA0iwrLKrNlnLiJcL0z ngV1UvpgcQVp8sar
hbfVu+l++uyXTQ+goZnSjOMZ1pVJyVIFvRj2Xo9Nd9z+ZPXf2CJk+yWWoWEm
jWNraPI9jqESkYYI
XIVkjLnlGGCzD0xznjdW/Yi8OJd+HbfUtMkhvhb6OO50/T8lXB+XdbysMsZL uAUjIYEcl/UJf/Cv
RnuLiSx0zRrm4C2EBia7RsG6z5lkQhdmDGdw3HG4cjmteb4E6QdRsba80vRb
+91+3X+ykZoYYorZ
LBGjCHIAdiNuecZ5617dD6Y/FNBwVSpK9tLO3T/g3u2fP4nG4jA1JeyleEXa TTIza9u3Q/lauP2C
dPS0h1q1s79I9F1CWKJr4hl3jaJkw7FWJILnA+Xk81jn9hYLZxXc3gfWdMie 3iktZbyWORJ5PmBj
iRBks5Q7euB1zX9S2nfs/eCfsbXms+ELu4vLmG5fVJLW3ZbK3u5cARxsMqHL
B+HYjb05ANU7j4l+
Eo4rexuLp9LhsYberbSDUSrrFsl2K5PDbyGJ54yABnl9qP02OI6ITlIWIK3X rbys7v1aNP+r+YzqQ
ITm9tufZvu3+W+h/LJrX7C73BnGiaPeQxabGGeN40IMBbHBhCgt0JyCAO4rK
T9irT5pbUS6PLAkh
SO4SN0DSBergsMqWxjPTnpX9WGnfALwzpV5PMZpbeynZ5mmjtRljFUJ8rKqG
IfOMA9xniueuP2d9
D2atdW/hfTL2+eMx6Do04a0WzuG2sPtLEnzMLu+UfMPXivRf02+JswShWxEp KNIFt+itrtb7kvM6
MVntaOOp06dWbnK9/e6LtZd9D+Vpv2G0W11DWLPStZ+xW2oCMYw6KYTOcnyp
JTyTtUsAv901za/Y
V1V11DWLmG90yaG0L2ltd2nmCcKq5AdRtDElfk5YAj1zX9Ytz8A72/v3e6FI bpgGnBEuZ0jW3jit
IJVSxBLSEthSMsMkdDRp/wCz5Y6r4nt4JR9IXU9QludSXVr8XDvK8a7jagRr hf3cXBBxjXp0vpu
8QUsM4uu3G17c19tXv8APWwsBmWcQxnKqISDSSXM01dt6737bn8I8P7E0JjY
Npd/LK8dvJcQsoi8
pmbGWZhlQfMXoMevpV7/AlYigVf7KsLC8F48j3D3JsCYggZwEaQJtYhRycY5
Pav6pPEX7L1jDqBu
JdPubHV9SsLtru+vPKeGS0iUeW52sWDqQrDdwwOM8Vlan+zfb6xJEbPT10fT
rZFSG+srmo5MlxHE
BlgARfnfIJOSC3U8V6mG+m1nKpxlDENJ+e3+fyLhxLxFl2DUqulvObaskm9
PO+nzufymad+xWs7
XJjt9P1PybeTFi8pU7AjHzDt+9sGXO3IGwZFZZ/Yl8Q6faytpmi3N5Mt5m6u oLR7ny5EJLYcqMDG
04AHAr+pmf8AZsttDSKzjvPEmk6VrGh/ZrSaPSpESNEiY/ZXt8nazF8Nu5FR z/srf2aksHil44/E
esCa507T9DvFnESkxgfaZY/ITeN5CjcQVw2Mivbj9NPNPZWWlbg3
