
Subject: message from democrats
Posted by [j-cron](#) on Wed, 08 Nov 2006 21:54:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

HT/gIqFhrmha7ZeI
f7Th8jKVluEWlw1Cjjnh6OJWPxlaNCIhMNHqFCFSrX9nQxU8FGGAqYedSrh5
5bQq4KjTw7jSpqEk
l7WYVMTOnTn7GISdGjPBQ9vUxtb363seWVXHVPPrLr4nD1fZwr0cRip4xRrxU
4pRbj+M0fwnPj7x1
qEPgHRz4nsNHs4bXTdW8O/D4+C/tvgP4U+FH0yH4i+K/Den3GsxeHdVvPBHh
68+lfxc17UtWv7a1
1i78Z+JNc1gaVFcZw/PWuj3Av2Wz8L3XiGGwglubi1msrm4EtnaQrLd3k8Gk 31jqdpp9mVle6mZ4
5Ettt1cNZsrov9bnjv8AZo/4KRelvAvw/wDFHxM+I/7Hv7CHwW+GPiGDxU/w f+CnjY/s4WdvrEy6
voOqw3XxG8MaF470XwzrfxF8N+Ita8ITapZeO9Y0KytNdS8/4RW7vmv7G7+Q
NS/4J/8A7P8A8T/A
fgLRf2crr48/Hj4IXOiY3mp+OPffhm3+Cf7PuoXqazp2iapBP4x+JXiqtJP FPhyGe8vJNP+EWrf
FK18SCyuW0uRdOttQvlfUqcTZfRoYnG5rUxNLMa+KlOlga2G+r18Zh6laFKh hMop4+VOIKrKrze0
SwuMxcKcsKsPhHCcnifFwuXe3eFw+XzwawEKXsJY2hXq1sLQxlGNWrWxOY4z
CQpupz0qdNwUcTh6
HtHiKIXE1Yxpzo/z0a9ZaUtxbjSikNwbK4n1iGyRH0LTdYm1G+RtO8PX0I5q N7qekWukjTUE9u7k
y3Gqfb4baS/sldP1jUOI1Pwrp16PNvbO3vLnyQrXDW0cd10kULDcsqXUJ3O5
VomARCMpGrR9XWeo
f8ED/F2geDtS1V/GHwa1Dxm6XNIB4bvde+Ismj2dtq8R0rRtR07xDZ6f4c1P VvFMOr3CSaHpt74c
j0PUNWWZtLqW1qAto918PftXfDv4LfsieAb/AEb4gfAf

Subject: Re: message from democrats
Posted by [Tony Benson](#) on Wed, 08 Nov 2006 22:32:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

ZmWQSK wl4YSMSz4bdls+ZS
k4KkMgweAXz93kHA4+UADIKKOOHlP33qEcTTXEvnsA3D7my28Eq3nNtxNClu
DkHKDbvTkDzbWfDt
heTSS3lpbXgaRpCcssCIIRt2FXMZJEatjJIIGAwVt4Q+BRz11XerRTcteaM2n J6X92UdXzX15ra7P
dfFZlwlONWpVo4qU3UnKbjVpLTnk5Xc4SWmvSlpeztbX5Gc53ZC4PTqBnJJ5
blHHIDZDHcGyx+ap
IxAyTjJB6qT6kA8Bgq5G7aei/Meg734k2Wl6Pq9pZ6VapZI7I3M2xnZW86Z0 jjEbybVKCGTBSNV/
egEcDF22+HqTeGLfxBJfS28t0vmR2zRrIhhP3WJ8yN9zApt6jkZzn3aEnil QnTjL348yjKyfKt3
o2rW1Tvrptc+Pq4SrSq16N4TeGSdSUG+TeK0c1Ft80krWTbTsmeWSPmKqNzs
Dz8vOCuVlb5s8B8M
rdznPQP93btaOqOVmDgssichkLOFcqpB+fZuGGPBXlzk0VdjIP7mb7Qv+CBv
7G+mTaV46/aK+Kn7
W/iwurnSfGHg34KQzWfh3xqbprp4NSHi3wunhCwubDR7W5it7ux8OfCNpO
qXUfnXOg38sdxBb/
AJu/tbf8FPv2aPGPwk1L9n79i7/gnx+z3+z94R1uw8QeF9b+K/jzwX4N+LXx z1fwvqksJ059B8Te
l/C11qngnX/s4vZLvXtQ8SePfE2kXlzpV34J8T+FdW8M2mr3f6+fCP8A4NiP hL4I06Dxr+2L+1vd
yaJZ6PfXvifRvhvp+leCtF0a/gzKt/8A8LY+I02rw3OiWlqktxfpqPw20OZ2 fK3ltHbNJPf43+EP
/Bud+x78RdB+JkfirVPjl4i8E6Po1xpnbw8J+KJfJT4C8Q65pv2VP+El1u4k tLTwdqGvXd3p8+p6

z4U8Q/Eiz8GXp1C9tj4EfSn0/S7T8UIPKsvVRwwtF4iaU/qvtMK8dWcqefqU avssXicfxLGjOKhO
UXzyq01UnLD1qKwqf7XHE1c0IGFKtjcfRptxrYijRxeKwmEcHXhXouGGw+U8
KOVSVeUaFSpRWHpQ
rYeH9oUVGVZfzl/sz/sz/tHftdeKvCnwf+H/AIY+KWq+C7DWbO01rxD4U+Hv jnx34c+Hi+L9Xhs5
PFfi/T/Bul3U1hpRupLKTxdelgm1CPRLAMov4dF0/TU/WX4X/wDBt9/wUM+I qTL4t0f4R/AbTNHd
ItM0/wCIfxH07xDfarFOu+fUoT8JtM+JEb6hK8MH9p3Os3ejXDPHaWOMWtto
mnWFIYfoD8eP+Dn2
5Fre6V+zj8BNI0ZISsOmeKfi1rF1r08tsUWNZT4P8KHTbPTb2F32xF/GHiCy hkija7jlv3t6/Cb9
oD/grd+3X+0SL6x8e/tCfEC10S/t9Q0rUfCPg7UbXwH4S1PSdWnZptJ1fwl4 Ji0Cw8Q2XksLPPiG
38QXi2weFrt0ASvSp47GV6MaWFweKpRdT29aqoUMpjXdWMJSpSliY5vXqwp1
E4zk8pwFWpNyr88V
GnRfFWwlepPD1MxxOEozpU6WHjRrYytxBisNSpqEKf1eODll+ApQhTjUjTpf
2IWjCIVp0FGM4Vas
f12h/wCCJn7EH7K+o6q/7d//AAUU8N6Zb6Y2nA/DP4R2Wn2fxBkg1

Subject: Re: message from democrats

Posted by [Colonel Panic](#) on Wed, 08 Nov 2006 22:51:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

9j/Vf2ktQm0GHwv8 BPA+s/tleM/Edpo+
oiWTV/FfxY8VWP7Wfh3Qfh/DaadZ79N8NxR654q1fUNV0Yz+FdM8Pyalq9h6
Co4jF5hj5YarHB08
FTp4mvVeFzrA4LDUk/ZucsXisrwdFTjKIJ1PZuEKISSlh6fs6tKMeeOaYCnh MPTjQr5lOrJ0YwhU
y7E4ic7Qk37KGOrT5FGpD95UU4xg4e0rSnJuf4F6xp2sKLm5h8SXtqbm2htL
i/8AENzB4hURQPGI
DE2uw6pqySRRQR2sUdhqdgz2araNL9kZw1vT9X1JoGsfA+jT6jP9me2uvFN5
CtLYNeCFYllEgng
lZbkJcvptnFligFt7iSMn7Qm+fhxqmrTwaj4ytdZuL9TGzQwS2raJGrmRIht dFt9P08pGjvEs0KX
skQb7T5jXLSs46qlzLANN0m7imS0VIYbC3jFIKGE0cNtHHbA7PtL+aiQ2FjL eFBk4KwlmxxWNnil
Rjh8RQzmUGnzTIGeul70+Z4vEwu3Us5vD2vKUz+9y9mDwUYynUxFGtIFKcUo
wgnzSgrOynaOFwb0
STUHiE1yx5Pdb8+t/DWtJLFD67ei5vUgg854y6RtOI43kYuJ5pZptrO08pb aAEMOXVDOTybGzur
DcWS/giOqwwDb3yLd2+o3Gp2p0u5ltrfULG3EjWcFzbSX9zbXUduLw2slxb2 Kad0dyI5I7vPC0bF
H4YyIEl/dld6bQuCrk/OCOQqZyRnNavLIka2zTNgySLCrHbG5ZQSGVnGAZSA
BwqKVLFCBWzw+YZj
UrKUqspVn7KnFUKUacoKnH2cKdH2etNKE5QSpct01FNJtPtq4DL6WHUKdJxp
QdSbliJym5OpOFSV
Ss6nu1XKpCNRyqKSvdtRtpgTCdVYGABAAFDsRmJyNjEqvltESsblQzl1c7HI
wWoRxwuEjcAsxBGy
OR1BCnj7wJVSSvKjliUMckbvT9M1jxh4NstdGlm+0vRvGmian4X1kTWtvfaL
4h0ySOCWeyuLe+tL
rStTvNFurrSde0W48uW/8LeJbTw54q0G40vxBpuiaata+epsjVTdMY5gBmaPc
Q+Bz5cMJMiBgqs0e
X2s4iDyBt8nqwp+zahy1YVbuU6dSnyTi3yyg1duUk01K7pwk07qLjdrzK8+a 8pOjUp8rUakJ86b0
U4yskqbumrqck7OMuSVoy17TQ7fVU8t0AkDK4dY/nhfBIZXGG3ZyTySxYgEg
/L+mn7M/wB8Vftma
zL4On1KG9+Nvhnwraw+EbK/tbe2X4q+HPC9rqIzqFjJr9tAHvfiFo+ht9v0u /wD

Subject: Re: message from democrats

Posted by [j-cron](#) on Wed, 08 Nov 2006 23:44:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />

wG9Bh1YEEjaaiMmSSAAcDHJxzznb1zgY4duTw2a9V1VbS3lu9Gm8u7it7hLm
w5V0W2uQxe2SI5Tf
bziSKJAhZIni3Fh93lrVrdOkjO1TbusSkNEzFeSVDOCxy2eT5ax7huypHKw6 sYyUWnrs0r76rRa6
rrZ/fdHHLDTV7Si3FtSWqaadmuq3211Vmt7HHiTkj5Q2MtxgFgONyjBADNty
G55AHIFR7wQCrNw5
APO7oMEsegBBBJ3Z2jGccw3Fv9nMiu7CRWEaqi5WaNVw0oflCkEFSrKckqFx
2rLI7sFA8wk4wRkH
HOAo+YnbySW7NnAAB1OYutO5TOeQAFOQTuGBgAYHIAYsp5O5gMfNTPNbdlsI
mwD/ABYyzZIIDDcC
fm4PABJyCRUMgyQylWGVcHKlCuPRgQEILHkjJZxwDTSwyWztY/eO4ZXjPBA4
GdpPLAAkkL3ALJcZ
wDwu/d0IAAOAMkLgYPJYqc7t3GBtT3NnFplgiu7O5uJ4klcQs4kieZwJIGWV EAkiiRQ3IAxHJCux
YleWMhJDBQQFACdQw4XDA5ydoA6cMOmDgsUAESMDlySoAXBUDo3QHaPmwDkh
D1FJq9vJp/cNNq9u
qa+T3H56kDjA3AhVB24VdzPIQwGM8n0GMgkpiMxVsfePQNgDgqCxyCVJ5GFD
ejdcqUxHss9tqerB
o2k2lQsw2/MFDcAEdhnlDJUFSAcZJTd0nQBYyCSeRJLkl3zyPwquHysQDFY9
6E7iAGbJzlQUYorw
q1aaTpx5Yxe6irN6Ld3b16vdn0WGw1Kc/bT5qk1y2c3ddEtLW03Vtn5aHaLH
FKAXLICcb2A2lqhU
O0MjEB2J2phdw2oJTLRy7Yo/KjRT1OHZInbEQIAzkSBflyFOPnZyH2bVKK8
xN8yj0dm9+9u9vww
5nstK3Mkk1bVJdVHV6fd8h0MjOVkLksDuJKkFQAMhzuY72CMSAA2VZSrbSk
08hK4G1WcMyQqoZo
2AQ7RloJMiEBSFAwH2oDyxRWqirvy06dl93ysLnlyx1auk9G97/8BfnvZIZJ
XZkQEBYWV8HCxgHI
K7gCmVADFXVRhmPPAN1QruhTzJCrB9wB3oqOxO0BQp2AqFVwULSFCrD5iUUn
FWIZWtfayvonr3/M
Kcm1Fuz5nZ3XRNbbW6X9ETwRmQGNlhaTzWYLuUurkMgTdlquB5jMmQMlsDKN
jOxDBHtZYuSzFDEE
Zpl3dQwO5FRZQE+VZYwzN5cpfywRkormm2k2nZpRenXmjzO973V0vkdIP7N9
b9euklta3r667lm1
ijZ1BYJGuYjG6hDtIPzxFS5272c7Zo4lfacOkmDW6topVYkM5KguyI2yNllb hidsTM7Rj5m2Pkl1
iAkxGCiuSrJpvr19X7u9rX3f/DHbRjFwjpvPI67NN6fNKy23VrOxt2tjloVV hSQFfnG1EnYByFAZ
HHylxBUMrYwwEXmBjWtBZPHDvDTNh9igyOVZSCRuJ3uAf3Z8xlv2ZQAFZhgo
rzKtWd3tvfbyb79b
Wfk2j2cPRhZ76RT3W7ULvbz+XQuxWyB0Jzge7leTcDFu7EboygYsTlgfLQk
kZbobHTmmEQRWcbQ
y5wqbiGXcSA3I3qd5VtxKswVWLEorhxNWcYNp3s477O9lr37rt0stD0MFQpN x9xa6adk9P68l2R+
jP7Fv/BPz47/ALYniZNL+G/haWHw5p95HB4l8c6vFPY+DvDrPGsvlahqbwrH
d6lcpPbNY6RpqXWp
Sh4pngisvOu7b+1r9iL/AlJufs/fsU6Tp8uh6bbeMvi2bbytr+JPiGyxqLSS veW7w+GNNzcReFtP
ubeSSOS3sBPcSCOKS9v9QMCTRIffitbM8Vm2b5h9eck2HynOqOCwmCtKOE0S
qrFV6SIfEYqMuV03

WnPD0pQhVo4enWiqqycZ4/FZfUp5Nggrw2Gr5fSxGJq0vdxel9vSi54epX3j hrc0XRoxpKrCThiH
WioKP6PTzG3CwvcHz7iJ0ggD2qXEpCSSOLUO4ia4jA3Mrh4UEW0glfMEsV5d
StGDGIpgGha5Ei3
LMymQRfZGhhZdiDJnebzlyHSaIMoclFfqNPEYzC5pi8JhsdjKOHw1fCYL2ca
zm69FzwUH7erVVSv
zOOMqpOjVoqNoOKi1Lm/J3TpujTm4RcpXlO9rcsuasvdSstFRj8SI8U73uuX j7/xXpA1G2s9PtNQ
8R6yH1Rrc2ti1/pdhe6YlzbXVtPrzbPD2ialE0M2mzWzaIBqleRRNBlsrStY WPxX4ktw9/cL4XtZ
7dgLTSprTudQX7Zp0Lgzz3mn3Onxano+piSSzmjbUtH1S1OzUNKmR2hQor5T
hjMcfxRmOY4TH4zE
YfASxzw2KwOX1JYWhj44ehglGeNqfvMXVnU9pN4mMMTSO4rmccRSqQfKfQ5x
h8Pk0cEsNRp1q1XA
rERxOMj9Zq0JTxWLPofGIO2EjTUKMeRzw06lOUpTp1IT5ZR0dK8NaFpTx3kF
in2xjcqdQuw11ext
qMsNxcw

Subject: Re: message from democrats
Posted by [DJ](#) on Thu, 09 Nov 2006 00:34:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

cqdVWVFSnTjKmqiUITcXJ tLljNNR5bttwdSyt
rfvdHa30yG1LWVrZarDJPJf6gyEz3/nzPJCHJCxyQwoywwmKJDhCJAJQ6j0r
RNc0G0mluGaxjubt
4zclYIVpQhyjbBIQB5m4NgMrNzxgnh7fW/EkdvYH+zdMvfs1lBx6rEI3S6vb h1+0yQBJrW2Eksp
Zo0mj8pU4xkbj6JpeoQXUSgiOyR1UyW920MTwFkUilv5rRlgVJRldsFDyeGr x6+MqTrSIUqRrVpS
cJom4csrNcq9xqyfuuDSVrpJtp39WjhqNOjCnRzpUoQTjGbvL3rN3IKdR3t rZ23slGx351TTZoJ
byymuEWNUmuo7JmDzQojrldhRgwVGMhK4PyZOMV2/hjxnDPDBaW+nam1syER
318I4YsEkoHV2EqB
cgHcgPGcVx/h+51BAv2W5tZYT8sWJYpFJALFS0bEKQq4OQGbdypJBHb3Ov3q
2UNvptlos12oKXH2
mWI7A2ASTvaSRtOrDly0gZeNyvy1ddDEqUfh4rllJRTTSd1GTT91xTfvddr
9+LEYdRnZNWk18Mq
afMuV3vJJ21vFKSV9bXuz0G90q0u4kf5JIWAaGRIVwkiLVZVP3iobcNv31J
VWwSK5TW4dKt7OWP
+zbSWUrtbZFKiU3alv7yJVUgxzryArFFnVos5QmuJsLvVreVYtS1W5msWEXm 2iBEETiQsxidkyiE
tu3l6SvyryNGFQWvGGq3CxlRW3mv3jikhSLy443jKhmaVZJVhaRghWNgoO9F
j3wxu7Vq8TFXUXH3
rLro7Xer6brB2S0RzRw9ZTV42cU5Npyaasn0W7vdpXsm9Wrs8d8RQwPG8Sx
Q2zrOJYhH1V1YOoO
SSApXnfgMM8EVzfiPTbdNOS9QtoEW8SPExUpuaNhmTJdvl8tyZDsBZ24HTFW
NUuZdQZZpGMLs43Q
xrHNcRhmJRWWOU220FcPtuWdQSoQE1yyahqM11Npc1vCgMZMcktxllyJAQFD
CBtjAk8gcffUdK5v
bSi2501rX97Ze6nfVvTR+mttz06VJKMHCLba0aUt9NHLp3bfr10468iF1tUi TcUZgWXHAbgA42jB
U/QHnBJB5ubRVILlbaTDBwkoVjnOGU5DAZViecDg9OM4+paLr+mahcWw1I3s
sW+SDT59Y1GSBI5Z
JHhaSb7H5gto0JidoTmaell0Em806ZpLexC3U85vmX94dM+2CGM8byizfavM
2A+WsjlPLFd8aknd

6Hsm1CVGqqnPqITXvcru3JpSdo2T1urrVRu9M1VcHL2tPk5b8zk7q6cUkny2 u2lflTStvfQfLdW0
QuNPmk3T2b7hBFb7EgtpwXtY1ZMo5QIQxU9SAwGQDjwSWUTThw3KVVIjbaw
bnOcYPOFwOTzXOWa
3He62bCVtVyLaRYory3Ea3JXMzskFrat5qRxtgTMwYEsp3hc9bBpd0istrb xJG3zLK4wRg7IJG3
cWGRvHmnBztwOK0nhnQaVVSjOcYS95RSkpK7nZa2clo2rvq00zOjWjilt0nB wVSUXyttXi17qsui
aTTtb3Wt3a0brSmsJ4LiVB54Qgtv5ljYOO+UZ+WWOIggYydp5BrnD/bMsqyQ
Xc9uSdyCKVcsF6cE
HrtJ6dOOeRW/qHg19T02a8vrTSb6702GfVLOOXTraaTz7INMjxGVHxlzxERy
BtwcqGJXao0bV7c2
1nPPbSebNbpK6jaDFJJCJCNUFUbWOGAwMgDKxllbWIKMKd+ZytKStJXS0imr
rV9L+fVO9oIGTqe9
yuKjdcuv+KMuoBa31u130PPfDuk3enazfXdxLNcNdWzTStM7vj98A3yv8iMf 9jkqMDFex6A8UulQ
RmMMI3uYy4XBbEroWY5xujC7cBuCMYzWHpaW9zcu9ukxmS2IISURFQfOAKgx
7iwzz0HHABxiu8vr
Wz0W006WArHaXBjiuBti8pNQly0wJ2jb5speQsBu3sQGclhRWqupUle9/wB3 Fcu+kVfldrSa0d1b
3d3bUyjRpUE+Vcq96bb0tK0WtJaXet7tJO1zzbx74F0vxZol3o2r25ls7mHf HPsJnjuVylp4cZYN
EJBI+Cny7Q3ybiPxo+N3gu/8C6/beH7wpKbcXc9tMhDJNZXDxiGTAJ2s3lKO hAZD+dfu7qlu9sH3
RkvLEFxtLPHGqgEBDSQA5QEKZbaTuwNo/J79ujTYNL+KejWcMZRj4N0i6uNr
k77m6ku/MfDu5QbV
TCKVRfm2ohJY/XcLYlxzGnheb3KIKrUjB7xclxUpRTlfpnSdua11fofB8d4e Fbl6mMID97Tr0Kca
jVpctWom6cpa6XhzJW91qTTV3f4702Erp+MrltThyw6ZAUcgdjP/wBev1B8
P2mdF0tWYWgkaeOT
tO9bSJD8uBhQR68NnjpX5n6ShNnZr5ZbfrEYAYIVwWVfmTBTk9cgnqee36o6
ZaBNNSYeQq2cABJL
YKQoAgBGRzuAPBbGSBwoz4+qcqwEVdOVXFNU2to/V09V+Wl1u9zzPDWjeWYS
aTUcPgYpX1adSvLp
ZPZ6WkmkvNnO31r++dduQFjVSSSQPLAJDdQc4+Xoc5yBiity9tiZhhQowiZG
45zGSchlBB4yrscM
ldxG0gr4GnO8lbJ8sfiTf8vbTd+tm77o/UfqylJ2bVpdLdXF9JRXXT3std0 vkfxAQdOsywOJJkf
GQQNglyQRxwWwffntzR0u/1TSNN1jU9F1C70u7Gja1pj3NnOYJX03xDZP4f1
mzkKjLWt/pWqXlld
xYImguZEPBOL/iNSdPsgRnNw4JKL8yggdc5+8eAFAzySc1nQQOfDevybPMjh
sGdwONqnUdPQEjeV
BDMAHAOWsMsAxB+4w0nClSIBqMvrCs7219rZW06rSy6X+fwFWICvXr061NVK
bwdbnjKN00sNzNNW
u9dXa9u3Q8S8KeJb3U9fgsnV3hto7rbu+dwVjZQxGcjoG6f0r7x+DlvdP4bu LmEh0k1Cc7lwWkJV
ETDRDLzIS2VzhSucV+fHw3WN/Fblm2qY7pS3C8HeCpJLrk5wCCpJ5HOK/TT4
R28Z8KoyyCJzd3ZO
PIBC3EkYYuCMghMnvzyMctONZQw0eWnThGPJQbjayvKVRYbtb4uuvTzNvC1T
xlec685Tkli7Sb1S
i8JGKvk3peXkrXvZaN3Ovguol8yz/wCiyeYsYkiON8m5godM5A5k3NzjBH8J rp7S6dgskrmRBtG8
YRwGYAEIlgVyaQQOTkdM017CC4vEiNrGJ44xKboRRhtse4lscjbmdV85iE2k
KGdm+R1V6eo2V9EF
kj2XCBHXZlipcbRFIGKSAfI7Ehl1MdssRYuJtwUj8zlWpPkj79Ob1bbTVlb l5ZWTSdusl00aP2x
YWsnOUIlwqUlaMVacJc0FFTcrq7SaailGztdvdLsLG9iVmeG+ljfPAWfowP3S qkbBjoDjgZ57+1+G
PFDqiRX8yXKkfLNI6LMvC5LEkBgfM+YjltxwBXyLHcW9pcPmBraZj87qqxy
MV5P7xCUmCnvl144
ycNXR2XiKeFg6urRox2so2MADghh93LkBmOEDZJ25waLTi0+adSDUdbQs1o0

9nbS6s7bvqc8qNOV
06UaVSSvZXeqstb2V9W2lzJaXXU++9lvbS9jjFtNHOCDI9vvVnVQSASud3XI
VPVfmHGM7I066Lxv
pt21qyuhltJVMsMsYPzeWpB2vs3cL8jNt3kLmvibS/iaNLakRY9WQAjfcWMd u8aAPFu82L7StwyH
kuDayq6DGJCFC+rr8d7WS0SOG5iknEO1WWG8tbhiFPla6spoY5ycAOljChOT
DloxXVCr7vvxcFbS
WslduPK3/K93q/l1PKrUKraUI8zTSfu29G7tX7e7r5X0f0UBJckRTQTrcpuy JlhwwrFd6MolbcQQ
HGVIHHFULmzmtGkkltBIMneHjlVvy7vm4CthTnuwPbg

Subject: Re: message from democrats
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 00:43:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

uxJUo+9UXnc/H3eNxxzgZz1rmdV8lzXayx215FZiSNG8ojaWRQCQANzRgBj /EVOD8o3Yrt/E+v6
fZ3V2NJntL6JMNCJDPBEd4z5cj7F2TIAVGYhkYVMdR5jN471C2lnmk0maSMi
JUWK5AkO4L867owG
AUghE2tjgk4zV0qdaE4VaXuyUr0+aSvLIIFJxi1ffRJq1rvVqxjXnh5p0XCV SHKIU5U3BRIG9pNO
Numl7q8b3V0VYPC89hHbGW4FxJbMHWWvK5TOFDMuUbB5OMHcfmAOBXWSmOSS
BiflK7mfoFZVUFe+
AzEISSMgEVy48TSRz3ssk91epPcqyRStApsIREkflQltvA0iFkZ5RO8koeQn c/WtmyvYtRtZpl1n
ha2kVc3CqnmJlpIVFUAMkZB3DIYI0JLdRliHV9q3WkpVOZTcoyUledtE46LR 6u+r2RrgnT9nCnSj
KCs4xg1LRR0jFXvJJRTtZd0ndbWtdcx2MrpayXq27rMkcZQSSGPkpG7usYcg
YXe6jJGSBmksW8ts
jy27xiQqWhLoxAYjahZHZXZRgfKSB2YjFRxF/MhJxYztLA4BRsRgEncucb
gwY4yFB6UWdzGg2O
DsVwuCoUg8A4G75gpG0AnjaBnFZSqqUUmT73s2m9E0otpW62a82zs9neSu3
ooaWi0lffZSeitz
x0d9RNaWyt7+CONBHPqGm3KvnO4xabKrADccbYm1DOcjJkxkkHHA3ryRxrGW
bd5p4KjJycAZJUHK
An2XJ+nUeOEdbjw/q0b3Trb22p2lgtkDTo+pmwaMEZUAgaZLtZnULz8x6Dg5 HlIEMjadrTsswJje
3tGYqwZG3MbzkHd82eoHPGQeunCTpU5KDfutSlpo4z5UkvNKOtne613RxVml
UnCyc7rlSUm0lCmm
rpXTb5nd7vo73NTxJYSDwks/kyIP7c0DPmEI21dQty7FT0j7kjoOc4FW/CVn HPfEuRMPsc4xnIVc
RuF+Unly2Ux6nk81keK9cvH0iVWsrXLe3uLW5EM2wTs8EsbglHEWRSaVUS54
wMnIPVfDyS21C0n1
C3cPHNaxvCrDLqXlkDB+MghVWVUncrrtlBFOomqV7NJSa3fWyte1lza9O63b
QQcHU5G+WcuX3dYy
5Yys3ZpLRys2r76pXsWksptOv5djb7WTPmrtlyfdG8k84U7cgDPyrgEMSPgT
9trcNU8IKGBSS01R
wcMPKDWi8gqCckg5A6EdhkfpCzLLLhgCVYgLwAzfMCMIAM52ltyncho8uBx+
cP7cQK674HhCquNO
1cgDIDAS2SnarAKu3dzhcNxxHAFelwxaec4R2V+Wq7aa/uJu17atdUrK1m/L 5njqVuGsyrKf1Xs
98Vh+uj9bLqm0r3fxhpKltM1dt24MilyM4yzEDAwE MnqeuR3r6+8CaWI/D+I FwFkk0u2k4bJMc0Q
ePAXnseSoJ9M8D5F0tCul6mFyAZbcDqBnPzHGRz3XcD7dhX3Z4ltHXw3o29W
KtomnBA5KhcWit8g
HVizndjAGB16D6Li2q6eFp2bXNinezs9KELeVtX6n59wPRVXF1LpWjgU9m7N 4rS9ttElfs+1zk7u
yZb4YByYpvnAIBCMp2AtjHByQAWJzxggrp7u3V5gAhVkDgnBycMpBDgZLDP

JJ7AYwPIK+UjirQg
m5K0Uvdaa+/Xpt5L5P7epgo+0m7J3lvZdo9Lb7+vz0871ulCyAA2k3KuoJwW
+RucngnKj5QSTkcD
gjq/gvILXx1pUzyKihL8kPgFM6beBs4JAB4AJwRychGga53Wcf2ehOEJuoSeA
RIRKhGcZJBY55AHy
87eK5hrm902wvNRspNlxbkyqWMWwJGC0hKurKd8e7BZSVI+X5iK7oU5YjDSw
yl79ZulBtXSIU5YR
at0u1fXo7LocTqRw2Mp4qSk40lXr2TUbXprMavok0lbe34nvn7RF9E+p+GLG
BbdYZbS4vXmhARzM
J1h2yc42BeemTxz69f8As/WkreHtVufJY2/9seUzAfKGFlasw3c5OGG0EYI5 B7n5c1zxDc+JL/RX
MupTraWsixNqd8bxojl4mKwv5cRjhVvISNAcJgMzV9ofsy3Qg8Nazbslnjk1 wPmZUBAOnWbcrsKk
ck4PTcMZAyfoX9KWDyilTmryjy8y781d6uz3sr9drK+57GU4qGOzytWhzOLT
S0k+VRoU39qzlZu3
RPfW57FBBFtZECASF8mQIQxxwMMuRk9MDB6KTKY39P8AOgAitEWRCH3W7cMo
CNvEaAMQUUMwH3uP
u7iK3YtPt5gZbcAHgiNfmjBy7HYS3mDODIQSnCqFwSBMLFMgSlw27W5HlumS
MEEdWBGABjr93OK+
ahiYzsn7625XfV3Su9nukuZt621PtXTTfu6WutNJdFe2mvMlpa/dpaLMvb7R xAGur+PTZJd6KHIS
G6EicuslbcZNhBBKqy4z7mq8fi3QlylpboyqCVVo7adw2FHzuFjO45yMqWxj
BGVYV0Nzo1nqsLWu
p2sV9FIHzLGpl3R4KSgMTtkRgCkqu0qEblkBHHB3HwtmgmjfS9Snk0ppLuSX
7bEZp7PMjSRojwNC
1zCFcwL5qtdlsSNNPfSyPKu0IUWuZ1JxV1o1zX20VouV7K9mk2lZXd7p+1Se
0oqyu4+/HZWd2m9V
q1ZqyfKtzQvte02eW2FheXySKV+aGBtrojF9kqShTImfl2qN67yeQAK7PTo4 L+3LxsGfZ+8Rwlxv
wGwBnlbl4ydwOASByMO3+GeoLZwXdlcwX8UifMRCsUm3BZWYwILhhsW6qyKa
M4ldDLYW99o80kUk
cqFRskjlBAbnkSxbdkgOMg/wgbgCGEKdOlVgnRmuaK1i9JLVXVnFPe75r6WT
8jSnTqq73so2V7K+
iV2ra9XHVPTV2NO+1LStJhZ7mS6jiEhT/j2uHfeDwUwhZkLcq6MQ64YHHNJY
WkFxCNUtWTVZ03uZ
JSrNd25JZbGfcBskhHy207HdC8nkzfuzvj6SHRrvWYZTaXeni5VsRWGo2stx A+c/Mjw3lpKsZA5C
t5inlB43G3HoOv2cMcVxZabFcHa7Na+YkUka55tzK88kYyNrRy3MkpK53sjj HFZRI4puMrrmTd+Z
Prblvo73fNkZvIl7aU3eLskr2UWle10pXUk5JXaUXFLd9zTb62urQyWQQ2+8
RXFuwQT2U4ZRJbXK
ZzHJGXQrkBWV0ZSUEmtZL6hZlbixFuWEiE/aXkQCAkCUp5aEiULloX90kckZ
zWBqEptnkIEutneL
EWmkCuLa5jiJLJMS3ltsBYrKwEse5hGwiaaKXj0+IWkm5NodStdwLLkzRGNG
wdy7hlcDkHcThuAd
vFRH2jd4Jyine6V7J8ujtpZaLXotVffVuEdJyUdLavITWl2ry87LXVa37e/2 mnf2vCZdVs7IX8Yf
7Pe2gkKEkAdxCXeSOMrl0e0Slc+XIWRGZQGqJYbzRbr7TamV4wFWaEcga4yk
yjhdu4OrZO4dODWd
4bvg9lBNbarHsmXCCCaB0yFIJQkSROcsMsl/vJjAypPqGnWWlavpwD6jDeXd
qkUNy811DE08o2oz
XC2iwwxXDEOWEUUYZ1IRVAVU6adSMmk5JO6tt7j0kk9L2slpa93Y5pxjFNSk
nG1k735rWtytPZPy
ls9Xs105Jxbob5baVldNsrKvDSEArwOVccDnAlwc1Y1bwxC7x+lObfNxZxv/ AGrFBavPd39kowfs
8cEU00t3bAF7aFEkMz4iJVOTr6DaRQXEcVzJfyW26eGOSBWFtHJOnlK91DE1

ulwAFAV5o5nEoifq
PMHoTeGtfihH2bUonjYbkkNsA8ag/JGxyQdowCWG0nnJJrupykrOF5J7qWkk
9NV0S+d9Vdb35Zcz
bimno+WV1GTTtpF8qXutLrdPdJnlupeDNOktzqummPzEgBNuvzreW7Bpl54S
qlriUx7VAUgbdmBk
1jteWr6SkbqV+zozUooikiYmHZlr4lmhk3xEsOJdsTbXChu/t7HXPC08kVw zX2lXc0txbXE17LP
PHeXs8017p6x3hlmS2Yu09jEl08EEUjWFraWtnY2ynA1fSY47h7u0adY5wGe
BXiEdxE5HmJlp+RJ
gECLO6O4CRK0cmYoOrzJ62e6fw8ysrS927d7rZ36O2651z7S7txfRrVp3s7 +V9FZptJtrwfxdpG
ka/pqQRWdvFdW1xHmIxFESJmC7g8UrKq78qTlowx8xFUH5hXntz4Lh8pN8KF
kA8sZ6DqpK4yGlxt
BwcECvb721dpHMamF0DF4SF+7zsyQqxuM4LMEAPOcglDxJlu1vZbS6hUoSfJ
fEeWjf7yspDAkEkE
bAhPtgVmqkntJtq27V7XTst76/DZLztex2wgmlaLm+903fli9d+ZK3utapO1 9EeL3fh

Subject: Re: message from democrats
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 01:18:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

kpX2XK5STvbV3aXe2t/dpPiro8tusDTlCwJz5g2g7geH+6BxgKcZ7VyF 38QtDa5dhdO5l2kc
nAKABsnGcgjPXIGBx1rhhPwFdOWa516O4CElFh0byshc5Df8TSTJPGWVYyBk
ID0G5D8OY5w7DUFX
azZX7FuG4nA6XpO48g7QAO+R176WSZfRk39YrSUtG1Golf3W7c1KL6rRrVJu
6u0+N5xmNWMv3dOM
eZ3TUL2aSSuqk4662k27WUv5mbFz8QNLa3ZWvoXjYNtGGDDCoFUGLg4+Yljz
nA6dfi5tetPtk86y
5jaZ3GFGDIW3FeM8ISx/vA4A4FekzfCsMo26gqhicf6E44OAx2/aMYUkAjbU
Iz/EBWHc/DQQ+Yov
IOCV3fYpAT8hJKqbgZQ7du4HeNw+U8qPVwuX4CipuNWo1OztyNpL4VpKCeqb
3216nHVzHHS5VGNJ
qGmqWkl6ySSdmkk+vZXdLwzrdt5k4WTfmdCpXAZclenAAb6Y5969MtZ5NVmF
vcybYRsltGDkOXSQ
7RGQd4ZVAG7PPI5NeOHwfNp90JYbslopEZA9uRHIQVbblouAdu4EN0cDIRkZ
rpdH1V2lFpKwguow
oUEltrg4SaKQiMzwHHySlo3ry6RSiSGPgX2XwU5VcNNzSSk3aSIB2STastJJ
WbV1fS6bV/Sy3MHU
isPjYqE5NpNuLhUUteV2k7WTemjsnZtXPp6411Wt9NtmWKOZYGmuoiC00kuE
htLtM/Kissd+r8gs
y56V+R/7T0pVfixr0pKkiC2iKg5BChwVx93JDnCGfexjoTX39d+IbrzPMnMb 3ixCGAwlwjrA/lSW
LMuV3yvNKOmXeka5wsr/nd8cpJL34ha9M4Xd+5zt+ZPIXJwSATknqVQgA/x
AGvZ4MozjjKykLeO
GlaSsua86Sb3vJdpfn1+Y8SXCOSUFCzU8fTeieiVKq0m9VflSe7aWqsmr8T4
Os3fVfCMSKN82uRF
evT7cgGSeOhOP1xX6myrOsKC1cNJ5m5lY43BdqspY4+Uc5x8wA4xX5q+ALYP
4o8AxSBiX1i3CnO1
W3XqA5GGwD1GDk/rX6atCtzaLwlXZgwUbnxs7A/dAySNrZBOG5rxPEWSWM
y5OyjGnipvmV4tyq

21Wjafltnpd9DPwzg3g8zVve58vgnzWs1Qcm+a2kvee9k0+uhz+pRXRIBSSF
EQ5mWRS2/cAirCx5
BwSeefmOfu0Vf1WwkMttltz5XlBd26LckmH+ZWXzl23bQQNrAlzbjndhivz6
nWTpwcWndO6immmmp
JWlZU5N9EnfZ8trRP072Uuef8R6xWjurpRTsk9L+aTe+zSfwJrQ3wWRJXiW4
IAGMhhECSMk4UjkD
0BwSBXO685i8B+JCuwmsC3iR+jKp1XTmJQnoxwVzg8McE9R1OuLgWfRVBmYs
NyAhfJ3YUoSxViOS
QTxyM1ynibA8Celt7422ltLFhS+8/2rZMclQ23ChmXcUy4ADEnY36ngn72C
W6eMoPW+3t4p3T3V
vvs12t+R4pe5j23Z/wBn4tRaXX6pJXun30bXb5HkPw1Vhq9/g4JtU5A6gOSc nqMdz3Ofav0a+Gck
X/CF6XBNFHNslv8AAkPzgjULoYDHjaBwpHUivzs+GQ26pqLADatopwTtV9zn
IBBY88gAY54+UHj7
08ApP/wjFhLHMAFe7zE527VN9c4AUqC29ssx3sMnopBFRxxFTqcrly2nh7Pz
9jN207q/Wy10Z7Hh
Ev3jsm74TGXt0X1rD766p+S3tp1PV3g0iX5JI1hIKjcyiPdvJ2gHq2CNueBk AA4Oa5rU9BsDITBd
sikEvCGEjNkYby1csuCD8y8cEkDiq1xqTQrIZZVBXcoKh5FUESADJA2vuH3S
7huNpPIHmureJoYn
CrctDlcp5UjRoZVDFTJggqUKEfLG0DAsQGYpuFfDYbDYmc17OU2tnZcyurPZq
92tdL210ufteMq4e
ICUqvJe92ppRtFcl7NJcyvfVxSd/ebvYk1rRblfOjtbmlpEOXZthjA+VNwOc OCMbBxyOOleVS2Op
LdlGujFANqSGOQGSQr8xGV4VWYkkk/xEDBFWtU8Y3kJnVJUme87zSmVSHd3J
LAeWwXO7IQYZVXbs
+XCjjL3xNNdQusU9vazRyMHaaZkSNcKGVt5bO8obKktGEA4RmwwH2GCwWJUE
3yzUmlzySvFyjZtx
0d7rt23dj8xZrOsG5qFOVSFWPM1CnUtB2cWk5fDrZRacrXur2SZ2qq0bbYW3
DdslwMspHzKFIAHY
lyQSNxIOa14g6qNx705HJJOCc57/wAj06HFeQxa/MjiNdasN4wxjNwFKjcM KcwAruYjJYgk4Jxn
5egtL+/IAIXX7PBI481nwQ27DObdmAGMAKSOcbiOvTLLqkVduK1WvLUV9U0/
gerv5d72uzxsPmdK
Unpzz0s1WpabNJXnfybbSun00PTLSKYb1lInfzJCpCbVWLcTEmd/ABpGV3Ef
el6YrcRUCqpA8wLu
CqvKgjLdgccqOM8KV6CuBsbm9I2oNY0wsMng3DMSAOcq34AjBwAWAJOOtLD
VmCM13aOc5JVbfgK
AOFBIOCRknbhR1K/Nzy1MK4tc04Rd1f4lp6OCSvtNmz28LiVJJQpyko3Tcpcw
qW01fMpt7baPtZHS
RRBVDlsAnlGMZwuVHPP3sgEdxg89Z1UuCBKlMKNscKGZTg4ZdwIJX+EH5WPX
PWs6HSrt1Dm9h5JB
3LcMirySB/pK7TnjAUnJJwcgVabQdVIUCK+tURuQfst47IAuAfm1BVHA/ugN
6nNczhG6TqwXdrma
vvuk77NNL/I9OM52dsPUa00Tjd7O6V1a+ltVZrVs1v3MZZAVY4O07RyPpwAO
M7Ox9AKmgld0KuFI
YZHAXPCkqw5BXGTz1xgZrZrXdNutFCXeoeKY7RgBMYmhEaS71XKgm+yDjDAI
zEk/elwRz1tr+ltl
U/4SmJgG3ADzCxZQOApvRyeQwG7aNmQd527wy6dSnGcKntU+sKVv2bcbq7pp
N6Xumk0rrS559XNo
0q3s61JUZe7yxq4jDxfK7NSUY1G0kmkrpa7b6/SMCjGTIOVUA5B9sk9xk9/U
1PNHCYHdcKwjOAgH

zfJgZHUj1H5Yrw2LWbKSIY8SEq4J+UyoSOGwpF9uG0K2CCVDYBB3YHf6FoV9
4gtzLaa4XhQhGxFO
QoxyGI1lbvT5gB13AdRhLL50V7SpPkjzJc0qc0rK1vs72W7vdrTbSvrMMVFX
pKE5WvGMK1KUrRVr
q0k3ZJ66u2+h2Vg/70kuQQqOy7hsByQcA554GecAehNdtprjkd2DopCgg7h1
KscEjBAGOME4yDXI
Y+GXiLeRb+IJUAOCPstzISgGSrZ1FAMHOQnmFgR8ykMKml+HHiNYJQ/iW6gj
BV2kiimiKiPYzH5L
5nKMAFbaejNjLcnVYTcvUmsfRjzcsdaddtK8WIZQfTRa3sn1OCVXHUoypyy+
rN20mq2H5Wrp3XPV
ve6fNdJJoyXV+1N5QXDSxvuyWAIA6Z6dMgjHHIPIOOau25jR/wDWRBBgEnIY
jk9c8ZPHPQ57V8vX
LRwubabxXICChZ8+7ickMFBYC/B3BsGMMPmPGCMirunXViJN0fiO5JCksJbz
UJAo27CZEFViqHA6
jDdGIDEkehRySUoq1fR2elCqk7tWsnFK/X1W38vkVsa4yzUoxs2pN4rDuSb tePxxVab9et7NfQm
oQCWbzFljbnaw5AG1Wz3Hy/n0xxVqK2cqF+Qh1U7Rz1x87cY74PcbhxXkOI
raX11AkPiBZneYOi
JLcO7KSeMHUDnJO4xuSFB7jGPd9J8DaxcorfbJTAxBDeXjPQjAa6YgflCSGV
RjocceXryj2Cgp1Y
ptNLmpzg7XWnLKHvO3Z2b6bnCsXLEc7pU1eLjFuNaIJXaSlDwnKzs7Wlq1bl
T2J7S0IYqqAKSpA3
g7QNpOOMMdp5x19OxrqtM0xm8wFQQW3HA4PHAx6j04ORU9v4D1uNAy3EmMLh
vLJZmPBj23BIHqRk
+gblB27TwR4lhyBdyjcM4WJs78/MMtKWHJ7BwT2Alz68MlhWjHkqUry+FNST bTjd/D2tur/dovr1
SirSUubR6Sg0krXSs+rtf5XZAdNPItIVXCdaoIJY/NljkdBj5R1wpPOa5e80 rbHI7bVYhjgkEbsh
VII7cgn/AGRzzjPqi+CfEgtvN+1ugC8l4AWYAnLAbmAGehLDlzxIjXnPiLw7 riku+41MRozSgM8a
KX+U7sLhDhQDgBSMjrwDXqQ4XqcsWqlN3imtKuvwvpTu0r3vZqybflwLO4KU
uaM1ytqV50kpa2au
6nf3bNRSet3seRahYFS8i7eSSFbjHO0kDqB0Py9euK4a+hZJTJbgLJGD5LbF
ym7jYPRBgDPnHXn
r9atdShDt/bETDOAdqnlcZLAL93HXC+5yM15dqJ1SMknVrfccqEyoKjrdhv3
T9M4GSARggH7x4MT
w/UovmcoJNWUXCq01pePKoWwvurO2l762Zqs4oysIF25k7upRVnFXUrQo3u7q
2itpsxLTVGhuiupM
WmV3CuzHK72UsyEnAO/YRkFWXcCDxj5C+KA83xd4glZy+bp1Vs8FfLU5A/iB
LYH147GvetVF87Fz
qNrJsGcl2HKn5kdo4ST1yhY/KAwWDXhXjyJ/+Ei1VnYOxIUfeBV8Qxs2OMFV
AJyDkgkcHkaZXgl4
bF1asWvfo8jirgMXGpBrlUknq279tdep4PFObTxmW4fCSUr0sWqkZucXKcVT
nG0uWTi5JtRv5Kzu
1aT4dwCbxl8P4iSNuoWTr/e5uEf1I5z0GMcA1+IEJQBikkkMMIQOCDzyMHcM
AHuOe+c/nr8OrdV8
d+C1UDbHLASlWA+bARyFP3iGI65I9weK+9pdQtraT/SJ4oSHY8uVUjJyWyMu 21R

Subject: Re: message from democrats
Posted by [j-cron](#) on Thu, 09 Nov 2006 02:10:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

yARx9/Nfm/iHS
dXHYSEYut+qyuoptrmr1NbJapW1e9Iro9PtvDW0Muxs5vl58Xh4JylFaLCUv K17yXy8kyzqTAyBc
gAADPQs3UDPXjcCOM8n6Erml8U6VrGqXFjYalp85toYpZUP9oC5uWeRIEVml
tMuLE+Qkbtctf6jp
uQ0f2Fb6VbiOAr87+rVaMYRqUpwbipRi24vlb0bho4t+aTd15H6tOnVpez54
uKqU4VaT5W1OINpw
nFpaxdnyvqrW0sn8Ra8weKzGASHnGem0/ujgeoYqvAwAwyfbkvEy/wDFEaph
tuYBly4OD/pluEBK
kDAcjlh+GK6zWwWW1UqG2vKUAbC4C2+37uVx85HXJ2nKjbxzviSI/wDCEa0N
vzfZFZRvXcT9st8g
E

Subject: Re: message from democrats

Posted by [j-cron](#) on Thu, 09 Nov 2006 02:11:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

FQ4xkqOxAYEkYP6tg/dngnbT63Sff8A5fJJ220TeltLW33/ABTF3ccwu7Xw GI32f+z+8tZbt2TW
l3dLdX8m+GoC3upM2UP2WEAgfKD5pJB6Y+Xoe3POa+o9D1S7sdl4YJHhUCc
tLG5Vixmdgcrnk4
JOcDg5xXy78PUJur8ktho4wcAlQVywyRwQD1ONuM5b0+grTf/ZUDpMm8CQvG
BOPKfzJP+WjRLGEY
fMHJC4ONxfgdnElONXGWdrN0VaWv/Lpa6Lzb6Le9nY6/D

Subject: Re: message from democrats

Posted by [j-cron](#) on Thu, 09 Nov 2006 02:13:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

WpOjSc1eNsLidrK T/2mi7J6N/JN3Ttp
e25qni/UoQAbIJEbUvGylcrtbcGfHmFtyqchgTkk5JxXnGpeMJbxXaSABgXA 8klAuM/OcgtkD1OD
n1xVDU/tJkdSm9SCRIG25zgAbWw7Ah8hgAO2QRgUrTTpruTBSRIwV81gmDtw
SF+Y8NgEgnJ79QCO
PCYPDU4qpKEFypNuNo/gt9W1y63vZbo9/Os6xtdyw9GdRJ6csuaVrWvrK9tL 6ppK2u7IlvrM6kC+
W7pkiSYgbYvlyFVuCWYEYZeQGxnsfH/FAEuuX7A/uo1tY4wCduFt4l9gUclV
lwBjqD3Oa96ngSKL
yoo1VQQo2HO0jgAABiScFicHdnk55PiZ0+61DW9REUbzD7W8YVlyzEJK6LhR
l9zZReSQT8vJr6nJ
nCVStUglGEKaiu75pwu3d2TtFJLztufmfEtGvOjhMP71atXxLLaEZPWFGUVF
JRu7OTbbSbavZKyW
La6fNczlYyAQqYJyMMWVeWB6BWxxjr6V2Gm+GbqWNZlnRQJJcW5Lq6AgAHPz
EkjtgZzyBXvw

Subject: Re: message from democrats

fE1ukV1iJYg6rjcp
knO48nBcybjjPJOAD2xxV62tHtbm0mTPINMiYkZGeJ0Zd8TAghwEZJVfYA6y
LwGBx+hHhv8A4J9+
MtRvX0638deDrW5dQIZJoNbkWSQEkhSlocggEA4HX6V6Hp3/AATL8fS3UZu/
iX4IgWwuFuJM2PiB
mulzFjygli3LhCqlwFBXDEYOFTp1qseenCc4Pqu6tzJ32a6J7JX2vb0KeU46 hWo+2w8qbU6c7t00
IFVlP4vs3tps7K57h4f+DfgHwj+yb8PfiHp+hgeN/Gl3t1jXZL/AFOSSTT5 odak+wpYTXUulwoH
0q3nSaG0hucq8Zk8qSVG/Yr9my3gm/Zx+D1rNbWtQp4a0S3ltJ4Y5YZ7fzVM
kU8NwGt51kThopoZ
BICUdWVsV+eXxQ8I3/hr9nPw54NtprXUG+HkEMup3NqzwQLbXH9pact3Clx5
ckgW51a1heFVadTc
PKqeRFI6/cX7OfxN+Guv/DPwl4Y8L+M/Dmuav4e0PSpdR0jTNWtLu/sBE0Mc
8lxbQSPNCIJMq+9B
tYYwDmt8kvRx2OhKKhz4GITp0qiilU9moKbjFqzUqqnJ6Nt809np/ptwv/q3 i50FwxjctxlLLsl4
dwlWeV06dOMsX7Cv9cc6cFTar80aNXEyUeZTrJ1JKbcpejXGi6D4M/aq/Y31
Hw74f8M+H31j4n6x
o80tloWi2sK2b2liDdm3jtIFleBSuyUv5kRJZXVizH9svEuiWd0ukahfaZ4e k1JbLUdPbfpOiTXd
pezwaibW+0ie+s7yO11C5exsJjdW63LC9mtXkE8Lpbx/jH48Fo/7Q/7EU8cy yS2Pxb1oTWcsI2ed
PpukvZhJBncs7MYzE4V96tkYwa/Xn466rrGk/CjxlLoXh5L+G38Na8+tXM0j CLSjJoGpW4ngMlaa
1u7a+Ec8FxuSK2eJYd5a4TFZnKn9ex0VTfssJXoypwjFxxPPDYOpUskknFzu 7pKLu0091/Nfj1Qr
SzHA1IFQqZllc6cqtTkpnzDD42vhlOc6rhUnBx9m6Uffc6lOm6MotzVW7oq+ NfBOheHdX8Pa7fal
eaqkemzQa/qt9r+g3EV1cyp9tvntZ7iy0u7sroSpdNo9lplpF9lFuLXF1fQP +KP/AAWr+Imp+N/g
n8HpNV8O+lvDGqWPxle6fRbua0XS4oJPCWpmW6giVlruR5VDTSyEXUCK3ySx
SbbevyivPFvjJ7u4
tB4/utliV5jjVNe8V+XJmdsrbW2jm4Vss8hIDJGcyNlu7a7DI9U1TxP4heJf EHjvRr+OFTHatqVv
8QfErX7VI2RWg0i9kiLxAjzQgAQlWcZIPn4TBZ5m+Gp4jAZNjMTh8Rb6vJVc
NFVPZzVNclNTg9Kk
XBWhZuLslc/mhV8nyLNYwzHMsMq2CrN14KhXVRJx5lFzcZwbcJ7yldRs7pLX
5J8GeG73xF4x0vQr
CJJbq/u0sYvMYogeSOFYzlp3rsycu20kckBq/ZP9hz4QeHJ/GPx8N+MPD+j
avfaZENOnu54jNPb
z2d3qdndDTb0+Tc2aSGBIM9o9rNPdtSXchMdeY/DG78X+H/h54j8UeDfFGjX
Gp+DYpbyHRYPDWra
MsjSE3Dj7Xr/Alft7tXYM/zxCRI3UoSCpA/Tn9k/4heJvix8E4PHniKWOWXU dQ8OPBbrDYhrSS5X
xhHd5uoLO1uLkSPYq7NMWLSZ4Brnp5dmWAZrKaWcZZVwtOvi6uG5MT7KcKs4
YZznCUFKTKkp02na
1pq0W7W/pDwj8ReGfrMsnwOAljM1zWpiFRzWOL5KWBw+KoSWFqQw0sNeVeNW
jX96NSm5KfLzwUZc
3y5+2Z4X8A/DXSPDmiaF4S0G3stftbzU9X1O8vPEM95ZxeHNQ0m8VIGk15bG
G1uljNDfGezncQsW
t5LaVVIX3Lwd/wAFobpILGy8ZfDn4Ra5pGkW9tFptn4c8T6z4ZW2e0jWNDKI 7rev2t0piRQ0JtUi
Y7g6tnA+Lf8AgpN4sktZtRsLnc8VI4QaxsVXLBpvFE39m7EABI3TLCMEep7G vzJuPGfi1o5bddQk
tpNPIub37ZceEdMMl1HFB5ssKSywRRSoNp2umQEIZSwwT6VHKpZxmucqhXll
9HC4qGEpUaVDDzpO
NGk1NKnJw+3CdX3YzIJStLRRT+C8dOKMVS4g/szGSo5nh8BSj9X9pKdLEUZY
mhg514Qr0KftZ/vv

3cvbVIGDpyjTspzR/R6v/BZ3wab1JZvhlZWkVpqWn3Nuul/GpbS6eztbURXN lqN9daFf3GoSXc/E
0u+K0msbewtb2xvJLb7U/wAn/tn/ALeXgn9sTxR8C9Yt/DWi+FLX4Q6vrF/e 6NfeMdH8Wx+LE1a8
8M3LWTPDPoiRWEUMegS288TWmoR3a365jiWDZP8Amd8H7Dxr4pLX1ldQmXT9
OE+o3E+haWtpb22s
OZtKtLcpbzSsl7HHK00zxBOEUbQk72Fdv4y+FvjLxK7i7tPAstrsgMsN/pVz czStCyF5UnhtbB0a
VY408pR8hBdSxOB71DgTM8TQ5qWbXglG8Z4WjTlzPkgW0slpJOVmldNNtpo/
A8D4j4ThvOcJmGHY
6GHzDBylUoVpV54ukk4zoyU4YiNWnOMo88eWrTk2pXSXus+1PEPxU+CPxFm0
2LUPhBY+GLS0uBcr
rvgu80ez1i1lkWJnt0tFD1ra3MM8YeCWzvjNbFZRCRpHdwwTx+Q+Kf2YPAnx S1zxjr3wb8ceJPtW
ieCNU8WxeEf3hTT7Rpo/DWlfa9Wt4/FNv4nisxJOlpZbMTaHbxgstvJIWHn N8/eFPgJ4o1Jp7IL
8PbOOzjN1LI2ma5bplodUCRC3nkKPGGr4JkwrDLE7uD93fshaTb6z+zx+1X8Q
J7eKxufC/wCzXr2o
WNvbLlILaTxCH066jtgzu4iWKQ7UdmIXAViQa8zNMrzHJsRg1jsZTxDxmKpx
qU4YalRmoU4QdRqp
ShCKXsnpFJvmfM7t3f6rV8YM18QsLDB4vDZfToYOphJfWsPhqcK05yqfVaMa
k0/aShDmlJR5oJKK
hFKMYKP59fBGCS58Q6dYoYzLcaikCq+5Swl1DSTIAULMFIVQFxhto+ZZY1/Q
z/wS50iOX44+NXZG
d9L0jxvfoZQW8po/EXhfRcRhyxiISaRQQVypYAcuT/PR+zlqUUPxG8OyTgmG
01GWSUuAQuy5tJQW
OPUK3qAMccV/QZ/wTY8b6J4Y+J3xd8Ua/crp/h/R/h54z1a/viHICR3HxE8K
GMJHGrSTSztKqRRx
q7u7Rrxqu5sV8ZmNSdbiLLqCUptqVcLGMYq8pSbU6cEknd8y5bK129L6Ht4qj
9X4PzysrRhHBwV7u
yvQqe1cr7rlk46u9op9Vf+gCvgj9sP4z22k+AfjB8O7zTp2tm8NwaZeXuma7 HoutraeJdJikt7js
ZpLW+/0uC7aRJwtnKkVoEkZg0wKfa0nifSV08ajFJNdrPaG8ht7S3muL65iE
H2kLa2MSNc3M7Rcr
BDG8rMQiqWOK/Jj9pL4yeDPEp+JTab4CSfUfGGiXfhey8Q6xc39nr9gYLCLS
md9AurRBpQcWqzC3
uTHdGJkmk8p3Kj9MyPJcwxs8XWp4J1KeCwtTE1Z1qlKhGkqM4TIJOvUpc9RU
41OSnT56krNwhLla
P5+Wa5RTfJiasqzxMfYYWOGjVrXxNWSjSIUdFPkoq01OpNqlGfKp3+F/zefG
TxvY28enWPhjwV4b
8l61p8V1a3Gq6fqXjDVJvEdxbLFE93fJ4q8RelrGwn3l9yV0mDSbZ3u5ka3M
MVrFbfEPxG8dST3w
lt7gtttoRcKshanLrYonEZBIKbwzbSWUE4AC5Ue2/FX4lWb+Pdft4jZXej6N PcaTiltFKjzahAsV
tqQneanB9ptLqGW3iaAyQk733lpGVfkX4ix6eRFq+kTY0++LkRsyvJDOhBIS RcgnaCMtgbs9Plq6
uLIZJSd0lrKUpfFq+Zy3tsrtW6JxFCmo6Wt1d1ba2iat0e3ztpZ+c+lvFlxJ 5gLybQzDO85z0xja
2GBIPQk8Ee3lWo6w8hOGJXBC/Mwlc8Z5O4jjgEgfw7cCp9YvG8yUKDwdm45A
bJwCBgnjgZ6cdcl
FdXa+YW3/dOR1yQPI59SMAAY6jJAJNeHiKspt3d1fVNu72u9le9tddHZ9U+u Lk0rt7JJN9NH+evr
da2OisZ3ke7kAD+XaTSN8pBCma2TkKCCAvtyQMHAYOar6W7NqSBTjy7e+IB+
ZypWyuGAYPuBClc5
JAUDIHY1dAnDjxG28r5Xh93XnJd21XSUCAED+EuxA75HO3iT7KWv7ty+BHo
+sMcjOT/AGbdBScj
+JsKORyfoK8rES92pb+Xfe7cV17O/o7pXbPVwMrOirf8vlJbN6ygtL2W8e91 bS7PfvhJcfZtBuGw
SZLuQtISDgFsg7Tu55Gc5x3Hb1GO4V5FVSAp2khS+0HLAA5lfOOSxy3QfLyK

8h+GrFPDUDrhmeeZ
nVjs5LkAljjgknp0z9MeoQyReal

Subject: Re: message from democrats
Posted by [DJ](#) on Thu, 09 Nov 2006 04:15:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

0jStL1m51W3m1G207Q7SC w02OO8hhEgkjht45
ZblSZr++kutVv5rvVL29vrjrNG/bW/as8H3Zm0j47+NZ5oiWK63qCa5FIFRQ
Q0GrW15A4UDcVWIB
gCePvV8aanBp0ltFcT1C4RFQGVsyglGXEkjHc7kAMzscsSTmvLtQ0uJZ9qSW
mMsRi4YDBBXOCdrZ
H6HH1/I4YnESr1q/9o4mNWp70p8soSqCukZTIGcXU0WnPfl3vsftrXCYP2VK
jLA4WVOnBQhRIFTp
Uo2S5IRnTkkr2bSS26O1v1Qvv+Cn/wC2bb2yiX4kaFqbbMhbz4a+A5gxxwss
jaCuRkYbLlNuc1nW
f/BT79qlYoLjXp/hhrolZZDYat8LPBU8JUHSYZxa6JbSEdHzrHMDuJ2TOuGr 8woo9Tt5bSK3kv7N
lleeRb4xSQOq5iEaqw3FnxvPULnqcGm3Ud4zITeanGqgjZFqEgG0NhSV3cE4
yB0GQDVvG4qmknjq
knJc6lOrOcrJtOLUqklHq3ePNpF/C0XTy/ATatgsPTjH3XGFGjCLk1GXNzRp
Rk1G6V4y5b3T5mnB
9Wr/AP4KqeMZ0X+1/wBmL9IPVrgKqvey/Da6tZ7gqzbpJPsusxgOcAsYUVc7
htAwK/Mb9vn9rSX9
oe38G2mofB/4SfDOTw3a+JLmCX4baLquivqcN3bwh4tVt7vWLu2ujDKsUttK
bVZoX3LG6rK+7gJZ
LyOaQpPeyRquM3DrcEv0lw+WwDuOQcdM+/y/8cp7hp7ETSBz/YupuP3KRkYu
9PXCbFGc7xuLZIGc
Ec17XDteVXN8NzOhNuNW8nRp+0X7ie1R0nJPo7TjJptN9DxeKr4Th7GxoVMT
Tpy9jTIS+sVJUJQn
iKUZRdGVR03FxejdNcklzRtJl+4P2CP2n/gB8Cfhz8UtM+Kn7Kz/AB313xHf 2d5o+vxvFDVfAc2h
WkenFDpyWenaFqsV2stwVufPcO6lfLELg5r6i+LX7X37GnizRTb+CP2DvEXw
61CJUSzvrL9oXVNZ
sraBCyqq6Vqngp5nLrsIY6giIAVRZF2sfxy+ELSnR9SIWRVUXekKy855t1UY
CkHBYjcMBTyO9euX
7X+x3E1iEB3lpRKmxB3bBAUDuWIXJ9CKeeLCzzDFUqmCwFR1ar56tTC0HiZS
dGjZfWFR9s5QTag5
VJSgmowslFLr4KzrO8syfLquCzvOcPChQmqOFpZpmH1GmqmKrSqL6g8X9RIT
qSpwnKEsN7KU1OrK
DnUqSl5b+1N420bxjd+G5tF0a88PW1nFfxjS73UBqjxLJNA0bi6NtaMwb51l algsrMkhDblvmeAA
6dax9fP1WHlyCSFBjIGVBbBI6fOckAckEegfGGZpdsblaWGxGlxSB7di8OXu
bkBc5bMn7shjngAZ
4NcNZRsbBQFBX97qcmRg9FntFBx9GI568EZxmvq8ro0sLIGCo0o+yp06bcYX
b5b89S3M9X7yum7u
+jT3PzfiXH4rN+JM1x+NrfWMViK0HWrNRg6k4qhQ+GEYxVkuVpJbd7n0XBdC
Nok8uQpsUA/LxtAx
gHGSvXGWpu3UXomAZIUBVJOGAwCScbc9IXBPcYIy24bVxoM8BsqqdBVbO0fJ
94DPOR8xBJPUmrFs

XDSp5plGCGVsYyScYA4ABAXaOvWvi68l3lZ2sru93pJq1umi699r3P0LCNqM
VZNXSslv8PXXp0u7
q/kdC+0lhVhJtzlU4ZIBQlcsRjO7qpBBGCWDDaVRldUiAJyBgmTPzFiePrgr k5+8MfiVwKF+nNZv
Wz11vf56fl3PVVRpJe7db80eZ9P0vt0t6rxraBFP8zKqgYKjYwGTwykKGVmY
gg4yeS3lqazXzNN1
dA2SywooKANK5Vdw3LggkDO7rjGTgGk8nkwzBieAUx1IDMCdxYEEYJG4bRkAY
GSTjT0GNblJ4UziW
W1QAZIJMoUcAqTkMcDPPI9q+tkuWnN9FKFvNqUGvxenS7tonY+Ai1KrGOI+W
el3dXg7LVvd/dpZd
8PwumdP1NC2B9tQMuAZBiErwQSRk9wGz1O0DNZDW8sni3RZISM+UXuZQygg0
ULshZuMMwO0FQeCB
3zWx4WQLZ6vHgYF/GWLchVAIztPBY9ATnnuTzWtawRyzreSCJXslZbWFycsU
kupbiUFR947ZlGm5
wMKMAHPf7X2eLry/mpuOm6c6cUml2va/y7Hk1aftsvwaaV41YVXfS6p1ZNq+
93qlo1fTbb07xZND
LolmqShZTDbySKFI+S5a5BDEoAAWiUMVYDMeVdmlWvHtajWS+u7VeUhezjWR
XUqsaoZXTK7iFABc
KduZfVclsV1+tap9ra+sySv2ODRYmHVfNI+3yrgdFVo7hBg8ArxySTy9wTPa atqZJMjvcREAFkUh
txGMfiwUr0Kkj2pYWEqSjft3k03de9N05LXS943d7eV7NmGMmq0mlZ2i7rZ8 lJVly023Se/xWt0P
H7w4uZiSCPMbaQBggnggEqGzKH+HJ7DpUcjAiDYApLKCuVICqoxkMUySSTwS
CTxkFTUUpVpd+R87
KSoH3eQSR35HbPtXip5Y185QH4RTnjgbm3EYGemcZHJ7jFfSJ6R0+zfz0tp8 z5ZptSei96y77p9b
W21Tut9CV5DFcLIhX92YywVjjlcOCNw271Jj4D5LBW4NexeF7x20q6gMalbW
5gvUmeZVfyLgmMxJ
bs6PMsk7xuRFG2Am5sR7nHi052vOMjBdBxnOWCkDHflgee3oBXqXwx1O2g12
2W80O28SRLHJaDQ7
q4uLG31A3kTQWkc95ayw3NsEuniVJ4JY5YciWKRUEY4il7alyuyTS1d7J3j JNtp6bXerS1s+vbg
K7w+KjO7cbtSV7aO6nponeNn028j27TLzToi0yQL58+HuZjlv2iUAYRWHlgh
VUABN3+0wLEk9dom
ux6bqUN9a2n26yZo49X0a8EKWWp2BYtKgmMkktpeqCxtqCJ5IHYSBWR54J+
G8N+lfBWsqLdXWja
xpVh9ovTf6np4k1exso/vWdmlihTUfNRfklnkuZEKUBwqkKD1rTfDeIXVnb6 to13aavpc0slql3p
t158UN5a6Zomq6jYXEeVnhl0uDxBpUV+0kKwR3c7WqyySQuF+ar0sVgasq9S nVlytKpVjKOlotPI
XJWSINKMotK1aMPdsora/wBxh54HMaEMJTqUUrXo0+WeHqxfNd1aF403KSqp
e9ScrS672+3PD/7L
Vx8VfAk3xZ+AMuoeO/CWk2N5N4+8KNbEePvhhdWNINqFzca/o1q8jav4Qmtl
ZZNP8aaKs+nxSQS2
PiGDQbyXSk1X8zPHOnS6Z4U061mIW7tPEGopcLzHcRk+en72Eszrnl2nAJAG
d2efs74Z/Hf4ofs/
2XiS8+GXjS/8LS+JNNh0DWrNPlutG8R6NdajYyT+Gde0i6SbT9Y0TWZ4Lay1
bS7+3nstRspZrO8i
mtJpon8l+Mlr4X+JPhq48cfDLT30yaLUZtS8a+ALeW5vZfCE8rFbi40W4vJJ bzVPClZOxezkdp7
SxKljeSTbPPX1suwmExjeNyznjL29CeKwEm5SoezhU56mHcver4aXteZwUp1
qCvz81ODqLxs6xWN
wcHgsznGcFhMRHB4xRadaVSrh3CGJaXLCvy0eWM3CMJtLmaqVI830v8ADzxb
4c+Lnws8l/Cz4mX1
jouV6P4d0rTvvhj8XdSt2uDokFpZ28em+BfiC1tbXt5qXgVViGn+H9bWC41fw NHJDZINU8JWllp+g
+QahpltpN7q2nXulaFLqWlXt1pd2dNk0HXLyXdtczWt21rrOiXWoaHq1laXF s8cWo6XqF3ZXscyX

VjeXVol5T5/4OsPM8OaGUlmt2bS7KRvKldATJAjnHzfxFiRzgE4XaAK958Oe
JE8UeGR8MvG92saa
E0lj8OfFxiOo+EtOvrq41O60DVLjy/NvvBupa3qF9fx2lw0reHNUkv9U0dr ZNZ8RRah81iJKdfE
3mnONWfM7Sg6tNzUXGTi7e0g1BxqJNtw1u2m/qKL9nh8HJQ92ph6KS5YTVKp
Gn7SM4RklaDvNVab
sndyj711Ly+zGIGZ0k0yx3KrKR9jRBg4+YOijuev3gOV+XptC08PKfMTTtoFX jcRLOArIp5w0qkPj
nIGOOBrhdc07VvC19q2k6hdxwX2kTmCaaK6WWKWPOEYTRSGKWOVZY5YJlyWR
1ztJIHncniPXNXia
20me6e2jk2Pfs7+UoAwTCowJnOCokcNg/Om003l1ac1OliqkKUbKUpVpxUX7 t4zjdJzsktdLpLY
ylmmGpLlqYSIUryV4QhShKUrKyto243u3L3Uru6TV37de+L9Js2l07S9OuLr
VpQVtNOS2mmnmYn
iSYZIt7ZVAk3sGmZD5iQi3MU78ToGq+JdEv/ALTqkflwatrNrYiC7YTxoJnY 3LW6LJK6hVaBEIJZ
X3SKokaMquD4T1jVvCl2uoaRNPaaJ5jM18AHvCJo2ikZZmBZfMR5VZRwd7cY
JBp+JfFF1c31lAmT
b22o6PPCJyDIZg159odvLClokPlghAoCJCeWDMfTwl6KnQpfvYTX7yrWnOVW
TTjy8kW1GEedtm5
n2aXuryMY3WdPFVWqM6dReyw1GnCnSipRfM6skuepNrazjGLdrXvJ+8aD8SL
iPxp6ZPp9IPb6Nf
abHasbdS6fatUsLWSSVpJApVUuGIYRpFI/IgKpfCn7R+I/xXu/EPjC3+JkUe hWNh4wht/FWiWnhX
QNX8PeE9FF3CBeeGtH07UNPsoom8KXZn0LUI9Im1XSYb+zultN1rVbVYr2X8
ovDHiSueKPFfeqPEj
tcYwpdgqSpcQSo6sSQQDDnBOcgV9ReCPet14j0TWvD9rBq12dKtX1/TNMtL+
zFjAbM/8T3UZ7O4Q
NKINLQ8WkkcyFNzJOvyVw5xDEyouhFz5Y08LVVpXftaWHTk2n7zU3UnZKy5r
SadopejkmKoxk60+
RxnWxVGSaUL0K+JITgubRKNNU6T1btBNbu52V3erLlklHISgSJnzBkMAwGQV
bbgggcFsncAQRXBa
7eMXZYxtYOuSHkYEoCCcsjEA5BABHA+YNwDQPi6yCqhkuk2liHHmKdqrtGCj
fLxx36du2Nca7azM
4+0gqd2wyFt4JAySWyd2Bxj0PUgGvmMPH60Kjc6TUfNXer3VIZ9/s7aJH1+I
xUHC8Z9WnyNJ+6kt
L2euqdlS/PS2NTvi8K+WwjXcJp3kiAUg/lixo5kct95g6RrgcFs5rQa+uGJb Me5+WJBYEMTjkYGQ
OcdAcqOma49ILKExzw37RgtnDShwd33m2sTwATnaBwMYrprTVNNNpI8bQz+W
mShnWESqrwNzgjLM
DggEjgvVYuhG6dOlzXdrqEo68y1d3a7s0r6JW826wmLf/LycordNSjK1kkk tG9lpu2sneVndHMa
z4hOI3kPnzhLGSKRZMQ3LSrLGY280SwsY/JHmAMjqjFyMHaDn56+KmuW2p3j
GOSSRIPD2pYLLIA3
m3FgV2l2cjLAEgnB4UMrMK9/tvFOlanezWuoWNNVFMYa6uln89drF3DJsAi
wRhyDv74r5p+Ld9o
93rOqtowNaWnhuKMvAWC/aZ9RtYJY0EihyyxtkFMjgEcA17vD9JQzCnGeFq
U68KU5OqnB0mqloq
/KpLmalyp8+33L5fizEurINTkxNKVGtXo2ouMo17xnCbtzNNQTp3laEW1onq 29D4Yho9LiulJbIL
mTWdFiMcUkaxS2sE8TymaCUBmMe3O4ExnADbRmvsbwTe6LNq8+i+KLGHU/D3
iGyuNE1y+na1tptB
srx4idYtlS2u5J57WZbaFIloWkk+0bkdESQH5A+FVtZjTvDty5iE2oaprMMj EqD5VnYXUkYYkfKP
MjUgDAJx1yM5NlafEbSfGrajR61c6ENauL9rawv4nhnt0upJ7RUIDmhalOI
uzRvEytGmwDGAPQn
QoYnPHWqYmnQeEqqrH20IfvJOo6LjTbkvgdFO9pPWOi0PMwuPq4Lh6jRhg62

JWJpxpc2Hc5KjyKn
iVUqx5XeM/bxThopctm3dj/2lvCmheAvidqHhLw/LfSadothZW+/UXgkuWnm e4vJTJ9ntrOPafta
BMQLsAxk5FeXaYd954dt9qsFfzuqkb5GVhKAnGPK3ZPTGeTXfftC+KV8afFP xB4kLI82o2fhmS/a
KIQRnVI/Cmjx6qFh2qIQmqx3+Y1VVRklVQoUVxOjQ7dZ0AE7VFIFISWJxuWY
k7Qe2Bx3P519Hikq

Subject: Re: message from democrats
Posted by [LaMont](#) on Thu, 09 Nov 2006 04:59:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

LOeQr8Eg87WBG
T6V+W5mn9ZxTet6tVq3nUUU7307uyb7aM/bMkny5fgoq6SoUE3Zt39nFv3er
WrT1TV7267NzL5by
YWMuhRsszSFd3lsqk5KEkE/K24cAMu5SylU5Yxbb3DI5VwxLMPLV8cElseY2
CGVR8uM9WxkrxIHm
tdXtpdpPT3XbW+yb6Jet9fqFUX2n5qy0SbWm8VdaJ2Wt+54HfSo9pMrk7Inh
HyjOGcSHhsKAMqO5
xzjPJqncsreF7yPblUE7ZymeQhKkEAEcFgQecHnPNRXEuINx5DSIGPygnMc3
UdOMkHjH5UpO7w9q
ihcbYbvliAo/dDKhTz8wOCy9OnUivtKcUnByjb97CVr6aTS01s/m7vRWumfm
U5qU6r7UKmiu+XR2
9bNb63XvK7Ry/hQr9klDO4H25TtAJUKtvnOApLdM5EmB09627p/sqynJGVHl
pnaruRjcASpYDO7g
EqSBjk55/wAKAtbS7W2qbpkOCMEG1xke4PUY5qDxRqVgNW0Wzs5bk3Cl8erw
3lhEKXU08iwSWRTD
+U1kLZpjN8/2jzduLggr03R9vj5wtdJc8lZ2tGC09G7J+tuqPHhjXg8rjUi0 pzj7GF21LmqTiuaP
dwipSSStZcvVo17exn+xtNHc3KzlwWjMkjZTHRiJMMjA8j7q7lUDAAb0PwT8e
vFfgNjZWYRXNkwaK
ZJ7nUY2MRiaJxBJY3di9tOAS0V1BlIzbyKjxTxSKrDAgsxHaz3CqXW0iKP8A
w7mlK5BXggFQBjqA
O1edX8StbSyAhDI5RMg53swGPXnP3jyR6Y478LXk5y1fxKMWrppytordFo9d
UnvuebWIVwypypTk
pOPNJP3ublcW27qSu3dOySaXS+v6JeD/ANsDSLGOiXRvvhx4eXxDdOG1K/v8A
xFqOn3GovHCqpd3O
qvp2u3eo6jOy/vrjUH8+VybiS8kmZlr7C+Bv7ezeE9S1K0uPDWgweI7+01aW 1t01fWfFVraXUcWI
pYfb9Gi0HQU1CG9ku53SC28Q2N1ai1uLuVPLni3fgNFcywSoFdl3hCJFb5sE
8NkdMDBBHb6ZHpwg
+M77Tb/SdYhu5bTXdBuob3SNZibbPFNDIs8Ecp/jjiZQUdgzJwMbc16Eq+Oo
01HAYqGCahJQIRwm
Dk1UmkIUlGrRqQlJOznzwtftGrydrp9ODz6jOcY5rhHmNGVSh7aIPFYjDxqUI Si6tOM8NOIVpznFS
VNxqRjDmfKk+Rx/oj8Eftb/H/WfEd3dR6/8ACfwzcXhNvN9l+D3j+8srqHzF D+fbXHxhSGYZr/uS
HPlyqW8tYmw1cX8Pvgjp3xl+HmgQa18SRo0Wn+IfiHd6jp0nwzGsvNqfiTWI b64uNN1C/wDGulf2
dawywgpa2namJISFW68yMXNfMvwt/wCCmv7RvhfS3vbLU/BPia8mAinu/Gng
Xw54pvop4VXzVWe/
s2ZEfcplAWUY7qRXa+Df+Cm3xb8C+DtQ+HC+AfhVeaRJqF3qVlqOh+EbDw1
qdve6lI9xdXN3d6V
b+ZqElxcuJLhrhyJGRYwAhNfAYynxrm1HGYXGcR4eFqtGFKdbK8H7PDrmnUq

xfSMPCCvrCp0502k
/ZTorluqjZ/RnCPFvhNkGbZBm+G4JxuDq4enjpVsfhels2xVWo69KjRo1VRr /XYcmHjOvSq0VQjH
EqvaryKkk9zxoHwD8A32j6fp/ivwx8Vy1pDI66PpGgxWcty8726wa5B4c8f Lr9wvlxrcXEGk6pp
IzL5nIDV7aRS5/SK5/bo+LmvfCX/AIRfw34o8V/D7wX4B8I+D/DUI54O/Z31 TSfHFvdw6bq9h4bu
dB1Hxh8T/H8MnhLS7DS/Jv8AVrbQNc1uNlbW8TUo7nVJo7f+YnRPBdxqviPT
dMI1rTvDOn6nqS2b
a3qsqQ29iJpGxLLIGErXqRYVXDlcEHJr6r1f9I7xOLnT9M+G/wAZ9D+KMmoW +iQ2Ufh251LT2uL/
AFmee0g0ZFv7IVe7tbhFjnJZtqfa7QjCTqa/TOHZ0slyx0qahjKVSS9tisR7 B1quIVLIVTRQUHBv
93CEVCMbws3Jyf5J4meIOb8eZw8TXwtbLqFKjDDYfLaFWjLD0cLCaLyRwmH
nVdRuVSdbEQdWcpS
ldRjyxr+M7nxx4h13V55NZ8L6vqGuahcxDVn0vQdFvtRlvmlebUdQOpf2ZdW GqSylZJ3WwikaeZp
TtZy7VvAfhpXxo4fX4NPuvE0OmNqFz5FrBruv6TjSraW7vkv7jw7bXcWmxGK
GV43unjRoR58gSzD
3KfpV+y//wAENv2qPi9Lq0/xFgh+EWm6VaQXVpf+LzNdPrt3dTBEs9Pt9MuG
ncLHHcXFexhjBbNC
kDkSXMlr2z40/AX4y/sS6IPA8fx00DVoZYvssegeB/iZ4g0vWmgktjl8t5pM 7yWVnb3MW6AyXR8o
7xCwG/FedV9gk/aQkoTm4p06SSlf7Osqa0s72drXV73Z+cRqVKIXWnOvW9mp
Okqrcop2tKUIJy0V
pJeab920T0D9mf8A4KY+C/2evDOn6P8AEv4B6Xqvi6Jre2stBi8B+D/A1rJ4 WvdOttR0rxInja68
Ot4nvJb20u457bT9S8N3q32nSWd+3iR5Lt4ov1z+Cv8AwU4/Z8+KI74SsvDX
wm8aWVzc6X4i1N73
7Dpl/aaDrkDaBC2heHdTmmt5dSW9sru7e8ls00pdOh0jT7ZNOukvo/sh8aXx l0j48/ErXzqXi3Xt
cvfFF/dWWm6eLzVfFmnatqkmlaLY2+j6RYTSRMAYtO06xttPt0UBY7e2hiTI
QZ534Uan8W/h9qFO
Lrwr4tuorSK4OI2mnPcQWcOqyyQwtqZmjIFvO8NvbtAkEvymWRJ8F4I6ulDC
Yanz04Qc4uUotSTq
LmsuSE6s5SjzR5bxUIFWaSSV324PCVKmNj7TCZg8NOLjUS+sUo3nQICbqvCp
t006k1aH7ytS9xqH
tJRj+uP7X37LPxf+N3x6+IviTT734O+MrbXdT1Lxp5mifGn4d2Vnp0TyLB/Z eoWnjvxhoviOw13T
rWe2h1CGaBrb7TJcJYX93FbzpB+TXiv4VaT4R1/UfD3iPQ4LTVtKI8q8js9V
OoWvmsSAINU0XVLz
Sr2PPIksru4iA2tu2nJ7Cfx74ouLiae+8D+NLSe4Mpup0UGSSZyZJHmWAI3e RIDsxJLY98VkXHj3
w/E4Os2/iO1QbmJuNEvnzhckl/LJ9myfwHbzOareXsXXpJ+9yxqRkru13+7s 5Xd+aT3vdPe/qujh
4xSxMqddw0c69CdCpOKenN7b2luWLSTvJppuTk2rYtlpWkWcH2Owu9W0eLcW
P9ma3qFhJIWYyBnW
KdhcMDIWWWbdlikRqfKWNV9H8G2Gt6berdaZ4/8AG6urloF1HUdN8S2wH3Si
WniTSdWtxGDg+W8Z
GSP4STXPaj47+FF9Ksdxq0+WRQVayZASSpLNI657leCBwNvRse2eFLj4ayXr
3ba34cSxhaJ44r+8
eyZY0k85IMigMZZ4kaONx8kc0wLcRx13UcTnEbcuOx1FK0VzVcQoxiopL4Xo kIGKSdkiGytt5IbB
5FUbc8LIIXmV9YYeU29Fe7aSbV7ppX1d76vSvtD8W3trjUviPr7WWqXdrb3u
mXOI+GldLvAZ4n8q
WDSdM06EoAu8pawpIAhCMnLV9uftleCn+HX7AfgfXpY4b6f4zfFS4s7bUkkn
tprPR/BNnFM4ksmE
ymW71W0nkGXLLA6nO7Nfyf7PMn/BPrXdF8PaTf8Aj/xHaavrtvtqPhzULS1
1TT4rhYX+ytJfWCN
FLb3N1taLy2E0Kqom6sD+o3xb/YQ+Cv7T3wb0/wo/ibxZqj+HtKSPwNJfeKd
bXwr4Z1s2EVoupw+

GLESOCAzWygXMKrukDfPkk11c2PxEvrlfGVsbLD0KtFQm+eoo14W5eaptzLn
UFKcW2oP3VF358JP
AZZi8PSjh6OX4epXjOpVp0mqdRwagpTjSTvCi5e1c4xqVLKS9nNShf8AjP8A
gn4ITwX8Q9B137Ku
p+TolzD9naaSHZJcy6np6ujxglZVacXGHWQOqqh4YuP6v/8Agjsrf8IZ8YZG GTLe+AH8z5SWZrfx
g0gLJ8u4OxLKM7dwBJNfmL8cv+Ce5/YWuvD3ilPGWh+ONR8ZJ4g0LQ9E0/Q9
TbV4rWCC1InuHkn8
6Pf5t3FFbEoBI3nBGLlwHafs3/tlfHL9nLw/qdr4M8GazBb+JJNMm1i31Hwh Peh7nToLpbZoZZLR
3iWNLY5Mix7VdnBboK+DzTM1heKMpxFfDVAVHBUMRDESioVaslXwteFGPJTk
0kqlXm+Lm5JKUlsf
sjwsc+8P8bg8BiMPPEZliaH1SdSU6NGUcHjsNOvzynDnhZUaihZQtKVop21P 6e44J7nUrtZvtCiJ
3ktL0vCfKyrRFLSDypI0a33gM9wWMrlXaGRAwrG+Jnww8C/GHwjqPgP4j6Ev
ibwj4VdU0ObUNVs
LTUI03YgvG0m+sJ7m1bcRLaTSvazj5ZoZFAFfgjB/wAFR/2jLDUBNd+FIJ7d
Wzc2Uvg6a0MxUjcp
ulrLzUO3OduD36816PD/AMFffHscQa7+DGjDapUs9z4igkdkO1nZGtwigkZI XjHK8ECvdhxpknZ
OviqLcrrmwmIVmkouzp02o6LXa+r1ufnU/DLi2rKEaOHwNZRilHkzHCwS0V2 IWnTaTlra1ru6STs
cv8AtI/8Em/hNrV/Zaf8HPjh8XPh9pvhy71OLW/DM/iaw8ZaD4O0m8VNW06w
8AeBLnX/AALb2Gka
ZJdzLqC6pqV9YTPf2EUP2zWG1Eyzf8A/BQP9hLx3+yprPhDXvHXxF8PeLLH
x9b65eeGruxRI8SR
6foU1nZu3i7SbGCwsdDur1NVgeHT7e98Rw7GaSS68yJcF6M/E3/BVUa7CkN1
8HNBs55LwXd3NDRw
p28ryg2peQsrEsq3SC2SKJ2JVEZht5YV+R3/AAV3/bC8PftEfDL4XeH9N8JT
6Hqml+J9S1vUtRku
be6txaW+k3Fha6bbylizCET33nuZj+8mG8ZZmx6eD4u4ezHFUcwwmLq1MTUp
1lCjVw+Mpuc6dOpU
jL2lSi4JwUeZRuqcWnytu/MZ5r4Z8W5NIWJ

Subject: Re: message from democrats
Posted by [LAD](#) on Thu, 09 Nov 2006 05:07:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

VKcbqXJCt715O7jTa5tbNXumlbqtn8vCVOtjXKCUCk61BJL7MZVKV49bvR+
Xy39uifzCFbO1eAF
U4Zdu0qSQrAZ5BwM/wAPPNXrXYgOz5yZCowBgKoAUtlxjAxk4BJPCngnLsmD
kFnwSSpAU9cnJHQc
4wSABJOAAatRFkm2gMEwc5Hy5B5KnqCxO0nJzgZJPfFnlf4pJ26NJ2V7JXfz
u9u+tj9Swy92LT2b
s0tNHF2W0e1t7Ws97PRnZ/mLhcj5VGSgwVCAsCQvUEjk4GSAcYBSOjdxYNuK
4+bK/KVP3c45HAY2
cZxkAZNFcflt9Hfdt+a2166v/gXO9zu1dvp/LfVx/BdNN1bsjyeUb0l3MArb lwAu4gg85lIABB3c
ndyMDJO3o/CsQBuVDDzFntZI+GyGWXIX5ScZxwCAwxkgng8vLlsSTMxBUIjO
TwclQzDoRt+VuARn
5ieeRn+Etbl1HXJ4Yk2WiROeCwJMckZDZzb2C8fKW9Rj6tUalShWIFWjt5Z Sba2UodndtpPTpof
Cyr06eJw9Ntuda8lJfE7qSu7aKK6ttW7Xuifww5e019VKmQXsBkAb+EyFMHB

wMHjoCe46g37K3le
4kliVxCvljD/ADJPNMWjZoyQUXyxGDgnCqydSGC4fhQ4j8SqqkhJYGJcK8/a
ypGCCB7dQehHOK6L
wzJJrF1d6ekRWa1je8y+djKyTFGUE/IQYmIHPTzmuyaar4mSScVGm5N7Ri6d Nd07q7trpqrbNedz
uWCwcHO025qCu7NxqzbT0drrrt3bMtdQeZ/Ec07EzDUtKgcZUHbYJcQZyil
GULGDwp38sDkAHNI
nKeHZLhZXZ7y71KKSMgiMxql1CKnbIkJdtq4IVg2QMY2iSvc2msytu3PeRGT
dlQpbyb6UkAkhtxR
cA85BOM5zC8zt4ZjTA2m8u+VHP71osgkHJyoJ54yABxjPoeztNR2tUoKztay p27NaOKd79rani+2
54OV96NZ3vqm6129LP8A5eNWtbR7pHLrhpADgqWU4xgD8c8g4A4JPHOamYFZ
jsYBT/CxIKnGSDhW
43EjO7BGOOea1tululKSd2B8zA9yQecg56nPTHtV2dCJ8DHBTI4zu2gkKe4 J5zjrknJOT6LdpW/
uuX4rr8/8/LzFflb1+NJPZJ2V/wfV79lqUZZVM8+w7m+Qbfm/wBncT8vbaxx xgdBludvRr1tN1XT
b4jy4xNHDKwLAlshCLKQHGXgY+audozkXPQ451t3myNjrlQRhQpIByCceqgH
uB3wxrRdGks2I52h
cKMHGOOoGQBnPXjoB3ptK1nfla5X87L+vk9ClT8zmk20+bR21Uubza0drd99 T1vwB4gk8P6p4rtl
La9vrW2gubhPIKCO0s9Omlae5micrGVZGUSPvR1HO180nhDxGtl4hvtauru8
06K8W4DpZfa0E4uZ
kla0uRZbhLaqUiaSGUeXI6RSbGKBI43wjrTab4gvL66Cyxanp9/BeRFFeO5T UlwZomRgYyjsfmEi
so4yDivVvCnwr1vxDbW8ujT6TJBnBG5jNxdmOR5EIMTWkQENdKwDeWeTDtw
+OApYVVFUISpznWx
NONGr7JSc+WMBdlyS5k+S7TVkk137MNIqzlh4yqQ9jgqk69JVFdKTIF3tzJt RlaSSas297o9EPxK
0K4EFpcySzs8MgL2siRxPbsZYJDI0asAtxFDUBCsPvH5Q1c7pniq50Cz0rV
NAvms/EWn6veTpLD
E0ji1lkkPlzB4miuLeVX2S2t2JYp42MbxvEWFeiaD+y98QNZureye/8ABOIN dxhQdd8SR6YnMkeN
vnW5wol5IAzulBA3Z+9fg/8A8EeP2kfilpLar4W8V/BDWVMc1wNlsviTDcar OkaNlyW9mmkmMvtU
gB7iLc3A5xWuF4dzHBU3iaWAzGIToSp4mpUjRq+5GEZv2jITp3jFLVvRPIWq
OnMM2eJi/rFTDVIV
hVw8XdcrcnQfLac5JyvGSj11loz5Ot/HekeKtPlIi6s9M8J+JLDTFvdU02JI tNE8SqCWOOp+Govlt
9MuxE8Qu/DZdhJMJJ9lkkDy6Xp/Daj46udOP9oS2caNclbRZbabTtShuZFt7
e+ghgvNL1G7s3uLW
C/C3dmkjXNrPc+VeJbzxNEv6HeP/APgk7+1b8M9IOp+JPhN4k+xorh7jS7OT
Uon8lQzZ+yCSVVQE
uGMQABPQA1+feqfDHxFomuXtm0LadrOmRSm10/UI5LSWcxSNHdWdqJI08u7e
J2YRHyzNEJwG3EK3
nyyzA4uvUq+wjKtWd6kKSUIynJqU5xoxTKn7S6lKnFKKnaUFBWitKefZjQoU
qFOry08OrU51W5z5
YpKKdRtp8iTjd3bi0pN3bOA1Ge/8SQWk+uWkGmad9puphb2CzLe35AgKpqJ8 64jgjt8ZtY/s8Jdp
5zIZysbQ7qa7Y2cfk2Fv5VqFIFuFkRI3H8asYRhW58xDlw2cH+GuXOu6zDNq
ekTW6I8UU7DFPBD
CYbjT0knuUIEiebt+xJeCOJGR3uBBklcq2Y3ifTJdNlnubuG11EJOV0+LSLm VJJI8iBXvl1CNEEp
wS3kExZw28VdTLcNUSHKdRRhoqaTjDI933uWMW+bRp1G+a6fvcoUs0qU37RS
jOpUV51px/eN2tKP
M3ytXesElGzXut6nXReL9MheNbwrpPL8qx/aYmlm6hTGk5hLZ4CoM8nbkMDW
Frmsafc3VtLDFOnl
6lp5k81IkOyHe7fKrpf98q4DFRuJdhwV8c1K/N/qH2hiEmjliACswgVY2+V VDMRggIJb5iM5wK0
9S1syxqyLC5jmNy8kZJjMkQto1jRSQ+D5ZMmTgmUbQNpA5f7LjRqxlSc3dOL
vLzi+u97NPbvqzWW

c1MRSnGcYRUZxcUkvf0abet737Ne69W9Gei/D+XTZbTxRc38ixst6rW5KTOW
VTK23ESuikOEB3Eg
8gHGAfpH4RQ6HJ4/8OWqWV7rS3eotanRrR5oZdTjuLaRpLeC4S2uXhYgkiR0
JBQggY4+KNA1i707
Sr1fsheHU5Jl+0bmUowV1wm1gp2b+FcEn35Ne3+BPiJcaL4s0bVrZv7J1HR7
+1u45pLowsWjmVZf
s8kURYXBhZgiEKkpJVmGS1cOOwNadepOPO0pqy548vu0qKimn8Sfs5ppvZ9E
1bvy7MKFLCU6c1TU
vZyTbVRNupVrSbUo6xa9pB80dYtLra/qC6VpUqJPFqFvsdFZZFuo3EgwBgIH
DKe68DcpyCc1mnwz
b3LM0GpxgEvtUkq7A54XzJVJxhjuGGQueQYfF3inSLv4u+LvDmgaZc3K3nx
F17RvDlhpkcLRXCz
+I7ux0m1sk3wxRrMrQQ267o1TKqxRV4+2/g1p9j8APEXxJ1n41fs/SfE/UPD Hw9tvEuheF9V8T6d
oug6LrVv468L2Gi3WratBb3dtfajF4pfSrG+8J6drGmXeseE18b29xeyWcd1 aXHJl3DucZhi4YbC
zIBSlaVesoqhSSjKTdSp8KuoS5Ytpys7J6tezmHEeVYLBsr1Ye1qJR5MNRqW
xFWVRwgowVRwheLk
k5NxinZt3SR+aHxD8QL4InisADe6jeQTvaMMLHZYTZFcXUfl7hUdhIbZXia VFZRKhYVU0Xx7otj
ZaVFrifbQNaudTguLm+m0uy8VW7aEUcrFpmqwX/hmC2u7qQDzftWiX2p2SK4 V2jfKL9yftf+Gf8A
hanwq+CxxH074W/sqfCS8h0zVptR074UavNpHjS+sbsx3jX/AMSvC1ppkel6
S0V5HFYavCiUxm4u
VsbMmO4kavzd+Gfwt8T/ABm8Z23hjwzbW9IDHNBda1qt3KkVhoOkveQ2t7q1
2DNGZLSz8/z5loi0
kkabQACCPtMVwpUy2IRwOMoxxc8ZTjVjiadGvTq1HH3k6CqU6denywqRbhFO
jUTjOSq8i5fh/wDW
3EYivLHYavLC0qUvZrC1ZxqUqcZWg4Vt6dSU5RTTbU0mrKDlylnxR8R/DOoX
FsbGwlS6tLso91eQ
zLZy2qTOoSNLe4W4WOZQsn722WVN7I8DEbE9D8TeB70eDrH4sNf6JL4G8ZRW
PhjSdTsRldRk1nTP
EGijxNY6RoPiiz8Pavq//CPWN5CmranpFjeaBY3Wp6PY3Otw3Wp2sMvf/tY6 MdC1jw18Klpfhlu
vfDTSL34Zax468O6DZQar4//AOEA+KvxU0TS/Fmv+IJI7jVYtbuNLU7HRTel
6SKXwHoPw+0ybzF8
PWzDzPwL8Kp5LnQ28cyaLrWieLPh18bNb0ax0fVJ21PTtW+GfgHX/Fmk3moC
2W1lsZx4j0XRblCk
8ratp9pPZ3glTGl5Ounw/DLqkKFTD141Y4ajOFTnrKWHWLqUPZyq+0UnOK9
pTUo+zUnOShtmov2
kuHFZ7icYpValal7OtNznTVGmlWWHoVWvZuNvZy5U6ilzOMIH34uT93mvAUM
VzbaRHHDLEmn6nqr
F96KJ1mtblA6puLoCzgMgWQKSQHYAV6RqGipdlGme6ZIVCxxxSvbJGoYsMNB
5UhdC53NKSCcYVQt
cPpvh240PVLyD7LqejarLH5tnHBdXDCzCskV26ZeR7iNJWaO4IP+lwBmkhl3
IAeu07xJGJTPOsi1
e/QZtLmB5Gi1S0wrRXUIXgNIhHmxEkrlGwxUqT8FnVHE4bMKtTD1JNpXI7NO
EITqTc5SW/u8z9+1
nHmTty6r9AyDE4WtlIkjiYJKUkqcqjUqc5QhClFSSacW4Q9xyUIPltdzaT+a PG7KviLVYoXkdEmU
ZmdpZi/kxCVpXd3d2LhzvkYsxJO7kg7vhyMv4gt1c/8AhtYhXJBBVQnOR8v9 7IBCn3auT8SSifX9
WKK7X1O7VRwcktzliou7kBV7HH3fUV2/hpAPEWosqf8AU2wAO1SGwlvIOOch
v05GcHFevi5NYHmb

Subject: Re: message from democrats
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 05:10:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

Wsj4PDn/hKI1+ZfLsixQbgFN8fmyOBn1PX3rovBRaD XNevJd/IW+hlpfKV
drSiTUI4Y2blKpITi+484XavpWH4VRYJfGULDMSUNoV379yGK/LSbecZYDaQ
V6cDaeRu6DfWen6B
r90sZN7qlurKYSoHT7IhSW0dVIO2ZXmuCZAwyEYQRndWtRv2uJsuZVaeHirW
+3TppNu2itHppq9O7
ZyRS+r4dPT2VTFT1av7IWomlpbeS0eiV7atpeZ+FYjPbaupz8tzaknadozBf KS2em7ccAjLAYGAD
Vfa/9isMYQ31yiMSCN6FMAR9R7kdjnouRseDAuPEqFRzJaOuABtAjvflwcjC
hmJyeQOT1ptrB5vh
Wd2CtjVL7BHLIFaPoM4KkkAgAYznoK9OdW1abe3tcOo6LecFqm336vS217ng
OqN6VJ3fM6GJbS11
hVirW7dXrfXqtHxunIGvE2k8ZJ4y3AJyBxkY4zyR6cVoGFvPGRwTwxU7AvHI
bkAgHoTk5BHBFP0m
2V7iQryRu3bsqrA5yASTjJPIztJBIXkCtCSNPPCx4UEjaFBACqACoHJ+8WIO
RkEccYronNKq9d4p
fJ2fnpr8/vMIU/3N3a/O2t3o+RfOztts9tLX5HYRI+fn2zykYJLYJfBwM4Py jk4Az05xWrCsi25I
TckrrHtcHeD5bEFQqN8pOMsAQUMkGs4L+9mYgZE0oUdWB8zBwcZBI/i64BAx
W2qk28KknY8qhJgE
hCpDYGMZCkgNySeBjmt29lPdXHd7bbdbR53trY5YL43tptpts/vfrq72vult AqSqxJ+d2OMeoXld
oICg5Gd2ARjzbX7pf8Emf+CfVhP9urw1+0jZa/8AELxX4V8RfDHw94Vuvh1o nhyeys49Y8V+MlvF
S2dxq11ckyxaRZXHhi1tbsQloQai88k6SQRQ3P4a2kYeUFkyAEQfMWZmHLHn
PPI6AAjOe+f7a/8A
gg78FPGHgl9j1vikln4P0zU/iT8X9e8SeFNQ1mHUTqUvhLS9B0nwpFqUtzZX
Ecc9rH4p0HxNaW+j
TxLcRCPULuG4iTuLau7BU1Vqyg3Vj7jfNRclKLThy35E5KPNZSdtpXaexlUn 7KnOaSk5WirzUbXI
G9lJ2d4xkrPpqlofMH7L3/BBb42eJfE15H+0TcL4U0OwuZkvtZ1CXxZNf2d vcQxP/YS6dq8BjuJ
xKJrcamLCCSFJpl5JHUxj97PDH/BJ79krwZ4d0zQ/B9h8Q/CV3Ylom8R+GPH
2raRmoyKdzPePGs
1iyl87Y47JAIYRmfBY/Wdl488Qw65pT33iDwzd+GNRge21S1j0bU4dZ0vU0j
MSzWF8961rPp9xdY
LW95Y3c8KSx5u1jVt3rcnibRLe0S9uNStorZwpWViSMHjDbC+1j0A6A8Hiuu
dPH0+SUamKu1ZToz
xEHzLdNw5Jc3u3s21b4ZOLRzqvTn7vuKyTcbR0Wmsrtt3bTu+ru0meBP8Jvi X8N/CUtl8KfilqHi
AaVoi2dhoXxqkj8SadNHZxvhZfEemwaVqNp5kA8qW4v7bVRIQHnljUu4/mY/
ar+MP7LX7S+tePPA
fxT+B1x8HvjF4Xk1Gx074w/BNl8aeF11vQhdxa5q3xB8P6JYf2q3hW2l0uBL
O98H2GuXkQ1K71Cc
3EdnEtz+9H/BTb9qe3/Zv/Ze17VNB1aG18dfEdn8HeBUPmx3Ukl2kY1rUrRX
tpIWbS9PuEeWK5MI
dboGMSy4Hw5/wTL/AGA/hj8Qv2YfE3jr45eCdO8R6p8aZ5V0K91WytJdW0LQ
tL8+ODXfDmqhTqGl
XuoaxdahHeiGaJLyPSLOO6jmtmZH5qlZ2br4elial/cVaLp1YSi05VFiKfs6 ym+XlvUIVhdy5oNy
d+mEYypuTlyJa80UnePMopKLThJ3blFO2IOXZI/j8vND0rxJrzaRqWraDb61 p19lug+LdRlvdO8L
+KPstzGLSx8Q3N7aWlXpOma7BiK38RanFYW+IPcQDxP/AGRpUmo6vpPzT4r0
C48OaxrGiXsUn2uw
vJ7UsPOhVJLd2STFvcwRXK9MBZkjUYLIa/c7/gpn+wwqH7JfXfJ02C5+2eF

PEf2zUvCORKBJLqw
hkUSwzRhiFurEzW6XKKnpMispw+wfbfwm8AeDPjd428HfDb4l+NNM+Gthc3k
ekQ/Ee70D+1Y9Jt7
l1jt11qO1ezvdR0y1kKeW8lzJNp9qDFaj7OotzySxdKuoJ05RxPwOzV61pRU IVI2t7eMIKHtltQq
LIVRKXNVI2UMBUIGcqc04yjjzwi4qVrqSm6bbcnzRcZcrTcJRfs2m1E/PRYJA
43x/K0mQ2ANnzHO5
t2Au7JfLAAZIIp95aTmRcxpH9p3JG0ausMgDqBJHklNuuWBYZVsZB7D7a/aN /ZJ+lf7N3jvUvAHx
J0JLW/s41v8ATtQ0+aO80PxDo10vmadr/h/VbNmtdS0bU7UJdWN3C2WidY5o
4riOaJPlqbw48t3a
yqjRx2rfIEbfuGA43EhiNo24XjO5iME mudYqE05RUoqDfNzR5XFreMoys4yU 0k1JJp3TV9B/UKkL
XtNVVFRUXdtc0W5p25bKN2mm1brdMwNjT7/Tn8mSXZaXUUtvmGR3gjE6lFuS
phmkP2d2WWQQRRl
qtGrx7jlu1di9sL2D7Toeo2lxK4jaVJCsTml/Z7oRrNHvl+0o4GWJQ/umBZc 1uyWDhgPK3Y243KA
OBtlOAFvZwck4yMHOc+gXeaV4p8Nm2fSui8X6RBaKb2G7lhnSbC2jgkEG
mlk0+FljM0sMCRu
8hZoVYnYMKdeNZVW+SUIBTjF8y5+RrmScbapNuK62aVrHb9UdJ04xlOMb8rk
7SueZRsuVqzu7Xat
y62u9T7U/Y5/Z98l/tY/tKfCrTYrbWtG0aDStPuP2glbDwtf2Z8C3HgySDR4 9a0K7i1TVP7Vu/H6
aXpWr397cz6fq/8Awk2reOjaeHY9N0S1vp/1R/b+8WfsZeJPh7L+y3pfxw+H Pws0m/8AiZa6JoFz
8P30fxSh0jwmLa30bT/jFrNre3C+G7SPxl4o1fXvE+t6/eafqAstCvp7aG7u LC50648D/Yn8YR/s
Tfscan+0Vq/hj+2dV+NfirUNLstN1LxBd6Rd6v4M8BsLbQ5/B8lhpGu2lvHp 3iu88crqlrrFIE2o
T3aT2l3afZJRefgP8b9f0Dxr8QvFHjXwxYa7oy+K/EWu+I9QsPEepWmqz217 rOqXOpSpbXlho+jq
9vG10yxpLatMqKHknctX2uT4zDZBgo4mphY4nEZhcCqdGWI9l7DDTpTpKtJc
lSpKcozk6VSHs3FT
ikrwwL57M8NWzCu2684Qws1T5oxhL2lalUfPy82iSqRUZqSlzWI73Pe36h/t faPop8Qahcal8Wf2
KPEtxrngPQPCOt+Kf2a/jz4M1Pwj4jntZbe68LRJ8Nzr1z4w0S+0Wa0RPE19 JZXGhXN1OI9FNp/k
fZ5fa8Gaf8A8lrx+l3KeKvDEUV1dxdpqUNr4u0ixgl0tbmKWW1ub77f9nUXU KOAWlaJDjzdhwK8l
1Pw5rlm9tHPFBcG8sldVga0u4rkPZTruSSVUYrDIAD5kc6plh4de1c1c29/b tsuLSSNjj5GCEr8o
+bahLYyO/XqR0rHHZpQr4zD4qhhMTh50PZucK2MpVZTs4y0dLA4RUINOT/hy
vzN6q0Tnw+GIsoSo
1JQqqV0pU6TpK9uXSLq1U2rLISaUUkopJJH2r8QpPh94m17xvrNprvhmw09r
jVNQ8NrH4u0bUL/U
lb7VNa1RklhvhHuY9Qga6061KXcNrLeCA3kCyRXDOvmvgnVGUaJe3vi7RdOj
s7fX9CS2n1zSra4t
NP8AE2m3ejai7xXF3FKI7m0vZ455ApjWKR2ZmVGdfMbzy5ZHjaOTcfMQo6kE
LwzqAC2c9xjOSOI
d7gKcMSOMnOQMn5TkDttYg5zjIGMnnPGZrDGV44h4acK3M51ZvEt+0n7SNSF
IGjT5YU+SKirykmu
ZzctU6GHdKm6Tnp01HkjFwS5YOChJNuUm3JXbd0k3oklY/Q/wT4i8M6Pq2l6
3qHjPw9rV3Hb6rBN
YXGs6JNBGLxJSZlrXzXG2NirtK7MpwZCR28G1fxDYyaBB4ni0a2k1XxDd6hf
XF1dSGGxsJrvUpUn
h0C1tL+GVLO3ESw2tqIYltCkpRriGREi+edN1CK1vYJ54xNCR4mhdDLE8bZW
RWj3L5iMuRsJzjiv
pbQfE2h6z4Am8LNod00A+33Fs0FnELaylkvLq9ieFZLkNGlXKUVlQsi5Xkkk +dWdLFVHN0qVGflk
5TftJVHGChrKSu7q7fM2ruTers/ewOKrRw7wftFyL20oJq/LKronK6XK1FJR 5YuzcelnZngN0Vm1
qVSMmfU5GyAQpLXbDjcS23JwA2WGRuJLA16L4OcPqWsyshc7o4x8pJOd/ByQ
FXKgE9ScdByPM9OZ

ptZsc5O7UlpJFwDkCcOTnGAMAJAHygnHXl9O8FqPN1ecIVU3bD1UhXIDAcHG
0MMdclvrj5zNHy4S
rurQpxsv71WF0t+kdtU7l9DJfezCg971qk+aVrJU6Une+ib969tOmr0O/Rgv mbsY3ryWYjJP8RwQ
M9z8i+hrQhc7No+VsAZVhwT055ACg4J6Z2kkEisATIJCsgKiQFkyzuolOcgA
4yOoAwuOOOp212rE
SrbGAQFdvJI2qTkJkjgA4Unl6kn46tGyjdPVq/RbR03vZfg2u+n6RRmryt0 0vva9n0aut7J7b6s
tyMqSQkgTvc5XknC7MEAYBJxknPpjplSq5cySxo7ExBgFDYxuDZPzcMd3lglf
N1wM4C8lc0lJKK10
vvb+Zfpf/hzqipt3jKKTa3XnD+rendHl6RyW8EcLMHMcCozDGHZQoc5J4+Y9 wSByeoB9Z/Z8gil+
M/w5t5tHXbBtEnfCCXGgOoZdYik8S6UsmlMCygpqMRe0b51CiXJYLh5cz5
XG8sdhLjIPOGAUbj
jkYJxyRyztyp3/hzezWPi/R7q3umsbuC/sZbW7WWSJ7OeG8glhuVkiKPE1u6
rKJYnVlKhgQyqR9B
iVOeExSVuedKfL7unNa13HS6vrBoreSPnsijSee5DTq8govM8DCbqJOKpSxN
GMnN3UbcfrNeUW0n
dpu6v+KYV0/4sfFTTobNdPtK1jX4o7lZ2Wgtr65dbfB6LAAEIboFB+bofPry dYLOeBmZRIWfaoOS
GY7tp4BAYEH5gdoGMkED1L4kA2vx/wDi1btcRTldW8Yl1xEyyxSsonYyJlCy PvJyHAIJJKjnNeT6
hGzNGEVWLGRfmwBuDMSzMzYDE/1AOAMzIU3VwuWVJpxlVYvK68ou/MpywsJO
/Mrtxe7klrfmaPLz
Rx9pmEaSXJTzPM4U+WKSUPrkmklZbRmmkrrTTa5X8MWvly63KfmhmgKspBE
jtFeII1AOc7WxjGe
VPQ0mku1rpevWDfvLa01RUjUhS0f2u3dpmJJVzzGuRjaCAc9j1PhHT7s21+7
xNHH51nKrOjESRXP
NuZWxtKak7tgIJjUZG0AchIWh1/xDZyuVFzaebZRAfK0q3EbNkEakJbidwpy AARtILA+zKSqTrQ0
fJGjN26+zITvqtrRbu+iv1Vz5+MHRWHnqub29P3k+XmqRm0rbWU0klu3buJp
loqWk1zkMiDcWXdt
G5iFCjBPP06EYz0MEzFZEZUVQpwMvnl2qeePyTyRgYbcMAcVv+StpoSOXw08
o+VRtGxSQDwVXa3Q
5B5yTkVyjTj5Wj+WRSygoobJB4OMgZ2ng9SMEgVpTI7SU5Xb9+UFfsuVW80m
nrbW5NWmqUKaas3T
jJ6rXmfNdrVrRq1+nTUxlwTLIXBUtNjZggDDknIYDgkgFu/AGeSNsbREFVW2
omSGVmX5lIGGXpZ9
eOW54GcVixB2uZQxwwZyepJzg59hhuRgc8gkZU7eX+zEBITghiFAZh94gMOc
4HQgknoeee5v3qav
o1F2732fpZPU82nH3Jp+au97XVI5P70rW63NrQ4YrzV9Psi8FvHNPaW013cO
Vt4FIdENxMwUFI4Q
S0rhSQiMwzX9yfw5/wCCtX/BM39k39mr4f8Awn8G+PNd8f8AiH4X+C/DPhfV
fBnw28GeLobDU/FV
lb/aPF+r+GvEfjTQtG8L3dhq/im817V11Jde+zXqXxazk8nyok/iv+EUzeHr /VPiFHLFFL4KsTfa
abrQdC8V6dceKLwSQeHrHVPDviN5bDUNMu7hbhb2WSx1JLUik0lnJ8hHn801
7O5LwTD59pLh1BY/
MzM7blgRuUEuAT0OQAB2YbEww06knByk+VpOpKEGo6tTUXGclezXLOm77T3t
lUpuVKCKm3KV2leT
SXurppvJW1dn8KTd/wCz3xR/wcW/srJqVza+HvgJ8UNa0qXw5c3EGqandeGb
O+TxXKUgtLF9Oi1j
ym0xLeWdtSvo7tZvPjs4rW1uEeaeD4K8Tf8ABwD8cNb0rQYvCfww8H+CfEuk
ziW61WHU5tV8P+ln
ivDLbR6t4X1HS0iSz+zBLee1tdZiLuWl+1qBtP8APP4b8EeK9eF29lbxW1tZ pFcXkl1d2tmqW81x

b2vmqkksb3QSW5gLR2yyzFGaXyykbOn7vfsof8EQtb+O+tGDxv2oPgvb6Nce
FI/EOn6l8OtWTxxd
G7luIYDoOpaVe3HhvU9KvYYZXvpZfsV1bmGB08yJypHJjuMcHg6lPDyq0ViK sIGjh6TIXIUk24Rg
5YipUw9NycrL21SIDm5W5Rkk124Xh7HYijLFrB1KeFpRbq4iqpQo04x5ZuTX
K5ztFqSjCE58t3CM
kpNfMP7XX/BRr42ftieLfBuqfFefw7AfANg2k2WmeE4fsvh+ScXs9xd6olrf UNSsrue5eUot7bys
jWqW8CySRxJK36CfDz/guJ+094b8CeGfAHhLQvh/a6b4V8OaP4b0xbPwZLJc
LaaXZ29hFchnyNQCg
5uAiy3E7QKZbuWWZILy4Pyn+2n+ww+zd+yKumaX4O/ad0v4z+PpDCuoeFvDn
h6C6tNNY28Tz3uqe
IrbxBc2VqkpdvsdjFb6ldBwYrmWGRGc/nrHeXsWI4rm/NrGPLEDtHINux2QK
SrSLtZ3CkMpLO4Lb
WIHPgOKI4qFeth8PTg5TdNvF4bCVowITUZKVCVL6xRIDW0p4WrytqUZNzpuC 9

Subject: Re: message from democrats
Posted by [LaMont](#) on Thu, 09 Nov 2006 05:14:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

Gpw5Woqn9YqNxnT
hOEaSnCcodyryp140KtN8qcoe0ppyTjJPlmpn3r+2f8Atp/FD9q7UvCj/EPx Dp+ty+FNNuYYrWxW
GGDSb7VWgm1W1txbREPGTY2ud0spjnjalsG3qvwHqcFIos92yWaly7X34ma
TIC+WqnJAX528slx
02CtTQvDniPxZqEej+GNN1jWtRIS+vYtMs9OvL/U3tdPspbu+kePSxHJLZ2V IFd3dy0cax29rFLc
zoqQPMv1p4n/AOCa/wC1/wCFfCcvjfxX8CvE/h7w1Bai6bXL/wAQ+HrWxSGR N8cjtf67DFDFcIR5
UYk89shFQvxXm5tneX4atSqZtjsHhZ4j3oylUpYWFRJwUnBt06UYwU4Qkoxa hJxg/fkejg8LWjTd
LBUM5KahSp1NZyqNu1NU0vaTlJqbSjO82m0rN29B+E37V/gPx/4JsPgV+0hB
J41+GdrHNZeHPF6x
zN43+FSagRE+paDdSQC71LRbGUm4uvDdwzW5Uy/YHtpSsNx8zftFfs73HwY8
bW2keEb61+JPgrxB
pFn4r8FeOtDtrpdB8R+ELqDVpbbVYpvLaYJFJ4f1+xvFSOR4NV0LW9LmEd/p
GpWtpz9/8NLrwVre
najoXg/xv4l8P2ujeBNV8QjxZ4N1/QtMlk8UeF9L8QXGg3VxpesLqVtpVxNf XFv4e12x8QaXeeld
lhtNcsktl9QNrH+vHxb/AGS/hFZfseeFPjnJ8PvGH7MvijxZZ2vhey8AeEh4 t8fR+PkltNZ8R+ld
cu7PxI4xu7vTfDWqz2HwwsdIY+JoPsN9F4gvL3RtbI0r+y/cofVsRCMq0050 6ivKdaiquJp0vcSx
FNxjCu4StGnifaqpcnLkqqfFUIR82vVxMqv7ulGNWdKpL91TqcsZT5JSIRgn OrGqoqU6loKLUJ3l
fmb/AJ+rlbeeUtBC8akM8au+JYwMcIV3fK2GZCeAMakMcDLsjNo+qW2sQIRJ
a3CzbDGJl2kkM6RS
ARStGjNtST5c4z0IH6TfDX+2fh7ptqnhaw+BGs+JvHT2NtpHg7xv8Ffhd8X9 abxFZ6hBo1lZ67q3
xy8M6j4d8ARauNR+2ynRNSTRJlbn7vUoYZraJz7X42/Zg+EPif8AZ6+EXjPx
JpehfBP40XPivWvD
vinQ/Cd9qOs6T8SNG0/Vp9Nn8Uq95L/wrzwZqkN2kn9oab4X8S6losdnD9p0 /QtJiK6PbH1CrrIM
LKFblam6dGnXUJQbUm6Lq0403Tjezcp07t/u4ygpTiniZ2hRxVGdNTfJCVRp
Vo/Cozqwasm3FfDK
qouUVJpuy+K9E/ap+K3wa8J6B4a8l39n4h+H9zp+t6ho3gjxtom3iXwpNba7 fTRTX9itzDY3M15p
l1ZTaTc3OIxw0n+27DWHjS68w3Enwd418W614p13UfEOsaVYw3Go3ctzLBYa
c2m2EUjFd0dvAN6Q
xKgCrFvJCqAdxOT+yn7T37IHwS/Zw+IreHvEuofELxB4U8OaR4R8USW/hjxZ

pHiXxbq/g3VvC6Xm
oeJPD/i/UvBegeBZ/At1rmtaFFosmlaD4meG4j8Q2bsGSG8T87vG1/8AAu58
CWt34L8N+KtE+IEH
jD7A81547tdV0S98Fi01y4N3d+FJPDH2208TTXraEkmrWXi2DQ4oba9t4PCi
S3sN5ZZYuWJpUvZV
a868MKpexpYicJyowum8PSrxk3UpUmlTp8rqUIGMVTk4LTooZp4yqrUaOFnU
VKNapQhGKrTp04RV
epTV05zXvzleLm5Odm5K/wAZp4gvLW4kuLLFjJOr28rRwwSeZE5xtKyqRgcE
kA/KD0Gadf8AiGWQ
LJdpaXtwmFWa4hSNzhzsDJF5fl4yCc44lJzXeaxeilmaOKRY97jzoonAxzu IMfOBk9QcD7wrK8U
aPourFrzRNMGMWqwx280YuBdRz3cMSrd3cXlokUEN5cCSeG1RdltC6Qhn2hi
ZdKrmFSNOIRIC8Zy
TT54rkSbV7J3a0V1rrfY4syoLARbelhVs4JRcXBpTaUWoJzTt1tZrd+XAXeo affXkuoXUccV5NHG
ZRBjIsSmNVhCYIbLOkSFtoK/vc5y2BmtPZZzDMVbOQrwlLyckFplf4RyQ390 c1kySixnulHtluof
OVWdWmWeKOLdvjRIYQgscNmWGQoFAQqC2+5bC0vS/IW88GASolbcTx2IVApC
jrhQUJ4APTslCUG7
uVk7X5k0ldLrtq7aX8jyY1FK1o0+Zu+qd5Nve8dL9dm3+Cqm2tfOWVZI3JLc B9qnqWlZgAdeMcdh
XoXhfVrWxh8o3YVplbilxqyuzr5bCPCk7icdeB1rlH0GlaZLeieRJIawpZZP IM6wk/PEp+YMGHzH
tzzxl20HITGbZxJjieQK3ysWAA3Hnod3AznHBzUqakpNSbabi32lZaXX+Lpp 5lxU6EoN04pzindO
z5ZNK9ul7P3WraPuX9DRpdYtcKfkE8jZBBzFazyAnPUZTJyBgjnHSvUPA65s
biY8GS7uGCZJyV5P
PA43bu4IBGfTzTw5t/tVZJOEitdQdsYA/wCPKeOMlsc4eXIOTzjADDJ9U8Hn
Zo9vuL/OZJACdw5x
kDcSBnGTwBnGeOK8jOW/YTitU3RVr+dWTu13sntdWSZ7nD6viaTaWixD13el
CLXV9Xq29L2vudCA
HIYBSRGMhs4HBzjGfTk8A7eAD0rZhOYC4IJCxhAwOVYAMcq3Qnacn7wPULz
gplCspK/OG4+Y5Ge
pOByP9o5OMcdMX1kdllwV+U4GB94AAdeAd3PJ6ZGMHAr5erfRK2jS7PRKzWm
r0el+tlrZn3eHlrP
m6tN6O6baS17p6Wemu63NFJCZIPGGBDAEEhgCSQec9GAI79TngFV4GQzAg4z
gksBljsK7uArEjG3
d0PQ5A4K46kdY7x91dWvtdbXu7b7P52Z3U5Safu9baJdl5x0s09L311ucAHy VbqTjlwwAZdoAI5l
fPPHQY7GptAIC6sgKIXIkUDDbgQC2B0A+6vQkgHP0qlwIKnhcjJG3H3CSAOM
EFgcqeoOQOMTaWFG
o2xBJJVvrKTK5ikUrgjJznDfNtxyORuH0kl+6qrX4JWstrLy7em2ne/xkG1V oS5tqiu7q924p2as
/mnv3e165mN78UvGU2PN8+DxNKNsiyk7raZgWYn5snncMkc4rOjsLnUZobS0
tLm8uZ7gxxQWsZlk
eR3jjSMKoYl5HkVY1wWZmA5JFNiZYvH1/KAF+26VqLATbZHzeWL8AnqTu4ck
YzkMBU9xqeo2VrPZ
2V5eW9vfSl13b2lxJbJdiJB5UVyl5E82JdzkLJvjyzEodxNawvz4Z01GN8Fh 1FO/KkoyV7Jpuyjo
vdV9L7tYVHF08W6nM0swxTkopNu9Sk4pc2qbu2m1ZJt62s+v0q41HS9Tv/h9
qWmS6VqWjQave6rD
d20sWrQTkaXbWlnO0rAxrbebfSG2aBXjkkkaRRxXD63Zy2fiTSdTMW+2upv7
NmIYELGt9G9nJM74
IHlJM03OOVHGa3/ACaP/AMJVpP8Aaqi3gurl7Wa58zmEXME8cLN5bwnZ9skg
LLJJHDSjJYqhkz6x
4s8FarZabqTwWU8tvA637K1uuZFjJaJ16zRlhAn8vzJASqswdduJnUhQxXL1 q0LTbXLCbnKUajjJ
ylZptNJvRcqu1drn9IKvh1UTi/Z1oyhy2IKmqahKEZJRSfuxabUYptu+uh4P 4gm8uCC2GxRGXjKK

QRhCQcKMZGcgMeSeeK4tV2gFQgPmMVHfnjls4A+UgjPBHPWuo1qMLclftKPc
NE/nRqGEtnPFKVlg
l4Cl2cO8bxyMrRFSEhJ8tec8vzE3OVySCWXIU49VbPzMM5YFjwCzYAr0aCca
cU2m3dvfq35311X3
nDiW6tRyiu0Y7N6JR3d2aa21tdabmUFC3swBbJCyMuOCrEqcMMnaGAwTjJ6
++nISrwo21QPnZXx
tdOq7gDwMZ6Nz0JHJpzW7JPA8Yw3lyLuztUFSnlr0wch3OSA2QSrcZG3DbQz
6vGrjfBGtsk0kUaK
+FIEgRnjK7myRv2EZwSHXIPVz6xf8sX6pq0VfTr3366Lbh9m4xcVo3UVk93z Wlfp0tftotb3vG/0Z
+x74z8OeBf2h/hJ4j8Z6LpuueFNA8Y6XruvaJqkVrJpuq2Ngxn+yXsd/lllL DKo5S6YIGZsnBxXt
nx/+IPw3/as/ac8aePvC3w2g+GfhTXAup2XgXwikUOk6fCn2e2V4xEiQJd6p
qA1bWdSVlihSW9aG
1ZreGMj4e0rZc+MbS2MJW1vL9bQrDLHHlsc8gjXyd8EsMOwsuCYZBgEBTgEe
v6VBqPgZwVvFHhjTb
Yalqseu3WnalqyPPGjtpF1cWcEPIJlSmdvG6z3EaSb5JzcOXklVlkh8DM8FG
WLeKoVZrM5YNYbCx
jJpU4OtatVdmnL+JFKLIfmjCXK3aUPdyjFRIRpYfFUKLy6nip4jEV6kJTqzf JSdPCwTaUYzIRjKU
uRtRdRRnFSIGp6N4m8OaZ4cjuqpFLGpSGyllM7oMRhIOAJPLUorbOVck+hG
Z4S+JXifwndtc+F/
E2vaBckPG1zomsX+IXLKVIKebZXEErp6gsVx1BHFa1z8GfiZqvgvxF8SJrGK
/wBB8Jx2F54IMd9H
FPp2m6lqdlpFvqctvcLbJdW39r6lpmmPFZPPqMct/byizewjvru18mtUidnd FG4YUdk2jnITAJ4G
BnrX1ziuaODnSoSoY6p9Yqxt7VVKcVGLag+VwafR8y5nzJWvroezLHxIWVTL
4vDUkmo8s6nO4Ws5
J3WjWloy5XH4XZ3foEmtX+qTvNLPNNLM5eaSd3kmkbzC0jOzFmMjMSzEk5LZ
9q+nf2ff2Y/jP+0f
4pg8MfCjwNrfirUGVZLu5tbaVNJ0mBxtF1rOrSqunaTasxEa3F/PBEZWSMMG
cZ91/wCCfH7HngP9
o7xdZXvxV+MPhL4aeANO1NbbULe/1W0g8VelbhESY6XoVrcSotos3nRJ/a14
k0ULF0htJ5F3L/cH
8CPgb8JfgH4C0nwT8JPCWkeHPDNtawz+fp0SyX+t3TWtvHJrWq6rKZLrU9R1
BI4JJby6eXMaQxQ+
VbwQRR/nXEPGMsPjpZDkdOjHHUvdxWNxcKkcFgYcqdo0aahUxVRXhFKEqWHh
zu9adSm8O+7Ft5bh
qWPzCliK1TGxIVwdPlqKIX25qtXFSjySSk23TpOpWk4tVPYqcJy/Az9k7/gj r8fvCNnrS/ErX/hh
4FtPGeiat4c1m4tLK78W/E/wvYXlk9ubnwlrelXtn4fspdSaQWt439rSyfYW nWSKRHMEv6G23/BM
vwF4a8LWui+IdR8TftC6XZ+HtVsL3RvHHjTWNLvNVv5LFmsbplJdUuNEup01
TaLnr+Wwh0TTwscL
X8qBj+p/O5iGZPIA3Z3EgD7pKspYg9SAAMjaMZqvJcn94I1VYEB33cjgKqrk naCRuZ26lii0X5iH
PB+S+u1KNLHfXsaja2Jx1Sq4vnjFVZUYXg4YCEPYui40IKdfGUHCj+7ar04K Ujx5cT5rVq0PZrCU
qNBjRw9GiqVO122pV4yWLIP32ocmKVvuyV5Xv+RHx2sfgd+zL4KvbXW/2eta
8U+AvBr6fZ6HqfiP
Q49Xa617xBBc634a8PPfNqVnPr3hrwvfNJ4f0O40qy12TRrGzGgrHBp+m2Vx
d/QWhePL34h/svfC
zx18XdB0jStUGqafqiaH4C1PQIPCeJ2MFzE2laF42v8AxHZz6LoVtNYyRafe 2Et3awTXkulaW+oW
2qaiLSP7R1PUL/VrHUdO8JXENrfvK9jNr0qiaHS7g28Jkvra2IV49SvblSLH Has8drHdwG3ud0Vt
LZN5h4DOsf2PP4Y1qHRP+Fy+F7TU7FNU1yztorLUfD+p69d3Vv4u0W08Mr4e
tnttUtJIU8SR6Dbe

G7z/AISSyWLVUjtm0K/vPpMk4sqzp4zDU8JIOY+1w+GdetTwOOp0K0cvxNJT
w1GVGpiqmKrrDTIV
rVKFKNCrUhUxeLIJYerOfTUIRxFChia8Z4XFUK8ITpvGKeIcMZRqRqY7EU50
YLDYb6zKMak5Vqle
EK9KnCg6TpSX50eP/wBkvXv2kdHvNa1bw/ZeAzoljLrHgXwnr/hz4UeFtJ8U 3qavZnS31m68JelP
EWu2tx5uy2ttR1HTbWAQ3EcjWs7yRRScH4e/4JpePvh98PdatQYtZ17xNdXm
oweF/DMHg7xEngGL
UtRmM3h/w54I+JPifwtpsMdxpLRXOu6pbeGImuLma7nshPI6qf0T8GfB/wCM /hB/Gej6N8SfBfhK
014X194dk+GvwH8L6Dp+k+IJ7a5SxvfEUWveKPFUviXT7ee4e8vY1XS9c1C7
WIPr6WzXEE359/tW
/tceKvgKniLxX8Xfjt8FvjDo8unXdt4E+DHgn4c6To/ji48RXmjJpF1ou3V9 R8U+KvA+hzyq+q6/
r2qarqGo38Mk1ho0Fhb/AGeCHsyTiTL8pw98HWz+OPzarPBOeX4HKqkMLjaG
loqrRp0K1GKoYeJG
rCnCvhsLSwVenX5q8qleTnP0quFqZ7UjQpYjh6rgMFfE06dSnntOM4VKSITh
UdChCLrVJU51EsVj
XUhLD1qlOpRoxknw48G6Jr/x+FPwj+JOvaTqnxu+FfwvMMnw78e6BaweA9H
0a9D003udR8ZeFb
TxZ4R8R3WpLNHqdromvax4TS6F34ZJ0bS7ldRRPx1/4LJ/s2/AT9nDSPgtD8
MNDGh+MvEGu/EaTx
sZPD+n213rt7DeaRqGp3t/rOj6pfabENOutas7PS/CsEMM+h6dOlXPJLb6jY u2N8DfjF/wAFAP2t
/iD4T+E3w6+MfinwrB+S+l/ETeGtOihFj4f8ABFrbWom6tqV7Z+JGhbWb19Hj kt7DT49Rv9W1HR7f
UbBrWS6Gp6lcp+X37Sfi74j3ut6j4G+JOu3vinXPAXjv4k2E/inUrPQpNV1e 9uNcs7XUpbrxDBol
v4r1kpdaXJdKniHxHrtjZPeu2g2Ghm91Y6r+l08RneLy3LK2ZVsHKqqmMp4y
EHCu8TSk6ksLOIXp
4fBuhWoKpS+sQcK0a06cnKc1Zy8eOGyXCZjjPqVOq3SoU3SapSoxjiZQITrS ICpiqz+rycZSoxkp
Vaakqcpt01OXyn4hlE9tP9mhlkeSCVEihQysJnG1GVE3MVRjucY+VN2e5r3j T/A1pp/w40Rhabbp
dPa5vnYjMs7AtJLuIP7tsFos9Y9rLgc14Nptqmq5oejzX95YJqGpQadFLpk sC6sbq7BNq265Cwx
QG4EaTT7ydrHMZxX11P4t8KnwbGmmazba3pmi6TDYTNayJDc3FrYILSd/smy
OW2MscTBSbeKMZDR
oEwB+peHmAoynmFavKChQwFSVLnau5VJxs1d3bjTpVH

Subject: Re: message from democrats
Posted by [Neil](#) on Thu, 09 Nov 2006 06:07:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

M6+A/HOnRFta0fUVg+2XXw8+JGgRr9t8K+P9EiIE9INE2ma3awS6v4 dv8AULK07Wz9tVvZ
+yo1Xy04U1Tw825WUdWqVTm1hUWrhzaTikotzjL52S5v3sYX5m/aJJU1VtR IKV1f3mrLV2futuS
PmfxheW134g1R7S5S4shOyWs6ZeKSFSdrr0BUjkEDnH5czHO+SFJRVxuYZVs
jOAD1CjoAME981cu
tH1S1LxXFhf2/lkeYJrWVNo9GVow3A5ydvuQORmM5jBBDfMT8xUqoBPGc4wO
uMbjuAa3vGSvFqS
01TTVnaz6p6are/TcxacdGmmtLNWtbpyJppEVVwd5J+fcOhlJAOc5OMHI5y
cVTKjy9wIJwclQSe
uS2ewUfORnJKjGBmopHJ+UAHGfIJUZI2spO4FSDnkYz1H3moR2UEqAU2so4
B+8CGBJwobG4A4x6
dRmhE0Ue5k/d5JZQc85yQDjOcdRkY9a7WSCOPVfsYBO29MllyAQLwYxn0bAx
9PriuSsUaS5gUkfm

kjYMYx8wySCuM4zyCeOo7V2lm/2nX4mKk+bfyShiNvBkaU9N2RkEckHlxjoT
z1m0pN/DGE29bdF5
67Pt01NKcVKUF1lUhH5Nteu9uuvyOxtlAvNWkY5U6g1vz1xbb1U+2FKgn/a
GPQ6E1uLq3mMqh40
jJKKuQqg/KwPGCDg5PQ8j1rMtnSRbqUghp9Xv5gRzIHMRtgqDjlb1zkEkEEen
es5E3mM/cliKEkke
ZzhcBQck8MMHCj+LOK8as3FqcbpxUNEtBQUFpa6u1FpO6fTyPpsNFTTg/ejU
dSTb29+UpK+l3G8r
WfW3TUp21hBaNbLA5Bij3

Subject: Re: message from democrats
Posted by [Neil](#) on Thu, 09 Nov 2006 06:12:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

khuDvXJX04bqcfMeTzW9CVeaMAkkum0HJx8oJGB wBk8E9c8VnS2sVtO
pSR9pXbs+ViRg4Awfu+nIGMY7ipkn/eBtwQo4zlskgccEgBeQeCQAQcZrmqN 1ffUnJuL1a1ve9rf
Nv59OvXRtS91QVOKnF8qs9EoJWe/TqtNU1semeCX8mXVWGU5hjDEDHzM/AHB
4APGe+TmiovCMJn0
+7uNwXfdEs+5tzBAMn+HA+cY6A+mAclfn4pXxFTf3XGOz6Quiifn102srWPq
MJWnTw1JRtaSIPR2
WtR7aapaeV/Pf7Yf/gjR/wAFJ95df2cmck/MW+MHwFDEY6g/8LSAwCB8vGeS
QSSam/4c1f8ABSMI
Mfs4NuA/h+MHwGGCWGTz8UR0XI75z9MFFf8AOE/20P0o3y/8YF4BLlaattwt4
hrbp/wAnT28IY9n/
AFHyn/olzH/wdhvv/wB0/q7tuaGvf8Ebv+CjmoaRaxw/s5iS+gMaNF/wtz4E Rlo1Vckyv8T1i4bJ
OGxyyec5NKL/AII2f8FI2s4Em/ZvAm+yQwSlfjB8BmCGKMRD5h8UME7EXISQ
Mkg5zRRUR/bPfShj
CMFwH4B2jJyT/wBV/EO6cmm1p4pJWuk9r6LUuXBeVSnKo8RmF5xjGS9rh7PI
TSbvhW27N3bbXkN0
j/gjl/wUw028t7tP2dDHJbXEVxCy/GD4CgpJAYvExK/FEsWV0Vh2B9K/qo/4 J/8AxG/b68leE

Subject: Re: message from democrats
Posted by [Dedric Terry](#) on Thu, 09 Nov 2006 16:16:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

john@johnmacy.com> wrote in message
news:456a54c3\$1@linux...
>
> This guys gets shot in the head, you see. Amazingly, he's still =
alive.
They
> get him to the emergency room and the neurosurgeon looks at the =
Xray and
> says, "We can save this guy, but it will be a very long and =
difficult

operation.
 > It will be very risky, but I think we can do it"
 >
 > They roll the patient in for surgery and get under way. It takes =
 five
 hours
 > of stabilizing the patient just enough so that they can attempt to =
 remove
 > the bullet. The doctor finally attaches the hemostat onto the =
 shell and
 contemplates
 > removing the thing from the patient's brain. He starts to sweat =
 profusely,
 > knowing that one wrong move could turn this guy's brain into =
 oatmeal.
 Seeing
 > his state, his nurse turns to him and says, "Relax doctor. It's =
 not like
 > we are making a Steely Dan record or anything."

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0018_01C71263.F55F8A50

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2995" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>excelent !</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I guess Fagen&Becker would=20
enjoy....</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; a =
=E9crit dans le=20
```

message de news: <A=20
href=3D"mailto:456a6bdc\$1@linux">456a6bdc\$1@linux...</DIV>
<DIV>Great one John!</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A =
href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net>=20
wrote in message <A=20
=
href=3D"news:456a6509@linux">news:456a6509@linux...</DIV>LOL!!!! <=20
;=20
Glad I didn't read this tomorrow morning while performing =
the
sacred=20
coffee ritual.

;o)

;o)

"John Macy" <<A=20
=
href=3D"mailto:spamlessjohn@johnmacy.com">spamlessjohn@johnmacy.com&g=
t;=20
wrote in message
<A=20
=
href=3D"news:456a54c3\$1@linux">news:456a54c3\$1@linux...
>
&g=
t;=20
This guys gets shot in the head, you see. Amazingly, he's still=20
alive.
They
> get him to the emergency room and the =
neurosurgeon=20
looks at the Xray and
> says, "We can save this guy, but it =
will be a=20
very long and difficult
operation.
> It will be very risky, =
but I=20
think we can do it"
>
> They roll the patient in for =
surgery and=20
get under way. It takes five
hours
> of stabilizing the =
patient=20
just enough so that they can attempt to remove
> the bullet. =
The=20
doctor finally attaches the hemostat onto the shell=20
and
contemplates
> removing the thing from the patient's =
brain. He=20
starts to sweat profusely,
> knowing that one wrong move could =
turn=20
this guy's brain into oatmeal.
Seeing
> his state, his =
nurse turns=20
to him and says, "Relax doctor. It's not like
> we are making =
a Steely=20
Dan record or anything."

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0018_01C71263.F55F8A50--Hi Mike,

Check this out:

http://www.ntius.com/dragon_burn.asp

States 10.1.4 as the minimum OS.

--Mark

"Mike R." <emarenot@yahoo.com> wrote:

>

>

>Not Paris related, but I can find nothing on the internet and thought maybe

>someone in this group could h

Subject: Re: message from democrats

Posted by [TCB](#) on Thu, 09 Nov 2006 16:38:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

pam to fight spam, and you?

> <http://www.polesoft.com/refer.html>Tom, All the old plugs are the same as they've always been.

The Neve 1078 and 1081 (big versions) have the same latency with you correctly reported. Your correct on the 60933. The light versions of the Neve plugs have the same latency as all the old plugs. All the Prec. Plugs have more latency, and they're all different, with the Multiband being about twice as much.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>For those that care,

>

>My numbers on UAD-1 ver 4.4 were:

>44K Neve 60933 =3D 557ms, 64 samples

>

>UAD-1 4.3 and before

>44K =3D most plugs 365ms, 12 samples (Pultec 3 samples)

>Tom

>

> "DJ" <nowayjose@dude.net> wrote in message news:45628cda@linux...

> Sorry Chris.I think it changed (basically doubled) in v4.4 actually.

>
> Deej
> "cujo" <chris@nospamapplemanstudio.com> wrote in message
> news:455db889\$1@linux...
> >
> >
> >
> > hey DJ, I know you guys don;t care about this in your set up,
> > But did the latency change in the newer UAD updates?
> > I think it was Tom B who was having this issue a while back.
> > C
> >
> > "Neil" <IOUOI@OI.com> wrote:
> > >
> > > "DJ" <nowayjose@dude.net> wrote:
> > >> Of course, since I had a \$100.00 credit from way back when I =
> bought
> another
> > >> card and I got the \$149.00 discount coupon because I had =
> previously
> > >> purchased the 1073, I now own both of these, otherwise I'd =
> be.....well,
> > > you know.
> > >
> > > Needing to die?
> > >
> > > :)
>
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>
> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> <HTML><HEAD>
> <META http-equiv=3DContent-Type content=3D"text/html; =
> charset=3Diso-8859-1">
> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> <STYLE></STYLE>
> </HEAD>
> <BODY bgColor=3D#ffffff>
> <DIV>For those that care,</DIV>

> <DIV>My numbers on UAD-1 ver 4.4 =
> were:</DIV>

> samples</DIV>

><DIV>UAD-1 4.3 and before</DIV>
><DIV>44K =3D most plugs 365ms, 12 samples =
>(Pultec 3=20
>samples)</DIV>
><DIV>Tom</DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DJ" <<A =
>href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net>=20
> wrote in message <A=20
> href=3D"news:45628cda@linux">news:45628cda@linux...</DIV>Sorry =
>Chris.I think=20
> it changed (basically doubled) in v4.4 actually.

Deej
"cujo"
=
><<A=20
> =
>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>.com>=20
> wrote in message
<A=20
> =
>href=3D"news:455db889\$1@linux">news:455db889\$1@linux...
>
&g=
>t;
>
>=20
> hey DJ, I know you guys don;t care about this in your set up,
> =
>But did=20
> the latency change in the newer UAD updates?
> I think it was =

Subject: Re: message from democrats
Posted by [DJ](#) on Thu, 09 Nov 2006 17:19:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

for the correction Rod. =
It's never=20
easy is it.</DIV>
<DIV> </DIV>
<DIV>If you have a chart on all those =
latencies I'd find=20
it</DIV>
<DIV>very useful. = I still use the =
older one you=20
posted a</DIV>
<DIV>while back.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>

<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Rod Lincoln" <<A=20
 =
 href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
 t;=20
 wrote in message <A=20
 =
 href=3D"news:456aeaf0\$1@linux">news:456aeaf0\$1@linux...</DIV>
Tom,=
 All=20
 the old plugs are the same as they've always been.
The Neve 1078 =
 and 1081=20
 (big versions)have the same latency wich you correctly
repared. =
 Your=20
 correct on the 60933. The light versions of the Neve plugs
have the =
 same=20
 latecny as all the old plugs. All the Prec. Plugs have =
 more
latency, and=20
 they're all different, with the Multiband being about twice
as=20
 much.

"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote:
>
>
>For those that care,
>
>My =
 numbers=20
 on UAD-1 ver 4.4 were:
>44K Neve 60933 =3D3D 557ms, 64=20
 samples
>
>UAD-1 4.3 and before
>44K =3D3D most =
 plugs 365ms,=20
 12 samples (Pultec 3 samples)
>Tom
>
> "DJ" =
 <<A=20
 href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net> wrote in =
 message=20
 <A =
 href=3D"news:45628cda@linux">news:45628cda@linux...
> =
 Sorry=20
 Chris.I think it changed (basically doubled) in v4.4=20
 actually.
>
> DeeJ
> "cujo" <<A=20
 =
 href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
 ..com>=20
 wrote in message
> <A=20
 =
 href=3D"news:455db889\$1@linux">news:455db889\$1@linux...
> =
 =20
 >
> >
> >
> >
> > hey DJ, =
 I know=20
 you g

Subject: Re: message from democrats
Posted by [gene lennon](#) on Thu, 09 Nov 2006 17:24:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

you =
correctly
reported. Your correct on the 60933. The light versions of the Neve =
plugs
have the same latency as all the old plugs. All the Prec. Plugs have =
more
latency, and they're all different, with the Multiband being about =
twice
as much.

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>For those that care,
>
>My numbers on UAD-1 ver 4.4 were:
>44K Neve 60933 =3D3D 557ms, 64 samples
>
>UAD-1 4.3 and before
>44K =3D3D most plugs 365ms, 12 samples (Pultec 3 samples)
>Tom
>
> "DJ" <nowayjose@dude.net> wrote in message news:45628cda@linux...
> Sorry Chris.I think it changed (basically doubled) in v4.4 =
actually.
>
> Deej
> "cujo" <chris@nospamapplemanstudio.com> wrote in message
> [news:455db889\\$1@linux...](mailto:news:455db889$1@linux...)
> >
> >
> >
> > hey DJ, I know you guys don;t care about this in your set up,
> > But did the latency change in the newer UAD updates?
> > I think it was Tom B who was having this issue a while back.
> > C
> >
> > "Neil" <IOUOI@OI.com> wrote:
> > >
> > >"DJ" <nowayjose@dude.net> wrote:
> > >>Of course, since I had a \$100.00 credit from way back when I =
=3D
>bought
> another
> > >>card and I got the \$149.00 discount coupon because I had =3D

>previously
> > > purchased the 1073

Subject: Re: message from democrats
Posted by [gene lennon](#) on Thu, 09 Nov 2006 17:27:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

solid; MARGIN-RIGHT: 0px">
> <DIV>"DJ" <<A =3D
>href=3D3D"mailto:

Subject: Re: message from democrats
Posted by [j-cron](#) on Thu, 09 Nov 2006 17:40:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

=
</DIV>
></DIV><FONT=20
face=3D3DArial size=3D3D2>UAD-1 4.3 and=20
before</DIV>
></DIV><FONT =
face=3D3DArial=20
size=3D3D2>44K =3D3D most plugs 365ms, 12 samples =
=3D
>(Pultec=20
=
3=3D20
>samples)</DIV> <BR

Subject: Re: message from democrats
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 18:24:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

uys don;t care about this in your set up,
> > But =
did the=20
latency change in the newer UAD updates?
> > I think it =
was Tom=20
B who was having this issue a while back.
> > =
C
> =20
>
> > >"Neil" <<A=20
href=3D"mailto:IOUOI@OI.com">IOUOI@OI.com> wrote:
> =
>=20
>
> > >>"DJ" <<A=20
href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net>=20
wrote:
> > >>Of course, since I had a \$100.00 =
credit from=20
way back when I =3D
>bought
> another
> =
>=20

=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html=20
=
</DIV></BODY&g t;</HTML>
>
>
</=
BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_001A_01C71241.BC1D00A0--And this:

<http://www.nch.com.au/switch/>

"Mike R." <emarenot@yahoo.com> wrote:

>
>
>Not Paris related, but I can find nothing on the internet and thought maybe
>someone in this group could help out.
>I've got a client whose trying to convert .wma files to .wav files and then
>burn CD's with the .wav files. Her operating system is OS X 10.3. There
>are solutions out there, but they seem to all require OS X 10.4 or greater.
>Toast might help, but I seem to need version 6.0, not the latest, and I'm
>unsure if it converts .wma to wav, though it clearly will burn CD's.
>Thanks gents.

>MR

>

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =

>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

><DIV>Not Paris related, but I can find =
>nothing on the=20

>internet and thought maybe someone in this group could help =
>out.</DIV>

><DIV>I've got a client whose trying to =
>convert .wma=20

>files to .wav files and then burn CD's with the .wav files. Her =
>operating=20

>system is OS X 10.3. There are solutions out there, but they seem =
>to all=20

>require OS X 10.4 or greater. Toast might help, but I seem to need =
>version=20

>6.0, not the latest, and I'm unsure if it converts .wma to wav, though =
>it=20

>clearly will burn CD's.</DIV>
><DIV>Thanks gents.</DIV>
><DIV>MR</DIV></BODY></HTML>
>
>And this too!

<http://www.easywma.com/>

"Mike R." <emarenot@yahoo.com> wrote:

>
>
>Not Paris related, but I can find nothing on the internet and thought maybe
>someone in this group could help out.
>I've got a client whose trying to convert .wma files to .wav files and then
>burn CD's with the .wav files. Her operating system is OS X 10.3. There
>are solutions out there, but they seem to all require OS X 10.4 or greater.
>Toast might help, but I seem to need version 6.0, not the latest, and I'm
>unsure if it converts .wma to wav, though it clearly will burn CD's.
>Thanks gents.
>MR
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Not Paris related, but I can find =
>nothing on the=20
>internet and thought maybe someone in this group could help =
>out.</DIV>
><DIV>I've got a client whose trying to =
>convert .wma=20
>files to .wav files and then burn CD's with the .wav files. Her =
>operating=20
>system is OS X 10.3. There are solutions out there, but they seem =
>to all=20
>require OS X 10.4 or greater. Toast might help, but I seem to need =
>version=20
>6.0, not the latest, and I'm unsure if it converts .wma to wav, though =
>it=20
>clearly will burn CD's.</DIV>
><DIV>Thanks gents.</DIV>
><DIV>MR</DIV></BODY></HTML>

>
>Sound Forge 8 has WMA conversion capabilities, and it comes with
CD Architect, but I don't know if they have a Mac version?

Do you happen to have any app residing on a PC that does this?
If so, what about just dumping the WMA's onto a CD-R & then
opening it on a PC & doing the rest from there?

Neil

"Mike R." <emarenot@yahoo.com> wrote:

>
>
>Not Paris related, but I can find nothing on the internet and thought maybe
>someone in this group could help out.
>I've got a client whose trying to convert .wma files to .wav files and then
>burn CD's with the .wav files. Her operating system is OS X 10.3. There
>are solutions out there, but they seem to all require OS X 10.4 or greater.
>Toast might help, but I seem to need version 6.0, not the latest, and I'm
>unsure if it converts .wma to wav, though it clearly will burn CD's.
>Thanks gents.

>MR

>
>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Not Paris related, but I can find =
>nothing on the=20
>internet and thought maybe someone in this group could help =
>out.</DIV>
><DIV>I've got a client whose trying to =
>convert .wma=20

>operating=20

>to all=20

>version=20
>6.0, not the latest, and I'm unsure if it converts .wma to wav, though =
>it=20
>clearly will burn CD's.</DIV>

><DIV>Thanks gents.</DIV>
><DIV>MR</DIV></BODY></HTML>
>
>hi all,

It's been a while since I posted here...I've only sporadically used my PARIS rig in the past couple years (1 card/MEC/24-8 in/out on a dedicated MAC G4 Quicksilver). Never had problems before, but today PARIS won't boot up.

I get a 'Error initializing PARIS Engine Error code -43/ffffffd5

Tried replacing config file, reinstalled PARIS on another drive, cleaned things up, etc all with the same problem. Help!Thanks Mark! This looks very promising. I could not for the life of me, find this sort of stuff. Awesome.

MR

"Mark McDermott" <mark@stateofwail.com> wrote in message news:456b57ab\$1@linux...

>
> And this too!
>
> http://www.easywma.com/
>
>
> "Mike R." <emarenot@yahoo.com> wrote:
> >
> >
> >Not Paris related, but I can find nothing on the internet and thought maybe
> >someone

Subject: Re: message from democrats
Posted by [TCB](#) on Thu, 09 Nov 2006 18:40:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

>><DIV><FON=
T=20
face=3D3DArial=20
size=3D3D2>Tom</DIV&g t;
><DIV><FONT=20
face=3D3DArial size=3D3D2>=20
=
</DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: =
0px;=20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 =
2px solid;=20
MARGIN-RIGHT: 0px">
> <DIV>"DJ" <<A=20
=3D
>href=3D3D"<A=20

=
 href=3D'mailto:nowayjose@dude.net">nowayjose@dude.net>=3D20'>mailto:n=
 owayjose@dude.net">nowayjose@dude.net>=3D20
>&n=
 bsp;=20
 wrote in message <A=3D20
> href=3D3D"<A=20
 =
 href=3D'news:45628cda@linux">news:45628cda@linux...</DIV>Sorry'>news:=
 45628cda@linux">news:45628cda@linux...</DIV>Sorry =

 =3D
>Chris.I think=3D20
> it changed (basically =
 doubled) in v4.4=20
 =
 actually.

Deej<BR& amp;gt; "cujo"
=3D
><<A=
 =3D20
> =20
 =3D
>href=3D3D"<A=20
 =
 href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
 '>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
 >=3D
>.com>=3D20
> =20
 wrote in message
<A=3D20
> =
 =3D
>href=3D3D"<A=20
 =
 href=3D'news:455db889\$1@linux">news:455db889\$1@linux...
>
&=
 g'>news:455db889\$1@linux">news:455db889\$1@linux...
=
 >
&g'=3D
 >t;
>
&g t;=3D20 <BR=
 >> =20
 hey DJ, I know you guys don;t care about

Subject: Re: message from democrats
 Posted by [Jamie K](#) on Thu, 09 Nov 2006 18:44:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

in this group could help out.
 > >I've got a client whose trying to convert .wma files to .wav files and
 then
 > >burn CD's with the .wav files. Her operating system is OS X 10.3. There
 > >are solutions out there, but they seem to all require OS X 10.4 or
 greater.
 > >Toast might help, but I seem to need version 6.0, not the latest, and I'm
 > >unsure if it converts .wma to wav, though it clearly will burn CD's.
 > >Thanks gents.
 > >MR
 > >
 > >
 > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 > ><HTML><HEAD>
 > ><META http-equiv=3DContent-Type content=3D"text/html; =

```

> > charset=3Diso-8859-1">
> > <META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
> > <STYLE></STYLE>
> > </HEAD>
> > <BODY bgColor=3D#ffffff>
> > <DIV><FONT face=3DArial size=3D2>Not Paris related, but I can find =
> > nothing on the=20
> > internet and thought maybe someone in this group could help =
> > out.</FONT></DIV>
> > <DIV><FONT face=3DArial size=3D2>I've got a client whose trying to =
> > convert .wma=20
> > files to .wav files and then burn CD's with the .wav files. Her =
> > operating=20
> > system is OS X 10.3. There are solutions out there, but they seem =
> > to all=20
> > require OS X 10.4 or greater. Toast might help, but I seem to need =
> > version=20
> > 6.0, not the latest, and I'm unsure if it converts .wma to wav, though =
> > it=20
> > clearly will burn CD's.</FONT></DIV>
> > <DIV><FONT face=3DArial size=3D2>Thanks gents.</FONT></DIV>
> > <DIV><FONT face=3DArial size=3D2>MR</FONT></DIV></BODY></HTML>
> >
> >
> Is this the one when your Interfaces are not plgged in or MEC turned off?

```

"lucio" <yo@kingtone.com> wrote:

```

>
> hi all,
>
> It's been a while since I posted here...I've only sporadically used my PARIS
> rig in the past couple years (1 card/MEC/24-8 in/out on a dedicated MAC
> G4
> Quicksilver). Never had problems before, but today PARIS won't boot up.
>
> I get a 'Error initializing PARIS Engine Error code -43/fffffd5
>
> Tried replacing config file, reinstalled PARIS on another drive, cleaned
> things up, etc all with the same problem. Help! Hey Neil,
> Thanks for the response. This particular client only has a Mac. I have CD
> Architect, which is a great program. I thought about encouraging her to go
> for this, (if it even runs on a Mac -I'm not sure either) but wanted to try
> and find a less expensive solution for starters.
> Thanks again man.
> MR

```

"Neil" <OIUOIU@OIU.com> wrote in message news:456b57f1\$1@linux...

>
> Sound Forge 8 has WMA conversion capabilities, and it comes with
> CD Architect, but I don't know if they have a Mac version?
>
> Do you happen to have any app residing on a PC that does this?
> If so, what about just dumping the WMA's onto a CD-R & then
> opening it on a PC & doing the rest from there?
>
> Neil
>
>
> "Mike R." <emarenot@yahoo.com> wrote:
> >
> >
> >Not Paris related, but I can find nothing on the internet and thought
maybe
> >someone in this group could help out.
> >I've got a client whose trying to convert .wma files to .wav files and
then
> >burn CD's with the .wav files. Her operating system is OS X 10.3. There
> >are solutions out there, but they seem to all require OS X 10.4 or
greater.
> >Toast might help, but I seem to need version 6.0, not the latest, and I'm
> >unsure if it converts .wma to wav, though it clearly will burn CD's.
> >Thanks gents.
> >MR
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3DContent-Type content=3D"text/html; =
> >charset=3Diso-8859-1">
> ><META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D#ffffff>
> ><DIV>Not Paris related, but

Subject: Re: message from democrats
Posted by [Jamie K](#) on Thu, 09 Nov 2006 18:46:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

I can find =
> >nothing on the=20
> >internet and thought maybe someone in this group could help =
> >out.</DIV>
> ><DIV>I've got a client whose trying to =

> >convert .wma=20
> >files to .wav files and then burn CD's with the .wav files. Her =
> >operating=20
> >system is OS X 10.3. There are solutions out there, but they seem =
> >to all=20
> >require OS X 10.4 or greater. Toast might help, but I seem to need =
> >version=20
> >6.0, not the latest, and I'm unsure if it converts .wma to wav, though =
> >it=20
> >clearly will burn CD's.</DIV>
> ><DIV>Thanks gents.</DIV>
> ><DIV>MR</DIV></BODY></HTML>
> >
> >
>hmm, so let me get this straight,
Only the newer NEVE plugs changed in 4.4?
Have a list of your nudge and sample slide values?
Thank you so much.

"Tom Bruhl" <ar

Subject: Re: message from democrats
Posted by [Jamie K](#) on Thu, 09 Nov 2006 18:56:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

pegio@comcast.net> wrote:
>
>
>Thanks for the correction Rod. It's never easy is it.
>
>If you have a chart on all those latencies I'd find it
>very useful. I still use the older one you posted a
>while back.
>Tom
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:456aeaf0\$1@linux...
>
> Tom, All the old plugs are the same as they've always been.
> The Neve 1078 and 1081 (big versions)have the same latency wich you =
>correctly
> repored. Your correct on the 60933. The light versions of the Neve =
>plugs
> have the same latecnry as all the old plugs. All the Prec. Plugs have =
>more

> latency, and they're all different, with the Multiband being about =
>twice
> as much.
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >For those that care,
> >
> >My numbers on UAD-1 ver 4.4 were:
> >44K Neve 60933 =3D3D 557ms, 64 samples
> >
> >UAD-1 4.3 and before
> >44K =3D3D most plugs 365ms, 12 samples (Pultec 3 samples)
> >Tom
> >
> > "DJ" <nowayjose@dude.net> wrote in message news:45628cda@linux...
> > Sorry Chris.I think it changed (basically doubled) in v4.4 =
>actually.
> >
> > DeeJ
>

Subject: Re: message from democrats
Posted by [Jamie K](#) on Thu, 09 Nov 2006 19:00:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

> "cujo" <chris@nospamapplemanstudio.com> wrote in message
> > news:455db889\$1@linux...
> > >
> > >
> > >
> > > hey DJ, I know you guys don;t care about this in your set up,
> > > But did the latency change in the newer UAD updates?
> > > I think it was Tom B who was having this issue a while back.
> > > C
> > >
> > > "Neil" <IOUOI@OI.com> wrote:
> > > >
> > > > "DJ" <nowayjose@dude.net> wrote:
> > > > > Of course, since I had a \$100.00 credit from way back when I =
>=3D
> > bought
> > another
> > > > card and I got the \$149.00 discount coupon because I had =3D
> > previously
> > > > purchased the 1073, I now own both of these, otherwise I'd =3D

```

> >be.....well,
> > >you know.
> > >
> > >>Needing to die?
> > >
> > >>:)
> >
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>For those that =
>care,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>My numbers on UAD-1 ver 4.4 =3D
> >were:</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>44K Neve 60933 =3D3D 557ms, =
>64=3D20
> >samples</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>UAD-1 4.3 and =
>before</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>44K =3D3D most plugs 365ms, 12 =
>samples =3D
> >(Pultec 3=3D20
> >samples)</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"DJ" <<A =3D
> >href=3D3D"mailto:nowayjose@dude.net">nowayjose@dude.net</A>>=3D20
> > wrote in message <A=3D20
> > =
> >href=3D3D"news:45628cda@linux">news:45628cda@linux</A>...</DIV>Sorry =3D
> >Chris.I think=3D20

```

> > it changed (basically doubled) in v4.4 =
> actually.

Deej
"cujo"
> =3D
> ><<A=3D20
> > =3D
> =
>>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
> dio=3D
> >.com>=3D20
> > wrote in message
<A=3D20
> > =3D
> =
>>href=3D3D"news:455db889\$1@linux">news:455db889\$1@linux...
>
&g=
> =3D
> >t;
>
>=3D20
> > hey DJ, I know you guys don;t care about this in your set up,
>
=3D
>=3D
> >But did=3D20
> > the latency change in the newer UAD updates?
> I think it was =
>=3D
> >Tom B who=3D20
> > was having this issue a while back.
> C
>
> "Neil" =3D
> ><<A=3D20
> > href=3D3D"mailto:IOUOI@OI.com">IOUOI@OI.com> wrote:
> =3D
> >>
>=3D20
> > >"DJ" <<A =3D
> >href=3D3D"mailto:nowayjose@dude.net">nowayjose@dude.net>=3D20
> > wrote:
> >>Of course, since I had a \$100.00 credit from =3D
> >way back=3D20
> > when I bought
another
> >>card and I got the \$149.00 =3D
> >discount=3D20
> > coupon because I had previously
> >>purchased the 1073, I =3D
> >now own=3D20
> > both of these, otherwise I'd be.....well,
> >you =3D
> >know.
>=3D20
> > >
> >Needing to die?
> >
>=3D20
> >>.)

</BLOCKQUOTE>
> ><DIV>

I choose Polesoft Lockspam to fight =
> spam, =3D
> >and=3D20
> >you?
<A=3D20
> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
> fer=3D
> >.html </DIV></BODY></HTML>
> >
> >

```

>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
> charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>

>It's never=20
>easy is it.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>If you have a chart on all those =
>latencies I'd find=20
>it</FONT></DIV>

>older one you=20
>posted a</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>while back.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote in message <A=20
> =
>href=3D"news:456aeaf0$1@linux">news:456aeaf0$

```

Subject: Re: message from democrats
 Posted by [Tony Benson](#) on Thu, 09 Nov 2006 19:28:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

```

>doubled) in v4.4=20
> =
>actually.<BR><BR>Deej<BR>"cujo"<BR>=3D<BR>><<A=
> =3D<BR>>href=3D3D"<A=20
> =
>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=

```

>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=

>=3D
>href=3D3D"<A=20

> =

>href=3D'news:455db889\$1@linux">news:455db889\$1@linux...
>
&=

>g'>news:455db889\$1@linux">news:455db889\$1@linux...
=

>>
&g=3D
>t;
>
>=3D20
=

> hey DJ, I know you guys don;t care about this in your set =

>up,
>=20

>UAD=20

> updates?
> I think it was =3D
>Tom B =

> having this issue a while back.
> =

>C
>
>=20

> =

>href=3D'mailto:IOUOI@OI.com">IOUOI@OI.com</A'>mailto:IOUOI@OI.com">IOU=

>OI@OI.com</A>=20

>>"DJ"=20

> <<A =3D
>href=3D3D"<A=20

> =

>href=3D'mailto:nowayjose@dude.net">nowayjose@dude.net>=3D20'>mailto:n=

>owayjose@dude.net">nowayjose@dude.net>=3D20
>&n=

>bsp;=20

> wrote:
> >>Of course, since I had a \$100.00 credit =

>from=20

> bought
another
> >>card and I got the =

>\$149.00=20

> previously
> >>purchased the 1073, I =3D
>now=20

>be.....well,
>=20

>>
>=20

> >Needing to die?
>=20

> =

>>
>=3D20
>>.)

</BLOCKQUOTE&=

>gt;
><DIV><FONT=20

> size=3D3D2>

I choose Polesoft Lockspam to fight =

>spam,=20

> =

>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D" <A=20

> =

>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>=3D
>.html=20

> =

></DIV></BODY></HTML>
>
>
</=
>BLOCKQUOTE></BODY></HTML>

>

>Nothing changed. The newer Neve (1081 and 60933) weren't available before 4.4. The Neve 1078 was on 4.3. It's the same as always..which is more latency than the "normal" UAD plugs. I'm at another studio right now (twiddling my thumbs, I did all my tracks last night in paris, and brought files in.) so I don't have access to the list, but I'll try to get it posted when I get home.

Rod

"Cujo" <chris@nospamapplemanstudio.com> wrote:

>

>

>hmm, so let me get this straight,

>Only the newer NEVE plugs changed in 4.4?

>Have a list of your nudge and sample slide values?

>Thank you so much.

>

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>Thanks for the correction Rod. It's never easy is it.

>>

>>If you have a chart on all those latencies I'd find it

>>very useful. I still use the older one you posted a

>>while back.

>>Tom

>>

>>

>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =

>>news:456aeaf0\$1@linux...

>>

>> Tom, All the old plugs are the same as they've always been.

>> The Neve 1078 and 1081 (big versions)have the same latency wich you =

>>correctly

>> repored. Your correct on the 60933. The light versions of the Neve =

>>plugs

>> have the same latecny as all the old plugs. All the Prec. Plugs have

=

>>more

>> latency, and they're all different, with the Multiband being about =

>>twice

>> as much.

>>
>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>

Subject: Re: message from democrats
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 20:01:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

linux" target="_blank">1@linux...</DIV>
Tom,=
> All=20
> the old plugs are the same as they've always been.
The Neve 1078 =
>and 1081=20
> (big versions)have the same latency wich you correctly
reporred. =
>Your=20
> correct on the 60933. The light versions of the Neve plugs
have the
=
>same=20
> latecny as all the old plugs. All the Prec. Plugs have =
>more
latency, and=20
> they're all different, with the Multiband being about twice
as=20
> much.

"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
> wrote:
>
>
>For those that care,
>
>My =
>numbers=20
> on UAD-1 ver 4.4 were:
>44K Neve 60933 =3D3D 557ms, 64=20
> samples
>
>UAD-1 4.3 and before
>44K =3D3D most =
>plugs 365ms,=20

><<A=20
> href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net> wrote in =
>message=20
> <A =

>Sorry=20
> Chris.I think it changed (basically doubled) in v4.4=20

> =
>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>.com>=20

> =

>=20

>I know=20

>did the=20

>was Tom=20

>>=20

> href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net>=20

>credit from=20

>>=20

> >>card and I got the \$149.00 discount coupon because I had=20

>now own=20

>> >you=20

> >.)
>
>
>
>
>I choose Polesoft =

>Lockspam to=20

> fight spam, and =

>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20

> Transitional//EN">
><HTML><HEAD>
><META=20

> http-equiv=3D3DContent-Type content=3D3D"text/html;=20

> =3D
>charset=3D3Diso-8859-1">
><META =

>content=3D3D"MSHTML=20

> 6.00.2800.1400"=20

> =

>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=

>D>
><BODY=20

> bgColor=3D3D#ffffff>
><DIV><FONT f

Subject: Re: message from democrats

Posted by [Jamie K](#) on Thu, 09 Nov 2006 20:15:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

;/A>&a=

mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

A>&g=3D
>>t;=3D20
>> =20

wrote in message <A=3D20
>> =

=3D
>>href=3D3D"<A=20

=

href=3D'news:456aeaf0\$1@linux">news:456aeaf0\$1@linux...</DIV>
Tom'=

>news:456aeaf0\$1@linux">news:456aeaf0\$1@linux...</DIV>=

Tom,=3D
>=20
 All=3D20
>> the old plugs are the same as they've =
 always=20
 been.
The Neve 1078 =3D
>>and =
 1081=3D20
>> (big=20
 versions)have the same latency wich you correctly
reposed.=20
 =3D
>>Your=3D20
>> correct on the 60933. The =
 light=20
 versions of the Neve plugs
have=20
 the
>=3D
>>same=3D20
>> latecny as all =
 the old=20
 plugs. All the Prec. Plugs have =3D
>>more
latency,=20
 and=3D20
>> they're all different, with the Multiband =
 being about=20
 twice
as=3D20
>> much.

Tom =
 Bruhl"=20
 <<A=3D20
>> href=3D3D"<A=20
 =
 href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net=3D20'>mailto=
 :arpeggio@comcast.net">arpeggio@comcast.net<A>>=3D20
&g=
 t;> =20
 wrote:
>
>&a mp;
>For those that=20
 care,

&My =
 =3D
>>numbers=3D20
>>=20
 on UAD-1 ver 4.4 were:
>&44K Neve 60933 =3D3D3D 557ms,=20
 64=3D20
>& samples

&U AD-1 4.3 =
 and=20
 before
>&44K =3D3D3D most =3D
>>plugs=20
 365ms,=3D20
>& 12 samples (Pultec 3=20
 samples)
>&Tom
>& "DJ"=20
 =3D
><A=3D20
>& href=3D3D"<A=20
 =
 href=3D'mailto:nowayjose@dude.net">nowayjose@dude.netmailto:nowayjos=
 e@dude.net">nowayjose@dude.net<A>>=20
 wrote in =3D
>&message=3D20
>& <A=20
 =3D
>&href=3D3D"<A=20
 =
 href=3D'news:45628cda@linux">news:45628cda@linux...
'news:45628cda=
 @linux">news:45628cda@linux<A>>...
>=20
 =3D
>&Sorry=3D20
>& Chris.I think it changed =
 (basically=20
 doubled) in v4.4=3D20
>& =
 actually.

&=20
 DeeJ
>&"cujo" <<A=3D20
>&=20
 =3D
>&href=3D3D"<A=20
 =
 href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
 '>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=

>=3D
>.com>=3D20
> =20
wrote in message
> <A=3D20
> =20
=3D
>>href=3D3D"<A=20
=
href=3D'news:455db889\$1@linux">news:455db889\$1@linux...
'news:455d=
b889\$1@linux">news:455db889\$1@linux...<BR>>=20
=3D
>>=3D20
>> >
> =
>
>=20
>
> > hey DJ, =3D
><I =
know=3D20
> you=20
guys don;t care about this in your set up,
> > But=20
=3D
>>did the=3D20
>> latency change in the =
newer UAD=20
updates?
> > I think it =3D
>>was=20
Tom=3D20
> B who was having this issue a while=20
back.
> > =3D
>>C
> =
=3D20
> =20
>
> > "Neil" <<A=3D20
> =
href=3D3D"<A=20
=
href=3D'mailto:IOUOI@OI.com">IOUOI@OI.com'mailto:IOUOI@OI.com">IOU=
OI@OI.com</A>>=20
wrote:
> =3D
>>=3D20
> =
>
>=20
> >"DJ" <<A=3D20
> href=3D3D"<A=20
=
href=3D'mailto:nowayjose@dude.net">nowayjose@dude.net>=3D20'>mailto:n=
owayjose@dude.net">

Subject: Re: message from democrats
Posted by [LaMont](#) on Thu, 09 Nov 2006 20:20:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
>> >
>> >For those that care,
>> >
>> >My numbers on UAD-1 ver 4.4 were:
>> >44K Neve 60933 =3D3D 557ms, 64 samples
>> >
>> >UAD-1 4.3 and before
>> >44K =3D3D most plugs 365ms, 12 samples (Pultec 3 samples)
>> >Tom
>> >
>> > "DJ" <nowayjose@dude.net> wrote in message news:45628cda@linux...
>> > Sorry Chris.I think it changed (basically doubled) in v4.4 =
>>actually.

>> >
>> > Deej
>> > "cujo" <chris@nospamapplemanstudio.com> wrote in message
>> > news:455db889\$1@linux...
>> > >
>> > >
>> > >
>> > > hey DJ, I know you guys don;t care about this in your set up,
>> > > But did the latency change in the newer UAD updates?
>> > > I think it was Tom B who was having this issue a while back.
>> > > C
>> > >
>> > > "

Subject: Re: message from democrats
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 20:27:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

Neil" <IOUOI@OI.com> wrote:

>> > > >
>> > > >"DJ" <nowayjose@dude.net> wrote:
>> > > >>Of course, since I had a \$100.00 credit from way back when I =
>>=3D
>> >bought
>> > another
>> > > >card and I got the \$149.00 discount coupon because I had =3D
>> >previously
>> > > >purchased the 1073, I now own both of these, otherwise I'd =3D
>> >be.....well,
>> > > >you know.
>> > > >
>> > > >Needing to die?
>> > > >
>> > > >:)
>> >
>> >
>> >
>> >
>> >I choose Polesoft Lockspam to fight spam, and you?
>> >http://www.polesoft.com/refer.html =20
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>> >charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> ><STYLE></STYLE>

```

>> </HEAD>
>> <BODY bgColor=#ffffff>
>> <DIV><FONT face=Arial size=2>For those that =
>>care,</FONT></DIV>
>> <DIV><FONT face=Arial size=2></FONT> </DIV>
>> <DIV><FONT face=Arial size=2>My numbers on UAD-1 ver 4.4 =3D
>> >were:</FONT></DIV>
>> <DIV><FONT face=Arial size=2>44K Neve 60933 =3D 557ms, =
>>64=3D20
>> >samples</FONT></DIV>
>> <DIV><FONT face=Arial size=2></FONT> </DIV>
>> <DIV><FONT face=Arial size=2>UAD-1 4.3 and =
>>before</FONT></DIV>
>> <DIV><FONT face=Arial size=2>44K =3D most plugs 365ms, 12
=
>>samples =3D
>> >(Pultec 3=3D20
>> >samples)</FONT></DIV>
>> <DIV><FONT face=Arial size=2>Tom</FONT></DIV>
>> <DIV><FONT face=Arial size=2></FONT> </DIV>
>> <BLOCKQUOTE=3D20
>> >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>>=3D
>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > <DIV>"DJ" <<A =3D
>> >href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net</A>>=3D20
>> > wrote in message <A=3D20
>> > =
>> >href=3D"news:45628cda@linux">news:45628cda@linux</A>...</DIV>Sorry =3D
>> >Chris.I think=3D20
>> > it changed (basically doubled) in v4.4 =
>>actually.<BR><BR>Deej<BR>"cujo"
>> =3D
>> ><<A=3D20
>> > =3D
>> =
>>>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
>>dio=3D
>> >.com</A>>=3D20
>> > wrote in message<BR><A=3D20
>> > =3D
>> =
>>>href=3D"news:455db889$1@linux">news:455db889$1@linux</A>...<BR>><BR>&g=
>>=3D
>> >t;<BR>><BR>>=3D20
>> > hey DJ, I know you guys don;t care about this in your set up,<BR>>
>=

```

```

>>=3D
>> >But did=3D20
>> > the latency change in the newer UAD updates?<BR>> I think it was =
>>=3D
>> >Tom B who=3D20
>> > was having this issue a while back.<BR>> C<BR>><BR>> "Neil" =3D
>> ><<A=3D20
>> > href=3D3D"mailto:IOUOI@OI.com">IOUOI@OI.com</A>> wrote:<BR>> =3D
>> >><BR>>=3D20
>> > >"DJ" <<A =3D
>> >href=3D3D"mailto:nowayjose@dude.net">nowayjose@dude.net</A>>=3D20
>> > wrote:<BR>> >>Of course, since I had a $100.00 credit from =3D
>> >way back=3D20
>> > when I bought<BR>another<BR>> >>card and I got the $149.00 =3D
>> >discount=3D20
>> > coupon because I had previously<BR>> >>purchased the 1073, I =3D
>> >now own=3D20
>> > both of these, otherwise I'd be.....well,<BR>> >you =3D
>> >know.<BR>>=3D20
>> > ><BR>> >Needing to die?<BR>> ><BR>>=3D20
>> >>.)<BR><BR></BLOCKQUOTE>
>> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>spam, =3D
>> >and=3D20
>> >you?<BR><A=3D20
>> =
>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>fer=3D
>> >.html</A> </FONT></DIV></BODY></HTML>
>> >
>> >
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>

>>It's never=20
>>easy is it.</FONT></DIV>

>><DIV><FONT face=3DArial size=3D2>If you have a chart on all those =
>>latencies I'd find=20
>>it</FONT></DIV>

```

>>older one you=20
>>posted a</DIV>
>><DIV>while back.</DIV>
>><DIV>Tom</DIV>

>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Rod Lincoln" <<A=20
>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>>t;=20
>> wrote in message <A=20
>> =
>>href=3D"news:456aeaf0\$1@linux">news:456aeaf0\$1@linux...</DIV>
Tom,=
>> All=20
>> the old plugs are the same as they've always been.
The Neve 1078 =
>>and 1081=20
>> (big versions)have the same latency wich you correctly
repared. =
>>Your=20
>> correct on the 60933. The light versions of the Neve plugs
have the
>=
>>same=20
>> latecny as all the old plugs. All the Prec. Plugs have =
>>more
latency, and=20
>> they're all different, with the Multiband being about twice
as=20
>> much.

"Tom Bruhl" <<A=20
>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net=>=20
>> wrote:
>
>
>For those that care,
>
>My =
>>numbers=20
>> on UAD-1 ver 4.4 were:
>44K Neve 60933 =3D3D 557ms, 64=20
>> samples
>
>UAD-1 4.3 and before
>44K =3D3D most =
>>plugs 365ms,=20

>><<A=20
>> href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net> wrote in =

Subject: Re: message from democrats
Posted by [steve the artguy](#) on Thu, 09 Nov 2006 20:32:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>message=20
>> <A =

>>Sorry=20
>> Chris.I think it changed (basically doubled) in v4.4=20

>> =
>>href=3D"mailto:

Subject: Re: message from democrats
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 20:50:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

o.com" target="_blank">chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>>.com>=20

>> =

>>=20

>>I know=20

>>did the=20

>>was Tom=20

>>>=20

>> href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net>=20

>>credit from=20

>>>=20

>> >>card and I got the \$149.00 discount coupon because I had=20

>>now own=20

>>> >you=20

>> >.)
>
>
>
>
>I choose Polesoft =
>>Lockspam to=20
>> fight spam, and =

>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>> Transitional//EN">
><HTML><HEA

Subject: Re: message from democrats

Posted by [steve the artguy](#) on Thu, 09 Nov 2006 20:57:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
D><BR>><META=20
>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>> =3D<BR>> charset=3D3Diso-8859-1"><BR>><META =
>> content=3D3D"MSHTML=20
>> 6.00.2800.1400"=20
>> =
>> name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>> D><BR>><BODY=20
>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial =
>> size=3D3D2>For=20
>> those that care,</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2></FONT> =
>></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>My numbers on UAD-1 ver 4.4=20
>> =3D<BR>>were:</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>44K Neve 60933 =3D3D 557ms,=20
>> =
>> 64=3D20<BR>>samples</FONT></DIV><BR>><DIV><FON=
>> T=20
>> face=3D3DArial size=3D3D2></FONT> =
>></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>UAD-1 4.3 and=20
>> before</FONT></DIV><BR>><DIV><FONT =
>> face=3D3DArial=20
>> size=3D3D2>44K =3D3D most plugs 365ms, 12 samples =
>> =3D<BR>>(Pultec=20
>> =
>> 3=3D20<BR>>samples)</FONT></DIV><BR>><DIV><FON=
>> T=20
>> face=3D3DArial=20
>> size=3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2></FONT>=20
>> =
>></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>> 0px;=20
>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
>> 2px solid;=20

>> =3D<BR>>href=3D3D"<A=20
>> =
>> href=3D'mailto:nowayjose@dude.net">nowayjose@dude.net</A>>=3D20'>mailto:n=
>> owayjose@dude.net">nowayjose@dude.net</A>>=3D20</A><BR>>&n=
>> bsp;=20

>> =
```

>>href=3D'news:45628cda@linux">news:45628cda@linux...</DIV>Sorry'>news:=
>>45628cda@linux">news:45628cda@linux...</DIV>Sorry =
>>

>>doubled) in v4.4=20
>> =
>>actually.

Deej
"cujo"
=3D
><<A=

>> =3D
>href=3D3D"<A=20
>> =
>>href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=

>>=3D
>href=3D3D"<A=20
>> =
>>href=3D'news:455db889\$1@linux">news:455db889\$1@linux...
>
&=
>>g'>news:455db889\$1@linux">news:455db889\$1@linux...
=
>>>
&g=3D
>t;
>
>=3D20
=

>> hey DJ, I know you guys don;t care about this in your set =
>>up,
>=20

>>UAD=20
>> updates?
> I think it was =3D
>Tom B =

>> having this issue a while back.
> =
>>C
>
>=20

>> =
>>href=3D'mailto:IOUOI@OI.com">IOUOI@OI.com'>mailto:IOUOI@OI.com">IOU=
>>OI@OI.com</A>>=20

>>>"DJ"=20
>> <<A =3D
>href=3D3D"<A=20
>> =
>>href=3D'mailto:nowayjose@dude.net">nowayjose@dude.net>=3D20'>mailto:n=
>>owayjose@dude.net">nowayjose@dude.net>=3D20
>&n=
>>bsp;=20
>> wrote:
> >>Of course, since I had a \$100.00 credit =
>>from=20

>> bought
another
> >>card and I got the =
>>\$149.00=20

>> previously
> >>purchased the 1073, I =3D
>now=20

>>be.....well,
>=20

```
>>><BR>>=20
>> >Needing to die?<BR>>=20
>> =
>>><BR>>=3D20<BR>>>.)<BR><BR></BLOCKQUOTE&=
>>gt;<BR>><DIV><FONT=20
>> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>spam,=20
>> =
>>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D "<A=20
>> =
>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>>=3D<BR>>.html</A>=20
>> =
>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>>BLOCKQUOTE></BODY></HTML>
>>
>>the power is on and i also checked all cables. i tried it w/ the MEC off as
a test and the same thing came up - i'm going to open the box and reseal
the card, to see if that does anything.
```

"Cujo" <chris@nospamapplemanstudio.com> wrote:

```
>
>
>Is this the one when your Interfaces are not plgged in or MEC turned off?
>
>
>"lucio" <yo@kingtone.com> wrote:
>>
>>hi all,
>>
>>It's been a while since I posted here...I've only sporadically used my
PARIS
>>rig in the past couple years (1 card/MEC/24-8 in/out on a dedicated MAC
>>G4
>>Quicksilver). Never had problems before, but today PARIS won't boot up.
>>
>>I get a 'Error initializing PARIS Engine Error code -43/fffffd5
>>
>>Tried replacing config file, reinstalled PARIS on another drive, cleaned
>>things up, etc all with the same problem. Help!This is a multi-part message in MIME format.
```

```
-----=_NextPart_000_0061_01C712F6.CF26CDB0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

Rod,
That is very cool of you.
Tom

"Rod Lincoln" <rlincoln@nosam.kc.rr.com> wrote in message =
news:456c8250\$1@linux...

Nothing changed. The newer Neve (1081 and 60933) weren't available =
before

4.4. The Neve 1078 was on 4.3. It's the same as always..which is more =
latency

than the "normal" UAD plugs. I'm at another studio right now =
(twiddling my

thumbs, I did all my tracks last night in paris, and brought files =
in.) so

I don't have access to the list, but I'll try to get it posted when I =
get

home.

Rod

"Cujo" <chris@nospamapplemanstudio.com> wrote:

>

>

>hmm, so let me get this straight,

>Only the newer NEVE plugs changed in 4.4?

>Have a list of your nudge and sample slide values?

>Thank you so much.

>

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>Thanks for the correction Rod. It's never easy is it.

>>

>>If you have a chart on all those latencies I'd find it

>>very useful. I still use the older one you posted a

>>while back.

>>Tom

>>

>>

>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D

>>news:456aeaf0\$1@linux...

>>

>> Tom, All the old plugs are the same as they've always been.

>> The Neve 1078 and 1081 (big versions) have the same latency wich =
you =3D

>>correctly

>> repored. Your correct on the 60933. The light versions of the Neve =
=3D

>>plugs
>> have the same latency as all the old plugs. All the Prec. Plugs =
have
=3D
>>more
>> latency, and they're all different, with the Multiband being about =
=3D
>>twice
>> as much.
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> >
>> >
>> >For those that care,
>> >
>> >My numbers on UAD-1 ver 4.4 were:
>> >44K Neve 60933 =3D3D3D 557ms, 64 samples
>> >
>> >UAD-1 4.3 and before
>> >44K =3D3D3D most plugs 365ms, 12 samples (Pultec 3 samples)
>> >Tom
>> >
>> > "DJ" <nowayjose@dude.net> wrote in message =
news:45628cda@linux...
>> > Sorry Chris.I think it changed (basically doubled) in v4.4 =3D
>>actually.
>> >
>> > Deej
>> > "cujo" <chris@nospamapplemanstudio.com> wrote in message
>> > news:455db889\$1@linux...
>> > >
>> > >
>> > >
>> > > hey DJ, I know you guys don;t care about this in your set up,
>> > > But did the latency change in the newer UAD updates?
>> > > I think it was Tom B who was having this issue a while back.
>> > > C
>> > >
>> > > "Neil" <IOUOI@OI.com> wrote:
>> > > >
>> > > >"DJ" <nowayjose@dude.net> wrote:
>> > > >>Of course, since I had a \$100.00 credit from way back when =
I =3D
>>=3D3D3D
>> >bought
>> > another
>> > >>card and I got the \$149.00 discount coupon because I had =
=3D3D3D

```

>> >previously
>> > >>purchased the 1073, I now own both of these, otherwise I'd =
=3D3D
>> >be.....well,
>> > >>you know.
>> > >>
>> > >>Needing to die?
>> > >>
>> > >>:)
>> >
>> >
>> >
>> >
>> >I choose Polesoft Lockspam to fight spam, and you?
>> >http://www.polesoft.com/refer.html =3D20
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html"; =
=3D3D
>> >charset=3D3D3Diso-8859-1">
>> ><META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D3D3D#ffffff>
>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>For those that =3D
>>>care,</FONT></DIV>
>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>My numbers on UAD-1 ver =
4.4 =3D3D
>> >were:</FONT></DIV>
>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>44K Neve 60933 =3D3D3D =
557ms, =3D
>>>64=3D3D20
>> >samples</FONT></DIV>
>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>UAD-1 4.3 and =3D
>>>before</FONT></DIV>
>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>44K =3D3D3D most plugs =
365ms, 12
=3D
>>>samples =3D3D
>> >(Pultec 3=3D3D20
>> >samples)</FONT></DIV>
>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>> ><BLOCKQUOTE=3D3D20
>> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =

```

```

5px;
=3D
>>=3D3D
>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > <DIV>"DJ" <<A =3D3D
>> =
>href=3D3D3D"mailto:nowayjose@dude.net">nowayjose@dude.net</A>>=3D3D20
>> > wrote in message <A=3D3D20
>> > =3D
=
>>href=3D3D3D"news:45628cda@linux">news:45628cda@linux</A>...</DIV>Sorry =
=3D3D
>> >Chris.I think=3D3D20
>> > it changed (basically doubled) in v4.4 =3D
>>actually.<BR><BR>Deej<BR>"cujo"
>> =3D3D
>> ><<A=3D3D20
>> > =3D3D
>> =3D
=
>>>href=3D3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplema=
nstu=3D
>>dio=3D3D
>> >.com</A>>=3D3D20
>> > wrote in message<BR><A=3D3D20
>> > =3D3D
>> =3D
=
>>>href=3D3D3D"news:455db889$1@linux">news:455db889$1@linux</A>...<BR>><B=
R>&g=3D
>>=3D3D
>> >t;<BR>><BR>>=3D3D20
>> > hey DJ, I know you guys don;t care about this in your set =
up,<BR>>
>=3D
>>=3D3D
>> >But did=3D3D20
>> > the latency change in the newer UAD updates?<BR>> I think it =
was =3D
>>=3D3D
>> >Tom B who=3D3D20
>> > was having this issue a while back.<BR>> C<BR>><BR>> "Neil" =
=3D3D
>> ><<A=3D3D20
>> > href=3D3D3D"mailto:IOUOI@OI.com">IOUOI@OI.com</A>> wrote:<BR>> =
=3D3D
>> >><BR>>=3D3D20
>> > >"DJ" <<A =3D3D

```

```

>> =
>href="mailto:nowayjose@dude.net">nowayjose@dude.net</A>=
>> > wrote:<BR>> >>Of course, since I had a $100.00 credit from =
=
>> >way back=
>> > when I bought<BR>another<BR>> >>card and I got the $149.00 =
=
>> >discount=
>> > coupon because I had previously<BR>> >>purchased the 1073, I =
=
>> >now own=
>> > both of these, otherwise I'd be.....well,<BR>> >you =
>> >know.<BR>=
>> > ><BR>> >Needing to die?<BR>> ><BR>=
>> >>.)<BR><BR></BLOCKQUOTE>
>> ><DIV><FONT size=2><BR><BR>I choose Polesoft Lockspam to =
fight =
>>spam, =
>> >and=
>> >you?<BR><A=
>> =
=
>>>href="http://www.polesoft.com/refer.html">http://www.polesoft.co=
m/re=
>>fer=
>> >.html</A> </FONT></DIV></BODY></HTML>
>> >
>> >
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=Content-Type content="text/html; =
>>charset=Diso-8859-1">
>><META content="MSHTML 6.00.2800.1400" name=GENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=#ffffff>
>><DIV><FONT face=Arial size=2>Thanks for the correction Rod. =
=
>>It's never=
>>easy is it.</FONT></DIV>
>><DIV><FONT face=Arial size=2></FONT> </DIV>
>><DIV><FONT face=Arial size=2>If you have a chart on all =
those =
>>latencies I'd find=
>>it</FONT></DIV>
>><DIV><FONT face=Arial size=2>very useful. I still use the =

```

```

=3D
>>older one=3D20
>>posted a</FONT></DIV>
>><DIV><FONT face=3D3DArial size=3D3D2>while back.</FONT></DIV>
>><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>><BLOCKQUOTE=3D20
>>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Rod Lincoln" <<A=3D20
>> =3D
=
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g=3D
>>t;=3D20
>> wrote in message <A=3D20
>> =3D
=
>>href=3D3D"news:456aeaf0$1@linux">news:456aeaf0$1@linux</A>...</DIV><BR>=
Tom,=3D
>> All=3D20
>> the old plugs are the same as they've always been.<BR>The Neve =
1078 =3D
>>and 1081=3D20
>> (big versions)have the same latency wich you correctly<BR>repared. =
=3D
>>Your=3D20
>> correct on the 60933. The light versions of the Neve plugs<BR>have =
the
>=3D
>>same=3D20
>> latecny as all the old plugs. All the Prec. Plugs have =3D
>>more<BR>latency, and=3D20
>> they're all different, with the Multiband being about =
twice<BR>as=3D20
>> much.<BR><BR>"Tom Bruhl" <<A=3D20
>> =
href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20
>> wrote:<BR>><BR>><BR>>For those that care,<BR>><BR>>My =3D
>>numbers=3D20
>> on UAD-1 ver 4.4 were:<BR>>44K Neve 60933 =3D3D3D 557ms, 64=3D20
>> samples<BR>><BR>>UAD-1 4.3 and before<BR>>44K =3D3D3D most =3D
>>plugs 365ms,=3D20
>> 12 samples (Pultec 3 samples)<BR>>Tom<BR>><BR>> "DJ" =3D
>><<A=3D20
>> href=3D3D"mailto:nowayjose@dude.net">nowayjose@dude.net</A>> wrote =

```

```

in =3D
>>message=3D20
>> <A =3D
>>href=3D3D"news:45628cda@linux">news:45628cda@linux</A>...<BR>> =3D
>>Sorry=3D20
>> Chris.I think it changed (basically doubled) in v4.4=3D20
>> actually.<BR>><BR>> Deej<BR>> "cujo" <<A=3D20
>> =3D
=
>>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanst=
udio=3D
>>.com</A>>=3D20
>> wrote in message<BR>> <A=3D20
>> =3D
>>href=3D3D"news:455db889$1@linux">news:455db889$1@linux</A>...<BR>> =
=3D
>>=3D20
>> ><BR>> ><BR>> ><BR>> > hey DJ, =3D
>>I know=3D20
>> you guys don;t care about this in your set up,<BR>> > But =3D
>>did the=3D20
>> latency change in the newer UAD updates?<BR>> > I think it =3D
>>was Tom=3D20
>> B who was having this issue a while back.<BR>> > =3D
>>C<BR>> =3D20
>> ><BR>> > "Neil" <<A=3D20
>> href=3D3D"mailto:IOUOI@OI.com">IOUOI@OI.com</A>> wrote:<BR>> =3D
>>>=3D20
>> ><BR>> > >"DJ" <<A=3D20
>> href=3D3D"mailto:nowayjose@dude.net">nowayjose@dude.net</A>>=3D20
>> wrote:<BR>> > >>Of course, since I had a $100.00 =3D
>>credit from=3D20
>> way back when I =3D3D<BR>>bought<BR>> another<BR>> =3D
>>>=3D20
>> >>card and I got the $149.00 discount coupon because I had=3D20
>> =3D3D<BR>>previously<BR>> > >>purchased the 1073, I =3D
>>now own=3D20
>> both of these, otherwise I'd =3D3D<BR>>be.....well,<BR>> =3D
>>> >you=3D20
>> know.<BR>> > ><BR>> > >Needing to=3D20
>> die?<BR>> > ><BR>> >=3D20
>> >.)<BR>><BR>><BR>><BR>><BR>><BR>>I choose Polesoft =3D
>>Lockspam to=3D20
>> fight spam, and =3D
>>you?<BR>>http://www.polesoft.com/refer.html =3D20
>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
>> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20

```

```

>> =3D3D<BR>> charset=3D3D3Diso-8859-1"><BR>><META =3D
>> content=3D3D3D"MSHTML=3D20
>> 6.00.2800.1400"=3D20
>> =3D
>> name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
>> D><BR>><BODY=3D20
>> bgColor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial =3D
>> size=3D3D3D2>For=3D20
>> those that care,</FONT></DIV><BR>><DIV><FONT=3D20
>> face=3D3D3DArial size=3D3D3D2></FONT> =3D
>></DIV><BR>><DIV><FONT=3D20
>> face=3D3D3DArial size=3D3D3D2>My numbers on UAD-1 ver 4.4=3D20
>> =3D3D<BR>>were:</FONT></DIV><BR>><DIV><FONT=3D20
>> face=3D3D3DArial size=3D3D3D2>44K Neve 60933 =3D3D3D 557ms,=3D20
>> =3D
>> 64=3D3D20<BR>>samples</FONT></DIV><BR>><DIV><FON=3D
>> T=3D20
>> face=3D3D3DArial size=3D3D3D2></FONT> =3D
>></DIV><BR>><DIV><FONT=3D20
>> face=3D3D3DArial size=3D3D3D2>UAD-1 4.3 and=3D20
>> before</FONT></DIV><BR>><DIV><FONT =3D
>> face=3D3D3DArial=3D20
>> size=3D3D3D2>44K =3D3D3D most plugs 365ms, 12 samples =3D
>> =3D3D<BR>>(Pultec=3D20
>> =3D
>> 3=3D3D20<BR>>samples)</FONT></DIV><BR>><DIV><FON=3D
>> T=3D20
>> face=3D3D3DArial=3D20
>> size=3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D20
>> face=3D3D3DArial size=3D3D3D2></FONT>=3D20
>> =3D
>></DIV><BR>><BLOCKQUOTE=3D3D20<BR>>style=3D3D3D"PADDING-RIGHT: =3D
>> 0px;=3D20
>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: =
#000000 =3D
>> 2px solid;=3D20
>> MARGIN-RIGHT: 0px"><BR>> <DIV>"DJ" <<A=3D20
>> =3D3D<BR>>href=3D3D3D"<A=3D20
>> =3D
=
>> href=3D3D'mailto:nowayjose@dude.net">nowayjose@dude.net</A>>=3D3D20'>ma=
ilto:n=3D
>> owayjose@dude.net">nowayjose@dude.net</A>>=3D3D20</A><BR>>&n=3D
>> bsp;=3D20
>> wrote in message <A=3D3D20<BR>> href=3D3D3D"<A=3D20
>> =3D
=
>> href=3D3D'news:45628cda@linux">news:45628cda@linux</A>...</DIV>Sorry'>n=

```

```

ews:=3D
>>45628cda@linux">news:45628cda@linux</A>...</DIV>Sorry</A> =3D
>>
>> =3D3D<BR>>Chris.I think=3D3D20<BR>> it changed (basically =3D
>>doubled) in v4.4=3D20
>> =3D
>>actually.<BR><BR>Deej<BR>"cujo"<BR>=3D3D<BR>><<A=3D
>>=3D3D20<BR>> =3D20
>> =3D3D<BR>>href=3D3D3D"<A=3D20
>> =3D
=
>>href=3D3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanst=
udio=3D
=
>>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=3D=

>>>=3D3D<BR>>.com</A>>=3D3D20<BR>> =3D20
>> wrote in message<BR><A=3D3D20<BR>> =3D
>>=3D3D<BR>>href=3D3D3D"<A=3D20
>> =3D
=
>>href=3D3D'news:455db889$1@linux">news:455db889$1@linux</A>...<BR>><BR>&=
=3D
>>g'>news:455db889$1@linux">news:455db889$1@linux</A>...<BR>=3D
>>><BR>&g</A>=3D3D<BR>>t;<BR>><BR>>=3D3D20<BR>=3D
>>>> =3D20
>> hey DJ, I know you guys don;t care about this in your set =3D
>>up,<BR>>=3D20
>> =3D3D<BR>>But did=3D3D20<BR>> the latency change in the newer =3D
>>UAD=3D20
>> updates?<BR>> I think it was =3D3D<BR>>Tom B =3D
>>who=3D3D20<BR>> was=3D20
>> having this issue a while back.<BR>> =3D
>>C<BR>><BR>>=3D20
>> "Neil" =3D3D<BR>><<A=3D3D20<BR>> href=3D3D3D"<A=3D20
>> =3D
=
>>href=3D3D'mailto:IOUOI@OI.com">IOUOI@OI.com</A>'>mailto:IOUOI@OI.com">IO=
U=3D
>>OI@OI.com</A/>>=3D20
>> wrote:<BR>> =3D3D<BR>>><BR>>=3D3D20<BR>> =3D
>>>"DJ"=3D20
>> <<A =3D3D<BR>>href=3D3D3D"<A=3D20
>> =3D
=
>>href=3D3D'mailto:nowayjose@dude.net">nowayjose@dude.net</A>>=3D3D20'>ma=
ilto:n=3D
>>owayjose@dude.net">nowayjose@dude.net</A>>=3D3D20</A><BR>>&n=3D

```

```

>>=3D20
>> wrote:<BR>> >>Of course, since I had a $100.00 credit =3D
>>from=3D20
>> =3D3D<BR>>way back=3D3D20<BR>> when I=3D20
>> bought<BR>another<BR>> >>card and I got the =3D
>>$149.00=3D20
>> =3D3D<BR>>discount=3D3D20<BR>> coupon because I had=3D20
>> previously<BR>> >>purchased the 1073, I =3D3D<BR>>now=3D20
>> own=3D3D20<BR>> both of these, otherwise I'd =3D
>>be.....well,<BR>>=3D20
>> >you =3D3D<BR>>know.<BR>>=3D3D20<BR>> =3D
>>><BR>>=3D20
>> >Needing to die?<BR>>=3D20
>> =3D
>>><BR>>=3D3D20<BR>>>.)<BR><BR></BLOCKQUOTE&=3D
>>gt;<BR>><DIV><FONT=3D20
>> size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to fight =3D
>>spam,=3D20
>> =3D
>>=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=3D3D20<BR>>href=3D3D3D "<A=3D20
>> =3D
=
>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/r=
efer=3D
=
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>>>=3D3D<BR>>.html</A>=3D20
>> =3D
>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D
>>BLOCKQUOTE></BODY></HTML>
>>
>>

```

-----=_NextPart_000_0061_01C712F6.CF26CDB0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>

```

<DIV>That is very cool of you.</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Rod Lincoln" <<A=20
 =
 href=3D"mailto:rlincoln@nosam.kc.rr.com">rlincoln@nosam.kc.rr.com>=
 wrote=20
 in message <A=20
 =
 href=3D"news:456c8250\$1@linux">news:456c8250\$1@linux...</DIV>
Noth=
 ing=20
 changed. The newer Neve (1081 and 60933) weren't available =
 before
4.4. The=20
 Neve 1078 was on 4.3. It's the same as always..which is more =
 latency
than=20
 the "normal" UAD plugs. I'm at another studio right now =
 (twiddling=20
 my
thumbs, I did all my tracks last night in paris, and brought =
 files in.)=20
 so
I don't have access to the list, but I'll try to get it posted =
 when I=20
 get
 home.
Rod
"Cujo" <<A=20
 =
 href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
 ..com>=20
 wrote:
>
>
>hmm, so let me get this =
 straight,
>
>Only=20
 the newer NEVE plugs changed in 4.4?
>Have a list of your nudge =
 and=20
 sample slide values?
>Thank you so =
 much.
>
>
>"Tom=20
 Bruhl" <<A =
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote:
>>
>>
>>Thanks for the correction =
 Rod. =20
 It's never easy is it.
>>
>>If you have a chart on =
 all those=20
 latencies I'd find it
>>very useful. I still use the =
 older one=20
 you posted a
>>while=20
 back.
>>Tom
>>
>>
>> "Rod =
 Lincoln"=20
 <<A=20
 =
 href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=

t;=20
wrote in message=20
=3D
>>news:456aeaf0\$1@linux...
>>
>> =
Tom, All=20
the old plugs are the same as they've always been.
>> =
The Neve=20
1078 and 1081 (big versions)have the same latency wich you=20
=3D
>>correctly
>> repored. Your correct on =
the 60933.=20
The light versions of the Neve =3D
>>plugs
>> =
have the=20
same latecnyn as all the old plugs. All the Prec. Plugs=20
have
=3D
>>more
>> latency, and they're all =

different, with the Multiband being about =
=3D
>>twice
>> =20
as much.
>>
>> "Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>> >
>> >
>> =
>For=20
those that care,
>> >
>> >My =
numbers on=20
UAD-1 ver 4.4 were:
>> >44K Neve 60933 =3D3D3D =
557ms, 64=20
samples
>> >
>> >UAD-1 4.3 and=20
before
>> >44K =3D3D3D most plugs 365ms, 12 samples =
(Pultec 3=20
samples)
>> >Tom
>> =
>
>> =20
> "DJ" <<A=20
href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net> wrote in =
message=20
<A =
href=3D"news:45628cda@linux">news:45628cda@linux...
>> =
=20
> Sorry Chris.I think it changed (basically doubled) in v4.4=20
=3D
>>actually.
>> >
>> =
> =20
Deej
>> > "cujo" <<A=20
=
href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com>=20
wrote in message
>> > <A=20
=
href=3D"news:455db889\$1@linux">news:455db889\$1@linux...
>>&n=
bsp;=20
> >
>> > >
>> =
> =20

>
>> >> >> hey DJ, I know you guys don;t =
care=20
about this in your set up,
>> >> >> But did =
the=20
latency change in the newer UAD updates?
>> >> >> =
>> I=20
think it was Tom B who was having this issue a while =
back.
>> >>=20
>> >> C
>> >> >>
>> >>=20
>> >> "Neil" <A =
href=3D"mailto:IOUOI@OI.com">IOUOI@OI.com>>=20
wrote:
>> >> >> >>
>> >>=20
>> >>"DJ" <A=20
href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net>>=20
wrote:
>> >> >> >>>>Of course, since I =
had a=20
\$100.00 credit from way back when I =
=3D
>>=3D3D
>> >>=20
>>bought
>> >> >> another
>> >>=20
>> >>>>card and I got the \$149.00 discount coupon because I had=20
=3D3D
>> >>previously
>> >> >>=20
>>>>purchased the 1073, I now own both of these, otherwise I'd=20
=3D3D
>> >>be.....well,
>> >> >>=20
>>=20
>>you know.
>> >> >> >>
>> >>=20

>> >> >>Needing to die?
>> >> >>=20
>>
>> >> >> >>:
>> >>=20
>>
>> >>
>> >>
>> >>=20
>>
>> >>I choose Polesoft Lockspam to fight spam, =
and=20
you?
>> >>http://www.polesoft.com/refer.html =20
=3D20
>> >>
>> >><!--DOCTYPE HTML =
PUBLIC=20
"-//W3C//DTD HTML 4.0 Transitional//EN">>> >>=20
>><!--HTML>><!--HEAD>>
>> >><!--META=20
http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
>> >>=20
>>charset=3D3D3Diso-8859-1">>
>> >><!--META=20
content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>>
>> >>=20
>><!--STYLE>><!--/STYLE>>
>> >>=20
>><!--/HEAD>>
>> >><!--BODY=20
bgColor=3D3D3D#ffffff>>
>> >><!--DIV>><!--FONT=20
face=3D3D3DArial size=3D3D3D2>>For those that=20

 >>care,</DIV>
>> =20
 </DIV> =
 </DIV>
>> >></DIV></FONT =
 face=3D3D3DArial=20
 size=3D3D3D2>My numbers on UAD-1 ver 4.4 =3D3D
>> =20
 >were:</DIV>
>> =
 </DIV></FONT=20
 face=3D3D3DArial size=3D3D3D2>44K Neve 60933 =3D3D3D 557ms,=20
 =3D
>>64=3D3D20
>> =20
 >samples</DIV>
>> =
 </DIV></FONT=20
 face=3D3D3DArial size=3D3D3D2> =
 </DIV>
>> =20
 ></DIV>UAD-1 4.3 and =
 =3D
 >>before</DIV>
>> =20
 ></DIV>44K =3D3D3D =
 most plugs=20
 365ms, 12
=3D
>>samples =3D3D
>> =
 >(Pultec=20
 3=3D3D20
>> =20
 >samples)</DIV>
>> =20
 ></DIV></FONT face=3D3D3DArial=20
 size=3D3D3D2>Tom</DIV>& >
>> =20
 ></DIV> =
 </DIV>
>> =
 ></BLOCKQUOTE=3D3D20
>> =20
 >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:=20
 5px;
=3D
>>=3D3D
>> >BORDER-LEFT: =
 #000000 2px solid;=20
 MARGIN-RIGHT: 0px">
>> > ></DIV>"DJ" =
 </A=20
 =3D3D
>> >>href=3D3D3D"<A=20
 =
 href=3D'mailto:nowayjose@dude.net">nowayjose@dude.net=3D3D20'>mailto=
 :nowayjose@dude.net">nowayjose@dude.net>=3D3D20
>g=
 t;>> =20
 > wrote in message <A=3D3D20
>> > =20
 =3D
>>href=3D3D3D"<A=20
 =
 href=3D'news:45628cda@linux">news:45628cda@linux...</DIV>Sorry'>news:=
 45628cda@linux">news:45628cda@linux...</DIV>Sorry =
 =3D3D
>> >>Chris.I think=3D3D20
>> =
 >> it=20
 changed (basically doubled) in v4.4=20

=
=3D
 >>actually.

 ;Deej
 "cujo"
>&=
gt; =20
=3D3D
> ><<A=3D3D20
> &=
gt; =20
=3D3D
> =3D
>>href=3D3D3D"<A=20
=
href=3D'mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu'>m=
ailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=3D<B=
R>>&dio=3D3D
> =20
>.com>=3D3D20
> > wrote in=20
message
<A=3D3D20
> > =
=3D3D
> =20
=3D
>>href=3D3D3D"<A=20
=
href=3D'news:455db889\$1@linux">news:455db889\$1@linux...
>
&=
g'>news:455db889\$1@linux">news:455db889\$1@linux...
=
>
&g=3D
>&=3D3D
> =20
>t;

&g t;=3D3D20
> > =
hey DJ, I=20
know you guys don;t care about this in your set=20
up,
>
>=3D
>&=3D3D
> =
>But=20
did=3D3D20
> > the latency change in the =
newer UAD=20
updates?
> I think it was =
=3D
>&=3D3D
> =20
>Tom B who=3D3D20
> > was having this =
issue a while=20
back.
> C
>
> "Neil" =
=3D3D
> =20
><<A=3D3D20
> > href=3D3D3D"<A=20
=
href=3D'mailto:IOUOI@OI.com">IOUOI@OI.commailto:IOUOI@OI.com">IOU=
OI@OI.com>=20
wrote:
> =3D3D
> =20
>
>=3D3D20
> > >"DJ" =
<<A=20
=3D3D
> >href=3D3D3D"<A=20
=
href=3D'mailto:nowayjose@dude.net">nowayjose@dude.net>=3D3D20'>mailto=
:nowayjose@dude.net">nowayjose@dude.net>=3D3D20
&g=
t; =20
> wrote:
> >>Of course, since I had a =
\$100.00=20
credit from =3D3D
> >way =
back=3D3D20
> =20
> when I bought
another
> >>card =

and I got=20
the \$149.00 =3D3D
> =
>discount=3D3D20
> =20
> coupon because I had previously
> =
>>purchased the=20
1073, I =3D3D
> >now own=3D3D20
> =
> =20
both of these, otherwise I'd be.....well,
> >you=20
=3D3D
> =
>know.
>=3D3D20
> =20
> >
> >Needing to die?
>=20
>
>=3D3D20
> =20
>>)

<BLOCKQUOTE>
> =20
><DIV>

I choose =
Polesoft=20
Lockspam to fight =3D
>spam, =3D3D
> =20
>and=3D3D20
> =
>you?
<A=3D3D20
> =20
=3D
>>href=3D3D3D"<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re=3D<B=
R>>fer=3D3D
> =20
>.html=20
</DIV></BODY></HTML>
> =20
>
> =
>
>>
>>
><!DOCTYPE=20
HTML PUBLIC "-//W3C//DTD HTML 4.0=20
=
Transitional//EN">
><HTML><HEAD>
><=
META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D
>>charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
>>=
</HEAD>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
size=3D3D2>Thanks for the correction Rod. =3D
><It's=20
never=3D20
>>easy is=20
it.</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2> =
</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>If you have a chart on all those=20
=3D
>>latencies I'd=20
=

find=3D20
>&it</DIV>
></DIV><=

t;FONT=20

face=3D3DArial size=3D3D2>very useful. I still use the =

=3D
>&older one=20

you=3D20
>&posted=20

a</DIV>
></DIV><FONT =

face=3D3DArial=20

size=3D3D2>while=20

back.</DIV>
></DIV><FONT =

face=3D3DArial=20

=

size=3D3D2>Tom</DIV> t;
></DIV><FONT=

=20

face=3D3DArial size=3D3D2>=20

</DIV>
></DIV><FONT face=3D3DArial=20

size=3D3D2>=20

=

</DIV>
></DIV>
></DIV><BLOCKQUOTE=3D20
>&style=3D3D"PADDING=

-RIGHT:=20

0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>&BORDER-LEFT: =

#000000=20

2px solid; MARGIN-RIGHT: 0px">
> </DIV>"Rod =

Lincoln"=20

<<A=3D20
> =3D
>&href=3D3D"<A=20

=

href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com<

Subject: Re: message from democrats
Posted by [TCB](#) on Thu, 09 Nov 2006 21:31:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

ref="mailto:nowayjose@dude.net"

target="_blank">nowayjose@dude.net>=3D20
>&g=

t; =20

wrote:
>& > >>Of course, since I had a \$100.00=20

=3D
>&credit from=3D20
> way back when I=20

=3D3D
>&bought
> > another
>=20

=3D
>&=3D20
> >>card and I got the =

\$149.00=20

discount coupon because I had=3D20
> =20

=3D3D
>&previously
> &gt; >>purchased the =

1073, I=20

=3D
>&now own=3D20
> both of these, otherwise =

I'd=20

=3D3D
>&be.....well,
> > =3D
>&=20

>you=3D20
> know.
>& > =

>
>& >=20

>Needing to=3D20
>> die?
> > =
 >
>=20
 >=3D20
>> =20
 =
 >)
>
&g t;
>
>&l t;BR>&=
 >l=20
 choose Polesoft =3D
>>Lockspam to=3D20
> =
 fight spam, and=20
 =3D
>>you?
>http://www.polesoft.com/refer.html=20
 =3D20
>>
>
>< !DOCTYPE HTML =
 PUBLIC=20
 "-//W3C//DTD HTML 4.0=3D20
> =20
 =
 Transitional//EN" >
><HTML>&l t;HEAD>
>=
 <META=3D20
> =20
 http-equiv=3D3D3DContent-Type =
 content=3D3D3D"text/html";=3D20
> =20
 =3D3D
> charset=3D3D3Diso-8859-1">
><META =
 =3D
>>content=3D3D3D"MSHTML=3D20
> =20
 6.00.2800.1400"=3D20
> =20
 =
 =3D
 >>name=3D3D3DGENERATOR>
&g t;><STYLE></ST=
 YLE>
></HEA=3D
 >>D>
><B ODY=3D=
 20
> =20
 bgColor=3D3D3D#ffffff>
>& lt;DIV><FONT =
 face=3D3D3DArial=20
 =3D
>>size=3D3D3D2>For=3D20
> those that=20
 =
 care,</DIV><BR& ;>><DIV><FONT=3D20
&=
 >> =20
 face=3D3D3DArial size=3D3D3D2>=20
 =
 =3D
 >></DIV>
&g t;<DIV><FONT=3D20
>=
 > =20
 face=3D3D3DArial size=3D3D3D2>My numbers on UAD-1 ver =
 4.4=3D20
> =20
 =
 =3D3D
>were:&am p;</DIV>
><DIV&g t=
 ;<FONT=3D20
>> =20
 face=3D3D3DArial size=3D3D3D2>44K Neve 60933 =3D3D3D =
 557ms,=3D20
> =20
 =
 =3D
 >>64=3D3D20
>samples&a mp;</DIV><=
 ;BR>><DIV><FON=3D
>>T=3D20
>> =20
 face=3D3D3DArial size=3D3D3D2>=20
 =
 =3D
 >></DIV>
&g t;<DIV><FONT=3D20
>=

>=20
face=3D3D3DArial size=3D3D3D2>UAD-1 4.3 and=3D20
>>=20
before></DIV>>
& p>></DIV>><FONT=20
=3D
>>face=3D3D3DArial=3D20
>>=20
size=3D3D3D2>44K =3D3D3D most=20
plugs 365ms, 12 samples=20
=3D
>>=3D3D
>>(Pultec=3D20
>>=20
=
=3D
 >>=3D3D20
>>samples)& a mp;></DIV>>
>><DIV>><FON=3D
>>T=3D20
>>=20
face=3D3D3DArial=3D20
>>=20
=
size=3D3D3D2>Tom></DIV>& p>>
>><DIV>><FONT=3D20
>>=20
face=3D3D3DArial size=3D3D3D2>>=3D20
>>=20
=
=3D
 >></DIV>>
>>t;<BLOCKQUOTE=3D3D20
>>
>>style=3D3D3D" PADDING-RIGHT:=20
=3D
>>0px;=3D20
>> PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px;=20
=3D3D
>>BORDER-LEFT: #000000 =3D
>>2px=20
solid;=3D20
>> MARGIN-RIGHT: 0px">
>>=20
&a

Subject: Re: message from democrats
Posted by [gene Lennon\[3\]](#) on Thu, 09 Nov 2006 21:42:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

mp;</DIV>>"DJ" <<A=3D20
>>=20
=3D3D
>>href=3D3D3D"<A=3D20
>>=20
=
=3D
>>href=3D3D'mailto:nowayjose@dude.net">nowayjose@dude.net=
>=3D3D20'>mailto:n=3D
>>owayjose@dude.net">no=
wayjose@dude.net >=3D3D20>
>>&n=3D

>>=3D20
>>=20
wrote in message <A=3D3D20
>>=20
href=3D3D3D"<A=3D20
>>=20
=
=3D
>>href=3D3D'news:4

Subject: Re: message from democrats
Posted by [TCB](#) on Thu, 09 Nov 2006 22:00:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

5628cda@linux">news:45628cda@linux=

=
=3D
>>href=3D3D'mailto:IOUOI@OI.com">IOUOI@OI.com</A'>m=
ailto:IOUOI@OI.com">>IOU=3D
>>OI@OI.com</A>>=
;=3D20
>> =20
wrote:
> =
=3D3D
>>
&am p;gt;=3D3D20
>=20
=3D
>>"DJ"=3D20
>> <<A=20
=3D3D
>href=3D3D3D"<A=3D20
>> =20
=
=3D
>>href=3D3D'mailto:nowayjose@dude.net">nowayjose@dude.net=
>=3D3D20'>mailto:n=3D
>>owayjose@dude.net">no=
wayjose@dude.net >=3D3D20<B R>>&n=3D <BR=
>>>bsp;=3D20
>> =20
wrote:
> >>Of course, since I had a \$100.00 credit=20
=3D
>>from=3D20
>> =3D3D
>way=20
back=3D3D20
> when I=3D20
>> =20
bought
>another
> >>card and I got the=20
=3D
>>\$149.00=3D20
>> =20
=3D3D
>discount=3D3D20<BR& ;gt;> coupon because I=20
had=3D20
>> previously
> >>purchased =
the 1073,=20
I =3D3D
>now=3D20
>> =
own=3D3D20
> both of=20
these, otherwise I'd=20
=3D
>>be.....well,
>=3D20
>> =
>you=20
=3D3D
>know.
&g t;=3D3D20
>=20
=3D
>>
>=3D20
>> >Needing =
to=20
die?
>=3D20
>> =20
=
=3D
 >>
>=3D3D20&am p;lt;BR>>>)
<=
;BR></BLOCKQUOTE&=3D
 >>gt;
><DIV& ;gt;<=
;FONT=3D20
>> =20
size=3D3D3D2>
<

Subject: Re: message from democrats
Posted by [j-cron](#) on Thu, 09 Nov 2006 22:13:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt; wrote:
>
> Sample Slide Tables 3.0 44.1
>For As7333 and Windows xp 16 bit
>
>44.1 version 3.0 windows xp
>Bounce panned center, raise vol up 2.9 for accurate level

>Bounce panned h

Subject: Re: message from democrats
Posted by [TCB](#) on Thu, 09 Nov 2006 22:19:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

BR>I choose Polesoft Lockspam to =
fight=20
=3D
>spam,=3D20
> =20
=
=3D
 >>=3D3D
>and=3D3D20&am p;lt;BR>>you?
&=
lt;A=3D3D20
>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'http://www.polesoft.com/refer.html">http://ww=
w.polesoft.com/refer=3D
>'>http://www.polesoft.com/refer.htm=
l">http://www.polesoft.com/refer</A=3D
>>=3D3D
g=
t;>.html=3D20
> =20
=
=3D
 >></DIV>&am p;lt;/BODY></HTML><BR&=
gt;>
>
&
>BLOCKQUOTE></BOD=
Y></HTML>
>
>
</BLOCKQUOTE></BODY></HTML>=

-----=_NextPart_000_0061_01C712F6.CF26CDB0--Reseating is a one possibility. You can also
reseat the daughterboard but
if it was the daughterboard I think you'd get a different message.

"lucio" <yo@kingtone.com> wrote:

>
>the power is on and i also checked all cables. i tried it w/ the MEC off
as
>a test and the same thing came up - i'm going to open the box and reseal
>the card, to see if that does anything.

>
>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>
>>
>>Is this the one when your Interfaces are not plgged in or MEC turned off?

>>
>>
>>"lucio" <yo@kingtone.com> wrote:

>>>
>>>hi all,
>>>
>>>It's been a while since I posted here...I've only sporadically used my
>PARIS

>>>rig in the past couple years (1 card/MEC/24-8 in/out on a dedicated MAC
>>G4
>>>Quicksilver). Never had problems before, but today PARIS won't boot up.
>>>
>>>I get a 'Error initializing PARIS Engine Error code -43/ffffffd5
>>>
>>>Tried replacing config file, reinstalled PARIS on another drive, cleaned
>>>things up, etc all with the same problem. Help!
>I've been mousing my pans or a long time because my C-16's weren't in my
sweet spot. That has now changed. It's been years since I've used the C-16
for much of anything other than grabbing faders now anf then. I notice that
the pan controls of the C-16 are only allowing incremental moves of 5 points
(90.....<20<15<10<5<0>5>10>15>20>.....90)

Is there a key combo that will alllow me to rotate this control on the C-16
using single points?

Thanks,

Deejaanother thing to try:

My original paris card developed a case of worn contacts, and got a similar
(though I can't say if it was exactly the same) message.

I resilvered the worn contacts with a silver contact pen from Radio Shack
and it has worked fine ever since.

-steve

"John" <no@no.com> wrote:

>

>Reseating is a one possibility. You can also reseal the daughterboard but
>if it was the daughterboard I think you'd get a different message.

>

>

>"lucio" <yo@kingtone.com> wrote:

>>

>>the power is on and i also checked all cables. i tried it w/ the MEC off
>as

>>a test and the same thing came up - i'm going to open the box and reseal
>>the card, to see if that does anything.

>>

>>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>>

>>>

>>>Is this the one when your Interfaces are not plgged in or MEC turned off?

>>>

>>>

>>>"lucio" <yo@kingtone.com> wrote:
>>>>
>>>>hi all,
>>>>
>>>>It's been a while since I posted here...I've only sporadically used my
>>PARIS
>>>>rig in the past couple years (1 card/MEC/24-8 in/out on a dedicated MAC
>>>G4
>>>>Quicksilver). Never had problems before, but today PARIS won't boot up.
>>>>
>>>>I get a 'Error initializing PARIS Engine Error code -43/ffffffd5
>>>>
>>>>Tried replacing config file, reinstalled PARIS on another drive, cleaned
>>>>things up, etc all with the same problem. Help!
>>
>On Wed, 22 Nov 2006 20:57:32 -0500, "j to the c r o n"
<fu@hydrorecords.com> wrote:

>very creative in my opinion.... never seen anything quite like it.
>

I saw part - sounded totally like she was singing to a track. Vocals
were too clear, too precise, too much like they were sung into a LDC
studio mic and not the handheld RF jobbie she was using. And again,
all that movement and no extra breathiness.

But she does understand stage presence.

Subject: Re: message from democrats
Posted by [steve the artguy](#) on Thu, 09 Nov 2006 23:39:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

w/.004 lookahead,
>Back 3ms and forward 56 s
>
>Back 3ms and forward 10 s
>
>
>DAVE BROWN
>Dynamics Processor Back 2ms
>Multiband Limiter Back 4ms
>Mastering Limiter Back 2ms and forward 16 samples Hard knee

>
>DRUMAGOG
>14. Drumagog 3ms back and 43 samples forward (with 3.3 latency in tracking

>window)

>15. Drumagog (recorded files)3ms back and 25 samples forward

>

>Sample Slide Tables 3.0 44.1

For As7333 and Windows xp 16 bit

44.1 version 3.0 windows xp

Bounce panned center, raise vol up 2.9 for accurate level

Bounce panned hard left or Right, down 0.1 for accurate level

1ms=80 samples

Note: all latencies assume the use of FXPansion 3.3 Other versions or brands will most likely yeild different results

(for wrapped plugs like the UAD) I know the older version of expansion had a little lower latency, but had an annoying bogus error screen everytime I used it. Also, I find it easier to hit the "100" nudge button only, instead of a combo nudge, like Tom uses..so my sample slide numbers will be a bit different.

1. UAD (1176, LA2A, Dream verb, Plate verb, Fairchild, channel strip, Nigel, Neve 1078 light, 1081 light, 33609 light)

Nudge back 400ms (4x100) add 1536 on sample slide

4.UAD Prec Limiter back 400 ms add 1472 ss

5.Prec Multiband back 800 add 4096 ss

7.Copying track and adding EDS dyn. (or just adding Dyn.) 1ms back and 78 samples

forward{{ EDS Dyn. adds 2 samples latency}}not really a big deal.

8.EDS Dyn (track copy or just insert) w/.001 lookahead 1ms back and 33 samples

forward (You might have to click the lookahead to 0 and back to 1)

9.EDS Dyn (track copy or insert) w/.002 lookahead, Back 2ms and forward 67 samples.....other lookaheads w/.003 lookahead, Back 2ms and forward 21 samples

w/.004 lookahead,

Back 3ms and forward 56 s

w/.005 lookahead,

Back 3ms and forward 10 s

DAVE BROWN

Dynamics Processor Back 2ms

Multiband Limiter Back 4ms

Mastering Limiter Back 2ms and forward 16 samples Hard knee

DRUMAGOG

14. Drumagog 3ms back and 43 samples forward (with 3.3 latency in tracking window)

15. Drumagog (recorded files) 3ms back and 25 samples forward Never. Ever. not in this lifetime.

I'd rather watch a colonoscopy...

DCI'm blowing off cobwebs, but perhaps try control, or alt ?

AA

"DJ" <

Subject: Re: message from democrats

Posted by [TCB](#) on Thu, 09 Nov 2006 23:49:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

=>"mailto:nowayjose@dude.net" target="_blank">nowayjose@dude.net> wrote in message news:456cf2ed@linux...

> I've been mousing my pans or a long time because my C-16's weren't in my
> sweet spot. That has now changed. It's been years since I've used the C-16
> for much of anything other than grabbing faders now anf then. I notice
> that the pan controls of the C-16 are only allowing incremental moves of 5
> points (90.....<20<15<10<5<0>5>10>15>20>.....90)

>
> Is there a key combo that will alllow me to rotate this control on the
> C-16 using single points?

>
> Thanks,

>
> Deej

>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0061_01C7135F.98F6CB00

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Paul,

We're very 'matter of fact' huh ? ! ? !

Tom

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message =
news:c81qm2drlj9f8hcud42205av6p0oebmvbv@4ax.com...

On Sun, 26 Nov 2006 04:25:22 -0500, "Tom Bruhl" <arpeggio@comcast.net>
wrote:

>I'm gonna keep looking and that's final.

>TB

>

I'm with you.

It's healthy, and that's that.

pab

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0061_01C7135F.98F6CB00

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Paul,</DIV>

<DIV> </DIV>

<DIV>We're very 'matter of fact' huh ? ! ?=20
!</DIV>

<DIV> </DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Paul Braun" <<A=20

[illegible]

-----=_NextPart_000_0070_01C71360.9D16E520--no, the daughter card is the small card attached to the main eds card.

do yo have the eds1000 or the eds1000+ (that's the one with the daughter card attached)?

On 29 Nov 2006 15:44:02 +1000, "lucio" <yo@kingtone.com> wrote:

>

>I reseated the 1000 card in the PCI slot and now i'm getting a similar 'Engine
>Failure' message but with different error code numbers - alternating between
>2/2 and 7/7...turning off the MEC brings up the same message.

>

>Is the daughterboard in the MEC? Is there anything in there that could come
>loose?

>

>thanks

>

>"John" <no@no.com> wrote:

>>

>>Reseating is a one possibility. You can also reseat the daughterboard but
>>if it was the daughterboard I think you'd get a different message.

>>

>>

>>"lucio" <yo@kingtone.com> wrote:

>>>

>>>the power is on and i also checked all cables. i tried it w/ the MEC off

>>as

>>>a test and the same thing came up - i'm going to open the box and reseat

>>>the card, to see if that does anything.

>>>

>>>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>>>

>>>>

>>>>Is this the one when your Interfaces are not plgged in or MEC turned off?

>>>>

>>>>

>>>>"lucio" <yo@kingtone.com> wrote:

>>>>>

>>>>>hi all,

>>>>>

>>>>>It's been a while since I posted here...I've only sporadically used my

>>>>PARIS

>>>>>rig in the past couple years (1 card/MEC/24-8 in/out on a dedicated MAC

>>>>G4

>>>>>Quicksilver). Never had problems before, but today PARIS won't boot up.

>>>>>
>>>>>I get a 'Error initializing PARIS Engine Error code -43/ffffffd5
>>>>>
>>>>>Tried replacing config file, reinstalled PARIS on another drive, cleaned
>>>>>things up, etc all with the same problem. Help!
>>>
>>first try a simple pencil eraser to clean up the contacts.

"lucio" <yo@kingtone.com> wrote:

>
>thanks - i'll try the silvering thing on the 1000 card.
>
>"steve the artguy" <artguy@somethingorother.net> wrote:
>>
>>another thing to try:
>>
>>My original paris card developed a case of worn contacts, and got a similar
>>(though I can't say if it was exactly the same) message.
>>
>>I resilvered the worn contacts with a silver contact pen from Radio Shack
>>and it has worked fine ever since.
>>
>>-steve
>>
>>"John" <no@no.com> wrote:
>>>
>>>Reseating is a one possibility. You can also reseal the daughterboard
>but
>>>if it was the daughterboard I think you'd get a different message.
>>>
>>>
>>>"lucio" <

Subject: Re: message from democrats

Posted by [Jamie K](#) on Fri, 10 Nov 2006 06:29:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Paul Braun" <<A=20

> =

>href=3D"mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=

>A>>=20
> wrote in message <A=20
> =
>href=3D"news:c81qm2drlj9f8hcud42205av6p0oebmvbv@4ax.com">news:c81qm2drlj9=
>f8hcud42205av6p0oebmvbv@4ax.com...</DIV>On=20
> Sun, 26 Nov 2006 04:25:22 -0500, "Tom Bruhl" <<A=20
> =
>href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>
wrote:=
>

>I'm=20

>with=20
> you.

It's healthy, and that's that.

pab</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>Mike, I'll bet you can do it - I think for the VST synth count
you're looking for you may have to go ahead & RAM up to 2 gigs,
but if you're going to be working at 44.1k or 48k, I'm betting
you should have no problems. My Native rig is slower than the
one you're going to build & I can get into the 40's in terms of
track counts, and at 88.2k, to boot, and I routinely use three
verbs (Usually I'll have a room verb for drums, some other kind
of reverb for other instruments, and yet another - usually a
Plate - for vocals, plus most of the time another group for a
delay.

Now, depending on what other EFX/plugin's I'm using on
individual tracks, I may have to start "Freezing" some tracks
in order to be able to keep the buffer settings at such levels
that I can maintain low latency (if it gets down to this,
usually I'll freeze the kick, snare & bass, and sometimes the
rhythm guitars - most of the time, once I get whatever
compression plugin applied to those, it's pretty much "set it
and forget it" for me, anyway... plus if you need to "unfreeze"
them it only takes a moment, and then to re-freeze it, just a
couple of mere moments more).

Regarding your VSTi's - while I don't have a ton of experience
using them (I have a few, just don't use them much), I
understand that if you're using a lot of sample-based VSTi's
you may be better off going with a third hard drive for
streaming those samples (1x system drive, 1x audio drive, and
1x drive just for the VSTi samples); so you may want to do some
homework on that to see if that's indeed the most-recommended
type of setup.

Neil

"Mike R." <emarenot@yahoo.com> wrote:

>
>
>While I'm definately going to continue to use Paris for tracking and mixing,
>I've been thinking more and more about getting some sort of in the box
>solution for writing. I'm thinking about building a computer around an
>Athlon 64 4000 and some sort of mobo with an FSB around 1000mhz (I can't
>believe that sort of speed on the FSB -blows me away everytime I think about
>it..) I'd like to be able to run about five to six synths, three verbs on
fx
>sends, and of course several comp plugs and eq's etc on the various
>channels. I'm wondering if anyone has a similar set up and what sort of
>track counts folks are getting.

>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>While I'm definately going to continue
=
>to use Paris=20
>for tracking and mixing, I've been thinking more and more about getting
=
>some=20

>building a=20
>computer around an Athlon 64 4000 and some sort of mobo with an FSB =
>around=20
>1000mhz (I can't believe that sort of speed on the FSB -blows me away =
>everytime=20
>I think about it..) I'd like to be able to run about five to six synths,
=
>three=20

>the=20

>what=20

></DIV></BODY></HTML>

>
>I'm in the process of updating a Cubase SX 3 system I use in addition to my Paris system. I've been using Cubase on a laptop as a portable system but need more power and am willing to go to a desktop. Which processor is preferred at the moment AMD or Intel - I have also seen Via (I think that was the name). If anyone can give me an idea of what speed chip (what setup they are using - memory - processor) and an est. track count with a few verbs and compressors it would help me greatly. I'm looking to get 32 or so - any and all suggestions are welcomed. Thanks in advance!!! don't think there is a way to have finer control using the C-16.

Rod

"Aaron Allen" <know-spam@not_here.dude> wrote:

>I'm blowing off cobwebs, but perhaps try control, or alt ?

>AA

>

>"DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...

>> I've been mousing my pans or a long time because my C-16's weren't in my

>> sweet spot. That has now changed. It's been years since I've used the C-16

>> for much of anything other than grabbing faders now and then. I notice

>> that the pan controls of the C-16 are only allowing incremental moves of 5

>> points (90.....<20<15<10<5<0>5>10>15>20>.....90)

>>

>> Is there a key combo that will allow me to rotate this control on the

>> C-16 using single points?

>>

>> Thanks,

>>

>> Deej

>>

>>

>

>Both..Really.. Both dual core processors will have your Cubase rig running like a Cheetah

"rich" <studiodog_99@yahoo.com> wrote:

>

>I'm in the process of updating a Cubase SX 3 system I use in addition to my

> Paris system. I've been using Cubase on a laptop as a portable system but

>need more power and am willing to go to a desktop. Which processor is preferred

>at the moment AMD or Intel - I have also seen Via (I think that was the name).

> If anyone can give me an idea of what speed chip (what setup they are using
>- memory - processor) and an est. track count with a few verbs and compressors
>it would help me greatly. I'm looking to get 32 or so - any and all suggestions
>are welcomed. Thanks in advance!!! I was going to give track counts, but after re-thinking what
I was going to post,
I think there things to consider.

1) Doing both, composing and recording /mixing, I feel should done on 2 machines..

2) Having said, you can do both on a fast PC/Mac setup. However, to get optimum performance, you have to make some choices.

- Compose (midi Sequence) your song first with VSTis
- Then Either freeze or render those tracks audio tracks.
- You really want to do the above first, because when you start tracking live instruments or vocals and adding fxs(plugins) depending on your track count, your PC will start to slow down..

That's why I like the 2 PC/Mac approach. 1 for Instruments, & 1 for Audio recording and mixing..

"Mike R." <emarenot@yahoo.com> wrote:

>
>

>While I'm definitely going to continue to use Paris for tracking and mixing,
>I've been thinking more and more about getting some sort of in the box
>solution for writing. I'm thinking about building a computer around an
>Athlon 64 4000 and some sort of mobo with an FSB around 1000mhz (I can't
>believe that sort of speed on the FSB -blows me away everytime I think about
>it.) I'd like to be able to run about five to six synths, three verbs on
fx

>sends, and of course several comp plugs and eq's etc on the various
>channels. I'm wondering if anyone has a similar set up and what sort of
>track counts folks are getting.

>
>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

><DIV>While I'm definitely going to continue

=

>to use Paris=20

>for tracking and mixing, I've been thinking more and more about getting

=
>some=20

>building a=20
>computer around an Athlon 64 4000 and some sort of mobo with an FSB =
>around=20
>1000mhz (I can't believe that sort of speed on the FSB -blows me away =
>everytime=20
>I think about it..) I'd like to be able to run about five to six synths,
=
>three=20

>the=20

>what=20

></DIV></BODY></HTML>

>
>I just checked the manual. In "Pro" mode, the button that is used to record
enable tracks in *standard* mode is called *fine* and this will allow it. Of
course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro"
overlay?.or should I get one of those cute little Smurf Blue C-16's?

Did Pro mode ever work correctly? Seems I recall some *features* that were
less than great, but since I never used it.....

;o)

"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message

Subject: Re: message from democrats
Posted by [DJ](#) on Fri, 10 Nov 2006 08:41:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>> Rod
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>I'm blowing off cobwebs, but perhaps try control, or alt ?
>>>AA
>>>
>>>"DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...
>>>> I've been mousing my pans or a long time because my C-16's weren't in
>> my
>>>> sweet spot. That has now changed. It's been years since I've used the
>> C-16
>>>> for much of anything other than grabbing faders now anf then. I notice

>>
 >>>> that the pan controls of the C-16 are only allowing incremental moves
 >> of 5
 >>>> points (90.....<20<15<10<5<0>5>10>15>20>.....90)
 >>>>
 >>>> Is there a key combo that will allow me to rotate this control on the
 >>
 >>>> C-16 using single points?
 >>>>
 >>>> Thanks,
 >>>>
 >>>> DeeJ
 >>>>
 >>>>
 >>>
 >>>
 >>
 >
 >

Sooooo...have you actually gotten Paris to run on a Dual Core AMD?? I'd be
 VERY interested if you have. If it's still a "hopeful" scenario, I'll be
 watching you posts. Lead the way DR. Frankenstein.
 ;-)
 Rod

"DJ" <nowayjose@dude.net> wrote:

>Yes. I just set my system to C-16 Pro mode and tried it. It works. Now, if

>something doesn't catch on fire.....

>

>Those were cool latency charts you did BTW. Lots of work and much

>appreciated. I'm going to be getting my new 13 slot Magma in here later
 this

>week and will be loading my Pulsar cards in it, then setting up a parallel

>rig running Win XP on a dual core AMD CPU with a Gigabyte GA-K8NS Ultra
 939

>mobo, the 4 x EDS cards in the 7 x slot Magma, the 4 x UAD-1 cards (in the

>13 slot Magma that they currently occupy) and possibly an RME HDSP card
 in

>this rig so just in case Chuck's mystery project comes up with a way to

>interface Cubase SX with Paris via ASIO, I'll be ready. The IRQ dance should

>be an interesting one, but since Paris and UAD-1 cards will share, it might

>be possible. In the meantime, I'll be using the parallel rig for VSTi's.

>

>;o)

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>news:456dc3dd\$1@linux...

>>

>> I never used it either, so I don't know.

>> Rod

>> "DJ" <nowayjose@dude.net> wrote:

>>>I just checked the manual. In "Pro" mode, the button that is used to

>>>record

>>

>>>enable tracks in *standard* mode is called *fine* and this will allow

it.

>> Of

>>>course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro"

>>>overlay?.or should I get one of those cute little Smurf Blue C-16's?

>>>

>>>Did Pro mode ever work correctly? Seems I recall some *features* that

were

>>

>>>less than great, but since I never used it.....

>>>

>>>;o)

>>>

>>>

>>>"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message

>>>news:456db378\$1@linux...

>>>>

>>>> I don't think there is a way to have finer control using the C-16.

>>>> Rod

>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>>>>I'm blowing off cobwebs, but perhaps try control, or alt ?

>>>>>AA

>>>>>

>>>>>"DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...

>>>>>> I've been mousing my pans or a long time because my C-16's weren't

in

>>>>> my

>>>>>> sweet spot. That has now changed. It's been years since I've used

the

>>>>> C-16

>>>>>> for much of anything other than grabbing faders now anf then. I notice


```

>>
>> ;o)
>>
>>
>> "Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message
>> news:456db378$1@linux...
>>>
>>> I don't think there is a way to have finer control using the C-16.
>>> Rod
>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>> I'm blowing off cobwebs, but perhaps try control, or alt ?
>>>> AA
>>>>
>>>> "DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...
>>>>> I've been mousing my pans or a long time because my C-16's weren't in
>>> my
>>>>> sweet spot. That has now changed. It's been years since I've used the
>>> C-16
>>>>> for much of anything other than grabbing faders now anf then. I notice
>>>
>>>>> that the pan controls of the C-16 are only allowing incremental moves
>>> of 5
>>>>> points (90.....<20<15<10<5<0>5>10>15>20>.....90)
>>>>>
>>>>> Is there a key combo that will allow me to rotate this control on the
>>>
>>>>> C-16 using single points?
>>>>>
>>>>> Thanks,
>>>>>
>>>>> DeeJ
>>>>>
>>>>>
>>>>>
>>>>>
>>>
>>
>>
>
>
>
>Not yet. I've got all the stuff here to start the build now though. It's
just finding the time, but things are getting more manageable now that I've
caught up an a few things so I'll be getting to it ASAP.

```

Deej

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

news:456dd652\$1@linux...

>

> Sooooo...have you actually gotten Paris to run on a Dual Core AMD?? I'd

> be

> VERY interested if you have. If it's still a "hopeful" scenario, I'll be

> watching you posts. Lead the way DR. Frankenstein.

> ;-)

> Rod

>

>

>

> "DJ" <nowayjose@dude.net> wrote:

>>Yes. I just setmy system to C-16 Pro mode and tried it. It works. Now, if

>

>>something doesn't catch on fire.....

>>

>>Those were cool latency charts you did BTW. Lots of work and much

>>appreciated. I'm going to be getting my new 13 slot Magma in here later

> this

>>week and will be loading my Pulsar cards in it, then setting up a parallel

>

>>rig running Win XP on a dual core AMD CPU with a Gigabyte GA-K8NS Ultra

> 939

>>mobo, the 4 x EDS cards in the 7 x slot Magma, the 4 x UAD-1 cards (in the

>

>>13 slot Magma that they currently occupy) and possibly an RME HDSP card

> in

>>this rig so just in case Chuck's mystery project comes up with a way to

>

>>interface Cubase SX with Paris via ASIO, I'll be ready. The IRQ dance

>>should

>

>>be an interesting one, but since Paris and UAD-1 cards will share, it

>>might

>

>>be possible. In the meantime, I'll be using the parallel rig for VSTi's.

>>

>>;o)

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>news:456dc3dd\$1@linux...

>>>

>>> I never used it either, so I don't know.

>>> Rod

>>> "DJ" <nowayjose@dude.net> wrote:

>>>>I just checked the manual. In "Pro" mode, the button that is used to

>>>>record

>>>>

>>>>enable tracks in *standard* mode is called *fine* and this will allow
> it.
>>> Of
>>>>course, I don't use "Pro" mode. Maybe I should. anyone got a "Pro"
>>>>overlay?.or should I get one of those cute little Smurf Blue C-16's?
>>>>
>>>>Did Pro mode ever work correctly? Seems I recall some *features* that
> were
>>>
>>>>less than great, but since I never used it.....
>>>>
>>>>;o)
>>>>
>>>>
>>>>"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message
>>>>news:456db378\$1@linux...
>>>>>
>>>>> I don't think there is a way to have finer control using the C-16.
>>>>> Rod
>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>>I'm blowing off cobwebs, but perhaps try control, or alt ?
>>>>>>AA
>>>>>>
>>>>>>"DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...
>>>>>>> I've been mousing my pans or a long time because my C-16's weren't
> in
>>>>> my
>>>>>>> sweet spot. That has now changed. It's been years since I've used
> the
>>>>> C-16
>>>>>>> for much of anything other than grabbing faders now anf then. I
>>>>>>> notice
>>>>>>>
>>>>>>> that the pan controls of the C-16 are only allowing incremental
>>>>>>>>

Subject: Re: message from democrats
Posted by [Jamie K](#) on Fri, 10 Nov 2006 10:02:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

alt ?
>>>>>>>AA
>>>>>>>
>>>>>>>"DJ" <nowayjose@dude.net> wrote in message news:456cf2ed@linux...
>>>>>>>> I've been mousing my pans or a long time because my C-16's weren't
> in
>>>>>>> my

```
>>>>>> sweet spot. That has now changed. It's been years since I've used  
> the  
>>>>> C-16  
>>>>>> for much of anything other than grabbing faders now anf then. I  
>>>>>> notice  
>>>>>  
>>>>>> that the pan controls of the C-16 are only allowing incremental  
>>>>>> moves  
>>>>> of 5  
>>>>>> points (90.....<20<15<10<5<0>5>10>15>20>.....90)  
>>>>>>  
>>>>>> Is there a key combo that will alllow me to rotate this control on  
> the  
>>>>>  
>>>>>> C-16 using single points?  
>>>>>>  
>>>>>> Thanks,  
>>>>>>  
>>>>>> DeeJ  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>>  
>>>  
>>
```

>HI Rich,

The current Intel Core 2 Duo based system is the way to go now. The AMD x2 series are good if you are on a budget. The AMD Am2 based series do not perform any better than the X2 in the DAW world and have quite a few chip set compatibility issues.

A Intel e6600 CPU will perform better than any AMD cpu up to the Dual Cpu dual core opteron 265 series.

Most all of the current name brand 975 chip set based motherboard already or will be soon supporting the new Quad-Core Core Duo CPUs.

If want to go for something that will be have a excellent upgrade path then the Intel Core 2 Duo setup is the way to go. If you are on a budget then the AMD X2 would be best.

Chris

rich wrote:

> I'm in the process of updating a Cubase SX 3 system I use in addition to my
> Paris system. I've been using Cubase on a laptop as a portable system but
> need more power and am willing to go to a desktop. Which processor is preferred
> at the moment AMD or Intel - I have also seem Via (I think that was the name).
> If anyone can give me an idea of what speed chip (what setup they are using
> - memory - processor) and an est. track count with a few verbs and compressors
> it would help me greatly. I'm looking to get 32 or so - any and all sugestions
> are welcomed. Thanks in advance!!

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Sorry to keep starting new threads on this topic. My internet access was down for a while there.

Following the advice of several folks here, in an attempt to get each PCI slot its own IRQ, I have some data and a question.

I have PnP O/S disabled. I found the following info, in two sections, in my BIOS:

1. a list of these IRQs, with the choice of "PCI device" or "reserved for legacy ISA devices": 3,4,5,7,9,10,11,14,15.

2. PCI slot 1/5 IRQ preference

PCI slot 2 IRQ preference

PCI slot 3 IRQ preference, all with the choice of "Auto" or the option to assign an IRQ #.

What next?Hi Dedric,

The Core2 based system seems to be the lowest latency setup from what I've seen and tested so far.

The Quad core that I'm using in the home system atm is letting me run projects at the lowest latency of my Fireface 800 which is 48k buffer.

I haven't been able to get any demo project or project that I've done to choke at that latency. I had to redo our in house Cubase/Nuendo benchmark just to push the damn thing. The 3 UAD cards don't really like the latency that low. They seem more stable at 128 and higher lol.

There is performance hits on the Xeons at the low latencies but at least with the quad core Xeons the extra horse power makes up for it.

The Core 2 Quad runs circles around any Dual-Core Opterons I've tested.

Here is the bench mark we use currently. It's based on the same methodology of the infamous Blofelds test but with out sound card performance issues. I haven't tried this on many machine other than the Opterons, Xeons and quads so not even sure what results there will be on pre-Core 2 Duo system or a AMD X2/AM2 system. I just finished it

Haven't had a chance to right all the instructions out yet. Basically load the project at 1024 buffer load as many magneto plug ins as you you can then save the project under a new name. Adding 1024 to the name will help keep track of the versions. Reload the project to confirm that you can run that number of plug ins. make note of the number. Close the program then reopen the default project and repeat the test for each latency setting.

If you have any problem or suggestion for the test let me know so I can fine tune it if needed.

http://www.adkproaudio.com/downloads/set_me_free_benchmark.zip

Thanks Chris

Dedric Terry wrote:

- > setup at low latency all the time for commercial spots, sound design,
- > etc. I also have a full orchestral template that will run easily on
- > this system.
- >
- > problems as well.
- >
- > If you are building, consider an Intel core duo, dual core duo (xeon),
- > or if you have the budget, and quad core system. The Intel core duos
- >
- > but there seem to be diminishing returns on dual quad cores.
- >
- > Regards,
- > Dedric
- >
- > On 11/29/06 9:52 AM, in article 456d8e00@linux, "Mike R."

> <emarenot@yahoo.com> wrote:

>

> While I'm definately going to continue to use Paris for tracking and
> mixing, I've been thinking more and more about getting some sort of
> in the box solution for writing. I'm thinking about building a
> computer around an Athlon 64 4000 and some sort of mobo with an FSB
> around 1000mhz (I can't believe that sort of speed on the FSB -blows
> me away everytime I think about it..) I'd like to be able to run
> about five to six synths, three verbs on fx sends, and of course
> several comp plugs and eq's etc on the various channels. I'm
> wondering if anyone has a similar set up and what sort of track
> counts folks are getting.

>

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com On 29 Nov 2006 16:55:32 +1000, "DC"

<dc@spammersinkabbalah.com> wrote:

>

>Never. Ever. not in this lifetime.

>

>I'd rather watch a colonoscopy...

>

>DC

Let's make this clear - I only saw what I saw because my wife, who's a fan, was watching part of it as I was drifting off to sleep. I was not driving the remote control.

pabHi Chris,

I'll run it tomorrow and let you know the results. I'm sure my X2 will give paltry results next to the quad and probably fall well short of the core duo as well. ;-)

I'm holding out for a dual quad core at some point, but a dual core-duo is also tempting.

Regards,
Dedric

On 11/29/06 3:33 PM, in article 456e0841@linux, "Chris Ludwig"

<chrisl@adkproaudio.com> wrote:

> Hi Dedric,
> The Core2 based system seems to be the lowest latency setup from what
> I've seen and tested so far.
> The Quad core that I'm using in the home system atm is letting me run
> projects at the lowest latency of my Fireface 800 which is 48k buffer.
> I haven't been able to get any demo project or project that I've done to
> choke at that latency. I had to redo our in house Cubase/Nuendo
> benchmark just to push the damn thing. The 3 UAD cards don't really like
> the latency that low. They seem more stable at 128 and higher lol.
>
> There is performance hits on the Xeons at the low latencies but at least
> with the quad core Xeons the extra horse power makes up for it.
>
> The Core 2 Quad runs circles around any Dual-Core Opterons I've tested.
>
>
> Here is the bench mark we use currently. It's based on the same
> methodology of the infamous Blofelds test but with out sound card
> performance issues. I haven't tried this on many machine other than the
> Opterons, Xeons and quads so not even sure what results there will be on
> pre-Core 2 Duo system or a AMD X2/AM2 system. I just finished it
>
> Haven't had a chance to right all the instructions out yet. Basically
> load the project at 1024 buffer load as many magneto plug ins as you you
> can then save the project under a new name. Adding 1024 to the name will
> help keep track of the versions. Reload the project to confirm that you
> can run that number of plug ins. make note of the number.
> Close the program then reopen the default project and repeat the test
> for each latency setting.
>
> If you have any problem or suggestion for the test let me know so I can
> fine tune it if needed.
>
> http://www.adkproaudio.com/downloads/set_me_free_benchmark.zip
>
>
> Thanks Chris
>
>
>
>
> Dedric Terry wrote:
>> I can't speak for an Athlon 64/4000, but on my X2 4400 I run a similar
>> setup at low latency all the time for commercial spots, sound design,
>> etc. I also have a full orchestral template that will run easily on
>> this system.

>>
>> I've also run some projects of 50-100 tracks with plugins without
>> problems as well.
>>
>> If you are building, consider an Intel core duo, dual core duo (xeon),
>> or if you have the budget, and quad core system. The Intel core duos
>> are slightly better performers than AMD chips at the moment - at least
>> from specs I'm seeing from DAW builders. A quad core is the fastest,
>> but there seem to be diminishing returns on dual quad cores.
>>
>> Regards,
>> Detric
>>
>> On 11/29/06 9:52 AM, in article 456d8e00@linux, "Mike R."
>> <emarenot@yahoo.com> wrote:
>>
>> While I'm definately going to continue to use Paris for tracking and
>> mixing, I've been thinking more and more about getting some sort of
>> in the box solution for writing. I'm thinking about building a
>> computer around an Athlon 64 4000 and some sort of mobo with an FSB
>> around 1000mhz (I can't believe that sort of speed on the FSB -blows
>> me away everytime I think about it..) I'd like to be able to run
>> about five to six synths, three verbs on fx sends, and of course
>> several comp plugs and eq's etc on the various channels. I'm
>> wondering if anyone has a similar set up and what sort of track
>> counts folks are getting.
>>
>>Some newer computer printers will print to clear plastic sheets for overhead
projectors. Check out your printers to see if they will work. There is
a C-16 Pro templet on the Paris FAQ site. Maybe you could print, die cut,
and glue down with contact cement or Velcro it. Or, you know, just use duct
tape;)

What would really be good, is the clear material they use for those non adhesive
window stickers. If non of that works, you could just use a P-Touch printer
with black tape instead.

James

"DJ" <nowayjose@dude.net> wrote:
>KINKO's!!!?????.....dude, in order to do something like this
>areound here I have to huitch up the team, gather the sherpas and fight
the
>ravenous wolves to get across the mountain passes to the tar pits, then
dig
>and oil well myself by hand, refine the petroleum into clear plastic and

>then go out and find a lightning strike somewhere so I can statrt a fire

and
>burn some wood to create charcoal, then I have to knap a blade out of flint,

>fashion a spear and go hunt down an elk or something so that I can mix it's

>blood with the charcoal in order o create indelible ink.....and

>then.....uhhhh....well.....maybe they could do this at Office
>Depot..There is actually have one of those here. I haven't seen a Kinkos
in
>years.
>
>;o)
>
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:456de2a4\$1@linux...
>>
>> Try a Kinko's near you - they might be able to copy it onto an
>> adhesive-backed clear thingy.
>>
>> Neil
>>
>>
>> "DJ" <nowayjose@dude.net> wrote:
>>>Hey!!!!.
>>>
>>>Thanks Aaron. Now HTF do I stick this thing to the top of my C-16? Is

>>>there
>>
>>>some kind of translucent paper with an adhesive backing? I guess I could
>> try
>>>to figure something like this out using labels or something.
>>>
>>>Appreciated.
>>>
>>>;o)
>>>
>>>Deej
>>>
>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>news:456dd443@linux...
>>>>
>>>> "DJ" <nowayjose@dude.net> wrote in message news:456dbc80@linux...
>>>>>I just checked the manual. In "Pro" mode, the button that is used to
>>>>>rec

Subject: Re: message from democrats
Posted by [DJ](#) on Fri, 10 Nov 2006 15:42:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

zgDXBEDWi8VXw3yBIVk2uYq1CGGinvyauLb47stz45t13vUG3m/8hmlMVpDJ
GCLVTXUxGr250NTww3gu9vtmCvbxzW2Y06mBbjloNaezBfctO1DURvqDMKV
bSWIbTkeQOHbjbLEmvSnc3gajVVDc9h3zfJEuNzlullqHcJayyadXxKoV0QA
HI9uFv8Ak3dIHcWr3zBuDG2eIMOYde43V7xTFzXd9mgYm8itYIJZVE806MSv
E0gjkp9JwXbXW2XsbT29tEqldJIZ2VufSZAHP1Y2MLZ/qsxMjAYdNO5Umw8U
3C4UndYbuyFNGmzsRNI6nmXMixp9Arje3+NbttG4w7na2VzdPaSa7aO4gMRJ
ppVnKMQCK1yNcehLntwGVtDX3E/xx13bAjO2i+oj+OAWrYqGdlzkS5BL5PTu
QC/uV53YKS/j9okY4BmetBz1NLqJOJY/P5fKybHevE5y60kgu7WRTSSM61MP
zAULKoJ0uHqPdicf2wsNVREpt9eO7OTbJ921yds2G3Rk9o10zTyZaCOehf9
uGREF9sSRVxSXYYRMdu3yg3E0Qi2e5bjLLdH5jbt4iOi23C+e2QbhAv+Gt4t
rJKiXEY6dVKOBWleFhsB5VEgD7zs9u54ulnuGJ9wlgXC+5vNt7Urx28SaKSo
qMSAUOqnAcsFpc7YetiV0nMCp9+NcRty0LS71hOJkX29iYpHud3FKu5+W3Sm
blJtsFjZLGtKEK0y3ktf5hJhxtPym3QmOPeLm6J4yXt3FM+XprXL6MV+K52i
oEtuDnQnUeH0Y6PyxbWluioa01UI+tsZH6a3lnEPowj+0KhOYDbpDI3kk0vc
W8rBnv3b+XuW5XjUHSABXHarHL8N81T+cxmv1MMVuGOymC9IYSxAqislQ3PK
vA4YQ7ZqIDQ6a+oNMRKzCAYTlbUBRuBk8zKXZ3Mm4sCckvY/X4FP3PjZ2u64
m8Uellj/APcwEuzKRVQFr6cfsxMu2yRr03DxgfzH7jXGJIGF0dcAtf8AAcLc
uvciVsLwjK8X6liP/qYxtruHBWaaGYHlJbhv+vAkI5fWgIEV3coihtSRIq0/
qmdPuwXt19uV51S2Qgir/iPMrFhSoKrEGGfvxnlzQDISgQOilPlgFbRt2qAw
MSel+10tn8Ss5wA1na/CU/SMkHSfy9vgc+OMxYCbn8KR/S5/8OMxn5tzUdiX
kWsNsuRZeay3NvpbhYRV6Eo4z+0/68QRXMZh1cCQGMZYzIPCozrju5kvLiPvF
QjAVVoldQUVOKd0woF4JNwMaA0Ze4qqNVAgGoU40zGOWNwWTHABGXfy8It9V
aJI4LsSdQKnSM+HVnhZutkJlJplbiRZ4YHkRWI7clRqaEFuqrffwxzf7j31k
QBjHGV1sAdKIQQerhXOuALS+S9uYUvYxcWxyubdzRZY1U/pyEfhbnhMMEwDi
twyblc7bePDF39vkpHNLGHWNbi3aqyrliNq06yuksBXnhc0zVLc61zw43Dym
/liWxgpa7bCNFvY24WOKOMZKgCUqB7clGliJP6Nfcf8AbiZQALu8jixLcsOx
dUvqJztQsyjART1BEQLh/NLNTCSvs9MSvOey9QCyx1gUJGmlMsBd6LMmCp/
09uBtyvo7e2ZVULJljkAVqAopU/7xpiSsw5wSDbbprUXFiTSKYiRAeUi+n9Q
xJbbo1vLfRqx0TQOp9jkUp9lwsgjkupyBwQF5H4BQPVuWGjbY6WzzlJDFo1C
YKEjNelApkIZ9RyFFzxiXJcZLbdtFU48SBdZYhm5T9Na0oVoRT0xbLaaa1cu
60ZwQY5BQmvHnnireNRS2TRSTAKzoSQ2VK8jh/vG4bdttdi19cSdy8YOsSoaG
Rnz4GtSCMXElkYnVNFvRJK9ksyRSz6UmlDhXAJ1alqg5sq5+gwR/e9s2u7ks
YO0JxlLncFLOxLSgGmptRLIAuXADHj53adlMkjVeSpJNaZ1rpPsxliuO4RXM
I+iyTBx+u9CQVNBUn2UwC8yZgNepep3/AJdBLbywwwUuZGURSVChSWGp2Jyp
64SeT+ZR79umu2INraRiBjq5S6SSzj+WvDFWubiK+gdYEABX9RBmTTCrUyHR
EwPM4DeJRtAyVmG6RpbtQgNka8+Olot3a2u5FCM8P4owQKE561r6jlitFppp
EhRgSTQUzqeNMN7SwvYri2ETB57pu2XkuOFOsNS5E0z4Z4gSL0xQSAKqy2W8Q
3Or5dZZCDQhULfWy1GGglm4IHNeZRuX0YQavi7OWGze8ECShjGEjRKfCyoVO
ZGJ0vN5iB7W7zKW4khXH/CwpjeEqV7liQDgQOadB5mAKxuRwyUn+GOW1yxol
ZWPoEYn7sLY943YU+Ze2vKcZGi7ch/4TpxqTcL27NY7uSKKun5eJSjl9Phal
elzB5jGm4LMx6UxLXDSdiKGR5yNXZVCXC/mKjMYwC5tiYGtpYnID9aEFi/8A
HCNUWNjJFowdh1PU6j9OOWGaQ6pJSxOZZqk/acLdxTpqrCBdFHBhkC6W4qac
DjqK4mjihMiNHRaahprlhGnchiZENZFIJYCvGnHA1/fTW+2yTPIWcR6UJ4g
sMqYe8Y1SbJ1B5D5veJPJYbMwTt9E15QOxbmsQNRI+Y4q0Ire7jIJNzmmuJm

zCys8rmufwk0H1Y3tdo0kgNNTk6Ywebcz9HPFjsbCS8liggSWeOUgKsIOaGq
C7u2Q61gLAhQvEYyM5zNCRwWwlgGARqq9/Yrf4TC6k/y5/YcPNI8p8t8VcNs
u6SvboQDY3JM9uQPwduQ6ky/IQcW+1/bq9ubVaNtRu3gdFsxCRH82GOhxcV7
hRIFDzrnHfVpJ95tEsq3FvLbtAwjmSZSFBCqzTWsjktPa6n06idSZVyOKBuR
LFyNJVieoqfNBLAvrRey+GfuJtPlthUIbfeIV/7zbFBZtX54W4MjcjXLngu7
n3SaGWGCO8g7hBWaIAyoVNVKPKHXLOKkHHzdHdybJukO7wqVWN9NxFyalkCW
Nh9vwx6cs0Qq0TKl1GUKxA0kVFPeMaW42qkBicQRuAPRUUWdyPxRnE7WqGGA
9JSy3smO7+eMVy0YU6re4I06gNXQ1x2g2Q+FMH7cl5auWurt7p5aay8SxKoA
NAia8s+Jzx5X/cjEK92nvelfrOI28giRgGuFNOFWr/HDNqBBjvDH8A78VUrl
ycoylMyMQwcOw0XtSNJKpAmUHmY06h/xM4+zGY8Sg8z220Jf5iMOBVm10oPU
muMxn6OD/wC2n5R7VXmSZ2rwpYTeDS9zNKQk0T65SndbKQoEaNeFBkCQuF24
xyh0v3CJJAXaKRuisejSU6eNeRxYrfb4YJWIYmQsunQwyBI01XP6cczbZFcJ
BGzn9AqSwAOtInX1xXk3PCufzYjCqqO7LfQPLYtGQJnbtsaDU0rcudKVzwF
Ybb3riONS8JSOSSRSaMrV7SIV9Gcc8XjctltN0nhubh3Von1aQVYNQaQuYyA
HpiW122K2ct3Gk1AKQSo6QdVKgVpHeRdyj2pC/EPQ8I5Pd/M28rLNE8ZHGoN
PrxCLkEY9A3rwmzv17u03f8AbL4tqkkctLDIvCjRKVofauFcf7d7gFbveQWx
fSRGFtH015dwtJWnuzwSs3X+UrWN2BFSzaqqC5Aylwo3dzc3SCM1JRYgv06v
vxYN08c8n2y5eA7adwgRBK242ALW4SIW1F6FSIMwclrPat83ltue37bdXtsJ
SpulY9UaiPNwTUZgcaYxkJChBWkJQbduB60Zs9pFEsVYjOgT5udFUMZGLiCB
aMQCFZtZFcZcXRMzy3tWnhJtpWKIZJHjY6TOq5F6cKDLIgraFhvYRbs8YE8D
2avO2mJZw/zFi0rCmlHcaNXrxxFvlvcS7q5MbQXdxGDuFs4KGK6hXTKI9XxA
rmrjl4e1o0QJPKqns7TetxtXvbG1WK0gjeaW9vGEEBC8Vg1dUIAOKig5kYRb
4Fkv+mRpozGrW8j8WjbqR6cBqX0x6Pc3xFiY7HuR/pJBA1sQGgjZMpwX6SsQ
6nz4Y8+8kZGuYnjYuWUR6z8TRlqpGzDlr0lx7DhTtgRJeqqFyRkxONPeuNr3
NYbZbXTnAWVQAPhbqH24NO7KQB0JFPh5YXbbs+9X8k+5bbs15udjFWKeS2jd
kWVQrsCyZlBzAwO19aljpRFINCplcke/nXGYNMIRiCSt3M3YI7tqKI56I9K
4HngJkEsZosICQOVeJx015AQAEjzPDW7HDCysdx3OWKx2iyl3G4calggVmKg
mmtytFRa8WY0wjVVgPaubae3tF0wwjVQBnJ6m+mmJv7kWIGgUrZOHQ/bvzgn
Pa7KP2vfRcv97Ei/t55dXrg2ID/NfR/wBxYBGA7CsJOGokRi9OnSsQUVDARl
RhmrCnMHBbbprUkxETHjSmhj+blp91MNf/bzyilTNsUX9V2D90eJ1/bryE01
7rsaA51rKwp9CDFATOAJ6IjNDo5qvjdJwKaF9+eO4t6vLeUTW0nYmCIBLC7R
vpbJl1lWND6YsS/t1u+Rff8Aal/dFMafUMSD9vL1f8TyvbUPolrK33kYrbd8
Ev2lMbDpzVV/ucv5o6en+hxsblcZUZPoFcWo+AyjN/NLNR/LZP8A+PGv8i24
/wATzdAeXbshp/5pMPZdP3JftKht6jqVWbcrsqaMOGVFqcCbhc3E1ol5AQmp
KnSQONOOlIfC9vDHX5wNGYFLNQ1eVf1qU+3EMnhuxGi3HnlZAQSPll4qaiga
amDZc8MuSY2YgjtVU2sfryRL/iCK6EdOJk0nTT20xbPFuwt9cdMXcNpaPAVV
+98voVXZ2+DR3KjLCfeNm27Y2g3HZPIE3WdZtdxG8ccTR1FVkrUdtSk5MOWD
rG5tbyK3jjeSBbR2uLK5tgZZLUudctne2wo81qz9Ssua1w4Ag/EGbVTOtRXm
vS4L/dLO/VvmbebaJoCwIQDbtyUE/FqpWv0YrHml3bXtxYTS/K/ONBciZ5l
5EuXte0QTHImmNwCBUPUjIhTDvIxpWC6lsnudB1S21yFQvqY9Mcyao6aCjJh
Zue4hHuWklImdw4me2meorxENqmRSJiAXbLVyxvMx29Ky2VqeTpBdoXSdH+P
p1E8dWkFvtriez3WE2cKz3ARKQRspNT0dPD3DArzJLKq3M3bWaQNcygaqBjV
yBzl5DC69t7aG5cbbdNd2uo9qWWlwsUlrQLhX3Y5ZSILhdEY0Yp/wD3XZwe
uWaU8xGAPtNcTReReMRNX/L8t8w4fM3joh96xluKolrgjkBww22iz2ZZhJvn
zFxCDX5W1ZUV/wCWR26qf04ULkiWAHWmYgVLnoVptPMXntnj2zxPx63tm/SI
Etq1y70o1JH1IT/vYzDuTyjxu+ZJH2NEaNFiqRRdsBFGlUbsRqA9TjMdGw7X
a2/Usmi/yHmfaz85ZLXob2FnGI23GzBAKZ+hcj7hhMSzUAjkOfT0PXL6Mb+
Xu2lVbaYk8Alnr92Oxx/wrnBGg5BN23WyH/IJxBPWF8AZiM7zZLxSPh/MThS

bDcDxsbok5V7Eh/6cRnZt0cVTbrog1oTC4+8DEmcdF7IW06Jo3kNggOUY4/h
JwNJ5bYxilUGWYEdfvOFz+PboyitjMK5DUumn10wLJ4tf8XtSDXnJCtfdqcY
nfoHTDDFwu9+80gk2jclLZQbiaBolyYgKd3oJr/ScLfHfL7fx3Ydv2q2iLG1
Qs7FUo0sjGVjU15nFf3q3aPfYfHlKq7lFdKdGAkIA0B3B0DSDXjlh83jlmhK
SS2oK0Ulrq3r78pDjAzmZMlimoVmVuMQ5+auKrG57jaNuU99t0ljhutXfspa
NGe5nlmkUGhjmB+E8MTS+RQz2kdtLNJSBkNulwiTvEo6THDd1WQIVNNLqcPj
4/tXA3NiORBulyfd01xpvHNnHU8lkVGbHuEgf8MZxEo3CcgnGcCzB0j3LdHt
LaKOUBkPQpKolihUDK3xyZUZVJC+w4rUl0107tqMjV1s5zJJ54tRO3wXtzY
TyRzpaEsIDUPFSqPHrA4KaHLlgLfZdvtNxtLW2KSxxBLiVowVDKxqVUOEJ0q
OWMpbicHC2AY0jiobHy7yDbrGDbtrka1t7fUYgg6gznU76j+JjmThbue47tv
MwuNzb5ifnM0aI5/qaNvZvpOL9/b9hJYjclRUaIAhlao4+i4wWfj6qS9+hpK
NNrlePA1ZxTFbJmLbg3UspXlXNbZfVnXmgtpK5Q5g864bwTbpDAVsJZYS4qw
jZIB0+vCuLjND48sTn5tgaEqBbMGanE5vkMJLO82mK8AkunAlganZOFT+Wp4
YgWzE0kAqF9x8pHEEJQNz8oOS3M/pT/446+e8rYU+any9Nlxo/7BRSZLggg
NqSCMD/mfPBCR7FpBRNxkY0I0QRAEH+ajDG3+T+U80vO0AXnvd8ofjdXP/GB
jXa8mcitZc19O56e449NEW0gUXbt0lqStO2gPDjVIG44mSK0Y6Y9i3N2AGZD
gEmmVUgw9sz/AOp5o82WQivLPkPIGOc9yT6mVv8AXjP7PvbgVknNP/UY/wAc
erxw6iHXxa+XM5Sm8XVQcFhbWuJvT9xkAMXiU5DCpD/NIM/62B+jC2HO6f3K
DfvPS2/WF5IPht2fj3WBFfjY/wAcDxDtC24xyE+8n+OPXvlt6JJHiYVQeD9w
k/S0yimMntv5NF8Ug6uBeKM8ONS1zhbBnM80vUTHzbY8SF5CPENyb/8AWZqn
/Ticdf5O3KtDbAUzoSv+vHrwtvJVJEXjNtGANlb5aAmg55zmuNpb+XgsBs8M
JAyZbW2z9i9bYNkfGeafn/jgvlh4ZuYyEMaFeZcCn1Ylj8T31XHaeBWXMeyk
Mv0qK49aEPnTCiWTpn00gs1A9KjVwx20H7jPmliCAS1GtlatadNMuGDZbH3z
zPsUyvyynDrK81TY/NWQA7iNHAATysae+mIx4LvzkzktOmsnMin5Ca58Tj05t
r/cGRaLLPGymgLXEKAr6lUD54kOz+fEjVOzA5km8pTKINljP9WBrfirUi9c
zlb5+5eaR/truUpq5mcVzKwSU+jpOGEX7W7lyt7g+IYHH3jF3Pj3nMunuSkK
c2UX8o589K5n240vivljMQyRtQZu1/KzNQZfg+vC22tVYuvjPkqtD+2O4CIL
WcnnWI5Ee+mDYf29vl6H5eTVStGCjKtObYa/5G8nchyLc6hqYi6mlrX0ZTXL
HTeCeV0Ja6tEhzYh2cgE8tWj28cU9of096DXC53FCjwu6jrqtStKE6niWnLn
JjMMP/bzfO2VlubNGloGo5qQa9VVxmK823hTi3/ZQ03ff/b71ieK+YtGe7u8
pc0y+Yu9IPr0jHDeGeSMja9+cM5FS01wwUVqcm5/VinfKxzDV3JZBJn0zSMM
ufS3sxJ/b4qBBJlkZ/DUjL3lsZeqhrLI70CLeEclq0J4RuYIPc8hQqCSqKzg
gH82qXPET+I2egE75bFKks0ky8a8RWamWEA2ilRozlmWpUSMglBH4VYDM4jT
a7etDAisfiYxqafQRherjpLmqpiJyHBIYW8T2BKGTfbYCIAC1u3DOtTN/DEL
eP8AiEbhZN+gLEUFHtwBTI06+WFy2G1iR3SxaVQhCxLHpapHSdTIOB5DjiJd
sgSRlzaSlgprIVRRXnTSaVwvVRzEj+pIDS5PsXb+LeCpucW5DyBEGtpJ4xOI
HYpoXRphotGOo1r9GGsNt4CFoN5jkqSA3zFTX2BLc4XDabQR65LUaK6TG7hm
OnnkaUwY8LyXiyvtkFxbRpLQRFYeA0hEVPh9pwh9Tb8BH6vcnul45HiAiDF+
3oda7oJC2ogLLcsAOdRFCufpXGif210av7grqTSn/fEkj0FE+zAXYmLPG20R
BA2uJzLSi/hiy6qD3Z46TbdSiU2epqdSirAn2UBWj9THKL9YP2JSEJfM54FI
xu0f7Y7naPZS3bW4MquLy2t5+8sinirzdWZjpNVxxYSftfZwJbXd9JvEdtVb
ZtxtY5jGrHWViYRx0Wv5sE/KSIQJdvG0sCCxIJGfChxKA4YSrbWyEnisa1oA
B0kDIhepGcAgbQNoMm/Mpoflf2vgH6VtEp5KthGzeyg0sc8T/wCa/wBvoVMq
WBqeliu3QcvUIRgQRXOTLApkOoj9MaiT7cvvxYnEbF1gCN8auoy+nVnSmH6
rS2Egl5GX7kaPOvEFJEG2S6iAVPy9rECa/memke3BC+ebcJmhh2W9bR8XTAp
B9y6q/RhYpjC0DW5XmqoCD7lODpXHXyLZxXBjC8B26KPYo9PTE+qPgj2+1BE
cwTxLpkf3CiVSYNlvXXLQGmjiHodRbhiT/PN85Bg2GSVWAIY3wC1JyzEXphY
8RchPmCTVVLAcudQ2NG3hjLFnD6VNNCAE5jgV9aYXqJH7o/u9qBG3/HHrCa

P5xuwXo2NY3qBSa7dgajKhEX34xPNt4KAy7RbR6q0rdSEefRFkR7cJxbgAnq
RCdVTQqo9NQJo2OXhWvZlKv2JZ1CkD3mgJ41zwvUS8Me32ptH+OKbN5rvfSU
2azjrxLXDuPfkI4ifzDyMnS227dEwNO3lzlqCork3uywALdAGXuFQVOrKoJ/
LkMq40l1T/FnYRhtXXEJSQB8PAHDH1M8hEdSTQw2RRj+XeX6lSG12yJa1L6X
bpHousHG28p8y0MFawzpSUQuAMuCozEmnvwBltvEmssKmvafQEJ1GvAkGmNF
7aQmOSoPGjBg9T6cRTAfqJkKB/SE2A+6O32qceT+aRk92/tjqAAk+WTSDzbR
RW9nHEa+S+Vt3C29LR86RwQBIUk/CNDc8scQxqj1i0kj1JYGg9CMqe/EhMYo
wt40ZVCfk1sSa5sST9NMT6if4B+iPsT39A5IW5v/ACO9UW93u08ihu4Qji2N
V9TDHWn043b3flEMqPbbreM0SaRBO5ljqWqHf4a5ZYIZTOWbSdRqGAqKfXni
Jo9QFbmVdWRUOVBPVRRmchqbbvi7Kckbjml8gsW/817hlbcrlMGoRKLpOerU
A1ae48sdPceXSGv99nDs7dyLKPTQ5dt1YqfdpyxgijjTsJKycQCpcnPipfjF
+SWjtPJlxJY01Z06aV9MHqbviPIJOejkow/IgArvl07EZ0mUahXhkoH0jHEi
b7NGl5t7u6oxLKbk5Aj4aoVb25nE2u0fMQSSZEUzrUGtBwqcSFk0kizRZHop
lodYA4DqamD1F7xlMF/COolGO3v3lEsG8TntjT/+XKBlwquvTUY3cQXc0Rjv
b1pYs9SPIWTSciCMwR78EmLQwliDI3xKAOoHmTUZ4wxKgWkTLUkhSQOeR9gx
J+ovfyS5pYGjcgIX9q29/wBTurMdWZRtVefFycZg8iNQpez0FuYAKnPM1DYz
E+bcx3y5qt8ullxHaRREilALUnSlAKE8TWmZGCvIbZ31SIZUyJWoBFOQOeNU
RQTI0jnUKqwCrSn4aVGByLeoMZNm8jr08OWkUwlJRMSqirErusS1dLfMxgt8
WIGOkE+uO40jZKhe1Q0OYalf6eellszGsWkNpzfMgCnJWoKYx45CD+rT2otB
T+XVq+zBTNFEWYgSAsrS1FCAtDQ/dljntBdSBJGcUorMoGXLkMBRrJml2IkB
zZtRc/Zwx2oYQkuwMwonSQQK+IW6uOEnRGdtlyRCfxGkla05AKG4Y2S5XUId
1lylINVUvp+LVz92AiqEqS9JqmgIBPTozApz9cczhVCreGRkoKOdWnTyyWgw0
UZHCG1N0R1HUC1Dlwow419cQXXeNSqpl400j7r0JFa0MY9MQBrTtxaUqMu13
CQvD6cSdu57hKTJop1LEhqD7Wr/DAlwW0RQqlaJ1amUBjxPN2547VtUUKyIT
FE3aNxUtqepVTGTq4c6fTgaVV7v6zgOPil11OX8opXEUa2pl6XiWXIJ2wTNx
zJ1DV/DCQplmJBZpw5NdNCUAAp8AKGb2Yjlf9Q6O3rkGTuSzCn5Vp/HBTJH2
iHkXRqBBcPqnrnlxrSull+VodYaoP1n7+GBzon0rcbSRL/igFlqrMKGtchpA/
F78SK7CYP2I5ZY6kOxovVkrxHLHThtadxh8KmOo66chnyxFVa00qDxYgtwpk
M8sKvSkV00yBjqjeQMSCYzSNSPw9dDnjFks26ZlQ/MJIAAKVC00ZY5HaoRUa
adRy4cqY5JUBKjUuekg0+6uf24EBTRyRQR24lhFGxJZlloFPM4wmUii0WoAN
T10rIsh5Y4Vg2qiBFNCaEkDLh9WOBBrBpxFCAXpT2HkcFUFbYTMxYxySECjAu
AMzzzHCmO1SdizaD05koxlOWXwkccccKDSs7HQAQQK6iTWOY4DA0y7ec7p51c
gBVi7mT/AISci0wVSRJVUYuYIDCi9emoJPHqOXtxtZJ5IMRiVQTpAD5lveDj
qJLYgGWUrMPiWRakqafianD3Y2Utg7F5Qw0moVeqtOn054CCh6qKO4uOqMJE
qkV7azMWB4UOhQfbiSZ5nXSHjchSDWoox456a47JSRmdh2J+4iCNFiYadNe5
UPQGuVMzXEka0VgzM3EMSADxzPPAxTJUSRyP1tlcUPcWGrgkE6SpIBHTjtu8
6aLYyUU0yZdXUc2PcbnjqRYaNrbpy0jr1eypjGOyLTRQsukAF66weROVSPT
DrkkFwDEjBkR3zNXd2INONQMvsxvVeyMaplI1qFJESqajKgVtQ+nG5KVHb16
yBSnwgezTz9cdlmr/wBwkOgiq5moyzB1csFU+KhMDEt3Hah6WU8RlwLA1+zE
WUIKRzBBSjcyfTUSTWIMEotkRqjYA5akj1cMudPTEcXZZh2zEh1CpcKTrr/O
eOBqor0oZ3q6SxRJkxyD1AJy/FqOOu3LJpBiPaHTRDUCueR5UwxFvMCzPdyF
tNDHHHlpqeqq5VriUpcqRWWWRtPDSin6KYGCXJKRCxXUI1JU5ZFj9NMZhrru
qt8tG2rOhYg/WKjGYKJ0Zf/Z

---=_linux456e3890--I was walking home from the hot springs last night and saw one about that size crossing the road about 50 yards in front of me. I'm not kidding in the least. He was trailed by 5 or 6 cows. It's the end of hunting season here and the big, smart ones have survived by hanging out in the suburbs. We've

got about 4 acres of pasture behind the house here and this valley is one of the largest elk wintering grounds in the US. They usually inhabit the big meadows and the golf course across the road from us next to the Animas river during the day (which makes the groundskeepers absolutely nuts) but after the sun goes down they sometimes cross the highway, jump the fence and hang out with our horses at night and they are just as big as the horses.

;o)

"Gene Lennon" <glennon@NOspammyrealbox.com> wrote in message news:456e3890\$1@linux...

>

> "DJ" <nowayjose@dude.net> wrote:

>>KINKO's!!!?????.....dude, in order to do something like this

>>areound here I have to huitch up the team, gather the sherpas and fight

> the

>>ravenous wolves to get across the mountain passes to the tar pits, then

> dig

>>and oil well myself by hand, refine the petroleum into clear plastic and

>

>>then go out and find a lightning strike somewhere so I can statrt a fire

> and

>>burn some wood to create charcoal, then I have to knap a blade out of

>>flint,

>

>>fashion a spear and go hunt down an elk or something so that I can mix

>>it's

>

>>blood with the charcoal in order o create indelible ink.....and

>

>>then.....uhhhh....well.....maybe they could do this at Office

>>Depot..There is actually have one of those here. I haven't seen a Kinkos

> in

>>years.

>>

>

> Wow! That's unbelievable. I didn't know you had elk out there.

> ;o)

> Gene

>

>I ran across a 13 slot Magma chassis offered by a post house in NYC on the FS section of the DUC at an *extremely* good price. I expected it to have the 80 pin flat cable. It just got here. It's one of the newer ones with the round cable!!! This is the one that is compatible with the Magma PCIe adapter. I wasn't expecting this but it certainly adds some flexibility to my system down the road as suddenly I've got a situation here that would allow EDS or any other PCI card to be potentially compatible with newer PCIe based mobo's. This could also be a biggie for the Pulsar cards since the

consensus of opinion is that .due to PCI bandwidth limitations, only 3 x
Pulsar cards can be used in a system.

Hmmmm.....my 3 Pulsars will be loaded into this chassis tonight. I'm
hoping this will give me a bit more in the way of DSP use since the
unorthodox cable I've been using may be limiting my DSP availability. Later
down the road, I'll likely be getting into a newer Intel core duo system and
I'll snag one of the PCIe adapters and have a PCIe compatible Magma.

Cool.Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>On 29 Nov 2006 16:55:32 +1000, "DC" <dc@spammersinkabbalah.com> wrote:

>

>>

>>Never. Ever. not in this lifetime.

>>

>>I'd rather watch a colonoscopy...

>>

>>DC

>

>Let's make this clear - I only saw what I saw because my wife, who's a

>fan, was watching part of it as I was drifting off to sleep. I was

>not driving the remote control.

>

>pab

You gave up the remote? I'll bet your one of those wimpy guys that gives
up the map and asks for directions too!

JamesOn 30 Nov 2006 14:57:11 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>

>Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>>On 29 Nov 2006 16:55:32 +1000, "DC" <dc@spammersinkabbalah.com> wrote:

>>

>>>

>>>Never. Ever. not in this lifetime.

>>>

>>>I'd rather watch a colonoscopy...

>>>

>>>DC

>>

>>Let's make this clear - I only saw what I saw because my wife, who's a

>>fan, was watching part of it as I was drifting off to sleep. I was

>>not driving the remote control.

>>

>>pab

>

>You gave up the remote? I'll bet your one of those wimpy guys that gives
>up the map and asks for directions too!
>
>James

Nah. Let the laptop GPS software/receiver puck do that. It's my job
to ignore the little voice and just keep driving.

pabYou know, it just can't do any harm, right!

Rich

"Don Nafe" <dnafe@magma.ca> wrote in message news:45686368@linux...

> I'm feeling healthier already

>

>

>Alrighty then. The mobo is an ASUS A8V-Dlx. I've got 4 x UAD-1 cards in 13
slot Magma #1 with the host card in mobo PCI #4 with the UAD-1 cards in
Magma PCI slots #1, 5, 8 and 12. All 4 x UAD-1 cards are sharing IRQ 19 and
no other device is sharing IRQ 19. the host card for 13 slot Magma #2 is in
mobo PCI #3 and the 3 x Pulsar cards are in Magma PCI slots #1, 5 and 11 and
they are all sharing IRQ 18 and not sharing with any other device. Also,
there are some more wacked out possibilities with this system since in this
2nd chassis, PCI slot #10 is on IRQ 17 and so is mobo PCI slot #2 and this
IRQ is only shared with the LAN card which can be disabled so, in theory,
could be used for another Pulsar in the Magma or a PCI Firewire
card.....sorta' thinking Duende here, I imagine that my PCI bus
would likely scream for mercy.....but who knows???.....this
definitely needs to be explored at some point

;o)

"DJ" <nowayjose@dude.net> wrote in message news:456e5104\$1@linux...

>I ran across a 13 slot Magma chassis offered by a post house in NYC on the

>FS section of the DUC at an *extremely* good price. I expected it to have

>the 80 pin flat cable. It just got here. It's one of the newer ones with

>the round cable!!! This is the one that is compatible with the Magma PCIe

>adapter. I wasn't expecting this but it certainly adds some flexibility to

&

Subject: Re: message from democrats

Posted by [Jamie K](#) on Fri, 10 Nov 2006 17:27:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

as you have to start

>>>> depending on it for a living, and you're forced to polish turds

>>>> in genres you may despise in order to put food on the table...

>>>> THAT, my friend, is WORK!<

>>>>

>>>> That's why drugs were invented Neil.

>>>>

>>>> ;o)

>>>>

>>>>

>>>> "Neil" <OIUOIU@OIU.com> wrote in message news:456f3fc5\$1@linux...

>>>> >

>>>> > Is \$30 an hour what you'd have to charge to be competitive in

>>>> > your area? What if you charged \$60 - could you get away with

>>>> > that?

>>>> >

>>>> > M-F wake-up till 6 or 7pm, you'll get little to no "music"

>>>> > business because most of the musicians you'll be dealing with

>>>> > have regular jobs anyway, so maybe you could do some electronics

>>>> > work during those hours or try to get some commercial audio biz

>>>> > therein (if there's any decent amount of that being done in your

>>>> > area).

>>>> >

>>>> > After normal "work hours" & weekends are when you'd get the bulk

>>>> > of your music recording work:

>>>> >

>>>> > Sat & Sun, sell it as a day-long "lockout" for \$500 for ten

>>>> > hours, \$60 an hour additional after that per day. That's a grand

>>>> > per week for the weekends, then sell your weeknights as straight

>>>> > hourly time at \$50 or \$60 per hour, but don't plan on counting

>>>> > on more than a couple nights a week being booked - at least not

>>>> > at first until you get pretty well-established.

>>>> >

>>>> > Here's the thing though... what might now be a "passion" will

>>>> > ultimately become "work" as well - as soon as you have to start

>>>> > depending on it for a living, and you're forced to polish turds

>>>> > in genres you may despise in order to put food on the table...

>>>> > THAT, my friend, is WORK!

>>>> >

>>>> > Neil

>>>> >

>>>> >

>>>> >

>>>> > "Brandon" <a@a.com> wrote:

>>>> >>

>>>> >>

>>>> >>Ok,

>>>> >>

>>>> >>So I am trying to decide what type of business to open.

>>>> >>I was considering opening my studio to the public as an option.

>>>> >>How much would you guys estimate a small project studio could bring

> in
 >>>> >>=
 >>>> >>monthly?
 >>>> >>I figured best scenario would be that it would be booked at least
 >>>> >>five
 >
 >>>> >>=
 >>>> >>days a week
 >>>> >>in 8 hour blocks.(160hrs/month) At \$30/hr that is \$4800/month minus
 > =
 >>>> >>expenses and taxes.
 >>>> >>So probably \$3000 net.
 >>>> >>Do you all agree?
 >>>> >>I love music and would love to do this, but it seems like a lot of
 > work
 >>>> > =
 >>>> >>for not much gain.
 >>>> >>Also, I don't have confidence in having my studio booked 160 hours
 > a =
 >>>> >>month.
 >>>> >>
 >>>> >>I guess I know the answer, but I just hate choosing something other
 >
 >>>> >>than
 >>>> > =
 >>>> >>my passion to=20
 >>>> >>be my first business.
 >>>> >>
 >>>> >>My other possible option is to open an electronics manufacturing =
 >>>> >>business out of my garage.
 >>>> >>There is a lot more potential for profit, but I have been doing it
 > for
 >>>> >>=
 >>>> >>15 years.
 >>>> >>It is not my passion. It is work.
 >>>> >>
 >>>> >>Anyway..
 >>>> >>
 >>>> >>--=20
 >>>> >>Thanks,
 >>>> >>
 >>>> >>Brandon
 >>>> >>
 >>>> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 >>>> >><HTML><HEAD>
 >>>> >><META http-equiv=3DContent-Type content=3D"text/html; =
 >>>> >>charset=3Diso-8859-1">
 >>>> >><META content=3D"MSHTML 6.00.2800.1476" name=3DGENERATOR>

```

>>>> >><STYLE></STYLE>
>>>> >></HEAD>
>>>> >><BODY bgColor=3D#ffffff>
>>>> >><DIV><FONT face=3DArial>Ok,</FONT></DIV>
>>>> >><DIV><FONT face=3DArial></FONT> </DIV>
>>>> >><DIV><FONT face=3DArial>So I am trying to decide what type of
>>>> >>business
>
>>>> >>=
>>>> >>to=20
>>>> >>open.</FONT></DIV>
>>>> >><DIV><FONT face=3DArial>I was considering opening my studio to the
> =
>>>> >>public as an=20
>>>> >>option.</FONT></DIV>
>>>> >><DIV><FONT face=3DArial>How much would you guys estimate a small
>>>> >>project
>>>> > =
>>>> >>studio=20
>>>> >>could bring in monthly?</FONT></DIV>
>>>> >><DIV><FONT face=3DArial>I figured best scenario would be that it
>>>> >>would
>
>>>> >>=
>>>> >>be booked=20
>>>> >>at least five days a week</FONT></DIV>
>>>> >><DIV><FONT face=3DArial>in 8 hour blocks.(160hrs/month) At $30/hr
>>>> >>that
>
>>>> >>=
>>>> >>is=20
>>>> >>$4800/month minus expenses and taxes.</FONT></DIV>
>>>> >><DIV><FONT face=3DArial>So probably $3000 net.</FONT></DIV>
>>>> >><DIV><FONT face=3DArial>Do you all agree?</FONT></DIV>
>>>> >><DIV><FONT face=3DArial>I love music and would love to do this, but
> it
>>>> >>=
>>>> >>seems like=20
>>>> >>a lot of work for not much gain.</FONT></DIV>
>>>> >><DIV><FONT face=3DArial>Also, I don't have confidence in having my
> =
>>>> >>studio booked=20
>>>> >>160 hours a month.</FONT></DIV>
>>>> >><DIV><FONT face=3DArial></FONT> </DIV>
>>>> >><DIV><FONT face=3DArial>I guess I know the answer, but I just hate
> =
>>>> >>choosing=20
>>>> >>something other than my passion to </FONT></DIV>

```

```

>>>> >><DIV><FONT face=3DArial>be my first business.</FONT></DIV>
>>>> >><DIV><FONT face=3DArial></FONT> </DIV>
>>>> >><DIV><FONT face=3DArial>My other possible option is to open an =
>>>> >>electronics=20
>>>> >>manufacturing business out of my garage.</FONT></DIV>
>>>> >><DIV><FONT face=3DArial>There is a lot more potential for profit, but
> I
>>>> > =
>>>> >>have been=20
>>>> >>doing it for 15 years.</FONT></DIV>
>>>> >><DIV><FONT face=3DArial>It is not my passion. It is
>>>> >>work.</FONT></DIV>
>>>> >><DIV><FONT face=3DArial></FONT> </DIV>
>>>> >><DIV><FONT face=3DArial>Anyway..</FONT></DIV>
>>>> >><DIV><BR><FONT face=3DArial>-- <BR>Thanks,</FONT></DIV>
>>>> >><DIV><FONT face=3DArial></FONT> </DIV>
>>>> >><DIV><FONT face=3DArial>Brandon</FONT></DIV></BODY></HTML>
>>>> >>
>>>> >>
>>>> >
>>>>
>>>>
>>>
>>>
>>
>>
>>

```

>Allimsayin' is something like this: If Flashpoint stays very busy at \$50 an hour, and Lone Wolf stays jam-fucking-packed at \$30 an hour, then there's probably room for someone else to get SOME business at also \$50 an hour. Start out part-time, produce the best product he can & provide a nice creative vibe, and see what happens.

Neil

"DJ" <nowayjose@dude.net> wrote:

>Neil,
>

>I'm not trying to discourage anyone, but he's up against some stiff
>competition. In order to charge \$50.00 per hour, he's going to need to be

>able to offer something along these lines:
>

><http://www.flashpointrecording.com/>
>

>I know the owner of this studio and it's been there forever.very well
>established and stays busy. I think \$50.00 is the going rate there, but

it's
>been a while since I talked to them.
>
>Austin is a tough town but if Brandon can hang in there and deliver a
>superior product and the buzz gets around, well, who knows.
>
>Regards,
>
>Deej
>
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:456fa5fc\$1@linux...
>>
>> Then fuck it, Brandon... \$30 an hour isn't worth your time -
>> charge \$50 and put "Lone Woof" out of business... give better
>> service, a better vibe, more satisfied customers, and start
>> doing it part-time in your spare time so you don't have to
>> worry about putting food on the table with that as your sole
>> income... word will get around; that is if you're up to the
>> challenge and CAN do a better job then the uninspired Newmanner-
>> equipped guys at "that other place".
>>
>> Seriously. Set a new standard.
>>
>> Neil
>>
>>
>> "DJ" <nowayjose@dude.net> wrote:
>>>Brandon,
>>>
>>>You're in a really tough market there. I've got a good friend in Austin
>> who
>>>been engineering/producing records there for 25 years. He's got an
>>>extremely
>>
>>>loyal client base, charges \$70.00 and is booked almost constantly, but

>>>it's
>>
>>>a rare situation.
>>>
>>>Deej
>>>
>>>
>>>"Brandon" <a@a.com> wrote in message news:456f4bac\$1@linux...
>>>>I understand about it becoming work and killing the passion.
>>>> I can see myself not wanting to record my own stuff because I have been
>>>> couped up in there so long.

>>>> I think \$30 is all could charge in Austin.
 >>>> There is a well known studio..LoneWolf which is part of ZZTops outfit.
 >>>> They charge \$30/hr.
 >>>> The place is a dump with no inspiration, but they have tons of expensive
 >>>> outboard gear and they are running
 >>>> the best DAW ever!!! Pro Tools!!
 >>>> Plus they have those expensive Newmanner microphones..you know.
 >>>> I can't see musicians around here taking my studio over the name
 >>>> associated
 >>>> with that place.
 >>>> Even if the service and end product is comparable.
 >>>>
 >>>> --
 >>>> Thanks,
 >>>>
 >>>> Brandon
 >>>>
 >>>>
 >>>> "DJ" <nowayjose@dude.net> wrote in message news:456f49bf@linux...
 >>>>> >.....as soon as you have to start
 >>>>> depending on it for a living, and you're forced to polish turds
 >>>>> in genres you may despise in order to put food on the table...
 >>>>> THAT, my friend, is WORK!<
 >>>>>
 >>>>> That's why drugs were invented Neil.
 >>>>>
 >>>>> ;o)
 >>>>>
 >>>>>
 >>>>> "Neil" <OIUOIU@OIU.com> wrote in message news:456f3fc5\$1@linux...
 >>>>> >
 >>>>> > Is \$30 an hour what you'd have to charge to be competitive in
 >>>>> > your area? What if you charged \$60 - could you get away with
 >>>>> > that?
 >>>>> >
 >>>>> > M-F wake-up till 6 or 7pm, you'll get little to no "music"
 >>>>> > business because most of the musicians you'll be dealing with
 >>>>> > have regular jobs anyway, so maybe you could do some electronics
 >>>>> > work during those hours or try to get some commercial audio biz
 >>>>> > therein (if there's any decent amount of that being done in your
 >>>>> > area).
 >>>>> >
 >>>>> > After normal "work hours" & weekends are when you'd get the bulk
 >>>>> > of your music recording work:
 >>>>> >
 >>>>> > Sat & Sun, sell it as a day-long "lockout" for \$500 for ten
 >>>>> > hours, \$60 an hour additional after that per day. That's a grand
 >>>>> > per week for the weekends, then sell your weeknights as straight

>>>>> > hourly time at \$50 or \$60 per hour, but don't plan on counting
 >>>>> > on more than a couple nights a week being booked - at least not
 >>>>> > at first until you get pretty well-established.
 >>>>> >
 >>>>> > Here's the thing though... what might now be a "passion" will
 >>>>> > ultimately become "work" as well - as soon as you have to start
 >>>>> > depending on it for a living, and you're forced to polish turds
 >>>>> > in genres you may despise in order to put food on the table...
 >>>>> > THAT, my friend, is WORK!
 >>>>> >
 >>>>> > Neil
 >>>>> >
 >>>>> >
 >>>>> >
 >>>>> > "Brandon" <a@a.com> wrote:
 >>>>> >>
 >>>>> >>
 >>>>> >>Ok,
 >>>>> >>
 >>>>> >>So I am trying to decide what type of business to open.
 >>>>> >>I was considering opening my studio to the public as an option.
 >>>>> >>How much would you guys estimate a small project studio could bring
 >> in
 >>>>> >>=
 >>>>> >>monthly?
 >>>>> >>I figured best scenario would be that it would be booked at least

 >>>>> >>five
 >>
 >>>>> >>=
 >>>>> >>days a week
 >>>>> >>in 8 hour blocks.(160hrs/month) At \$30/hr that is \$4800/month minus
 >> =
 >>>>> >>expenses and taxes.
 >>>>> >>So probably \$3000 net.
 >>>>> >>Do you all agree?
 >>>>> >>I love music and would love to do this, but it seems like a lot of
 >> work
 >>>>> > =
 >>>>> >>for not much gain.
 >>>>> >>Also, I don't have confidence in having my studio booked 160 hours
 >> a =
 >>>>> >>month.
 >>>>> >>
 >>>>> >>I guess I know the answer, but I just hate choosing something other
 >>
 >>>>> >>than
 >>>>> > =

```

>>>>> >>my passion to=20
>>>>> >>be my first business.
>>>>> >>
>>>>> >>My other possible option is to open an electronics manufacturing
=
>>>>> >>business out of my garage.
>>>>> >>There is a lot more potential for profit, but I have been doing it
>> for
>>>>> >>=
>>>>> >>15 years.
>>>>> >>It is not my passion. It is work.
>>>>> >>
>>>>> >>Anyway..
>>>>> >>
>>>>> >>--=20
>>>>> >>Thanks,
>>>>> >>
>>>>> >>Brandon
>>>>> >>
>>>>> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>> >><HTML><HEAD>
>>>>> >><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>> >>charset=3Diso-8859-1">
>>>>> >><META content=3D"MSHTML 6.00.2800.1476" name=3DGENERATOR>
>>>>> >><STYLE></STYLE>
>>>>> >></HEAD>
>>>>> >><BODY bgColor=3D#ffffff>
>>>>> >><DIV><FONT face=3DArial>Ok,</FONT></DIV>
>>>>> >><DIV><FONT face=3DArial></FONT> </DIV>
>>>>> >><DIV><FONT face=3DArial>So I am trying to decide what type of
>>>>> >>business
>>
>>>>> >>=
>>>>> >>to=20
>>>>> >>open.</FONT></DIV>
>>>>> >><DIV><FONT face=3DArial>I was considering opening my studio to the
>> =
>>>>> >>public as an=20
>>>>> >>option.</FONT></DIV>
>>>>> >><DIV><FONT face=3DArial>How much would you guys estimate a small
>>>>> >>project
>>>>> >>=
>>>>> >>studio=20
>>>>> >>could bring in monthly?</FONT></DIV>
>>>>> >><DIV><FONT face=3DArial>I figured best scenario would be that it

>>>>> >>would
>>

```

>>>>> >>=
 >>>>> >>be booked=20
 >>>>> >>at least five days a week</DIV>
 >>>>> >><DIV>in 8 hour blocks.(160hrs/month) At \$30/hr

 >>>>> >>that
 >>
 >>>>> >>=
 >>>>> >>is=20
 >>>>> >>\$4800/month minus expenses and taxes.</DIV>
 >>>>> >><DIV>So probably \$3000 net.</DIV>
 >>>>> >><DIV>Do you all agree?</DIV>
 >>>>> >><DIV>I love music and would love to do this, but
 >> it
 >>>>> >>=
 >>>>> >>seems like=20
 >>>>> >>a lot of work for not much gain.</DIV>
 >>>>> >><DIV>Also, I don't have confidence in having my
 >> =
 >>>>> >>studio booked=20
 >>>>> >>160 hours a month.</DIV>
 >>>>> >><DIV> </DIV>
 >>>>> >><DIV>I guess I know the answer, but I just hate
 >> =
 >>>>> >>choosing=20
 >>>>> >>something other than my passion to </DIV>
 >>>>> >><DIV>be my first business.</DIV>
 >>>>> >><DIV> </DIV>
 >>>>> >><DIV>My other possible option is to open an =
 >>>>> >>electronics=20
 >>>>> >>manufacturing business out of my garage.</DIV>
 >>>>> >><DIV>There is a lot more potential for profit,
 but
 >> I
 >>>>> > =
 >>>>> >>have been=20
 >>>>> >>doing it for 15 years.</DIV>
 >>>>> >><DIV>It is not my passion. It is
 >>>>> >>work.</DIV>
 >>>>> >><DIV> </DIV>
 >>>>> >><DIV>Anyway..</DIV>
 >>>>> >><DIV>
--
Thanks,</DIV>
 >>>>> >><DIV> </DIV>
 >>>>> >><DIV>Brandon</DIV></BODY></HTML>
 >>>>> >>
 >>>>> >>
 >>>>> >
 >>>>>

>>>>>

>>>>

>>>>

>>>

>>>

>>

>

>Gantt-Man... that all sucks verily. Start thinking about incorporating Cubase.. either for

Subject: Re: message from democrats

Posted by [DJ](#) on Fri, 10 Nov 2006 17:36:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

'd pay if they booked it by the hour.

>>For example, if your normal rate is \$60 a hour, you might price
>>a ten-hour block at \$500. Some places sell 12-hour blocks, as
>>well or instead) you can structure it any way you want. It's
>>also known as a "day rate" Google a few studios & see if you
>>can find some that list their rates on their website (some do,
>>some don't) to get an idea. Some studios consider their day rate
>>a complete "lockout" for as many hours as you want to go, but
>>those are the also (sometimes) the ones that have more than one
>>engineer they can schedule in, so a session might start at 10
>>in the morning & go 'til 2 or 3am, but since you're just one
>>guy, you have to determine if you want to hang that long (I've
>>done PLENTY of those when I worked in a studio, sometimes for
>>weeks on end when there's a big project!).

>>

>>There is no "common" scheduling for this sort of thing - it's
>>pretty much what you can fit the client in for, based on what
>>kind of start time they want. If they want to book two ten-hour
>>blocks over a weekend, one starting at 10am on Saturday &
>>the other starting at Noon on Sunday, and that works for your
>>schedule, then there you have it.

>>

>>Brandon, here's what I would suggest... and I know virtually
>>nothing about the recording scene in your market, so I could be
>>wrong, but I'm guessing that most of the bands & musicians
>>that you're going to be able to bring in when you're just
>>starting out are going to be part-time musicians with a day
>>job, students with a little bit of extra money (either theirs
>>or Dad's), and that sort of thing... E.J. will not be coming by
>>right away, in other words :) and don't forget the
>>occasional Mom who thinks her daughter has "just the BEST voice
>>you've ever heard!" & wants to do just one song. I'm gonna
>>venture a guess & say that most of the bands in this

>>classification aren't going to be doing a full CD at their
>>point of evolution, so what if you offer packages geared around
>>a 3 to 4 song demo and another single-song package? Something
>>like this, perhaps:

>>

>>WEEKEND DEMO PACKAGE:

>>3 to 4-song demo... allows for up to 20 hours of recording &
>>mixdown (Two 10-hour blocks, one on Saturday, one on Sunday;
>>start times are flexible based on agreed-to scheduling at time
>>of contract). Package includes:

>>* Set-up on Friday evening (up to four hours) at no charge.

>>* Complete Recording & Mixdown of up to four songs.

>>* Audio CD containing the final mixes for each band member (up
>> to six band members).

>>* Full backup & archiving of raw tracks, as well as all mixes.

>>Total Value of package = \$1,500

>>Special Package Price = \$1,000

>>

>>SINGLE SONG PACKAGE:

>>Allows for up to five hours of recording and mixdown of singer,
>>plus one to two accompanying instruments (Client to provide
>>instruments/musicians. "Karaoke" tracks may also be used for
>>accompaniment - in this case, these must also be provided by
>>the client) Scheduling based on availability of time. Package
>>includes:

>>* One hour of set-up time at no charge.

>>* Complete Recording & Mixdown of one song.

>>* Three (3) Audio CD's containing the final mix of the song.

>>* Full backup & archiving of raw tracks, as well as the final
>> mix.

>>Total Value of package = \$400

>>Special Package Price = \$300

>>

>>NOTES: Time in excess of the above-mentioned package blocks
>>will be billed at our standard rate of \$60 per hour. Additional
>>CD's are available at the price of 5 for \$15. 50% deposit
>>required at time of booking, with the remaining 50% to be paid
>>at any time prior to the completion of the mixdowns. No
>>recorded product may leave the studio until payment in full is
>>received.

>>

>>Packaging it this way means you're not just selling "time",
>>you're selling the end result... which is what they're looking
>>for anyway. The single-song package works out to a lower hourly
>>rate, because you're not recording a full band's worth of
>>instruments - it would be one those "knock it out in a
>>weeknight" kinda things for the stage mom who wants a CD of
>>their kid singing "Somewhere Over the Rainbow" or for the

>>person who has written "one great song" and wants to bring
>>their acoustic guitar in & record him playing & singing - that
>>sorta thing.
>>
>>Whaddy think?
>>
>>Neil
>>
>>
>>
>>"Brandon" <A@A.com> wrote:
>>>
>>>Ok...I am considering doing what Niel suggested an selling blocks
>>>of time in my studio on the weekends.
>>>What is the common industry practice regarding block buys?
>>>How do block rates work?
>>>What are the rules surrounding block rates?
>>>What is the common scheduled hours for block buys?Saturday 7AM-7PM and
>Sunday
>>>7AM-7PM???
>>>What if the customer only ends up using 1 day and 1/2. Is it a use or
loose
>>>deal?
>>>
>>>Thaks,
>>>Brandon
>>
>Hey Dedric,
How do you use a separate PC for full screen video, and how are they sync'd,
(sync)?
Interesting
--
Martin Harrington
www.lendaneer-sound.com

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C196FF25.5D82%dterry@keyofd.net...
> On 12/2/06 9:14 AM, in article 4571a3d1@linux, "Jamie K"
> <Meta@Dimensional.com> wrote:
>
>> Dedric Terry wrote:
>>> Hey Jamie,
>>>
>>> You and the other Mac users know we PC users just give you a hard time
>>> because your comps have fruit on them. ;-)
>>
>> Jealousy is such an ugly thing. I'll send you a banana sticker. ;^)
>>

>
> Excellent! Although a vegetable would be great... I think Broccoli would
> make a great computer logo. ;-)
>
>> Over the years Mac critics, me among them, have argued that Macs are
>> more expensive. Too expensive. And I had other, technical, criticisms of
>> previous generations of Macs.
>>
>> However, more recently the value proposition has improved, and OSX is a
>> huge step forward for Apple.
>>
>> Although the old perceptions have inertia, the reality, from my current
>> experience, is much better.
>
> You are exactly right here - price vs. performance was once a significant
> difference, but the new Intel Macs are right in line with comparable off
> the
> shelf PCs. Of course one can still save \$200-\$400 building a PC vs. the
> same config in a Mac, but not buying off-the-shelf. I tend to defend PCs
> to
> some degree, but the new Macs are very nice.
>>
>> My G5 is fast enough that I don't need other computers slaved for FX or
>> instrument plugins. That makes things much simpler. The G5 can also
>> address enough HD space that I don't need another server or, for that
>> matter, a network. It has enough RAM (currently 2.5GB, can address up to
>> 8GB) to do a reasonable amount of multitasking.
>>
> For me the multiple systems are needed for orchestral libraries, and PC or
> Mac, that's pretty much standard for composing (there are guys in LA I've
> talked with using even larger rigs).
>
> With hundreds of articulations required for a score, there isn't a single
> box that I could use to run a full complement. And what I could load into
> a
> current PC/Mac will usually only account for about 30 seconds of scoring
> in
> one style/tempo.
>
> I am guessing that with 64G of Ram in a quad quad core or dual octo core
> we
> might get closer to moving large scale orchestration to only one or two
> systems, but the low latency capabilities in the dual quads aren't scaling
> as expected yet. But even then we'll probably just be using 24/96k sample
> libraries to continue the networking requirements. It really isn't any
> different than running outboard samplers/synths. Not quite as convenient
> as
> running everything in one system, but also not as bad as it sounds

> (actually
> quite liberating to know that the percussion section will always be
> there -
> no dropped timpani rolls during French horn crescendos :-)
>
> Then if I add in other cpu/ram/disk streaming intensive VSTi's, full
> screen
> DV resolution video playback, the faster/more the better - I already have
> an
> extra PC is dedicated to full screen video (not unlike using a VCube or
> deck
> really).
>
> Regards,
> Dedric
>
>> It's really convenient to do it all on one fast, capable box in the
>> studio. Less bailing wire, duct tape and magic incantations needed to
>> hold it all together. :^)
>>
>> Almost no administration time needed.
>>
>>
>>> BTW - speaking of intense animation, probably old news, but there's an
>>> HD
>>> video online from Animusic - I like some of their other work better, but
>>> fun
>>> all the same:
>>> <http://www.apple.com/quicktime/guide/hd/animusic2dvd.html>
>>
>> Clever stuff. I saw another one of those a while back that also
>> impressed me.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
> I got me a 6 space rack, 2 BAE312 I love, 2 OSA L3's I don't.
I was talking to Jens Eisen about building a Sowter (Helios style) module.
He says he can do it but it would be a double wide.

The shadow hills stuff makes me wonder if they spent more on the Bakelite
fashion than the insides.

The A designs p1 has me interested too.

TC <tc@spammetodeathyoubastards.org> wrote:

>I know,

>

>I was also thinking that you might have to get yourself a Lunchbox or you will die..!

>

>Cheers,

>

>TC

>

>DJ wrote:

>> This is the easiest way to get in trouble that I can think of short of

>> buying into a NEVE Prism rack.

>>

>> ;o)Cuj, what are the L3's... are those their "Mutant" pre's?

neil

"Cujo" <chris@nospamapplemanstudio.com> wrote:

>

>

>I gots me a 6 space rack, 2 BAE312 I love, 2 OSA L3's I dont.

>I was talking to Jens Eisen about building a Sowter (Helios style) module.

>He says he can do it but it would be a double wide.

>

>The shadow hills stuff makes me wonder if they spent more on the Bakelite >fashion than the insides.

>

>The A designs p1 has me interested too.

>

>

>

>TC <tc@spammetodeathyoubastards.org> wrote:

>>I know,

>>

>>I was also thinking that you might have to get yourself a Lunchbox or you >will die..!

>>

>>Cheers,

>>

>>TC

>>

>>DJ wrote:

>>> This is the easiest way to get in trouble that I can think of short of

>

>>> buying into a NEVE Prism rack.

>>>

>>> ;o)>Goal is that any application that supports vst plugs can virtually route
>audio to any other application that supports vst plugs, <

OK. You've got my attention

;o)

"alex plasko" <alex.plasko@snet.net> wrote in message news:4571ef2c@linux...

> thanks chuck. great way to keep tabs on development

> "chuck duffy" <c@c.com> wrote in message news:4571e946\$1@linux...

>>

>> If you want to follow the insanity of my virtual audio routing oddesy I

>> offer

>> up the following link...

>>

>> noise.youchill.com

>>

>> Thanks

>> Chuck

>

>What would happen is that I would be on a crusade to fill it up.\$4k doesn't
seem like so much when you do it \$550.00 at a pop.

;o)

"TC" <tc@spammetodeathyoubastards.org> wrote in message

news:4571e00e@linux...

>I know,

>

> I was also thinking that you might have to get yourself a Lunchbox or you

> will die..!

>

> Cheers,

>

> TC

>

> DJ wrote:

>> This is the easiest way to get in trouble that I can think of short of

>> buying into a NEVE Prism rack.

>>

>> ;o) [http://cgi.ebay.com/AMS-NEVE-CAPRICORN-DIGITAL-MIXING-CONSOL
E_W0QQitemZ260059005197QQihZ016QQcategoryZ23785QQrdZ1QQcmdZV_iewItem](http://cgi.ebay.com/AMS-NEVE-CAPRICORN-DIGITAL-MIXING-CONSOL_E_W0QQitemZ260059005197QQihZ016QQcategoryZ23785QQrdZ1QQcmdZV_iewItem)

;o)Nope, The "big daddies"

I don't recommend these pres at all. I was involved in a nasty scam involving
OSA and a former employee,

It is a long story, but even if the others sound great, after dealing with them, I;d go elsewhere.

That dude as Eisen is pretty cool. If I could I'd send him my L3s for a pair of his.

But really over at GS the P1 seems to get the love, that said I may be getting a pair of 512's

The Shadow hills buzz seems to have stopped now that they are out and about.

"Neil" <IUOIU@OIU.com> wrote:

>

>Cuj, what are the L3's... are those their "Mutant" pre's?

>

>neil

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>

>>

>>I gots me a 6 space rack, 2 BAE312 I love, 2 OSA L3's I dont.

>>I was talking to Jens Eisen about building a Sowter (Helios style) module.

>>He says he can do it but it would be a double wide.

>>

>>The shadow hills stuff makes me wonder if they spent more on the Bakelite

>>fashion than the insides.

>>

>>The A designs p1 has me interested too.

>>

>>

>>

>>TC <tc@spammetodeathyoubastards.org> wrote:

>>>I know,

>>>

>>>I was also thinking that you might have to get yourself a Lunchbox or you

>>will die..!

>>>

>>>Cheers,

>>>

>>>TC

>>>

>>>DJ wrote:

>>>> This is the easiest way to get in trouble that I can think of short

of
 >>
 >>>> buying into a NEVE Prism rack.
 >>>>
 >>>> ;o)
 >Ok guys now that we are on the topic of 500 series pre's I'll let you in on my problem. I got me a 400.00 Gift Certificate to Mercenary Audio from my wife and I can't decide what to buy!
 I was leaning on a Purple MC77 or a distressor or a 1968 ME for mix bus.
 Or I could get a pair of 512's or a Tab V78!

But now I am also considering a pair of Josephehson C42's but of course there is the Gefell M900 which may be great on AG.

I know you don;t know what all my gear, but what out of this list would you want?
 Is the UAD 1176 close enough that I don't need the MC77?

A D12 or D20 is still in my future too.OK, so my system ***WAS*** rock-solid stable with the RME cards until either:

a.) DeeJ jinxed it by talking about how unstable his system was with RME hardware vs' the Pulsar stuff, my system heard about it, got jealous for new hardware too, and started purposely fucking up so I'd buy it a new present too (LOL).

b.) When I installed the Pulsar ASIO drivers, then de-installed them, something went wrong on the de-install & maybe that driver's still interfering with things somehow (but I can't find it, so I kinda doubt this is the case).

c.) When I recently reconfigured my setup, I had to get some new BNC cables for my Word Clock since the other ones were too short. I have a feeling it has something to with this, rather than the other two possibilities.

- 1.) The cables are all 12 feet long... not too long according to the Lucid wesbite (I have a Genx6-96) where they recommend no longer than 15 feet.
- 2.) The cables are RG58A... I believe this is 50-Ohm... would that make a difference & cause jitter from hell?
- 3.) I never bothered terminating the Multifaces before, and never had a problem... should I be terminating the outputs? Could the longer cables be making a difference in whether I should be terminating the WC-outs on the RME's?

'preciate any help

NeilNeil,

First things first. Pick up your clock and move it close enough to your Multiface units to try the old cables. If you're good with them then there's your problem. I've lived in clocking hell long enough to know that one funky cable can drive you nuts..unless,of course, you want to be up all night and then try this as a last resort.

;o)

"Nil" <OIUOI@OIU.com> wrote in message news:45723a96\$1@linux...

>

> OK, so my system ***WAS*** rock-solid stable with the RME cards

> until either:

>

> a.) DeeJ jinxed it by talking about how unstable his system was
> with RME hardware vs' the Pulsar stuff, my system heard about
> it, got jealous for new hardware too, and started purposely
> fucking up so I'd buy it a new present too (LOL).

>

> b.) When I installed the Pulsar ASIO drivers, then de-installed
> them, something went wrong on the de-install & maybe that
> driver's still interfering with things somehow (but I can't
> find it, so I kinda doubt this is the case).

>

> c.) When I recently reconfigured my setup, I had to get some
> new BNC cables for my Word Clock since the other ones were too
> short. I have a feeling it has something to with this, rather
> than the other two possibilities.

> 1.) The cables are all 12 feet long... not too long
> according to the Lucid website (I have a Genx6-96) where they
> recommend no longer than 15 feet.

> 2.) The cables are RG58A... I believe this is 50-Ohm... would
> that make a difference & cause jitter from hell?

> 3.) I never bothered terminating the Multifaces before, and
> never had a problem... should I be terminating the outputs?
> Could the longer cables be making a difference in whether I
> should be terminating the WC-outs on the RME's?

>

> 'preciate any help

>

> NeilMuhahahahah!!!!.....no matter what you buy, you will need two of them.
Personally, I think you should get something with Cranesong splashed across
it.or maybe Fearn.

suffer dude.....you've entered Mercenary territory and there's too much
to choose from.

;o)

"Cujo" <chris@applemanstudio.com> wrote in message news:45723891\$1@linux...

>

>

> Ok guys now that we are on the topic of 500 series pre's I'll let you in
> on my problem. I got me a 400.00 Gift Certificate to Mercenary Audio from
> my wife and I can't decide what to buy!

> I was leaning on a Purple MC77 or a distressor or a 1968 ME for mix bus.

> Or I could get a pair of 512's or a Tab V78!

>

> But now I am also considering a pair of Josephehson C42's but of course

> there

> is the Gefell M900 which may be great on AG.

>

> I know you don;t know what all my gear, but what out of this list would

> you

> want?

> Is the UAD 1176 close enough that I don't need the MC77?

>

> A D12 or D20 is still in my future too.Yeah, Drew T over there is a close bud I've known for 20
years. Great customer

service. You are right though someone suggested an E22, That I'd need 2

of for sure. DJ do you compress to Paris?

"DJ" <nowayjose@dude.net> wrote:

>Muhahahahah!!!!!!.....no matter what you buy, you will need two of them.

>Personally, I think you should get something with Cranesong splashed across

>it.or maybe Fearn.

>

>suffer dude.....you've entered Mercenary territory and there's too much

>to choose from.

>

>;o)

>

>

>"Cujo" <chris@applemanstudio.com> wrote in message news:45723891\$1@linux...

>>

>>

>> Ok guys now that we are on the topic of 500 series pre's I'll let you

in

>> on my problem. I got me a 400.00 Gift Certificate to Mercenary Audio
from

>> my wife and I can't decide what to buy!
>> I was leaning on a Purple MC77 or a distressor or a 1968 ME for mix bus.
>> Or I could get a pair of 512's or a Tab V78!
>>
>> But now I am also considering a pair of Josephehson C42's but of course

>> there
>> is the Gefell M900 which may be great on AG.
>>
>> I know you don;t know what all my gear, but what out of this list would

>> you
>> want?
>> Is the UAD 1176 close enough that I don't need the MC77?
>>
>> A D12 or D20 is still in my future too.
>
>Hi Martin,

I'm running Nuendo on the main system and Cubase 4 on the second. I have them linked via VST System Link (SPDIF). SL is more accurate than MTC, locks faster, and chases jog/scrub better. The video/Cubase 4 PC runs a full screen MJpeg window, in Cubase 4, using Quicktime (17" Samsung LCD). I convert the original Final Cut file in Vegas as MJpeg .mov, DV 720x480, progressive, best quality, etc.

MJpeg seems to work best for native PC playback in general as I can cut down to 75-80% of the original's size and still have acceptable quality (slightly less clarity than the original, but no blocking or color degradation issues as with some other codecs).

I don't have anything else running on this system when syncing video, mainly for client playback, otherwise it's a waste of Cubase 4 :-). This machine is slightly slow for this (Athlon XP 1900 with ATA100 drives), so it skips a frame every now and then, but maintains sync (though I'm still looking to eliminate the skipping completely in other ways).

Sys Link with Cubase 4 and Nuendo 3 really works quite well. It's a temporary solution for video, but a faster PC with SATA II Drives would probably be perfectly fine.

Regards,
Dedric

On 12/2/06 4:18 PM, in article 45720768\$1@linux, "Martin Harrington" <lendan@bigpond.net.au> wrote:

> Hey Dedric,

> How do you use a separate PC for full screen video, and how are they sync'd,
> (sync)?
> InterestingWell, I will try this, but ideally I need the 12-ft cables
regardless, so I'm wondering if the 50-ohm ones (vs. the 75-
ohms that I've seen most WC cables made up of) are what's
causing the problem - or at least COULD be what's causing it.

Neil

"DJ" <nowayjose@dude.net> wrote:

>Neil,

>

>First things first. Pick up your clock and move it close enough to your

>Multiface units to try the old cables. If you're good with them then there's

>your problem. I've lived in clocking hell long enough to know that one funky

>cable can drive you nuts..unless,of course, you want to be up all night
and

>then try this as a last resort.

>

>;o)

>

>"Nil" <OIUOI@OIU.com> wrote in message news:45723a96\$1@linux...

>>

>> OK, so my system ***WAS*** rock-solid stable with the RME cards

>> until either:

>>

>> a.) DeeJ jinxed it by talking about how unstable his system was
>> with RME hardware vs' the Pulsar stuff, my system heard about
>> it, got jealous for new hardware too, and started purposely
>> fucking up so I'd buy it a new present too (LOL).

>>

>> b.) When I installed the Pulsar ASIO drivers, then de-installed
>> them, something went wrong on the de-install & maybe that
>> driver's still interfering with things somehow (but I can't
>> find it, so I kinda doubt this is the case).

>>

>> c.) When I recently reconfigured my setup, I had to get some
>> new BNC cables for my Word Clock since the other ones were too
>> short. I have a feeling it has something to do with this, rather
>> than the other two possibilities.

>> 1.) The cables are all 12 feet long... not too long
>> according to the Lucid website (I have a Genx6-96) where they
>> recommend no longer than 15 feet.

>> 2.) The cables are RG58A... I believe this is 50-Ohm... would
>> that make a difference & cause jitter from hell?
>> 3.) I never bothered terminating the Multifaces before, and
>> never had a problem... should I be terminating the outputs?
>> Could the longer cables be making a difference in whether I
>> should be terminating the WC-outs on the RME's?
>>
>> 'preciate any help
>>
>> Neil
>
>Hey Dedric, what is your cpu configuration (dual or single) and speed?
How much RAM do you have?

It sounds like your setup is more RAM starved for sample space, and shouldn't necessarily be CPU starved for processing. Can you set the disk streaming for more efficient RAM usage?

Large libraries shouldn't need to be in RAM all at once. I run the NI stuff you listed and a bunch of other Audio Unit plugins, including some pretty large sample sets, and it's no prob here. Granted I don't run the EW stuff and if you're right about EW, I'm glad I don't.

I have 2.5 GB RAM at present and it's been enough so far for some fairly large arrangements. Other than the sample-based plugs, some AUs are synths that depend more on CPU power than RAM and they run fine in large projects as well, with the G5 muscle. Plus live instrument tracks and copious FX plugins, no sweat, one box.

What's with 8 PCs recommended to run the EW plugs? If it's just samples, that's way overkill for CPU power, assuming they're talking about current boxes.

If it's RAM limitations, then A) sample libraries shouldn't have to run completely in RAM, and B) current machines have a lot of RAM support available to buffer samples - for example 16GB on current MacPro boxes, which should be plenty o' RAM for sample buffering.

If it's an HD i/o speed bottleneck for streaming samples, how about adding more SATA cards/drives?

I also wonder about the use of 300 tracks. A real orchestra doesn't have 300 sections. It doesn't even have 300 individual players.

Are you using 300 tracks on your stuff? I'm not. Shoot me if I do, the music would get lost in the overproduction.

Maybe the folks you talked to are just trying to save time preloading a

lot of plugins they won't necessarily use, that's a choice I guess. But it'd be quicker and waste less resources to work out the arrangement with fewer plugins (but still plenty). And then add what's needed to refine, if anything. I'm not going to fault them for using outboard samplers, that just shows they've been around a while, have a lot invested in that setup, and it works for them. But anyone starting now wouldn't likely go that route.

BTW, GPO switches articulations/sample sets on the fly and runs very efficiently. Big ensembles, small footprint.

Sorry to hear about the trumpet player at your wedding, are you sure it wasn't an EW plugin? ;^) I'm really looking forward to hearing your demo piece!

Cheers,
-Jamie
www.JamieKrutz.com

PS. You're right about laptops, next laptop I get I'll evaluate for using the plugins at live shows. It should be as fast or faster than my G5, although with less RAM expansion and HD flexibility.

Dedric Terry wrote:

```
> "Jamie K" <Meta@Dimensional.com> wrote in message news:4571cb6a@linux...
>>> With hundreds of articulations required for a score, there isn't a single
>>> box that I could use to run a full complement. And what I could load into
>>> a
>>> current PC/Mac will usually only account for about 30 seconds of scoring
>>> in
>>> one style/tempo.
>> Wow, really? I need to hear one of your scores. Clearly we're having
>> different experiences. What libraries do you use?
>
> I'm using East West's Quantum Leap Symphonic XP library at the moment: 38G
> total. For some things
> I then add Symphonic Choirs at 35G (just one section (e.g. sopranos) uses
> most of my free Ram).
> Then factor in Stormdrum, Kontakt 2, Absynth, and
```

Subject: Re: message from democrats
Posted by [DJ](#) on Fri, 10 Nov 2006 18:18:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

a Pulsar Luna
>with the ADAT plate and the mix matrix I'm using is massive...48 ASIO outs,

>STDM 4896 mixer, 8 x ASIO outputs, 40 DI outs to ADAT outputs and another 16
>ADAT I/O configured to work with the RME ADI4 DD and 4 x Paris stereo aux
>busses. I've got a few compressors and eq's on individual channels as well.
>this works for me and looks promising for future experimentations using the
>Scope system as a summing environment rather than Paris. Like you, this was
>my ultimate goal, but it's something I'm going to have to take slowly as I
>learn the system. There's a lot to learn. It's much like Paris in many ways.
>I'm still loving what it does here.
>
>Regards,
>
>Deej
>
> it's still functioning like a champ.
>
>Anyway, I've got 21 DSP's between my 3 x cards here and life is even better
>than it was before I got this 2nd Magma but I'll chime in here and agree
>with you that more DSP is a good thing with this system, especially if
>you're just going with one card.
>
>Deej
>Being downtown in the middle of it all isn't hurting this place either.
I think I will do both maybe studio just on weekend buyouts or something.
It would be very difficult to schedule two completely different businesses
like
these together during a work week.

--

Thanks,

Brandon

"Neil" <OIUOIU@IOU.com> wrote in message news:456fbaa9\$1@linux...

>
> Allimsayin' is something like this: If Flashpoint stays very
> busy at \$50 an hour, and Lone Wolf stays jam-fucking-packed at
> \$30 an hour, then there's probably room for someone else to get
> SOME business at also \$50 an hour. Start out part-time, produce
> the best product he can & provide a nice creative vibe, and see
> what happens.
>
> Neil
>
>
> "DJ" <nowayjose@dude.net> wrote:

> >Neil,
> >
> >I'm not trying to discourage anyone, but he's up against some stiff
> >competition. In order to charge \$50.00 per hour, he's going to need to be
>
> >able to offer something along these lines:
> >
> ><http://www.flashpointrecording.com/>
> >
> >I know the owner of this studio and it's been there forever.very well
> >established and stays busy. I think \$50.00 is the going rate there, but
> >it's
> >been a while since I talked to them.
> >
> >Austin is a tough town but if Brandon can hang in there and deliver a
> >superior product and the buzz gets around, well, who knows.
> >
> >Regards,
> >
> >Deej
> >
> >
> >"Neil" <OIUOIU@OIU.com> wrote in message news:456fa5fc\$1@linux...
> >>
> >> Then fuck it, Brandon... \$30 an hour isn't worth your time -
> >> charge \$50 and put "Lone Woof" out of business... give better
> >> service, a better vibe, more satisfied customers, and start
> >> doing it part-time in your spare time so you don't have to
> >> worry about putting food on the table with that as your sole
> >> income... word will get around; that is if you're up to the
> >> challenge and CAN do a better job then the uninspired Newmanner-
> >> equipped guys at "that other place".
> >>
> >> Seriously. Set a new standard.
> >>
> >> Neil
> >>
> >>
> >> "DJ" <nowayjose@dude.net> wrote:
> >>>Brandon,
> >>>
> >>>You're in a really tough market there. I've got a good friend in Austin
> >> who
> >>>been engineering/producing records there for 25 years. He's got an
> >>>extremely
> >>
> >>>loyal client base, charges \$70.00 and is booked almost constantly, but
>

> >>>it's
> >>
> >>>a rare situation.
> >>>
> >>>Deej
> >>>
> >>>
> >>>"Brandon" <a@a.com> wrote in message news:456f4bac\$1@linux...
> >>>>I understand about it becoming work and killing the passion.
> >>>> I can see myself not wanting to record my own stuff because I have
been
> >>>> couped up in there so long.
> >>>> I think \$30 is all could charge in Austin.
> >>>> There is a well known studio..LoneWolf which is part of ZZTops
outfit.
> >>>> They charge \$30/hr.
> >>>> The place is a dump with no inspiration, but they have tons of
expensive
> >>>> outboard gear and they are running
> >>>> the best DAW ever!!! Pro Tools!!
> >>>> Plus they have those expensive Newmanner microphones..you know.
> >>>> I can't see musicians around here taking my studio over the name
> >>>> associated
> >>>> with that place.
> >>>> Even if the service and end product is comparable.
> >>>>
> >>>> --
> >>>> Thanks,
> >>>>
> >>>> Brandon
> >>>>
> >>>>
> >>>> "DJ" <nowayjose@dude.net> wrote in message news:456f49bf@linux...
> >>>>> >.....as soon as you have to start
> >>>>> depending on it for a living, and you're forced to polish turds
> >>>>> in genres you may despise in order to put food on the table...
> >>>>> THAT, my friend, is WORK!<
> >>>>>
> >>>>> That's why drugs were invented Neil.
> >>>>>
> >>>>> ;o)
> >>>>>
> >>>>>
> >>>>> "Neil" <OIUOIU@OIU.com> wrote in message news:456f3fc5\$1@linux...
> >>>>> >
> >>>>> > Is \$30 an hour what you'd have to charge to be competitive in
> >>>>> > your area? What if you charged \$60 - could you get away with
> >>>>> > that?

> >>>>> >
> >>>>> > M-F wake-up till 6 or 7pm, you'll get little to no "music"
> >>>>> > business because most of the musicians you'll be dealing with
> >>>>> > have regular jobs anyway, so maybe you could do some electronics
> >>>>> > work during those hours or try to get some commercial audio biz
> >>>>> > therein (if there's any decent amount of that being done in your
> >>>>> > area).
> >>>>> >
> >>>>> > After normal "work hours" & weekends are when you'd get the bulk
> >>>>> > of your music recording work:
> >>>>> >
> >>>>> > Sat & Sun, sell it as a day-long "lockout" for \$500 for ten
> >>>>> > hours, \$60 an hour additional after that per day. That's a grand
> >>>>> > per week for the weekends, then sell your weeknights as straight
> >>>>> > hourly time at \$50 or \$60 per hour, but don't plan on counting
> >>>>> > on more than a couple nights a week being booked - at least not
> >>>>> > at first until you get pretty well-established.
> >>>>> >
> >>>>> > Here's the thing though... what might now be a "passion" will
> >>>>> > ultimately become "work" as well - as soon as you have to start
> >>>>> > depending on it for a living, and you're forced to polish turds
> >>>>> > in genres you may despise in order to put food on the table...
> >>>>> > THAT, my friend, is WORK!
> >>>>> >
> >>>>> > Neil
> >>>>> >
> >>>>> >
> >>>>> >
> >>>>> > "Brandon" <a@a.com> wrote:
> >>>>> >>
> >>>>> >>
> >>>>> >>Ok,
> >>>>> >>
> >>>>> >>So I am trying to decide what type of business to open.
> >>>>> >>I was considering opening my studio to the public as an option.
> >>>>> >>How much would you guys estimate a small project studio could
bring
> >> in
> >>>>> >>=
> >>>>> >>monthly?
> >>>>> >>I figured best scenario would be that it would be booked at least
>
> >>>>> >>five
> >>
> >>>>> >>=
> >>>>> >>days a week
> >>>>> >>in 8 hour blocks.(160hrs/month) At \$30/hr that is \$4800/month
minus

> > =
 > >>>> >>expenses and taxes.
 > >>>> >>So probably \$3000 net.
 > >>>> >>Do you all agree?
 > >>>> >>I love music and would love to do this, but it seems like a lot of
 > >> work
 > >>>> > =
 > >>>> >>for not much gain.
 > >>>> >>Also, I don't have confidence in having my studio booked 160 hours
 > >> a =
 > >>>> >>month.
 > >>>> >>
 > >>>> >>I guess I know the answer, but I just hate choosing something
 other
 > >>
 > >>>> >>than
 > >>>> > =
 > >>>> >>my passion to=20
 > >>>> >>be my first business.
 > >>>> >>
 > >>>> >>My other possible option is to open an electronics manufacturing
 > =
 > >>>> >>business out of my garage.
 > >>>> >>There is a lot more potential for profit, but I have been doing it
 > >> for
 > >>>> >>=
 > >>>> >>15 years.
 > >>>> >>It is not my passion. It is work.
 > >>>> >>
 > >>>> >>Anyway..
 > >>>> >>
 > >>>> >>--=20
 > >>>> >>Thanks,
 > >>>> >>
 > >>>> >>Brandon
 > >>>> >>
 > >>>> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 > >>>> >><HTML><HEAD>
 > >>>> >><META http-equiv=3DContent-Type content=3D"text/html; =
 > >>>> >>charset=3Diso-8859-1">
 > >>>> >><META content=3D"MSHTML 6.00.2800.1476" name=3DGENERATOR>
 > >>>> >><STYLE></STYLE>
 > >>>> >></HEAD>
 > >>>> >><BODY bgColor=3D#ffffff>
 > >>>> >><DIV>Ok,</DIV>
 > >>>> >><DIV> </DIV>
 > >>>> >><DIV>So I am trying to decide what type of
 > >>>> >>business

> >>
> >>>> >>=
> >>>> >>to=20
> >>>> >>open.</DIV>
> >>>> >><DIV>I was considering opening my studio to the
> >> =
> >>>> >>public as an=20
> >>>> >>option.</DIV>
> >>>> >><DIV>How much would you guys estimate a small
> >>>> >>project
> >>>> > =
> >>>> >>studio=20
> >>>> >>could bring in monthly?</DIV>
> >>>> >><DIV>I figured best scenario would be that it
>
> >>>> >>would
> >>
> >>>> >>=
> >>>> >>be booked=20
> >>>> >>at least five days a week</DIV>
> >>>> >><DIV>in 8 hour blocks.(160hrs/month) At \$30/hr
>
> >>>> >>that
> >>
> >>>> >>=
> >>>> >>is=20
> >>>> >>\$4800/month minus expenses and taxes.</DIV>
> >>>> >><DIV>So probably \$3000 net.</DIV>
> >>>> >><DIV>Do you all agree?</DIV>
> >>>> >><DIV>I love music and would love to do this,
but
> >> it
> >>>> >>=
> >>>> >>seems like=20
> >>>> >>a lot of work for not much gain.</DIV>
> >>>> >><DIV>Also, I don't have confidence in having my
> >> =
> >>>> >>studio booked=20
> >>>> >>160 hours a month.</DIV>
> >>>> >><DIV></DIV>
> >>>> >><DIV>I guess I know the answer, but I just hate
> >> =
> >>>> >>choosing=20
> >>>> >>something other than my passion to </DIV>
> >>>> >><DIV>be my first business.</DIV>
> >>>> >><DIV></DIV>
> >>>> >><DIV>My other possible option is to open an =
> >>>> >>electronics=20

```

> >>>>> >>manufacturing business out of my garage.</FONT></DIV>
> >>>>> >><DIV><FONT face=3DArial>There is a lot more potential for profit,
> but
> >> I
> >>>>> > =
> >>>>> >>have been=20
> >>>>> >>doing it for 15 years.</FONT></DIV>
> >>>>> >><DIV><FONT face=3DArial>It is not my passion. It is
> >>>>> >>work.</FONT></DIV>
> >>>>> >><DIV><FONT face=3DArial></FONT> </DIV>
> >>>>> >><DIV><FONT face=3DArial>Anyway..</FONT></DIV>
> >>>>> >><DIV><BR><FONT face=3DArial>-- <BR>Thanks,</FONT></DIV>
> >>>>> >><DIV><FONT face=3DArial></FONT> </DIV>
> >>>>> >><DIV><FONT face=3DArial>Brandon</FONT></DIV></BODY></HTML>
> >>>>> >>
> >>>>> >>
> >>>>> >
> >>>>>
> >>>>>
> >>>>
> >>>>
> >>>
> >>>
> >>
> >>
> >>
> >
> >
> >
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>On 29 Nov 2006 16:55:32 +1000, "DC" <dc@spammersinkabbalah.com> wrote:
>
>>
>>Never. Ever. not in this lifetime.
>>
>>I'd rather watch a colonoscopy...
>>
>>DC
>
>Let's make this clear - I only saw what I saw because my wife, who's a
>fan, was watching part of it as I was drifting off to sleep. I was
>not driving the remote control.

```

I didn't see much of the NBC airing, but I caught part of this again on Bravo last night, and it wasn't bad at all! I saw maybe five songs total, and one that I would have to say for sure wasn't lip-sync'ed (I say this because she started out talking to the audience, and then when she started singing, there was no perceptible difference in her voice, plus you could tell she got a little short of breath in a couple of places) was "La Isla Bonita", and I found that interesting because that was the one

that had the most energetic dancing in it out of bunch that I saw. The other songs I saw had less strenuous dancing & there was more processing on her voice in those - so whomever made the lip-sync comment, I couldn't really tell in those other songs.

I thought it was good! She did a nice job, and some of the dance moves were interesting - not just a lot of bump & grind & skipping around like she used to do when I'd see her videos (live cuts or otherwise) on MTV back in the day when they still played music on that channel lol.

I'll give the girl props... she's in great shape for her age, her voice sounded really good, & disciplined (whether she recorded some of it prior or not), and there was a lot going on visually - very different than your typical rock show with "light symphonies" & pyro (you know what I'm talking about, right? the kind of light shows where they feel they have to accentuate every note with the lights ALL CONCERT LONG).

NeilChris and others,

This is the reason I prefer DSP based DAWS. We spend way too much time on PC/Mac upgrades, chip-sets, what won't play with what..etc..

You're constantly on the DAW upgrade path which to me, is getting very old. This is strange coming from a DaW builder and studio DAW consultant. But, I've had enough. After my last Opteron upgrade, I said "That's it".. :)

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Dedic,

>The Core2 based system seems to be the lowest latency setup from what I've seen and tested so far.

>The Quad core that I'm using in the home system atm is letting me run

>projects at the lowest latency of my Fireface 800 which is 48k buffer.

>I haven't been able to get any demo project or project that I've done to

>choke at that latency. I had to redo our in house Cubase/Nuendo

>benchmark just to push the damn thing. The 3 UAD cards don't really like

>the latency that low. They seem more stable at 128 and higher lol.

>

>There is performance hits on the Xeons at the low latencies but at least

>with the quad core Xeons the extra horse power makes up for it.

>
>The Core 2 Quad runs circles around any Dual-Core Opterons I've tested.
>
>
>Here is the bench mark we use currently. It's based on the same
>methodology of the infamous Blofelds test but with out sound card
>performance issues. I haven't tried this on many machine other than the

>Opterons, Xeons and quads so not even sure what results there will be on

> pre-Core 2 Duo system or a AMD X2/AM2 system. I just finished it
>
>Haven't had a chance to right all the instructions out yet. Basically
>load the project at 1024 buffer load as many magneto plug ins as you you

>can then save the project under a new name. Adding 1024 to the name will

>help keep track of the versions. Reload the project to confirm that you

>can run that number of plug ins. make note of the number.
>Close the program then reopen the default project and repeat the test
>for each latency setting.
>
>If you have any problem or suggestion for the test let me know so I can

>fine tune it if needed.
>
> [http://www.adkproaudio.com/downloads/set_me_free_benchmark.z ip](http://www.adkproaudio.com/downloads/set_me_free_benchmark.zip)
>
>
>Thanks Chris
>
>
>
>
>Dedric Terry wrote:

>> setup at low latency all the time for commercial spots, sound design,

>> etc. I also have a full orchestral template that will run easily on
>> this system.
>>

>> problems as well.
>>
>> If you are building, consider an Intel core duo, dual core duo (xeon),

>> or if you have the budget, and quad core system. The Intel core duos

>> but there seem to be diminishing returns on dual quad cores.

>>

>> Regards,

>> Dedric

>>

>> On 11/29/06 9:52 AM, in article 456d8e00@linux, "Mike R."

>> <emarenot@yahoo.com> wrote:

>>

>> While I'm definately going to continue to use Paris for tracking and
>> mixing, I've been thinking more and more about getting some sort of
>> in the box solution for writing. I'm thinking about building a
>> computer around an Athlon 64 4000 and some sort of mobo with an FSB
>> around 1000mhz (I can't believe that sort of speed on the FSB -blows
>> me away everytime I think about it..) I'd like to be able to run
>> about five to six synths, three verbs on fx sends, and of course
>> several comp plugs and eq's etc on the various channels. I'm
>> wondering if anyone has a similar set up and what sort of track
>> counts folks are getting.

>>

>>

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.com
Lamont - Chris and ADK build native DAWs as a business. As far as I know

they don't sell ProTools or Soundscape, but Chris can speak for himself. I
for one appreciate his participation, contribution and advice in PC
discussions here and don't see how it is contradictory to studio consulting
advice.

If you prefer dsp based, that's great. I can't see how upgrading a PC or
Mac is more expensive than upgrading a dsp DAW a la ProTools, Soundscape,
etc. Then consider that you still have a PC or Mac running those systems
that will have to be upgraded at some point, in some form (e.g. a new
version of PT software comes out, a new conversion tool update, etc).

And if you want to run Giga, NI softsynths, etc...same thing.

And fwiw, we were advising Mike R. on what options are out there now, not talking about updating our PCs once a month.

Best of luck!

Dedric

On 12/1/06 8:49 AM, in article 457040f5\$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

>
> Chris and others,
>
> This is the reason I prefer DSP based DAWS. We spend way too much time on
> PC/Mac upgrades, chip-sets, what won't play with what..etc..
>
> You're constantly on the DAW upgrade path which to me, is getting very old.
> This is strange coming from a DaW builder and studio DAW consultant. But,
> I've had enough. After my last Opteron upgrade, I said "That's it".. :)
>
>
>
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> Hi Dedric,
>> The Core2 based system seems to be the lowest latency setup from what
>> I've seen and tested so far.
>> The Quad core that I'm using in the home system atm is letting me run
>> projects at the I

Subject: Re: message from democrats
Posted by [Tony Benson](#) on Fri, 10 Nov 2006 18:41:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

ussions here and don't see how it is contradictory to studio consulting
>> advice.
>>
>> If you prefer dsp based, that's great. I can't see how upgrading a PC or
>> Mac is more expensive than upgrading a dsp DAW a la ProTools, Soundscape,
>> etc. Then consider that you still have a PC or Mac running those systems
>> that will have to be upgraded at some point, in some form (e.g. a new
>> version of PT software comes out, a new conversion tool update, etc).
>>
>> And if you want to run Giga, NI softsynths, etc...same thing.
>>
>> And fwiw, we were advising Mike R. on what options are out there now, not

>> talking about updating our PCs once a month.

>>

>> Best of luck!

>>

>> Dedric

>>

>>

>> On 12/1/06 8:49 AM, in article 457040f5\$1@linux, "LaMont"

>> <jjdpro@ameritech.net> wrote:

>>

>>> Chris and others,

>>>

>>> This is the reason I prefer DSP based DAWS. We spend way too much time

> on

>>> PC/Mac upgrades, chip-sets, what won't play with what..etc..

>>>

>>> You're constantly on the DAW upgrade path which to me, is getting very

> old.

>>> This is strange coming from a DaW builder and studio DAW consultant. But,

>>> I've had enough. After my last Opteron upgrade, I said "That's it".. :)

>>>

>>>

>>>

>>>

>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>> Hi Dedric,

>>>> The Core2 based system seems to be the lowest latency setup from what

>>>> I've seen and tested so far.

>>>> The Quad core that I'm using in the home system atm is letting me run

>>>> projects at the lowest latency of my Fireface 800 which is 48k buffer.

>>>> I haven't been able to get any demo project or project that I've done

> to

>>>> choke at that latency. I had to redo our in house Cubase/Nuendo

>>>> benchmark just to push the damn thing. The 3 UAD cards don't really like

>>>> the latency that low. They seem more stable at 128 and higher lol.

>>>>

>>>> There is performance hits on the Xeons at the low latencies but at least

>>>> with the quad core Xeons the extra horse power makes up for it.

>>>>

>>>> The Core 2 Quad runs circles around any Dual-Core Opterons I've tested.

>>>>

>>>>

>>>> Here is the bench mark we use currently. It's based on the same

>>>> methodology of the infamous Blofelds test but with out sound card

>>>> performance issues. I haven't tried this on many machine other than the

>>>> Opterons, Xeons and quads so not even sure what results there will be

> on

>>>> pre-Core 2 Duo system or a AMD X2/AM2 system. I just finished it

>>>>

>>>> Haven't had a chance to right all the instructions out yet. Basically

>>>> load the project at 1024 buffer load as many magneto plug ins as you

> you

>>>> can then save the project under a new name. Adding 1024 to the name will

>>>> help keep track of the versions. Reload the project to confirm that you

>>>> can run that number of plug ins. make note of the number.

>>>> Close the program then reopen the default project and repeat the test

>>>> for each latency setting.

>>>>

>>>> If you have any problem or suggestion for the test let me know so I can

>>>> fine tune it if needed.

>>>>

>>>> http://www.adkproaudio.com/downloads/set_me_free_benchmark.zip

>>>>

>>>>

>>>> Thanks Chris

>>>>

>>>>

>>>>

>>>>

>>>> Dedric Terry wrote:

>>>>> setup at low latency all the time for commercial spots, sound design,

>>>>> etc. I also have a full orchestral template that will run easily on

>>>>> this system.

>>>>>

>>>>> problems as well.

>>>>>

>>>>> If you are building, consider an Intel core duo, dual core duo (xeon),

>>>>> or if you have the budget, and quad core system. The Intel core duos

>>>>>

>>>>> but there seem to be diminishing returns on dual quad cores.

>>>>>

>>>>> Regards,

>>>>> Dedric

>>>>>

>>>>> On 11/29/06 9:52 AM, in article 456d8e00@linux, "Mike R."

>>>>> <emarenot@yahoo.com> wrote:

>>>>>

>>>>> While I'm definately going to continue to use Paris for tracking

> and

>>>>> mixing, I've been thinking more and more about getting some sort

> of

>>>>> in the box solution for writing. I'm thinking about building a

>>>>> computer around an Athlon 64 4000 and some sort of mobo with an

> FSB
>>>> around 1000mhz (I can't believe that sort of speed on the FSB -blows
>>>> me away everytime I think about it..) I'd like to be able to run
>>>> about five to six synths, three verbs on fx sends, and of course
>>>> several comp plugs and eq's etc on the various channels. I'm
>>>> wondering if anyone has a similar set up and what sort of track
>>>> counts folks are getting.

>>>>

>>>>

>>>> --

>>>> Chris Ludwig

>>>>

>>>> ADK Pro Audio

>>>> (859) 635-5762

>>>> www.adkproaudio.com

>>>> chrisl@adkproaudio.com

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Hey LaMont, the NI stuff (and my other 3rd party Audio Unit plugins, Zebra, GPO, Ivory, Cameleon, etc.) already run great on my dual 2.5GHZ G5.

Tons of tracks, no prob.

When I next upgrade the studio Mac it will be for animation/graphics production reasons. The upcoming 8 core Mac Pro would be good for that.

I'm also tempted by the new core 2 duo Mac laptops, they're about as fast as my dual G5 which is amazing for a laptop. But I'll probably hold out for a laptop that can hold more than 3GB RAM.

I'm in no rush, my dual G5 works great. I'm having fun with the new NI updates.

Cheers,

-Jamie

www.JamieKrutz.com

LaMont wrote:

> "PS. Native Instruments Komplete 4 just arrived, finally."

>

> Hey Jamie, you'll need or want that new Mac Pro core dual to run all those
> "sweet" Native Instruments Vstis :)
>
> But, you are right. You should only upgrade if there is a real need.
>
> Jamie K <Meta@Dimensional.com> wrote:
>> The native DAW upgrade path on the OSX Mac goes like this:
>>
>> 1) Upgrade your software as available, if you feel it's worthwhile.
>>
>> 2) There is no 2.
>>
>> That's it. If you feel the need to tinker with hardware go work on your
>
>> car. ;^)
>>
>> Granted, you can upgrade the Mac hardware any time you feel you need to.
>
>> I've only done that once in the last six or so years, from a dual 1GHZ
>> G4 PowerMac to a dual 2.5 GHZ G5 PowerMac, just to increase plugin
>> counts without needing to freeze tracks. My current box, several years
>> old, is still plenty fast enough to do heavy audio recording duties for
>
>> years to come.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>> PS. Native Instruments Komplete 4 just arrived, finally.
>>
>>
>>
>>
>> LaMont wrote:
>>> Dedic, I think you mis interpreted my post. Ilove what Chris and the
> guys
>>> do. My post was about just reading about variuous trials and tribulations
>>> and the cost fator of being on DAW upgrade path, which I was very much
> apart
>>> of the trend :) I was just recently(Jan 06)that I've taken this pro-DSP
> based
>>> (for me) position.
>>>
>>> As a person who has (1 Paris PC, 2-NativeNeundo PCs, 1 Giga PC, 1 VSTi
> PC)I
>>> pretty much quality as a PC -DAW gear slut. But, I reconnized that after

>>> my last mega (Dual-Dual-core Opteron setup), that I was spending a lot
> of
>>> money for a solution that frankly, i could've purchased a HD1 or maybe
> an
>>> HD2..But, that's just me.. I prefer DSP based systems than Native.
>>>
>>>
>>> I too build DAWS-in my neck of the woods(Michgan) for studios,
>>>
>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>> Lamont - Chris and ADK build native DAWs as a business. As far as I
> know
>>>> they don't sell ProTools or Soundscape, but Chris can speak for himself.
>>> I
>>>> for one appreciate his participation, contribution and advice in PC
>>>> discussions here and don't see how it is contradictory to studio consulting
>>>> advice.
>>>>
>>>> If you prefer dsp based, that's great. I can't see how upgrading a PC
> or
>>>> Mac is more expensive than upgrading a dsp DAW a la ProTools, Soundscape,
>>>> etc. Then consider that you still have a PC or Mac running those systems
>>>> that will have to be upgraded at some point, in some form (e.g. a new
>>>> version of PT software comes out, a new conversion tool update, etc).
>>>>
>>>> And if you want to run Giga, NI softsynths, etc...same thing.
>>>>
>>>> And fwiw, we were advising Mike R. on what options are out there now,
> not
>>>> talking about updating our PCs once a month.
>>>>
>>>> Best of luck!
>>>>
>>>> Dedric
>>>>
>>>>
>>>> On 12/1/06 8:49 AM, in article 457040f5\$1@linux, "LaMont"
>>>> <jjdpro@ameritech.net> wrote:
>>>>
>>>>> Chris and others,
>>>>>
>>>>> This is the reason I prefer DSP based DAWS. We spend way too much time
>>> on
>>>>> PC/MAC upgrades, chip-sets, what won't play with what..etc..
>>>>>
>>>>> You're constantly on the DAW upgrade path which to me,is getting very
>>> old.
>>>>> This is strange coming from a DaW builder and studio DAW consultant.

> But,
>>>> I've had enough. After my last Opteron upgrade, I said "That's it"..
> :)
>>>>
>>>>
>>>>
>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>> Hi Dedric,
>>>>> The Core2 based system seems to be the lowest latency setup from what
>>>>> I've seen and tested so far.
>>>>> The Quad core that I'm using in the home system atm is letting me run
>>>>> projects at the lowest latency of my Fireface 800 which is 48k buffer.
>>>>> I haven't been able to get any demo project or project that I've done
>>> to
>>>>> choke at that latency. I had to redo our in house Cubase/Nuendo
>>>>> benchmark just to push the damn thing. The 3 UAD cards don't really
> like
>>>>> the latency that low. They seem more stable at 128 and higher lol.
>>>>>
>>>>> There is performance hits on the Xeons at the low latencies but at
> least
>>>>> with the quad core Xeons the extra horse power makes up for it.
>>>>>
>>>>> The Core 2 Quad runs circles around any Dual-Core Opterons I've tested.
>>>>>
>>>>>
>>>>> Here is the bench mark we use currently. It's based on the same
>>>>> methodology of the infamous Blofelds test but with out sound card
>>>>> performance issues. I haven't tried this on many machine other than
> the
>>>>> Opterons, Xeons and quads so not even sure what results there will
> be
>>> on
>>>>> pre-Core 2 Duo system or a AMD X2/AM2 system. I just finished it
>>>>>
>>>>> Haven't had a chance to right all the instructions out yet. Basically
>>>>> load the project at 1024 buffer load as many magneto plug ins as you
>>> you
>>>>> can then save the project under a new name. Adding 1024 to the name
> will
>>>>> help keep track of the versions. Reload the project to confirm that
> you
>>>>> can run that number of plug ins. make note of the number.
>>>>> Close the program then reopen the default project and repeat the test
>>>>> for each latency setting.
>>>>>
>>>>> If you have any problem or suggestion for the test let me know so I
> can

>>>>> fine tune it if needed.
>>>>>
>>>>> [http://www.adkproaudio.com/downloads/set_me_free_benchmark.z ip](http://www.adkproaudio.com/downloads/set_me_free_benchmark.zip)
>>>>>
>>>>>
>>>>> Thanks Chris
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> Dedric Terry wrote:

>>>>>> setup at low latency all the time for commercial spots, sound design,
>>>>>> etc. I also have a full orchestral template that will run easily
> on
>>>>>> this system.
>>>>>>

>>>>>> problems as well.
>>>>>>
>>>>>> If you are building, consider an Intel core duo, dual core duo (xeon),
>>>>>> or if you have the budget, and quad core system. The Intel core duos

>>>>>> but there seem to be diminishing returns on dual quad cores.
>>>>>>
>>>>>> Regards,
>>>>>> Dedric
>>>>>>
>>>>>> On 11/29/06 9:52 AM, in article 456d8e00@linux, "Mike R."
>>>>>> <emarenot@yahoo.com> wrote:
>>>>>>
>>>>>> While I'm definately going to continue to use Paris for tracking
>>> and
>>>>>> mixing, I've been thinking more and more about getting some sort
>>> of
>>>>>> in the box solution for writing. I'm thinking about building
> a
>>>>>> computer around an Athlon 64 4000 and some sort of mobo with an
>>> FSB
>>>>>> around 1000mhz (I can't believe that sort of speed on the FSB
> -blows
>>>>>> me away everytime I think about it..) I'd like to be able to run
>>>>>> about five to six synths, three verbs on fx sends, and of course
>>>>>> several comp plugs and eq's etc on the various channels. I'm
>>>>>> wondering if anyone has a similar set up and what sort of track
>>>>>> counts folks are getti

Subject: Re: message from democrats
Posted by [TCB](#) on Fri, 10 Nov 2006 19:10:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

lowest latency of my Fireface 800 which is 48k buffer.

>> I haven't been able to get any demo project or project that I've done to
>
>> choke at that latency. I had to redo our in house Cubase/Nuendo
>> benchmark just to push the damn thing. The 3 UAD cards don't really like
>
>> the latency that low. They seem more stable at 128 and higher lol.
>>
>> There is performance hits on the Xeons at the low latencies but at least
>
>> with the quad core Xeons the extra horse power makes up for it.
>>
>> The Core 2 Quad runs circles around any Dual-Core Opterons I've tested.
>>
>>
>> Here is the bench mark we use currently. It's based on the same
>> methodology of the infamous Blofelds test but with out sound card
>> performance issues. I haven't tried this on many machine other than the
>
>> Opterons, Xeons and quads so not even sure what results there will be on
>
>> pre-Core 2 Duo system or a AMD X2/AM2 system. I just finished it
>>
>> Haven't had a chance to right all the instructions out yet. Basically
>> load the project at 1024 buffer load as many magneto plug ins as you you
>
>> can then save the project under a new name. Adding 1024 to the name will
>
>> help keep track of the versions. Reload the project to confirm that you
>
>> can run that number of plug ins. make note of the number.
>> Close the program then reopen the default project and repeat the test
>> for each latency setting.
>>
>> If you have any problem or suggestion for the test let me know so I can
>
>> fine tune it if needed.
>>
>> [http://www.adkproaudio.com/downloads/set_me_free_benchmark.z ip](http://www.adkproaudio.com/downloads/set_me_free_benchmark.zip)
>>
>>
>> Thanks Chris
>>
>>
>>

>>
>> Dedric Terry wrote:

>
>>> setup at low latency all the time for commercial spots, sound design,
>
>>> etc. I also have a full orchestral template that will run easily on
>>> this system.
>>>

>>> problems as well.
>>>
>>> If you are building, consider an Intel core duo, dual core duo (xeon),
>
>>> or if you have the budget, and quad core system. The Intel core duos
>

>

>
>>> but there seem to be diminishing returns on dual quad cores.
>>>
>>> Regards,
>>> Dedric
>>>
>>> On 11/29/06 9:52 AM, in article 456d8e00@linux, "Mike R."
>>> <emarenot@yahoo.com> wrote:
>>>
>>> While I'm definately going to continue to use Paris for tracking and
>>> mixing, I've been thinking more and more about getting some sort of
>>> in the box solution for writing. I'm thinking about building a
>>> computer around an Athlon 64 4000 and some sort of mobo with an FSB
>>> around 1000mhz (I can't believe that sort of speed on the FSB -blows
>>> me away everytime I think about it..) I'd like to be able to run
>>> about five to six synths, three verbs on fx sends, and of course
>>> several comp plugs and eq's etc on the various channels. I'm
>>> wondering if anyone has a similar set up and what sort of track
>>> counts folks are getting.
>>>
>>>
>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com

>The downside of the prevailing "DSP-based" (and I assume you're talking about Pro-Tools here) is that it's so expensive that you could be on the "upgrade path", that you so decry, on a regular basis every couple of months & STILL not equal the cost of an HD system! Then when Digi decides to do one of their system upgrades, you have to pretty much buy everything all over again... again at a very high entrance fee.

There are, of course, advantages, too - which I think are pretty clear to most here, but it's not all shiny happy people in Digiland, either. Just some perspective there.

Neil

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Chris and others,

>

>This is the reason I prefer DSP based DAWS. We spend way too much time on
>PC/Mac upgrades, chip-sets, what won't play with what..etc..

>

>You're constantly on the DAW upgrade path which to me,is getting very old.

>This is strange coming from a DaW builder and studio DAW consultant. But,

>I've had enough. After my last Opteron upgrade, I said "That's it".. :)

>

>

>

>

>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>Hi Dedic,

>>The Core2 based system seems to be the lowest latency setup from what
>>I've seen and tested so far.

>>The Quad core that I'm using in the home system atm is letting me run

>>projects at the lowest latency of my Fireface 800 which is 48k buffer.

>>I haven't been able to get any demo project or project that I've done to

>

>>choke at that latency. I had to redo our in house Cubase/Nuendo

>>benchmark just to push the damn thing. The 3 UAD cards don't really like

>

>>the latency that low. They seem more stable at 128 and higher lol.

>>

>>There is performance hits on the Xeons at the low latencies but at least

>

>>with the quad core Xeons the extra horse power makes up for it.

>>

>>The Core 2 Quad runs circles around any Dual-Core Opterons I've tested.

>>
>>
>>Here is the bench mark we use currently. It's based on the same
>>methodology of the infamous Blofelds test but with out sound card
>>performance issues. I haven't tried this on many machine other than the
>
>>Opterons, Xeons and quads so not even sure what results there will be on
>
>> pre-Core 2 Duo system or a AMD X2/AM2 system. I just finished it
>>
>>Haven't had a chance to right all the instructions out yet. Basically
>>load the project at 1024 buffer load as many magneto plug ins as you you
>
>>can then save the project under a new name. Adding 1024 to the name will
>
>>help keep track of the versions. Reload the project to confirm that you
>
>>can run that number of plug ins. make note of the number.
>>Close the program then reopen the default project and repeat the test
>>for each latency setting.
>>
>>If you have any problem or suggestion for the test let me know so I can
>
>>fine tune it if needed.
>>
>> [http://www.adkproaudio.com/downloads/set_me_free_benchmark.z ip](http://www.adkproaudio.com/downloads/set_me_free_benchmark.zip)
>>
>>
>>Thanks Chris
>>
>>
>>
>>
>>Dedric Terry wrote:

>
>>> setup at low latency all the time for commercial spots, sound design,
>
>>> etc. I also have a full orchestral template that will run easily on

>>> this system.
>>>

>>> problems as well.
>>>
>>> If you are building, consider an Intel core duo, dual core duo (xeon),
>
>>> or if you have the budget, and quad core system. The Intel core duos

>

>

>

>>> but there seem to be diminishing returns on dual quad cores.

>>>

>>> Regards,

>>> Dedric

>>>

>>> On 11/29/06 9:52 AM, in article 456d8e00@linux, "Mike R."

>>> <emarenot@yahoo.com> wrote:

>>>

>>> While I'm definately going to continue to use Paris for tracking
and

>>> mixing, I've been thinking more and more about getting some sort
of

>>> in the box solution for writing. I'm thinking about building a
>>> computer around an Athlon 64 4000 and some sort of mobo with an FSB
>>> around 1000mhz (I can't believe that sort of speed on the FSB -blows
>>> me away everytime I think about it..) I'd like to be able to run
>>> about five to six synths, three verbs on fx sends, and of course
>>> several comp plugs and eq's etc on the various channels. I'm
>>> wondering if anyone has a similar set up and what sort of track
>>> counts folks are getting.

>>>

>>>

>>

>>--

>>Chris Ludwig

>>

>>ADK Pro Audio

>>(859) 635-5762

>>www.adkproaudio.com

>>chrisl@adkproaudio.com

>Dedric, I think you mis interpreted my post. Ilove what Chris and the guys
do. My post was about just reading about variuous trials and tribulations
and the cost fator of being on DAW upgrade path, which I was very much apart
of the trend :) I was just recently(Jan 06)that I've taken this pro-DSP based
(for me) position.

As a person who has (1 Paris PC, 2-NativeNeundo PCs, 1 Giga PC, 1 VSTi PC)I
pretty much quality as a PC -DAW gear slut. But, I reconnized that after
my last mega (Dual-Dual-core Opteron setup), that I was spending a lot of
money for a solution that frankly, i could've purchased a HD1 or maybe an
HD2..But, that's just me.. I prefer DSP based systems than Native.

I too build DAWS-in my neck of the woods(Michgan) for studios,

Dedric Terry <dterry@keyofd.net> wrote:

>Lamont - Chris and ADK build native DAWs as a business. As far as I know

>they don't sell ProTools or Soundscape, but Chris can speak for himself.

|

>for one appreciate his participation, contribution and advice in PC

>discussions here and don't see how it is contradictory to studio consulting

>advice.

>

>If you prefer dsp based, that's great. I can't see how upgrading a PC or

>Mac is more expensive than upgrading a dsp DAW a la ProTools, Soundscape,

>etc. Then consider that you still have a PC or Mac running those systems

>that will have to be upgraded at some point, in some form (e.g. a new

>version of PT software comes out, a new conversion tool update, etc).

>

>And if you want to run Giga, NI softsynths, etc...same thing.

>

>And fwiw, we were advising Mike R. on what options are out there now, not

>talking about updating our PCs once a month.

>

>Best of luck!

>

>Dedric

>

>

>On 12/1/06 8:49 AM, in article 457040f5\$1@linux, "LaMont"

><jjdpro@ameritech.net> wrote:

>

>>

>> Chris and others,

>>

>> This is the reason I prefer DSP based DAWS. We spend way too much time
on

>> PC/Mac upgrades, chip-sets, what won't play with what..etc..

>>

>> You're constantly on the DAW upgrade path which to me,is getting very
old.

>> This is strange coming from a DaW builder and studio DAW consultant. But,

>> I've had enough. After my last Opteron upgrade, I said "That's it".. :)

>>

>>

>>

>>

>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>> Hi Dedric,

>>> The Core2 based system seems to be the lowest latency setup from what

>>> I've seen and tested so far.

>>> The Quad core that I'm using in the home system atm is letting me run
>>> projects at the lowest latency of my Fireface 800 which is 48k buffer.
>>> I haven't been able to get any demo project or project that I've done
to
>>
>>> choke at that latency. I had to redo our in house Cubase/Nuendo
>>> benchmark just to push the damn thing. The 3 UAD cards don't really like
>>
>>> the latency that low. They seem more stable at 128 and higher lol.
>>>
>>> There is performance hits on the Xeons at the low latencies but at least
>>
>>> with the quad core Xeons the extra horse power makes up for it.
>>>
>>> The Core 2 Quad runs circles around any Dual-Core Opterons I've tested.
>>>
>>>
>>> Here is the bench mark we use currently. It's based on the same
>>> methodology of the infamous Blofelds test but with out sound card
>>> performance issues. I haven't tried this on many machine other than the
>>
>>> Opterons, Xeons and quads so not even sure what results there will be
on
>>
>>> pre-Core 2 Duo system or a AMD X2/AM2 system. I just finished it
>>>
>>> Haven't had a chance to right all the instructions out yet. Basically
>>> load the project at 1024 buffer load as many magneto plug ins as you
you
>>
>>> can then save the project under a new name. Adding 1024 to the name will
>>
>>> help keep track of the versions. Reload the project to confirm that you
>>
>>> can run that number of plug ins. make note of the number.
>>> Close the program then reopen the default project and repeat the test
>>> for each latency setting.
>>>
>>> If you have any problem or suggestion for the test let me know so I can
>>
>>> fine tune it if needed.
>>>
>>> [http://www.adkproaudio.com/downloads/set_me_free_benchmark.z ip](http://www.adkproaudio.com/downloads/set_me_free_benchmark.zip)
>>>
>>>
>>> Thanks Chris
>>>
>>>

>>>
>>>
>>> Dedric Terry wrote:

>>
>>>> setup at low latency all the time for commercial spots, sound design,
>>
>>>> etc. I also have a full orchestral template that will run easily on
>>>> this system.
>>>>

>>>> problems as well.
>>>>
>>>> If you are building, consider an Intel core duo, dual core duo (xeon),
>>
>>>> or if you have the budget, and quad core system. The Intel core duos
>>

>>

>>
>>>> but there seem to be diminishing returns on dual quad cores.
>>>>
>>>> Regards,
>>>> Dedric
>>>>
>>>> On 11/29/06 9:52 AM, in article 456d8e00@linux, "Mike R."
>>>> <emarenot@yahoo.com> wrote:
>>>>
>>>> While I'm definately going to continue to use Paris for tracking
and
>>>> mixing, I've been thinking more and more about getting some sort
of
>>>> in the box solution for writing. I'm thinking about building a
>>>> computer around an Athlon 64 4000 and some sort of mobo with an
FSB
>>>> around 1000mhz (I can't believe that sort of speed on the FSB -blows
>>>> me away everytime I think about it..) I'd like to be able to run
>>>> about five to six synths, three verbs on fx sends, and of course
>>>> several comp plugs and eq's etc on the various channels. I'm
>>>> wondering if anyone has a similar set up and what sort of track
>>>> counts folks are getting.
>>>>
>>>>
>>>
>>> --
>>> Chris Ludwig
>>>

>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>

>I posted this a while back--I think you may have been gone for the Thanksgiving holiday... :)

Lamont,

You mentioned in the Pulsar thread:

"My XP /Paris rig is so stable, and with the URS and Waves SSL plugins..
It's
mixing dream for ITBB mixing.."

Would you mind posting your setup, computerswise especially, but also Paris hardware. I really don't want to jump through as many hoops as the multi computer thing. I am getting fantastic results as is with paris, especially using lots of analog inserts and external verbs. I just want to increase my horsepower and go to the SSL plugs etc. Sounds like you are doing what I want to do.

I use 3 mecs with 8 analog inserts per mec (8in/8out cards) with a huge rack of outboard. A couple of ADAT cards for returning the verbs like the KSP8, spdif i/os for verbs on various cards, and IF2's for multing via analog verb sends across submixes etc.

I have one UAD card and usually get a sound I like and just render it.

I want to go to a 4 mec setup, with more plugin horsepower. Like I said, I love my setup, and it brings me all the work I can handle.

My inquiring mind wants to know... :) 'preciate it...I'm going to give the Pulsar thing one more shot, but with a lower-end card (the Project Card - the \$750-ish one, plus a Sync Plate so I can get it to properly do 88.2k); I certainly didn't need all the DSP (and subsequent additional expense) of the big card if I couldn't use it for summing AND plugins at the same time, so I'm going to try the Project Card & use it JUST for summing... we'll see how that goes. I'll post a clip of the same section of that one song I did summing comparison files for already, so now we'll all have comparisons of an identical mix summed in:

- a.) Straight Native 2-buss, ITB
- b.) Native "Stems" Mix
- c.) Mixed in Native, Summed in Paris

d.) Mixed in Native, Summed in Pulsar
e.) Maybe also a "Stemmed in Native, Summed in Paris" version,
as well.

It'll probably be a week or so before the card gets here & I
have a chance to get it installed and up & running...

....the search for the grail continues LOL

Neil

rick <parnell68@hotmail.com> wrote:

>you belong on the show heros. good to hear it's coming together for
>you.

>

>On Thu, 30 Nov 2006 14:21:45 -0700, "DJ" <nowayjose@dude.net> wrote:

>

>>

>>"Neil" <OIUOIU@OIU.com> wrote in message news:456eea10\$1@linux...

>>>

>>> OK, so you guys know that I sent back the Pulsar Pro card... it

>>> was not able to do what I was hoping it would do; but since

>>> DeeJ is raving about his Pulsar gear so much, I thought I would

>>> consider one more option - what if I used it JUST for summing?

>>> That would still give me a single-PC one-box solution, and

>>> I certainly wouldn't need the big (\$1,400+) card for that,

>>> would I?

>>>

>>> So I e-mailed Gary (the guy that DeeJ & I both got our cards

>>> from) and asked him: "What if I used it for summing ONLY, no

>>> EFX... how many channels would the 'Home' card allow me to sum

>>> at 88.2k?" He answered back that it would most likely NOT be

>>> able to sum the 40+ tracks that I would be needing for the

>>> bigger projects - I would need the Project card (the \$750-ish

>>> one) to do this, even if I were using it for summing only, no

>>> EFX.

>>>

>>> Which means that even if you're working at lower sample

>>> rates than I, and you are thinking about doing big projects

>>> with this stuff, the "Home" card will likely not have the DSP

>>> balls to sum a lot of tracks and do more than a couple EFX even

>>> at 44.1 or 48k (remember, with the "Pro" card, I got the white

>>> flag of DSP surrender summing 40 or so tracks and after

>>> inserting only 3 EFX, and that sucker has 14 DSP chips on

>>> it!!!). So anyway - just an FYI so that you don't waste your

>>> time & \$\$\$ on a smaller card than you really need if you're

>>> thinking about going this route.
>>>
>>> Neil
>>
>>Hi Neil,
>>
>>Sorry this didn't suit your needs. My whole concept of this was quite a bit
>>different from yours I think I've been burning in my system on the new Magma
>>today and now that the STDM cable length has been reduced drastically and I
>>configured the system to where the card with the *least* DSP was the first

>>card in the system, the available DSP resource allocation has stabilized and
>>has increased pretty dramatically. Like any system, tweaking and
>>experimentation pays off. My system has 2 x Pulsar II's and a Pulsar Luna

>>with the ADAT plate and the mix matrix I'm using is massive...48 ASIO outs,

>>STDM 4896 mixer, 8 x ASIO outputs, 40 DI outs to ADAT outputs and another 16
>>ADAT I/O configured to work with the RME ADI4 DD and 4 x Paris stereo aux

>>busses. I've got a few compressors and eq's on individual channels as well.

>>this works for me and looks promising for future experimentations using the
>>Scope system as a summing environment rather than Paris. Like you, this was
>>my ultimate goal, but it's something I'm going to have to take slowly as I
>>learn the system. There's a lot to learn. It's much like Paris in many ways.
>>I'm still loving what it does here.
>>
>>Regards,
>>
>>Deej
>>
>> it's still functioning like a champ.
>>
>>Anyway, I've got 21 DSP's between my 3 x cards here and life is even better

>>than it was before I got this 2nd Magma but I'll chime in here and agree

>>with you that more DSP is a good thing with this system, especially if

>>you're just going with one card.

>>

>>Deej

>>

>Hey Neil,

No, I was not only talking about Pro-Tools. But a little perspective. There are still alot (read more) Pro-Tool Mix3 setups than HD setups. So, you don;t have to upgrade the various Digi setups if you wan to..

I was talking about PAris, Pro Tools, Soundscape..Radar.

P.S.

I personally would not for over the money for the Creamware stuff for summing.

The truth of the matter toimprover your ITB summing, just get a decent analog or digital mixer(Mackie..Yamaha 01x 02r,). Most of the current summing boxes are nothing more than the forementioed mixers without the faders.. Electronic Musician did a summing shoot-out this year and the results were astounding.: needless to say , that a mackie VLZ summed just as good as most of the 5k summing boxes. So that should tell you something and it should tell you that by add a better mixer to sum than the DAW is all that's needed..

I use a Soundcraft Ghost console to sum for now, and yesit even improves Paris stereo imaging. For Neundo and Pro Tools, it takes it to another level.

"Neil" <OIUOIU@OIU.com> wrote:

>

>The downside of the prevailing "DSP-based" (and I assume you're
>talking about Pro-Tools here) is that it's so expensive that you
>could be on the "upgrade path", that you so decry, on a regular
>basis every couple of months & STILL not equal the cost of an HD
>system! Then when Digi decides to do one of their system
>upgrades, you have to pretty much buy everything all over
>again... again at a very high entrance fee.

>

>There are, of course, advantages, too - which I think are pretty
>clear to most here, but it's not all shiny happy people in
>Digiland, either. Just some perspective there.

>

>Neil

>

>

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>
>>Chris and others,
>>
>>This is the reason I prefer DSP based DAWS. We spend way too much time
on
>>PC/MAC upgrades, chip-sets, what won't play with what..etc..
>>
>>You're constantly on the DAW upgrade path which to me,is getting very old.
>>This is strange coming from a DaW builder and studio DAW consultant. But,
>>I've had enough. After my last Opteron upgrade, I said "That's it".. :)
>>
>>
>>
>>
>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>Hi Dedric,
>>>The Core2 based system seems to be the lowest latency setup from what

>>>I've seen and tested so far.
>>>The Quad core that I'm using in the home system

Subject: Re: message from democrats
Posted by [Jamie K](#) on Fri, 10 Nov 2006 19:39:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

ney for the Creamware stuff for summing.
>
>ditto.
>
>>
>> The truth of the matter to improve your ITB summing, just get a decent
analog
>> or digital mixer(Mackie..Yamaha 01x 02r,). Most of the current summing
boxes
>> are nothing more than the forementioned mixers without the faders.. Electronic
>> Musician did a summing shoot-out this year and the results were astounding.:
>> needless to say , that a mackie VLZ summed just as good as most of the
5k
>> summing boxes. So that should tell you something and it should tell you
that
>> by add a better mixer to sum than the DAW is all that's needed..
>>
>> I use a Soundcraft Ghost console to sum for now, and yes it even improves
>> Paris stereo imaging. For Nuendo and Pro Tools, it takes it to another
level.
>>
>>

>
>Although I'd rather wish they would do the mixers in a rack mount form
>with out the automation and faders just the routing/ summing and effects

>type parts.
>
>Actually really wish that dead-end things like the UAD and TC power
>core and various firewire DSP would stop dicking around and just write
>native plug-ins. I really think they are just using the hardware as
>giant dongles now. I'd rather have a tiny USB one.
>
>I'd rather see these DSP people put the effects on the external
>converters or purely digital I/O like MADI. Then be able to add DSP
>chips to the boxes to be able ti add more processing power to the units.
>But I don't see that happening see that happening soon.
>
>>
>>
>
>>
>
>Chris
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comI'm blowing out my rig here and installing everything new. In the next
few
I'll be at SP1a. I've never put SP2 on my paris rig, never had a reason to
and things like firewall and DEP made me nervous.

I already have it back up and running with the required 3 displays, 2 EDS
cards, SBS 7 slot and a few PCI cards (USB, 1394, NIC, etc...). I want to
keep this build simple and to the point and put the UAD/VSTi thing of on
another machine so I'm more concerned about stability than things taking
away CPU time (xp1900+, Asus A7s333). The heavy lifting for virtuals will be
on the other box, yet to be built. Probably will also use a crossover cable
to feed tracks back and forth as necessary. Machine will not ever touch
internet.

I wanted to poll the group on one thing:
Has anyone found a reason that they -should- install Service Pack 2 to Paris
for?

AAHey Lamont - I probably did misinterpret. I don't disagree about the

advantages of hybrid/dsp at all.

I think most everyone on this board knows the pros and cons both ways, and most all of us have quite a bit of experience building systems (except Mac users perhaps ;-). After all, part of the admission fee here is that you be a bit of a DAW/gear slut. ;-)

Even Mac users have to admit it gets expensive buying a new Mac every 3 years or so just to gain more power to run VSTi's and plugins that demand it (depending on the user's requirements of course). However, that is no different with dsp rigs.

You end up adding \$5000 Accel cards to an HD rig to add more power, unless you start with HD3 and never need more than that.

So the costs are actually relative. You don't save money by going with ProTools or Soundscape or Fairlight, you just spend it in a different way, and once you add in the cost of comparable plugins in TDM format, you do spend more, no way around it really. It's a matter of going with what works best and makes you more productive and profitable.

As Chris pointed out in another post, native is most common in the pro realm for composing and sound design (which is most of what I do, along with audio post - hence my interest in Fairlight).

I also agree with him that dedicated dsp plugin cards are getting a bit long in the tooth.

Imho, it's time for Fairlight to get out of their closed market mindset and release CC-1 as a standalone generic dsp engine for DAWs, plugins, etc (or more likely, time for other developers to get on board with it - could be in the works already from the way it sounds....). Or perhaps Clearspeed will eventually have some DAW applications.

The goal for dsp/hybrid I prefer is a more open platform so we can begin to merge our preferences in native and dsp into a truly expandable environment - more flexibility and upgradeability with that approach - better longterm investment, imho.

Regards,
Dedric

"LaMont" <jjdpro@ameritech.net> wrote in message news:45704a29\$1@linux...
>

> Dedric, I think you mis interpreted my post. Ilove what Chris and the guys
> do. My post was about just reading about various trials and tribulations
> and the cost factor of being on DAW upgrade path, which I was very much
> apart
> of the trend :) I was just recently(Jan 06)that I've taken this pro-DSP
> based
> (for me) position.

>

> As a person who has (1 Paris PC, 2-NativeNeundo PCs, 1 Giga PC, 1 VSTi
> PC)I

> pretty much quality as a PC -DAW gear slut. But, I reconnized that after
> my last mega (Dual-Dual-core Opteron setup), that I was spending a lot of
> money for a solution that frankly, i could've purchased a HD1 or maybe an
> HD2..But, that's just me.. I prefer DSP based systems than Native.

>

>

> I too build DAWS-in my neck of the woods(Michgan) for studios,

>

> Dedric Terry <dterry@keyofd.net> wrote:

>>Lamont - Chris and ADK build native DAWs as a business. As far as I know
>>they don't sell ProTools or Soundscape, but Chris can speak for himself.

> I

>>for one appreciate his participation, contribution and advice in PC
>>discussions here and don't see how it is contradictory to studio
>>consulting
>>advice.

>>

>>If you prefer dsp based, that's great. I can't see how upgrading a PC or
>>Mac is more expensive than upgrading a dsp DAW a la ProTools, Soundscape,
>>etc. Then consider that you still have a PC or Mac running those systems
>>that will have to be upgraded at some point, in some form (e.g. a new
>>version of PT software comes out, a new conversion tool update, etc).

>>

>>And if you want to run Giga, NI softsynths, etc...same thing.

>>

>>And fwiw, we were advising Mike R. on what options are out there now, not
>>talking about updating our PCs once a month.

>>

>>Best of luck!

>>

>>Dedric

>>

>>

>>On 12/1/06 8:49 AM, in article 457040f5\$1@linux, "LaMont"
>><jjdpro@ameritech.net> wrote:

>>

>>>

>>> Chris and others,

>>>

>>> This is the reason I prefer DSP based DAWS. We spend way too much time
> on

>>> PC/Mac upgrades, chip-sets, what won't play with what..etc..

>>>

>>> You're constantly on the DAW upgrade path which to me,is getting very
> old.

>>> This is strange coming from a DaW builder and studio DAW consultant.
>>> But,
>>> I've had enough. After my last Opteron upgrade, I said "That's it".. :)
>>>
>>>
>>>
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>> Hi Dedric,
>>>> The Core2 based system seems to be the lowest latency setup from what
>>>> I've seen and tested so far.
>>>> The Quad core that I'm using in the home system atm is letting me run
>>>> projects at the lowest latency of my Fireface 800 which is 48k buffer.
>>>> I haven't been able to get any demo project or project that I've done
> to
>>>
>>>> choke at that latency. I had to redo our in house Cubase/Nuendo
>>>> benchmark just to push the damn thing. The 3 UAD cards don't really
>>>> like
>>>
>>>> the latency that low. They seem more stable at 128 and higher lol.
>>>>
>>>> There is performance hits on the Xeons at the low latencies but at
>>>> least
>>>
>>>> with the quad core Xeons the extra horse power makes up for it.
>>>>
>>>> The Core 2 Quad runs circles around any Dual-Core Opterons I've tested.
>>>>
>>>>
>>>> Here is the bench mark we use currently. It's based on the same
>>>> methodology of the infamous Blofelds test but with out sound card
>>>> performance issues. I haven't tried this on many machine other than the
>>>
>>>> Opterons, Xeons and quads so not even sure what results there will be
> on
>>>
>>>> pre-Core 2 Duo system or a AMD X2/AM2 system. I just finished it
>>>>
>>>> Haven't had a chance to right all the instructions out yet. Basically
>>>> load the project at 1024 buffer load as many magneto plug ins as you
> you
>>>
>>>> can then save the project under a new name. Adding 1024 to the name
>>>> will
>>>
>>>> help keep track of the versions. Reload the project to confirm that you
>>>

>>>> can run that number of plug ins. make note of the number.
>>>> Close the program then reopen the default project and repeat the test
>>>> for each latency setting.
>>>>
>>>> If you have any problem or suggestion for the test let me know so I can
>>>>
>>>> fine tune it if needed.
>>>>
>>>> http://www.adkproaudio.com/downloads/set_me_free_benchmark.zip
>>>>
>>>>
>>>> Thanks Chris
>>>>
>>>>
>>>>
>>>>
>>>> Dedric Terry wrote:
>>>>> I can't speak for an Athlon 64/4000, but on my X2 4400 I run a similar
>>>>
>>>>> setup at low latency all the time for commercial spots, sound design,
>>>>
>>>>> etc. I also have a full orchestral template that will run easily on
>>>>> this system.
>>>>>
>>>>> I've also run some projects of 50-100 tracks with plugins without
>>>>> problems as well.
>>>>>
>>>>> If you are building, consider an Intel core duo, dual core duo (xeon),
>>>>
>>>>> or if you have the budget, and quad core system. The Intel core duos
>>>>
>>>>> are slightly better performers than AMD chips at the moment - at least
>>>>
>>>>> from specs I'm seeing from DAW builders. A quad core is the fastest,
>>>>
>>>>> but there seem to be diminishing returns on dual quad cores.
>>>>>
>>>>> Regards,
>>>>> Dedric
>>>>>
>>>>> On 11/29/06 9:52 AM, in article 456d8e00@linux, "Mike R."
>>>>> <emarenot@yahoo.com> wrote:
>>>>>
>>>>> While I'm definately going to continue to use Paris for tracking
> and
>>>>> mixing, I've been thinking more and more about getting some sort
> of
>>>>> in the box solution for writing. I'm thinking about building a

>>>>> computer around an Athlon 64 4000 and some sort of mobo with an
> FSB
>>>>> around 1000mhz (I can't believe that sort of speed on the
>>>>> FSB -blows
>>>>> me away everytime I think about it..) I'd like to be able to run
>>>>> about five to six synths, three verbs on fx sends, and of course
>>>>> several comp plugs and eq's etc on the various channels. I'm
>>>>> wondering if anyone has a similar set up and what sort of track
>>>>> counts folks are getting.
>>>>>
>>>>>
>>>>
>>>> --
>>>> Chris Ludwig
>>>>
>>>> ADK Pro Audio
>>>> (859) 635-5762
>>>> www.adkproaudio.com
>>>> chrisl@adkproaudio.com
>>>>
>>
>Hi Aaron,
If you are going to be using it strictly as a Paris rig then you won't
need SP2. You may need to install Direct X 9.0c depending on the plug
ins you are using though.

Chris

Aaron Allen wrote:

> I'm blowing out my rig here and installing everything new. In the next few
> I'll be at SP1a. I've never put SP2 on my paris rig, never had a reason to
> and things like firewall and DEP made me nervous.
>
> I already have it back up and running with the required 3 displays, 2 EDS
> cards, SBS 7 slot and a few PCI cards (USB, 1394, NIC, etc...). I want to
> keep this build simple and to the point and put the UAD/VSTi thing of on
> another machine so I'm more concerned about stability than things taking
> away CPU time (xp1900+, Asus A7s333). The heavy lifting for virtuals will be
> on the other box, yet to be built. Probably will also use a crossover cable
> to feed tracks back and forth as necessary. Machine will not ever touch
> internet.
>
> I wanted to poll the group on one thing:
> Has anyone found a reason that they -should- install Service Pack 2 to Paris
> for?
>
> AA
>

>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comHey Dedric,

OK, I had to look it up:

My dual 2.5GHZ G5 cost about \$1200 additional in 2004 after selling my previous dual 1GHZ G4. I can't say that's all that expensive for the jump in processing power, especially considering the many things the system gets used for here.

I think DeeJ has me beat in having higher computer costs, and probably most everyone else here, too, who has been building machines and replacing them over and over in the last few years. And that's not even counting the time it takes to build them and debug the problems we hear about.

Meanwhile the trusty G5 still does all the tracks and AU/FX plugins I need. In fact it's gotten better with the periodic Logic updates, OSX updates and updates from plugin vendors, the system has gotten more solid and capable over time.

So I don't need to buy another computer for audio. Priceless. :^)

Any further studio computer upgrading here will be due to graphics/animation/video production. Although the G5 is doing reasonably well in those areas, too (was one reason I got it), so there's no big rush to upgrade.

I agree that it's a matter of going with what works best for whatever you do. And also, what you value in the process.

Cheers,
-Jamie
www.JamieKrutz.com

Dedric Terry wrote:

- > Hey Lamont - I probably did misinterpret. I don't disagree about the
- > advantages of hybrid/dsp at all.
- > I think most everyone on this board knows the pros and cons both ways, and
- > most all of us have quite a bit of experience building

> systems (except Mac users perhaps ;-). After all, part of the admission fee
> here is that you be a bit of a DAW/gear slut. ;-)
>
> Even Mac users have to admit it gets expensive buying a new Mac every 3
> years or so just to gain more power to
> run VSTi's and plugins that demand it (depending on the user's requirements
> of course). However, that is no different with dsp rigs.
> You end up adding \$5000 Accel cards to an HD rig to add more power, unless
> you start with HD3 and never need more than that.
> So the costs are actually relative. You don't save money by going with
> ProTools or Soundscape or Fairlight, you just spend it in a different way,
> and once you add in the cost of comparable plugins in TDM format, you do
> spend more, no way around it really. It's a matter of going with
> what works best and makes you more productive and profitable.
>
> As Chris pointed out in another post, native is most common in the pro realm
> for composing and sound design (which is most
> of what I do, along with audio post - hence my interest in Fairlight).
>
> I also agree with him that dedicated dsp plugin cards are getting a bit long
> in the tooth.
> Imho, it's time for Fairlight to get out of their closed market mindset and
> release CC-1 as a standalone generic dsp engine
> for DAWs, plugins, etc (or more likely, time for other developers to get on
> board with it - could be in the
> works already from the way it sounds....). Or perhaps Clearspeed will
> eventually have some DAW applications.
>
> The goal for dsp/hybrid I prefer is a more open platform so we can begin to
> merge our preferences in native and dsp into
> a truly expandable environment - more flexibility and upgradeability with
> that approach - better longterm investment, imho.
>
> Regards,
> Dedic
>
> "LaMont" <jjdpro@ameritech.net> wrote in message news:45704a29\$1@linux...
>> Dedic, I think you mis interpreted my post. I love what Chris and the guys
>> do. My post was about just reading about various trials and tribulations
>> and the cost factor of being on DAW upgrade path, which I was very much
>> apart
>> of the trend :) I was just recently (Jan 06) that I've taken this pro-DSP
>> based
>> (for me) position.
>>
>> As a person who has (1 Paris PC, 2-NativeNeundo PCs, 1 Giga PC, 1 VSTi
>> PC)I
>> pretty much quality as a PC -DAW gear slut. But, I recognized that after

>> my last mega (Dual-Dual-core Opteron setup), that I was spending a lot of
>> money for a solution that frankly, i could've purchased a HD1 or maybe an
>> HD2..But, that's just me.. I prefer DSP based systems than Native.
>>
>>
>> I too build DAWS-in my neck of the woods(Michgan) for studios,
>>
>> Dedric Terry <dterry@keyofd.net> wrote:
>>> Lamont - Chris and ADK build native DAWs as a business. As far as I know
>>> they don't sell ProTools or Soundscape, but Chris can speak for himself.
>> I
>>> for one appreciate his participation, contribution and advice in PC
>>> discussions here and don't see how it is contradictory to studio
>>> consulting
>>> advice.
>>>
>>> If you prefer dsp based, that's great. I can't see how upgrading a PC or
>>> Mac is more expensive than upgrading a dsp DAW a la ProTools, Soundscape,
>>> etc. Then consider that you still have a PC or Mac running those systems
>>> that will have to be upgraded at some point, in some form (e.g. a new
>>> version of PT software comes out, a new conversion tool update, etc).
>>>
>>> And if you want to run Giga, NI softsynths, etc...same thing.
>>>
>>> And fwiw, we were advising Mike R. on what options are out there now, not
>>> talking about updating our PCs once a month.
>>>
>>> Best of luck!
>>>
>>> Dedric
>>>
>>>
>>> On 12/1/06 8:49 AM, in article 457040f5\$1@linux, "LaMont"
>>> <jjdpro@ameritech.net> wrote:
>>>
>>>> Chris and others,
>>>>
>>>> This is the reason I prefer DSP based DAWS. We spend way too much time
>> on
>>>> PC/Mac upgrades, chip-se

Subject: Re: message from democrats
Posted by [Jamie K](#) on Fri, 10 Nov 2006 19:52:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

is doing reasonably
>>> well in those areas, too (was one reason I got it), so there's no big

>>> rush to upgrade.
>>>
>>> I agree that it's a matter of going with what works best for whatever
>>> you do. And also, what you value in the process.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> Dedric Terry wrote:
>>>> Hey Lamont - I probably did misinterpret. I don't disagree about the
>>>> advantages of hybrid/dsp at all.
>>>> I think most everyone on this board knows the pros and cons both ways,
>>>> and most all of us have quite a bit of experience building
>>>> systems (except Mac users perhaps ;-). After all, part of the
>>>> admission fee here is that you be a bit of a DAW/gear slut. ;-)
>>>>
>>>> Even Mac users have to admit it gets expensive buying a new Mac every 3
>>>> years or so just to gain more power to
>>>> run VSTi's and plugins that demand it (depending on the user's
>>>> requirements of course). However, that is no different with dsp rigs.
>>>> You end up adding \$5000 Accel cards to an HD rig to add more power,
>>>> unless you start with HD3 and never need more than that.
>>>> So the costs are actually relative. You don't save money by going with
>>>> ProTools or Soundscape or Fairlight, you just spend it in a different
>>>> way,
>>>> and once you add in the cost of comparable plugins in TDM format, you
>>>> do spend more, no way around it really. It's a matter of going with
>>>> what works best and makes you more productive and profitable.
>>>>
>>>> As Chris pointed out in another post, native is most common in the pro
>>>> realm for composing and sound design (which is most
>>>> of what I do, along with audio post - hence my interest in Fairlight).
>>>>
>>>> I also agree with him that dedicated dsp plugin cards are getting a bit
>>>> long in the tooth.
>>>> Imho, it's time for Fairlight to get out of their closed market mindset
>>>> and release CC-1 as a standalone generic dsp engine
>>>> for DAWs, plugins, etc (or more likely, time for other developers to
>>>> get on board with it - could be in the
>>>> works already from the way it sounds....). Or perhaps Clearspeed will
>>>> eventually have some DAW applications.
>>>>
>>>> The goal for dsp/hybrid I prefer is a more open platform so we can
>>>> begin to merge our preferences in native and dsp into
>>>> a truly expandable environment - more flexibility and upgradeability
>>>> with that approach - better longterm investment, imho.

>>>>
>>>> Regards,
>>>> Dedric
>>>>
>>>> "LaMont" <jjdpro@ameritech.net> wrote in message
>>>> news:45704a29\$1@linux...
>>>>> Dedric, I think you mis interpreted my post. I love what Chris and the
>>>>> guys
>>>>> do. My post was about just reading about various trials and
>>>>> tribulations
>>>>> and the cost factor of being on DAW upgrade path, which I was very much
>>>>> apart
>>>>> of the trend :) I was just recently (Jan 06) that I've taken this
>>>>> pro-DSP based
>>>>> (for me) position.
>>>>>
>>>>> As a person who has (1 Paris PC, 2-NativeNeundo PCs, 1 Giga PC, 1 VSTi
>>>>> PC) I
>>>>> pretty much quality as a PC -DAW gear slut. But, I recognized that
>>>>> after
>>>>> my last mega (Dual-Dual-core Opteron setup), that I was spending a lot
>>>>> of
>>>>> money for a solution that frankly, I could've purchased a HD1 or maybe
>>>>> an
>>>>> HD2..But, that's just me.. I prefer DSP based systems than Native.
>>>>>
>>>>>
>>>>> I too build DAWs-in my neck of the woods (Michigan) for studios,
>>>>>
>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>> Lamont - Chris and ADK build native DAWs as a business. As far as I
>>>>>> know
>>>>>> they don't sell ProTools or Soundscape, but Chris can speak for
>>>>>> himself.
>>>>> I
>>>>>> for one appreciate his participation, contribution and advice in PC
>>>>>> discussions here and don't see how it is contradictory to studio
>>>>>> consulting
>>>>>> advice.
>>>>>>
>>>>>> If you prefer dsp based, that's great. I can't see how upgrading a
>>>>>> PC or
>>>>>> Mac is more expensive than upgrading a dsp DAW a la ProTools,
>>>>>> Soundscape,
>>>>>> etc. Then consider that you still have a PC or Mac running those
>>>>>> systems
>>>>>> that will have to be upgraded at some point, in some form (e.g. a new
>>>>>> version of PT software comes out, a new conversion tool update, etc).

>>>>>>
>>>>>> And if you want to run Giga, NI softsynths, etc...same thing.
>>>>>>
>>>>>> And fwiw, we were advising Mike R. on what options are out there now,
>>>>>> not
>>>>>> talking about updating our PCs once a month.
>>>>>>
>>>>>> Best of luck!
>>>>>>
>>>>>> Dedric
>>>>>>
>>>>>>
>>>>>> On 12/1/06 8:49 AM, in article 457040f5\$1@linux, "LaMont"
>>>>>> <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>>> Chris and others,
>>>>>>>
>>>>>>> This is the reason I prefer DSP based DAWS. We spend way too much
>>>>>>> time
>>>>>>> on
>>>>>>> PC/MAC upgrades, chip-sets, what won't play with what..etc..
>>>>>>>
>>>>>>> You're constantly on the DAW upgrade path which to me,is getting
>>>>>>> very
>>>>>>> old.
>>>>>>> This is strange coming from a DaW builder and studio DAW consultant.
>>>>>>> But,
>>>>>>> I've had enough. After my last Opteron upgrade, I said "That's it"..
>>>>>>> :)
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>> Hi Dedric,
>>>>>>>> The Core2 based system seems to be the lowest latency setup from
>>>>>>>> what
>>>>>>>> I've seen and tested so far.
>>>>>>>> The Quad core that I'm using in the home system atm is letting me
>>>>>>>> run
>>>>>>>> projects at the lowest latency of my Fireface 800 which is 48k
>>>>>>>> buffer.
>>>>>>>> I haven't been able to get any demo project or project that I've
>>>>>>>> done
>>>>>>>> to
>>>>>>>> choke at that latency. I had to redo our in house Cubase/Nuendo
>>>>>>>> benchmark just to push the damn thing. The 3 UAD cards don't really
>>>>>>>> like

>>>>>>> the latency that low. They seem more stable at 128 and higher lol.
>>>>>>>
>>>>>>> There is performance hits on the Xeons at the low latencies but at
>>>>>>> least
>>>>>>> with the quad core Xeons the extra horse power makes up for it.
>>>>>>>
>>>>>>> The Core 2 Quad runs circles around any Dual-Core Opterons I've
>>>>>>> tested.
>>>>>>>
>>>>>>>
>>>>>>> Here is the bench mark we use currently. It's based on the same
>>>>>>> methodology of the infamous Blofelds test but with out sound card
>>>>>>> performance issues. I haven't tried this on many machine other than
>>>>>>> the
>>>>>>> Opterons, Xeons and quads so not even sure what results there will
>>>>>>> be
>>>>> on
>>>>>>> pre-Core 2 Duo system or a AMD X2/AM2 system. I just finished it
>>>>>>>
>>>>>>> Haven't had a chance to right all the instructions out yet.
>>>>>>> Basically
>>>>>>> load the project at 1024 buffer load as many magneto plug ins as
>>>>>>> you
>>>>> you
>>>>>>> can then save the project under a new name. Adding 1024 to the name
>>>>>>> will
>>>>>>> help keep track of the versions. Reload the project to confirm that
>>>>>>> you
>>>>>>> can run that number of plug ins. make note of the number.
>>>>>>> Close the program then reopen the default project and repeat the
>>>>>>> test
>>>>>>> for each latency setting.
>>>>>>>
>>>>>>> If you have any problem or suggestion for the test let me know so I
>>>>>>> can
>>>>>>> fine tune it if needed.
>>>>>>>
>>>>>>> [http://www.adkproaudio.com/downloads/set_me_free_benchmark.z ip](http://www.adkproaudio.com/downloads/set_me_free_benchmark.zip)
>>>>>>>
>>>>>>>
>>>>>>> Thanks Chris
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> Dedric Terry wrote:
>>>>>>>> I can't speak for an Athlon 64/4000, but on my X2 4400 I run a
>>>>>>>> similar

>>>>>>> setup at low latency all the time for commercial spots, sound
>>>>>>> design,
>>>>>>> etc. I also have a full orchestral template that will run easily
>>>>>>> on
>>>>>>> this system.
>>>>>>>
>>>>>>> I've also run some projects of 50-100 tracks with plugins without
>>>>>>> problems as well.
>>>>>>>
>>>>>>> If you are building, consider an Intel core duo, dual core duo
>>>>>>> (xeon),
>>>>>>> or if you have the budget, and quad core system. The Intel core
>>>>>>> duos
>>>>>>> are slightly better performers than AMD chips at the moment - at
>>>>>>> least
>>>>>>> from specs I'm seeing from DAW builders. A quad core is the
>>>>>>> fastest,
>>>>>>> but there seem to be diminishing returns on dual quad cores.
>>>>>>>
>>>>>>> Regards,
>>>>>>> Dedric
>>>>>>>
>>>>>>> On 11/29/06 9:52 AM, in article 456d8e00@linux, "Mike R."
>>>>>>> <emarenot@yahoo.com> wrote:
>>>>>>>
>>>>>>> While I'm definately going to continue to use Paris for
>>>>>>> tracking
>>>>> and
>>>>>>> mixing, I've been thinking more and more about getting some
>>>>>>> sort
>>>>> of
>>>>>>> in the box solution for writing. I'm thinking about building
>>>>>>> a
>>>>>>> computer around an Athlon 64 4000 and some sort of mobo with
>>>>>>> an
>>>>> FSB
>>>>>>> around 1000mhz (I can't believe that sort of speed on the
>>>>>>> FSB -blows
>>>>>>> me away everytime I think about it..) I'd like to be able to
>>>>>>> run
>>>>>>> about five to six synths, three verbs on fx sends, and of
>>>>>>> course
>>>>>>> several comp plugs and eq's etc on the various channels. I'm
>>>>>>> wondering if anyone has a similar set up and what sort of
>>>>>>> track
>>>>>>> counts folks are getting.
>>>>>>>
>>>>>>>

>>>>>>> --
>>>>>>> Chris Ludwig
>>>>>>>
>>>>>>> ADK Pro Audio
>>>>>>> (859) 635-5762
>>>>>>> www.adkproaudio.com
>>>>>>> chrisl@adkproaudio.com
>>Don't have it, but here's what I'd try in your spot.

First and foremost, read the documents and see if there is any reference to not working with older wrapper, and/or contact UAD support and let them know what you need to do and get their opinions.

Create a ghost image of your current installs.

Leave your current wrapper as is except pull out any pointers to the UAD stuff. Remove the UAD software.

Create a new folder on your C:\ drive and name it UADVST or something similar.

Reinstall the newest UAD version/reg codes as necessary, only make sure that it points to new VST folder.

Wrap the UAD with the new wrapper.

The old VST's are still wrapped with the old wrapper, which I'm assuming since your on paris to be version 3.3, yes?

Rescan the configs making sure the directories are pointing at the right folders to scan for plugs.

Keep in mind that I've never done this and this is just my first impression of how to tackle trying to get the 2 wrappers to play nice together.

AA

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message news:4571a37b\$1@linux...

>

> I'm referring to the one which now comes with 4.5. Does this wrapper work

> only for the UAD plugs, as I would expect? And can it coexist with the

> "regular"

> VST wrapper for other plugs?

>

> ThanksOn 12/2/06 9:14 AM, in article 4571a3d1@linux, "Jamie K"

<Meta@Dimensional.com> wrote:

> Dedric Terry wrote:

>> Hey Jamie,

>>

>> You and the other Mac users know we PC users just give you a hard time

>> because your comps have fruit on them. ;-)

>

> Jealousy is such an ugly thing. I'll send you a banana sticker. ;^)
>

Excellent! Although a vegetable would be great... I think Broccoli would make a great computer logo. ;-)

> Over the years Mac critics, me among them, have argued that Macs are
> more expensive. Too expensive. And I had other, technical, criticisms of
> previous generations of Macs.

>

> However, more recently the value proposition has improved, and OSX is a
> huge step forward for Apple.

>

> Although the old perceptions have inertia, the reality, from my current
> experience, is much better.

You are exactly right here - price vs. performance was once a significant difference, but the new Intel Macs are right in line with comparable off the shelf PCs. Of course one can still save \$200-\$400 building a PC vs. the same config in a Mac, but not buying off-the-shelf. I tend to defend PCs to some degree, but the new Macs are very nice.

>

> My G5 is fast enough that I don't need other computers slaved for FX or
> instrument plugins. That makes things much simpler. The G5 can also
> address enough HD space that I don't need another server or, for that
> matter, a network. It has enough RAM (currently 2.5GB, can address up to
> 8GB) to do a reasonable amount of multitasking.

>

For me the multiple systems are needed for orchestral libraries, and PC or Mac, that's pretty much standard for composing (there are guys in LA I've talked with using even larger rigs).

With hundreds of articulations required for a score, there isn't a single box that I could use to run a full complement. And what I could load into a current PC/Mac will usually only account for about 30 seconds of scoring in one style/tempo.

I am guessing that with 64G of Ram in a quad quad core or dual octo core we might get closer to moving large scale orchestration to only one or two systems, but the low latency capabilities in the dual quads aren't scaling as expected yet. But even then we'll probably just be using 24/96k sample libraries to continue the networking requirements. It really isn't any different than running outboard samplers/synths. Not quite as convenient as running everything in one system, but also not as bad as it sounds (actually quite liberating to know that the percussion section will always be there - no dropped timpani rolls during French horn crescendos :-)

Then if I add in other cpu/ram/disk streaming intensive VSTi's, full screen

DV resolution video playback, the faster/more the better - I already have an extra PC is dedicated to full screen video (not unlike using a VCube or deck really).

Regards,
Dedric

> It's really convenient to do it all on one fast, capable box in the
> studio. Less bailing wire, duct tape and magic incantations needed to
> hold it all together. :^)
>
> Almost no administration time needed.
>
>
>> BTW - speaking of intense animation, probably old news, but there's an HD
>> video online from Animusic - I like some of their other work better, but fun
>> all the same:
>> <http://www.apple.com/quicktime/guide/hd/animusic2dvd.html>
>
> Clever stuff. I saw another one of those a while back that also
> impressed me.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>awesome link

"John" <no@no.com> wrote in message [news:4571947a\\$1@linux...](mailto:news:4571947a$1@linux...)

>
> hehe,
>
> <http://www.media-post.net/coolpcmods.php> figure that they will be good to have in the
collection, plus the 500
series offers quite a few pieces from different companies. I like that the
512's are a bit faster, I think that will be a good addition for certain
situations.

Now with the lunchbox, it will be like trying to fill up a mec with i/o cards again..

Cheers,

TC

Neil wrote:

> TC <tc@spammetodeathyoubastards.org> wrote:

>> For sure, that way you eliminate any chance of phase problems ;-)
>>
>> I ended up getting a Lunchbox and two API 512C's instead.
>>
>> I think the 500 approach will be a bit more versatile, and it's quite a
> bit cheaper.
>
> I've liked API's for guitars sometimes... they're pretty fast
> pre's, although I haven't used the 500-series. My only bitch
> about them is that they tend to have a very "broad" attack,
> which can sometimes give you too hard of an edge - like
> anything else, it depends on what yer using 'em for, though.
>
> Neil
>
> You can do whatever you want in terms of pricing... the idea
is that you're simply giving the client a discount for the
block of time vs. what they'd pay if they booked it by the hour.
For example, if your normal rate is \$60 a hour, you might price
a ten-hour block at \$500. Some places sell 12-hour blocks, as
well or instead) you can structure it any way you want. It's
also known as a "day rate" Google a few studios & see if you
can find some that list their rates on their website (some do,
some don't) to get an idea. Some studios consider their day rate
a complete "lockout" for as many hours as you want to go, but
those are the also (sometimes) the ones that have more than one
engineer they can schedule in, so a session might start at 10
in the morning & go 'til 2 or 3am, but since you're just one
guy, you have to determine if you want to hang that long (I've
done PLENTY of those when I worked in a studio, sometimes for
weeks on end when there's a big project!).

There is no "common" scheduling for this sort of thing - it's
pretty much what you can fit the client in for, based on what
kind of start time they want. If they want to book two ten-hour
blocks over a weekend, one starting at 10am on Saturday &
the other starting at Noon on Sunday, and that works for your
schedule, then there you have it.

Brandon, here's what I would suggest... and I know virtually
nothing about the recording scene in your market, so I could be
wrong, but I'm guessing that most of the bands & musicians
that you're going to be able to bring in when you're just
starting out are going to be part-time musicians with a day
job, students with a little bit of extra money (either theirs
or Dad's), and that sort of thing... E.J. will not be coming by
right away, in other words :) and don't forget the
occasional Mom who thinks her daughter has "just the BEST voice

you've ever heard!" & wants to do just one song. I'm gonna venture a guess & say that most of the bands in this classification aren't going to be doing a full CD at their point of evolution, so what if you offer packages geared around a 3 to 4 song demo and another single-song package? Something like this, perhaps:

WEEKEND DEMO PACKAGE:

3 to 4-song demo... allows for up to 20 hours of recording & mixdown (Two 10-hour blocks, one on Saturday, one on Sunday; start times are flexible based on agreed-to scheduling at time of contract). Package includes:

- * Set-up on Friday evening (up to four hours) at no charge.
- * Complete Recording & Mixdown of up to four songs.
- * Audio CD containing the final mixes for each band member (up to six band members).
- * Full backup & archiving of raw tracks, as well as all mixes.

Total Value of package = \$1,500

Special Package Price = \$1,000

SINGLE SONG PACKAGE:

Allows for up to five hours of recording and mixdown of singer, plus one to two accompanying instruments (Client to provide instruments/musicians. "Karaoke" tracks may also be used for accompaniment - in this case, these must also be provided by the client) Scheduling based on availability of time. Package includes:

- * One hour of set-up time at no charge.
- * Complete Recording & Mixdown of one song.
- * Three (3) Audio CD's containing the final mix of the song.
- * Full backup & archiving of raw tracks, as well as the final mix.

Total Value of package = \$400

Special Package Price = \$300

NOTES: Time in excess of the above-mentioned package blocks will be billed at our standard rate of \$60 per hour. Additional CD's are available at the price of 5 for \$15. 50% deposit required at time of booking, with the remaining 50% to be paid at any time prior to the completion of the mixdowns. No recorded product may leave the studio until payment in full is received.

Packaging it this way means you're not just selling "time", you're selling the end result... which is what they're looking for anyway. The single-song package works out to a lower hourly rate, because you're not recording a full band's worth of instruments - it would be one those "knock it out in a

weeknight" kinda things for the stage mom who wants a CD of their kid singing "Somewhere Over the Rainbow" or for the person who has written "one great song" and wants to bring their acoustic guitar in & record him playing & singing - that sorta thing.

Whaddya think?

Neil

"Brandon" <A@A.com> wrote:

>

>Ok...I am considering doing what Niel suggested an selling blocks
>of time in my studio on the weekends.

>What is the common industry practice regarding block buys?

>How do block rates work?

>What are the rules surrounding block rates?

>What is the common scheduled hours for block buys?Saturday 7AM-7PM and Sunday
>7AM-7PM???

>What if the customer only ends up using 1 day and 1/2. Is it a use or loose
>deal?

>

>Thaks,

>BrandonOh sweet..

More tasty items for the Lunchbox..

[http://www.vintageking.com/20-Hottest-Sellers_2/Shadow-Hills -Mono-GAMA-Mic-Pre](http://www.vintageking.com/20-Hottest-Sellers_2/Shadow-Hills-Mono-GAMA-Mic-Pre)

Cheers,

TCOn 12/2/06 9:31 AM, in article 45719c34\$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

>

> They recently interviewd the UAD guys and the big question was put to them:
> 'Why not add more power to the card'?

>

> UAD: answer was : Because they could not find a "cost-effective "Dsp that
> would not raise the price of the card???

UA is a very small company. This is the same necessity of survival that has locked Digidesign into using Motorola dsps that are far from cutting edge.

It's very expensive to change course completely with d

Subject: Re: message from democrats
Posted by [Tony Benson](#) on Fri, 10 Nov 2006 20:57:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

hC4eV8ZBBFh83eMIE2oD73IZvxcPoRM860Svo7bqUoWQzRI7sBjpdD Jj0AF0ht9EYT
Ultm0Z/5vJvIXNKSnsC+AlkiMH/cG2eLptLEWgZRsmkVizcOIBKoVWPH3E4/ YsaZViUlmJAd
z5LLtRYq4+h8OAXSG0wI0ldJyGbm04+STcVCH9HGeRTKtR8l+S8WgbTXrsY ihkcQXQNLht8
RTy4qeQilMxHfrAC3DS24Gz6usHnWg17GxTrjxBvQ25SJPB91eZVF0k9bPBZ TwUhlqI1ykkI
xBTWHBp6bTgKFbCvQeJGMBck0/QKXO+qnOQMzrUD4bTz8Nwd/nTehYu30f24 tTVENEGOgttz
I0fB+UKD0oEvYF+DSnNmdZIGmV6BR2goxCfH4QW1WTSOsbKni93L5ziUT+GA
UI/TJqGND65w
cMmjC9hXoA7opUjZwiFNr8FjHJDauZ7XyF+WU1XicPbyuZM3ny4utrOwgiJi Nyd/b/XgUHwD
6mkC+xrkoj8SFYfK0yvwGAvegLQGxYrJgcUv+75PBBrKpuh1c3109Vfnndza sBs0ytiL3CIG
n2+OR5ALRe3yXSoOJV80yBWQqzm0EWU/DR+tGluwvuzD2bzBcLeKziVyuZAL
hAqcYsmipC01
ZBimN1YooObbWJl32Uu0KtaHZdCgkbGVVfydAVABK4xDayvwqaSYq4YK5DOT S/hFSVuswFnX
O9taoYDcMhqkh0QYfhpQyy+D3HkqlbvZSbcKfMgKZWWhjRRi863hBKKd0NL6 VUmbrBDQoNLB
iSggX5AYn1tVj1QtNXq5RZBbCBd9LLGBypSGXLPC4dBkBSVKjDo+CXJZisU kG/AwnAglyRt
qFw4/GoZ+e0KmKHhDh3cuNlcwXSY3G+DRhpuMgnhDfsYA6RBbSotVDyIOjf Tl8vPeZasaol
CMoj1deiJrASTUjqSRZDeUrO6NZiBVy12HxoQwOFsBnuEioQ0Xdl74uSssUW U026AjGwC9tf
GROqZ4tQPvuc/9jt7r7eXna7L18vr++6V93Z9cfrL/u+211/vMWvN/3dn0/J roHSrRA6HLK6
1AiKJE1gX4NSCT90O9P0CjyWXYldAWsobtX98uPJ9dn754HKZ/OCdWmMu6A
UwEbToafk+MB
pwo8wklLvK7DcOI4rWOpe+ixBLIjBvxAKGECDvnGhGhTdROlyxFoBPI+AAkv 5z2JcoUj0BJI
ymBJMyZDMtY24G4mvqSBduiQBpzkml1LueTgGYzlcQCeijXFV0mOPc2MFnALF 5WtjhQKiNojk
csSXXKniFC+ChE7CyWBb3SrwlSuUoY0VeLN1fqivQJQEkeKqpA1W4KBG6MIQ YCFiYrHxKZVL
nxFcpbE4nyOOzkUj/0OqkgYGkKfkd+P59IM0UImaa5XiJ3pMj2BYi6rASdQi qU0W48sJrk0c
SgZvVWOxETxisYX51iOZO82gFTYOxhIBj+JnStt0OP0RfMTULcapRU1gJWqR VGsxzWFLViM
+AkcBVO2mMrdKlp/5QcXwc44smbEBnsdXXIWyo0ro0By1sZm5YI9ZuWFZD+s zF9AmGiblQv2
8Mrl6ZA3hQ5WjpyTYqtzwYr3rNxKsAHQJSLVoDRc++ro5fnuxfmrf3V3n7vd z2cXb7r++vbq
/qEPEMbFUV4SP2eldPPr3efL7nV/9+HTN66CEhZpe2hz95f7L93bP75cf0BZ 8W3rRMtTyHD/
8sv15dXd4QLfdoqRloUKyKZWBkiN6QJmAlFiLSPE/FbLrw7ojxbBdA2rg1w/ 7/OhQ+sZrcyX
kn7oa7kr90GqFlyStOHijL9v8lbf2NFnueGbGa3hbxxMRrCvQW240Mz33uP0 Cjzy1Y/TQIMw
nTJ8+yr1ciXGISbaMN1dvHi7tRxjzXDMoa7jdKnHTCzww7KcWl4GiV9jcyzb plfgEWJ80cnv
RgodhuLhuRxjru/bj88lclgYy1QNpp2iwpYb1H0SHr5MnecXWGP2SDUMd4N 3cF32xDyKE04
+bliw354T3LE+gpDyJFGjITS3Ao7RglVdEDPhNliaLedwyysIGV1QHbHLgH N/mVBInNOz+B
fQ16fhAyR95S50PTmwUXdZq/aOHH3fx9Fd+cB8dfkjTggqQN9x9sYxMcc+PP MHlkSMc66Ars
a9DwB6a5OZ2mV+DuCvoY/FVJarUoYKMFCn4Vg2+1qMctWuj8iZZHXTVqwbds
I9hXYP7OoVIC
sytsow4weeNr/OlnQAfQ+Nol8kNZINN28OwK233791Co8FT6kKiywwRCrnf5 ikXn24S4Avlz
k86vO9UZmsDlz6nmQzlmGDDS/OUU8Vt9vhCeQMtv9U6tStpwwzOtY/i+L39Q pMnhLFozgas3
PMvzR40NKiqbPz6vQCM0f+XWL01/Kg0Z+WPJgYbnF0+awEfQqOePGiuN0Ye7
gSyC5ORbGpWk
p9Bl16BSlc3wDiwK1lcY3wR6uGX5xtDYoXrwAbq1nElSfb2Xv9wZsfyZX8u1 0mflFnOuEctB
fF8qsV3kz7ma6MJ5N5eD6ZelsSi/g+EJFg8ZW5kc3RyZWFTDQplbmRvYmoN CjEwIDAgaB2Jq
DQo8PA0KL0ZpbHRlcjBbL0ZsYXRIRGVjb2RlIF0NCi9XaWR0aCA4OA0KL0hl aWdodCA2OA0K
L0JpdHNQZXJDb21wb25lbnQgOA0KL0NvbG9yU3BhY2UgL0RldmljZVJHQAiAN Ci9MZW5ndGgg
NTYyDQo+Pg0Kc3RyZWFTDQp42u2bX07DMAzGewskplkn7rFD8bhTjCNxCySO
wcOeSqSOKMof

Page 197 of 238 ---- Generated from The PARIS Forums

Page 198 of 238 ---- Generated from The PARIS Forums

Ove7tsQ/svkALLb/yH6Pd/gP5H2XVvkP4nvPNPIHKCeAxekfQlwAFvA/2Hfo /B/l856q+NfC
e03Jf2RyAFgs/tZ8J3X/Qb5Xsfyb+T6nj/9BXO/2XNz/Nsv5znqBnP4e8L53 o/YPrXfe5i/5
7kn7by73e+MgJ7D931HyvPuS/Yvei0n9NfleLv53Mu+ezf5R513Z+h+jeI91 +avzfj/Sf1t4
50BgC8t/8O9ayn/5dym79zf+9+B9Hs7vj//4e9zlv/b07tl9b8m3zmxvx2+ I0tPB0vQ37fD
9T6fz/auf2+R992O1l/n7O9ePf9G/+tKQW7/yGdjzfr/rfCu1lnGxPnv/fF +56i+Zd/j7b/
P7387/X517aJi9t7ALxZ/71nv97v8xcnZxAdi7/veUgO/P/wZ/BNiAACOQB MkPNZ5oVbm1r
Ue6lmudtrblxxrFghApjqWSDdiLoO2FwpO6PeJZDAwY3IrmHc09uwXKqvPZq hD54KRbE3Glp
7TLtZ/2KMODoCY1eWSXJkAbK8FtEvxCfuy929KPy/cJ/g4Im54OG0RxdwSr rUs4MvY4TPRu
5QbHSPpwq6eMaSMclScQTdGS4c0VXIpm+kafFsWp/jmKtMxeL0nKYUyccHey fBHcm3bk+Dq1
w2+O4r5ROwsxFMPKcL4BEVQNhyrqNwVPNXtvDhrwlCLvkibzs3t7bizZw+7+ TJraKhxqAWHQ
Ug+R+KMmnMPqsXmB0Lnpyms48ZZRjeorzTZFEZdrz5DFr8MuGoW0Jt2kX54P AIK0Wx8SBH0i
Gche/2hdUxjNKweWLL5mqON6IAKgtuMtBeqtamZmrTuPEBhwyB61iRwXBu2O BCuKKJ6yL+/b
6yZy+TYKMhsPcfJB560Croo4mBGcS/kycUzDCP4lp1dQggguKavSWy21j1U+T RcgEJxFALuat
u/sc8a9goS9bHj+Ex0l/GGjv5U0QNPULD/ksw560ZG7cijY6jLDBhkizeOQb ROg1mYza9Q6q
CzOLFWAvH5A6FRzs+iEl530ZH5Mord5Bx/yEBeQOQ+LV+gqo4rANI9ZR8hL RWjurZ0EK0Im
7qSYhmYywl6lChOetittOy4wRO3Wje3YoglXnrwpZEHmSldUo6hyN+KdtJf ZJ/lw6bHZfhC
65h8Zw2p1iOaaKJMJJaLG4Coal4jbniiRsjwaPmBBMyZ+wHy0/EhDiRU8PkjH XVWy1UnOOzGH
Q9uzUJxUTK8U6Zj0ID1Ex5UOW/+Q+YBgCXBGXrn/8+0x95pEwB76xvjZR8UH q95eWPt1gbfp
0UjHbumZCW/KqrL3s/JT+2q255+PGijYypoVmLOH2lhqxdajS2E7Htj3V8jG bKfL9a07h7IX
4wCIV2+Mm6EavRGWManyZIXOrlGLPM2Trl0IX07/6tfrujJbxsnsyaR9Or++ pcnFXA+OcR33
4Ns+VweYH8Eh5hhGVW4nPZjsCnOO0+AQCsK51lg5A4B9tczhaf8qTguA98od gC+ba0PjaSVG
SjV70R6SRCQfMJvtoQQxu2f5GR6+j4g9eFYBakzqVBZxGSa5qEBn/0fhD/Pj fUjnvDyKfJh
byuTUPpFakwxvXxgiXMBTEtThHZF/nhDU2pc27y3Tfv2naZyCquhUVdw13oU 52E5BP3VANtZ
EYEPPGnsXlSmUkdv4lnhm/iuPEmkh/QbA4MAyfR3GTpYWQJrZkWEAWVdZQSu
P7aoLz9FaVQP
09gC6M5SSRbx+LlafQtKgmujtZ+WoXpSo01dmTfzn1NxaEUNHN3lssL05jSg ry0zZjGrq2Dv
lxsW1hKKni5K7tSEU3qelyPdaAil39mOpEm/KG3WhOPxS4JWDLdVpoa9a6w Nt+NeCtOj4K2
OHd+s3v+tktD7OdNiR41a5/FV+nMgaSbZY4tGp34mvmLmIfTX9/3JPHTQcBb 0Jko8rZZEMk8
KV9s9wwwg4Qaz2/PBJi6qPDLTYTtEyzvIJ5AZUeopFHF4tSzqsZrQJtfkiqr2 jCW7vWrPVDKR
UjbnkLdpukgLWwuP0GLMg7A02utEhB7t5G5Ucg5+/M1bbIGcxF7wVCgwzKHJ x30M5UmNr7+E
eB74mzVGm7Ep4kZx7HPSrMIJmXSRPus02aCVci+E4poAkYDEWUSm5elqkTV
NSxDUTXh6sOo
VyAScku5ia4lWSnheiiELZ2YR2Vgqmihn8dsB7t03w5cHs99mAphTxV0CPMD M9Lwl0lviOPR
PxT8tSiN3VAXbMr04ubGYRIiJLq8dfvhl9sxaQ0cbGQ5alwmL+beYhqkCWSb 0o0Bk+0o4bBC
TzucDyfZHfg65/cN6/jotgGc0JV8pxc3LT1iefoYD0NjfvNqWUKuOtUaMXzT VeA16tmgzQa2
iNmmOdgSOLP79qLbi0KLLgaE6PFwfvjZ1vQXdnleM3XIIRePxI38gXEF5ONe rrUCtUrKY5Kz
NZIR9aqPLhRNAInCtVisuA84H9A3+UUF6x+F+XvX4hogduFXmdHuDMMvS2LT 9S06C4jAtx3y
rdUCRf0NrWILUhm613Eb0mKcNs1I856CPtHHHAj0PTt0zXs/Z7Y4z9DH17d 2TUbhdRtjlpL
qr3cXAaF/4SvPLD8rldL+mYQQ4UGrz1W5jVHvetxq/jj5U9vt35YMulyKcPb MNSs+XDahtBi
N70BNXNZBkk+5g7CPcZLnhRIDkr1BxXEdDA61JxsJaYu0arLkUMkc/Rxf+Ue 8dLob0/ekZXF
3oRk4cCd1W4ZOL2bW9Q0046LCSJ2dAbTOpFpP7+PH0MjzxY6dEa7hdeKwZ9a
VhsINOXH91+N
Z4S0GEXEIJldpK+CjTS8PfeqLp0PQFu+dwIUhK/mNlaPGPFD+mHR2VkeE3Dvi wTmPzFTCZyi0
IVnrMIXPCTyS+N5vFmdu0nPQcsHk91WVZ0sUFgoL0H2DCV43z6yAXbcbMKSA
Ax7io1tAVmQU
lq4l5jA/zPr50/jDQjfyIho6iyk9d5eMtvBVpuifDd8LleiiI02kWtOkW9wM oA7hAZZ/Q+k5
WmlJCVc+kX5VNY49hrMU8Tz+hHFJrKfA+MfoCTvwUBN7s6fon1vaHZPaa+3l GQH5ptJj0vu
pkfXSCHC4rR14qGKPYNmOzRRXEP0Admc9k9nOfyuVy03AUVGvJPYX85BFk0F

ZEppFGNDZCeN

vNJQapjR89NkhXZxKqMpkcmtDykh9j5QGFA+7iW/XcRU4NydKSiZFmUZfbT aVPNYE3Nkoqv
b6N2U2Q02VBq4IYGBQ87MxWDM+XpOGSHzc9IEuKqg/1MDWQ/sxlc8skhzyY6

UFGi5l6X5o+S

un8LDvdc3aT6CK+aSw0CdXr8rEBJKAQQA8WvmgshxK8vMUKM0JLxr7Jjcct5 Ufnl1+w5Hbth
67b43Dt/IPRjUvncPwPW72Y22YaiHcMNOqXU3b9EXH61mfoprovVT5Q8FVTV YfbqZnY+LTc0
/7rKPPTlkj3d5JAdeigfkeTh9vREJeaDmFZr2bLOPUcFhN2bmlQQ7gdmsS5S 5FdZFPjSlgS4
7LJI/TB/nPYy3oq4haAUNF+7f07vDOQT6GnywXa3Nbazm166ZKKF30TdPBgZ f5gUjKB1uFMC
kY4TjDww5jEssz3dHetZ/FBKRzAUZVa6ekFys3rMxZYb+LrQnylVzErX+M86 kJymwhxB9Ew5
94CMZ51fdvj45r0WlopqUziL5mEGd69OQbSFzNGsrVZEges2/0NYugkuz7a Z4YpNW8r7TIX
kk2NJlj9RI9VT8LozWE7y/puNz/jypP+FGzo2oxxgf6Ym4iKKQ+zuwUp5Z3z zTj8uXqkim0P
l2wqdkorpKvXaBDCEn+DyUiEfElKzakqa7jVv6jzVb1Xu/PYcyCUF6lgnBU+ GHKzEc+pNOB0
CqWkHgDLGw+/+hEUwLZ5++Vxxdw1YIQDNpjj7cQJ/ertl5PHs+Ebrtdxjg/T 9wVMjrVdzN/G
0iJCz/1HdzU3lh0DdFJHTfvJfvgKwBSfJ0W7D5AcAhbB7bgJHdCFxsQ7jli3 rV+04dD0xgiK
29F52qxvceCBxQLhLlJvtVpNHsP77m4DA/gNI5puH7IK3ELBJR5dYKMMnLNa c+ny1adLX002
zkJYM90a+VksF5HSNZSvru0JIsRYS1/kyZqHehc4tjxtJYTxKVwE9E9fF2pw w9Mc2Mx2MQzt
tgTQyaG9Ptr0dQo/qOeJjHk5vNA0T0y4FH+H8X/7eeM1HRkB+L0KRH/t/BF6 cCL1nLdfIJVP
tBBh0eUFfVa4ltVtw3Y+NXUasXY2TWiUPgGnLv81Qb1nKkLN1ae26FAD/xx2 iFfo3PLsO0R+
DO28AqNIUHEh4KmvHUQbEEExGY6L/5XnWu73lvjcCCc+vhE9QOjGgvyf4G3FO

N+Q28G5GS6rl

hzep0hXHsxFu+qMm5SOIDC+JpXq/RPiNw5cAemzcAgvv35bf15J76iTWTtja 7jhNjbmaVjph
yvEC9hQ46tO0gY8LzU1YKcKScb1nDPDJjEY15SJ3sB9ftm/0hGsg6lNh99AF RazJRkQdSRUR
SGIAD+ibet1xhA90jiUsABHN2ugtB5jf6G+JvUJhQTNE5B5X9Z1OtY7DfEq mfmLToachb/V
mGdfVk03xExZyBt+XQ+wqiVx7gRkTBJKawqCntF7UhkBL63hVz+PXlw2NyLR 8C/sA/LjuWxq
Q1KftYwOjEYVHYQ1caiKg7m7eVX/8w4NGI5zVG+xAfLVj0l1GvRAxWP1w 9jZzXghTk/XS
4XWP8Z08onjcM9fybYQMu2UtXx2PBBJo30IHEbLrJWYhaOUpZzC3xkLn0loe X9qcD9g6QNV2
l1zCHCW4LG99caN/ZGaYJVFyTwYNXOG8yTfTl9hnd+rRY3jssLiKex0Pzl0 ncSedAQN8gXc
MUnmqbdRISrk04Thl5bUw8jZTL8qZVbjqLrKSBJBriWr2rHshvF8y+MW5CQM RMvYcyO1C0il
SUhbFt63OP+5XYoEyDStirM5B/MRQpQnFvCY+XI8sL2Uxhu7pcwhwHCgigpB 7jVz0dX64Eh4
Wzml0qpqUsHBVckqEfQITSOPP10IxOUI6zMhIFkM3ml5almUgc+nBCBf7Rb9 b/PHOzdjE1F9
WyqgjPd/eOxIFgr0aabSXmV88H3tY4VP6KBk8UrloSQTftJmPJJBs/IOvMh3 ohpjG1aeXl3A
0muGFcCkl8ZcyPs+iAPK0Td50LTeFT/k6q0+jn2gd3liXq4qRilwufBiZRCd fy1DT+C58JfK
Snfbrozce/ba2XO0YZ9r2noOhAKWVA78ZKLSIm9MIOjijl0yFq7ANV7h/PIC PbjsnG53luRT
XynsuWSqKHao1xUq/bv8yElzzxk42PzhzyeLtfzfv6Y/rz4PPvE3mpjz11LN 9wzpVXdugSXI
TwXnFRTj+EPVXDDOVzn66F/2MxULtemWQWr/iQTCtH4wpEGsru2mZuHEiHJ 8Jm+LX5u5Xit
MJpDQTN8w9j6yNd0XTWHbxg7DaAOgtm/PIpjcxpLkUvSbRU7yS9iAMAMVUlz d9CTM3+ozJqS
HTn6IPGzlr0v2M1m/AVXxtSPnWGbDmf7W117oiXcOEezl/JNAjG7nM4ozn63 +c3B8d510EDX
lubieFvjxuTM9KUCvL/tqm97+s0td2+myzIMwt7xaQYSmgg14+yJjwZg/Fre d3fJ/YtD5vLg
Fp5snueQWurgPt8rj4ojlyVtjo1QN+fNM5FgFNriLpkZdgVOyywVz10DD20V WYc5t6zeqTh9
pEQ/90s/0XNaEcHtL2JG19OEPLhQ5KGFKJCKU+ifYF0CaUslvPjP+ceh7WZ nzu/1PPdmhbR
M1VEtgFTf/sIF8Lo4KgqKXqbevTITGP+tkbEtRZW9IQPW8cGeKhUISwlUXIB DGRth2J/I04w
9TJI8+t9K7pn62zKxOp0c31IHVVEhu/bKzhJOOXDZFxAjEQvi0rYag0mCwQG 7E58KDBxqqnK
gWoh5WJasjb93tP+gy3X6kfqIXf6VMarhVUYFD89yjTqU3DHT/370vAarDXa 3buactZPIsOZ
Bz+OxGVnv6Z+WJY+EGGcWtTFuVQbWJkeIFJ8whTqn7aVysk0ULQaPraVUIkz
+ZB6ZBuObXXu

YjiBbKzqssfkVWmTh+qYh1dJ/6rj6f5jRYC8iW5pm2VEoiCkxhSVAS/tJ6F1 Y5EFUhPcerN/
AcchS0oE6+c5fYsvHffdSOycNWtgltvs5dGNk/Cf63PRoGxYmjBreU4jVP/L /o+KT2lNdDCq
q4svPKoDvs6J92tFxngezRpUujrziHt3v8YfCZvb8GopsH0gnZuOl+LTo2zA Pt7YTWrtB9HK

Fuvc2HjWlqWx6PfYj2ENtW3nGfvlm309IDQU3lhgcekaqZwOZG4ypaBWriBA PHLuPv6nOB4n
RPxL8xln7jVnXZPJIS4OD2vDypBpu590lBIMBZ6O+s3VEuNQbvNBZA04kEKe iHK5JUfRd3Ux
/rc1yff+2dLRQ4UFRqWAjucCe0uJmR5VR/Fllz4vea1YojTYfSCq49COic2F +LUjDt0RpXjn
FDH0cDmk/tb27x20aWdx+a3wK99iBSwyKfnxxuG2+biTajXERVysEiP3h+po 5jHib4wg/67s
tNvQ7aVXgNHUd7WGHfQv/tHgoRD8PY9JPSoOtKDJWC39TAWI4bVKAI9BLW3p n7/wpcvcsvfe
emA6MPfdibeahDRfm5TjqWuklw9cirOhTx+1YBbG0aa3enDKLOOvklwj93Oi +ZcrZW9pIHl
nWx7/GygijzEloVGRf2v6g2ByJq6uX3h50MECsZhavF52NxisufHs0UHB0M2 kXrj7Lm44Yo/
SBlGHMX30pBzCJ9Sq3hbfpdZeqmqQzQO5nSCR3v5i3U6z3Feo+TvfARrCiPm SGBvRAh+oZdc
rEMGct/DGwCBHqdNO2qZ+vJ007A9rC/iFXC85rZf4jZonZJlGHlUToiU30a/ KZwUZRdiDb0J
b73Nvdg9dEchQi5tP9n40a4scS7KHx6yf8D3lf6W+yd4cylcNPdFiH0upxuT 310lhXUvTQDC
iqhs9c9pgZLi+BvC11C0C10wN01sd0+oMaBoXpczu1bN9LR7AnWljbhuvx9r su5weempjZNP
NENa8jRnCFkTfw6Fg6fmblyol8/scvngTp/9LF14SCQVmSE+5ymLddnbL8lo IH60vPmwjCtR
tIT6+1e8s3I9+Rn57qyHi1iXAKSSv97lrM8NRmaeUPHiLFGOn2+RySYVTDsK f1/2DqCsXpph
OGa4cNG3q0mNCrFh14JEjg7nuPqbfKETsX3F4jZ3YABDJz9HZWT7WtmF04EB Bzt3J/4hcH9z
fUNBs5IH2jldHdxKgB76JtdAXNH7qcPIP7kOAx2mRhOVIOBAQGpXr7epyJIH W1b7W0ew6UHj
nDcKLbqU90hgXjPHLa3MWMPj5XEKAgtD+bz29iNNKTDMrPkX87Z78A8pVIUJ 2B82Ar17tTjd
sl2ftGhvpLrQu7nEBxG+u9spMNfwaJ3Yhpc8iYa+xm0Ud6OQGPZH1mkdQtB 2M40qV5fAzFz
MNQLeRQcW09Yw807R7Kt9enCgTuPryzxuqlpHmdhzhzgsE1+YFz6IXI0rqjo RAf4IW31dLGO
83X1JZwMklg8pp1gpfE53Uup511/51eyi0W4pw05ZRsbZo1uPDjx9z+9AqD QDVjgoN0TOwe
Fka5oxK0sJDvp9622g9SErwUTcnSZE4ylMp+VDnKGBv5IQf6QsCvQVpmL0Fo Bm1GH5Ea4sVR
tNHby4iokNYFhmhvzfzVgZ4FSJf4a/FvpYI0D1qHuhjBYDWqJrxufDF2t/KS +e/Pek1bSYQP
mwVKLvr91Oe+dSKReszPVn5WjC8eKT3kVup8XusPZEw5eeHU7iKTOEO+WZY8 OyTGk7Jhpic/
wWC/D0zNsyVtOJDI53yxxHvNKI0QFCIfZaiqq2kFI0wG4vphevu8yPWSjij6p byTq1qltksLa
8N30S817pZkTUGSUM9F7ligWVL4xkqfcCel4YbsvehoH8E4loRk8XuWXsv/u W10Q3EtkQRGi
4W9DFPV0EKYQ35/E3dX7vdmrfCgsTQt/FrbX4OWI1ZfPZBYtrnEGixagSpNR MBgCR8mgkv5m
G1nYHIVvb+fAyfNr3EeGFA75RrfatCf1nfZ00pQR9VScD6n5uefByz9jor+ gA9EZNhG0bJi
1uXHukv2YSfrHSoPn0sGSoidNp9Z+ti7m/x+5MGecWKg/FyAOz/9ufjowP1J n4bJ62Sb6Ag+
kF9LiuB4fYr3BdkQn/aoW3Jr6qWukq4xQGY7323jzhOZUpkyCnp94k9viWqr RhzaB17sOslk
niqEN9PySPORuYNP1yftQ/MFMunE63ZmCeJD5Ch5KQ9RUF8glJI1062UnAus N8yd6ipTNff5
4ZXQy2ubRTCsXZxJ0e7QPPRzDhNgln+d25QZdl6Guw63UiOVAqlr/ZL4UWKm
xmQkmQxhWYxZ
D5Z/iSh/J0qML9opOJLY46nnPfx+MYIWmmlzQkdQu960PrIEyQ/idRzJaqiA ERDPyXZwKPqW
3LUXwnL/1ms5rCMmEV8luLABowPbuKrbOxOzBhtJPSWwPk8dNSIRAgcV/yIk 7kt2nWvtrKZz
rA3UVw2mLkftTWYZC2dVTrT4SThgdGkB3qq2wGEnFla3iflGpTzBM7o5Jb/a 5lqGgk7AxR5H
QDa7fFDwNJxJiU1Ebu97vFX8FPV4K5hKU7+U/8Y47fu8gjVqcU5cE5LAv7aR 3Tx3MjQXPVMg
ey7rRpHOHlJDSw/MEQmSMSyTPnV9HT5CLcwhEMfXb5sHcmx3QZGG6kp5Mp3
6a4wWU2DODF2
ME/OJb2jskl8rb1FmVxaqGUHHmxv6wOpA/JgvmpcU919uYwCDgV+XlqYv9Xy
edaLXWYL0Z5W
jli2mcbWhiRA9PVWmIXx6dGHMlyrMdW04TV5y4Xst0J9ojxWG9Lw23w+Gzr1 0g4wLD/v7Wt2
XcAiEsNla9Fzsuz2/sG3QURP87ptXik+otbZkqkwyj1njN0ti8/i8IZFCFR3 LFPTXpXZrYh5
nnHvYgefoNcSARDVMDsAbBx4Ji/3Wm8Wx26USCpsjhwD3liR37YfQOYUM0bf
Yq3GExNMCPUC
gNhaw+s9Ykp1lc/0aKjA6ZiAdJrbjtL0LVKNBjG6bhRht7D7NuTLTt5CIQsO OEIYldhZNKzQ
rIFDD+gHvhjz8dpBCVcaC7D7NeTu16qSOc/Il8Xm1zMQDuKg9NpDpD+PYM1D
V6ZVaCVOHeYg
ozs5mUFL/EvqET1Twys71Dz/SUMYrQbx+FrQJFqold1Y/0iCnGjjbyObxYyn ud1uHNXu3JWt
etAPCqmKkEusHZsEOS8j3/7Vj2CmXKWkxbx4Mo8uyzu6tRHtbxy+qbE4tOXH QA0yYtnBlDtz

odRr5kZJg98PU9BmKalucFGDHvK0WD9dE6LN8BcW/JMtGJKkqnZSt2q3UmAO
vhLWzSq+0OqD
0EvPHQt25N1h+UD6tilsDRew128qvEaGf7DpiwwcHGaxVD0tlkferl1C9epC 3hZacXFqdztg
mbYRMzH7IIWSAeri3xbbfVpVeUTHgeHkUUgKTO0fmd7a7qivNmezUu0UJpYL5 vWv0CDYXgc11
dZdqr6WimJBY1qHa5iepHOKps+3ZeW9gUkThlmmUCqOmic9t7QE3LINlx/uT oNYyEbQ3wtTs
1HKn+RiLjMa9QDNbw/1hS+3h5V9CJYIfO6etEtJh5NKYWaYdMkZCWZR+UUKj DdjkHhSaHHnO
+DDzVQ3L8x94n4w3Jzruf8LE3F0CK5M3SCZMCvsnnqqlWbho5RIFq7ccUEY0m nhxwyCHptT6O
LZXn9ZbUXgDP56duXh5epJTxUbr+OCSCJZWF1UnnMz8xYvr350e1B1hVgYsl
8NawXn7AJGSY
6cSGMtn9TBBIGjwY0AsJt+zDD4cF8zRICnSleTNWnJXv9EjMNFVDrjHiaqgo 8eXPHUo/IMBp
yAM6i3apDlz8OKPWzSku8397kDiegH53yz3hzWvk3aZkyNLb1U9muEAQ4N9U yBpFF94GB1bS
5d0zG4hODw00PSKdhgalcl3DyKIKG7t2i3OJFX8xAWa1yXR8r5N6u5aVVumt pEnrOMBuk7/o
wayFPy1IODqMv2H/5h/eTW8GtM+XvV9iEz6/GGM6iPqepekImQ/96hG2YOWQ
MyrxbdOU4eCW
EyNFCtQhByaBSUnIXbhvJj4xyJhKw9YrouwIKuRShbKXVTiFi3ioMcaO0Oo7 a23XVp3z9q2N
fJ+IIP7kULU/LQM5IsjITLX3wKIJ7FzEci1Ni9qXeGUk0RA1+GBhjzsjMWV V68m9hTDeQ77
zglgiW7zC9yS5s/JglghFIRpLpuvje6GxAM5iyu/X9DvNQylEk9uaqZiNw/4 +n55I7io1/V0
8zp0UYrI/I6W+u4FhPatKEHeDnAOi4g2oiJYzy1jEw6Fwq15nuNDHSRgcHVc Gt19MwfLs1au
DOiDLFGmuoyAbZ1urNFsTbxuJihZtTxae+2BdwwTNDzqCz6DGxTTCKKBWas1 PimopvJW1MsE
sAbpnXUkjTZbVJo5SRIP0GTRWXOtZ/jW5MdzBFUGSQqM2ln8+cuqpx2P0Ta H3ohEivmckAE
Fy5yw1DUnksOxjPdVC4g/UfN+4eexIQDhN+PUFUOi3zlYgGWLcmqh63n8Q+q 6tqK8ARlleeK
4HWyBI7rAYMbU9KKjrbbiQILAPGKrNJYhqBuobJK9Q84dpZpleQBjKPV4Lj rBJOL2wRyFxt
oHtYs8/mYDdUUDMlpi4UTPDB0BT03FcT9EwGJhFKOtGA+c2eyGI54NC9SpxS
6oMWhURQufbW
6KZxtgiTuQsPHRyXX4j3zNKnJOj+PdQqvGSBXWqoFVQ8DrWEr5mG8WWyBw9L
FuL+MntuWILJ
VL+WSlg/f74YH0CL85KHXCW3RKGIWJl5R/TU0wxysIPKO2HEH4pt+9wH3Wt x1B5te7vCUH2
QQ+ZvQ5VK0bqe0QmFHuiGk7EXqnAoS7pCDBmly+YwKue/PB5q0mZpHAik1z0
Erx8HiaOmdJz
GSTXiZniX+YhsxsWFLMqKGC/48GEgFBnlfmV0WnF8joorAKI5odcwzJZOnzC FdX5BvcRjqVS
WfCxJdth2ZKV3xVcS8kHL8JcZtipCrxcj+X9nNce5n8hKasCY+AqL0n4M419 oUU8SchBGTZj
wkC/VIHOE5DRLhw2NqQUYBUqiGmOurEUaeA22aftRIWT8prQAY5KeEF7xEzM
e6APYHyFYyqy
nlb5HhqoWHTsbCsd9hY9p9Z2nfNk4ILNe3ldWcvfmDTC6Xlk8fG0GtG9YFeB i6zII9QMIPde
aM3qQefcz1E1p0KthrIIPCZKKzX3JrlsDiPKm5FRQt5hiMALY0sSwTzTPKz0 08S214xX56rQ
qDII2mwQ94K3WG8gfHVk6ne/WmHltniqr53s3CZuyGquaWHGJIHkxAZ1iNln SZy4Aj9cM6XW
tDMzx++WOPJqV2q/TcP6Kn22jXJNJuxFq3ilwRoj2rxg9Uuro5ufYR9ul/HO OqWkR0RRm1WX
UIm0Oxgs/l6xyjyDKNLGFxSy/hEtkMmMTihXW1x/Gs3fNNABoiUvls1AY9oy UMwKz1y5ztcg
pWvfGvWzDjbTmmkx4be6flwEwCF9s28FXUm+vbbJ1ADfLXsuMsGo2GLG0lgu
rxFur23DWEDW
OK+P8Sx1R4+Hw3cOcS1pDsVe1rC0Q7TZGldZGKKIRHxmFzwMbBZzh8rG58ev
7ERPeU1+k+aX
SMYGYdEu3n9Er2TcC74vSnhNIDdQ/h7mUaeNG6M1Ira7/lwm/oRs6+Sfm6ml DCsrQtnbAjoo
2zgDcG5xJUVO3KQ+ZMuFyytrTjX+LDhCL9OWlqWf6SjLSyoxrw536zvtK3t dD3tgSWw2/YP
iMlza6tLwq2lOgbDTvm1By82F7ajnRHZ7l4h+LxK4UhG2LthN7aX+WRx8yg8 WjlkGBISKtPp
PcVZ64U5vvTM44xKWikOTpzy8EO4qwQNCpKshAyXhgml2WSBrKXJk/O6XWvl
MGWVHSuv/Zp8
eFalnzSLqQtfgiyfE3O6KR4qcMqly0n7XYGaJEovlwd6g+6nCyK2rrANiC2Z youvLy8smwm6

uwleu18uRbTDjVJzT51mjsfQsrAZn6f+yLiGx6SRBAUVct259RyaLX+6+3aK W3XKha4KZ5Ce
nwqTEfeztZWlvXnfl3FhBjPmq9Spq+EvOlkphCOTwVv5hdClRys/fCFdrlY5 r/nh1tuWuEIH
hmzCXn+EWRCldLPZPTeCEN4A2IABE1r2cGkAzq/6k/HjKLKoWSJoqQ9xyPP4 jxtDd+eUGNA8
dMm6GDcdZDVCgx4DULIDHFOKJgZFdxCDLRFQHMkCBi1OD3BY6keIU380IyaJ
oNRUSaCaTkcU
UqmCk4IquEFMQbg0ZoifDJcfXhjoeAkwb3+yWlzitF9EqFJCo+AaMu/OeRrp qa757yxXqFme
E6slH+4v0FivQibE64SbACZK0jmtVY1W+Fuxqpl56doRtGdQ1SNd8rTgNW2x hS758Uwnc4Er
hUKwTuQm2aMs6t/YQwnKO6iA9Tb2/VKdCdthp7GxLpP7mUdEokyLGg9ZX/fJ fQgakQXPddfE
G0TwSYEQdyWswUxsfjqzuUTJ9tjU5X8OILj/aPQZbpxg93Y0anLs2YXXfGS OeCbWJQxFam9
jATcg1oD1Pa3vgJpCLJz0uBIDnAiFDKimczR0/IMRnKnrh5emQd41JnnD9qu 5/3YAy/Cf6kN
9a9XmpmSksBop82FF55u8JYISZ3NNxvw4Wao05sCP1mO7HSptEnbG1jzmZV1 hxDcRZdq7Bz
OtruoeYfUnvpmE1PGERpflL/ZAL7HBh1HWN6tMwVNYR/ahv0i4l5Fxl2lfr mtYKGNlZunWt
iN7nDAfvzhSMLB+yyOvqqns196cYldbUCGWg4nbyyq/rdLg6TnKlyzGg8n5R JOTMBUT6iOoV
p1TnrQvVmFQ8LIyoGaYU370m+8PbPPV2gwRLwn6ok7nKYm32qkPemloGqobR
NAp5WthvlGXT
OvfgodO1+I9PY/AtLeEHvcC8UAkX3oEx+5gQz3ptRXuaRumW+9OcklD0sa/G MIhlCuG1Hx/g
s55xZVfYYG0GWfBcT1LPuT5SaRhLbcdwi1VKQkj0F02dvZDO1OGYZxMbuA5y 10JHsiB0ZNxV
BgztMY49lrk+X8RbOZnnfIKiOzs9qvDoNqge2mHA56TGWvZB7acVr17bEj55 7DGs8lrGY4Pi
PuLDvBW2eRrq4Z1HjkP5xfILj3H5C0tVO76fdUhx1/4MVVbqWKVERpQUg66s 9aKM93k5xeqA
6xSDxgsseJSe7bAyKLQ0jmvWuMnyjYMrHyIFTUwo/fPLZ2p7O8yMCgLPB/tL FVrZsCsU++sl
vAmzvleKwYMUXSjOuDCn5laNDZCbLYyYtxRtmdXI3fHlyYw2FV9o+m2lZW+P kD1XY8iSsgll
kHZOOC9RiUqG+FI7lz4ycKm6pjeZjRVNZ+l4LLZJi4cqzbTmUJw1MgQ5Eder qwQsKaJa/UF0
6ulbx0ssmdPsQGGCbmFg2NHVPhKYX7SR5Bnr6baJs4lxIMnro0fEldN6jW1l 7VZlpC6VRB7q
qtG3tpxAjmmKI8B0BVGzmq4xAxrkLkbqbuWZc/J4D79PMml8M1BHszlboxZqB loGEzAfu0W2k
G6RUH/CEWG82S1IU+o33IA5aJB0gv+IgrXmtiFOdRdsI/BpJlW8V5ifyTZ6l blblcLbx9fnQ
XBY7GoHx1ZDxoupDO3apl9oyZfElgRU3W+JPvR4GCL+o8bB32RcPAiRdnT6
6NgGOwQ/oQLH
bXBsoH7oRkEODjXd1p/fvDpcY7VMQwtsYJNDqdLfcOuTPhGYl2YatETAiW1U AAivhLOEAD53
luh0k3dmuilBhqngGfLRN7yAFh0XaZVMBCqAM2b/Y8WjgOySY6m3wWWeNoqf
U8UMDns/CaWn
U4grKSoDfRYL3K9Ti2EIGKA63FfaUigtHlqfzp7vj4pjob+GzvKBe2qCtMC xgOPLFhF9K6F
BrPtmo3GLc+ZnW+/iPLoTgGLD+EBFvKW9f/yh/r/Bf6fEDCzAZk4udjbmjhZ Q/wXvvPDFWVu
ZHN0cmVhbQ0KZW5kb2JqDQp4cmVmDQowIDE2DQowMDAwMDAwMDAwIDY1NTM1
IGYNCjAwMDAw
MDQyODggMDAwMDAgbg0KMDAwMDAwNDA1NCAwMDAwMCBuDQowMDAwMDA0NTIx
IDAwmDAwIG4N
CjAwMDAwMDAwMTcgMDAwMDAgbg0KMDAwMDAwNDIzNyAwMDAwMCBuDQowMDAw
MDA0MTE4IDAwmDAwIG4NCjAwMDAwMDQxNTggMDAwMDAgbg0KMDAwMDAwNDM4NiAwMDAwMCBu
DQowMDAwMDA0
NDQ4IDAwmDAwIG4NCjAwMDAwMDMzNDAGMDAwMDAgbg0KMDAwMDAwMDE5NSAw
MDAwMCBuDQow
MDAwMDA0NzQ3IDAwmDAwIG4NCjAwMDAwMDQ5NDYgMDAwMDAgbg0KMDAwMDAw
NTg5NyAwMDAw
MCBuDQowMDAwMDA2MzI0IDAwmDAwIG4NCnRyYWlsZXINCjw8DQovU2I6ZSAx
Ng0KL1Jvb3Qg
MSAwIFINCi9JbmZvIDMgMCBSDQo+Pg0Kc3RhcnR4cmVmDQoxNzQwNQ0KJSVF T0Y=
-----050607060503090306080207--Hey LaMont! I'm glad to see that you would consider

Apple. I think the towers are slick. The push pull drive trays rock. They have made it so easy to add memory also.

James

"Lamont" <jjdpro@gmail.com> wrote:

>

>well today, I went down to my local Comp USA to try out a Mac pro. They rep

>showed me a Mac Pro (quad) Dual -Dual core Intel..

>It came with:

>-250 Sata-300mb

>-a good selection of I/O

>-optical audio i.o..Nice (more on this later)

>-DVD/RW.

>-Space to add 4 more drives..

>

>They had it running apple's boot-camp, so I was able to boot into Win Xp pro.

>

>Verdict:

>I am very impressed with this unit. The speed and efficiency that it ran

>Win-Xp pro was as smooth and fast as I ever seen.

>

>The Apple rep : explained to me the me that the on-board audio (via the optical

>i/os) were capable of of 24/94 bit sample rate with a very respectable latency

>via the use of Audio units drivers. And the S/N rating ranks the on-board

>audio interface right up there with best of them. I played a few songs from

>a cd I brought to test. The mac Pro had a decent pair of M-audio monitors.

>Man, the audio was professional. The only need that I can see someone needed

>another audio interface is to add I/o..And it stands, if you only need 2

>inputs, then the on-board sound interface will more than suffice.

>

>On the Os-x side of things, I have to say that I've never, read NEVER :)

>seen Os-X run this fast!!! :) On previous macs, Os-x always felt a bit like

>"a Cheetah stuck in the quick sand"..

>

>Now, on these intel -multi-core cpus, this is just wan t the Dr needed. Smooth

>and blazing fast.

>hey did not have Logic Audio loaded, but ehy had Final-cut pro, so I ran

>it thru it's paces and load up 30 or so wav files from Soundrac pro... Smooth,

>with video, plus I was on Saffari dancing on the internet..

>Impressed indeed..

>

>Now, for the Cherry on top: All this power for \$2499.00..Yep..
>Now, those of you who has dabbled into building your DAW, you know how much
>building a Dual-Dual core Opteron 285(and above) can be..let me just say..
>It'll cost more than the this Mac..
>
>Summary:
>Apple is finally figured it out. hey have a Machine hat can out gun he best
>PCs/Workstations available, and they can run both OS_X and Win Xp/pro.
>For me, a former Logic Audio user who swore when Apple closed it's door
on
>the Windows platform, that I'd never buy another apple machine nore product..
>Well, let's just say, "Let the healing begin"..
>I can now have my Logic Audio (Albeit, cost way too much IIMHO)..hey, let's
>face it, it's not as cool or as powerful as Cubase 4, butIt still have that
>"one of a kind" midi sequencer that's "Tighter" than my beloved MPC..
>And, i can re-boot into windows to run Nue

Subject: Re: message from democrats
Posted by [Tony Benson](#) on Fri, 10 Nov 2006 21:10:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

ndo, Cubase, V-Stack, or even,
>shall I say Paris(via, a Magma PCI/E -PCI) expander..
>
>So, skys the limit for all new Mac Pro studios.
>Rumor from the Apple rep: Look for a native version of OS-X to run on any
>PC.??????Humm..
>
>Now, things are really heating up..
>The Mac Pro Will be my next DAW purchase for 2007..
>dj.....what kind of problems did you hear about with the houston? my
houston works great with cubase 4
"DJ" <nowayjose@dude.net> wrote in message news:45747e41\$1@linux...
> What I like about ACID is that I can just insert a loop and paint it
> across as many bars as I want and manipulate it to death quickly and
> easily. What I don't like about what I'm hearing about Cubase 4 is that it
> doesn't have DX support (and I do use a few old DX plugins that I want to
> keep using). My Cubase>Paris scenario is *exactly* as I want it right now
> and since I don't record to Cubase and I'm comfortable with it's v3
> interface, the new CR (and other) upgrade features don't really give me
> anything I really need as far as I can see.....plus, I've heard of
> problems with Cubase 4 and the Houston controller and I don't need another
> hardware interfacing headache.
>
> The ACID Pro 6.0 demo is downloading now. It's fully functional for 30
> days (except you can't render to MP3-not an issue for me) and supports
> Rewire, ASIO and rudimentary video support. The upgrade price is \$199.00

> if I decide I want it.same as Cubase SX 3x > Cubase 4.
>
> Looks pretty cool.
>
> We'll see.
>
> ;o)
>
>
> "Dedric Terry" <dedric@echomg.com> wrote in message
> news:45747b9a\$1@linux...
>> Hi DJ,
>>
>> I don't use Acid - what are you looking to do that SX3 didn't?
>>
>> I don't know how much is new in the looping area, but C4 and N3 both
>> support Rex and Acid
>> loops - automatically matched to tempo. Of course for extending loops
>> you don't have a single
>> loop object feature as with Live/Acid, but rather duplicate, repeat, or
>> fill loop (set your loop points
>> for a section, select a loop object (1 bar drum loop, whatever), and
>> "fill loop" will repeat that object
>> for each measure or set of measures over the range. Of course all of
>> this is much faster if
>> you just assign keycommands. Then there are hitpoints, etc to do much of
>> what Rex files do.
>>
>> Of course you also have Play Order Tracks to alter your arrangement in as
>> many ways you might like.
>>
>> Regards,
>> Dedric
>>
>> "DJ" <nowayjose@dude.net> wrote in message news:45747206@linux...
>>> I'm getting soem requests for radio ads here. One thing I've always
>>> loved about ACID is that it's so easy to paint up a generic soundtrack.
>>> I've got ACIOD V4.0 here and I'm getting ready to load it up and go to
>>> work but I've been thinking of upgrading to Cubase 4 and I hear it has a
>>> much improved way of dealing with loops than SX3 did.
>>> Has anyone tried this? I'd love to be able to *paint audio* in Cubase
>>> but I'm not really crazy about having to deal with a bunch of
>>> workarounds to get it to function in a similar way o ACID. I just want
>>> it to work.
>>>
>>> Does it?
>>>
>>> Thanks,

>>>
>>> Deej
>>>
>>>
>>
>>
>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0021_01C717C2.9C71DAB0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

just think, you could get a quadruple bypass and your system will still =
be running when you get home!

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:45747e2c@linux...

Stay with us Deej. We need our elders to maintain our
extended Paris family.

Glad you're feeling better.
Tom

"DJ" <nowayjose@dude.net> wrote in message news:457475f8@linux...

"rick" <parnell68@hotmail.com> wrote in message=20
news:r7s8n2psomflsvg9uul6g2t2n7vu9ebfna@4ax.com...
> is this anything like your trip to the dessert without water =
trick?

> if you ever have any doubts about your age go to a college town =
bar
> and see how you do on the "can i buy you a drink" reality test.

I've already been referred to as *sir* by enough young nubile in =
this=20
college town to know better.

glad
> you're not dead...HEY WAIT....is there something you forgot to buy =
cu
> you're effing to old to remember??? OOOH OOOH...you took viagra =
and
> there's just not enough blood to sustain both brains???

Hmmmmm...well.....I haven't reached the Viagra plateau yet but =
this is=20

something to think about. I mean, how could sex be any fun if you're =
unconscious?

>

> i'll wait til after your nap for the answer.

Well, right now I'm oh hold to Sony product support and the =
background music=20
has me feeling like I'm floating in an ocean full of humpback whales =
on=20
Ambien

(yawn)

;o)

>

>

> On Mon, 4 Dec 2006 10:23:55 -0700, "DJ" <nowayjose@dude.net> =
wrote:

>

>>Sitting at home watching Kiing Kong on HBO Saturday night.. I was =
taking a

>>break from dinking around with creating some drum parts with using =
my Korg

>>PadKontrol and BFD (a match made in heaven) and I'm happily =
munching on=20

>>some

>>popcorn, watching the part where the guys are tossed to the bottom =
of the

>>chasmreally cool stuff wherein giant bugs and =
godawful

>>sabretoothed worms are eating these guys alive when all of a =
sudden I get

>>this wierd sensation in my throat. SHIT!!!! (thinks I), I'm =
starting to

>>catch a cold. I've got this raw, uncomfortable sensation in my =
throat and

>>I'm starting to cough.....then this tightness starts in my =
throat and

>>them more coughing, and more coughing.....and now my lungs are =
starting

>>to fill up with fluid and within about 3 minutes my throat is =
starting to

>>swell and I feel like I'm drowning.....soooooo.....wife unit =
bundles me=20

>>into

>>car for mad dash to new hospital which is about 20 minutes out of =
town as

>>opposed to perfectly working old hospital that we have had here =
 for years
 >>which is in the middle of town and close to everything and
 >>everyone.....soooooo anyway we get to the ER, and, as =
 opposed=20
 >>to
 >>the other poor schmucks sitting there in varying degrees of pain =
 and
 >>distress, I'm immediately admitted ahead of everyone else as I =
 guess they
 >>haven't encountered too many blue people that day. Well, after =
 being=20
 >>poked,
 >>prodded, hooked up to heart monitors, stress tests, Albuterol =
 treatments=20
 >>and
 >>who knows what all else, they still don't know what caused this. =
 My heart=20
 >>is
 >>fine (which, I'm told, is a good thing) but I have a hiatal =
 hernia,
 >>cholesterol levels are a bit high and some other levels could use =
 some
 >>improvement so I'm going to have to alter my lifestyle modus =
 operandi a
 >>bit...'cause I'm 56 and no longer invincible. Actually, I haven't =
 been
 >>invincible since I was 40, I just didn't know =
 it.....but
 >>it's sorta scary that one minute I could be my old perfectly =
 functioning
 >>self and the next, I could be turning blue. Perhaps I didn't have =
 enough
 >>coffee Saturday morning? Well, I'm home now and the Cubase project =
 I was
 >>working on Saturday night hasn't crashed (something that would =
 have been
 >>impossible with those damned RME cards) so I guess the Pulsar =
 cards are,
 >>indeed, extremely stable and I can take some comfort in the fact =
 that at
 >>least something was learned this whole wierd 36 hours.
 >>Maybe I need to reload my drivers?
 >>;o)
 >>
 >=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0021_01C717C2.9C71DAB0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>just think, you could get a quadruple =
bypass and=20

your system will still be running when you get home!</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:45747e2c@linux...</DIV>

<DIV>Stay with us DeeJ. We need our =
elders to=20

maintain our</DIV>

<DIV>extended Paris family.</DIV>

<DIV> </DIV>

<DIV>Glad you're feeling =
better.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" <A =

href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net>=20

wrote in message <A=20

=

href=3D"news:457475f8@linux">news:457475f8@linux...</DIV>
"rick" =
<A=20

href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com> =
wrote in=20

message
<A=20
=
href=3D"news:r7s8n2psomflsvg9uul6g2t2n7vu9ebfna@4ax.com">news:r7s8n2psomf=
lsvg9uul6g2t2n7vu9ebfna@4ax.com...
>=20
is this anything like your trip to the dessert without water =
trick?
>=20
if you ever have any doubts about your age go to a college town =
bar
>=20
and see how you do on the "can i buy you a drink" reality =
test.

I've=20
already been referred to as *sir* by enough young nubile in this=20

college town to know better.

glad
> you're not =
dead...HEY=20
WAIT....is there something you forgot to buy cu
> you're =
effing to old=20
to remember??? OOOH OOOH...you took viagra and
> there's =
just=20
not enough blood to sustain both =
brains???

Hmmmmm...well.....I=20
haven't reached the Viagra plateau yet but this is
something to =
think=20
about. I mean, how could sex be any fun if you're=20

unconscious?
>
> i'll wait til after your nap for =
the=20
answer.

Well, right now I'm oh hold to Sony product support =
and the=20
background music
has me feeling like I'm floating in an ocean =
full of=20
humpback whales on=20

Ambien

(yawn)

;o)
>
>
> On Mon, =
4 Dec=20
2006 10:23:55 -0700, "DJ" <<A=20
href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net>=20
wrote:
>
>>Sitting at home watching Kiing Kong on HBO =

Saturday night.. I was taking a
>>break from dinking around =
with=20
creating some drum parts with using my Korg
>>PadKontrol =
and BFD (a=20
match made in heaven) and I'm happily munching on=20

>>some
>>popcorn, watching the part where the =
guys are=20
tossed to the bottom of the
>>chasmreally =
cool stuff=20
wherein giant bugs and godawful
>>sabretoothed worms are =
eating=20
these guys alive when all of a sudden I get
>>this wierd =
sensation=20

in my throat. SHIT!!!! (thinks I), I'm starting to
>>catch =
a cold.=20
I've got this raw, uncomfortable sensation in my throat =
and>>I'm=20
starting to cough.....then this tightness starts in my throat=20
and>>them more coughing, and more coughing.....and now =
my lungs=20
are starting>>to fill up with fluid and within about 3 =
minutes my=20
throat is starting to>>swell and I feel like I'm=20
drowning.....soooooo.....wife unit bundles me=20
>>into>>car for mad dash to new hospital which =
is about=20
20 minutes out of town as>>opposed to perfectly working =
old=20
hospital that we have had here for years>>which is in the =
middle=20
of town and close to everything=20
and>>everyone.....soooooo anyway we get to the =
ER,=20
and, as opposed >>to>>the other poor schmucks =
sitting=20
there in varying degrees of pain and>>distress, I'm =
immediately=20
admitted ahead of everyone else as I guess they>>haven't=20
encountered too many blue people that day. Well, after being=20
>>poked,>>prodded, hooked up to heart monitors, =
stress=20
tests, Albuterol treatments >>and>>who knows =
what all=20
else, they still don't know what caused this. My heart=20
>>is>>fine (which, I'm told, is a good thing) =
but I have=20
a hiatal hernia,>>cholesterol levels are a bit high and =
some other=20
levels could use some>>improvement so I'm going to have to =
alter=20
my lifestyle modus operandii a>>bit...'cause I'm 56 and no =
longer=20
invincible. Actually, I haven't been>>invincible since I =
was 40, I=20
just didn't know it.....but>>it's sorta =
scary=20
that one minute I could be my old perfectly =
functioning>>self and=20
the next, I could be turning blue. Perhaps I didn't have=20
enough>>coffee Saturday morning? Well, I'm home now and =
the Cubase=20

project I was
>working on Saturday night hasn't crashed =
(something=20
that would have been
>impossible with those damned RME =
cards) so I=20
guess the Pulsar cards are,
>indeed, extremely stable and =
I can=20
take some comfort in the fact that at
>least something was =
learned=20
this whole wierd 36 hours.
>Maybe I need to reload my=20
drivers?
>;o)
>
>

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0021_01C717C2.9C71DAB0--It's supposed to, but I don't intend on doing a
lot of upgrading with it for
a while. The quad core prices are ugly and I don't see them nose diving any
time soon.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>make sure your motherboard will support the quad core.

>

>

>

>TCB wrote:

>> Single dual core.

>>

>> "Lamont" <jjdpro@ameritech.net> wrote:

>>> Will your new machine be have 2 x core duals or just a single dual core..

>>>

>>>

>>> "TCB" <nobody@ishere.com> wrote:

>>>> Since under the hood the new Apple boxes essentially _are_ PCs, they'll

>>> run

>>>> pretty much any flavor of X86 *NIX out there. So did the IBM based Apple

>>>> boxes. In fact, I was soundly mocked for posting info here about how
the

>>>> BSD based OS X went belly up under high multi-thread load when compared
>>> to

>>>> a linux install on the same PPC hardware. After further review, the
same

>>>> thing happens on other BSD boxes regardless of CPU, and FreeBSD (my
personal

>>>> fave BSD) more than most. All that mach kernel stuff methinks. Which is

>>> why

>>>> after a brief flirtation with BSD I'm back in Debian land where I belong.

>>>>

>>>>

>>>> I'm having a new DAW machine built for me (!) in the \$1500 range with a

>>> Core

>>>> Duo and Intel chipset. I still think \$2500 is a sucker's price point, it

>>>> might be competing will with similar generic X86 hardware, but like \$500

>>>> gamer video cards I'm unwilling to spend and extra 30% for 10% more performance.

>>>> I decided I don't have the time to build machines anymore, as the parts

>>> for

>>>> my file server have been sitting at my desk for about a month now. So I'm

>>>> paying a small premium (I'll figure out exactly how much) to have it put

>>>> together for me. I'll report back on what I find, but rest assured the

>> first

>>>> thing I'll be doing is putting a real enterprise class operating system

>>>> on it instead of all of that XP/VISTA/OS X.FurryKitty junk. But, alas,

>> it'll

>>>> be XP for audio.

>>>>

>>>> TCB

>>>>

>>>> "LaMont" <jjdpro@ameritech.net> wrote:

>>>>> Hey Chris.

>>>>>

>>>>> Realteks have come a long long way. But, you are right about the PC side

>>>>> of things (multi choices on the Mobo..

>>>>>

>>>>> But, PC's can only run Windows for music..and (yes Thad) Linux.

>>>>> The Mac Pros can run OS-X and Win Xp pro). So, they the PC as far as versatility..

>>>>> :)

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>

>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>>>> HI Lamont,

>>>>>
>>>>> Ah yes but unlike the already existing PC dual dual-core xeon and
now
>>>>> soon quad core you will have PCI, PCI-X and PCI-e so you won't have
to
>>>>> replace and or buy tons of extra gear just to make music.
>>>>> The on board sound they use is the same as on almost all Xeon
>>>>> motherboards. It's a Realtek.
>>>>>
>>>>> :)
>>>>>
>>>>> Chris
>>>>>
>>>>>
>>>>> Lamont wrote:
>>>>>
>>>>>> well today, I went down to my local Comp USA to try out a Mac pro.
They
>>>>> rep
>>>>>> showed me a Mac Pro (quad) Dual -Dual core Intel..
>>>>>> It came with:
>>>>>> -250 Sata-300mb
>>>>>> -a good selection of I/O
>>>>>> -optical audio i.o..Nice (more on this later)
>>>>>> -DVD/RW.
>>>>>> -Space to add 4 more drives..
>>>>>>
>>>>>>> They had it running apple's boot-camp, so I was able to boot into
Win
>>>> Xp
>>>>>>> pro.
>>>>>>>
>>>>>>> Verdict:
>>>>>>> I am very impressed with this unit. The speed and efficiency that
it
>>>> ran
>>>>>>> Win-Xp pro was as smooth and fast as I ever seen.
>>>>>>>
>>>>>>> The Apple rep : explained to me the me that the on-board audio (via
>> the
>>>>> optical
>>>>>>> i/os) were capable of of 24/94 bit sample rate with a very respectable
>>>>> latency
>>>>>>> via the use of Audio units drivers. And the S/N rating ranks the
on-board
>>>>>>> audio interface right up there with best of them. I played a few
songs
>>>>> from

>>>>>> a cd I brought to test. The mac Pro had a decent pair of M-audio monitors.
>>>>>> Man, the audio was professional. The only need that I can see someone
>>>> needed
>>>>>> another audio interface is to add I/o..And it stands, if you only need
>>>>> 2
>>>>>> inputs, then the on-board sound interface will more than suffice.
>>>>>>
>>>>>> On the Os-x side of things, I have to say that I've never, read NEVER
>>>> :)
>>>>>> seen Os-X run this fast!!! :) On previous macs, Os-x always felt
a
>> bit
>>>>> like
>>>>>> "a Cheetah stuck in the quick sand"..
>>>>>>
>>>>>> Now, on these intel -multi-core cpus, this is just what the Doc needed.
>>>>> Smooth
>>>>>> and blazing fast.
>>>>>> hey did not have Logic Audio loaded, but eh had Final-cut pro, so
I
>>> ran
>>>>>> it thru it's paces and load up 30 or so wav files from Soundrac pro...
>>>>> Smooth,
>>>>>> with video, plus I was on Safari dancing on the internet..
>>>>>> Impressed indeed..
>>>>>>
>>>>>> Now, for the Cherry on top: All this power for \$2499.00..Yep..
>>>>>> Now, those of you who has dabbled into building your DAW, you know
how
>>>>> much
>>>>>> building a Dual-Dual core Opteron 285(and above) can be..let me just
>>> say..
>>>>>> It'll cost more than the this Mac..
>>>>>>
>>>>>> Summary:
>>>>>> Apple is finally figured it out. hey have a Machine that can out gun
he
>>>> best
>>>>>> PCs/Workstations available, and they can run both OS_X and Win Xp/pro.
>>>>>> For me, a former Logic Audio user who swore when Apple closed it's
door
>>>>> on
>>>>>> the Windows platform, that I'd never buy another apple machine more
>>> product..
>>>>>> Well, let's just say, "Let the healing begin"..
>>>>>> I can now have my Logic Audio (Albeit, cost way too much IMHO)..hey,

Subject: Re: message from democrats
Posted by [Jamie K](#) on Fri, 10 Nov 2006 22:04:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

didn't find it there either). Now I can do the same
> thing outside the editor window, & crossfade it, but what I'm
> wondering is if there's a way to do this INSIDE the editor
> window at a higher level of zoom (thinking that if there is, it
> might be more accurate to do this at two zero-line crossover
> sample points (in & out), and then not have to crossfade
> the "paste". So, is there a way to do this?
>
> Just trying to get an idea of what kind of editing can be done
> inside the window, as opposed to "outside".
>
> Neil
>
> a bit
>Emu 1616M will work also - I use one for portable recording with Cubase SX
and have had no problems...

"Don Nafe" <dnafe@magma.ca> wrote:

>Hi All
>
>I'm looking for an inexpensive way to get adat and/or optical inputs into
a
>laptop...new or used
>
>any suggestions
>
><http://www.tcelectronic.com/Konnekt24D>

Havent tried it, but it looks promising. It can also be used as a standalone
effects
unit. Street price is \$399 I think? MOTU has a unit with the similar spec
without
effects. <http://www.motu.com/products/motuaudio/ultralite/>

respect
Nappy

"Don Nafe" <dnafe@magma.ca> wrote:

>Hi All
>
>I'm looking for an inexpensive way to get adat and/or optical inputs into
a
>laptop...new or used

>
>any suggestions
>
>"Mark McCurdy" <gmmccurdy@hotmail.com> wrote:
>
>http://www.celemony.com/cms/index.php?id=products_plugin
>
>(Watch the video demo).
>
>

Can the VST version be used in Paris?

Thanks

JamesIf there isn't a way inside Cubase to do these kind of things, there will always be a way outside.

I have always fixed things like this with old CoolEditPro or new Adobe Audition ver.1.5 or 2. If you have one of these programs, I don't think you'll have problems when "clickcleaning" tracks or other noisy problems.

Erling

"Neil" <IUOIU@OIU.com> skrev i melding news:4576d02e\$1@linux...

>
> Lamont & DeeJ...
>
> You guys had been raving about editing in Cubase, and so now I
> have a question... by the way, Lamont, yes, I know all about
> that "right-click on an audio file" stuff you had mentioned in
> another thread - I use it all the time for crossfading punches
> & that sort of thing, but guess I never really thought of most
> of that kind of stuff as "editing".
>
> Anyway - I have a vocal track (not mine, or I would just simply
> re-do that section) that has two barely-audible "clicks" a
> couple of seconds apart... I don't know if these are electrical
> (i.e.: something that came from the signal chain) or mouth
> artifacts... it's a very soft piece, one of those piano & vocal-
> only things, and so I can't really hide it with anything. The
> clicks are so quiet that I didn't even notice them until I was
> editing some breaths in between punches & had the volume up
> quite loud to hear the crossfades on the breaths; but now that
> I've heard it, it's one of those things that bugs the crap
> outta me!
>
> So I opened up the editor window & tried to find the clicks,
> but I couldn't... there are no spikes above the amplitude of
> the waveform or anything like that (like I said, they're very

> quiet - below the overall level of the track, but still
> audible), so what I tried to do was copy a slightly earlier
> section of the waveform in the editor window & get it to paste
> over the "click" - couldn't figure out how to do that (and I
> RTFM and didn't find it there either). Now I can do the same
> thing outside the editor window, & crossfade it, but what I'm
> wondering is if there's a way to do this INSIDE the editor
> window at a higher level of zoom (thinking that if there is, it
> might be more accurate to do this at two zero-line crossover
> sample points (in & out), and then not have to crossfade
> the "paste". So, is there a way to do this?
>
> Just trying to get an idea of what kind of editing can be done
> inside the window, as opposed to "outside".
>
> Neil
>
> a bit
>No, I CAN do it inside Cubase... I'm just wondering if there's a
better way to do it INSIDE the wave editor window, as opposed to
outside it (IOW, just grabbing an adjacent portion of the
waveform & pasting it over the "click").

Neil

"erlilo" <erlilo@nospamonline.no> wrote:

>If there isn't a way inside Cubase to do these kind of things, there will

>always be a way outside.

>I have always fixed things like this with old CoolEditPro or new Adobe

>Audition ver.1.5 or 2. If you have one of these programs, I don't think

>you'll have problems when "clickcleaning" tracks or other noisy problems.

>

>Erling

>

>"Neil" <IUOIU@OIU.com> skrev i melding news:4576d02e\$1@linux...

>>

>> Lamont & DeeJ...

>>

>> You guys had been raving about editing in Cubase, and so now I

>> have a question... by the way, Lamont, yes, I know all about

>> that "right-click on an audio file" stuff you had mentioned in

>> another thread - I use it all the time for crossfading punches

>> & that sort of thing, but guess I never really thought of most

>> of that kind of stuff as "editing".

>>
>> Anyway - I have a vocal track (not mine, or I would just simply
>> re-do that section) that has two barely-audible "clicks" a
>> couple of seconds apart... I don't know if these are electrical
>> (i.e.: something that came from the signal chain) or mouth
>> artifacts... it's a very soft piece, one of those piano & vocal-
>> only things, and so I can't really hide it with anything. The
>> clicks are so quiet that I didn't even notice them until I was
>> editing some breaths in between punches & had the volume up
>> quite loud to hear the crossfades on the breaths; but now that
>> I've heard it, it's one of those things that bugs the crap
>> outta me!
>>
>> So I opened up the editor window & tried to find the clicks,
>> but I couldn't... there are no spikes above the amplitude of
>> the waveform or anything like that (like I said, they're very
>> quiet - below the overall level of the track, but still
>> audible), so what I tried to do was copy a slightly earlier
>> section of the waveform in the editor window & get it to paste
>> over the "click" - couldn't figure out how to do that (and I
>> RTFM and didn't find it there either). Now I can do the same
>> thing outside the editor window, & crossfade it, but what I'm
>> wondering is if there's a way to do this INSIDE the editor
>> window at a higher level of zoom (thinking that if there is, it
>> might be more accurate to do this at two zero-line crossover
>> sample points (in & out), and then not have to crossfade
>> the "paste". So, is there a way to do this?
>>
>> Just trying to get an idea of what kind of editing can be done
>> inside the window, as opposed to "outside".
>>
>> Neil
>>
>> a bit
>>
>
>Neil,

Open the file in the wave editor in Cubase. If you scrub through the file using the scrub tool you may be able to find the click. They don't appear as sharp spikes all the time. Often it's a short 2-3 cycle triangular, or saw wave looking section of the existing sinusoidal wave with a much lower amplitude - in a smooth passage, it's apparent because some of the sides of the click on the existing wave will be almost vertical. You have to zoom pretty far in, but not all the way, or you will mistake it for normal modulation.

Once you find it, just use the pencil tool to flatten it out and your click

should be gone (you don't have to be Rembrandt to draw this well enough to work - just an approximation of evening it out works fine). This does take a little experimenting to find the clicks, either by playing it through in the sample editor and stopping when you hear it or scrubbing (often harder to hear clicks when scrubbing at half speed). Let me know if you find it. If not, I might be able to post a jpeg shot of a click so you'll have a better idea what you are looking for. Don't try to fix it with crossfades or cuts, unless it is between words, phrases or separated syllables (in which case a standard edit is easier than a pencil edit).

Regards,
Dedric

"Neil" <IUOIU@OIU.com> wrote in message news:4576d02e\$1@linux...

>
> Lamont & Deej...
>
> You guys had been raving about editing in Cubase, and so now I
> have a question... by the way, Lamont, yes, I know all about
> that "right-click on an audio file" stuff you had mentioned in
> another thread - I use it all the time for crossfading punches
> & that sort of thing, but guess I never really thought of most
> of that kind of stuff as "editing".
>
> Anyway - I have a vocal track (not mine, or I would just simply
> re-do that section) that has two barely-audible "clicks" a
> couple of seconds apart... I don't know if these are electrical
> (i.e.: something that came from the signal chain) or mouth
> artifacts... it's a very soft piece, one of those piano & vocal-
> only things, and so I can't really hide it with anything. The
> clicks are so quiet that I didn't even notice them until I was
> editing some breaths in between punches & had the volume up
> quite loud to hear the crossfades on the breaths; but now that
> I've heard it, it's one of those things that bugs the crap
> outta me!
>
> So I opened up the editor window & tried to find the clicks,
> but I couldn't... there are no spikes above the amplitude of
> the waveform or anything like that (like I said, they're very
> quiet - below the overall level of the track, but still
> audible), so what I tried to do was copy a slightly earlier
> section of the waveform in the editor window & get it to paste
> over the "click" - couldn't figure out how to do that (and I
> RTFM and didn't find it there either). Now I can do the same
> thing outside the editor window, & crossfade it, but what I'm
> wondering is if there's a way to do this INSIDE the editor
> window at a higher level of zoom (thinking that if there is, it

> might be more accurate to do this at two zero-line crossover
> sample points (in & out), and then not have to crossfade
> the "paste". So, is there a way to do this?
>
> Just trying to get an idea of what kind of editing can be done
> inside the window, as opposed to "outside".
>
> Neil
>
> a bit
>I'd be using it in Cubase 4. :)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4576e27e\$1@linux...

>
> "Mark McCurdy" <gmmccurdy@hotmail.com> wrote:
>>
>>http://www.celemony.com/cms/index.php?id=products_plugin
>>
>>(Watch the video demo).
>>
>>
>
> Can the VST version be used in Paris?
>
> Thanks
> JamesHey Don,

A friend is thinking of picking up one of those small Orange Class A amps.
I think you posted you got one. Could you write up a quick opinion/recommendation/warning
for me? I'll pass it on to him.

TCBI'm interested, too. They also have a deal that if you have a receipt for
a copy of AutoTune, they will give you \$100 off the normal \$299 price--you
just have to scan and email them the receipt...

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote:

>I'd be using it in Cubase 4. :)
>
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:4576e27e\$1@linux...
>>
>> "Mark McCurdy" <gmmccurdy@hotmail.com> wrote:

>>>
>>>http://www.celemony.com/cms/index.php?id=products_plugin
>>>
>>>(Watch the video demo).
>>>
>>>
>>
>> Can the VST version be used in Paris?
>>
>> Thanks
>> James
>
>Hi Neil,

All you have to do is snip a section of the adjacent audio, copy it and then paste it over the offensive little part. also, if appropriate, just highlight the area and right click on it, go to the menu of tols and create silence there or attenuate the noise by -xdB. You could also copy it over itself and phase invert it.

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:4576e903\$1@linux...
>
> No, I CAN do it inside Cubase... I'm just wondering if there's a
> better way to do it INSIDE the wave editor window, as opposed to
> outside it (IOW, just grabbing an adjacent portion of the
> waveform & pasting it over the "click").
>
> Neil
>
>
> "erlilo" <erlilo@nospamonline.no> wrote:
>>If there isn't a way inside Cubase to do these kind of things, there will
>
>>allways be a way outside.
>>I have allways fixed things like this with old CoolEditPro or new Adobe
>
>>Audition ver.1.5 or 2. If you have one of these programs, I don't think
>
>>you'll have problems when "clickcleaning" tracks or other noisy problems.
>>
>>Erling
>>
>>"Neil" <IUOIU@OIU.com> skrev i melding news:4576d02e\$1@linux...
>>>
>>> Lamont & Deej...

>>>
>>> You guys had been raving about editing in Cubase, and so now I
>>> have a question... by the way, Lamont, yes, I know all about
>>> that "right-click on an audio file" stuff you had mentioned in
>>> another thread - I use it all the time for crossfading punches
>>> & that sort of thing, but guess I never really thought of most
>>> of that kind of stuff as "editing".
>>>
>>> Anyway - I have a vocal track (not mine, or I would just simply
>>> re-do that section) that has two barely-audible "clicks" a
>>> couple of seconds apart... I don't know if these are electrical
>>> (i.e.: something that came from the signal chain) or mouth
>>> artifacts... it's a very soft piece, one of those piano & vocal-
>>> only things, and so I can't really hide it with anything. The
>>> clicks are so quiet that I didn't even notice them until I was
>>> editing some breaths in between punches & had the volume up
>>> quite loud to hear the crossfades on the breaths; but now that
>>> I've heard it, it's one of those things that bugs the crap
>>> outta me!
>>>
>>> So I opened up the editor window & tried to find the clicks,
>>> but I couldn't... there are no spikes above the amplitude of
>>> the waveform or anything like that (like I said, they're very
>>> quiet - below the overall level of the track, but still
>>> audible), so what I tried to do was copy a slightly earlier
>>> section of the waveform in the editor window & get it to paste
>>> over the "click" - couldn't figure out how to do that (and I
>>> RTFM and didn't find it there either). Now I can do the same
>>> thing outside the editor window, & crossfade it, but what I'm
>>> wondering is if there's a way to do this INSIDE the editor
>>> window at a higher level of zoom (thinking that if there is, it
>>> might be more accurate to do this at two zero-line crossover
>>> sample points (in & out), and then not have to crossfade
>>> the "paste". So, is there a way to do this?
>>>
>>> Just trying to get an idea of what kind of editing can be done
>>> inside the window, as opposed to "outside".
>>>
>>> Neil
>>>
>>> a bit
>>>
>>
>>
>No too old of a VST version.

James McCloskey wrote:

> "Mark McCurdy" <gmmccurdy@hotmail.com> wrote:
>> http://www.celemony.com/cms/index.php?id=products_plugin
>>
>> (Watch the video demo).
>>
>>
>
> Can the VST version be used in Paris?
>
> Thanks
> James

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com Been trying the demo in Cubase 4 so far it works great.
Very easy to use compared to the other ones I've tried.

Mark McCurdy wrote:
> I'd be using it in Cubase 4. :)
>
>
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:4576e27e\$1@linux...
>> "Mark McCurdy" <gmmccurdy@hotmail.com> wrote:
>>> http://www.celemony.com/cms/index.php?id=products_plugin
>>>
>>> (Watch the video demo).
>>>
>>>
>> Can the VST version be used in Paris?
>>
>> Thanks
>> James
>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.comDeej, exactly, but can you do this in the Wave Editor window?
I can do this outside the window, but not inside it... should I
be able to do it inside as well?

BTW, the phase-flip or silence thing won't work in this instance, as the two clicks are within a sung note (which is also why Dedric's idea of pencil-drawing down the waveform won't work either, because all that would do is decrease the amplitude of that portion of the note, along with the click, since the click is actually softer than the prevailing amplitude of the note itself).

Neil

"DJ" <nowayjose@dude.net> wrote:

>Hi Neil,

>

>All you have to do is snip a section of the adjacent audio, copy it and then

>paste it over the offensive little part. also, if appropriate, just

>highlight the area and right click on it, go to the menu of tools and create

>silence there or attenuate the noise by -xdB. You could also copy it over

>itself and phase invert it.

>

>Deej

>

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:4576e903\$1@linux...

>>

>> No, I CAN do it inside Cubase... I'm just wondering if there's a

>> better way to do it INSIDE the wave editor window, as opposed to

>> outside it (IOW, just grabbing an adjacent portion of the

>> waveform & pasting it over the "click").

>>

>> Neil

>>

>>

>> "erlilo" <erlilo@nospamonline.no> wrote:

>>>If there isn't a way inside Cubase to do these kind of things, there will

>>

>>>always be a way outside.

>>>I have always fixed things like this with old CoolEditPro or new Adobe

>>

>>>Audition ver.1.5 or 2. If you have one of these programs, I don't think

>>

>>>you'll have problems when "clickcleaning" tracks or other noisy problems.
>>>
>>>Erling
>>>
>>>"Neil" <IUOIU@OIU.com> skrev i melding news:4576d02e\$1@linux...
>>>>
>>>> Lamont & Deej...
>>>>
>>>> You guys had been raving about editing in Cubase, and so now I
>>>> have a question... by the way, Lamont, yes, I know all about
>>>> that "right-click on an audio file" stuff you had mentioned in
>>>> another thread - I use it all the time for crossfading punches
>>>> & that sort of thing, but guess I never really thought of most
>>>> of that kind of stuff as "editing".
>>>>
>>>> Anyway - I have a vocal track (not mine, or I would just simply
>>>> re-do that section) that has two barely-audible "clicks" a
>>>> couple of seconds apart... I don't know if these are electrical
>>>> (i.e.: something that came from the signal chain) or mouth
>>>> artifacts... it's a very soft piece, one of those piano & vocal-
>>>> only things, and so I can't really hide it with anything. The
>>>> clicks are so quiet that I didn't even notice them until I was
>>>> editing some breaths in between punches & had the volume up
>>>> quite loud to hear the crossfades on the breaths; but now that
>>>> I've heard it, it's one of those things that bugs the crap
>>>> outta me!
>>>>
>>>> So I opened up the editor window & tried to find the clicks,
>>>> but I couldn't... there are no spikes above the amplitude of
>>>> the waveform or anything like that (like I said, they're very
>>>> quiet - below the overall level of the track, but still
>>>> audible), so what I tried to do was copy a slightly earlier
>>>> section of the waveform in the editor window & get it to paste
>>>> over the "click" - couldn't figure out how to do that (and I
>>>> RTFM and didn't find it there either). Now I can do the same
>>>> thing outside the editor window, & crossfade it, but what I'm
>>>> wondering is if there's a way to do this INSIDE the editor
>>>> window at a higher level of zoom (thinking that if there is, it
>>>> might be more accurate to do this at two zero-line crossover
>>>> sample points (in & out), and then not have to crossfade
>>>> the "paste". So, is there a way to do this?
>>>>
>>>> Just trying to get an idea of what kind of editing can be done
>>>> inside the window, as opposed to "outside".
>>>>
>>>> Neil
>>>>
>>>> a bit

>>>>

>>>

>>>

>>

>

>"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>I'm interested, too. They also have a deal that if you have a receipt for
>a copy of AutoTune, they will give you \$100 off the normal \$299 price--you
>just have to scan and email them the receipt...

KEWL!

Neil

<Wondering if he still has his receipt for Auto-Tune!!!!>

:DReseated the cable that was spitting out the green hue and now all is
normal.

this is a nice card..so far.

;o)

"DJ" <nowayjose@dude.net> wrote in message news:4576425e\$1@linux...

> Loaded it up, installed the drivers and it's working great excpet for the
> fact that monitor head #4 seems to be defective, showing a preponderance
> of green which does not respond to any adjustment. I'm going to contact
> tech support tomorrow and see if I can find a fix because I'd like to keep
> this card in my cubase DAW. It's IRQ situation isn't ideal since it's
> spanning 17 and 18 and tow of my Pulsar cards are on those same IRQ's, but
> so far I'm not having any problems with this. I'm playing back 40 tracks
> in cubase Sx with no lockups. IRQ sharing makes me nervous though. This
> was an EBay purchase (\$135.00) so if I can't get a fix for head #3 I think
> I'll be returning it and looking around for another one because I like it.
> I hate to recommend anything like this because IRQ sharing is such a wild
> card, but having 4 x displays on 1 x AGP card seems stable so far and very
> responsive, IRQ sharing or not.

>

> Deej

>

>Hi Neil,

There is a bit of an issue with the STDM cable length I have here so one of
the cards is in a slot that uses IRQ 17 for now. I'll be building another
cable in the future with about another inch of lead to the 3rd card in the
Magma and then all of them will be on IRQ 18. right now this causes some
flex in the PCB's of two of the cards I don't want to stress them.

;o)

Deej

"Neil" <IUOIU@OIU.com> wrote in message news:4576ca02\$1@linux...

>

> Hey Deej - why don't you set all your Pulsar cards for the same

> IRQ #? If you're going to have a conflict, may as well have

> like items operating off same-brand drivers be the ones in

> conflict (as opposed to a soundcard in conflict with a video

> card, etc).

>

> Also, Gary B. had mentioned that most computers have way more

> USB port drivers than they need, sometimes up to like 8 of 'em

> (although mine doesn't have that many), and that often you can

> disable a couple of these (you would do so in the Control Panel

> Device Manager) to free up more stand-alone IRQ's for the

> Pulsar cards. Easy to undo, too, if you try this & find that

> you indeed need to enable all the ones you've got.

>

> BTW, I expect my Pulsar Project Card to arrive today - once I

> get it installed & rolling, I'll have another summing comparison

> for y'all to check out. If this doesn't work (and I plan to

> use it in a STRICTLY summing capacity) then that'll be the end

> of my experimentation with Pulsar.

>

> Neil

>

>

> "DJ" <nowayjose@dude.net> wrote:

>>Loaded it up, installed the drivers and it's working great excpet for the

>

>>fact that monitor head #4 seems to be defective, showing a preponderance

> of

>>green which does not respond to any adjustment. I'm going to contact tech

>

>>support tomorrow and see if I can find a fix because I'd like to keep this

>

>>card in my cubase DAW. It's IRQ situation isn't ideal since it's spanning

> 17

>>and 18 and tow of my Pulsar cards are on those same IRQ's, but so far I'm

>

>>not having any problems with this. I'm playing back 40 tracks in cubase

> Sx

>>with no lockups. IRQ sharing makes me nervous though. This was an EBay

>>purchase (\$135.00) so if I can't get a fix for head #3 I think I'll be

>>returning it and looking around for another one because I like it. I hate

> to

>>recommend anything like this because IRQ sharing is such a wild card, but

>

>>having 4 x displays on 1 x AGP card seems stable so far and very
>>responsive,
>
>>IRQ sharing or not.
>>
>>Deej
>>
>>
>Don is at the dentist getting a root canal.this
morning.....pray for Don (or sacrifice a chicken.etc.)

;o)

"TCB" <nobody@ishere.com> wrote in message news:4576ee0f\$1@linux...

>
> Hey Don,
>
> A friend is thinking of picking up one of those small Orange Class A amps.
> I think you posted you got one. Could you write up a quick
> opinion/recommendation/warning
> for me? I'll pass it on to him.
>
> TCBHi Thad,

Torry here (TC), I'm the guy who bought your RME stuff from you a couple years back..

That was me who bought the Orange Tiny Terror (I almost typed "Tiny Tim" :-), unless Don did also.

I bought this on site after trying it in the store, but it was one of those "wow" moments, I was not shopping for amps at the time.

It sounds fabulous. Warm, big, smooth. We a/b'd it with a larger Orange head (can't remember the model) through a Mesa 4x12, and it sounded noticeable fatter than it's larger sibling.

Tons of gain, but not ugly, harmonics and overtones come through nicely. It reminds me a bit of an older modded Fender Reverb that we once rented for the studio.

The cleans are nice. It probably won't match a AC30 for that, but still very usable.

Plus Side:

3 knobs, easy as pie to get a great sound.
It's the size of a small lunch box or camcorder case.
Carrying bag.
7 or 15 watt output.

Price is excellent
It's quite a bit louder than you would expect

Down Side:

It's a single channel. (I bought two of them for gigging with an ABY switch).
Might be hard to get at this point (I bought the only one that came in and ordered the 2nd one).

At one point I was going to get a Zvex Nano for the studio, but running this in 7watt mode gives me more options,
plus I can actually gig with it. I'm very happy.

Cheers,

TC

At the price

TCB wrote:

> Hey Don,

>

> A friend is thinking of picking up one of those small Orange Class A amps.

> I think you posted you got one. Could you write up a quick opinion/recommendation/warning
> for me? I'll pass it on to him.

>

> TCBdarn!

how "not too old" is too old

:~)

DOn

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:4576f404\$1@linux...

> No too old of a VST version.

>

>

> James McCloskey wrote:

>> "Mark McCurdy" <gmmccurdy@hotmail.com> wrote:

>>> http://www.celemony.com/cms/index.php?id=products_plugin
>>>
>>> (Watch the video demo).
>>>
>>
>> Can the VST version be used in Paris?
>>
>> Thanks
>> James
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
>

Subject: Re: message from democrats
Posted by [DC](#) on Sat, 11 Nov 2006 01:50:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

ne 6 guitar with 24 frets, which it has for the upper strings. No feedback problems. Can't tap on the body of the guitar for percussion but otherwise a gem.

Haven't played the 300 acoustic (not to be confused with the 300 electric) but if it sounds anything like the 700 acoustic it's worth checking out. No alt tuning and just a single (but variable) guitar model, it would probably do fine for straight acoustic guitar stuff. Has reverb and a tuner which are not available on the 700. They also have a nylon string version of the 300 acoustic.

Cheers,
-Jamie
www.JamieKrutz.com

Aaron Allen wrote:
> Wondering if these make the cool giggin' guitar they appear to be (looking
> at starting a 2 man ac gtr act).
>
> Anyone got one/use one/played one/heard one?
>
>
> Mucho Gracias
> AA

>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:4578fe97@linux...
>
> Wondering if these make the cool giggin' guitar they appear to be (looking
> at starting a 2

Subject: Re: message from democrats
Posted by [Jamie K](#) on Sat, 11 Nov 2006 02:55:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

However, my first impressions of all Variax (electric) guitars I put my hands on was that they felt cheap. I'd be willing to pay big bucks for the Variax guts in a decent guitar, though.

For the record, I use their flagship modelling amp (Vetta II) and am constantly amazed at all it can do. All I'm missing now is a Variax-like input into it... but I just know that no matter how flexible the Variax might be, if it feels like junk compared to my main axe, it won't get played and will just gather dust.

DanAh, I thought Aaron was asking about the electric. My bad.

Tony

"Jamie K" <Meta@Dimensional.com> wrote in message news:4579a864\$1@linux...
>
> The Variax 700 acoustic (not to be confused with the 700 electric, Line 6
> has a confusing model numbering system) has been great for solo gigs.
> Sounds very good through the PA, better than the Ovation I previously used
> for that. I've gotten good use out of the alternate tuning features and
> multiple guitar models. Appreciate the on-board compressor. It's the only
> Line 6 guitar with 24 frets, which it has for the upper strings. No
> feedback problems. Can't tap on the body of the guitar for percussion but
> otherwise a gem.
>
> Haven't played the 300 acoustic (not to be confused with the 300 electric)
> but if it sounds anything like the 700 acoustic it's worth checking out.
> No alt tuning and just a single (but variable) guitar model, it would
> probably do fine for straight acoustic guitar stuff. Has reverb and a
> tuner which are not available on the 700. They also have a nylon string
> version of the 300 acoustic.
>
> Cheers,

> -Jamie
> www.JamieKrutz.com
>
>
> Aaron Allen wrote:
>> Wondering if these make the cool giggin' guitar they appear to be
>> (looking at starting a 2 man ac gtr act).
>>
>> Anyone got one/use one/played one/heard one?
>>
>>
>> Mucho Gracias
>> AAI know what you mean with the electrics, I've played the 300 and 700
electrics and they are not top-end instruments. Workable and decent
sounding, though, and amazingly flexible.

I went with the 700 electric for a better build, feel and look, but I'll
bet the 600 is OK for a more stratish setup. The 300s (electrics) I've
played have varied widely in fit and finish, some much better than others.

The 700 Acoustics I've played have had good feel, best of the bunch, and
the few I tried were pretty consistent. My first one had an immediate
electronic problem, the replacement has been dependable. You should try
that model. Haven't played the 300 Acoustics but if they're made in the
same place as the 700 acoustic they may be fin

Subject: Re: message from democrats
Posted by [TCB](#) on Sat, 11 Nov 2006 20:37:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

It's sadly amusing to see that Creamware's way of doing things hasn't
changed at all sense I dealt with them years ago. Some of the user
responses you all got are are hilarious in their denial of facts.
Any of the effects available could be coded and ran in a current native
system. Creamware, TC and UAD types do not want to do it for the simple
reason people could easily steal the software. The big thing that the
Creamware DSP cards offer which same goes for Pro Tools is the ability
to do it very low latencies so as to make is seem real time. The UAD
and TCs don't even offer this and actually quite the opposite. In native
systems you can't run the latencies to their lowest settings when using
these plug ins.

I have a feeling that the reason the does not do 88.2k is because of
hardware limitations. It may be that the clocks they use on their cards
which are fairly old right now may not have had the ability to support
the 88.2k clock. People as fair as I've seen didn't really start trying
to use 88.2k till the past 2/3 years but 96k has been around a couple

more years so has been more commonly available on digital clocks.

Chris

DJ wrote:

```
><evil grin>
>
>"Neil" <IUOIU@OIU.com> wrote in message news:457c65bb$1@linux...
>
>
>>"Don Nafe" <dnafe@magma.ca> wrote:
>>
>>
>>>I guess the big question is are you taking an unacceptable sonic hit a
>>>44.1
>>>
>>>
>>>vs 88.2 and does the summing using the Pulsar offset the sonic hit you
>>>take
>>>
>>>
>>>(if in fact you do)
>>>
>>>If the answer is no...dump them ASAP
>>>
>>>
>>Do you mean if the answer is "yes", dump them ASAP? Or do you
>>mean if the answer is "no" I should dump using 88.2k ASAP?
>>
>>Frankly I don't know if using the Pulsar for summing would make
>>up for the sonic hit I would take at 44.1k - I can use Paris
>>for summing right now & NOT have to take the hit to
>>downconvert, though I have to go out through several Analog
>>submixes to do this. My idea with the Pulsar was
>>essentially: "What if I can sum in the digital domain via DSP;
>>and if so, would that sound better than what I can do right
>>now?" At this point I still can't find out, however, due to the
>>inability of the Pulsar stuff to work at 88.2k.
>>
>>If you want to see the minor shitstorm that DeeJ & I started
>>over on the Pulsar forum over this issue, go here:
>>
>>http://www.planetz.com/phpBB2/viewtopic.php?t=20885
>>
>>
>>Neil
```

>>
>>
>
>
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762It would certainly make a lot of us sad..

--

Martin Harrington

www.lendaneer-sound.com

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
news:457c9e3a\$1@linux...

> Then you, my friend, do not live in the South. Them's fightin' words

> around

> here.

>

> Don't die, DeeJ. It would make me sad.

>

> Jimmy

>

>

> "DJ" <nowayjose@dude.net> wrote

>

> I'm one of the few

>> people I know who can immediately tell the difference between Coke and

>> Pepsi.

>>

>> ;o)

>

>That's OK Chris. It will give me an excuse to figure out a workaround. I'm
thinking that by building another DAW and putting my RME cards in it,
slaving it to WC at 88.2, then slaving the Pulsar system timeline to ADAT

S

Subject: Re: message from democrats

Posted by [dc\[3\]](#) on Sat, 11 Nov 2006 23:51:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

>>> "Jeff hoover" <jkhoover@excite.com> wrote in message

```

>>> news:457bccef$1@linux...
>>>> Jan,
>>>>
>>>> Mac or PC? Don't about the MAc side, but PC side you could be stepping
>>>> into some goo because of IRQ conflicts. Got around having problems
>>>> with this by using a Magma case. Went from 3 to 4 cards a month ago.
>>>> Hasn't had a hitch.
>>>>
>>>> Just be ready to know your motherboard REALLY WELL!!!
>>>>
>>>> Hoov
>>>>
>>>>
>>>>
>>>> J.S. wrote:
>>>>> Hey there,
>>>>> I have just recently found my way back to this NG ... good to know
>>>>> that you guys are still going strong.
>>>>> I have a quick quetions for you guys: I am playing with the idea of
>>>>> adding another card to my system --- simply for track count ... no
>>>>> I/O. I was cerious how many of you guys have played around with that
>>>>> kind of a step. I remember that adding a second card to my first was a
>>>>> simple thing, but adding the third card took a while in terms of
>>>>> system stability. It seems everytime I have built a system, adding the
>>>>> third card makes things much harder to get stable.
>>>>> What are your experiences with a forth card? I have a 650 watt Power
>>>>> supply, so I think I am ok with that. I am just wondering whether card
>>>>> 4 is really a matter of adding a PCI expansion and just having to
>>>>> spend the money, or if I can still slip by with this one more edition.
>>>>> I just can't afford a lot of downtime, since things are pretty busy.
>>>>> Thanks,
>>>>> Jan
>>>
>>>
>>
>>
>
>"alex plasko" <alex.plasko@snet.net> wrote:
>less quantization errors. when you downsample to 44.1 it being 1/2 , instead

>of 96/44.1. same thing with 48/44.1.plus he gets the nyquist frequency
well
>into doggy ear range recording at 88.2

```

That's a myth. Sample rate converters upsample to a common rate and then downsample to the choosen one while also filtering. Yes, as long as the slots don't share IRQs.

John

"Uptown Jimmy" <johnson314@bellsouth.net> wrote:
>I'm a little confused here.
>
>I should choose, say, IRQs 3, 5 and 7 and assign them to "legacy device"
in
>the 1st section, then assign my PCI slots to those IRQs in the 2nd section?
>
>Jimmy
>
>
>"John" <no@no.com> wrote in message news:456ecae6\$1@linux...
>>
>> You have three cards right? Do you have three slots that don't share
IRQs
>> with other devices? If you do have a slot that shares with something
like
>> a sound card you can turn off that device in the bios. Then set bios
to
>> legacy devices and put a different IRQ on each on of your EDS card slots.
>>
>> John
>>
>> "uptown jimmy" <johnson314@bellsouth.net> wrote:
>> >
>> >Sorry to keep starting new threads on this topic. My internet access
was
>> down
>> >for a while there.
>> >
>> >Following the advice of several folks here, in an attempt to get each
PCI
>> >slot its own IRQ, I have some data and a question.
>> >I have PnP O/S disabled. I found the following info, in two sections,in
>> my
>> >BIOS:
>> >
>> >1. a list of these IRQs, with the choice of "PCI device" or "reserved
for
>> >legacy ISA devices": 3,4,5,7,9,10,11,14,15.
>> >
>> >2. PCI slot 1/5 IRQ preference
>> > PCI slot 2 IRQ preference
>> > PCI slot 3 IRQ preference, all with the choice of "Auto" or the option
>> >to assign an IRQ #.
>> >
