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Subject: So you want a system with the following....  
Posted by [excelav](#) on Sat, 20 Jan 2007 23:42:49 GMT  
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fSnouH+YgDHOTWHf6TqEKfJc+YT09aY2i6tvQG+DLJ0601Rn2D2sNrn QBwWGCCB15qa  
SYFQNwHPFczPo+rorKlx09zzUUGn6gX2zS7sdtxWj2UI0HzR6M7aKSFSfmHA 45pJrpRjDr6E  
ZrnY9KK7fPW7XIByk2a0bfRdOkwGnuVOF4pCKpUZMn2kd0aMUkcyZFAXpk1 ZhkjSEsZIJb3  
qTT/AAhot2fJWW4Mh7rc8Voy/C+GTatvdSg/7UhNNUJPZmbxEU7WZQ+0xGFV MyALz1p/263M  
aqJllx0zU0nwqvd42Tykeu41VufhjqiRs8fmtt/2jUSoVF0uVHEUv5iaS6tk XHmqD6ZqNb20  
IzjPHnpjPSsK88B67EpdVugo/i5lrB1Xw3r9nG775CQOhjNZOMtnFmylB6qR 2sepWiygGdTg  
8YPWpLjUrR23ealeVzv4gtgobbnGeY+IMj1DXHOBNGCSB/qx1NS1JdDRKEvt HrtvqFkXy0yg  
49anXWLMSYM6gLgV5l7eIlHzyqPX5KjMuulf+PpQSc/dpKbXQHTW9z26HWdN Xb/pKnOdwwqzZ  
XkFyu+3cFQecevpxGkl3rqKf9NH4LXo/wr1JptNjtJXM9wrmWYgfcXPBP6VU pNx2JVNR1TO8  
lkSC1YSgKWGSO/J61XtfsxlKb9pwMbu9NzZ3huJZZmwAFBzgFvSqEoZdRQiV  
DGCCQOcKOuaz  
jCyLumbdzJDbByxC/dPt61gQeKdPikkczAsCQgxXC/FHxdfWWIjplvKoknd mDD7yJ6V5jDe  
6IN1u5h9Gq4uV9EJ04tas+koPHlnAJCRv3DpUN5rS6fYRaveW0qWM7bEmUhl JlzjofY186C  
S5ZsNfzg+5NadqAbby5b+VIJyVLHGfWqlUmqK8PHoz3B/iHoTjI3+mKz5viB pZDgKx3celeR  
/YLZuROxPs1QS6dCTkTSH8aXtWx/V4o9h/4WPp+9WeE7Ilixnz/FK2yNkPHb OK8SbTJSx2uc  
e5pv2J0GXUsB6NVqrlHQgz2ib4owS8NCATjuKB8TrVUChFBHcsK8bigtD/rB

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Subject: Re: So you want a system with the following....  
Posted by [excelav](#) on Sat, 20 Jan 2007 23:52:35 GMT  
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R9cVoyfGvw  
eH2QaRjAxYJ/dqoJP4YqGH416bbwGGzuriGM8+WYwQT9aft6D6AqOI2voWrZ 9ZxJ/ang+zvV  
lwXSLBX6cYpbyx8FSW0zaj4Q1KwaOJmZohuBbBI7jAqeP9oWzbEd5YWtxHkE bA0RXH0yKXxT  
8ZPCfiHQdRs7KxuoNRu7M28JEny7jxluBwB7VLq0JO2q/EFsrxV7L9TzbSIN Pt5YJ7KZ5XSy  
MtnoknJ2j2AxVzwb4fn17xJbaTYuGnuU27z0UkEknHYCobqLTLdtUXRmkNn 5McMbSDDMxAD  
n/vrNdF8Jlg07WL3Wrqx7YazHmZWbABYhVP5tmtWny2REXev2ZtzoMmm3d5 4eP+ly2kskEh  
hBlcqSGI74rH1kiw8N3kcEWxYrdIVfTjFdXY3s2la1cXAv7jTro+YEEkNi29 s/lcfdBzj6V  
xvji5W28M3rMQruuxAVzuYnp/PmuqNopq2iRzK8mrvVs8s0i1uGgabyWkr1O OBV+JDhcRkDB  
JOK7fRpfCP8AwrqiWXbrwb7u0/Nz/vY/SvU77+ztH+ATqtpYTteSKrFrf516 Hhq8uMVJo9ac  
5K+h4d4Xjea+VPtMilFLEbyK65I2iHFwzAnjJzXC2cbXOOckLFC2wPmwK9j+ Hvw7fV7GaWeM  
ul1JDpfiP+an3rnqUpSI7srFOpBR1RyouJPM3EhgDxmp47yW5YhAI0TAAx0+ lejyfBDWZIVk  
s1dg3QfbYz6eoFYGpfbzx1ZsRbP3KpzzHNC2Pr81axpV7e7O5j7alu0ZkF1 a4CysD6lhjNa  
kdnPNzCp89FcsO/vWS/wy8e+XMy6NfnyiQ/3DgjqDhqwL3wh41tvv6RqSnG4 YhPT14rog8St  
HG5jL6u38Vvmen23hyJoJ5RGJ4+iHIOM9adbaHb+YEmZUx04ryZlvHOnuVRN ThlwCGhbjPTq  
K349V8X6fqEdpd3ltLINpkVgcqD/AFrV4r2f8SNifqyqL3JXO91DwaxHnQXA UMclKHI/CpLH  
SL+0YiO+u4yozuBPPocVzdn4q8QREfa7CN0fO145slwDjpWrp3isPcGVvNtu Bn585xS+tUJa  
6B9Wrl7HT7nxFayQgaiHNDLgK8sO4HPbiARj8S6nFfNZXumWkzAEt5LIT19 x+Nc7Y+NNORn  
jnu5vub0cL9z1HXmpbjxn4dB87fM07ne7belH1jDr7X4ieHrNW5TsNO1/Rng eK60+6g5x0DD  
OfY5/St9IPCd+kTOOKyLg7Z/3Z5/3sZr3wn4is9bnCTxxRL52EVEJLZAAJP 1Nep6ZY6dFII  
rE3+IQkktnqCMY9xThWhUXNCVzKpRcHyyiQ3PgTwtqblJjpdINGU6hAQfxFc /qXwS8E3IWS2  
082kqvndExxnB7Hiu1/svT5JnJsoQRjLxrsbj3GDTotMmS3DRahfQsM8CbeO v+3uqXOXc0hT  
p9l/ceQ+NPg7pun6Z9ttbi7uAZFQxJBvfk4BwKzbr4EXxiDQT20hIB2IWU/T pXvQW/jaJFuk

IB6mWHk/ipH8qmilvBEWitULAkBY5M5H/AgK53GO7ivyOtJt2Un+f+Z8nXfw j1Rpb2K3shcP  
anZlIXDFGxnB9K0vh/4PuNF0TVRPC0d3dglgccgA8ivptXs7N5Z/sbwSTvmV kgLFyBgFigOe  
B3rGuPDGiNHvn

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Subject: Re: So you want a system with the following....

Posted by [LaMont](#) on Sun, 21 Jan 2007 06:19:03 GMT

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;>> worse.

>>>> The disablepagingexecutive(1) and LargeSystemCache(1) has helped me

> a

>>> lot

>>>> with waves plugins sometimes crashing when loading a song containing

>> them

>>>> in Paris.

>>>> IOPageLockLimit=0x00040000

>>>> Pagedpoolsize=0xffffffffS

>>>> The above applies if you have some hefty memory like 1GB.

>>>> Any findings that you wanna share here that can make Paris run more

> stable

>>>> ?

>>>> Regards,

>>>> Dimitrios

>>>>

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

[www.adkproaudio.com](http://www.adkproaudio.com)

[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) did it and nothing. i'm going to clean it all out and try again

tomorrow. it's no biggie, just wanted to try them out. what are the

limitations on it? time? can't save settings?

On 17 Feb 2007 00:00:45 +1000, "Gene Lennon"

<[glennon@NOSPmyrealbox.com](mailto:glennon@NOSPmyrealbox.com)> wrote:

>

>Run the app called "c74 cleaner" (I think). It comes with the new runtime.

>

>rick <[parnell68@hotmail.co](mailto:parnell68@hotmail.co)

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Subject: Re: So you want a system with the following....

Posted by [LaMont](#) on Sun, 21 Jan 2007 08:21:01 GMT

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t;>>>>I have the card in slot 3, using the Matrox 450 video card. I also

>>>>>reinstalled Paris(3.0) to the C root drive.

>>>>>Any help appreciated.

>>>>>Thanks,

>>>>>Edna

>>>>>

>>>>>

>>>>

>>>

>>>

>>

>

>What is your setup going to be?

"Brandon" <A@A.com> wrote:

>

>Well my entire PARIS rig is on its way to Connect-icut.

>New gear on its way..

>I have been watchinbg the Cubase tutorials and man

>that softwaer has tons of functionality.

>Stuff I used to dream of and dint know really existed.

>Very cool stuff.

>I got a Firewire card and a memory upgrade on the way too.

>I am excited to get into it.

>I will let you all know how it is going.

>BFor now it is going to be:

Cubase SX3

1 MOTU 8 pre (via Firewire)

1 Presonus Digimax FS (linked to MOTU via ADAT)

2 DBX 586 preamps

Monitors my Mackie 824s

ASUS MB A7N8X-Deluxe E

Windows XP

XP3000+ CPU

2G Ram

1 10k rpm OS drive

1 10k rpm Audio drive

1 7200 rpm maxtor for the OS temp file only. (would I be better off with out this?)

1 firewire card w/TI chipset

"John" <no@no.com> wrote:

>  
>What is your setup going to be?

>  
>  
>"Brandon" <A@A.com> wrote:

>>  
>>Well my entire PARIS rig is on its way to Connect-icut.  
>>New gear on its way..  
>>I have been watchinbg the Cubase tutorials and man  
>>that softwaer has tons of functionality.  
>>Stuff I used to dream of and dint know really existed.  
>>Very cool stuff.  
>>I got a Firewire card and a memory upgrade on the way too.  
>>I am excited to get into it.  
>>I will let you all know how it is going.

>>B

>Hi,

I see all of the folks who are moving off Paris seem to be moving somewhere other than Protools. Why? Price? Sound? I'm getting ready to make the move and am strongly considering PT. Thoughts?

DaveMy take on it is that the HD system just doesn't make that much sense as computers get faster and faster. Once you go native, Steinber just kicks PT LE's butt as far as functionality and ability to integrate with the latest/greatest.....YMMV.

Deej

"Dave Geoghegan" <daveg@knowledgextensions.com> wrote in message news:45d78282\$1

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Subject: Re: So you want a system with the following....

Posted by [rick](#) on Sun, 21 Jan 2007 10:58:28 GMT

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/>

>>

>>Need printable shortcuts? See below. Also, setup a couple of workspaces (views) as quickly as possible to get it so you can jump around from project window with mixer/transport on the bottom to mixer window with everything expanded etc.. You'll just hit num key pads and enter to jump around.

Loop Selection #This one is great !

Shift-G Sets locators around selected events, turns on cycle and plays events

#### Audio category

Adjust Fades to Range [A]

Crossfade [X]

Find Selected in Pool [Ctrl]/[Command]+[F]

#### Devices category

Mixer [F3]

Video [F8]

VST Connections [F4]

VST Instruments [F11]

VST Performance [F12]

#### Edit category

Autoscroll [F]

Copy [Ctrl]/[Command]+[C]

Cut [Ctrl]/[Command]+[X]

Cut Time [Ctrl]/[Command]+[Shift]+[X]

Delete [Del] or [Backspace]

Delete Time [Shift]+[Backspace]

Duplicate [Ctrl]/[Command]+[D]

Edit In-place [Ctrl]/[Command]+[Shift]+[I]

Group [Ctrl]/[Command]+[G]

Insert Silence [Ctrl]/[Command]+[Shift]+[E]

Left Selection Side to Cursor [E]

Lock [Ctrl]/[Command]+[Shift]+[L]

Move to Cursor [Ctrl]/[Command]+[L]

Mute [M]

Mute Events [Shift]+[M]

Mute/Unmute Objects [Alt]/[Option]+[M]

Open Default Editor [Ctrl]/[Command]+[E]

Open Score Editor [Ctrl]/[Command]+[R]

Open/Close Editor [Return]

Paste [Ctrl]/[Command]+[V]

Paste at Origin [Alt]/[Option]+[V]

Paste Time [Ctrl]/[Command]+[Shift]+[V]

Record Enable [R]

Redo [Ctrl]/[Command]+[Shift]+[Z]

Repeat [Ctrl]/[Command]+[K]

Right Selection Side to Cursor [D]

Select All [Ctrl]/[Command]+[A]

Select None [Ctrl]/[Command]+[Shift]+[A]

Snap On/Off [J]

Solo [S]

Split At Cursor [Alt]/[Option]+[X]

Split Range [Shift]+[X]  
Und

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Subject: Re: So you want a system with the following....

Posted by [Deej \[4\]](#) on Sun, 21 Jan 2007 16:46:56 GMT

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e that will be pretty much wasted. When  
> the audio world manages to all get on the same page with multi processor  
> support and 64 bit then all the extra memory will be great for the heavy  
> sample libraries. If you are doing straight audio recording then even 1  
> gig is more than enough for most setups.  
> If you have a 2 RME Madi card setup and are using all 128 channels of I/O  
> at once then you would be using between 600/700 megs of ram with Cubase.  
> That of course is an unusual setup for most people.

>  
> Chris

>  
>

> RiverLake Farms wrote:

>

>>Hmmm. . . what would you suggest Chris, as a minimum setup for a vsti  
>>system? I was intending to use a P4 (Northwood) at 3Ghz, on an intel 875  
>>chipset MB, with 2G of ram, and Seagate SATA drives..

>>Edna

>>

>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>>news:45d7a42c@linux...

>>

>>>Hi Brandon,

>>>As long as you are planing on doing mainly audio projects and not VSTi  
>>>heavy projects then you should be fine. The motherboard, CPU, Ram choice  
>>>will fall short if you are going the VSTi route.

>>>Is the 7200 rpm drive meant for just backing up projects? If it is being  
>>>used as a swap file drive then it is of no use. Audio systems won't have  
>>>any advantage in doing that.

>>>Personally I'd use the 7200 rpm drive as the OS drive and the 10k drives  
>>>as audio/samples drives. The OS will not act any different being on a  
>>>7200 rpm drive.

>>>The audio interfaces you chose are excellent but don't expect them to  
>>>sound as good as the converters in Paris...:)

>>>

>>>Chris

>>>

>>>

>>>Brandon wrote:

>>>

>>>  
>>>>For now it is going to be:  
>>>>  
>>>>Cubase SX3  
>>>>1 MOTU 8 pre (via Firewire)  
>>>>1 Presonus Digimax FS (linked to MOTU via ADAT)  
>>>>2 DBX 586 preamps  
>>>>Monitors my Mackie 824s  
>>>>ASUS MB A7N8X-Deluxe E  
>>>>Windows XP  
>>>>XP3000+ CPU  
>>>>2G Ram  
>>>>1 10k rpm OS drive  
>>>>1 10k rpm Audio drive  
>>>>1 7200 rpm maxtor for the OS temp file only. (would I be better o

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Subject: Re: So you want a system with the following....  
Posted by [Jon Jiles](#) on Sun, 21 Jan 2007 18:26:39 GMT  
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that !

>>>> If the above don't help.  
>>>> Put inside your registry what I have posted in XP Paris tweaks...  
>>>> Regards,  
>>>> Dimitrios  
>>>>  
>>>> "RiverLake Farms" <edna@texomaonline.com> wrote:  
>>>>>Yes, installed to C:\E-MU\Paris Pro  
>>>>>  
>>>>>"Kim W." <sod@off.com> wrote in message news:45d71a54\$1@linux...  
>>>>>>  
>>>>>> Greetings.  
>>>>>> Have you installed chuck's effects subsystem fix (the one that  
>>>>>> comes with "wires" \*and\* made sure it is installed into the same  
>>>>>> directory you installed Paris into?  
>>>>>> Kim  
>>>>>>  
>>>>>> "RiverLake Farms" <edna@texomaonline.com> wrote:  
>>>>>>>Getting this error/crash everytime I close Paris and sometimes a  
>>>>>>>bluescreen  
>>>>>>>  
>>>>>>>or loss of video resolution.  
>>>>>>>I have the card in slot 3, using the Matrox 450 video card. I also  
>>>>>>>reinstalled Paris(3.0) to the C root drive.  
>>>>>>>Any help appreciated.  
>>>>>>>Thanks,  
>>>>>>>Edna

---



>John

>

>Brandon wrote:

>> Actually I think I will hook them both up via firewire directly

>> to the comp. Then I will monitor thru the Presonus.

>> It claims to have 0 latency. I will just have to test it both ways. Either

>> way that should give me the ability to record 32 inputs at one time. 16

analog

>> and 16 ADAT plus midi.

>> Dont know if the computer or firewire bandwidth can handle recordin gthat

>> many tracks at once but the hardware capability is there.

>>

>>

>>

>> "Brandon" <a@a.com> wrote:

>>> For now it is going to be:

>>>

&

---

Subject: Re: So you want a system with the following....

Posted by [rick](#) on Mon, 22 Jan 2007 09:29:08 GMT

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e SE?

>

>Thanks,

>

>Deej

>

>

>

>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>news:45d88fac\$1@linux...

>> HI Brandon,

>> Driver -

>> Not all the routing features are available in the current drivers. You  
can

>> at the moment only use the analog and the first bank of adat in the  
>> internal routing control.

>>

>> Every unit we've gotten so far has had hardware issues.

>> dead or abnormally noisy inputs or outputs.

>> Weird zippering sounds when using the mic gain and also the headphone

>> channels.

>> Grounding noise and buzzing units.

>>

>> If they work out some of these mechanical and or drivers issues then the  
>> unit will be a great device but so far I've had to replace almost every  
>> unit with some other device.  
>>  
>> The Focusrite Sapphire Pro is the only other in that price range with  
>> similar features. It doesn't have the routing features of the Presonus  
but  
>> has the same number of I/O.  
>>  
>> In the long run I think you really better off going with the MOTU and  
RME  
>> products.  
>>  
>> If the the budget is an issues then I would recommend.  
>>  
>> Any of these would work in that budget and give you the cuemix controls  
>> similar to Presonus and RME.  
>>  
>>  
>> 1x MOTU 8Pre  
>> 1x Presonus Digimax FS  
>> \$1080.00  
>> This will give you 16 analog ins and 12 analog outs.  
>>  
>> or  
>>  
>> 2x MOTU 8 Pre - \$1070.00  
>> This will give you 16 analog in 4 analog outs (8 if you count the  
>> seperate headphones)  
>> You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS  
>> to each of those you could have 32 analog ins and 24 outs.  
>>  
>>  
>> Chris  
>>  
>> Brandon wrote:  
>>  
>>>What kind of issues is the Presonus FireStudio having?  
>>>  
>>>  
>>>  
>>>  
>>>

>>>  
>>>"brandon" <a@a.com> wrote:  
>>>  
>>>>Well..I would like to be able to record an entire band at one time if  
  
>>>>neded.  
>>>>Inclding a live drumset.. Also I would like SPDIF in and out, ADAT, MANI  
>>>>OUS and HEADPHONE MIX OUTS for different headpone mix. As many mic pres  
>>>>  
>>>as  
>>>  
>>>>possible with 48v and pads.  
>>>>as many ous as possible. i dont use outs that much excep for monitoring  
>>>>  
>>>and  
>>>  
>>>>headphones, but I would

---