

---

Subject: Riddle me this

Posted by [TCB](#) on Tue, 26 Sep 2006 15:29:03 GMT

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---

;>> such.

>>> Opinions?

>>>

>>> TCB

>>

>>Hi, Mark.

Go here:

---

Subject: Re: Riddle me this

Posted by [Neil](#) on Tue, 26 Sep 2006 15:45:42 GMT

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ref="http://perso.orange.fr/vb-audio/us/products/dxrack/dxrack.htm" target="\_blank">  
http://perso.orange.fr/vb-audio/us/products/dxrack/dxrack.ht m

Scroll down and there is a link to a free fully functional DX-VST  
chainer which allows up to four DX plugs to be inserted into a  
non-DX compliant host.

It's not often I've needed it in Paris, but it has bailed  
me out a few times with older DX plugins which don't play nice.

---

Subject: Re: Riddle me this

Posted by [Slavii](#) on Tue, 26 Sep 2006 16:26:45 GMT

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4;keyofd.net" target="\_blank">dterry@keyofd.net> wrote in message

>news:C148AA69.3F6B%dterry@keyofd.net...

>> Thought some of you that use Cubase or Nuendo with Paris or on its' own

>> might be interested in this if you haven't upgraded yet, etc. I took  
the

>> Nuendo users' offer to get it for \$199 (separate license/dongle) to run  
on

>> a

>> VST System link slave PC, though I'm enjoying the new features enough  
it

>> has

>> superceded Nuendo 3.2 temporarily on my main system.

>>

>> C4 adds drag and drop inserts (to and from any channel, or the library).

>> Very handy, and a much needed addition. There is an extensive  
>> library/preset capability to C4 to greatly speed up saving and loading  
>> presets for plugins, channels, VSTi's, mixers, etc.  
>>  
>> One of the biggest new and unsung features is the Media Bay

---

---

Subject: Re: Riddle me this  
Posted by [John \[1\]](#) on Tue, 26 Sep 2006 17:00:37 GMT  
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(and Sound  
>> Frame, and Loop browser) which accesses all media on your system, catalogs  
>> it by type and allows you to search, filter, drag and drop relevant files  
>> into your project - there is of course a preview for audio files, in  
>> addition to the ability to preview in context (e.g. project plays back,  
>> audio file plays in time, time stretched to match the project tempo -  
cool  
>> for loops that are cut to measure boundaries, not as useful for free form  
>> vocal tracks, etc). Sound Frame and the Loop browser are just versions  
of  
>> Media Bay with filters for audio and loops enabled, respectively. Not  
>> overly different, but perhaps saves a step over turning on filters in  
  
>> Media  
>> Bay.  
>>  
>> The sequencer engine has been rewritten from what I understand. C4 feels  
>> more tightly integrated than Nuendo 3.2. It runs really well (not without  
>> some bugs still, of course).  
>>  
>> C4 adds VST3.0 support, and new built in VST3 plugins. The new plugins  
  
>> with  
>> are actually very good - new EQs, compressors, expander, gate, chorus,  
>> delays, etc. They will operate in mono, stereo or multichannel depen

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Subject: Re: Riddle me this  
Posted by [TCB](#) on Tue, 26 Sep 2006 17:49:13 GMT  
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gs (multichannel, stereo, mono, etc), 4 different monitor outputs,

>> dim,  
>> talkback, monitor source selects, studio configs for headphone mixes,  
etc.

>>  
>> Instrument tracks are a quick way to add a VSTi with a track directly  
in  
>> the  
>> project window (doesn't use the VSTi rack). The only downside is only  
a  
>> single stereo out is used. The VSTi rack still supports full multi-output  
>> VSTi's, but adds a dropdown list on a button next to each insert to select  
>> which outputs are enabled - easing the clutter of VSTi outputs in the  
  
>> mixer.  
>>  
>> That's enough for now. fwiw...  
>>  
>> Dedric  
>>  
>>  
>  
>Nice.. thx big time.

"Kim W" <no@way.com> wrote in message news:452ba936\$1@linux...

>  
> Hi, Mark.  
> Go here:  
>  
>

---

Subject: Re: Riddle me this  
Posted by [Don Nafe](#) on Tue, 26 Sep 2006 21:21:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

presets for plugins, channels, VSTi's, mixers, etc.  
>>>>  
>>>> One of the biggest new and unsung features is the Media Bay (and Sound  
>>>> Frame, and Loop browser) which accesses all media on your system,  
>>>> catalogs  
>>>> it by type and allows you to search, filter, drag and drop relevant  
  
>>>> files  
>>>> into your project - there is of course a preview for audio files, in  
>>>> addition to the ability to preview in context (e.g. project plays back,  
>>>> audio file plays in time, time stretched to match the project tempo  
-  
>> cool  
>>>> for loops that are cut to measure boundaries, not as useful for free  
  
>>>> form

>>>> vocal tracks, etc

---

---

Subject: Re: Riddle me this

Posted by [Dedric Terry](#) on Wed, 27 Sep 2006 00:14:32 GMT

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br />

TC

LaMont wrote:

> It depends on the style of playing. I think for Clean, funk, Country, Jazz,  
> Rig 2 is the champ.  
> Amplitude 2 has some nice crunch and burn tones, however, I would not say  
> that it's better for rock than Rig 2..  
>  
> All depends on the style you're going for.  
>  
> for 6 years i had not received more than 3 spams on my (seldom used)  
yahoo account...and now i get 200 a day. at least hotmail has stayed  
the same as it was.

On Tue, 10 Oct 2006 09:29:10 -0600, Dedric Terry <[dterry@keyofd.net](mailto:dterry@keyofd.net)>  
wrote:

> [http://news.yahoo.com/s/macworld/20061009/tc\\_macworld/spamhaus20061009\\_0](http://news.yahoo.com/s/macworld/20061009/tc_macworld/spamhaus20061009_0)  
>  
> Brilliant. I guess spammers and email marketing companies have more rights  
> than consumers. Yet again, individual/corporate rights supercede any sense  
> of ethics. Interesting that the US leads the world in spam by about 3 to  
> 1, and we have yet to see any effective legislation or real effort put into  
> stopping it.....the more spam I get, the better I understand the motivations behind  
why the mafia became a means of achieving justice within a population that  
felt disenfranchised by the entrenched political power structure.

"rick" <[parnell68@hotmail.com](mailto:parnell68@hotmail.com)> wrote in message  
[news:dqoni2551u7na55n3au299t15e4tiqgum0@4ax.com](mailto:news:dqoni2551u7na55n3au299t15e4tiqgum0@4ax.com)...

> for 6 years i had not received more than 3 spams on my (seldom used)  
> yahoo account...and now i get 200 a day. at least hotmail has stayed  
> the same as it was.

>  
> On Tue, 10 Oct 2006 09:29:10 -0600, Dedric Terry <[dterry@keyofd.net](mailto:dterry@keyofd.net)>  
> wrote:

>  
> > [http://news.yahoo.com/s/macworld/20061009/tc\\_macworld/spamhaus20061009\\_0](http://news.yahoo.com/s/macworld/20061009/tc_macworld/spamhaus20061009_0)  
> >  
> > Brilliant. I guess spammers and email marketing companies have more

rights

> >than consumers. Yet again, individual/corporate rights supercede any sense  
> &g

---

---

Subject: Re: Riddle me this

Posted by [TCB](#) on Wed, 27 Sep 2006 02:34:52 GMT

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---

On Tue, 10 Oct 2006 09:29:10 -0600, Dedric Terry <dterry@keyofd.net>

> >> wrote:

> >>

> >>>

[http://news.yahoo.com/s/macworld/20061009/tc\\_macworld/spamhaus20061009\\_0](http://news.yahoo.com/s/macworld/20061009/tc_macworld/spamhaus20061009_0)

> >>>

> >>> Brilliant. I guess spammers and email marketing companies have more

> > rights

> >>> than consumers. Yet again, individual/corporate rights supercede any

> > sense

> >>> of ethics. Interesting that the US leads the world in spam by about

3

> > to

> >>> 1, and we have yet to see any effective legislation or real effort put

> > into

> >>> stopping it.

> >

> >I love my workhorse Sony 7506's!

"Brian Porick" <brianporick@hotmail.com> wrote:

>Fellow PARISians,

>

>Do you have any recommendations for studio headphones? I'm looking at

>buying a handful of pairs for musicians to wear while tracking.

>

>My priorities are:

>1. Must be closed headphones (no leakage of click tracks)

>2. Comfort (You've gotta be able to wear them for a couple of hours of

>tracking, if need be)

>3. Price (I'm hoping not to spend \$200 a pair. I'll go as high as \$150

if

>I need to, but less than that would be even better.)

>4. Sound quality (I'm not doing mixing on these, so as long as they're

>relatively clean, that's fine.)

>

>Let me know what you might recommend. Thanks.

>

>Brian

>

>How do USB external drives compare with firewire drives?

respect

Nappy<http://www.sweetwater.com/store/detail/Konnekt24D/>

respect

NappyUSB 2 is ok for light audio video work, but not as robust as OXford 912 chip set firewire.

"Nappy" <mgrant01@san.rr.com> wrote:

>

>How do USB external drives compare with firewire drives?

>

>respect

>NappyFor the money and performance, the Behringer HEADPHONES HPS5000 and HPS3000 (\$39.00 list and 29.00 ) can't be beat.

They sound good and their light. This way, you can pretty much stock up..

"Brian Porick" <brianporick@hotmail.com> wrote:

>Fellow PARISians,

>

>Do you have any recommendations for studio headphones? I'm looking at  
>buying a handful of pairs for musicians to wear while tracking.

>

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if

>I need to, but less than that would be even better.)

>4. Sound quality (I'm not doing mixing on these, so as long as they're

>relatively clean, that'

---

---

Subject: Re: Riddle me this

Posted by [macle](#) on Wed, 27 Sep 2006 21:22:23 GMT

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> wrote:

> [http://news.yahoo.com/s/macworld/20061009/tc\\_macworld/spamha\\_us20061009\\_0](http://news.yahoo.com/s/macworld/20061009/tc_macworld/spamha_us20061009_0)

>  
>Brilliant. I guess spammers and email marketing companies have more rights  
>than consumers. Yet again, individual/corporate rights supercede any sense  
>of ethics. Interesting that the US leads the world in spam by about 3  
to  
>1, and we have yet to see any effective legislation or real effort put into  
>stopping it.  
>I don't know if it works. It should. I'm too busy crashing in Paris whenever  
I try to do logical things like loop in freeform while recording. I need  
a new Daw badly. Paris just pisses me off continually. DJ, Send new DAW  
quick !!!

john

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>  
>Ha, that's one I missed then.....I thought I had an epiphany (or whatever).  
>So it works???  
>"John" <no@no.com> wrote:  
>>  
>>I think that's a well known trick. Make a tiny partition (20gb) and use  
>that  
>>to stream audio onto, then copy the files over to your "storage" partition  
>>when done. Or just have a tiny hard drive for streaming onto.  
>>  
>>John  
>>  
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>>  
>>>How many of you guys have large audio drives (160 gig or bigger)that partition  
>>>them into, oh, say,2 80 gig partitions. The reason I ask, is, I thought  
>>the  
>>>seek times might be faster if the whole drive wasn't being scanned. Anybody?  
>>>I've got my 160 gig audio drive as 1 big partition.  
>>>Rod  
>>  
>Increase your Paris config settings a bit.

David.

TC wrote:

> Hi all,  
>  
>  
> I'm trying to sync Paris on my pc to Digital Performer/Pro Tools on my G5.  
>  
> I'm generating from the G5, attempting to slave Paris via an older  
> Midisport 2x2 (usb).

>  
> I keep getting this error:  
>  
> \_tptQueProject: Error in setting direction. Error code 1879048196  
>  
> I seem to recall this from years ago, but it's been a while..  
>  
> The interface on the G5 is an m-audio uno usb.  
>  
> Any help would be great!  
>  
>  
> Cheers,  
>  
> TCwhy do you want to be a sewing machine? for heavens sake man, set  
some realistic goals.

On 11 Oct 2006 21:14:58 +1000, "John" <no@no.com> wrote:

>  
>Well, I'm sure you guys have experienced this before. Someone says to you,  
> "Let's record this song". You say "Ok, whose gonna sing it". They say  
>"Oh, hell, I can sing it". So you start recording and they are totally off  
>pitch and apparently don't even know what a melody is technically. So you  
>do take after take and you start singing them the melody hoping they will  
>get it but alas "THEY DON'T" and instead they do take after take never getting  
>close to the melody of the vocal part and not even understanding the direction  
>they need to be going.  
>  
>It turns out some people can't freaking sing even though they have unbending  
>intent.  
>  
>Know what I'm saying????  
>  
>Discuss !!the first time my granddaughter heard herself she fell to the floor  
repeating the phrase "i suck, i really suck and i'm never going to  
sing again". this from a 9 year old...oy... once i got her to stop  
trying to be one of the blond princesses of pop and sing in her own  
style she sucked a whole lot less though she still needs a bit of  
work.

On Wed, 11 Oct 2006 09:10:26 -0700, "Mike R." <emarenot@yahoo.com>  
wrote:

>Or then there's the ones that start out with a less than tuneful voice,  
>that, over time, develop into a real soulful singer. My buddy was like

>that. Couldn't really stay on key too well. With some time this improved,

---

---

Subject: Re: Riddle me this

Posted by [TCB](#) on Thu, 28 Sep 2006 14:03:41 GMT

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br />

"EK Sound" <askme@nospam.com> wrote in message news:452d6ba1\$1@linux...

> Not "pro" but OK sounding... If I were doing a decent quality studio

> on "the cheap" I would get two Multiface/PCI combos and have the adat

> I/O's available for later expansion if needed.

>

> David.

>

> John wrote:

>

> > And how about the Behringer ADS8000 for A/D convertors?

> >

> > EK Sound <askme@nospam.com> wrote:

> >

> >>If you want truly pro... as in no problems and good sound... Card

> >>based I/O is the way to go (No USB or FW). The RME stuff sounds great

> >>and works well. The Multiface also has and adat I/O port for

> >>additional capability.

> >>

> >>David.

> >>

> >>John wrote:

> >>

> >>>Rather, Which audio interfaces are truly pro quality and can give me

> >

> > 16 in/outs?

> >

> >>>RME ? others ????

> >

> >I finally ditched my last Matrox video cards on my DAWs. Upgraded to NVidia GeForce 5500 dual heads on everything now. It's nice having 128MB vRAM per head and stable drivers. Those old 32MB per head G450's were dogass slow by comparison and the Nvidia drivers feel much more stable than the Matrox drivers ever did.

DeejThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_0059\_01C6ED67.A7F36B40

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Deej,

Lamont has suggested the UAD-1 plugs and Waves SSL plugs will work much better with the shnazzier video card. I'm thinking of tan upgrade also. Did your IRQs change with the video card swap?

Tom

"DJ" <notachance@net.net> wrote in message news:452d6e25\$1@linux...

I finally ditched my last Matrox video cards on my DAWs. Upgraded to = NVidia

GEForce 5500 dual heads on everything now. It's nice having 128MB vRAM = per

head and stable drivers. Those old 32MB per head G450's were dogass = slow by

comparison and the Nvidia drivers feel much more stable than the = Matrox

drivers ever did.

Deej

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0059\_01C6ED67.A7F36B40

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Lamont has suggested the UAD-1 plugs = and Waves SSL=20

plugs</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>will work much better with the = shnazzier video=20

card.&nbsp;I'm thinking</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>of tan upgrade also.&nbsp;Did your = IRQs change=20

with the video card</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>swap?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
    <DIV>"DJ" &lt;<A =  
href=3D"mailto:notachance@net.net">notachance@net.net</A>&gt;=20  
    wrote in message <A=20  
    href=3D"news:452d6e25\$1@linux">news:452d6e25\$1@linux</A>...</DIV>I =  
finally=20  
    ditched my last Matrox video cards on my DAWs. Upgraded to =  
NVidia<BR>GEForce=20  
    5500 dual heads on everything now. It's nice having 128MB vRAM =  
per<BR>head and=20  
    stable drivers. Those old 32MB per head G450's were dogass slow=20  
    by<BR>comparison and the Nvidia drivers feel much more stable than the =  
  
    Matrox<BR>drivers ever did.<BR><BR>Deej<BR><BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">

---

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Subject: Re: Riddle me this  
Posted by [Neil](#) on Thu, 28 Sep 2006 14:22:01 GMT  
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---

higher quality conversion etc because of power supply, interference  
and clocking issues...

Please enlighten

Ted

EK Sound <askme@nosпам.com> wrote:  
>If you want truly pro... as in no problems and good sound... Card  
>based I/O is the way to go (No USB or FW). >  
>David.  
>Yep...

"DJ" <notachance@net.net> wrote:  
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>GEForce 5500 dual heads on everything now. It's nice having 128MB vRAM per  
>head and stable drivers. Those old 32MB per head G450's were dogass slow  
by

>comparison and the Nvidia drivers feel much more stable than the Matrox  
>drivers ever did.  
>  
>Deej  
>  
>Not the UAD plugs. The UAD PCI card is a Video Card per se.. I say that you  
will get better performance with the SSL bundle with a better video card

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Deej,  
>Lamont has suggested the UAD-1 plugs and Waves SSL plugs  
>will work much better with the shnazzier video card. I'm thinking  
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>Tom  
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>  
> Deej  
>  
>  
>  
>  
>I choose Polesoft Lockspam to fight spam, and you?  
><http://www.polesoft.com/refer.html>  
>  
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
><HTML><HEAD>  
><META http-equiv=3DContent-Type content=3D"text/html; =  
>charset=3Diso-8859-1">  
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
><STYLE></STYLE>  
></HEAD>  
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><DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>  
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```

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>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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=
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><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>and=20
>you?<BR><A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>Yes it has..I use it, but, it still a bit quarky for mixing. It it a great
app.
"DJ" <notachance@net.net> wrote:
>What about ACID? I hear it's come a long way.
>
>
>"lamont" <jjdpro@ameritech.net> wrote in message news:452d33dc$1@linux...
>>
>> John,
>> Your choices are:
>>
>> PC:
>> -Samplitude 8-9
>> -Cubase 4
>> -Nuendo
>> -Sony Vegas Pro 7

```

>>  
>> Hardware choices: Apogee AD 16x /DA 16x. RME Digi/Multi face..Or RME  
>Ficreface  
>> units..EMU's 1820M, M-Audio  
>>  
>> Mac:  
>> Logic Audio Pro- With Apogee Hardware, makes for a great pro setup with  
>very  
>> low latency  
>>  
>> Digital Performer- GreatI/O hardware!! Great Professional system.  
>>  
>>  
>> "John" <no@no.com> wrote:  
>> >  
>> >I can't do things in their infancy anymore. I need something mature  
with  
>> >plug in automation and latency

---

---

Subject: Re: Riddle me this  
Posted by [macle](#) on Thu, 28 Sep 2006 20:46:33 GMT  
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---

face on both my laptop and desktop all the  
time.

> >> Maybe I'm just lucky.

> >>

> >> EK Sound <askme@nospam.com> wrote:

> >>

> >>>Having your interface "dissapear" during a session (PC) requiring a  
> >>>re-boot is not what I would call pro. While the quality of the  
> >>>interfaces is good, it's Windows control of Firewire that is not. I  
> >>>would stay away from FW for serious work until they get it sorted out.

>

> >>> The MAC support of FW is fine, but it should be... they invented the

>

> >>>thing! ;-)

> >>>

> >>>David.

> >>>

> >>>TCB wrote:

> >>>

> >>>>What's not 'pro' about firewire interfaces?

> >>>>

> >>>>EK Sound <askme@nospam.com> wrote:

> >>>>

> >>>>

> >>>>>If you want truly pro... as in no problems and good sound... Card  
> >>>>>based I/O is the way to go (No USB or FW). The RME stuff sounds  
great  
> >>  
> >>  
> >>>>>and works well. The Multiface also has and adat I/O port for  
> >>>>>additional capability.  
> >>>>>  
> >>>>>David.  
> >>>>>  
> >>>>>John wrote:  
> >>>>>  
> >>>>>  
> >>>>>>Rather, Which audio interfaces are truly pro quality and can give  
> me  
> >>>>  
> >>>>16 in/outs?  
> >>>>  
> >>>>  
> >>>>>>RME ? others ????  
> >>>>  
> >>>>  
> >>  
>This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

Deej,  
Macro Express has prevented the need for screen drags for me.  
Are you using that? It's worth it's weight in gold.  
Tom  
"DJ" <notachance@net.net> wrote in message news:452e7f0a@linux...  
I picked up two DVI/VGA adapters. They did not come with the cards. =  
Also,  
I've been testing some screen drags with big windows today. I'm =  
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overall performance otherwiae, as in general stability of the driver, =  
is  
much, much improved. I'll be blaying around with my color settings and  
performance settings to see if I can mitigate this some. I've =  
conditioned  
myself to be careful about screen dragging during tracking anyway, but =

in a  
perfect world.....maybe something like a Colorgraphics Predator =  
Pro  
AGP? Not a lot of VRam on one of those and I'm not sure about the =  
drivers  
either....especially for win 9x.

"aaron allen" <no@spam.net> wrote in message news:452e766d\$1@linux...  
>  
> DeeJ, did both those vid cards come capable of all VGA output by =  
chance  
(preferably  
> no DVI to VGA adaptors)? My antiquated Paris rig needs VGA only, =  
heh..  
what  
> a surprise, 'eh?  
> AA  
>  
>  
> >"DJ" <notachance@net.net> wrote:  
> >>Aaron...here's where I got mine:  
> >>  
>  
=  
>> [http://search.stores.ebay.com/ImageStore\\_v29\\_W0QQfcdZ2QQfciZ\\_9QQfclZ4QQf=romZR](http://search.stores.ebay.com/ImageStore_v29_W0QQfcdZ2QQfciZ_9QQfclZ4QQf=romZR)  
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> >>  
> =  
>> <http://www.fookstore.com/ProductDetails.asp?ProductCode=3DFo ok%2DV008>  
> >>  
> >>These cards are sweet. Be sure to install the AGP card and load =  
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> >>recent NVidia unified) driver for it first. Then install the PCI =  
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> It  
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> >in  
> >>the mobo, fired her up and the PCI card loaded but the AGP card =  
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> >>load so I uninstalled the drivers, then behaved as a sane, logical  
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> >>would, and it worked quite nicely.  
> >>

> >>What is cool about this is when I drag the mouse across my screens =  
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> >>dragging windows around dring playback, I get nothing like the =  
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> >>that I got with the screens that were running on the G450 PCI =  
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> >>old Matrox cards, the minute the mouse touched the GUI running on =  
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> >>session.  
> >>  
> >>Deej  
> >>  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_00AB\_01C6EE0A.81A73360

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Subject: Re: Riddle me this

Posted by [macle](#) on Thu, 28 Sep 2006 20:59:19 GMT

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 <BLOCKQUOTE=20  
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 <DIV>"DJ" &lt;<A =  
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 <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
 and=20  
 you?<BR><A=20  
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
 ..html</A>&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY></HTML>

-----=\_NextPart\_000\_00AB\_01C6EE0A.81A73360--honestly guys, I just think that firewire is still

done better by Mac's...they  
invented it, no disrespect....

>Damn!!!...this new Logitech keyboard needs some velocity curve tweaking,  
as  
>does my neural network. I meant to refer to FW rather than Fx in the first  
>sentence of the previous post.  
>  
>  
>"DJ" <notachance@net.net> wrote in message news:452e8442\$1@linux...  
>> I think my issues with Fx have had o do with the mobo's I've been using.  
>> Every friggin one seems to have the onboard FW sharing IRQ with.....you  
>> guessed it....the AGP. I'magine if I were to get serious about using FW,  
>I'd  
>> buy myself one of those \*recommended\* TI based cards, pop it in a PCI  
slot  
>> that's not sharing IRQ and likely be good to go. I wonder if it would  
be  
>> possible to get something like 3 x RME fireface units working this way.  
>Can  
>> these be daisychained?

---

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Subject: Re: Riddle me this

Posted by [Dedric Terry](#) on Fri, 29 Sep 2006 04:09:58 GMT

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Subject: Re: Riddle me this

Posted by [TCB](#) on Fri, 29 Sep 2006 14:12:00 GMT

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