
Subject: Comp Stability

Posted by [brandon\[2\]](#) on Mon, 15 Jan 2007 23:07:04 GMT

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1 and

> 2) your wet (heavily compressed) drumtracks from aux 2.

> No phase problems here as long as you use the same lookahead for both
> instances

> of eds compressor.

> Have a nice day.

> Regards,

> Dimitrios

>

> Chas. Duncan <duncan5199ATsbcbglobalDOTnet@> wrote:

>>You sir are a fountain of useful information of late. If I live long

>>enough I may find time to try out half the things you've suggested

>>just since the first of the year...

>>

>>MVP(oster)? -- My vote is for Mr. Gene.

>>

>>-- thanks -- chas

>>

>>On 11 Feb 2007 11:14:55 +1000, "Gene Lennon"

>><glennon@NOSPmyrealbox.com> wrote:

>>

>>>

>>>Doing this live in real time has some advantages, but this method will
> work.

>>>

>>>Do a drum only mixdown to two tracks.

>>>Bring the mix in on two additional channels.

>>>Compress it VERY heavy and bring a small amount up behind your main drum
>>>tracks.

>>>You may need to shift this stereo track earlier to get the phase right.

> The

>>>amount of shift will be determined by what plugin you use for the

>>>compression.

>>>EQ on the comp
