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Subject: OT: Cubase 4 first impressions

Posted by [Dedric Terry](#) on Wed, 04 Oct 2006 06:01:45 GMT

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ce immediately. Now I'm not saying

> that a bad thing really.....I mean.....it's a good thing to notice that  
> this needs to be done and I'm sure that doing it will open things up a lot,  
> but in Paris, there just doesn't seem to be this obvious necessity. Does  
> this mean that Paris isn't telling the truth or that there's something  
> different in the way it sum?. Well, BT mentioned this a long time ago and at  
> the time I had only heard this \*collapsing\* phenomena in a PT Mix system.  
> Native systems weren't really ready for prime time yet. Cubase sounds much  
> better than what I recalled from PT Mix (but it's been a while) uit I've got  
> say that it's so wierd that there is this big sonic difference in the way  
> the mix behaves between these two systems. Very different behaviour. I'm  
> honestly not trying or wanting to slag native systems.....there is just  
> this difference (that I was hoping I wouldn't notice so I wouldn't have to  
> learn anything ;o).

>

> Now.....back to the mix.

>

> Deej

>

>John,

From what you have posted I don't see your budget and your needs meshing.

The best advice I have seen so far, if you want a no compromise rig is to go PT HD3.

Chuck

John <no@no.com> wrote:

>I'm trying to get 24 i/o and 3 behringers will be \$600 ish and any other

>good pre seems to ge 3 times that much and would move me to \$1800. If

>this behringer didn't have any moving parts I'd be better. hehe

>

>Don Nafe wrote:

>> Nothing wrong with that setup although leaving one of the most important

>> links in the chain to Behringer is questionable in my eyes...

>>

>> and yes I'll admit that is based on my long standing dislike of anything

>> Behringer.

>>

>> Don  
>>  
>> "John" <no@no.com> wrote in message news:4532ca9d\$1@linux...  
>>> So far I'm thinking:  
>>> rme hdsp9652 pci interface  
>>> 3 Behringer ada8000s a/d for 24 i/os  
>>>  
>>> and down the road: Mackie Control Universal  
>>> scribble strips, touch sensitive faders  
>>> With Cubase 4 so far unless you guys can come up with anything else.  
>>>  
>>> "Don Nafe" <dnafe@magma.ca> wrote:  
>>>> so what'cha buyin'?  
>>>>  
>>>> "John" <no@no.com> wrote in message news:4532c8b7@linux...  
>>>>> Soon I will be selling 2 EDS cards, 1 C16, 1 Mec, 2 8 in cards, 1  
>>> 8  
>>&g

---

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Subject: Re: OT: Cubase 4 first impressions  
Posted by [LaMont](#) on Wed, 04 Oct 2006 13:07:53 GMT  
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I I  
>tried to get the Portastudio sync'ed to a word clock -  
>disaster... I was so sleepy that I didn't realize this was an  
>impossibility... BTW, anyone know how to unwedge a BNC cable  
>from an RCA audio-in jack once they've been super-glued to each  
>other???"  
>

ROTFLMFAO!!!!!!

This is truly classic.

pab

(and not far from the truth, either....)There is only a 7 to 13% margin on them. Well that was some years ago, who knows now, I'm sure its not better.

Anyways, the two best deals are, educational discount, 10% off (sign up for under water basket weaving at the local college, cancel the class later).

Second way is to sign up for student ADC, A developer, it cost \$99.00 for a year, and you get a one time hardware discount of 20% off, there is no

better deal! With ADC you get all the ADC developer materials mailed to you, including the latest software. They have a major OS release once a year at a cost of \$129.00, with ADC they send it to you for free. You even get a free T-shirt. Anybody can become a student ADC member for \$99.00.

James

Jamie K <Meta@Dimensional.com> wrote:

>

>You could ask on /., I'm sure they'll tell you why OSX is popular there.

>There's no shortage of opinions on /. :^)

>

>Buying a Mac is pretty simple, and running one is easier than most other

>systems these days. Fire it up and go. Shouldn't take more than a minute

>of your time. Heck, you probably wouldn't even need to be in the (fruit)

>loop on this one unless the user is a complete neophyte and needs basic

>handholding to start out.

>

>Cheers,

> -Jamie

> <http://www.JamieKrutz.com>

>

>

>

>TCB wrote:

>> I've never understood the ./ crew and their love of fruit computers. Especially  
>> since Theo de Raadt has more than once complained about the kind of citizen  
>> Apple has been in the BSD community. But hey, there's no accounting for  
taste.

>>

>>

>> But luckily for me this will be a 'handoff' gig. Get the box, make sure  
it

>> starts up, and give it to the user. Whey I wrote 'break' I mean there  
are

>> application/OS problems. Someone asked me to fix their OS X. SomeKitty  
recently

>> and just far enough away from what I know to completely flummox me.

>>

>> TCB

>>

>> Jamie K <Meta@Dimensional.com> wrote:

>>> Sorry to hear of your woes, TCB. That's really rough, man life sucks.  
;<^)  
>>>  
>>> What will be worse is if you actually like the fruity computer when you  
>>  
>>> set it up and start seeing the advantages to having your own fruity unix  
>>  
>>> box to run open source and media apps. Yep, this has happened to a lot  
  
>>> of Linux geeks, just ask around on /. Oh the humanity!  
>>>  
>>> Anyway, yes, for discounts on Macs here are a few options: keep an eye  
  
>>> out for sales at CompUSA; grab a rebate through Amazon (linked from  
>>> macrumors.com); buy a refurb from the online Apple store; register as  
a  
>>  
>>> Mac developer and buy through the developer program; order from one of  
  
>>> the Mac catalogs and

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Subject: Re: OT: Cubase 4 first impressions  
Posted by [TCB](#) on Wed, 04 Oct 2006 13:08:36 GMT  
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get a discount in the form of add-on memory and

>>> other perks; or if your friends are students they can get educational

>>> pricing.  
>>>  
>>> Or just wait a few months and buy the previous model at a discount when  
>>  
>>> the new model comes out in any category. Or buy a recent used one, G5  
or  
>>  
>>> faster if for serious media production, Intel if laptop.  
>>>  
>>> But I agree with Ab, even if you buy a new one at street price Macs are  
>>  
>>> a reasonable value well worth considering these days. They range from  
  
>>> less than a grand to around 3 grand; in form factor from laptop to tiny  
>>  
>>> box to monitor/computer combo to roomy tower; and all current models  
and  
>>

>>> many recent models have plenty of horsepower to handle (for example)

>>> heavy audio production use, in a reasonably elegant environment.

>>>

>>> As far as breaking goes, the weak point on PowerBooks used to be the

>>> hinge joints. They changed the design from dual hinges to a wider,

>>> middle hinge which seems much more solid in current and more recent

>>> models. But for any laptop from any manufacturer I always tell people

>>> it's worth it to get a good padded case and use it.

>>>

>>> Good luck, enjoy!

>>>

>>> Cheers,

>>> -Jamie

>>> <http://www.JamieKrutz.com>

>>>

>>>

>>>

>>> Ab wrote:

>>>> because they are worth the money

>>>>

>>>> Ab

>>>>

>>>> Chris Ludwig <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote:

>>>>> There is no "good" deal with a Fruit computer. :)

>>>>>

>>>>>

>>>>> TCB wrote:

>>>>>

>>>>>> Presumably due to some kind or karmic punishment, I'm being forced to

>> purchase

>>>>>> a fruit labeled computer for someone. I can't figure it out either.

>> However,

>>>>>> it seems \_really\_ hard to find deals on them. Is this me being an unsophisticated

>>>>>> GNU/Linux dweeb or does Apple actually have that tight of a hold on

>> their

>>>>>> retailers? If you suddenly had to have a cheap MacBook where would you

>>>> buy

>>>>>> it?

>>>>>>

>>>>>> I've already warned the party involved that I won't be able to fix it

>> when

>>>>> it breaks.  
>>>>>  
>>>>> TCB  
>>>>>  
>>>>>  
>>>>> --  
>>>> Chris Ludwig  
>>>> ADK  
>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>>>> www.adkproaudio.com <http://www.adkproaudio.com/>  
>>>> (859) 635-5762  
>>Me neither. I'm going through DJ's basement though and rick's trunk  
of his car to see if they left some spare RME I/O around. hehe

chuck duffy wrote:

> John,  
>  
> From what you have posted I don't see your budget and your needs meshing.  
> The best advice I have seen so far, if you want a no compromise rig is to  
> go PT HD3.  
>  
>  
>

---

Subject: Re: OT: Cubase 4 first impressions  
Posted by [Dedric Terry](#) on Wed, 04 Oct 2006 13:35:50 GMT  
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---

t;buy  
>  
>  
>>>it?  
>>>  
>>>I've already warned the party involved that I won't be able to fix it when  
>>>it breaks.  
>>>  
>>>TCB  
>>>  
>>>  
>>>  
>>>  
>>--  
>>Chris Ludwig  
>>ADK  
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>>www.adkproaudio.com <http://www.adkproaudio.com/>

>>(859) 635-5762

>>

>>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi,

> So the Creamware cards will work with new Intel Core 2, Intel

>Quad-core, AMD dual core Opterons, AMD M2 and X2 processors, Apple G5

>(IBM and Intel)? PCI-x, PCI 3.3v , PCI-e?

>Or is it like the Paris EDS cards that only work on old used PC hardware?

>

>Chris

>

Who doesn't have an old PC laying around???

I don't think you need something fast for the Creamware DSP cards.

James

>

>Dimitrios wrote:

>

>>Of course on a separate machine.

>>The stress over pci is big even with two pulsar cards although I managed

>>to make them coexist when I had the magma.

>>Regards,

>>Dimitrios

>>

>>

>>"Rich " <studiodog\_99@yahoo.com> wrote:

>>

>>

>>>Thank you - are you running the Pulsar card in the same system as Paris

>>>

>>>

>>or

>>

>>

>>>on an external system?

>>>  
>>>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>>  
>>>  
>>>>Hi,  
>>>>The stability of the company was an issue over a year ago.  
>>>>The company survived cause somebody put money on it.  
>>>>They have updated twice from then their products and keep producing new  
>>>>  
>>>>  
>>>things.  
>>>  
>>>  
>>>>For intanse Klangbox , awesome new hardware standalone synths for a retail  
>>>>priice of 499 \$ !!!!  
>>>>Minimoog Prophet B3 Proodyyssey all these for 500 \$ each.  
>>>>Just simple 19" 1u rack no controls except for midi and outs.  
>>>>Creamware is surviving and staying alive.  
>>>>Anyway there is 3rd party support.  
>>>>Even if they would drop it now their system rocks already and third party  
>>>>plus free one and good ones are coming out every day !!  
>>>>I cannot even try them all.  
>>>>So why worry.  
>>>>grab a pulsar card while you can.  
>>>>Keep your Paris and intergrate them.  
>>>>Regards,  
>>>>Dimitrios  
>>>>  
>>>>"fernando" <gringo@hotmail.com> wrote:  
>>>>  
>>>>  
>>>>>Yes, the stability of the company is a worries after EMU dump us all  
in  
>>>>>  
>>>>>  
>>>>>2002.  
>>>>>  
>>>>>  
>>>>>But we are still trying to make it work top sh\*t 4 years later. Dimitrios  
>>>>>has not give up, so is inspiration to us all, IMO  
>>>>>  
>>>>>"TCB" <nobody@ishere.com> wrote:  
>>>>>&

---

---

Subject: Re: OT: Cubase 4 first impressions  
Posted by [LaMont](#) on Wed, 04 Oct 2006 17:55:49 GMT



dimensional.

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:

>Is that MIDI??? ;-)

>

>David.

>

>Neil wrote:

>

>> Short clip, just under a minute... hi-rez Mp3. This is NOT

>> using stems, BTW, it's just a regular standard mix:

>>

>> [http://www.saqqararecords.com/images/DracoClipRoughMix320MP3 .mp3](http://www.saqqararecords.com/images/DracoClipRoughMix320MP3.mp3)

>>

>> Here's a portion of that with just the drums, nothing else.

>>

>> [http://www.saqqararecords.com/images/DracoClipDrumsOnly320MP 3.mp3](http://www.saqqararecords.com/images/DracoClipDrumsOnly320MP3.mp3)

>>

>> One-Dimensional? Collapsed soundfield? I don't think so.

>>

>>

>>

>>OK, so, following that logic... We create a mix with lots of stems in Cubase/Nuendo using groups, and attenuate the stem groups by 20dB. Then all the group bus' would be assigned to a single stereo master. Increase the gain at the stereo master till we get decent levels at the 2 bus.

Yo, DJ, got a minute??? ;-)

David.

chuck duffy wrote:

> All the guys who worked on paris were musicians. I think they approached  
> headroom in a daw like headroom in a console. I think what you are saying  
> is exactly what they did.

>

> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:

>

>>Well, if you think about it, that is exactly what most  
>>analog consoles do... The channels fader output is fed  
>>through resistors before being summed with the other  
>>channels. The sumed signal is then passed through a buffer  
>>amp (or high turns ratio transformer in older consoles) to  
>>get the level back.

>>

>>Maybe the Paris sound is more closely related to SSC's old  
>>Midas than we know! ;-) Wonder what became of that desk  
>>anyway....  
>>  
>>David.  
>>  
>>chuck duffy wrote:  
>>  
>>>"1.) Give yourself some headroom... set a default template (if  
>>>you use them) so that all track channels are at, for example,  
>>>-6 or so, or simply remember to drop channels levels down as you  
>>>add them. Groups where you're using EFX on are ok to run at full  
>>>blast, since you probably won't be sending stuff to them that  
>>>hot anyway."  
>>>  
>>>I guess no one saw my post to DJ the other day, that is what paris is  
>  
> doing  
>  
>>>behind the scenes. It is dipping individual tracks by 20+ DB and boosting  
>>>the master by 20+ DB all without you even knowing about it.  
>>>  
>>>The individual track meters read the actual level, but that is \*not\* what  
>>>is getting summed at the master.  
>>>  
>>>This is the only difference I can spot between all other designs I know  
>  
> about.  
>  
>>> It's definitely why paris mixes 'gel' for DJ.  
>>>  
>>>You can't, and don't need to push the individual channels in other systems.  
>>> Thad's advice was good too, put a brickwall across the master and boost  
>>>there!  
>>>  
>>>Chuck  
>>>  
>>>  
>>>  
>  
>The keys are, the drums are no longer. :)

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:  
>Is that MIDI??? ;-)  
>  
>David.  
>

>Neil wrote:

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>>

>> One-Dimensional? Collapsed soundfield? I don't think so.

>>

>>

>>

>>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>

>DO I hear the UAD 1073 EQ on Kick and OH's?

No, there is zero EQ on the kick & OH's, in fact. The kick tone is all multiband comp with the middle ducked down & the lows & high's brought up... Audix D-6 through a Chandler TG-2 & a multiband configured as mentioned, not a drop of EQ on it. The OH's on that one are B.L.U.E. Bluebirds through a Focusrite ISA 428, nothing on them at all, no dynamics, no EQ.

The snare definitely has some EQ on it - it's Matt Craig's

---

Subject: Re: OT: Cubase 4 first impressions

Posted by [Jamie K](#) on Wed, 04 Oct 2006 18:41:53 GMT

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---

e(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:

> >

> >>Well, if you think about it, that is exactly what most

> >>analog consoles do... The channels fader output is fed

> >>through resistors before being summed with the other

> >>channels. The sumed signal is then passed through a buffer

> >>amp (or high turns ratio transformer in older consoles) to

> >>get the level back.

> >>

> >>Maybe the Paris sound is more closely related to SSC's old

> >>Midas than we know! ;-) Wonder what became of that desk

> >>anyway....

> >>

> >>David.

> >>

> >>chuck duffy wrote:  
> >>  
> >>>"1.) Give yourself some headroom... set a default template (if  
> >>>you use them) so that all track channels are at, for example,  
> >>>-6 or so, or simply remember to drop channels levels down as you  
> >>>add them. Groups where you're using EFX on are ok to run at full  
> >>>blast, since you probably won't be sending stuff to them that  
> >>>hot anyway."  
> >>>  
> >>>I guess no one saw my post to DJ the other day, that is what paris is  
> >  
> > doing  
> >  
> >>>behind the scenes. It is dipping individual tracks by 20+ DB and  
boosting  
> >>>the master by 20+ DB all without you even knowing about it.  
> >>>  
> >>>The individual track meters read the actual level, but that is \*not\*  
what  
> >>>is getting summed at the master.  
> >>>  
> >>>This is the only difference I can spot between all other designs I know  
> >  
> > about.  
> >  
> >>> It's definitely why paris mixes 'gel' for DJ.  
> >>>  
> >>>You can't, and don't need to push the individual channels in other  
systems.  
> >>> Thad's advice was good too, put a brickwall across the master and  
boost  
> >>>there!  
> >>>  
> >>>Chuck  
> >>>  
> >>>  
> >>>  
> >  
> >ROTFL!!!!.....hey man!!!! only I can take an audio track and make sound  
like midi!!!

;oD

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
news:45344197\$1@linux...

> Is that MIDI??? ;-)

>

> David.  
>  
> Neil wrote:  
>  
> > Short clip, just under a minute... hi-rez Mp3. This is NOT  
> > using stems, BTW, it's just a regular standard mix:  
> >  
> > [http://www.sagqararecords.com/images/DracoClipRoughMix320MP3 .mp3](http://www.sagqararecords.com/images/DracoClipRoughMix320MP3.mp3)  
> >  
> > Here's a portion of that with just the drums, nothing else.  
> >  
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> >  
> > One-Dimensional? Collapsed soundfield? I don't think so.  
> >  
> >  
> >  
> > Nice mix Neil. Now let me show you how to make it sound like midi.....

; $\mathcal{O}P$

"Neil" <IOUIO@OIU.com> wrote in message news:453446d5\$1@linux...

>  
> The keys are, the drums are no longer. :)  
>  
>  
> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:  
> >Is that MIDI??? ;-)  
> >  
> >David.  
> >  
> >Neil wrote:  
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> >> Short clip, just under a minute... hi-rez Mp3. This is NOT  
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> >>  
> >> One-Dimensional? Collapsed soundfield? I don't think so.  
> >>  
> >>  
> >>  
> >>  
>It sounds good but where is the cowbell?

"Neil" <IOUIO@OIU.com> wrote in message news:453446d5\$1@linux...  
>  
> The keys are, the drums are no longer. :)  
>  
>  
> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:  
>>Is that MIDI??? ;-)  
>>  
>>David.  
>>  
>>Neil wrote:  
>>  
>>> Short clip, just under a minute... hi-rez Mp3. This is NOT  
>>> using stems, BTW, it's just a regular standard mix:  
>>>  
>>> [http://www.saqqararecords.com/images/DracoClipRoughMix320MP3 .mp3](http://www.saqqararecords.com/images/DracoClipRoughMix320MP3.mp3)  
>>>  
>>> Here's a portion of that with just the drums, nothing else.  
>>>  
&g

---

---

Subject: Re: OT: Cubase 4 first impressions  
Posted by [Dedric Terry](#) on Thu, 05 Oct 2006 02:55:11 GMT  
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>does  
>  
>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>not  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>add with additional plugins on a mixer channel.  
>>>>>>>SPL has bigger latency around 40 samples.  
>>>>>>>Anyway I manage less than 80 samples track processing (as a matter  
>>>>>>>  
>>>>>>>  
>of  
>  
>  
>>>>>>>

>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>fact  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>I use exactly 80 samples with a delay plugin to be able to nudge 1ms  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>back  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>>>in Paris for compensation).  
>>>>>>>I use three Pulsar II card for a total of 18 dsps and I am totally  
>>>>>>>  
>>>>>>>  
>statisfied.  
>  
>  
>>>>>>>Really this digitalaudiosoft new company made things for Pulsar up  
>>>>>>>  
>>>>>>>  
>to  
>  
>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>date.  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>Now everyone simulates older analog and great devices.  
>>>>>>>They are here with great prices for us.  
>>>>>>>The SSL strip for 99 E has this suberb eq plus a compressor to amnipulate  
>>>>>>>anyway you want an audio track and send it back to Paris.  
>>>>>>>So Paris out (spdif or adat )pulsar spdif or adat in, Pulsar effect  
>>>>>>>  
>>>>>>>  
>>>>>>>

>>>>>>>  
>>>>,  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>pulsar  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>spdif out or adat, paris spdif in or adat.  
>>>>>>>All this for less than 80 samples !!!  
>>>>>>>Adat in/out is 15 samples alone !  
>>>>>>>Forget the uad1 , powercore ( I sold them) get mecs and adats.  
>>>>>>>I have three mecs and three adats.  
>>>>>>>So 24 ins outs plus 6 spdif ins/outs makes 30.  
>>>>>>>Enough for a song outboard processing I presume.  
>>>>>>>I you are so lucky to work with more adat cards so it will be...  
>>>>>>>You don't need to run your computer at low latency becvause Pulsar  
>>>>>>>  
>>>>>>>  
>is  
>  
>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>realtime  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>!  
>>>>>>>So any slow computer can do trust me.  
>>>>>>>Pulsar cards are sold around 400-500 \$ used with great additional  
>>>>>>>  
>>>>>>>  
>plugins  
>  
>  
>>>>>>>so you can figure out the costs.  
>>>>>>>I can supply anyone with ready configured Pulsar environements and  
>>>>>>>  
>>>>>>>  
>any  
>



>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>help  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>with it !  
>>>>>>>DJ are you listening.  
>>>>>>>There are Wordclock and Adat sync addon card sold for Pulsar for 179  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>\$  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>>>at  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>jrrshop.  
>>>>>>>You can have outboard devices connected to Pulsar adat in/outs using  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>outboard  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>>>converters like Soundscape SS8IO-3 which are sold for around 179  
>>>>>>>  
>>>>>>>  
>Euros  
>  
>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>

>>>>>>NEW

>>>>>>

---

Subject: Re: OT: Cubase 4 first impressions  
Posted by [Nei](#) on Thu, 05 Oct 2006 03:58:47 GMT

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t;  
>>>>>>  
>>>>>>>years now forPulsar as is their mastering compressor and track compressor  
>>>>>>>too.  
>>>>>>>Ask me anything you want.  
>>>>>>>Regards,  
>>>>>>>Dimitrios  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>  
>>>  
>>>  
>>>  
>>--  
>>Chris Ludwig  
>>ADK  
>>[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>  
>>[www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>  
>>(859) 635-5762  
>>  
>>  
>  
>  
>

--  
Chris Ludwig  
ADK  
[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>  
[www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>  
(859) 635-5762fyi....by far the best sounding limiter to control the last stage of the  
master bus is Spectraphy: <http://www.crysonic.com/spectraphy.html>

Still best to control most of the gain at the track level, or as you guys  
are suggesting, groups, but for that last couple of dB, and for preventing  
clipping in a musical way, Spectraphy does a great job. I've tried more  
limiters than I can count and, even with minimal limiting, none maintain

musicality and smoothness of the mix the way this one does. ymmv, but it works great for my approach to mixing itb.

Regards,  
Dedric

On 10/16/06 10:49 PM, in article 45345ec4@linux, "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:

> That was my basic thinking... use processing inserted on the  
> 2 bus master to recoup the gain.  
>  
> David.  
>  
> DJ wrote:  
>  
>> I've been reading this. I've been in the CR rebuilding the Paris rig  
>> tonight. It's been a struggle. I did find one serious "gotcha" that may have  
>> been causing the major instability problems between Paris and Cubase though.  
>> It seems that a Belkin hub on the cubase machine was evilevilevil. I had no  
>> idea, but losing it has changed my whole world view. I've got to take a  
>> break and things aren't quite to the point where I can try this right now,  
>> but you can be sure I'm going to. I'm wondering though if the master bus  
>> will have the headroom to get thei \*decent level\*. Probably so and if not,  
>> this is certainly a way to try out some different plugins to see wich ones  
>> have the best mojo.  
>>  
>> cool thread mon!!! Reverse engineering by ear.  
>>  
>> ;o)  
>>  
>>  
>>  
>> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
>> news:45344572\$1@linux...  
>>  
>>> OK, so, following that logic... We create a mix with lots of  
>>> stems in Cubase/Nuendo using groups, and attenuate the stem  
>>> groups by 20dB. Then all the group bus' would be assigned  
>>> to a single stereo master. Increase the gain at the stereo  
>>> master till we get decent levels at the 2 bus.  
>>>  
>>> Yo, DJ, got a minute??? ;-)  
>>>  
>>> David.  
>>> So I guess it's good I left the server running then... ;o)

Cheers,

Kim.

"DJ" <notachance@net.net> wrote:

>So I start rebuilding the Paris rig. One of the many things that pissed me

>off so bad that I decided to bail was that I fired it up last sunday and I

>got the "no interface connected to master card message". I wiggled, jiggled,

>plugged and unplugged and finally said \*\*\*\* it! This was kinda the last

>straw. I tested all of the cards with each MEC, tested all of the cables and

>figured I had a fried EDS card and quite frankly I didn't care. I started

>tearing it down in total frustration. No more of the \*\*\* for me I says!

I'm

>gonna go native by golly. Well, now I start rebuilding the Paris computer

>(because I had already started breaking it down for parts) and first thing

>that happens is that I load one of my EDS cards to test it and the computer

>goes nuts, I'm getting insufficient resources messages, deBug messages,

>tptque errors, you name it. I save my config file and my fx.var file,

>uninstall Paris, reinstall Paris and the NVidia AGP card that was

>functioning so perfectly before I tore it down goes totally bonkers and

>repeatedly reboots the machine in safe mode. Windows can't uninstall the

>driver with the uninstaller because it is running.....even in safe mode

>.....so I hunt everything Nvidia'esque down in the registry and kill

it,

>reboot the machine.....same thing.....pull the Nvidia card go hunt

>down an old Matrox card, hunt and kill some more NVidia crap in the

>registry, kill some more Nvidia stuff that I had missed before on the C

>drive.....then I can get it to boot so I load the Nvidia PCI card. It finds

>the driver that I had apparently missed somewhere, somehow but it's finally

>working perfectly so I load all my EDS cards again thinking I might get

>lucky.....nope!!!.....still getting the "sorry, you're hosed.....\*\*\*

>you!!!" message.....soooooo.....I start testing the cards one by

>one. All 4 of them work fine if they're not interconnected and the pins

all

>look good with nothing bent.....now to test every \*\*\*\*'in interconnect

>cable until I find the culprit(s).

>

>Gee.....it's sooooo nice to be back in hell again..

>

>;oP

>

>

>Hi James,

Same as most any PC vendor has done for years. The walk in support is unique but mostly due to Apple using the store as a major source of sales and selling training and support. They do quite well with that model. I loved the first G5 models but the new Intel ones were

disappointing. I think it was a big mistake leaving PCI slots off the machine. I really think more PC users would be buying them if they had a couple. They use a Intel Xeon motherboard so there is no reason why they couldn't have. There is absolutely no performance loss from having 2 or 3 PCI slots on the machine. Same thing happened though on the G5 when they changed the PCI slots so they couldn't support older PCI cards. Everyone who wanted to switch had to wait for hardware people to release compatible cards or buy all new gear. Same thing is happening with the new Macs. This I think is keeping a lot of P

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Subject: Re: OT: Cubase 4 first impressions

Posted by [animix](#) on Thu, 05 Oct 2006 04:09:10 GMT

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I rarely ever saw any kind of rebate, cash back money.

>

>Apple comes with a one year warranty, and 90 days phone in tech support.

> However, you can set up an appointment and walk in to any Apple store for

>free tech support. Apple does have an extended 3 year warranty, and it is

>very reasonable on the consumer models. I personally got great service on

>my extended warranties. They will replace anything that is defective in

>the time frame.

>

>James

>

>Chris Ludwig <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote:

>

>

>>For retailers. 10% with 6% quarterly marketing fund rebates is the most

>>

>>

>

>

>

>>common for indy retailers. I'm sure there are special deal for large

>>chains but I doubt they are more than 5% more.

>>As long as you don't ever sell Apple software with the Apple computer

>>you can make money. Oh and sell Apple (Don't) Care this might add some

>>profit as long as you can stomach the bad karma of selling a sham ..umm

>>

>>

>

>

>

>>I'm mean enhanced warranty. The price on Apple web site is the price.

>>Dealers will only discount a few dollars at most and usually only on

>>demo/discontinued or the occasional (special) from Apple.

>>The educational deal is the only way to get any major discount for most  
>>  
>>  
>  
>  
>  
>>users but of course there are only a handful of dealers allowed to sell  
>>  
>>  
>  
>  
>  
>>EDU Apple stuff.  
>>Chris  
>>  
>>  
>>James McCloskey wrote:  
>>  
>>  
>>  
>>>There is only a 7 to 13% margin on them. Well that was some years ago,  
>>>  
>>>  
>who  
>  
>  
>>>knows now, I'm sure its not better.  
>>>  
>>>Anyways, the two best deals are, educational discount, 10% off (sign up  
>>>  
>>>  
>for  
>  
>  
>>>under water basket weaving at the local college, cancel the class later).  
>>>  
>>>  
>>>Second way is to sign up for student ADC, A developer, it cost \$99.00 for  
>>>a year, and you get a one time hardware discount of 20% off, there is no  
>>>better deal! With ADC you get all the ADC developer materials mailed  
>>>  
>>>  
>to  
>  
>  
>>>you, including the latest software. They have a major OS release once  
>>>  
>>>

>a  
>  
>  
>>>year at a cost of \$129.00, with ADC they send it to you for free. You  
>>>  
>>>  
>even  
>  
>  
>>>get a free T-shirt. Anybody can become a student ADC member for \$99.00.  
>>>  
>>>James  
>>>  
>>>  
>>>Jamie K <Meta@Dimensional.com> wrote:  
>>>  
>>>  
>>>  
>>>  
>>>>You could ask on /., I'm sure they'll tell you why OSX is popular there.  
>>>>  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>>  
>>>  
>>>>There's no shortage of opinions on /. :^)  
>>>>  
>>>>Buying a Mac is pretty simple, and running one is easier than most other  
>>>>  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>>  
>>>  
>>>>systems these days. Fire it up and go. Shouldn't take more than a minute  
>>>>  
>>>>  
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>>>  
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>>>  
>>>

>>>>of your time. Heck, you probably wouldn't even need to be in the (fruit)  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>>  
>>>  
>>>>loop on this one unless the user is a complete neophyte and needs basic  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>>  
>>>  
>>>>handholding to start out.  
>>>>  
>>>>Cheers,  
>>>>-Jamie  
>>>><http://www.JamieKrutz.com>  
>>>>  
>>>>  
>>>>  
>>>>TCB wrote:  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>I've never understood the ./ crew and their love of fruit computers.  
>>>>>  
>>>>>  
>Especially  
>  
>  
>>>>>since Theo de Raadt has more than once complained about the kind of citizen  
>>>>>Apple has been in the BSD community. But hey, there's no accounting for  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>taste.  
>>>  
>>>  
>>>  
>>>



>>>>>But luckily for me this will be a 'handoff' gig. Get the box, make sure  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>it  
>>>  
>>>  
>>>  
>>>  
>>>>>starts up, and give it to the user. Whey I wrote 'break' I mean there  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>are  
>>>  
>>>  
>>>  
>>>  
>>>>>application/OS problems. Someone asked me to fix their OS X.SomeKitty  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>recently  
>>>  
>>>  
>>>  
>>>  
>>>>>and just far enough away from what I know to completely flummox me.  
>>>>>  
>>>>>TCB  
>>>>>  
>>>>>Jamie K <Meta@Dimensional.com> wrote:  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>Sorry to hear of your woes, TCB. That's really rough, man life sucks.  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>;^)  
>>>  
>>>  
>>>

>>>  
>>>>>What will be worse is if you actually like the fruity computer when  
>>>>>  
>>>>>  
>you  
>  
>  
>>>>>  
>>>>>  
>>>>>set it up and start seeing the advantages to having your own fruity  
>>>>>  
>>>>>  
>unix  
>  
>  
>>>>>  
>>>>>  
>>>>>box to run open source and media apps. Yep, this has happened to a lot  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>  
>>>  
>>>  
>>>  
>>>>>of Linux geeks, just ask around on /. Oh the humanity!  
>>>>>  
>>>>>Anyway, yes, for discounts on Macs here are a few options: keep an eye  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>  
>>>  
>>>  
>>>  
>>>>>out for sales at CompUSA; grab a rebate through Amazon (linked from  
>

---

Subject: Re: OT: Cubase 4 first impressions  
Posted by [Neil](#) on Thu, 05 Oct 2006 04:24:06 GMT  
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>>>>>  
>>>>>  
>

>  
>  
>>>>>macrumors.com); buy a refurb from the online Apple store; register as  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>a  
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>>>  
>>>>>Mac developer and buy through the developer program; order from one  
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>of  
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>>>>>the Mac catalogs and get a discount in the form of add-on memory and  
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>>>>>  
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>>>  
>>>  
>>>>>other perks; or if your friends are students they can get educational  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>  
>>>  
>>>  
>>>  
>>>>>pricing.  
>>>>>  
>>>>>Or just wait a few months and buy the previous model at a discount when  
>>>>>

>>>>>  
>>>>>the new model comes out in any category. Or buy a recent used one, G5  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>or  
>>>  
>>>  
>>>  
>>>  
>>>>>faster if for serious media production, Intel if laptop.  
>>>>>  
>>>>>But I agree with Ab, even if you buy a new one at street price Macs  
>>>>>  
>>>>>  
>are  
>  
>  
>>>>>  
>>>>>  
>>>>>a reasonable value well worth considering these days. They range from  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>  
>>>  
>>>  
>>>  
>>>>>less than a grand to around 3 grand; in form factor from laptop to tiny  
>>>>>  
>>>>>  
>>>>>box to monitor/computer combo to roomy tower; and all current models  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>and  
>>>  
>>>  
>>>  
>>>  
>>>>>many recent models have plenty of horsepower to handle (for example)  
>>>>>  
>>>>>  
>>>>>  
>>>>>

>>>  
>>>  
>>>  
>>>  
>>>>>heavy audio production use, in a reasonably elegant environment.  
>>>>>  
>>>>>As far as breaking goes, the weak point on PowerBooks used to be the  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
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>>>  
>>>  
>>>  
>>>>>hinge joints. They changed the design from dual hinges to a wider,  
>>>>>middle hinge which seems much more solid in current and more recent  
>>>>>  
>>>>>  
>  
>  
>  
>>>>>models. But for any laptop from any manufacturer I always tell people  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>  
>>>  
>>>  
>>>  
>>>>>it's worth it to get a good padded case and use it.  
>>>>>  
>>>>>Good luck, enjoy!  
>>>>>  
>>>>>Cheers,  
>>>>>-Jamie  
>>>>><http://www.JamieKrutz.com>  
>>>>>  
>>>>>  
>>>>>  
>>>>>Ab wrote:  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>because they are worth the money  
>>>>>>

>>>>>>Ab  
>>>>>>  
>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>>There is no "good" deal with a Fruit computer. :)  
>>>>>>>  
>>>>>>>  
>>>>>>>TCB wrote:  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>Presumably due to some kind or karmic punishment, I'm being forced  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>to  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>>>purchase  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>>a fruit labeled computer for someone. I can't figure it out either.  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>However,  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>>it seems \_really\_ hard fo find deals on them. Is this me being an  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>unsophisticated  
>>>

>>>  
>>>  
>>>  
>>>>>>>GNU/linux dweeb or does Apple actually have that tight of a hold  
>>>>>>>  
>>>>>>>  
>on  
>  
>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>their  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>>>retailers? If you suddenly had to have a cheap MacBook where would  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>you  
>>>  
>>>  
>>>  
>>>  
>>>>>>>buy  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>>it?  
>>>>>>>  
>>>>>>>>I've already warned the party involved that I won't be able to fix  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>it  
>>>  
>>>  
>>>  
>>>  
>>>>>when  
>>>>  
>>>>

>>>>>  
>>>>>  
>>>>>>>>it breaks.  
>>>>>>>>  
>>>>>>>>TCB  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>--  
>>>>>>>>Chris Ludwig  
>>>>>>>>ADK  
>>>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>>>>>>>>www.adkproaudio.com <http://www.adkproaudio.c

---

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Subject: Re: OT: Cubase 4 first impressions  
Posted by [Dedric Terry](#) on Thu, 05 Oct 2006 05:52:23 GMT  
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br />

Q. In bowling, what's a perfect score?  
A Rose Marie: Ralph, the pin boy.

Q It is considered in bad taste to discuss two subjects at nudist camps. One is politics, what is the other?  
A Paul Lynde: Tape measures.

Q During a tornado, are you safer in the bedroom or in the closet?  
A Rose Marie: Unfortunately Peter, I'm always safe in the bedroom.

Q Can boys join the Camp Fire Girls?  
A Marty Allen: Only after lights out.

Q When you pat a dog on its head he will wag his tail. What will a goose do?  
A Paul Lynde: Make him bark?

Q If you were pregnant for two years, what would you give birth to?  
A Paul Lynde: Whatever it is, it would never be afraid of the dark.

Q According to Ann Landers, is there anything wrong with getting into the habit of kissing a lot of people?  
A Charley Weaver: It got me out of the army.



Q It is the most abused and neglected part of your body, what is it?

A Paul Lynde: Mine may be abused, but it certainly isn't neglected.

Q Back in the old days, when Great Grandpa put horseradish on his head, what was he trying to do?

A George Gobel: Get it in his mouth.

Q Who stays pregnant for a longer period of time, your wife or your elephant?

A Paul Lynde: Who told you about my elephant?

Q When a couple has a baby, who is responsible for its sex?

A Charley Weaver: I'll lend him the car, the rest is up to him.

Q Jackie Gleason recently revealed that he firmly believes in them and has actually seen them on at least two occasions. What are they?

A Charley Weaver: His feet.

Q According to Ann Landers, what are two things you should never do in bed?

A Paul Lynde: Point and laugh.sorry john but i drive a forester...no trunk...or clock.

On Mon, 16 Oct 2006 19:35:34 -0400, John <no@no.com> wrote:

> Me neither. I'm going through DJ's basement though and rick's trunk

>of his car to see if they left some spare RME I/O around. hehe

>

>chuck duffy wrote:

>> John,

>>

>> From what you have posted I don't see your budget and your needs meshing.

>> The best advice I have seen so far, if you want a no compromise rig is to

>> go PT HD3.

>>

>>

>>

>> Chuck

>>

>> John <no@no.com> wrote:

>>> I'm trying to get 24 i/o and 3 behringers will be \$600 ish and any other

>>>

>>> good pre seems to ge 3 times that much and would move me to \$1800. If

>>> this behringer didn't have any moving parts I'd be better. hehe

>>>

>>> Don Nafe wrote:

>>>> Nothing wrong with that setup although leaving one of the most important

>>  
>>>> links in the chain to Behringer is questionable in my eyes...  
>>>>  
>>>> and yes I'll admit that is based on my long standing dislike of anything  
>>  
>>>> Behringer.  
>>>>  
>>>> Don  
>>>>  
>>>> "John" <no@no.com> wrote in message news:4532ca9d\$1@linux...  
>>>>> So far I'm thinking:  
>>>>> rme hdsp9652 pci interface  
>>>>> 3 Behringer ada8000s a/d for 24 i/os  
>>>>>  
>>>>> and down the road: Mackie Control Universal  
>>>>> scribble strips, touch sensitive faders  
>>>>> With Cubase 4 so far unless you guys can come up with anything else.  
>>>>>  
>>>>> "Don Nafe" <dnafe@magma.ca> wrote:  
>>>>>> so what'cha buyin'?  
>>>>>>  
>>>>>> "John" <no@no.com> wrote in message news:4532c8b7@linux...  
>>>>>>> Soon I will be selling 2 EDS cards, 1 C16, 1 Mec, 2 8 in cards, 1  
>>>>>>> 8  
>>>>>>> out  
>>>>>>> card, 15 ft and 6ft scsi cable and 1 Paris 2 license.  
>>>>>>>  
>>>>>>> Let's start the bidding. I know DJ can at least use the eds cards  
>> to  
>>>>>>> create  
>>>>>>> a ring of latency. hehe  
>>>>>>>  
>>>>>>> John  
>>>>  
>> if you shop around you can usually find sites that offer ram or dvd  
upgrades free. also buying a refurb will save you a few bucks plus  
fruit.com will throw in one or both of the above to sweeten the deal.  
one last thing www.macfixit.com

On 17 Oct 2006 03:00:20 +1000, "TCB" <nobody@ishere.com> wrote:

>  
>I've never understood the ./ crew and their love of fruit computers. Especially  
>since Theo de Raadt has more than once complained about the kind of citizen  
>Apple has been in the BSD community. But hey, there's no accounting for taste.  
>  
>  
>But luckily for me this will be a 'handoff' gig. Get the box, make sure it

>starts up, and give it to the user. Whey I wrote 'break' I mean there are  
>application/OS problems. Someone asked me to fix their OS X.SomeKitty recently  
>and just far enough away from what I know to completely flummox me.

>

>TCB

>

>Jamie K <Meta@Dimensional.com> wrote:

>>

>>Sorry to hear of your woes, TCB. That's really rough, man life sucks. ;^)

>>

>>What will be worse is if you actually like the fruity computer when you

>

>>set it up and start seeing the advantages to having your own fruity unix

>

>>box to run open source and media apps. Yep, this has happened to a lot

>>of Linux geeks, just ask around on /. Oh the humanity!

>>

>>Anyway, yes, for discounts on Macs here are a few options: keep an eye

>>out for sales at CompUSA; grab a rebate through Amazon (linked from

>>macrumors.com); buy a refurb from the online Apple store; register as a

>

>>Mac developer and buy through the developer program; order from one of

>>the Mac catalogs and get a discount in the form of add-on memory and

>>other perks; or if your friends are students they can get educational

>>pricing.

>>

>>Or just wait a few months and buy the previous model at a discount when

>

>>the new model comes out in any category. Or buy a recent used one, G5 or

>

>>faster if for serious media production, Intel if laptop.

>>

>>But I agree with Ab, even if you buy a new one at street price Macs are

>

>>a reasonable value well worth considering these days. They range from

>>less than a grand to around 3 grand; in form factor from laptop to tiny

>

>>box to monitor/computer combo to roomy tower; and all current models and

>

>>many recent models have plenty of horsepower to handle (for example)

>>heavy audio production use, in a reasonably elegant environment.

>>

>>As far as breaking goes, the weak point on PowerBooks used to be the

>>hinge joints. They changed the design from dual hinges to a wider,

>>middle hinge which seems much more solid in current and more recent

>>models. But for any laptop from any manufacturer I always tell people

>>it's worth it to get a good padded case and use it.

>>

>>Good luck, enjoy!  
>>  
>>Cheers,  
>> -Jamie  
>> <http://www.JamieKrutz.com>  
>>  
>>  
>>  
>>Ab wrote:  
>>> because they are worth the money  
>>>  
>>> Ab  
>>>  
>>> Chris Ludwig <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote:  
>>>> There is no "good" deal with a Fruit computer. :)  
>>>>  
>>>>  
>>>> TCB wrote:  
>>>>  
>>>>> Pr

---

---

Subject: Re: OT: Cubase 4 first impressions  
Posted by [animix](#) on Thu, 05 Oct 2006 12:04:37 GMT  
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r />  
reliable (on my humble system) ONLY by wrapping it with FXPansion 3.3 !!!  
I have posted all these before but is good to remind things.  
With my P4 2.6 I achieved 24 channels of wormholed audio tracks from second  
computer running Cubase and first computer running Paris.  
So why not use a SX or Nuendo or whatever shit out there to play your audio  
tracks with all VST/DX UAD Powercore, NUENDE, fOCUSRITE,etc and the wormhole  
back 24 (or more if you get yourself a faster than mine computer) to Paris  
for mixdown ?  
24 tracks are sufficient for groups and individual tracks.  
The audio tracks ARE PHASE ALLIGNED ONLY WHEN WRAPPED WITH EXPANSION 3.3  
,no Chainer no Spinaudio no FFX4 no other wrapper make it work ALLIGNED !!  
Try it.  
Regards,  
DimitriosHi guys

I've been following DJ's dilemma with interest as well as watching and  
playing with Reaper as it develops when lo and behold in the forum yesterday  
up pops the very scenario we've been discussing...

Granted this is all Reaper based but it looks like the developers are taking  
this second computer as an FX processor thing seriously. As to whether or

not it works in the real world is another story all together but at least they (the developers) are trying.

Here's the thread on the forum...as I said this is a brand new, still in beta testing and not ready for prime time feature but...

<http://www.cockos.com/forum/showthread.php?t=3273>

Don't use a much hated Americanism..., "I Hear Ya".  
I'm gonna try this shit myself. I have two athlon 64 boxes, one running ParisXP, one running SX3, linked via adat and a Frontier Dakota/Montana.

All I wanna do is run my drum submix (1 of 4... I have 4 EDS's) into a slammin' compressor, and still be able to tweak until the "final mix". (If ever there is one....)

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>For all of you parisians with no adat cards several mecs multiple digital  
>outputs you oughta consider the WORMHOLE thing.  
>After exhausted trials and errors I found that wormhole can work totally  
>reliable (on my humble system) ONLY by wrapping it with FXPansion 3.3 !!!  
>I have posted all these before but is good to remind things.  
>With my P4 2.6 I achieved 24 channels of wormholed audio tracks from second  
>computer running Cubase and first computer running Paris.  
>So why not use a SX or Nuendo or whatever shit out there to play your audio  
>tracks with all VST/DX UAD Powercore, NUENDE, fOCUSRITE,etc and the wormhole  
>back 24 (or more if you get yourself a faster than mine computer) to Paris  
>for mixdown ?  
>24 tracks are sufficient for groups and individual tracks.  
>The audio tracks ARE PHASE ALLIGNED ONLY WHEN WRAPPED WITH FXPANSION 3.3  
>,no Chainer no Spinaudio no FFX4 no other wrapper make it work ALLIGNED  
!!  
>Try it.  
>Regards,  
>DimitriosDear KIM,  
don't even consider sending back an forth.  
The only manageable way of doin it is having your "other" rig (cubase) as  
main daw and JUST send over wormhole to paris individual tracks and groups  
for eq'ing and mixing for that Paris sound whenxed from within.  
Regards,  
Dimitrios

"Kim W." <no@way.knowntoman> wrote:

>

>To use a much hated Americanism..., "I Hear Ya".

>I'm gonna try this shit myself. I have two athlon 64 boxes, one  
>running ParisXP, one running SX3, linked via adat and a Frontier  
>Dakota/Montana.

>All I wanna do is run my drum submix (1 of 4... I have 4 EDS's)  
>into a slammin' compressor, and still be able to tweak until  
>the "final mix". (If ever there is one....)

>  
>  
>

>"Dimitrios" <musurgio@otenet.gr> wrote:

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>>,no Chainer no Spinaudio no FFX4 no other wrapper make it work ALLIGNED  
>!!

>>Try it.  
>>Regards,  
>>Dimitrios  
>Hi, Chuck.

I've read your posts recently about who was responsible for the design of  
the various aspects of Paris.

I'm just wondering if there is someone out there (this includes your kind  
self),

that could give a little info about the EDS interconnects.

Specifically how the signals from a bunch of EDS's flow through  
those ribbon cables, and in what form, and where they finally get  
summed.

The way I look at it, if each card is responsible for it's own  
summing, and all cards' respective outputs are summed further  
up the chain, then it should, at least theoretically, be possible  
to break the chain somewhere, and hard-wire, (with the possible addition  
of some simple D-A A-D hardware), a hard-wired submix insert on any given  
EDS in the chain.

Perhaps a naive approach, but hey, I grew up with analog  
electronics. It was so logical back then...

(I have the schematic of a crystal radio haunting me every night)

And, This would solve soooo many issues.

Your thoughts??

Thanks.

KimThanks, Dimitrios.

Maybe what I'll do is just keep doing

what I've done in the past. Bouncedown only the Drums,  
(after automation of individual tracks), give them their own  
stereo pair, and apply whatever native processing I like.

I could always just slide them forward a bit, and even add back  
some of the original tracks for a bit of life.

I have done this in the past and it has worked well.

A bit of rooting around, but hey.. (to quote Ian Anderson.."Nothing Is Easy"!

I don't really relish the thought of going down DJ's road to  
HELLLLLL!!!! (apply Sam Kinison overtones here...)

"Dimitrios" <musurgi@otenet.gr> wrote:

>

>Dear KIM,

>don't even consider sending back an forth.

>The only manageable way of doin it is having your "other" rig (cubase)  
as

>main daw andJUST send over wormhole to paris indivindual tracks and groups

>for eq'ing and mixing for that Paris sound whenxed from within.

>Regards,

>Dimitrios

>

>"Kim W." <no@way.knowntoman> wrote:

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>>into a slammin' compressor, and still be able to tweak until

>>the "final mix". (If ever there is one....)

>>

>>

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>

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>>>outputs you oughta consider the WORMHOLE thing.

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>>>,no Chainer no Spinaudio no FFX4 no other wrapper make it work ALLIGNED  
>>!!  
>>>Try it.  
>>>Regards,  
>>>Dimitrios  
>>

>Dear Kim,  
Have you tried inserting on Paris Aux1 and Aux2 an eds compressor leaving  
comp on aux1 1:1 no threshold just for dry signal and aux2's eds compressor  
compressing/limiting heavily ?  
Thus you can buy adding aux1 control volume getting more rdy and by adding  
aux2 controlvolume getting more squashed.  
Remember to set aux1 and 2 to PRE and mute the corresponding drumtracks that  
are using these compressors.

Also you get make a native submix where you can use Dx ON AUXES Aand [ut  
your drumtracks there.  
All auxes there are mono but you can use two auxes with same compressor DX  
and pan hard left and right.

Hope these might help.  
Regards,  
Dimitrios

"Kim W" <nobody@home.usual

---

Subject: Re: OT: Cubase 4 first impressions  
Posted by [excelav](#) on Thu, 05 Oct 2006 14:56:10 GMT  
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>>>>>>  
>>>>>>>can use up to 5 mono instances or 4 stereo anytime.  
>>>>>>>Believe me you have never heard such an attacker and ssustain shaper  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>before



>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>>unless you have used a SPL external Transient designer device.  
>>>>>>>>Creamware offers the Vinco which is a 1176 emulator on pars with  
UAD1  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>1176.  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>>>To cut a long story short aBOUT third party plugins there is a trmendous  
>>>>>>>>resource of very very good plugins.  
>>>>>>>>Say goodbye to VST !!!  
>>>>>>>>And if you are gonna sya ok I need VSTI too, creamware is known  
as  
>>>>>>>>  
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>>the  
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>>>>>>>>ultimate  
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>>>>>>>>syntesizer creator.  
>>>>>>>>Minimax B2003 Prodyseeey Prohet5 are to be heard to be believed !!!  
>>>>>>>>i HAVE MOST OF THEM they RULE !!!  
>>>>>>>>Ok if you wanna use all these and synthesiuzers and the absolute  
MOST  
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>>>>>>>>amazing  
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>>>>>>>>mixers available , real big professional consoles ,, which are  
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>>>>>>>>be Oxford Son'y algorithms ! you will need many dsps , at least  
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Subject: Re: OT: Cubase 4 first impressions  
Posted by [LaMont](#) on Thu, 05 Oct 2006 15:27:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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>  
>>>--  
>>>Chris Ludwig  
>>>ADK  
>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>>>www.adkproaudio.com <http://www.adkproaudio.com/>  
>>>(859) 635-5762  
>>>  
>>>  
>>  
>>  
>>  
>>  
>  
>--  
>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762 For me..I have solve my Neundo mixing in the box issue by summing with an analog mixer..

Also, when working at my buddies studio tih his Yamaha DM2000, mixing Neundo, Pro Tools is a joy..

yes, I agree with you all, you have to play it very safe to achieve good results in SX/Nuendo. But, I don;t like to work that way..  
So, I sum using a mixer..AND I'm extreemly happy.!! :)

Even just summing 2 channel(master) I can mix in Nuendo like any other DAW and "Neil" <OIUOIU@OIU.com> wrote:

>

>"chuck duffy" <c@c.com> wrote:

>>

>>"1.) Give yourself some headroom... set a default template (if  
>>you use them) so that all track channels are at, for example,  
>>-6 or so, or simply remember to drop channels levels down as you  
>>add them. Groups where you're using EFX on are ok to run at full  
>>blast, since you probably won't be sending stuff to them that  
>>hot anyway."

>>

>>I guess no one saw my post to DJ the other day, that is what paris is doing  
>>behind the scenes. It is dipping individual tracks by 20+ DB and boosting  
>>the master by 20+ DB all without you even knowing about it.

>>

>>The individual track meters read the actual level, but that is \*not\* what  
>>is getting summed at the master.

>>

>>This is the only difference I can spot between all other designs I know  
>about.

>> It's definitely why paris mixes 'gel' for DJ.

>

>Chuck, I for one missed seeing that post you mention... so  
>if we drop all our Cubase Channels down to -20 & pretend that's  
>zero, and then insert a volume maximizer with the threshold  
>set at -20 db across the mix buss, you think we'd hear  
>something approximating the "Paris Sound"?

>

>Neill just began using Drumagog w/ Paris on a dual 1.25 GHz G4 (running OS 9, of course). I'm having some Drumagog problems. I could swear that when I first installed it I had access to all the free download 'gog' samples, but now I get a message saying 'Not a proper gog header' when I try to select

some of the folders. It's not consistent either. for example I can open the 'Rock Bass drum' folder, but not the 'Rock Snare' folder. On their website I read that you need at least v.4.05 to access the free stuff and w/ OS 9 I'm stuck in v.4.02, but why would some folders work and others not?

I've called and left a message for the Drumagog dude, who seems very cool, but I was just wondering if any Mac people are using Drumagog and may have some experience, strength and hope to share!

Thanks,

ganttHonestly to me this sounds like you are used to a console's inherent EQing and narrowing of the image of individual channels that "allows" more space for the combination of tracks - I can hear this in the best mixes out there - individual tracks sound very narrow and "small" but when combined the mix sounds quite spacious and spread apartdu

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Subject: Re: OT: Cubase 4 first impressions-while were at it  
Posted by [Nappy](#) on Thu, 05 Oct 2006 16:33:41 GMT

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s (one case in point was a Madonna track I once pulled up for reference, knowing it was mixed on an SSL from the liner notes - the vocal sounded pencil thin in the middle of the track). However, if you start with multiple spacious tracks (image and frequency response), they will walk all over one another. I even find mono tracks can sound wider on their own in a DAW than other formats, mostly due to better and more accurate frequency response (if well recorded with an LDC, transparent preamp and quality converters). Of course then you can always put a mediocre plugin EQ on it and remove all of that width and clarity in a heartbeat. ;-)

DAWs generally don't limit the bandwidth or sound stage of individual tracks, leaving it to the mixer to make everything fit. It isn't a problem, it's a lack of a limitation. One that many engineers learned to expect and utilize when working with consoles.

To be honest, the only problem I have with DAW mixing is having to narrow and dull down tracks to get them to sound like "other mixes". Obviously I'm not overly psyched about what has become standard expectation in the music world simply due to technical limitations of the past, now compounded by more modern technical advances attempting to recreate those limitations. It's a funny world. At least this is all about making music - you don't have to like or use native DAWs to make great music.

Regards,  
Dedric

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4534b954\$1@linux...

>

> DJ,

> You are certainly right with this.

> I am struggling for the last 10 years to get a mix where evrything will

> stay

> on their place like old analog consoles and tape machines were.

> I tried all cubase versions with favoured 5.01 (not 5.1) tried SX tried

> Samplitude,

> tried Nuendo , tried Creamware.

> All had the same symptoms, on or two tracks were sounding fine ,but when

> you were reaching 7, 8 or more the soundstage was collapsing AND bass was

> waving around , focus was non existend and mixes were not comparable to

> the

> best out thesere.

> Creamware Pulsar was the best of all but still not satisfying.

> That was until I tried paris.

> I worked some good years with analog back then and it was the first time

> I could mix on the fly with satisfying results.

> OK I don't like much the AD converters on Paris except for some drums

> sounds

> but the mixing buss thing rules, eds compressor llike, reverb is decent

> for

> some things, eq is very fine used much.

> Thats why I wanted to say I keep Paris no matter what.

> I will still be using Creamware to intergrate the latest trends and

> effects

> and routing possibilities and leave Paris for mixing.

> Regards,

> Dimitrios

>

> "DJ" <notachance@net.net> wrote:

>>I can solo a track and it sounds fine....just like it did in Paris.

>>

>>I can start raising faders and the more faders I raise, the more the mix

>>starts to collapse. I'm so used to just bringing up the faders and getting

>>my panning and levels in order before I do anything else. With the native

>>mix I'm wanting to start carving out space immediately. Now I'm not saying

>>that a bad thing really.....I mean.....it's a good thing to notice

>>that

>>this needs to be done and I'm sure that doing it will open things up a

>>lot,

>>but in Paris, there just doesn't seem to be this obvious necessity. Does

>>this mean that Paris isn't telling the truth or that there's something

>>different in the way it sum?. Well, BT mentioned this a long time ago and

> at

>>the time I had only heard this \*collapsing\* phenomena in a PT Mix system.

>>Native systems weren't really ready for prime time yet. Cubase sounds much

>>better than what I recalled from PT Mix (but it's been a while) uit I've  
> got  
>>say that it's so wierd that there is this big sonic difference in the way  
>>the mix behaves between these two systems. Very different behaviour. I'm  
>>honestly not trying or wanting to slag native systems.....there is  
>>just  
>>this difference (that I was hoping I wouldn't notice so I wouldn't have to  
>>learn anything ;o).  
>>  
>>Now.....back to the mix.  
>>  
>>Deej  
>>  
>>  
>When I load a project that was originally started on a different Paris  
system, it seems to get this pulsating feedback loop going on w

---

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Subject: Re: OT: Cubase 4 first impressions  
Posted by [excelav](#) on Thu, 05 Oct 2006 16:49:36 GMT  
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ay chime in..and thanks, that's the kind of stuff I'm looking for.  
I got it saved for when I need it. I'm really scared at the thought of having  
to learn a bunch of new techniques for mixing. I'm SOooooo comfortable with  
mixing on Paris.

Rod

"Neil" <OIUOIU@OIU.com> wrote:

>

>If I may chime in here as well as Thad...

>

>1.) Give yourself some headroom... set a default template (if  
>you use them) so that all track channels are at, for example,  
>-6 or so, or simply remember to drop channels levels down as you  
>add them. Groups where you're using EFX on are ok to run at full  
>blast, since you probably won't be sending stuff to them that  
>hot anyway.

>

>2.) Think "clean", not "HOT"... get your mind wrapped around  
>avoiding clipping, and you'll be fine. If you need that "hot"  
>sound, use a plugin (tube sim, etc.).

>

>3.) Want more "glue"? Group things together & use a comp across  
>the group, or simply across the main buss if that does it for  
>you.

>

>4.) Avoid the Cubase dynamics plugins like the plague. They  
>truly suck, IME. There are plenty of other compressors out

>there, - both paid & free - that are much better. MUCH better.  
>I like the buzzroom package, myself... those things RAWK.  
>Also, the Cubase EQ's are fine for many things, but I prefer Matt  
>Craig's Paris VST EQ for drums, FWIW. A good EQ that I like for  
>keyboards, and that also has a bit of a saturation effect option  
>is the Classic EQ from Kjaerhus (it's free), and this can also  
>tie in with #3 & #2, above... strap that across a stereo group &  
>whether or not you're using the EQ portion, if you enable the  
>saturation you'll get some nice warmth going. Those of you with  
>UAD cards or the like will no doubt already have your favorite  
>toys for doing any of these things I just mentioned.  
>  
>5.) Mix down to 32-bit float, then, whether you dither or not,  
>sample-rate convert using r8-Brain or whatever your favorite SRC  
>is. Take advantage of the 32-bit capability!  
>  
>Neil  
>  
>  
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>  
>>Thad....You may not see this, since it's in a big thread, but, if you do....  
>>What are some examples you could give that would be mixing to Cubase's  
strengths?  
>>If you can give some, I'll save them and use them to help me when I go  
the  
>>Cubase/nuendo route, which probably won't be for a while, but by the time  
>>I get there, i may not have access to your tips. So any tidbits would be  
>>appreciated.  
>>Rod  
>>"TCB" <nobody@ishere.com> wrote:  
>>>  
>>>Deej, SX sounds just fine. Imagine if you'd been mixing in Pro Tools your  
>>>whole life and suddenly got a PARIS rig, you'd say 'What's the big deal?'  
>>>because you wouldn't be mixing to its strengths. To get it sounding more  
>>>PARIS-like, put a UAD Fairchild and then a brick wall limiter across the  
>>>master mix bus with relatively 'gentle' mastering type settings. Then  
don't  
>>>look at them AT ALL and work on a mix for an hour or two. No peeking!  
Then  
>>>when you have the mix sounding nice and fat and rich go check how much  
>is  
>>>going on with the master fader f/x.  
>>>  
>>>Report back with your findings,  
>>>  
>>>TCB  
>>>

>>>"DJ" <notachance@net.net> wrote:  
>>>>OK,  
>>>>  
>>>>First of all, my wife has the best ears in the family. I "always" get  
>her  
>>>>blessing on mixes because I know I can trust her ears. It's literally  
>like  
>>>>having an mastering engineer in the studio. Her ears are incredibly  
>>>>good/sensitive and she's always right. Amy hasn't ventured up to the  
studio  
>>>>all weekend while I've been in my mad scientist mode and has been waiting  
>>>>for me to get my head around getting a mix together for her to listen  
>to  
>>>in  
>>>>SX.  
>>>>  
>>>>So I get something happening that I think sounds good and call her up  
>to  
>>>>give it a listen. I like it personally and I'm r

---

---

Subject: Re: OT: Cubase 4 first impressions-while were at it  
Posted by [LaMont](#) on Thu, 05 Oct 2006 18:18:57 GMT  
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---

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> tracks with all VST/DX UAD Powercore, NUENDE, fOCUSRITE,etc and the wormhole  
> back 24 (or more if you get yourself a faster than mine computer) to Paris  
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> The audio tracks ARE PHASE ALLIGNED ONLY WHEN WRAPPED WITH FXPANSION 3.3  
> ,no Chainer no Spinaudio no FFX4 no other wrapper make it work ALLIGNED !!  
> Try it.  
> Regards,  
> DimitriosI used to use Drumagog in PARIS on my G4 a couple years ago, but now I do  
all that on my DP/G5 rig and fly everything over. Sorry. :>(

Tony

"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
news:4534f6c9\$1@linux...  
>

> I just began using Drumagog w/ Paris on a dual 1.25 GHz G4 (running OS 9,  
> of course). I'm having some Drumagog problems. I could swear that when  
> I first installed it I had access to all the free download 'gog' samples,  
> but now I get a message saying 'Not a proper gog header' when I try to  
> select



> some of the folders. It's not consistant either. for example I can open  
> the 'Rock Bass drum' folder, but not the 'Rock Snare" folder. On their  
> website  
> I read that you need at least v.4.05 to access the free stuff and w/ OS 9  
> I'm stuck in v.4.02, but why would some folders work and others not?  
>  
> I've called and left a message for the Drumagog dude, who seems very cool,  
> but I was just wondering if any Mac people are using Drumagog and may have  
> some experience, strength and hope to share!  
>  
> Thanks,  
>  
> ganttWith all the comments about having to use older PC's with Paris, I just wanted to mention  
to those who maybe don't know  
that you can use a Magma Expansion chassis with Paris, and it should work fine with newer PC's  
with the correct bridge.  
PCIe to PCI etc..

I had a four card Paris system I used for over a year that was running solid in a magma with a Dell  
Laptop on the cardbus slot.

I'm thinking of trying this on my Macbook Pro running XP, in case my older PC goes south.

This should also work for Creamware Pulsar, but I have no experience with those cards.

Cheers,

TCIt runs fine on ME. there are Win 9X/ME drivers on their website.

;o)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:4534dd25\$1@linux...

>  
> Hey...just a thought..your running ME right? Can the NVIDIA run on ME??? I  
> know you were before, but maybe it was a fluke.  
> Rod  
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
> >  
> >Deej...you think it's Nvidia realted? Sounds to me like a fresh install  
> of  
> >EVERYTHING...including windows, might be in order.  
> >Rod  
> >"DJ" <notachance@net.net> wrote:  
> >>So I start rebuilding the Paris rig. One of the many things that pissed  
> >me  
> >>off so bad that I decided to bail was that I fired it up last sunday and

> >I  
 > >>got the "no interface connected to master card message". I wiggled,  
 jiggled,  
 > >>plugged and unplugged and finally said \*\*\*\* it! This was kinda the last  
 > >>straw. I tested all of the cards with each MEC, tested all of the cables  
 > >and  
 > >>figured I had a fried EDS card and quite frankly I didn't care. I  
 started  
 > >>tearing it down in total frustration. No more of the \*\*\* for me I says!  
 > >I'm  
 > >>gonna go native by golly. Well, now I start rebuilding the Paris  
 computer  
 > >>(because I had already started breaking it down for parts) and first  
 thing  
 > >>that happens is that I load one of my EDS cards to test it and the  
 computer  
 > >>goes nuts, I'm getting insufficient resources messages, deBug messages,  
 > >>tptque errors, you name it. I save my config file and my fx.var file,  
 > >>uninstall Paris, reinstall Paris and the NVidia AGP card that was  
 > >>functioning so perfectly before I tore it down goes totally bonkers and  
 > >>repeatedly reboots the machine in safe mode. Windows can't uninstall the  
 > >>driver with the uninstaller because it is running.....even in safe  
 mode  
 > >>.....so I hunt everything Nvidia'esque down in the registry and kill  
 > >it,  
 > >>reboot the machine.....same thing.....pull the Nvidia card go  
 hunt  
 > >>down an old Matrox card, hunt and kill some more NVidia crap in the  
 > >>registry, kill some more Nvidia stuff that I had missed before on the C  
 > >>drive.....then I can get it to boot so I load the Nvidia PCI card. It  
 > finds  
 > >>the driver that I had apparently missed somewhere, somehow but it's  
 finally  
 > >>working perfectly so I load all my EDS cards again thinking I might get  
 > >>lucky.....nope!!!.....still getting the "sorry, you're  
 hosed..... \*\*\*  
 > >>you!!!" message.....soooooo.....I start testing the cards one by  
 > >>one. All 4 of them work fine if they're not interconnected and the pins  
 > >all  
 > >>look good with nothing bent.....now to test every \*\*\*\*'in  
 interconnect  
 > >>cable until I find the culprit(s).  
 > >>  
 > >>Gee.....it's sooooo nice to be back in hell again..  
 > >>  
 > >>;oP  
 > >>  
 > >>

> >>  
> >  
>Hey Tony,

---

Subject: Re: OT: Cubase 4 first impressions-while were at it  
Posted by [Nappy](#) on Thu, 05 Oct 2006 19:55:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>There's no shortage of opinions on /. :^)  
>>>>>  
>>>>>Buying a Mac is pretty simple, and running one is easier than most other  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>systems these days. Fire it up and go. Shouldn't take more than a minute  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>of your time. Heck, you probably wouldn't even need to be in the (fruit)  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>loop on this one unless the user is a complete neophyte and needs basic  
>>>>>  
>>>>>

>>>>>  
>>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>handholding to start out.  
>>>>>  
>>>>>Cheers,  
>>>>>-Jamie  
>>>>><http://www.JamieKrutz.com>  
>>>>>  
>>>>>  
>>>>>  
>>>>>TCB wrote:  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>I've never understood the ./ crew and their love of fruit computers.  
>>>>>>  
>>>>>>  
>>Especially  
>>  
>>  
>>>>>>since Theo de Raadt has more than once complained about the kind of  
citizen  
>>>>>>Apple has been in the BSD community. But hey, there's no accounting  
for  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>taste.  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>>But luckily for me this will be a 'handoff' gig. Get the box, make  
sure  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>it  
>>>>  
>>>>  
>>>>

>>>>  
>>>>>starts up, and give it to the user. Whey I wrote 'break' I mean there  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>are  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>application/OS problems. Someone asked me to fix their OS X.SomeKitty  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>recently  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>>and just far enough away from what I know to completely flummox me.

>>>>>>  
>>>>>>TCB  
>>>>>>  
>>>>>>Jamie K <Meta@Dimensional.com> wrote:  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>>Sorry to hear of your woes, TCB. That's really rough, man life sucks.  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>;^)  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>>>What will be worse is if you actually like the fruity computer when  
>>>>>>>  
>>>>>>>  
>>you  
>>  
>>  
>>>>>>>

>>>>>>  
>>>>>>set it up and start seeing the advantages to having your own fruity  
>>>>>>  
>>>>>>  
>>unix  
>>  
>>  
>>>>>>  
>>>>>>  
>>>>>>box to run open source and media apps. Yep, this has happened to a  
lot  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>>of Linux geeks, just ask around on /. Oh the humanity!  
>>>>>>  
>>>>>>Anyway, yes, for discounts on Macs here are a few options: keep an  
eye  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>>out for sales at CompUSA; grab a rebate through Amazon (linked from  
>>>>>>  
>>>>>>  
>>  
>>  
>>  
>>>>>>macrumors.com); buy a refurb from the online Apple store; register  
as  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>a  
>>>>  
>>>>  
>>>>  
>>>>

>>>>>>Mac developer and buy through the developer program; order from one  
>>>>>>  
>>>>>>  
>>of  
>>  
>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>>the Mac cata

---

---

Subject: Re: OT: Cubase 4 first impressions  
Posted by [Dedric Terry](#) on Fri, 06 Oct 2006 02:33:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

enge/response codes?

>

>"Mikep" <mikep@4hometown.com> wrote:

>

>I own the software, but I was just wondering if it has ever been cracked

so

>that you don't have to enter the challenge/response codes?

Yes, Anti Pace, PC only.How do you know that is true? Are you putting an oscilloscope on the Submix masters ?

DJ wrote:

> Everything is attenuated by -22dB but it doesn't look like it and it still

> sounds like it's at normal levels, which it isn't, except that since it

> sounds like it so when you are seeing levels at the submix faders that are

> at 0 zero dB, they really aren't, they are -22dB lower at the global

> fader.....except that they will have the same SPL as a normal DAW would

> at zero dB.....now explain that one.

>

> ;o)

>

>

>

> "TCB" <nobody@ishere.com> wrote in message news:45392dd8\$1@linux...

>> OK, I've been too busy working on my job and my car (new 1966 Thunderbird

>> is the ride, and she's lovely) and haven't posted in a bit. But, during

> the  
>> 35 seconds when DeeJ was going to simplify his rig and go native there was  
>> discussion about the way levels are managed from channels/busses to the  
> master  
>> output in PARIS. Can someone explain this to me in much greater detail?  
> Keep  
>> in mind I know my digital stuff just fine but I know less about how to  
> design  
>> a console than I do how to make an anti-gravity machine.  
>>  
>> Thanks,  
>>  
>> TCB  
>  
>Hey Thad! Are you going to be doing anymore Tutorial books? If you get a  
chance, send me an email.

James

excelsm@hotmail.com Find my post that explains it. I wasn't using an oscilloscope, just the source  
code for the mixer.

Behind the scenes, and without your knowledge, paris is dipping the individual  
channels by 22 db. Then it applies 22 db makeup on the master. That's why  
you can push the individual channels so hard and make things 'gel'. This  
is what many analog consoles do.

Chuck

John <no@no.com> wrote:

>How do you know that is true? Are you putting an oscilloscope on the  
>Submix masters ?

>

>DJ wrote:

>> Everything is attenuated by -22dB but it doesn't look like it and it still  
>> sounds like it's at normal levels, which it isn't, except that since it  
>> sounds like it so when you are seeing levels at the submix faders that  
are

>> at 0 zero dB, they really aren't, they are -22dB lower at the global  
>> fader.....except that they will have the same SPL as a normal DAW  
would

>> at zero dB.....now explain that one.

>>

>> ;o)

>>

>>

>>

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>>> is the ride, and she's lovely) and haven't posted in a bit. But, during  
>> the  
>>> 35 seconds when DeeJ was going to simplify his rig and go native there  
was  
>>> discussion about the way levels are managed from channels/busses to the  
>> master  
>>> output in PARIS. Can someone explain this to me in much greater detail?  
>> Keep  
>>> in mind I know my digital stuff just fine but I know less about how to  
>> design  
>>> a console than I do how to make an anti-gravity machine.  
>>>  
>>> Thanks,  
>>>  
>>> TCB  
>>  
>>PS

you can't use a scope, because the signals I am talking about are inside the  
EDS.

Chuck

"chuck duffy" <c@c.com> wrote:

>

>Find my post that explains it. I wasn't using an oscilloscope, just the  
source  
>code for the mixer.

>

>Behind the scenes, and without your knowledge, Paris is dipping the individual  
>channels by 22 db. Then it applies 22 db makeup on the master. That's  
why  
>you can push the individual channels so hard and make things 'gel'. This  
>is what many analog consoles do.

>

>Chuck

>

>John <no@no.com> wrote:

>>How do you know that is true? Are you putting an oscilloscope on the  
>>Submix masters ?

>>

>>DJ wrote:

>>> Everything is attenuated by -22dB but it doesn't look like it and it  
still

>>> sounds like it's at normal levels, which it isn't, except that since  
it

>>> sounds like it so when you are seeing levels at the submix faders that  
>are

>>> at 0 zero dB, they really aren't, they are -22dB lower at the global  
>>> fader.....except that they will have the same SPL as a normal DAW  
>would  
>>> at zero dB.....now explain that one.  
>>>  
>>> ;o)  
>>>  
>>>  
>>>  
>>> "TCB" <nobody@ishere.com> wrote in message news:45392dd8\$1@linux...  
>>>> OK, I've been too busy working on my job and my car (new 1966 Thunderbird  
>>>> is the ride, and she's lovely) and haven't posted in a bit. But, during  
>>> the  
>>>> 35 seconds when DeeJ was going to simplify his rig and go native there  
>was  
>>>> discussion about the way levels are managed from channels/busses to  
the  
>>> master  
>>>> output in PARIS. Can someone explain this to me in much greater detail?  
>>> Keep  
>>>> in mind I know my digital stuff just fine but I know less about how  
to  
>>> design  
>>>> a console than I do how to make an anti-gravity machine.  
>>>>  
>>>> Thanks,  
>>>>  
>>>> TCB  
>>>  
>>>  
>This is all in th

---

---

Subject: Re: Cubase 4 first impressions  
Posted by [gmmccurdy](#) on Tue, 10 Oct 2006 12:27:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

r />  
>>  
>> Rich  
>>  
>> "Aaron Allen" <know-spam@not\_here.dude> wrote in message  
>> news:4546c7e4@linux...  
>>> put Paris in debug mode on initialization? Seems like it was a 2 or 3  
key  
>>> hold down while starting the EXE file.....  
>>> I'm doing some testing on my system and I'd like to debug.  
>>>

>>> AA

>>>

>>>

>>

>>

>

>Sorry I haven't tried it. I just posted it because it's new audio software and it may be of some benefit to some of the AV guys. I try contacting Adobe.

James

"tonehouse" <zmcleod@comcast.net> wrote:

>I un-installed...re-installed..When I hit .exe,I get an error message

>"Compiler AIFF"..then nothing...what the hell does that mean?

>"Martin Harrington" <lendan@bigpond.net.au> wrote in message

>news:4547c62a\$1@linux...

>> I d/loaded it, and it worked...don't know whether I'm impressed yet...to

>me

>> at first glance it looks like a trimmed down Audition

>> --

>> Martin Harrington

>> www.lendaneer-sound.com

>>

>> "tonehouse" <zmcleod@comcast.net> wrote in message

>news:4547bf94\$1@linux...

>> > Hi James...I downloaded the Beta,and tried to install Soundbooth...It

>> > doesn't work...It seemed to install OK,but when I hit .exe ,nothing

>> > happens....Did you get it to work? I'm on XP Home....tonehouse

>> > "James McCloskey" <excelsm@hotmail.com> wrote in message

>> > news:45462d34@linux...

>> >>

>> >>

>> >

> [http://www.adobe.com/aboutadobe/pressroom/pressreleases/2006\\_10/102606Soundbooth.html](http://www.adobe.com/aboutadobe/pressroom/pressreleases/2006_10/102606Soundbooth.html)

>> >

>> >

>>

>>

>

>Hey John! It's still a bad link.

James

John <no@no.com> wrote:

>And the new link is <http://www.kfocus.com/parisnotes.hjt>

>

>John wrote:

>> Should be fixed now.

>> THanks !  
>> JohnVanHalen's love child? Eddie Lee Roth, right?

(tic)

"DC" <dc@spammersinhotrods.com> wrote in message news:4547bda3\$1@linux...

>  
> Hey, If you know who Ed Roth was, or his kid (see below) and  
> especially if you don't:  
>  
> You need this movie  
>  
> <http://www.talesoftheratfink.com>  
>  
> [http://www.filmswelike.com/pages/dvdswelike\\_ratfinkdvd.html](http://www.filmswelike.com/pages/dvdswelike_ratfinkdvd.html)  
>  
> Cool cars, cool music, cool design work.  
>  
> DC  
> Yeah, and he joined Ratt (fink

---

---

Subject: Re: Cubase 4 first impressions

Posted by [Kim W](#) on Tue, 10 Oct 2006 14:07:50 GMT

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---

error code and  
what

> it really means. Too bad ID never saw fit to do that for the users.  
>  
> AA  
>  
>  
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message  
> news:4546d809@linux...  
>> Aaron, some pretty sophisticated stuff programmed into Paris, huh. I  
>> wasn't  
>> aware of this function. I still am struck and awed at the capabilities  
and  
>> intricacies built into the program. Those guys at ID were no slouches  
:-)  
>>  
>> Rich  
>>  
>> "Aaron Allen" <know-spam@not\_here.dude> wrote in message  
>> news:4546c7e4@linux...  
>>> put Paris in debug mode on initialization? Seems like it was a 2 or 3  
key  
>>> hold down while starting the EXE file.....

> >> I'm doing some testing on my system and I'd like to debug.  
> >>  
> >> AA  
> >>  
> >>  
> >  
> >  
> >  
>  
>yeah buddy!

On 1 Nov 2006 01:54:31 +1000, "John" <no@no.com> wrote:

>  
>Rick and I measure jitter by using calibrated 5ths of vodka. Apply one shot  
>at a time and try to walk heel to toe.  
>  
>hehesee...even sellout weasels have a good side.

On 1 Nov 2006 08:55:23 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>  
>John <no@no.com> wrote:  
>>Yes, they will stay online and I've started a Cubase one already. :-)  
>  
>Excellent. Just didn't want to lose that as a resource. So long as you're  
>happy to keep it, all's good. :o)  
>  
>Cheers,  
>Kim.  
>  
>>  
>>Thank kind Kim !  
>>John  
>>  
>>For \$9 a year Godaddy.com gives me my domain, web space and email. Not  
>bad!  
>>  
>>Kim wrote:  
>>> If not let me know and I'll find a happy home for them here...  
>>>  
>>> Cheers,  
>>> Kim.Some think I will be back but just getting out of 16 track submix groups  
will likely be enough for me. :-)

rick wrote:

> see...even sellout weasels have a good side.

>

>

>

> On 1 Nov 2006 08:55:23 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>> John <no@no.com> wrote:

>>> Yes, they will stay online and I've started a Cubase one already. :-)

>> Excellent. Just didn't want to lose that as a resource. So long as you're

>> happy to keep it, all's good. :o)

>>

>> Cheers,

>> Kim.

>>

>>> Thank kind Kim !

>>> John

>>>

>>> For \$9 a year Godaddy.com gives me my domain, web space and email. Not

>> bad!

>>> Kim wrote:

>>>> If not let me know and I'll find a happy home for them here...

>>>>

>>>> Cheers,

>>>> Kim.

>grrrrrr, I'll get it tonight. I wonder if godaddy is deleting my file.

hmm

James McCloskey wrote:

> Hey John! It's still a bad link.

>

> James

>

> John <no@no.com> wrote:

>> And the new link is <http://www.kfocus.com/parisnotes.hjt>

>>

>> John wrote:

>>> Should be fixed now.

>>> THanks !

>>> John

><http://kfocus.com/paris/>

this seems to be working...is this the same site you guys are talking about

"John" <no@no.com> wrote in message news:45489c95\$1@linux...

> grrrrrr, I'll get it tonight. I wonder if godaddy is deleting my file.

> hmm

>  
> James McCloskey wrote:  
>> Hey John! It's still a bad link.  
>>  
>> James  
>>  
>> John <no@no.com> wrote:  
>>> And the new link is

---

---

Subject: Re: Cubase 4 first impressions  
Posted by [gmmccurdy](#) on Tue, 10 Oct 2006 14:55:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ttp://www.kfocus.com/parisnotes.hjt" target="\_blank">http://www.kfocus.com/parisnotes.hjt  
>>>  
>>> John wrote:  
>>>> Should be fixed now.  
>>>> THanks !  
>>>> John  
>>oh man that's bad!

"DC" <dc@spammersinellay.com> wrote in message news:45482cae\$1@linux...  
>  
> Yeah, and he joined Ratt (fink)...  
>  
>  
>  
>  
> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>VanHalen's love child? Eddie Lee Roth, right?  
>>  
>>(tic)  
>>"DC" <dc@spammersinhotrods.com> wrote in message news:4547bda3\$1@linux...  
>>>  
>>> Hey, If you know who Ed Roth was, or his kid (see below) and  
>>> especially if you don't:  
>>>  
>>> You need this movie  
>>>  
>>> <http://www.talesoftheratfink.com>  
>>>  
>>> [http://www.filmswelike.com/pages/dvdswelike\\_ratfinkdvd.html](http://www.filmswelike.com/pages/dvdswelike_ratfinkdvd.html)  
>>>  
>>> Cool cars, cool music, cool design work.  
>>>  
>>> DC  
>>>

>>

>>

>Gary, I recently purchased a used "Avid PCI Extender" from Chris Ludwig and it was a simple plug and play deal. I was apprehensive about IRQ conflicts, but decided to just run Paris first to see what would happen before I tweaked anything...it worked without my having to make any adjustments. I'm on Win98SE with 3 EDS cards running in the chasis.

TyroneGary, I recently purchased a used "Avid PCI Extender" from Chris Ludwig and it was a simple plug and play deal. I was apprehensive about IRQ conflicts, but decided to just run Paris first to see what would happen before I tweaked anything...it worked without my having to make any adjustments. I'm on Win98SE with 3 EDS cards running in the chasis.

TyroneI'm about to have one...there, I've said it!

TyroneUnless SSC has to pay penance by floating down to fix every known bug for being such a grouch when he left the NG, it's not likely is it.

AA

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message  
news:45482ffa\$1@linux...

>I guess it's a little late to ask for them now, huh :-)

>

> Rich

>

> "Aaron Allen" <know-spam@not\_here.dude> wrote in message

> news:4546e1ba@linux...

>> I'd personally LOVE to have a published record of every error code and

> what

>> it really means. Too bad ID never saw fit to do that for the users.

>>

>> AA

>>

>>

>> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

>> news:4546d809@linux...

>> > Aaron, some pretty sophisticated stuff programmed into Paris, huh. I

>> > wasn't

>> > aware of this function. I still am struck and awed at the capabilities

> and

>> > intricacies built into the program. Those guys at ID were no slouches

> :-)

>> >

>> > Rich

>> >

>> > "Aaron Allen" <know-spam@not\_here.dude> wrote in message

>> > news:4546c7e4@linux...



>> >> put Paris in debug mode on initialization? Seems like it was a 2 or 3  
> key  
>> >> hold down while starting the EXE file.....  
>> >> I'm doing some testing on my system and I'd like to debug.  
>> >>  
>> >> AA  
>> >>  
>> >>  
>> >  
>> >  
>>  
>>  
>  
>I have bought 3.0 and is trying to get the license.  
I sent them a mail 10 days ago and still no response.

Are they usually that slow?

Their website says 7 days.

JSBack around 1962 I was taking lessons in oil painting at a studio in Texas which was run by a very stodgy old conventionalist harridan with no sense of humor (one of the only artists I've ever met like that). One of our assignments was to sketch out our favorite animal in charcoal and then paint it. When she reviewed the charcoal sketch, she was sort of distracted and shined it on. I don't think she understood what she was looking at....so I went ahead and finished it. When she saw the full blown Rat Fink, she almost had a kitty cat. My days were numbered after that. I used to love cartooning and got pretty good at it.....and I always wanted to build one of those Big Daddy Roth chariots (a for real one) but the closest I ever got was a Triumph TR4 modded with a 289 and a Borg Warner 4 speed. .

;o)  
"DC" <

---

Subject: Re: Cubase 4 first impressions  
Posted by [Kim W](#) on Tue, 10 Oct 2006 15:11:09 GMT  
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---

"\_blank">dc@spammersinhotrods.com> wrote in message news:4547bda3\$1@linux...  
>  
> Hey, If you know who Ed Roth was, or his kid (see below) and  
> especially if you don't:  
>  
> You need this movie  
>

> <http://www.talesoftheratfink.com>  
>  
> [http://www.filmswelike.com/pages/dvdswelike\\_ratfinkdvd.html](http://www.filmswelike.com/pages/dvdswelike_ratfinkdvd.html)  
>  
> Cool cars, cool music, cool design work.  
>  
> DC  
> John <no@no.com> wrote:  
> Some think I will be back but just getting out of 16 track submix groups  
  
> will likely be enough for me. :-)  
>

Think back to the days of 8 track analog; ) Paris is a dream!

James

> rick wrote:  
>> see...even sellout weasels have a good side.  
>>  
>>  
>>  
>> On 1 Nov 2006 08:55:23 +1000, "Kim" <hiddensounds@hotmail.com> wrote:  
>>  
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>>>>>> Cheers,  
>>>>>> Kim.  
>>"Don Nafe" <dnafe@magma.ca> wrote:  
><http://kfocust.com/paris/>  
>  
> this seems to be working...is this the same site you guys are talking about

Click on a folder/title, and it does not open??? I'd like to view the content, and easily save the files.

James

>

>

>"John" <no@no.com> wrote in message news:45489c95\$1@linux...

>> grrrrrr, I'll get it tonight. I wonder if godaddy is deleting my file.

>> hmm

>>

>> James McCloskey wrote:

>>> Hey John! It's still a bad link.

>>>

>>> James

>>>

>>> John <no@no.com> wrote:

>>>> And the new link is <http://www.kfocus.com/parisnotes.hjt>

>>>>

>>>> John wrote:

>>>>> Should be fixed now.

>>>>> THanks !

>>>>> John

>>>

>

>James, are you looking for a "new window" to open up?

I don't know if it ever did that but the folder contents are showing up in the right frame

"James McCloskey" <excelsm@hotmail.com> wrote in message news:4548d5b5@linux...

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>><http://kfocus.com/paris/>

>>

>>this seems to be working...is this the same site you guys are talking

>>about

>

> Click on a folder/title, and it does not open??? I'd like to view the

> content,

> and easily save the files.

>

> James

>>

>>

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>  
>>> hmm  
>>>  
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>>>>  
>>>> James  
>>>>  
>>>> John <no@no.com> wrote:  
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>>>>>  
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>>>>>> John  
>>>>>  
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>>  
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>  
>I don't know if it ever did that but the folder contents are showing up  
in  
>the right frame  
>

I'm not sure what's up. In Safari there are no frames, I may have them turned off somehow. I can right click and open them Tabbed or in a new window. I cant down load the tree pad file. With Mozilla/ Firefox the the frames show but when I try to down load the Tree Pad file it says the file is missing.

I think it's a bad link to the Tree Pad file???

James

>  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>news:4548d5b5@linux...  
>>  
>> "Don Nafe" <dnafe@magma.ca> wrote:  
>>><http://kfocus.com/paris/>  
>>>  
>>>this seems to be working...is this the same site you guys are talking  
  
>>>about

>>  
>> Click on a folder/title, and it does not open??? I'd like to view the  
  
>> content,  
>> and easily save the files.  
>>  
>> James  
>>>  
>>>  
>>>"John" <

---

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Subject: Re: Cubase 4 first impressions  
Posted by [gmmccurdy](#) on Thu, 12 Oct 2006 12:18:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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I size=3D2>Tom</FONT></DIV>  
<DIV>&nbsp;</DIV>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_00B7\_01C6FEAC.099D6DA0--Good Point  
--  
Martin Harrington  
[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"DJ" <notachance@net.net> wrote in message news:454a751e@linux...  
> Yeah.....if full spec DVD (as in 96k/24bit) was my destination format, I'd  
> not be using Paris for mixing anyway.  
>  
> ;o)  
>  
> "Martin Harrington" <lendan@bigpond.net.au> wrote in message  
> news:45497267\$1@linux...  
>> What you do is sound, (thinking), but to go back to full spec DVD,that  
>> doesn't make much sense to me.  
>> --  
>> Martin Harrington  
>> [www.lendaneer-sound.com](http://www.lendaneer-sound.com)  
>>  
>> "DJ" <notachance@net.net> wrote in message news:4548e372@linux...  
>> >I do it often (as in almost always) for Cd's. Dithering at the final  
> stage  
>> > seems to cover any quantization noise created by the truncation....but  
>> > this

>> > is for CD's. I'm not doing DVD's here, but I would definitely apply  
>> > some  
>> > sort of dither or noise shaping (as in using Waves IDR) to the audio,  
> even  
>> > if not going to 16 bit.  
>> >  
>> > Deej  
>> >  
>> > "Martin Harrington" <lendan@bigpond.net.au> wrote in message  
>> > news:4542db33\$1@linux...  
>> >> Hmmm  
>> >> So you're happy to truncate 24 bit files to 20 bit and then convert  
> back  
>> > to  
>> >> 24 bit for the DVD master....how does it sound?  
>> >> --  
>> >> Martin Harrington  
>> >> www.lendaneer-sound.com  
>> >>  
>> >> "espresso" <audio@espressodigital.com> wrote in message  
>> >> news:453dc969\$1@linux...  
>> >> >I posted this a while ago.. I now use Nuendo with a Layla 3G to  
> output  
>> >> >8  
>> > x  
>> >> > analog channels and 8 x ADAT stems to Paris ie. Paris is now my  
> mixer,  
>> > its  
>> >> > in the same computer, its easy....hardly any overhead as all Paris  
>> >> > is  
>> >> > doing  
>> >> > is sitting in 'live' mode. I've been doing a bunch of live concert  
> DVDs  
>> >> > with  
>> >> > 50 odd channels - 2 hour files - no chance I'd be wanting to convert  
>> >> > all  
>> >> > those puppies to .pafs... or even the stems for that matter. The  
> proof  
>> > is  
>> >> > in  
>> >> > the sound - the files played through Paris are alive and have depth.  
>> > Same  
>> >> > mix in Nuendo...urrrgghh. I know that I'm getting a double belt of  
>> >> > DA-AD  
>> >> > plus losing 4 bits of info through the Paris ADAT, but honestly the  
> end  
>> >> > justifies the means. All i'm trying to add to the discussion is - if  
>> >> > you

>> >> > want the functionality of the native program plus the Paris sound  
>> >> > its  
>> >> > readily achievable without having to jump through the '2nd computer  
> as  
>> > FX  
>> >> > buss' hoops.  
>> >> >  
>> >> > Cheers,  
>> >> >  
>> >> > David.  
>> >> >  
>> >> >  
>> >> > "Kim" <hiddensounds@hotmail.com> wrote in message  
>> > news:453d9ba4\$1@linux...  
>> >> >>  
>> >> >>  
>> >> >> Chuck,  
>> >> >>

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