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Subject: OT: Here's something else to fight about besides Mac's/PC's  
Posted by [Neil](#) on Sat, 17 Jun 2006 16:12:54 GMT

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gmail.com" target="\_blank">excelsm@hotmail.com> wrote:

>>>>>

>>>>> Leopard looks cool, check it out. Time Machine is like Rewind for

>Mac

>>>> O/S

>>>>> 8. This is also like XP.

>>>>>

>>>>> <http://www.apple.com/macosx/leopard/>

>>>>>

>>>>> James

>>>>

>>>>

>>>

>>

>>Great Points James!! You are right, I like others have branded the PC as "Main-Stream"

:) My bad..

Take care,

LaMont

"James McCloskey" <ex

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Subject: Re: Here's something else to fight about besides Mac's/PC's  
Posted by [uptown jimmy](#) on Sat, 17 Jun 2006 18:39:31 GMT

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;>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>

>>>>>

>>>>

>>>

>>

>>If you could charge three times your studio rate and get it would you? I think most of us would.<

If someone was willing to pay 3 x my normal rate when they had an equivalent alternative, I would think they were nuts and might have some second thoughts about even opening the door for them without taking out extra damage and liability insurance..

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:44da0395\$1@linux...

>  
> As Tony said it's supply and demand. Apple doesn't mass produce the  
number  
> of units that PC manufactures do, so there is going to be higher costs.  
> It's also no secret that Apple has the highest margins in the industry,  
because  
> they charge higher prices per unit. They have to to survive and prosper.  
> They have higher R&D cost because their alone, they don't

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Subject: Re: Here's something else to fight about besides Mac's/PC's  
Posted by [Deej \[1\]](#) on Sat, 17 Jun 2006 19:05:09 GMT  
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me to it Rick. The scene in "The Search For Spock" Star Trek  
>>>  
>>>movie  
>>>  
>>>>where Scotty is trying to talk to the 1984 Mac. The guy tells him to  
use  
>>>  
>>>the  
>>>  
>>>>mouse, so he picks it up like a microphone and says "Computer?". Then  
the  
>>>>guy says "just use the keyboard". Scotty: "How quaint". Then he proceeds  
>>>  
>>>to  
>>>  
>>>>type about 500 strokes per minute as charts, graphs, and CAD drawings  
fly  
>>>>across the screen. Funny stuff.  
>>>>  
>>>>Tony  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>>I often think of that scene when working at the keyboard myself.  
>>>

>>>  
>>>"A keyboard.....how quaint"  
>>>  
>>>"transparent aluminum... thats the ticket laddy"  
>>>  
>>>"NOT NOW MADELINE!!!"  
>>>  
>>>db  
>>>  
>>>  
>>>  
>>  
>>  
>>Hey Gantt!

If your thinking about a Adat light pipe interface, you might want to consider these options.

M-Audio ProFire Lightbridge

[http://www.m-audio.com/products/en\\_us/ProFireLightbridge-main.html](http://www.m-audio.com/products/en_us/ProFireLightbridge-main.html)

Focusrite SAFFIRE PRO 26 I/O

[http://www.focusrite.com/index.php?pageName=productOverview&productName=saffire\\_pro\\_26\\_i\\_o](http://www.focusrite.com/index.php?pageName=productOverview&productName=saffire_pro_26_i_o)

Alesis IO/26

h

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Subject: Re: Here's something else to fight about besides Mac's/PC's

Posted by [Deej \[1\]](#) on Sat, 17 Jun 2006 19:06:44 GMT

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<http://alesis.com/product.php?id=96>

James

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

>

>Actually, I'm thinking about getting a PCI-424 MOTU interface for my old G4

>and trying to use Digital Performer to access things like the Waves IR-L

>reverb and the newer UAD-1 plugs, like the Neve EQ, which I can't use w/

>Paris!!!

>

>The good news and the bad news is that right now I'm so busy between working

>and taking care of my kids (since my wife went back to work full time) that

>I barely have time to set up for sessions, let alone experiment w/ new computer

>configurations!  
>  
>Question - Do you hear any degradation of signal for going thru the 20 bit  
>only ADAT I/O on ther MEC?  
>  
>Gantt  
>  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>Hehehe.....well, I can tell you how do do this by using Cubase SX as  
>a  
>>workaround if you need a challenge.  
>>  
>>;o)  
>>  
>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>>news:44da161a\$1@linux...  
>>>  
>>> Hmmm. That's way too simple for a complicated guy like me.  
>>>  
>>> Good Idea.  
>>>  
>>> Thanks,  
>>>  
>>> gantt  
>>>  
>>> "DJ" <animix\_spam-this-ahole\_@animas.net>

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Subject: Re: Here's something else to fight about besides Mac's/PC's  
Posted by [Deej \[1\]](#) on Sat, 17 Jun 2006 19:52:45 GMT  
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ek Squad for those so inclined... if you don't do  
>>>your  
>>>own). With a starting price of \$2500 for a new Mac, they aren't exactly  
>>>competing for a larger market share now - pretty much the same as every  
>> new  
>>>model before. As analysts have observed, Apple will have a hard time  
>>>winning the corporate/server market, and that's where their prices put  
>>>them.  
>>>  
>>>So, why would I want to run Windows or Unix on more expensive, closed, and  
>>>costly to repair, and impossible to upgrade hardware platform? I don't.  
>> It  
>>>just doesn't make economic sense. Great marketing tactic for those that  
>>>haven't used both though.  
>>>

>>>Regards,  
>>>Dedric  
>>>  
>>>On 8/8/06 4:07 PM, in article 44d90b0c\$1@linux, "James McCloskey"  
>>><excelsm@hotmail.com> wrote:  
>>>  
>>>>  
>>>> I don't know about Nuendo, I was under the impression that it ran well  
>> on  
>>>> a Mac??? If it's a problem, I'm sure they will get it fixed in short  
>> order.  
>>>>  
>>>> As far as mac hardware goes, Mac is still a Mac, just different chips.  
>>>> Software? Every Mac shipping will run more software than a PC, and they  
>> have  
>>>> for years. For some that will be worth the price of admission, for  
>>>> others  
>>>> it's not important. Macs have been able to run Mac and Windows software  
>>>> since the early 90s, and UNIX since 2001. You can run more software  
>>>> than  
>>>> a PC, and all the Major operating systems on one box. It's just easier,  
>>>> faster and less expensive now. That could only be good for a studio.  
>>>>  
>>>> I'm sure you can build a cheaper box, but it will be hard to compete  
>>>> with  
>>>> what apple is offering today! The new Mac Pro is a cool, sleek, high  
>> end  
>>>> machine. Look at the comparative costs to the Dell in the WWDC video.  
>> Sure  
>>>> you can DIY, or roll your own, but it just won't be the same. You'll  
>> save  
>>>> money up front, but not in the long run when you have to spend hours  
>>>> tweaking,  
>>>> and fussing just to get your generic machine to work right.  
>>>>  
>>>> Once again for me it's ease of use, less headaches, and time. And then  
>>>> there's  
>>>> the software, I hate software that gets in the way. By the way, if you  
>> want  
>>>> to see more of Vista, watch the WWDC Keynote video; )  
>>>>  
>>>>&

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Subject: Re: Here's something else to fight about besides Mac's/PC's  
Posted by [uptown jimmy](#) on Sat, 17 Jun 2006 19:58:51 GMT  
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OSX is a Nuendo issue - it's only  
>>>relevant to Nuendo users considering a platform.  
>>>  
>>>As far as hardware? Macs are no longer different in the chipset  
>>>department  
>>>(cpu), unless they will still be relegated to motherboards with a locked  
>>>bios chip (e.g. Mac/OSX specific). Therein would lie the same problem we  
>>>are facing now - to fix our lemon dual G4 would cost \$700 for a new  
>>>motherboard. If it were a PC I could replace it for less than \$100.  
>>>Also,  
>>>replacing the bad "superdrive" (won't burn CDs anymore - just DVDs), is  
>>>limited to spec'd drives (one I believe, not the 25 or so I have options  
>> for  
>>>on my PC). Anything else might not even work, according to Apple. With  
>> a  
>>>PC, that would be a 5 minute, \$79 fix. I've also replaced the system  
>>>drive  
>>>twice on this Mac. I've had 5 PCs and never had to do any of the above.  
>>>  
>>>As far as software - sure if you need 3 operating systems, you can say you  
>>>can run more software - at least open it. However, I've always been able  
>> to  
>>>find whatever I needed for PC, but not so with our Macs - just last night  
>> I  
>>>tried to find a simple text editor (other than OSX's), but couldn't find  
>> one  
>>>that actually worked. I've run into more "problems" like this on our OSX  
>>>Mac than anywhere else, sad to say.  
>>>  
>>>In reality, Apple may seem to have narrowed the competitive gap between  
>> Macs  
>>>and PCs, but they have also further blurred the line that separates them  
>>>from a PC functionally and technically - it all could backfire once users  
>>>start to see them as even more interchangeable (e.g. price is always the  
>>>first deciding factor for the majority of buyers in any market).  
>>>  
>>>In fact, unlocking OSX to run on any Intel platform could be either the  
>> best  
>>>move they make, or the last. That's really all that's left to set Macs  
>>>apart now... They don't win on repair costs, hardware costs, or  
>>>widespread  
>>>availability (one Apple service center in Co. Springs - tons of PC repair  
>>>options, including Ge

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Subject: Re: Here's something else to fight about besides Mac's/PC's  
Posted by [wmarkwilson](#) on Sun, 18 Jun 2006 03:44:59 GMT

=20  
> Monitors:  
> Dell 19 inch E196 Flat Panel, Analog E196FP  
=  
>[320-4425] 5=20  
> =20  
> =20  
> Wireless:  
> Dell Wireless 1450 (802.11 a/b/g) WLAN USB 2.0 =  
>DT Adapter DW1450 [430-1181] 19=20  
> =20  
> =20  
> Keyboard:  
> USB Entry Quietkey, No Hot Keys U [310-7949]  
=  
> 4=20  
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> =20  
> Mouse:  
> Dell USB 2-Button Mechanical Mouse with Scroll  
=  
>ELD [310-7959] 12=20  
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> =20  
> Sound Card and 1394:  
> 1394a Controller Card 1394 [313-4162] 17=20  
> =20  
> =20  
> Speakers:  
> Internal Chassis Speaker,Dell INTSPK =  
>[313-4160] 18=20  
> =20  
> =20  
> Resource CD:  
> Resource CD - co

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Subject: Re: Here's something else to fight about besides Mac's/PC's  
Posted by [steve the artguy](#) on Sun, 18 Jun 2006 03:45:06 GMT  
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ntains Diagnostics and Drivers

=  
>RCD [313-4174] 21=20  
> =20  
> =20

> Hardware Support Services:  
> 3 Year Business Standard Plan PAD3YR =  
> [902-4902][970-0762][970-6330][981-8388][984-2797][984-2798] 29=20  
> =20  
> =20  
> Installation Services:  
> No Onsite System Setup NOINSTL [900-9987]  
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>32=20  
> =20  
> =20  
> =20  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote in message =  
>news:44da0395\$1@linux...  
>>=20  
>> As Tony said it's supply and demand. Apple doesn't mass produce the =  
>number  
>> of units that PC manufactures do, so there is going to be higher =  
>costs.=20  
>> It's also no secret that Apple has the highest margins in the =  
>industry, because  
>> they charge higher prices per unit. They have to to survive and =  
>prosper.  
>> They have higher R&D cost because their alone, they don't have the =  
>rest  
>> of the industry doing R&D with them. They also don't have the mass =  
>production/number  
>> of units. MS, Intel and AMD have invest in to other companies and =  
>have helped  
>> the with development dollars. It has been different for Apple. Now =  
>they  
>> are working with Intel, prices should start to go down over time, but  
=  
>it  
>> will depend on the number of units sold.  
>>=20  
>> If you could charge three times your studio rate and get it would you?  
=  
> I  
>> think most of us would. I know of studios that charge \$300.00 an hour  
=  
>and  
>> get it. I think it's crazy. There are hotels that charge 20 times =  
>the going  
>> rate and get it. It's just a place to sleep at night, but there is a  
=  
>difference.

>> Security might be one of those differences, others may be only =  
>perceived  
>> differences. We have different perspectives on the value of an Apple  
=  
>computer.  
>> Apple can charge that rate and get it, so can you really blame them.  
>>=20  
>> I still think they are over priced, but look at what a new Dell =  
>Precision  
>> 490 cost, it's \$3939.00 and the equivalent Apple is \$3299.00. I =  
>expect that  
>> the Dell will cost less than the Apple in two months, because Dell =  
>will buy  
>> and sell more units, and get better pricing. Time will tell.  
>>=20  
>> Comparing Apple to building your own machine is a bit unfair. It =  
>would be  
>> like comparing Marlboro cigarettes to rolling your own, there's going  
=  
>to  
>> be a big difference in price. Or generic cola to Coke a Cola. The =  
>reality  
>> is building a PC is always going to be cheaper than a Mac. I can't =  
>speak  
>> to fried mother boards, but I will say that Apple creates the software  
=  
>and  
>> the hardware, and it is a tight integration that works well, and is =  
>for the  
>> most part headache free.  
>>=20  
>> I will agree with you on O/S9, it is a bit of a kludge. They added =  
>doodads

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Subject: Re: Here's something else to fight about besides Mac's/PC's  
Posted by [Sarah](#) on Sun, 18 Jun 2006 07:01:29 GMT  
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> 667</FONT></SPAN></DIV></TD>
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Subject: Re: Here's something else to fight about besides Mac's/PC's  
Posted by [uptown jimmy](#) on Sun, 18 Jun 2006 19:36:13 GMT  
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Subject: Re: Here's something else to fight about besides Mac's/PC's  
Posted by [Tom Bruhl](#) on Tue, 27 Jun 2006 21:49:36 GMT

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Subject: Re: Here's something else to fight about besides Mac's/PC's  
Posted by [Deej \[1\]](#) on Wed, 28 Jun 2006 01:17:52 GMT

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---=\_linux44dcd6c4--Viewed in terms of artistic merit, that's perhaps the most beautiful photograph  
of smog I've seen.

"DC" <dc@spammersinellay.com> wrote:

>

>

>

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>>Yesterday, PM.....a picture is worth.....???

>

>Oh YEAH?? Well it's heat n' smog season here in SoCal, so eat yer heart

>out...

>

> [http://www.cualquiera.com.ar/videolinks/erik-mongrain-tappin\\_g.html](http://www.cualquiera.com.ar/videolinks/erik-mongrain-tappin_g.html)

Nice"Paul" <paul@nospam.com> wrote:

>  
> <http://www.cualquiera.com.ar/videlinks/erik-mongrain-tapping.html>  
>  
>Nice  
>

Looks like he's re-invented the Stick...

[http://www.stick.com/onlinevideos/zig-zag\\_balade.html](http://www.stick.com/onlinevideos/zig-zag_balade.html)I'm considering purchasing an analog board as a front end to Paris, then editing in Paris and then mixing back out on the board. Kind of as a Radar setup, with Paris substituting for the Radar. Anyone doing this already, or know if this would be a positive venture? I'm looking at the new Toft boards and also an old Amek Angela. Thanks,

michael blissI wouldn't recommend this, only because the Paris mixer is, in my opinion, the key feature of the DAW. There are some odd workarounds that have to be considered with it, however, it \*sounds\* fantastic.

rock on,  
-Carl

"michael bliss" <mbliss1@austin.rr.com> wrote in message  
news:44dcf10d\$1@linux...

>  
> I'm considering purchasing an analog board as a front end to Paris, then editing  
> in Paris and then mixing back out on the board. Kind of as a Radar setup,  
> with Paris substituting for the Radar. Anyone doing this already, or know  
> if this would be a positive venture?  
> I'm looking at the new Toft boards and also an old Amek Angela.  
> Thanks,  
>  
> michael blissHi Michael...of course a nice analog board would be great with most any system..especially if the preamps and EQ are very good...If you have summing bus or direct outs for each channel,that's a great way to mix.....If you have great outboard clock,A/D-D/A that's even better....tonehouse potomac, md

"michael bliss" <mbliss1@austin.rr.com> wrote in message  
news:44dcf10d\$1@linux...

>  
> I'm considering purchasing an analog board as a front end to Paris, then editing  
> in Paris and then mixing back out on the board. Kind of as a Radar setup,  
> with Paris substituting for the Radar. Anyone doing this already, or know

> if this would be a positive venture?  
> I'm looking at the new Toft boards and also an old Amek Angela.  
> Thanks,  
>  
> michael bliss I use My Paris System on a 56 Channel SoundCraft Ghost Console. This board made my mixes go up to another level. The summing buss improved as well as the stereo imaging. Overall, it makes mixing easier. Even if you just use 2 channels to into the Analog board then to a master recorder or banck into Paris ..Big Improvement...

"michael bliss" <mbliss1@austin.rr.com> wrote:

>  
>I'm considering purchasing an analog board as a front end to Paris, then editing  
>in Paris and then mixing back out on the board. Kind of as a Radar setup,  
>with Paris substituting for the Radar. Anyone doing this already, or know  
>if this would be a positive venture?  
>I'm looking at the new Toft boards and also an old Amek Angela.  
>Thanks,  
>  
>michael blissMike - Did you have similar problems?

gantt

"Mike Mullin" <lunarlordship@sympatico.ca> wrote:

>  
>I think if you move back to version 3.7 your problems  
>will go away. They did for me.  
>cheers,  
>Mike

>  
>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>  
>>Are there any other Mac guys using the UAD-1 plugins? I'm getting weird  
>noises  
>>- clicks and pops and loud fog-horn-like noises when I use the UAD-1 plugins.  
>> It seems like I'm OK if I only use them on 4, maybe 5 tracks, but if my  
>>usage meter gets up over 40% - 50% the strangeness begins. I have two  
>cards,  
>>so I would think I'd be able to run more plugins without problems. The  
>UA  
>>guys won't even try to help me once they find out I'm running Paris in  
OS  
>>9! I tried re-installing Paris and the UAD-1 3.9 drivers withg no luck...  
>> I may try re-installing OS 9.  
>>  
>>I'm also having more crashes than usual, but I don't know that I can attribute  
>>them to UAD-1 issues.

>>  
>>Gantt  
>Not Found  
The requested URL /board/showthread.php was not found on this server.

-----  
Apache/2.0.52 (Red Hat) Server at www.gearsultz.com Port 80

AA

"LaMont" <jjdpro@ameritech.net> wrote in message news:44dd08a2\$1@linux...

>  
> I use My Paris System on a 56 Channel SoundCraft Ghost Console. This board  
> made my mixes go up to another level. The summing buss improved as well as  
> the stereo imaging. Overall, it makes mixing easier. Even if you just use  
> 2 channels to into the Analog board then to a master recorder or banck  
> into  
> Paris ..Big Improvment...

>  
> "michael bliss" <mbliss1@austin.rr.com> wrote:

>>  
>>I'm considering purchasing an analog board as a front end to Paris, then  
> editing  
>>in Paris and then mixing back out on the board. Kind of as a Radar setup,  
>>with Paris substituting for the Radar. Anyone doing this already, or know  
>>if this would be a positive venture?  
>>I'm looking at the new Toft boards and also an old Amek Angela.  
>>Thanks,

>>  
>>michael bliss  
>> This message is in MIME format. Since your mail reader does not understand  
this format, some or all of this message may not be legible.

--B\_3238172702\_55002  
Content-type: text/plain; charset="US-ASCII"  
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This was the best part of our trip to Leadville's Boom Days last weekend  
(rained out). This is a lake near Freemont Pass between Leadville and I-70  
- any idea of the lake's name DJ?

Everything sure is green here though. It would be nice to make it through  
one day without a storm and rain.

Dedric

On 8/11/06 1:13 PM, in article 44dcd6c5@linux, "DC" <dc@spammersinellay.com> wrote:

>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> Yesterday, PM.....a picture is worth.....???  
>  
> Oh YEAH?? Well it's heat n' smog season here in SoCal, so eat yer heart  
> out...  
>  
>

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