
Subject: Power_supply_upgrade_photo

Posted by [Dimitrios](#) on Sun, 19 Feb 2006 14:54:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />

8an2ORuzpfjrWipqiAsAKhgTuHBbsw/P00WhAN22FpAAjHbKQS24Rqzl6JgY
bCke5/TUugaprJRVgGRivgVZGSeAAkg/5Ttx9CB76gQyww0sEsiSeMpZVw5A
/DwCPbJ13tdU9tq1kap3qsRWSEICShPJ5PcZJH20O5clgfmZ7JEYulqIFWSo
vjRU/gqZhThiWkwx2A44765Ukc98klWKojhq2Vzscnspbd3HoMamUVdR2y3v
89RJUUtWxCVlyJMMpH4u3bPB13sHylBXbqZ6iqaSNmDZxztxs2djng5H00la
AAFxB2EhduluVTPRBY5JVI8Q5dEdkhz2J/7GoBnqqqpp7fFSrJ8y37uNASu0
NyR79sZPrppro6CpWMzxrCd2XTaCw+nGoli8ZWWotZLKYFNMFeDzBQfMUlUz
OT257atCuMYg1cHgiQZ56YQxU3zLR1PjF5Qy7dm3PA+pyP1OidNePDT8CqoO
3ykjPOfv6emg1C1iud6SataaFloyHmlbAaXKkAj0AA5HYZGul0qY1lkkiVam
IScyocRk8cbxx6++h20uzDbMOkauoKmjeho57jWoiqyqrQZLfgJ/mcaWbxU1
bywQBmht8yF4wzbX8p/E4P2PGiHTENRUyJPWk+CFZaYKCwjz3bHHJOO+caLS
TUs1y8a40881YUelvUlxBXHIAH4R7H76JX4w0tMCLVqElc8cE+8SSN44k4Gc
dsHtxtzg+g0foJY6qdLfnKY3QCacRYICjkfScj7HWIHaf2h4P7JWGjgVskN
PuYEczH07/rpfu9vkSUBqj/f6udoYxEcHw0LKzD+f5kazZixvylgYY6W/ei
S4L4ZLM0FLjkCJWK7j9WK5+2NTLr1JJbKZY7dsqLpXL4VPEeytlx7AZPP01
Bts9HSvLQrBUxRMviClxYaM427c+x0G6bkjmlqb3U0tTMW3eH+7/AADsTn0A
G0f/ABH10PwksWboSwl3dN0VLaqA09GWet3eLUV7filY8ni9OeMHsBqLWyyz
TzGKXfP/AA7nKhB7tjuT2AHvoXFfK6oj8GjqliQsF+Ylwq5PYcjPr66lz2ur
gplWiropE34dl747lieTn6Z0MrzueQiBbta614nnus8j12/KRQsxXZjglf4f
1OpnS9dLTr8pURO0lf8AhOPbuR21liMMPiSRQStA4lj52Bue/PfXfpem+Vq
amrJWZZJGUsTISuQe/c4OjMxZcfEokkQ3dKiBKVZI6fJPChVDFvsTpaggS5V
8tRJDLSGlgKCArM2fXk/yxp8+SplYSSqqrjdySc/wDf1OleooaWG9SSiWom
mlOVg28IPQknIPp6empp3VcyVMOZ5PcIKEmJgRC/LTSDbFu9gDyT6ZGky71M
NsrY4hBKIPUEtGyAeGCTgNjODzjk86OdTWV55Y6yKrp6Z0z4m4mQnHPiVQf7
a5UYioVq6auNRUxTROp3w7UAYmgce+AfUatXrAP5zYdQOYLqqhamtFTPPcae
ODZ4ZMhaPcvYsP4QC�NHr/eKi69KVEIVT1lOrAzlHCeflGM/Yj9Nb0NNZ66m
VqSCKip1RgEl43rzkJzjJz69tbRR0axz+LHLHRo2NkK7wxYdwv4semfrq96
8ADqZyCZDpuoq63wUcVLcqxKeM5DGbdIT6ex0brOqKHqW01VHXTwuEB3OUCy
J6AjPp9dRnsVBV+FLRStTxqOwJ3dvb00qNZUol3ee8UllKGw8LxKXcds43c/
9datqruAwcEfU2FRiMdwctjeglc0dZSvuAKPJJhmGBwD6HodE5BWQsAkaJsQ
iRywDPggjHsda26jp5vEUtNUgcel6FU9+Mcca63Lwkss0yCBSicBWYMSfvow
yxAMNuJbmAo6WonSOOArmYSbA5zxwM8aMWkQ2uieCtImNYZWnHhR/u1bggQe
+MaC3aRqW1xrQTPE7QhJGRj5j3b7c8/n9NdOnKS73ytZEpquuk8HBSFc+TI7
n0H19e2m7Mlc54ksDN+kbLPT3urpK42qlfbVgRNJUqrkLnkKceX1zqNcfh91
NaXoqqso/FikZz/ukpkZAB68caa+hq+7dKUc1PfbZcoEkkJjhipVB9AFVmGM
Y5yOc6baWvpbdWWy+U8bPJURFqhKutVniUjHJc4z6YXXPOquVsDkQlsK8Srb
ZbLvTukzNS1HgTvkSyU7Bw48u0enrzraO1VhoHkFNPUqq7fGEGVj5ycH0PIG
rrv3UtuSgjez1tRMZjuzQMjICOGBDe+fTRiHFBQWWGOBvI2HDKAd2ecsBxnO
f00s2vdPcRlbgZ8/T9WdUQu9unu1StNE6iSOVjJggYUeYnuPTQWpq6uquKb5
2laN9qhpMhFwThfYZYn6as74h9OXepSOmp47k4dh85SxYaRO4DIOeMd9Vql
DSQ18Stlyy+N4axMCuWPG33B51069X5kzmFUqRJ1rp6iOaF4KOCrclkcVMYk
hG4FcsOeeSQcd8abujPiDW9CWn5K2U+6EyOZacsVUudo3A5yreXPtzipajt1X
SVEprKulgSM+dHqR5gN2BtA3EZA5HuNcVpo1cVEYhMjIQSxLd+cDPpphNWU6

M2MCdupbsepay93u9Fqi4SpF4RkbDgpggHOODwMc+nOkgpUVKyPIBtOcMcAH6
aPXFbMrvGXJYhiB5eSNDJkKw1GVjYkjG0/0/TRBqN/JmwRNqUx+NJMu5w5AH
oAduDqFdZ3BdBGUGcd/xe+pVvpXpqfnG4sxBKnJO0cf0/nqHdpBtAmQOx3HJ
OMam4ZIE8yJRRqxYKSSSBzzjOmikgnoqeqoVjDJNljK7AHaowxwR250s29iG
wWByQcfTRw1W+5rIFeOOY52ZyFxfgz1HbniUTJ7PliozOSxzg+y64VVfW0uY
qWWQSyAxlwQNoYYPPpwTrttQuQUWUjJCg8ca5VMtMPBjmhEgZuZN2AuD6nWDx
gwjHiRopPIJTty06h1GGVcbuDgDkj0B/PTTVX6eO3Giheb5CLctGsihTHuYs
WBGcHkDOe2lRrfGKsM+8ueRtlAI9ecggjg/11PnrZhQU9Gs3AZiyYBCggduM9
yfXVZXJmDg8SXHUVE00KRsjGkwolbPP1JGnox03T9mFRcWp0ZhtZ3jDuzeiq
CcH0OdI3RN5pbP1DFV3Gn8aGN8bwMmlsgep51O6uvVL1Xc4HpZWSnjLIlz5
ViXPck9yQM65GupZ8Ajl6kOeAOIShv0lZPFHAXkDsAFK8d/T20l6uutPR1O
yMJIBBlrebG1s4+3pofcrhRUNtjS1VOaouS7Kv4QDj+ely6s5t9EMkvIHys
5LnP31NB6cEbeRxCaWpgMmS+nquqglWURwsybWCsgw3fggY9PqNNNqvTt7u
sFBXWR7fUOSEqLdNt832IYaXLFbK2q3oiusLLlptm1RwxMnGT7c6O09BXRTR
U9J0ytIjAf7xLW+eVexJbkgh/KuB99O6lUlxiM2JvHEMfEKyVlgo1oa6kqaR
PKirtedj652HBb0yPb66i2Dp/wDZ98gludirXBK5aaWA7fbyuP8As62pqags
TfMU1OKSrUBDI259oOc7A54HPcBdDmqAQVjV6NJ4u7cZA5BY/Tk++lkVihT4
k8TFcZlg3npnp3O6M0VKahguKXxYmcD/ADqhwTz7a+p/hdRRW7oO10UAAijR
9vBGQZGOefvr4/ob/UUp8enankIYIPHh3Mue5yFz19WfASqlrfhPZaqeTxJJ
PHJb3/fyaL6PQ6agszZ4P/0QNdbK2THnWazWa9LDzNCes4jP0feoQcGS3zrn
2zGw0W0A+JLvH8OupZI2ZXW0VTKynBBELyI1iwZQgfUojlnzjMtZQoDbWSom
OfmYpOSqgdxn00jXy4T109xglSJ1kj8KKVtuCQcfkTorBf7g9E8pcPUSRtEr
OAMgij8n34H66ru8DqCpqWutdb4fC3+FKyS52eXAfA74wdeSo0gU8nJiqU5b
EMR09fTVUILczKameSMtlWqpGnsR3A/D/PRqazSXPqGopBuEUkKnxlXg5YH
+2IS01tVcbhbVEjTCNSpPrNhclCPQ8En8tW1babqOZzBBRUFvpPD2+K7mSQn
6AcaxeZlcS7kaud7dQ2+zUQe41RYHmMzFj7DGOfbROCZJqU1VLb5oQgysksl
XePfHfGo8djp4xSNcKmetmppVcySnG7g9x6gd/y0dqLjRwxNNUVEcKRqHfPD
Ko9dvf8ALS/u+eYkAM/cSrr1OTtjraaaFQ7FXCYEm0FsD9NdLBdQ1FDUi11M
niks4PLLk8fcc/00TucX+1ttLUKlaZCVhkZAdzdizlFTHGPrrh0pJcbZJ+XL
nTmqkVilKiKIA7fZl9AOcMOMYgt7sjBhCo2w1T11qr6eT5iAQhMhkql9m4Y5
HOHEXScNmt7CyzkQeKzfDbBOM5wD+v5aNdSQ0K2qpF2pvEphCxx2Ng7ccnjin
tr3plbJc7NA1nllOvXam2VuMcbSDzng6GThe5kZxyZVN5u9ObvJXVU4gigjK
qr8hm7H+/wCulWC51lxuP7NpKYUv/Eqqx4UTco7xrheece/b89XN1J8MLZc
Kx66KodZAhKRTDxIIY5Gdn699V31taa+0UEUE0lNluzY0kIBVtpxjjhQc9u+
ulprayAF7xOpRsMRKqEU/UsVSZPEQKsmHyRt2jyKZwR3PYabLT0zY+oiJp2q
6CaWbLB2VA+RkeGjMTs5/poHcqeBJ7ZKdq1LpudRlXlwVxnPbjU+93KOK7wQ
08q0rz4mMjQ72ITIThj3GB2+mmLyWA2dyW2BTxNJrJLbbc94grkkgpawwDC2
cuScce321K6lsFNbGopaV/CSWMSTb+TnJ4XH0PA0Stl9oLIQfsuGBI6eOdSz
LCwXcp3FjsztPwvfrjvox1xBNcrfQmlliXE2BIY92R28zD+Hn2z+elv6hgdr
mL+bl5MA2uGhraZoqWkqqosQAiHCrn1Zge/01EvdFa6Krol/ZwcowyY5PDG7
0lx+Ln+enq0UUNrolaOFDEzAtlzybnCnk4bjeO+CeQMDS/1LcrNBeadzUiWd
htbzu6KM8kk+X9Prpdj5DgEwQ5biG+IZ0qbdW1zplovWjUOHJJxyfQ5xnSt
crxbflVpqqq+W5KgjlQeO+P76Z1nSn6aqppZY5UKth4hgbfTaNKD9K0Vfbj
ltZO8tXD4IPJKAy5wSAfQcA66VwUvLniOeNSPceoMjpiwepp6/ec4jBwSwA+
vbjn7660tRNPXGFwAhKETBR5icj0+ut6KkpaSmjlp2pYZ5KcYHijldSckcY5
H10FirHIFYrOZBKFBcp+AjdktTtoSV+TgTArD9Q/fbakcUrsRK6Od0sTYUgg
Hn9dcLKKuQmOjgpkKOSWpwDK3IHmU4BGPvr2yXBKHFF8tlUefH7sBIBOCf7f
z1PtNJPSXGpMFzMpy0y08y4bYz8lGBOD9PUagLV5BmWynE411dAI5aKqt00J

YISDBgE/5sjjSDUq5oI53VHdJhGFPPGBzx99WbckWUPPHSTwwn/2srDzH255
0kdXWOrtdp8dA9RFLhzL4ePDJxgEe2fXW9JYN2MzNDe7ElLbYqu1QXJahhJv
CGMjh93rj76N2e0Yqw9ZC0bt5VYKW4+oXI57c++ufwstFVcLf85NVladQZFR
0LMrAYAB9O2fsdNz2iqnozMsrwRK+MxHzMcjOD7cjQdVqCtm3MHfYVbAi7ao
YLbPcaOokWpplyERHGQM85we2DqN02woAphqFiaTdlA53eYZXGO3oNT0o4bb
Pc0YvUL4wiMpA74ye/J4BGvLfDHcLnPHHQpGAchVX6Z9fyxqXPuhWyr/icJb
3SU1NPPUqY3Cf8ISEHlznPPT66hdPXF6OwRxzLFuVDIyyPyxJ3MxO08D11N
vkVrq0ijhieop5yDK8UipNHsIJ8mPMM4578+nfUmsttpqSILtFpIlPiTvLI
FCAckc57ny49x3PbQt6KACIJRhZCsFgc2WO8XMs4mlaoigaJTCR2GQPXhTz9
fbROsSpvNIYaSLwKABtGoAskgoQBxxznOPppxuENNBal6I1PjxxR7YwllQev
Zhke8jSFfZmo7bPb6WmphGZBKjtlxaQkjODnk/ljWVvawKLU7zDENrqYEWL
nRrl8fnhyGMYxgE4/nrkLfWSU8ck88cwpzgFDjj/ADbe+ProfTVFOICZ5ba8
LrgKu9X38cnOc41jXT9ovHHTxxCpC4k2scqns2fT6aFtZQcCZKyOLpDSSbXi
o2bfsikXJ3ZPfj27n7a7dlz+NXzXaeopPl1Hy1M00m3Ko3LAdwSw/PS3eqWa
2P4RjKNVOGCAqfKvqfoB7aIWCFITFoA2KaWgpomd0TgkAbiT+Z05UBtBJlqgx
zl/Ut3M9TWglpTxMtLHktsUBSRn3OR+fvqZ05Z6pqWKKWpYxQwh3QAkoRjyq
o7+b+l6gdJ2Csud2o5Xt8sVNMoqSinzNCMFc5PZnGfrpmbpe5UIZ81DLJuZd
zlfc48ox3HJ1q7YgxNuygYEhQ1dMLaYKuaXa0wJgmUkZHHC4zuJ4499MdpZa
WlgSObyBg7Qp/CH5Bb1HbQWairZZDVRNSzilrDU8g41lunloos1Ecc9QBgm
g8PeB+HcfX10gzFhxBFsxrr1iqzlkolTKkKMFI+/fUG0WupEjxVVfS1NM24x
KoO8j0Xb24POfpoRTV1bV3TwZaWUxyLIWjDOqt9SOBrvWX+e11whékWNpcJG
WXeWPbv6++NUqvvggTRGBiMU06LXGJw4jBCqFJHtyR7ag1F6oo5KilWMyjcRu
2NuDf8pxyPt pavnURkuDzWuuM7NIWcvERtGcbBn049NcaO5R1UwDwtBKQcFG
ypP09tESl1QwZG3qSpKoup6oVK3HxYacxuSlvLk4IOT3HcY+h9ta9SS0tzuN
ls+9Q9Om1luMuTnB+uWx9dFY6O8z0r0kCJLF4qNmRgAh3EYPvgbuNca6sdYa
mjFtk3y1JcTKu47R+HaR2H4s/loADdKOZYE41nSssINJTJV0sUiHKwCoG8gk
/wA/pqNDSzUQanp6iR5Nu0yZBwcdjrgWlaKD5h1LPuOQQVOF4vXUSpZVmmkY
SB1OSVIYfYjTaVHGccw6CT3rKpHeOVJEhAG59px29TjjOolxtVBVAjwkE8q+
XYFeT77tOFJcLnT1caVVyM1C8Z2eJGHdsADDepAzqXW2Sw01FNWW2rM8zjYy
UzBEVYmI8DhQM+uqDirGJAcNx3K+o7K1vSGGVquR+6RpjJ++od1p6kypb3gR
fmZUxCCM7e7ZI/5fT66K1ENIKwpPc1VguWaJpNzY/LHfRaz2eje+UlbS3Wuk
8ICaF0phOD6DKn0HH140au1VcFj3N7scxMv9iu1RRCpFuqxSs29SIG2lRwPT
jGOx++mr4VVNf09FSVnybmjqlZZM04DfRIJ4Izj8tWDVX++w0rvUUPCbg8yU
zL4gB74bOPTgaE9K3C+1kdWtfRU9JZ6hGWJcKkLY9xkEHOR7aWOra5NgHAGT
YXGJlVnUPUFwWmHT1XG7yN+8inCjw+Rg/TuDoNerf1HJ/vHVNJaaymigdpKi
B2EyqOwKqRnLYH566z23qBLxS0NjoKahoNgXfFKSZCV7lic5zngY7DQ/qPpu
/W2uq1ttyuNe7xeFO1Q6mNiR2Vd2eNRAuRtlH5S1Cg8SXYuoqp6qns1tsz2n
w5NzOwLFwRx3yAD7g6aaiW+WSpn8OBq23MxMkJmDPEPQggcgd/U6D9CmWkij
N0qlnrJO7ywtuUBsDJ2kbeR66nXqhmXqj9qwT0ccQXH7iQ75l9QRggBnHBwc
aA3/AOHhQ/7mGXJxO1Xf6KJpbpQVtY0DKo8KJ9wT0xjBJ5PcaMWyvprrbgWt
sdc8bBpl6kbHiYnk5cEg8Ht7aWo7JbrfcorjaYlp5ZGYPKlWAwklz+FQeORw
ffUqOen+fL1lQ07l2yTeQqpz3GOG9Dkep0F2AOFMznHEmXi3xXO7Uc7NblKe
nUmSlj3+bkZlzhvNjnv39ta3D9h1XjJdrTRTxo4UMINjDlxlSvOPrpfqurL
TV0KPbqWT5iUFUKIA4U92ySWOePbvdpTwqSTfXVzooxKZFYtxntxphVdlG7i
R3KjmFbdD0XDdlf/AFbHcKdfEkAEjb4NoJJdT+IfT6686pl6NFZSGKiMVFUo
RFU0ZlaMjgh0/wApJB+mpVJW0poZ5lrW4hVhiVo2bxB2JyBn2OPpraWC3NbY
o6iOqWib/wBi/HhHOePXA/v9NGY9HmRb/wApX8VZZa+helnohFU085/3hMkS
DH8XPGMaX664x267OYYqOqZotqvPFvVee4U+v31ZXU/T/Tz2OOpt9R81PPUJ

C0cjDKuecY25JwM4J0vXnoSO01KSXS5pCs67jlyhVwP4c7t3/wAunqbq/nP6
RpXGILt14stZSUdFXdK0kDeOniV1MNjKA+YgbeTjjG7HPbRito+mA801ukqq
tjCQYWbYY3OMNz+IY9ux0e6WuVvrLLbLdbrjQeJGMJHPC7xn6Bc7R274B0L6
26KqqW8z3E1ImpSJTlaOOBa5AUAKAjucZxn10IW5dpysyCC0WdrMlyB5hgn
J5GNQ6pwZFMqjJzg7sEanbLLkrlsHGfU550PucLSyxCKKN2Ckt4hAHHOuoOo
2TgSLLlplbKNwMBieD+nfWR1TtlwCqvZVx760jnhnjLGBcem1sYOuqQQ+Gdk
gMgYMFbuft76znmZBkOaSVIZCznBYg/fXKLxvCKK5Cnnj11KeFHTLA5du2P7
a7WqCee8w0dLlkmeH3bcfnrTEbc/U0Txk/EY7R0jcai30s9TbzEkjFpGkmE
bbODuHpnBPB10u/TzUNZBLTzCWnpVOx9wTuc9uxHPP106XO7QR0UMaQotT4Y
Sao8TcZCD25/tpZrK6C4VCUyRIX7gmQqOOSPb01zVvsY5+IFC7e74nKmuFZV
Zgavljp0fJbsvHoFx21ob2CXHi+LKT/AMZTPtjjUmst80TopiiKBd7GKXAJx
9e47dvbQqjo6cVc0kZp1dRyjsFbHuMgZ59e+tFgYwLDjE2pBNUVM7S7kjdl
Q30786lQq+3ZJKC0ZJEzLt40Ge7V8Evy8YQMXz4hHYe2NdfmZauSbMoSErty
MnJ9dVsMyDO14l3BDHPM8owTsbPH219of4Z5fH+CPT0mRyKkfpUyjXxLKHzd
keZFXGSXJyPbBGvtf/DEEX4G9PCOPw1/3nC+3+8y66OgUBz+n8SiJZWs1ms1
1ZJml/4lB2+HPUwiUs5tFWFAGST4LYxpg0E+IEgh6D6hlldglrqWIUZJxEx4
HqdYsOEJ/KUZ8O3Zq6jmpZam3zzQnAQWjfpGeAGC8jHfTVaq/ptoY6eVZY3
JPhtU4dS2cYB+/8AfUe63+upoloKSwMIQI9+6phyxT0wvfGCede2bqDp2o2U
90tMtumYqzT0w3o2Rkkr3C5JGvG2eRkyV/eDdGKZxHih6foFENUKXblCPN4f
c/QjgjRtZjGyqsRIPdh21zApEs3z1qqY6ujRF5hG5hgegHf7emly3dd2m6XC
Oit1PWVsiDdOYU2NTpuAJf3GTzpBS3JX94iUduzGWvnkigeaCAyyYyoJ7nVf
3Tp+73PqGmrEt701WjkVDeP5njbv34P4VA/8R1Y1sSgqKSotedKmByGSYHyk
A+nvqTdqqeK0VVypolHjBA3YwXUkDv6AZzn6aAupv35AhafaeJHttDFaYUgd
vDZACyMfPk8tj9dczVhrmiBhjBJYjnHoP5jSlbrxLV9XC3LUxFm34ZpPERCF
LBe/PbXXqG+U9gankrHknqpPIWLL4KOA2c8nHjpPqNNKrOcHuY8buxzHK4lZ
kcFQRtK4l76Sp7ZfKWVp7Fenpq3O5opUDxyc5A+g59NdpLIN1NJBH4T09tMY
eWeN/DMrjhUAXnaADn8ho5FSQRd4SJGoUEBAadoA7enJP30wiGvuZ9yHBg7o7
qqsvtBUW+9WmanqqZWWhnYcRO4yDsI5B78f00ndT9KxWaw1M9uMtSjSbn3Ku6
IEg5OOT/AC/PvpwstDXUEU8FSEYtO8isrfwu5YA5+40P6vorlWfK0NKZYqes
k2VMuBiNRz/bH562p22ZHULVdtf8pS/UzSxV1uBIVljO1tvl9MEfbA/T66lV
lqq3q6O5Q0Uc7UirESy+Y5HJ+ucnj66sEfCqxPUxz1VfcZCo8yl12up5xjGQ
OPfRO69G0kFDJJQelpiXcqZJxgcAfTTtmtQAARltTW5xK761rarp+2UkNBUs
IRsjld1JVkcncem4PAxyNMVm6hkhoYo7pc4aaqql0dpY0UAltpyy+/GD99V9
1vWVU0cNBUUEINoswJV+7HBHr9ca47KG6+FSpMaWodgmKsbQqj8Q3e/pqmoD
1gzLU8cS0a4eLtPzVMjuP3UkMXiH3B2njGCO/tob/s/+2aCWluVTLPMjHZUC
n8An7jsw+2uFlglskgaaCaVZkABibAX/AJdvr2GPz0ZNdRTN8zRzvE8gblhj
J/PSAJrcAH5gcFDOckNPSdOwUL+EYdyR9sbsdyc9/bQeASWm3iGaeT5SDc1M
KaEsQnJG7dnBB9saMPLAYKJa2QJEzu+SRjG0j+uDr27zWxLc1TNUvJFHhN6S
EMuTjsO+ntZcQygzd7kED4iRLcl6qskpkqbrVRSDDJUMDxnOdpA4GRwPbWot
Pio/yDqJJAF8NsHaxJyTnsuAP56Jz0qQRioiqagqPN4jsNkgyO+TnP8Aprad
4qSvm8FJqg/uhlrN4YYEMSwAJ3Dg8++irYCMpGFsBT2dxXnpbutSkq0njRF/
DVwu0EqQcj8gedHOn6udY6ihrSh8GRID1DFioxKAODx30xJNSBlljkiCqPLH
vyVOfUe+hEtBDVxVp8ULUzhizA4yfTt9P6ay1vl9rDEA1pfgjEyqnoopY4bj
l7Sg7UpTKoLD3LZ0TkplZNaZIIJapkG1hS7SHRsZKgbdxH1z/wC9pMrat7LE
WrUikqWjHndNxHH150wpfqSOzQpKZ432o7NlcQjjnJY5GgtWy4KwByOoX6Ek
gttPcKBKWoWd3BAcl21T7kZ/TJ+/pqUt5iTepmijiQsrBjuc88EAcdnP6DSh
BVy3CM1MNV/wZvKKQAeIP8o7enOc6MNBYS5tZW53u7N9Tnn+mgMpZtZdy9
meZEoFjq7zWSNUqYRI0VhgOxIHjY7nXKazNTS1NypKqCpaOdUgg35HoTjnGc

+hGvLaHaesmpY4w+7ZDkLtB+uecamdLCqqLmY5XpXWndSseNpDYOMMe459ex
xpywlcQ5Yp3IPTVt+X6sqqquqkFvFHls6E/hYMGL5GTjKqOOPwFXUepralr9F
V1LU8VLWESQxmJgkQIPmZcgc8AAH1GmCjo5mqrhX1cEqTvl5jjZAv7tGO3IH
c89+xGglfWr8n/vNM0rxtuVVXILk+XtoYZXbkTVdlZJ3RnoZhLKi7Kq2ojeG
qsitE/HeMHJDY9PXJ9tBau2wSVs9TUpWTrLhXlJ8nplc9h74xrrZLhdLdDH
SlkcrbgVBQLnjkk/c60q57jW7DLPPGGJVMt8JGeVOAcaoIVJPxMKBjl6kiqt
Jq7OYbO8PjxsMs3dlz9fXQ6pnuNmh8Kop6unZmx87C4XaMfXk/nqwumLdHQ0
IWmYtACCCMumTx6MRxn1C6TOvukZZ5qqqpqqurqh2Csc5SlZ7k4CoAOcc9tD
ptTfgzNI3NzF/pmumPiXGaagraqo2eHFkZURE5Gc8EnGT7a4X2qiqq1KCiMix
t57jKRt/dr5imPtnP5e+nb4e2So2z108Y+SiAWAKcLK3oSF4bH9dBrL0S01q
vd1uA8UqjwQYYgyyHcWb7AkD8tHNISsWJ6l2bVaGekKytS2PcyzxTVbrj93n
ZAB+7UD7Nk/VjoVBfbolTTLBcHljlKktkjzADsR6dtNi2mS0UkdFUSFYyqYP
8wisV3E9sqDgAcfppHvtwKXQU1vPgruJnfKy5ACjKEAEZ5/XWBatvQgUHPUc
Ku6WqujSmudKHqUAEfgsVLDPbB4PHOpF1t9traCKot6O00C7ZQqk4XvIvbgf
npCWaCqidXM0K94Hc4DH0wScZyNGLFca+GGWKpadYoRuMZHKfPoV9T378aEa
2U8QTPzCH+zEl1tkwt10wGKAUGYBQBuxt75/Fn8tRaq0raKaJq/xpqN0aNUJ
iLgHJBIBPGRx+fGiUUCPgQ1sFbHEJT5TApeGc4aP0wRj29tT4r+txt0Vmkn
lqUB2MThSefQxfT00LzOvEIDkYMX36HrZqN7iHpw/h+IsCImfj07Yzj/Tvp
cskcddWvSxxyRtGwVgeCM/Tvq2enHmhtk/krXkeMgfMR5i+qq2RycemDpYsV
NB8yYbxBUeLG4VFIXzYB4G4DLL9zo1epbaZBWpnAWW60FXDUyV8gpYUMkqtG
2zYCQCQGIPIrqNXSTrQStTVer0jcEg9s5ONP1OimhNPBRTTU8jMpTbuBPoDns
M40HvqtT9Pmio6YldxCh1JJc/bjP8saXTUFjzIpA4MRopGipoGe3RGRd0bAH
cT9SffQp5VeadVYJGVXMQGM+SDGKW3z3CtMQdo6/OZCAMLnPMYDgDOO3vrW
ttE0F3kpaYJOFjQRurAJK23zYPvknjXRRIHcZrKzjbrlK9tlo456jxCgCPLG
HO3+IRt37eh1x6guppqWO02/zU1MixvKAcytnkkevIA/LRbpfpyvqHesp5sV
USsrU8p2kZBHGDqarpi5UFSdoSV07+L5lUn17YP/AF1nfWX7IMVzAtPSxVsD
7Z42Kr+8B4dQeCQO/wBvro1003WFluLfKrUpTYGxGYLG/wBcjjkD1Oi0ddTU
N0qaegscFc4kBzNHtKMRjaDzxnj0760xW3KnMVtYWuqicsaeolbcO5wX9Pso
2tm4EYlg3tGMARzs/U10qLg9PerbFDSiLJmpW8QGTvjgnlx/PQ1euamnvetL
eYKmhpgBeCBqYM0sefKe+V9fT21l6XUxJCKwk9Uj5lBTYMcrlChwer7acpbV
HOrNR1lhmk4eaWHMg/tjXNbxhs4gdwPxA9jv9ie2pU2qeVaqojP+7ShtgbkA
ZxgH6aD9NW+5Xe41VffZEoViQB/uUSkOyDkEknPJGcZIPpqbfbbWxsk7Ullc
RHHuNQQfJTjccjAxkAZGottuHUMIXDMJkA8JlSmU7yc5LKcj27H640M2Vjl
RNcAdSNUVlyHUDQ19HD8rJuMMtMdrYHO0An1BGdF5LdZaTxaymogWqlgssky
HAGcAEN5c5A7HOpIva56mlWtuSwQT0pJ/wCEC7lwAwpbBycHsffXkhQ2sSUS
EkMKxf8AAITocbcEjB9h6++lbdQx4HEhYkT2ShgnpBBPMnhsN6L23A8YUnnH
AHOgF4/ZqyfMV93r6Okov8FYHD+EAR38oyfvojT1VBT0EkkbKz1RKhGA8h5y
FUgY5x+uljqCsmvVuMFikyDIEcRyFVDDuct3Ax2HHtomnGT7jKTuL01ypLFK
KdaejqvOs8UoPiAKAwCrnkDuch6a1uV0SZo6mego4YZVG6Omk5IPcken21yh
s1PHVrSVFdTyzyLvlhkZh5u+dqkH35JB0Sm6aoQv7VLrBBFJh/VABg+gz/XX
W8IRIz3CW7Oj3Fy4B62ZrfQtX1lNICywtlXRO3AC9+x0r2itqBfKikwUI3IY
jluB3BB9OMY09X6oq7BNLb6VaeOinAljaJCzOrcghu44wPy+ug9L03bbdHQ3
qeodY6qHxajAJZnZjwM+hH9dO1MgUkiGRVxxNoam1G9U/wAxTVEQ27WKEDb9
QMdx3A1yulTa7Z1NXLXVb38ERFZvEGHQjLjJ7Ecdh+nfXl3qlq+7xTRxiGEj
Yg34Krg+nqeB+ulaWnWos82WVnABITacc/U+49tbrpDck4hPH9mOd4boeVaW
exUdzt9TuDPE0m5APQgls9/prjWXWSrq5lPlJZZo8fvS5bK9uc9tAKeCqjja
fwigcqqM48vfJ79+2jDPTUj7Q2+okAZ2CcbfvqzWARzmUVUYnNVbeWXzDPf2
11hAepjDqBGYn3OR24B/tra10q1s4hWrgiY5Kb32j7E+mi9Cae1VyUV0hZi0

hWWMqSAPUYKuPXgn/poltgAxNu2JCK6ZdbJO1IFlaV1IjVSSQAOQRpUjjqBJ
ID5GXnYO5x3XPocZ1YtwqLfRWkg1LtQzPvVonxJlWPCnH6MfTQmj6du/Vc4u
VNSRxNvCxusgiWQD+PJ/y/zlxpWu3aMv1BVuQeYpy1wSnpZ5WJqJFOxT2I7B
z9tdOI4ZHvcMz5KKxyFU7s4P/eNWHW/C7deRTXOOTMkFMrLFSluWTOB5uQSP
oBnvqFaqagtUM80dOzsWKq1V5Qp9AWA4Pf8AQ6u3V1su1DnM09o5AkW9SSQy
vM0LRNL5IneNgv1we2cagUdVUIdqY1ELFuG3niID3+5x+utr5X3haqmSpjVU
eVF2oAUAY4HPr99L91IYV8zLCR5jvcA55ONSikbZqkErzGe7Tu1Ik8ZBli8j
vD5g30x6DQWRElo/E3/vNxbIbdj6Z1rFVYRUdNDQrJNHId7yNxt8xHJ1znqK
dJDEgaRsk/iPGiGnHUIcCc4fHMxdIGMc5OtY2WMruY4IJUen56ieLIhk2yEZ
bABOdb07MW3NF9QCe+r8ZxzKxngTIIlZCu1VHfB7jX3D/hhIPwN6eIOR/vP
/wCtS6+Gm3EDaCjMdxUD+WvuP/C62/4FdOtgd/6UOP8A7KI0zoh/cP6SsEGW
ZrNZrNdSXM1DvihrLXKwBU00gOe34TqZoV1jKIOkbzM0giEdBOxcnAXEbHP5
aFdZw36GUepVIZSWqevp6idE8WmYMrqd2BjGD6Y0q3XoDpau6qggq1cxPnxZq
KPGJQvY49s40rdQdQX242op09dpYKmoZQsgbCSADkcA5GstPVLys9JSU92jj
rKySYIJCBE4A24yeTz9ca8IIlNijlbMA3MB3lfxBo7v0V1Atf0fTFobjlWV
mnJSmlByvh+31On63fKU9vS70ksC1VVTBN0MK5kYkFIP/vAn8jofdbllVWSQ
0tBRVsiuVaOdtPWTvtHIH89KnSPVQmpWtdxWloaikdphGJUO044xjjGSexOi
MniTOORKazcuSOY7pLQydOmmkpWvidg424RT6kAc55zntqTbrlBU2qGCGJGp
UQoEK7BJ78N+LSrQSXKrlqzT3GIly/FdSuRj3x68DQusqOpKq6x0sFzKReRR
LCpXdncSpLeYHA9vUawKC2QsldL2dR3aroqEPUQUiKldMoQgSRhx7KPTHJ1V
vVnWNcL5VW64R/PRRuvIAssjxNxAowcE++ptuvTWeop6apcTR0jhGEsg/CF
YFeeScg67SQ2ap+biHPwJZT4qs4A2NtGV554IomKalqGWHMa8YRMnuJXUfUP
gXGn+XFxpPCILyNIwVXAbIwik9uDz9NGekb3UdRXulqZa+poYLqadzTgmJuO
FyTx+S8lhqJfumdVXqImlglmg8AmTcgZgB+E4+oPGl6Pp6ea4VcVpr2pKSGZ
6je3oRwcHIJOAeNdFfG6CDFa2rPoCaWjrVa3CdctGd6q4ZsZxztjpT2IKW0
ijp6mWJU07HZtxUd+dUF0xVVHTs89yt9zb5imbwmhellalc87sngjOfXkaN3
Dr+/9YXCGxWnZa46ohQdxLbj3JY44HfA0A6JicI2RFjo2BwJalZdKqgttSbz
Ryo1PyJKeMuJQPXA7H30C6M6+tVazUI3daCr3Zj+ZwolQnjBHR99e0vX9rpb
5H05VVMNagRYnr4mUxPJgBgRg+px31TPxQs0Nj6lqq9aqiVGm3w02ScjJl8q
jgYx3x66qrS8lIlanSBsq3BlU/GOC1mltVX2wVu6sWNJ1fa0Rxx445GFx+e
qwuVNU3Kqr6ympmX5YpTiWBIVRKxDNnlx+EgaCf7SV9TRvBWTVD0kaCSNN27
a+0hcfTn+mitFeDY7ZJb6w5dZd0kfiH96/ds49QeB9tNV0vSmB3C1s1SbRyY
Xra24M6wGLFXK+9ESoViM84Azg4yB9M6kJV1rTQUEsEkbF8lZF8ygA48w454
/TUKGohuObnU1IFbYFQJDFKywPfcOc+o/TRbpu9U9z6np7O00NWHjDirRQf
KpAxx686wa3Z1ysp23sMjmcOr6opBSU8ePL5SO/fnjUemq3ZGDO6N+JuBnge
uplypqOpqZoqhpT4LYRoxkhcdyNB6ymkdJKOkY+HjaZO7ID69++ND1DK1m0x
e0brMQotse6gRVFb4lOodfDSI+QfU/X0OoNwp/k3dqm4s0cEYRUmVvEVRnck
kf8ANKa1h6aq6VVpqCeOqRImZZnYrmTHG1VByPfJ/wBNRblZLrPJD89FU1AA
CyPJ5QnONiZ5I/U+nHbURLzgnNBADwZKtV3nmro6Wkq4QjvhfKCSAvPpnPb
jR57FdauVWWojwwO1xISR7FR/fSlbrbHQ3WhtrUro4kV6lkO0R5HIVSfY4yf
XOrwtminkt+KWs+SIYqfFVMsF9Rg6X11jl6rV8/MDqCFOBK3ufQXUNRRyL48
ckoPKibJ4+xD+uokvT9yWnEF1pahpzAPPBIFHvggEgdh+urYmsVrpt5mv2y
sC5Jldefbgc6VJr/AGC1XxUr3SpjVGeLyZRnzhhg+wHPtkaWW/UGwVgf5gt7
SvatprPtibaB40kZgGZcYyPX0761/bNfdKmKMmRs5UR72wpXucc54H01aFws
tH1m4e2UVda1cYafyeG2R6KSTz9MaUa3oK9WDbJVy00qyO0cckWAkaAE7iT5
s8emulU9ePf3GqmqYYbuQenJ4vlpJBSpuEg5fc4ORjvjGplTfLba6GrrJKaJ
BP8AvSqfic5R7ffU2L4e3VaqneK4UETPINn7t5DICecFcEdvfRDrP4V1D26
CZK+FXmmFUIhTNjwwACu5MgA7BjI99bZ6rD3NCpGOcyPSNBWU9PDS1M4V1y1

PVEGRFZSdqV2ODr2qqBS2ujpaSkcGRFO/AOBxyfryf00upNSWeeaiq7XVJPF
loO0sUcngMvlzzjKaAcon6Mu1BR1UlelPWwqI0DKSFKnHr6/Y6ScbORyIl1h
TBNFbKaV6lamYRCT8aMpx77jk8DP9tc4Z6egvFPTUFMpjVm8Z3V4kwuMDJ4z
k5zptkpKlp3mSWKtkdRtcEDeo9PbSleZbrDeGltqQ0yRBn3BSC53Ekgd+CP0
1uq02cN1LUKw5MsymnBoFIhePehKg7WX/wCNeCMahRy01SqxV9MZY08vveUK
ue23H5+ukLoDqijtoq6OR64W8yeKQ6hlR/Uqq5fH0OmGDra1VN2SkS3OVLeI
8jR5BU+oU8g9uDpO2lqyeIBlKmOVFTUdxhdbYEp6WAuGSNOXIHycDj89cLdb
YnAoaOtaKOBjGEMhPKx+n3HcHUigrpJJVKsyyUMaZGxA+M9sg6ySjtU5d0pq
enXJMM2nAKlJ4BPPAyRpYHd3xMjBiT1VTXFlqmnqBUmYyELtYSAj/MpwO/tz
pE+SleBpqu31ETQkO7FCQ28nBz9/T7auatuFBHE9PUVVPSrhVVJEKsMPwQT3
42+p9dT7LR2+opnSOSnmxlI24TePXB5x7fno66pquNs2eBgykDZLxXV1Na6
OGqmLxl4i4KgDPJJYDAGTz9NN9P0R1lrFp66EDOzJHEijJ3t/QffOrBkn3Ty
UtPNTghmJnyEWPzHy85/prW5U00VEjxqlSrMEkaNyQy/dTkfpq7NbY3txiUX
B6inZLFW2hJFN8hiDKyMGo96jPJlIAO3udCKzothel1td/arq44y8scKh9oz
9x/TRXqaWS311NEKfxhEmQ0NQRMmDnuc57H0/Tvora66aWiFVZoeVp18KWe
NBHIAecuo53DJyQSVhVotZJG7M3+cV6OpvSRPSx1hgkPDEqygjPrg8HTDcaH
wum4xWWWvZlCd4QgjI7njB/XRavrJbbY4KZqV6xZJASHmYhU9GJI5xzz7Z10
udgmutqZLdcqRY42AR6inMzID6K44OPQ98d9DYrnniJMrWuvVxgoaegtdED
4srNUJyAD2CqB6Y5zofFeKiWjNDcoZY0lXw45B+KBj6jtt34741HvFPfOnrj
8ncaZ6uJFwKjO0sT/FnHPH8J1JtMU1ypqW40008IHNN4QlposluOcSRnlSMf
iBl1skVrnH+Za1FGy/lkKzmK100irAtfUqrIY51jDbuwdGI3MpBA244zodc6
YtTVFbHLHRiGMEQGDklJjPDMRzx6DTteYKSRZPHQLjduqo5wAUP1HJ426XE6
WtdDTyrNWVAVmGYpkG9IAJz3z9s6wNUjfrCbgehl0dc1utElulxXTRAtAi85
/hLHvg9+O40Uor5dTsqLxgjMDAeG68BOOO3O3jSdcOooaK4Sx/smNaWXXDFql
DvdQMA5yPT0Gt7LBV1VM16t/zFNQQ5LzPOQO/IQgE9sdjnk6NdUTXnowbpxG
7qSrlpmSvhZqqkkUCeJCyqrYwzA9+O/56FXWsa80LpTQVEJCjw0kYdwcoTg
9saPvcLfHU09vqZKnrSboa6nhKHJHmA3YBbJHJ5Pqc8aNWC2tc6CmoLIWpX
eF56OodMOinlCyJnOO4zj30JbfGvI5g9oEXLRQ9QQ0stTarlFWUkjJvp6mmz
swfMdw8x/pk6Nh6haeritFyaqrOX+XkqcCM8nah/to91N0zdlitli6ckFGzY8
Yr+ID1CfQ+310P6Xslpq6qW21tuMNziAkjq2Uhi3vn3z641k2FuZYBzM6ekr
rPZ2quoKiOTdGJXVZMbQM+UkDkakzVduuZt91ppGBEgaB8MRJuXgEEYxgDnS
51dZa+oua2as8WCnnDB1aMFzjjer85Ygk4OOM41v8tJYLNR2aorkdIlWYqss
wYxqcgOo4yAfb00G1Exk9yOcCHa8W+SmkrvBkWeFwz+Idq7Sf5HIP66X/AuV
9qHFoRVgjdW+Wlry7FgSSQD2AP6am1lyzbUWO5QyLMiblXX8ZB52g47YJ/LX
G13eptFUsGo2M9QCQynaSSDgk55wuPT0POgBQOxmYzltvplrjUeLNQAIJfDL
OQAr8ZIHqeAPvqLU00mx1cRS0cQbwmRQRKcc7duAoPpknRaroLINVwyzzRSU
c+dgBC7WPcj1zojX2+horTLLNPv8oCxSHlwAcngj76yq+7JORIDivxQWK80P
U1suDUviUm1d0czBpRFJkZZx+lrzweQO3GvLhU3OG5i2UrTimZSZWOEc9vRg
GPBPqNPkV9jqkAliajhQOjHAXnIVNvf886AVPU9q/bbiquSWnUrEFEBbaxwc
oR6cjP0Ouotlp52/E1uBOTInVUNSRKBYo66uqFg2RQyRbFRf85JU8g++fue2
lLpZp+qrlrlLzK/7QA30pacHPAyM/gxjt5h9tXDX2cdRUopqeSRVAHhSUxHk
U8EEuuPrjB/LvrKWx/suhng+amFMseS9XUI4m2gZGxceHq69YETnuFR8T5/I
g/3yaiq/3NRFIDgcpwR/Gh7+mee+itPZTeNr2agWGF12/wB6kZISQrnGMjLn
vz21aN2s9pqa2OObpIUERMErI4j4bMVznAO0ocjnOTqv+obxLQ10FmutmNbB
FIULuxZCc+YJIRgijseNOV6k2HCw4ct1ANZVx2yJILTFIcqamd hv37QRjZIM
LyT21OltVLdm8egZI7hNLSWmaT8YwDkHgZPsPfRhekaW6+FPYLP8x8ywWmi2
h2DBMv4nOVAJwOTnnS5KLjZaxQQO4EXxYH2gMFJ4P304jqxwp5miwPA7kcwN
RMyVVPNBMr7CJFK+b1Azp56PucN0oHt9wDIEUbZ2ICuo/h5YYbOOcds6J9Cd

RwdQ0UnT3UQiq5M7qeaYZJJ7gk4xqZXWQ9F3OOVLet4oJpArl0/4Z915O49z
64AGe+l77/8AY45g3flwYs3npW2wQpUPIJaSLcqRrJ4gdyxyM8MBz3+mnDpq
a5Wm1yR3Fbd8iAstHcCoxTocKV9cdu/OiPy7UtbFUQ0CXGy10Q8RJEbDM+qk
Dk5HYa3ltVj6dkg8WN/3YZ08Q+IUz5jtXtxrnXW712vAs24YMY6Klqqu0RTw
XeenqZgrSVCRr5x7KvZRzjHf66pz4j2C6U1Y9bS3OOphq5SrQxxbpkA3NkoB
gnjOmG53+ottbvutLTzJL/8ARqMBpJDgkFmPZQPKfrk6F3s0CVkMzUUMFM0s
bs9NkebcAVG08naTxqacPQ249S0yvJleQ1zU1ypLbL8sqRkhA6eVcc5x/P6a
EV10oJjKY02pp0YndjysQfXHbOrNvlqs1FK9RHRbmniXSSzFtyhuCnJ7jnHu
CfbUm/8AwutP7CkrrDN8vcnVUeOTfluWbBYAnIOPXka6y62pQCeMw3kUAcyr
a2QwW2n+ZkkgcRjKRkKzE88j9Dz7/TWQwtXQl1PFP5180kjDbnTXT9G0ldG8
dTUVHzNO5gWVScHYAudp9zu0Pj6ehtc5heeSabPkBI2Zz64A51Y1tVjFFPIh
harcRdS3XCBwZ0QxK34t42nUqOnkmkeeXMexQBgfIAz/AKaNXJkpF/3kmZ+4
JHb7DUMbHgYvMQHHAC5AOieYnua3Y6nKkgeuzFS7wwHlIHB98n0419t/4ZYP
lvgf09BnO0VOTnuTUynXxTaan5er2RDw2KkEMpJ+pHtr7V/wxBh8Dunt5yf9
55//ALmXGnNG2XI/KQtSydZrNZrpSpmgPxFUt8Puo1DbSbVVDd7fum50e0H
64VH6LviSjMbW6oDD3HhtnWLPwH9JR6nxFFXrSTMhSRFDKjTxN+HlyxI9Ma3
6hvEVPfBU2f93TRNgODknAzv/PGunVtgJSmqLX4xnJxiNslWz3YevGfjU6r
6coGoae4w1k8sK7Fm4AkdyCWwD2AlxjXkg6jxxddpGWkavqq6iuonZ5DUxoK
ho2QEMHBxn2PP8tCKu4GppWqRZWSciNAuzJLZ5P5ZzpsqrHWXGokrqY5nuEi
ITNIQ6lQONo9AufzGglTttNRVwgJUFZSvzAbO8Y7gH07c6vevYmmcAe2PcYa
y1FPDbLo5VaVYQhlw75LFiPzA/LQ2xVFVQ3Gku9bUfOx04aCbxG24HO0gj1w
T+Q0rTVa3BKSKmV9gllkLsARn+L7aYb+1GYK+12+gfwoWR0ijbdlthH9c6vf
8za3WAQF1bUpNdrftaO3fL1ggBJHISjDKrgDBO0Zyf10odGdVVDJcpor1bKk
SVcfi05VTGE3N5nAHdcqfnpTBapKg1BkKtT05kzIZIBfbsKhfXHfPb0Gp1UZ
X6lhWrt0slPHRpFDVDDKqIT37YyzZ7c6OrrggibNhZSDAnTtU1H1LXU9LK7r
LT8+ISNZAY82PTTPR3Cgr600SqJj4G2oDJIVHqoyex+vOI642O5Jea9YQkL
MwfcdmQQBn+uiFvqKSPxp7cyNT05AkIbMgl9CP8ALx3+msON2NogMO4BWDrv
VilvclrucblhqViiGFSONDj2Ged3c63hslna3RqszJVx1DJDZzGWbPHrjjn
XS7z3L9s1d1rIYGjqUUp5yZJCV28D1/DnnQeiqkm6ixlAs3ghXGSdp9AMeuj
1t8LGEdjzjqawhaFuqcS29ailjAZoEXAfauOOc5zz99WSLX0FT0aSXxp6jNY
0SvmSoZ0cZwR/wApGfydjoL090j1LWXJ7lbumrjTQRU8pSeaHYzOfXDDJGM9
tGurul+oK/pxbhS9PVzTQQP8w8gwQRwQq/jOCG7j0B9dZuvG5QJa6g/Up6ip
BVXaOSBjTxvUEXhU3eGo5GPqM8fUae+nrXaLLZkF8jrPmp1YmVR4iZwPoVx2
yQe+IO01iwW6IEUahkkaSWRRhs5OB9eAO2rHsEFLdJIZ5qiKaji4eNO6Hvhs
nAP4dXfYRxNraFOSJWdda6SpuT00dUJRVRnw2TaAWzhcgDjsNM3Rlnbp5juA
Ws8ru2fcuAU+2Ap0RuFX0pSwTS2tpIKsksEjbejEdj3Prjjvr3pm4T3qrFZ
UCMM06omPVUwP051ut2Yj6hLVbIPxOtZJFHcnDCUCBMVcykecbM7SD3POh7X
Sgp5Kyazy0FSVZd6NLt2cev17j9dQ+r7ZUwVklfbpS084EdVAqlQQuCGyfoC
D+nrrr8PomYKzqSmuUtLTiKmUSvF/wCymcYA8vpjJIPbPoNL3rX7nb4iTVDL
NJFkv/XFFAjP01VUILK7EVEEdK3hkds72OO/OdHrBLfK+cU1ZSM05lbdGdwya
TznnGAM+mdWynVlnheKGpPyUk2Qpl/dkgZILDtwO541z6hkp5aCpqKcxw1UM
ZcScgckEn0x6/bXOJDAOq4zEi2R7YmdDdFpaFra25vQJLUVHibiThB9M5AP
1Gp1z6qoaacUVr+YqanxApaWHDGcnHBVIOp++e2IC6dUU1watpIZqqSekT5g
NHkiQqTIBjlij+umzoJZJLdBerj4arUASwQBSCgx3blzn6a3tfG48wbK2Nxx
3qbpqrU9VRVCWmi8RI2Vr+OysY8dlIAOR+X56Uq74aWajrWp6SwVtTKJd6Sz
1BMSnaNwDLjP21Ydz636atcR+bridnO2IF8evftqvLH8aaCp6yqlqiNoLNoo
FNI0YLoQBy/3/wBNHSm1gSk2qsw9kMzUfxFtckD081segUbWSmz40agchZA7
gDj10budhk6ip4YJupJzg5l2RqnicfhPHHfvpjjuMFXTpVW6pgqEfBVo2BBH

89JtX1XQ2jqJkqqYpFjbJLGOdxPfbjtoS79wAExgg8R36K6bt1FFUo9ZMJYq
RtiyOCwHYkAgZI7fnpNuvxKtdovNNT15dre6FRJHFjwSew+ueCR6dvXRuept
tXFHeaaYVcpjHgKjeUjOS2Pfjtm6q81AvFysFRSMYNUCei8bxuAPb1H27d/
TT9SotlUCdZEK05+5Z3XIDZuprDFWUwgroGLOrQvt5VS3cdj5e301SVbRVUV
0amoJvFcfvsZCA9jx6Hhgk/f7akNJcbDV+JRXMhXEhaNWYq7pQg5PJyu79dd5
aP5qd5ZpUp3hC7PDYDI3Ec5Iz21mtBUcHqBp2o2G6nOOSsSCKpjr0eRX2siS
I5X15xyNN1PfKxLVFNM0VQu4B1clQoBAH8QznPvoB0habJUXH5C+zyVUc4Ki
qjk2vGSBwwBwR6aa4/hnUSwCltn4jlpY2adoKpMI1JYgLjsFwAMdyfppfUFN
xBIXBGPtg6rttir6mK40lMaSpVSsgicmN1P+cY4Oe2oFXbqNZA61UYqB5kUM
QQB7Z763rek6myVFJJXCpo46qmMscqy7drcnBB/ilx+R0OuFZcqOoxURSzCN
BJHKVYFB2wTj89J7iTwcjJtuJwY19PXGrjRqaGbassiq/nwXAI/Qc6sagpGr
Ns9WqlYtRzGM49s+v30g9KUfOFq6DwnmkwPNtYD3YbePT199dr+idPS0tZ
WXp7rckmjMdGZzsUZGWKG8gcnS7Hc+2YzzLRltdsrKcxzUcTswW2DlWffQ+
CzpT1TfJBWijGJcjJ7fp21xt895vNueW3VdNTU7gkS7fFkxjAPfGfpoPLQ3v
o6pWSO+mso6g4kgnAdmcj8QzyOMdvfWX28bpCfmE710VaLxAWmhJq2IWMrlQ
ODnCrwDwf11ln6AoumkSstwxUbcyO1Q6bvfiGQeM6HUvxArZephQwWafHk2
zSCfGQRnIONoPPPPuNF+oK1q+lit1FKKId+SijdgZ5B9DJRGLKOJrCnmD6pe
nG6htl0r6ylUSyPuRo9oi8hxdvxEc6YJ+n6YlyUs8WZ1LrJCgRxn2lyGBHH
Ok+/Wim3QUvj0K1tOh37JSqICAMEN3Ppgam2GGutkDOZ2VlyMoh3Kw+gH99L
PcVYKVOZM7ZPW2xGsW5xXN5WhRgYdoQZ7EHaoft20M6uobnS2eS422y0dxEU
eVjjqH8RgTkIR+HI+mmG3minhkmGdioP4kZPMc98g6nCrjolHjQM8apu/dtj
YPt2H56YrDk5aaz8yF0fX11d03Zq+JKaKKRCIXDU7hluPYkckeutqXpyljlr
4bXUvRPuuaioHaGUOQN3BBAU9uB2J7d9cKSZrhTR11NcEt6YYFZSDkE8Ejdz
qbbLW8Mj1dTfKq6SOPJhVlx/wAqp/fRHHHE2GzEWl6bnprg9QLHT2Z0G1mq
6nMS8nJXa2MN9cY1pcPh+1TKlwjvpf5iPMs8zBIXDYCJ69sjv6fXVISCv2+X
rwrN4J3M6bg6g5HHvyRpyYjSCoEtynpKeimXbHTQbg25A/mHP8AmOsQcPyo
5lEmcrd0/a6an8WkoakSrp12JUVEZ4PbKr6Z/noTdOjK15UkNbcPjP23yFI
/l0HrhMg6elaGmpoctUxSK6iWNGjG5gB9Bk6IU1QjVJChWDgADOAFxnt99br
Wxu5XMPvrbPSVlbVXE1cFWke5qZli9PloY7TGDtwwHJGTotUWCK2PBd4xsRy
08OAYyUXH1J5Jx9t2NWNfYKSSDxpKXKMBuTnbg+pHYe+l5OmUuqfPi91MUsz
eloKhlRe2Oee319tVYecGUTITXUNRLCJ/nBHUEnxInYB2Knn8vT76YrfeKW
tm+cnt6vJEpWN3TkjvgcbfzGdKN06ea2SyCWqRwzBoGVdpj3cHnPOR3+p1lg
RkhjpYwfDyGQ5OQfXB9TpFjtPBkD4jnLfbVVUn7+MzRqu8RhRIT+ZAI0i9SW
qC9Ry1NokMM000NHG2WKMCGHKgZwTxzros/hs8VVOjxsCUlwQByM5APt69ud
QqtDDdNwMiiRODEuFP3Osm9gctKZ8jmAxZJ7JPDBK3zSpGsOOYzI4ZmbI9A
qnt7+mjXT1tqzRNNc8TSU6mCnf2OcOw9PoOT66F9CTpQVt0mn3/LUoKQbzko
ZGkxn7Dao+50crb/AGx6P9i2IKgtGhR1WLLpgew5JPJ065ynEriT4JPIZl8O
nkmh42k87DjnQ7q//erbH/vw3RsXeM+Viv0GdcLikkIB5HaeKIB3rkhkAA5Z
eNvf66CWm+W+sp6nwKeOvEa4jhjqfDKv6AgYxkjg886AqMDkSZkO6VEwt709
FRzNEQJJN0gJTPfDHkDHGPqdRYrTTXGy01Jcadwsci4PZs/xEDgnkn/saeLZ
aqWrphW1FLV0s0yYkXfuKSD0yOCB7nXaOiignjhrJBWhG3DKBZAOSM54Pc6Y
GqKgASwZHskX+y9X4FLUK1NIW3SlcbccgEY5H56P10tvqpvnZJlo1mIWMPIM
OD9O/lz66H3QRxVDS0jitUFcRlu6U7VJYnBACj79xobZ5K6KleWgplKrexkV
J1KtZg4Pcbhz66BaptO4yZnXqSVJlSdQzQRU+MwJDI3df+VPTAA76VuorHDc
LRlvTVM8nnDhyEZ8HO7Bwu09vXTU1oNfL4tbPFGAuVAXe4OeR7Y4/LUGaCGg
nqLfSUI8lq7NIW3lj3wSeBkdsAaLVbsvVHM2r4iR0hW13StUtBXySUDzsUWK
o8KN4gWI3HcwLA8djyq+12LqKgo6ie300op6ZIOEmPMN2DglSB29/XSNfkt
L3Q01H1FZ1ISQ58SJgr0R9NzD8Q+mjFit62KOJE8CrjMZEG2ZowoB9TuODn/

AC6cusBAbppst8wdc/htdrVBFcrLUN87GWmkgB8sKcEbT6nJI/LTd0lfkr
8d1lpXqVhMMm1trgHuNzMSx+oAx20xwVE1LaZJqesWtmIXYqO4zGxHblRuAO
Tnk6X63pyz0tqdKWhiesKrJI5QMruD3IPHYn88aC+qNiYfsfMovkcw1R09rg
oUo4IHFMJMsFOCqDvtbuefU/XGgd8ulMZauhoQvzKBY5WKncwLOCM+hHc6BT
WzqUXNfAW2FmjKsxwTGpUYYoBgDI9NTqSntM0tQ8KxNURANK9Mu1ZGA78jIA
GdADKOscwYYDloq2jpWqS7NUXXKrqC8rGf5IZMTQt9Ae4+38u2jFzjjraGsMY
glqYITsldf3hwMgj2J75x9NTLIWzb4lo9gEgILMxj5AyRn7a6JSWu5TLOskF
OssQj/eFS4bABOeQ35jUayy1hu4EtmJ7lc9T3ajr79R0Vtq6if5UxExqFSDx
CwxnAyW5PP11YNT1WtBWtRvCFMJIRZSHJxwPX17jSXfooLXZqa0W2hWG5pU
gbxt3yOhIBlySM5HoNcuLLVNT29JbjO0829vFQ9yvJGSfXJx9gNdV66zUD9Q
5RSBDqXREo5I4qfh5nmWUjDYYknSt1EsbQPXSPIHRMADt3HJ1KvktfWU0rWO
l8bw8CRc479gv9fsDoz078pDTi5XaP5WVchqaYDcxA5IHcj+WgrishgO5ZOz
oStrfB8109TUyNIMeXAGO+NTJpBSrioQAZ8oAzorf+po7nVL8n8pHGkp2RhQ
r49iO3t20vXR6isqMcA78KNdEBmPMOrk9ibQO0iT1YG3IAT1BJ5/tr7a/wAM
mf8A0IdPbiSf95OT/wDZMuvimGkeGliFZH4ZjZnYOpUsOwxnv2/nr7V/wyTC
f4IWCvY1jBaqwq9gBVSjXQ0WN5x9TZlk6zWazXUITNA/iFj/AGB6h3M6D9l1
OWQ4Yfum5H10c0D+IElqOguoadiAJLXUoSfTMTDQ7fwH9JR6ny/VXEWno6IF
CvzSGqjiihk5md2HLZ9MYPH5aVK2qq5rPJiYTG0b+VosgknucfQHTF1JVrdq
alpTQmmFKBAjwjaN+7AfA7nJGtuh6C3Vd+hgnrq9KpasLI12xMQccbe+AP1G
vHKEYZ+ouoU8gyDDTXuktlBcauOej3Mr08lThTIWH4s9x/p9NDpK6jW91CVj
QiBiXUbiHBjX6cBcDuNWb8U6yr6osD2aeueKSjbEMlOigMQdqlyw4HA9dLp+
HNNTrb5eqZvDFRgUb08qmOXI3bWwPxZzxHfGsM6KCC8TDAFjiBLdJaqu7pT
08qUySxBZXjYSKHwdpB9sY/Ma8rqS+wXz9nUDwrJUEF9gwuQ34VJ7kjadrv
0NYaMMbbSv8AMIFZWQkjlz5ecc/b1l0q00F6x6m8e6xTwPEuVScZzuBx68H
Q6LldcgyI+DzNKWqWquNXNPTL8u85V5GTzRACAn07qdeW+VoYJFmgFSZ+IA5
25Xv+vbjUqx3KlSkddEaaWtNWGXErDA5JCgf+8dKUfVqjePIYK9YZo2Lwo48
wUYwuN3IPfn6aYXDHOYcOGbJku73qqNHBVzRxJFAX955B3HbHB1p0F01b7j
T3SWedYzUKscMJyFTuLN+W4a7XawV1uEyGsSanfBEDplSw/EME98c+2l+sF
YaPxotkMiMRDIV/4XA8oJ9TyMdtMVupOxT3CoyD2p2ZZnTnRfTr0VVUXueG3
U5jEeDO8kihQBv8AMSI8n299Sujaf4UWC7VFR09W1tRVFwks0sHiopA5wzLw
dLMCXPpy311Fd7hFXGughmnCw5VFOwPHYnzd/pqJNNbVqLIWWKZKWniUeKqA
sku1QDkHsTgHjUBHK5kwT7cz6NmrKk2lq2203zTqm5lpk2eJxwB99KlwuHVk
7U1LLbKGkpqiVRWJDVCSTwiSHlUkY4Iz+eqItHxImuKi0Wu9NREReZROVwyj
GV44JzoLbOmpbhdJLvU3iveeTCmZ5C7AEHg5P5jqv1qznlxBGphLmunw46Gr
qGWS1WeRpSrfu6CpC4YHngkgHPvpBtPws6mZnipqV6OjqFKzrNVR+OhByvmQ
nOP5jUGto+r7RY1FnnSvStvtralSVn2DkLwe/Jye/HOh8NwuMFjpmhqGNVHI
8u6SQlpAwHGe/GPfWRUwHJ5hUpclnDqPoS52yup2utrVWNyFkXJVwFwOwx
9edE7HFFTUctXTxGGGAOW4wV9D/TXSj6u6tutsqY46l6NUIRVqSXBI7+U+mM
86i+NUR9NzyVDxyO6bJG/CCee49B9NOUh1/FDbWA9xgK539KpBII5hTyExil
Zbe3uT6DjOPpq1vh101bqawQVMjGV6lSwJJXC5JA/pqp6forqmnuFBSqqU9D
XYIMzMJFfxk9sdhgEgH3GrvsdvsVtiN0vESUIPFtEbHdlyjuTjfbtpDWMuN
oPc51zke0HuHKOitkcDU8NLSxRtkSAoDn375zqE3SFtloGp62aWrVxh4wQqH
PO0BRwO3Y6JdN3Tpfqhn/Yk5nalDc6qyBQe2c67U11koKQvf7caRVmMaPH5g
wzwx+p9tKfgGOoHxlfmI7/Du2G4GOjgmgiLAMgbJX3wfXRVvh7SNYxSVNfcj
CuNrbihC5ztJHcfQemjVLfm6iZ6SmqniVuHWI4Ou13mzAj1t7+QVhkJMGUN
9vQ6i2tnuTbnnMBzdG9LVNs/ZVRbYDGu2q6lFf7g5yFz180dddOR9N9XT2mK
oWoihbcraBSFOCNx9Tgjr6avc6UFma62y4x3JEhaXbGrHcAM4BGqEq+nbz1
Bebtcbjlk1zrFppqJUyqh8Tls59FQAfz10NA/vPPENQCDzFmzV938JZKJ50i

5fyOckk8Lx24XRqguVwuVygpLhbbqypBIUM0AbxCMHgjHYyBzpl+EfTNO9Ncv
2n4vy1JKBCtMwLOc4bjnl74039KUD01xqLgsU0cMaSCKSRGHGDjJ2gD9dS3U
BHOBNO4DcCedOP8AI0ni0kdWYd6Rn5jajhs8rkcbcZ50A65tb3Tqljb7cIVm
dUnufiB1SMnCIqrwrZJz9/ppoolKkW0yxQJiGdnmSZSY3A/yB2Az38xOO+hl
9rrnUUCtJRUIBu/4awSB2kH/AlIXHGRkAkaXGsL8YhnuO2KPVPRENhomq0us
tbUTvGhgan2hV3DncODzk6VKu9TvU7BTwuUHhgK/4wCT3H31ZVtrKWptLm7w
tJDTs7I2IDNkqTgnOdp/lpW6C6Sk6qvclatsq46OoUyUkixnw5UDFWG7PDAg
eU4yNMJcdpD84gw4KniL9s6gukF7oqw1LFIJQzwwnLbB3TOeTjVxUnW1NPUQ
UINaq75qqj5WOVBKpXzYA7NwwyMA8ar34tU0sN1t1nS1MkEP7uJIYWXc3qBI
ASfpz9zoi/QHX1XURy2yx1tA43OJBMSYGAoX+MckDVWLXcoY8GUoDAbof67v
8HVk9FaYfmKZ4d0pjQKN4Wp5ONpLEhfxHAyO+NF7VYLRb/HqLxXVcwjXEzSS
bY8LnJwOxIJz+R150N078QqSlaPqC3gwxgqZq+uVizE5GAMkd7nXLrDom61t
qM1JSx1aOdoFM4kZT6ZwBxn3zjSTpltnQgHxmKVbfrRU3V6KCeot1Av70wxy
4wDhc8d+MZHvpGrqqlaubFXI8kDnacExuobjk/QacKX4WdV26qge5xrWfNHb
uhUybS3vxxjB57aYqj4ldTTV8kpqbMIOiAQIjNhm75YIMaZqSus98SICkxd6
P60v1NO9Pbp60Q1C7V2wrIkb9wMY4zj++mHppq4XO9zFrnKuDjxGWIbPcMYO7
HI0fsPQHU9lmlqoL9RW2ZVZYkgy8DlvUrtwGxkZ+updJ0X1XQ2hpHWjrahFI
jMc+A3fnsM8f01i8oyZQTFuCMCTp57dbLY3h0sbyMuUiwN0jdvzGdMFu+Wtg
FVCUTxgPFypXA52n+ZB/XXzxcLneKfqaaer+cavhlCwBZCnhkDjt2J41aQ+I
drFuga+26qjmkjyUWEB198g4z/ppeyhgolIKm0R26iSnhhZXKJVSt+6aYb40
Pft37A/19NcLHJTxeIWq3lnj/wCKwJZSfdc+nppZs96tV5paqCiuDV0bMoMc
25XQcAgZP+UY4+vvrreP9pGeG29M00EIK7zPuXbF5huG0jAznjvnB0vXXhju
msZjPVUKDUK1NRTI2TLeK7IW3E8YxoNfC0qLn+x4nnmqEfEjZbaikH8Z/wC+
dMnTlrv0tPH/ALQ1IG8andthhwWYfxE5x+WNQaCg6fbq1rpQTz1c8wO+OOIF
Cw8pOQffOmtmDJthK0WmMQoZaFqubZ5nC7BwfTOi1RBLFFE0UXyyH8QO3H6j
XWoN3XzRyUcMeP4kZmH2JP8ATSR1DF1B+3ooXPHVROMneSAw9sZ41u0+IDA7
mgQlyX9VWWkqPE5WoVuJAPKRjB+nOhfT1RVJPeJ66WLZ84owiNuH7tcHB7jB
1GSC4Usq09xs9RLDIwkj+XYuFIPuPw478+2p9sl6cmnqJzLUR+O48RWJPMxg
g+xwBrLWivluJDgwiLfaW8Opkd5mDGSNNblSR3H0+mt66tpEjaSJ49w7sV4z
7a51NvpngVbZcIRnlEZgdw0o1NQkcU0k5VQ6FJfEiuD/Evfn00dbEAYPmZ
JxDVZXVFbTePSOYpQSJIzgg320EpKp5FIZpzG6MM+yDA9Py0F+FNQbjT1iVF
0jacSAQRuSSwU8/2GmeihUyzS1MBgrIjiaNI3RyLz2/LS96hzxMZzBtdUzVY
QznYhk2oAu5ZPYn2zoUizCZ4kgeVYiRw+MnP4Ro9eLhbaYJNFbyWVDtlgAAZ
jwPLn3IHGkyetu8QR6WlWzHLeLv3APgA8Zz79x66RbS2luJleEtvplkqJYn
kEWEiJIGM85B7+/56FXS51VXdy1NTTMYyflh/cuMcFMtgn6Y1vSUVhlpk62r
rKimqoCpkcgssx3EkYHpjA0ZqzblamG+wyCmUHekfhsyldpH4ew7+nbW1020
5YSSvaCCsqXimqojDTzVqRSSmXcpwpcEqP66m00XTlihqLpcLzUUIRM37weK
xzzngLz20v13U9VGq01LCsxSUVc+IMbv3YUKf11YvQ9nouqenVudypYpZZiy
PfkqvsIIABH2AomwuOxxISAEZVVHc66TqiO6W24S3KFhkvOzoSpxlcEn0GOR
p6uZttTbmuFJb4KO4qpDGNQew8oJA55OMj20audt6Zt9RNTXDpH5ZEEAq6Om
BQj6FfMDpeltdraj/aHTV+jrYWLDwJnG8EDscYY8g8EeutahPIvAI7t3U2tf
UNZTTGCtWQu8e9eSFwfXB9DjRe93s0lvhSljVpGkD7tgJB9h6jVeWmrQVU4u
LRrGHk8EscMRkhY89/bjGOdCrrcaqCr+Y2TSRqAFkgK7Yx2Pmyf140jX6eQ8
m09CW7QJNURyPWVvk8EkoYJTxy4U7v4v+mva6sMVB8hHTvDgFklZAoJXjOTyM
HBOqn6V67rJbjCa4CCiCkZ8zsZa8D3Yn/rpmvPV0NddoxLV1tHRQRqhiiiU7
88sTjv6HTjaQ1gAzJRgeY59N3WaQoZo3qanYvih2CHPOe/pxovPQCuzCojpx
Ls3Il4xyD25Bwcar+23+F+paOajeJ6eYmNZJEO2UAHhv8pyPX31YVfU0ghWp
qQEV12MmQCpJ4BJ4lzzpW2oqMyDliRbbFUR3aqkqYrjdBUixiJIEUTjPGM4P

20dS20lkoYYYYGqKlpCZppnOFJJJwAcflo5Z6iCsqqJQoiB/d7XB2ccnsPr
21wnpanwZEgDBByAKhsgjUDGj3dTRJgeC9i3VUnhsp8QgMZEwmM/wgjjg/nqX
cY56oJKkphjdgfEUrgaAXa2j/wDLAypHiS6tgJ7EDt39td7fUvQq8cbYVFOV
jaSFMBG5/GQ3dvtobAt+GD7ODCsVTBb4pq+oWqqqmQgl0gBPBwD5e/21DrK2
KqH/AKtVoKoFTUzSDAC4A5U9+AOPvqcZ6Wkpvm4Kx2o6rcop5W3SKSCpwRwo
5PA50GutHBV1cUdokUTTufGQRkJGuOASfxcZ7euhLkNzLYcTSir4xVzw0vhn
wwlZJmyRjZ/ADxgZ/n9NRbpUyW95KdKEtBJ+BZCQEPqV/ro7ltms08EErwxr
5pJHcgDtt7Hvzz+WvbjcrLWQxrOnix5Hhuw8wB7MP+XRt3k4HcvORiltYtM3
UdnqjOdk1XDKVx5xgHKn7IP56J9RLDJHcrjQ0w+RhjY7iGKmRhgKueCc441y
6np6WPqTputpUKZqNp8PIWOCRg9sjXvV6zA0lpNcZl6mcPMEY22qM8kca6lB
9u49CMAAsAJ06SsFbbo54pPAE05RpFjVmfeRk5Y5Ax/IUAd9dbvbbIGZBSWJ5
qzB2uzqAB6MA3JH2000Fpu0lvqgVeXZtDrEQCx9edcFoLSbg09QklqIPBIOS
CR2yw4/XQTaWYsIMsxMqq5/DmuFfxhrrmyq07eJKkbhmyOSxzwAPXRWn6WtsL
rUVtQPIKOWHhIBtxkY986b6mhqqi4T1SJGY4iPLk5k5J528flqLcrjXXZqbpm
pFNHubzs8nhssQIPmJPoDx+Wi/1djgAw3mJ4nls6epbvTJJVgpTvGYoIZY8j
wsAZGcc499fSfwWtIPZvhnaLZSxiOGATBFGOMzOfT76ou9RSU9Mi26vpmbIU
FJFkKnGO2NXn8FlquD4ZWIOuqGqKgeMXkbu2ZpCP5Y0/6NYW1DAn4/8ARJp3
YuQY5azWazXp45M0D+IjKHQXUJiz4gtdSUwcHPhNjRzUO90ludlrraZPDFXT
yQF9udu9SucZGe/uNZcZUGSGfl9XQR1E8tLPMcMD533FkYDcdx9Q2SNRaQV
cUpNRN4dSrfu51cF1bsAQO/ZudXBP8A5ahSs3WtQyHjYtFtXH28TnW5+AVOo
Bi6pmViQWLUE4Eg5zjf9/wBdeVHpeqAPH7iLisjqUTNcr8OraipirvFzTF2h
lwNvoPvnTIR3Qy0MNVc7PR1birfEMi5eLYB5g3A/iPGrAh+AHhTrMnVrelrk
gmgJ4Pdf+L21PpPgm9LHIsPU6jecnNuBzx9ZNRvTtWVxs/cfzKFbAkwPZ6u2
JSNXV9SzUb4dS7KVib2z3GpXUNho+oBDMjRPTkhiFJy2PwsGGtV+AlQ8iip6
0MkAGPCS27A33/enOm7pL4cVFhppKU9QfNU5bdGhpNpT6AlzpT/RdXjaFx/k
fzMCpz3EOj+HFvN1+cq6h3iXmKDykqf+Ynv+QGtrr8POkP28l3jnitlYqsXW
KVVDjtzkeo9tWu3SkbqVlqkcHvmH/wDa0u3z4V0lxq0mS5rCnaSNqUPuHtnc
CNO6Xqah7Rn/l/mbCMOHeg/2fpo2Ksd6eV6owmCBRP4qM78KyYON3I9NA7L
0TcLVXUc1XQqKaliad2k2uG2L+FIHJz76uj/ANGImSnMUDJTsvCI44uTjGDy
foNQaH4VU1K28dQXF3wRk/X89a/07U9hf3H8y1RhZKJulHVXOR5Ekjpp5JvF
jDJ4jHJ8q4GcKAQPy0AvHSXVMtWaOvomMDOFDZ4sCRe3sP8Ay19X2zomnt8r
PDVR5dcSMacB3+7Z512qumKwyl9HefBA4MclMJEI+24c/XOrTQapR+H9x/MI
pdR1PjeL4bXakurU8FsjeWGnNVJln8CwRk+vOcasOst1PR9GRUJEcsiL808
soGRMyhWUY7gHlx9dfQFz6QnrYmi/aUEaylUcikJYg98HfxpZuvwfhRZQ8d7
8BQrLgUpJII9T4mtW6XXOBhf3H8zbuzLjEpSz9K3KcNv5qmrT52Lxl1p0A3g
k4z6bf564jpC4x14hEeyDfgSIRsz24B9efYc6vh/hXIZKSROpJo/k1KQIkDB
APTcviebA15vfc+4S1BqYuqY4pSMEfs0Mjd6r4n99Eu0+sYABP3H8zPktX8E
pPq74Ww0tvq7ybzUjdwBOnB7YyVHHp+ehNxSioOnzcaIN3ijcq4RN5PfuPUY
zr6ln+G9dU26ajquoKRhJEY9yW1lwCMdvGI476CVfwPSpsa22TqZtyB9swos
EFuxx4ncc/rrdOj1Owhx+4hAzOuHMPc0Q1VXLTXW23KrnpeBQRxnJVMDBgEk
YwQcffU2/iDqCA0duvNDDWINsIE3ZueGyB3z3Gre6b+CVdYpWkpesUcvt3iS
18NtAGcCUc8d9Q6z4APPLURdXLDNI5cstrByc55/e5OPvpE+lancGx1+Yi/
hlbPcqL4b9UVvQ1xr7DU0tKJv3Y3TnYGBpJDei4zx740wdeX2+1lyX5mF4qE
E/LNEwZHVSCSCvBOffVxp8KUn6fW3XW8Q1tSq4FYKHY36bzn9da2r4Sx0trq
LdUX6WeGb/JT+GVHqPxnV+Wrt0Grfnx8/qP5m7F3rjErG1dWUfSU8UNTNNMK
mnR4wSCWG1efYcl/0Glb4w/EXpzqjpaG3WmpcSPcFDrKro6YU8AD8WTx7HOR
VvP+H2nugFPL1Q60SH91AKHJQe24yZP9PpoQf8MNHFWpU0PV0IOUYMAaDdyD
xz4o/Tt9Nbq9LtzuZMEfmP5kSv4Mh9L2uroejikKRGNI/CjM29NgxyxJ3BQO

/kOl0W79h3FrpUyGuWYFol4IVRFBuGfAMFuMc/mdXrZPhvHb6A0klwp5A3Mj
Q0jQ729yBIR/LXK7/DEVc5rqO9CluXh+GtQ1IJAghbahYKCBpZvTNaHLKv7j
+Zhqz0JVnRfTMFq6XiqH+ZLzY8eEO5YEtnHh/hB9N3Hb667Uii3Vci1DiiYR
k0kNQQ+SeBuwfcHj6fQ6teh+H81lkMX7fknHtI1ngLlm58wJfykk54+2hfUv
wrrLtVxVNP1OIHloKyP+z97OuQQAfEGMf3Oh2ek62w5K/uP5lCs/Uq3qemR5
KW1V12KxyNvchd6zKoYtubA25ycDntqN08lpt91ht7WVp4p5tvi5ywDA7dgP
cYAOR76tiL4RB6b5a435a+MZ2GsiwyA98HxNdbN8J4rPQGltt5EDEHMvym5y
T65L57caN/peqVNqr+4/mbZSVwlCoekLFFEYZqHx41fcvjeYLj1APY86K225
WenpJlrOjTCFsMlNnCNPPOMAevGteoPhLdLtBDB/ttPTxxxBCFpGO88cn96P
bTJYOg4rPa4aGmrxbh2EGN59T+LjOmE9O1AXlef1H8wfjYRdrJg4NY1sSTw
gXQyxqWU4znOhnSvUJuFKs8skeS2HZVwq4J8v31ZS9PsBg1glZnmL/rrSHpq
OMlhPFuPdhTgZ+/Otp6feGyV4/UfzK8bZziUT8Z7nX3uSk6ZtFBVSyOwlkqG
bC4weM9tKVN8N+s7UYJ7VNVQSjzeJDUDaGz3786+no+mahp2equizx9o4/IQ
uwe2c860uPSTVVNJHHcRBIUljKWDJjOODjdzn9O1BO5Rj/lmGoZuZX9mtVz
rum0hvhRurEjBlfeoMuM8qU9dAur6evs9h+asT1ld4TBZYKpizKnuD3/AD9N
W7Y+lquit6U9fd46+ZRtMxpNhYfUbjzrvUdMpMMNV4OMZ8lf66lnptzptK/u
JZobHErXpW72+osdPIBtldMsD+JG9QCfxAa7z3AmBmAdXU/jiAlcfY6aovh4
sdwkqUuqrG6kGEUoC5Pdvxd9ax/D6ZJhuvUb04BHhtRndycjzb/T7apfTtRW
mFXr8xL8T4lB9XydPdU1IXBLb2guEIMYrA4UF/RSvbvpJtnVXUNmWpt8VVHN
HTq7GlqYVmjYqV4G7kAknt7a+g7/APAOK5XCoqYOqHo4pyGeFaHI3DB3Z8QH
OR30Mf8Aw3RPAu7q7dVBm/3hrcdxUnOD++/vrVegv/3J+4/mRKSPiVc/WVLJ
+z5qCkFkrXBSZ44giy4wVGe//XTH0z1/V7KiorbfBlybUiMbAMzN+lt644H8
9M1T/hpkmiK/7dMsmfK4tZ4H28bv9ddbD/hta23Y1cvXEk0Bj2CBLbswcDnJ
lb1Ge2rb0xyOF/cfzN+KLd962qqmjZIZJTNUlqDXJCAHBA98jTj8NaOa32h
7jVVEDGdd0SRDaklxnbn35512P8Ah7oErVqoOpqhW/iD0obP284xrrc/gbXV
IDFRr1xLFFHkBVodtIjzyBKM6Cvpeozkr+4/mYaluxOD9QUd76pWihr0kpad
GMixORlyRwftzpjprbTwzLUCpmcbeEOCBoR0v8EJLJcDV/7V/Mbk2MvyBXP1
/wCKdPEHR80RBN2DED1p/wD9rRv6HU9bf3EoUvknQN4sb5VZWyo2e40BvVH0
7bqR6urUq7uCOcBnYnH20fpfh5elaq4VD9VxStVOghV7cdsAAxgDxeff00v
9SfBvqC/PurPiAoAbciraMKvOe3jaxZ6ZbYMOmR+ok8T/U6p0tYato6iVTLt
UFcuex59NeVvQvS08Eo+RWCSUEENGx3DIxkc99NNr6GraWiigqL8k7xxhC60
ezcQO+N51LPSVZ8uYf20MehNN/8At61X6XYihQv7iTxNjkSn7h0YvTscYpW8
a100TeR8iVZG24YMO44OfvqLJdw0KR+OXKYydx7/AF99XHL0ZWyr4Ml7henZ
SJI2oclsjBwd+RpPqvgg0odY+qjEpyF/3DJUHsM+JzjVf6fqAeF/cfzBNRYe
hK2uNNcrqRDRVCUsPhNUb2U4cDuB/XQikriFKM8hwcDxCc8d+PTVtU/wUv1P
ULLB8QdgWHwNptOQU9v+N9tdKr4HNUVMs7dTRRI8cR23Az6n/i86h0Gp/wCP
7iU2mcjqUzcaqZe0yQoOWZh6f9dbvW1v+zzPHM0tBLEw3RMGRT7fQ6ta4fAC
eqoXpF61aEMwYMTsUkYPbmTka86U/wAPpsEVuidYNL8zneBb9q8/8plP8sas
en6jH4f3Esad/kT5doKmWGedyWLJHtywJIHA/XjRzp2LqaK4fM9P1dRRVDEK
IPwyEYyHX1B7HX0JZ/8ADrQ0NUtRL1BDUFW3AfsWlLsggn95zjn9dHh8GKYU
00AvhAd3ZWMQV3HtkSZ7EjjHfWhotQDwn7iaNVgPAIO9D9a9T00UtN1tYa2
JU3ba1Ysxtk5AYAHHHAPTkaFdfdOdMVyf7RdMS0fjAeNMIO3BUEKcL6HJ51d
snwVqnsX7IPWMhiRgYnagy8eD2DeJnHpjOgsf+HPKMKjrlzsV2hjbSCvcnH7
31J1n+h1OdwX9x/MJXWwbJE+VPmY5LfJNCHbwXdRx6k85+3f8tRLHWmgrGuE
PhuKZSTvUEEjsOc85Ptr6Ypv8KKwhl/28Lqzs5U2nvnt/wC2+mtqz/CmktvN
HT9bpTqc5ls+d2ff99ptNG+fcv8A8hfEM5xPnzpG59NTJTNfooEq87d8amPA
48xx5RzzwDnTZelnt9vNcYxcqWR18KWn258MgnOccYwOdWMv+D9QEB+IWQgw
B+xuB/8Ab9Ndr/w61NHQLRTdc/MQKMKn7LKgD8ptC1Ghu7QZ/LiZsqJIIIDU

wS8U4rbRcp5DSkNNSzkk/iJA4G0/6abau/tSUaJNGnjRDa0atIVxg+ikAfTv
qzoP8OMcFSamPrBvEMJilNsXbg4wcBxyOefrqPVf4a3qGV5OuHZgynDW0spx
9DN66Tt9L1Dn8PH6j+YE6dicytV6onppoqmmklGwqpCriMs3OCCQc8kdu+jl
V1JVUrrNXxxqkpA/EMnJ74yNOTF/h4uFLWRTjr4zlh/4ctrJX7ACcAc/Q63v
H+Hme61yVdV1IErKAMRWnbnKD/wDTHVD0e3GCv7iZ/p3zFStraOKmY1reLSyD
MTQuGkH05xj+elyWqs1bHNNDWXGmEDL5CgJPPGcfXVi1P+G2V5klg67mgKJt
AFuJ59/+NrQ3+HWpMhZevZtrptIRbkOff8A4usD0S5eQP8A5LOmb4IZ266i
3rUmkkjZ2UHxG3KZ+52kL21ta7/XRTNSVNrigrpVcMQjkkLvXk+h99WhTf4fK
iBRt60Qtg5Y2kfij97wB/PRCp+AIDLgwjv7RMVxuFle/qf8Aieusf6Rqc52f
uP5mfBZ9ShrzWQS3JsrlVYgLLxgzHB+ncHXSlurSsYloFkYDylyNrL7EfTVx
P/h0HgokXWToVXbuNvz9z/xfXnUeb/DdOyosPW6QKEKtttJy+fU5n0Uek6gf
7f3H8yHT2fUqLrGrjW59PRwpEkyTkSxQrgBmwB/XW6vLN1TA0KCWSnh7bc4z
6k9gf9NW1N/htadqQzdag/KuHQratrbhjByJvpqdS/4f6imr6mti60/ezqqk
m2nsAc5xKM98+mmT6ddt5XJx9iH8TbR9yq7lebJjWlZVzgEbBH80WH1wMAZ/
XXS01tXW210rqVnWeQhcyAyqi9hkehOOO+rSg/w/yJVmpm6yaVw2Y/8A1djZ
74zKddv/AEBRHXCTpOsKullAHCUvlJ9yC/PYavX0vVf8cf5H8wYqsz1KOpbv
8rVhGp56OphkCqXkUowAILAjkD9cZbv491jahID1VQSNwZfGIBwBgjAJ5PBz
zq9bt8BJLrIZK7q2N33blKWvbt4//O6G2z/Dd8hXLWx9Z754yTEXTYKqffaZ
cHRm9Nv242fuP5hGqbHAiV0545uSUMlZrS75Yo8W054PHodfSfw1of2d0XQO
e6RthlOZDlvNK7f31X3SvwVuNrr6qtuvXMt4mmlKeJbwgiHPAHiH6e3bVpdN
2+e1WWCgqawVksW7Mwi8PdliR5cnGAQO/ppz03Q2ae0sy4GMfH2JdNbK2SIR
1ms1mu3GZms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1
ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1J
Jms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1
ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1J
Jms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1
ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1J
J//Z

---= _linux44285dfa--The Drumagog plug-in will go in your normal VST Plug-In folder you have
PARIS pointing to. I installed the GOG sound files on an external Firewire
drive the I use for sample storage. It will probably be ok to put the GOG
files on any hard drive, but it would be best to put them on a drive other
than your boot drive or recording drive. Once you open Drumagog, you'll need
to "point" to or "set the path" to the GOG sound files.

Tony

"Steve Cox" <stevec1@charter.net> wrote in message news:442847f4\$1@linux...

>

> How and where do I install DRUMAGOG in Paris 3.0 MAC G4

> Steve Cox ProductionsThat's a strong rope! It would be sort of comical if it broke on him though.

Preferably with a video camera running.

Tony

"Neil" <OIUOIU@OIU.com> wrote in message news:44285dfa\$1@linux...
>
>Focusrite will officially announce March 29th. \$799.00 US is what I saw.

Tony

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:4425a04e\$1@linux...
> Well, there goes my car repairs.
> Anyone know when it's going to be released to public and if it's Mac/PC
> compatible?
> AA
>
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
> news:4425661e\$1@linux...
>>
>> Focusrite Liquid Mix
>>
>> [http://www.jrrshop.com/product_info.php?products_id=6087&
;osCsid=601872369631efb3692bb2d31b6b7719](http://www.jrrshop.com/product_info.php?products_id=6087&osCsid=601872369631efb3692bb2d31b6b7719)
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>
>
>Shirt says it all... ;o)

Can this be purchased?"Tony Benson" <tony@standinghampton.com> wrote:
>The Drumagog plug-in will go in your normal VST Plug-In folder you have

>PARIS pointing to. I installed the GOG sound files on an external Firewire

>drive the I use for sample storage. It will probably be ok to put the GOG

>files on any hard drive, but it would be best to put them on a drive other

>than your boot drive or recording drive. Once you open Drumagog, you'll
need
>to "point" to or "set the path" to the GOG sound files.
>
>Tony
>

>
>"Steve Cox" <stevec1@charter.net> wrote in message news:442847f4\$1@linux...
>>
>> How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>> Steve Cox Productions
>
>Yes, but she's very expensive.

Oh, you mean the shirt? ;>)

<http://www.bustedtees.com/product.php?name=morecowbell>

Tony

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message news:4428662c\$1@linux...

>
> "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>
>>
>>Shirt says it all... ;o)
>
> Can this be purchased?"Steve Cox" <stevec1@charter.net> wrote:
>
>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>Steve Cox Productions

None of what I have read on this forum regarding installing the drumagog plugin. So I called the guy who created the program. Unique name, Rem..... Anyhow I will post what he had me do because it was the only thing that worked.

You don't have a folder in Paris that is called VSTPlugins. That is and has always been everyones big holdup! You have to Create a folder on the Hard drive and Label it (and with NO GAPS)

VSTPlugins. (no .) Then when you hit the installer and let it do the "Easy Install" it will look for THAT folder that you created.

This is what creates the plugin. Then you drag that plugin into the plugins folder that is in the Ensoniq folder that is in the System folder in your Hard Drive.

Drumogog is incredible!

Steve Cox Productions"Steve Cox" <stevec1@charter.net> wrote:

>
>"Steve Cox" <stevec1@charter.net> wrote:
>>
>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4

>>Steve Cox Productions

>

>None of what I have read on this forum regarding installing the drumagog
>plugin. So I called the guy who created the program. Unique name, Rem.....
>Anyhow I will post what he had me do because it was the only thing that
worked.

>

>You don't have a folder in Paris that is called VSTPlugins. That is and
has

>always been everyones big holdup! You have to Create a folder on the Hard
>drive and Label it (and with NO GAPS)

>VSTPlugins. (no .) Then when you hit the installer and let it do the "Easy
>Install" it will look for THAT folder that you created.

>This is what creates the plugin. Then you drag that plugin into the plugins
>folder that is in the Ensoniq folder that is in the System folder in your
>Hard Drive.

>Drumogog is incredible!

>Steve Cox Productions

>

And That's how ya do it!!!Have you never used VST plug-ins with PARIS before? I guess I just
take it

for granted that everyone has already created a VST plug in folder. Anyway,
my instructions were correct assuming you had a VST folder and can follow
the Drumagog directions on resetting the path to that folder. Been running
Drumagog with PARIS on my G4 for a couple years now and the install couldn't
have been easier.

Tony

PS - He spells his name Rim.

"Steve Cox" <stevec1@charter.net> wrote in message news:442869c4\$1@linux...

>

> "Steve Cox" <stevec1@charter.net> wrote:

>>

>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4

>>Steve Cox Productions

>

> None of what I have read on this forum regarding installing the drumagog
> plugin. So I called the guy who created the program. Unique name, Rem.....
> Anyhow I will post what he had me do because it was the only thing that
> worked.

>

> You don't have a folder in Paris that is called VSTPlugins. That is and
> has

> always been everyones big holdup! You have to Create a folder on the Hard
> drive and Label it (and with NO GAPS)

> VSTPlugins. (no .) Then when you hit the installer and let it do the "Easy

> Install" it will look for THAT folder that you created.
> This is what creates the plugin. Then you drag that plugin into the
> plugins
> folder that is in the Ensoniq folder that is in the System folder in your
> Hard Drive.
> Drumogog is incredible!
> Steve Cox Productions
> I'm sorry, I didn't get back on the net till now, or I would've helped. Sounds
like you got it going though.
Rod
"Steve Cox" <stevec1@charter.net> wrote:
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>> Kickback only produces a sinewave so you can add an 808 type kick drum
sound
>> to whatever you want. You need something like Drumagog to trigger samples.
>> You can google it, but I think it's www.drumagog.com
>> "Steve Cox" <stevec1@charter.net> wrote:
>>>
>>> How do I setup Kickback to trigger a Bass Drum sample? I am assuming this
>>> is what this plug-in is intended for.
>>> Could someone e-mail me with some instructions? I believe I do have it
>> installed
>>> correctly. Just don't see a way to navigate to the sample in my G4.
>>> Steve Cox Productions stevec1@charter.net
>> I did download drumagog. Sure would like to talk to you on the phone. I
> could get this thing up and running in a hurry. If you wouldn't mind, would
> you consider e-mailing me your phone number so I could call you on my dime?
> Steve
> Danke' Grande dudes. I look forward to seeing how this thing turns out.
AA

"Tony Benson" <tony@standinghampton.com> wrote in message
news:442860f2@linux...
> Focusrite will officially announce March 29th. \$799.00 US is what I saw.
>
> Tony
>
>
> "Aaron Allen" <nospam@not_here.dude> wrote in message
> [news:4425a04e\\$1@linux...](mailto:news:4425a04e$1@linux...)
>> Well, there goes my car repairs.
>> Anyone know when it's going to be released to public and if it's Mac/PC
>> compatible?
>> AA
>>

>> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
>> news:4425661e\$1@linux...
>>>
>>> Focusrite Liquid Mix
>>>
>>> http://www.jrrshop.com/product_info.php?products_id=6087&osCsId=601872369631efb3692bb2d31b6b7719
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>
>"Tony Benson" <tony@standinghampton.com> wrote:
>The Drumagog plug-in will go in your normal VST Plug-In folder you have

>PARIS pointing to. I installed the GOG sound files on an external Firewire

>drive the I use for sample storage. It will probably be ok to put the GOG

>files on any hard drive, but it would be best to put them on a drive other

>than your boot drive or recording drive. Once you open Drumagog, you'll
need
>to "point" to or "set the path" to the GOG sound files.
>
>Tony
>
>
>"Steve Cox" <stevec1@charter.net> wrote in message news:442847f4\$1@linux...
>>
>> How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>> Steve Cox Productions
>
>In the Mac There is no such folder for Paris. There is a folder called plugins,
but that won't generate the plugin file. The installer needs to see a folder
called VSTPlugins. As the creator of Drumagog told me."Tony Benson"
<tony@standinghampton.com> wrote:
>Have you never used VST plug-ins with PARIS before? I guess I just take
it
>for granted that everyone has already created a VST plug in folder. Anyway,

>my instructions were correct assuming you had a VST folder and can follow

>the Drumagog directions on resetting the path to that folder. Been running

>Drumagog with PARIS on my G4 for a couple years now and the install couldn't

>have been easier.
>
>Tony
>
>PS - He spells his name Rim.
>
>"Steve Cox" <stevec1@charter.net> wrote in message news:442869c4\$1@linux...
>>
>> "Steve Cox" <stevec1@charter.net> wrote:
>>>
>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>>>Steve Cox Productions
>>
>> None of what I have read on this forum regarding installing the drumagog
>> plugin. So I called the guy who created the program. Unique name, Rem.....
>> Anyhow I will post what he had me do because it was the only thing that

>> worked.
>>
>> You don't have a folder in Paris that is called VSTPlugins. That is and

>> has
>> always been everyones big holdup! You have to Create a folder on the Hard
>> drive and Label it (and with NO GAPS)
>> VSTPlugins. (no .) Then when you hit the installer and let it do the "Easy
>> Install" it will look for THAT folder that you created.
>> This is what creates the plugin. Then you drag that plugin into the
>> plugins
>> folder that is in the Ensoniq folder that is in the System folder in your
>> Hard Drive.
>> Drumogog is incredible!
>> Steve Cox Productions
>>
>Tony, I'm not an idiot. So quit talking to me like one. I have run this
studio for 25 years. I bought the first two Paris' in Wisconsin, one for
each studio. I have installed every possible VST plugin I was aware was available,
from T-Racks editing suite to Amplitube to Waves etc. This is the first that
does not install itself correctly using it's own installer. Ya know, this
is the very reason I have told other people on the forum that I rarely post
anything, because every time I do, instead of getting any real help, I get
slapped upside the head with comments like yours. Tell ya what else while
I'm still hot here, sometimes I would rather waiste a day of studio time
trying to figure it out myself then (sadly)to risk the smart mouth comments
I get almost every time I enter a post. Hardly worth it. Later.....
>Steve,

Are we reading the same posts? What are you all steamed up about?

Chuck

"Steve Cox" <stevec1@charter.net> wrote:

>

>"Tony Benson" <tony@standinghampton.com> wrote:

>>Have you never used VST plug-ins with PARIS before? I guess I just take

>it

>>for granted that everyone has already created a VST plug in folder. Anyway,

>

>>my instructions were correct assuming you had a VST folder and can follow

>

>>the Drumagog directions on resetting the path to that folder. Been running

>

>>Drumagog with PARIS on my G4 for a couple years now and the install couldn't

>

>>have been easier.

>>

>>Tony

>>

>>PS - He spells his name Rim.

>>

>>"Steve Cox" <stevec1@charter.net> wrote in message news:442869c4\$1@linux...

>>>

>>> "Steve Cox" <stevec1@charter.net> wrote:

>>>>

>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4

>>>>Steve Cox Productions

>>>>

>>> None of what I have read on this forum regarding installing the drumagog

>>> plugin. So I called the guy who created the program. Unique name, Rem.....

>>> Anyhow I will post what he had me do because it was the only thing that

>

>>> worked.

>>>

>>> You don't have a folder in Paris that is called VSTPlugins. That is and

>

>>> has

>>> always been everyones big holdup! You have to Create a folder on the
Hard

>>> drive and Label it (and with NO GAPS)

>>> VSTPlugins. (no .) Then when you hit the installer and let it do the

"Easy

>>> Install" it will look for THAT folder that you created.

>>> This is what creates the plugin. Then you drag that plugin into the

>>> plugins

>>> folder that is in the Ensoniq folder that is in the System folder in

your

>>> Hard Drive.

>>> Drumogog is incredible!

>>> Steve Cox Productions

>>>

>>Tony, I'm not an idiot. So quit talking to me like one. I have run this

>studio for 25 years. I bought the first two Paris' in Wisconsin, one for

>each studio. I have installed every possible VST plugin I was aware was available,

>from T-Racks editing suite to Amplitube to Waves etc. This is the first that

>does not install itself correctly using it's own installer. Ya know, this

>is the very reason I have told other people on the forum that I rarely post

>anything, because every time I do, instead of getting any real help, I get

>slapped upside the head with comments like yours. Tell ya what else while

>I'm still hot here, sometimes I would rather waste a day of studio time

>trying to figure it out myself then (sadly)to risk the smart mouth comments

>I get almost every time I enter a post. Hardly worth it. Later.....

>>

>Tony's "basic" answer was in response to your "basic" question:

"How and where do I install DRUMAGOG in Paris 3.0 MAC G4"

This question did not elude to 25 years of studio

ownership... perhaps if the question were worded

differently, you would have received a more "pro" answer.

To be honest, I got the same impression by how you worded the question... that you were a newbie.

I don't think for a moment that Tony was "talking down" to you.

Regards,

David.

Steve Cox wrote:

> "Tony Benson" <tony@standinghampton.com> wrote:

>

>>Have you never used VST plug-ins with PARIS before? I guess I just take

>

> it

>

>>for granted that everyone has already created a VST plug in folder. Anyway,

>

>

>>my instructions were correct assuming you had a VST folder and can follow

>

>

>>the Drumagog directions on resetting the path to that folder. Been running

>

>
 >>Drumagog with PARIS on my G4 for a couple years now and the install couldn't
 >
 >
 >>have been easier.
 >>
 >>Tony
 >>
 >>PS - He spells his name Rim.
 >>
 >>"Steve Cox" <stevec1@charter.net> wrote in message news:442869c4\$1@linux...
 >>
 >>>"Steve Cox" <stevec1@charter.net> wrote:
 >>>
 >>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
 >>>>Steve Cox Productions
 >>>
 >>>>None of what I have read on this forum regarding installing the drumagog
 >>>>plugin. So I called the guy who created the program. Unique name, Rem.....
 >>>>Anyhow I will post what he had me do because it was the only thing that
 >
 >
 >>>worked.
 >>>
 >>>>You don't have a folder in Paris that is called VSTPlugins. That is and
 >
 >
 >>>has
 >>>>always been everyones big holdup! You have to Create a folder on the Hard
 >>>>drive and Label it (and with NO GAPS)
 >>>>VSTPlugins. (no .) Then when you hit the installer and let it do the "Easy
 >>>>Install" it will look for THAT folder that you created.
 >>>>This is what creates the plugin. Then you drag that plugin into the
 >>>>plugins
 >>>>folder that is in the Ensoniq folder that is in the System folder in your
 >>>>Hard Drive.
 >>>>Drumagog is incredible!
 >>>>Steve Cox Productions
 >>>
 >>
 >>Tony, I'm not an idiot. So quit talking to me like one. I have run this
 >
 > studio for 25 years. I bought the first two Paris' in Wisconsin, one for
 > each studio. I have installed every possible VST plugin I was aware was available,
 > from T-Racks editing suite to Amplitube to Waves etc. This is the first that
 > does not install itself correctly using it's own installer. Ya know, this
 > is the very reason I have told other people on the forum that I rarely post
 > anything, because every time I do, instead of getting any real help, I get

> slapped upside the head with comments like yours. Tell ya what else while
> I'm still hot here, sometimes I would rather waste a day of studio time
> trying to figure it out myself then (sadly) to risk the smart mouth comments
> I get almost every time I enter a post. Hardly worth it. Later.....
>
> I like the description.

"Because less cowbell would result in less cowbell". ;o)

Cheers,
Kim.

"Tony Benson" <tony@standinghampton.com> wrote:

> Yes, but she's very expensive.

>

> Oh, you mean the shirt? ;>)

>

> <http://www.bustedtees.com/product.php?name=morecowbell>

>

> Tony

>

>

> "Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message

> news:4428662c\$1@linux...

>>

>> "Kim" <hiddensounds@hotmail.com> wrote:

>>>

>>>

>>>

>>>

>>> Shirt says it all... ;o)

>>

>> Can this be purchased?

>

> Steve,

Many apologies if my reply sounded a bit "harsh". I must have created a folder called "VSTPlugins" several years ago as every time I have installed Drumagog (including the original install) it's gone with without a hitch. Like I said, I guess I just assumed everyone had a VST Plugins folder in place. Mine's always been named "VSTPlugins". I think that's the standard Steinberg name for the folder, but I'm not positive. I actually reinstalled Drumagog just now to make sure I wasn't talking out my ass and apparently, another program demo I recently tried out had installed another "VSTPlugins" folder and Drumagog asked me which one it should use.

Again, I'm sorry if I sounded condescending, but when you ask a question, get one reply, and then jump back in saying none of what you were told on

this group was right, well, it seems like you're being a bit condescending yourself. I know that's not how you worded it, but that's how I took it. Like my attempt to help you was just a bunch of crap and wasted your time or something. I'm sorry you feel like you get "smart mouthed" every time you come here. That certainly hasn't been my experience. I've been here since 2001 and this is by far one of the friendliest users groups on the web. There aren't many of us PARIS people left and only a pitiful handful of Mac PARIS people, so I hope if I have a question that you can help with, that you will help. I will do the same for you, unless you'd prefer me not to. Just let me know and I'll be glad to zip it.

Peace,

Tony

On 3/27/06 9:45 PM, in article 4428b142\$1@linux, "Steve Cox" <stevec1@charter.net> wrote:

```
>
> "Tony Benson" <tony@standinghampton.com> wrote:
>> Have you never used VST plug-ins with PARIS before? I guess I just take
> it
>> for granted that everyone has already created a VST plug in folder. Anyway,
>
>> my instructions were correct assuming you had a VST folder and can follow
>
>> the Drumagog directions on resetting the path to that folder. Been running
>
>> Drumagog with PARIS on my G4 for a couple years now and the install couldn't
>
>> have been easier.
>>
>> Tony
>>
>> PS - He spells his name Rim.
>>
>> "Steve Cox" <stevec1@charter.net> wrote in message news:442869c4$1@linux...
>>>
>>> "Steve Cox" <stevec1@charter.net> wrote:
>>>>
>>>> How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>>>> Steve Cox Productions
>>>
>>> None of what I have read on this forum regarding installing the drumagog
>>> plugin. So I called the guy who created the program. Unique name, Rem.....
```

>>> Anyhow I will post what he had me do because it was the only thing that
>
>>> worked.
>>>
>>> You don't have a folder in Paris that is called VSTPlugins. That is and
>
>>> has
>>> always been everyones big holdup! You have to Create a folder on the Hard
>>> drive and Label it (and with NO GAPS)
>>> VSTPlugins. (no .) Then when you hit the installer and let it do the "Easy
>>> Install" it will look for THAT folder that you created.
>>> This is what creates the plugin. Then you drag that plugin into the
>>> plugins
>>> folder that is in the Ensoniq folder that is in the System folder in your
>>> Hard Drive.
>>> Drumogog is incredible!
>>> Steve Cox Productions
>>>
>> Tony, I'm not an idiot. So quit talking to me like one. I have run this
> studio for 25 years. I bought the first two Paris' in Wisconsin, one for
> each studio. I have installed every possible VST plugin I was aware was
> available,
> from T-Racks editing suite to Amplitube to Waves etc. This is the first that
> does not install itself correctly using it's own installer. Ya know, this
> is the very reason I have told other people on the forum that I rarely post
> anything, because every time I do, instead of getting any real help, I get
> slapped upside the head with comments like yours. Tell ya what else while
> I'm still hot here, sometimes I would rather waste a day of studio time
> trying to figure it out myself then (sadly)to risk the smart mouth comments
> I get almost every time I enter a post. Hardly worth it. Later.....
>>
>i don't know about his sense of style but surely he can get amy to
make him a sandwich.

On 28 Mar 2006 07:49:46 +1000, "Neil" <OIUOIU@OIU.com> wrote:Hi everyone! I just found this great newsgroup!

I have never used Paris but I heard that it is a GREAT sounding system but a little outdated.

Right now I use Cubase SX / RME multiface as my DAW, which I like very much functionally, but I don't like its sonics at all.

I find RME converters (at least those on multiface) not good for my taste. They have great detail but they are not very "analogish". They sound distant, thin and not in front.

I would like to get a small mixing system that will be closer to analog board feel and sound but with digital board functionality. Paris looks like a good

option.

My plan is to use cubase as DAW and connect it with Paris with ADAT lightpipe. Paris will be used only for mixing and AD-DA converters. Recording, MIDI, VST plugins and VST instruments will remain in cubase.

Paris rig will consist of one EDS card, c16, mec, 8 analog ins and ADAT card.

Now, there are some questions left...

1. is it possible to use Paris and cubase sx in same computer (windows XP)? Cubase will be running, and paris will be used only for mix, not recording.
2. how good are Paris AD converters on 8 input card in comparison to RME multiface and also compared to more expensive converters (apogee, mytek, Inyx...)
3. same question about stock MEC DA converters (20bit)
4. How good is paris for mixing? Right now, I have old Mackie 16 channel mixer (which sounds way better than mackie 8-bus series and newer VLZ series) and it sound superior compared to mix inside cubase. Do you think that Paris in-the-box mix can equal or surpass the quality of better analog desks? Paris is known to its similar behaviour to analog boards when pushed hard (near clipping). Do you think that I could retire my analog desk if I go with Paris system? I use my analog desk only for line level, not for preamps...

Regards,
SFHey Steve

Sorry about your previous NG experiences but you might want to post follow up questions when the answer doesn't make sense to you. This group is very tolerant and very helpful, I know because I ask some of the most obviously dumb questions around.

We're not psychics here, we have no idea who you are, what your level of experience is etc. so cut us some slack.

That being said Tony gave you the correct answer...you were just unaware of the "VSTPlugin folder" issue...no need to get your knickers in a bind.

Don

ps. This is the internet, grow some thicker skin

"Steve Cox" <stevec1@charter.net> wrote in message news:4428b142\$1@linux...
>

> "Tony Benson" <tony@standinghampton.com> wrote:
>>Have you never used VST plug-ins with PARIS before? I guess I just take
> it
>>for granted that everyone has already created a VST plug in folder.
>>Anyway,
>
>>my instructions were correct assuming you had a VST folder and can follow
>
>>the Drumagog directions on resetting the path to that folder. Been running
>
>>Drumagog with PARIS on my G4 for a couple years now and the install
>>couldn't
>
>>have been easier.
>>
>>Tony
>>
>>PS - He spells his name Rim.
>>
>>"Steve Cox" <stevec1@charter.net> wrote in message
>>news:442869c4\$1@linux...
>>>
>>> "Steve Cox" <stevec1@charter.net> wrote:
>>>>
>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>>>>Steve Cox Productions
>>>
>>> None of what I have read on this forum regarding installing the drumagog
>>> plugin. So I called the guy who created the program. Unique name,
>>> Rem.....
>>> Anyhow I will post what he had me do because it was the only thing that
>
>>> worked.
>>>
>>> You don't have a folder in Paris that is called VSTPlugins. That is and
>
>>> has
>>> always been everyones big holdup! You have to Create a folder on the
>>> Hard
>>> drive and Label it (and with NO GAPS)
>>> VSTPlugins. (no .) Then when you hit the installer and let it do the
>>> "Easy
>>> Install" it will look for THAT folder that you created.
>>> This is what creates the plugin. Then you drag that plugin into the
>>> plugins
>>> folder that is in the Ensoniq folder that is in the System folder in
>>> your
>>> Hard Drive.

>>> Drumogog is incredible!

>>> Steve Cox Productions

>>>

>>Tony, I'm not an idiot. So quit talking to me like one. I have run this

> studio for 25 years. I bought the first two Paris' in Wisconsin, one for

> each studio. I have installed every possible VST plugin I was aware was

> available,

> from T-Racks editing suite to Amplitube to Waves etc. This is the first

> that

> does not install itself correctly using it's own installer. Ya know, this

> is the very reason I have told other people on the forum that I rarely

> post

> anything, because every time I do, instead of getting any real help, I get

> slapped upside the head with comments like yours. Tell ya what else while

> I'm still hot here, sometimes I would rather waste a day of studio time

> trying to figure it out myself then (sadly)to risk the smart mouth

> comments

> I get almost every time I enter a post. Hardly worth it. Later.....

>>

>Paris converters blow the doors off everything in their price range (new and used) as well as 90% of every converter at 10 times their used price.

Your mixes will be hotter, livelier and more analogue than you could believe possible from a DAW and as for you're Mackie...throw it away as Paris will eat it for breakfast and throw it up all over your RME converters.

You will have (arguably) the best of both worlds and quickly come to realise how inferior Cubase is and thank your lucky stars you made the decision to add Paris to your rig.

As for running the two DAWs on one machine. I've heard it's been done but inevitable the other platform gets an inferiority complex and insists on moving to it's own rig where it can be "Top Dog"

;-)

Don

"SF" <sound_forward@yahoo.com> wrote in message news:4429187f\$1@linux...

>

> Hi everyone! I just found this great newsgroup!

>

> I have never used Paris but I heard that it is a GREAT sounding system but

> a little outdated.

>

> Right now I use Cubase SX / RME multiface as my DAW, which I like very

> much
> functionally, but I don't like its sonics at all.
> I find RME converters (at least those on multiface) not good for my taste.
> They have great detail but they are not very "analogish". They sound
> distant,
> thin and not in front.
>
> I would like to get a small mixing system that will be closer to analog
> board
> feel and sound but with digital board functionality. Paris looks like a
> good
> option.
>
> My plan is to use cubase as DAW and connect it with Paris with ADAT
> lightpipe.
> Paris will be used only for mixing and AD-DA converters. Recording, MIDI,
> VST plugins and VST instruments will remain in cubase.
>
> Paris rig will consist of one EDS card, c16, mec, 8 analog ins and ADAT
> card.
>
> Now, there are some questions left...
>
> 1. is it possible to use Paris and cubase sx in same computer (windows
> XP)?
> Cubase will be running, and paris will be used only for mix, not
> recording.
>
> 2. how good are Paris AD converters on 8 input card in comparison to RME
> multiface and also compared to more expensive converters (apogee, mytek,
> Inyx...)
>
> 3. same question about stock MEC DA converters (20bit)
>
> 4. How good is paris for mixing? Right now, I have old Mackie 16 channel
> mixer (which sounds way better than mackie 8-bus series and newer VLZ
> series)
> and it sound superior compared to mix inside cubase. Do you think that
> Paris
> in-the-box mix can equal or surpass the quality of better analog desks?
> Paris
> is known to its similar behaviour to analog boards when pushed hard (near
> clipping). Do you think that I could retire my analog desk if I go with
> Paris
> system? I use my analog desk only for line level, not for preamps...
>
> Regards,
> SF

>I got a tiger by the tail, it's plain to see. RIP to the king
o' Bakersfield. I guess I'm gonna have to run 20 red lights in his honor.

"Miguel Vigil" <nospam@nospam.com> wrote:

>"...They're gonna put me in the movies"

>

>

><http://tinyurl.com/jsqcf>

>

>

>

>

>

>El Miguel

>

>I can't believe with all the buying and selling as of late a few plates
aren't floating around..

DonIt may be worth adding that you can put a DSP system like Paris in a really
weak computer if you're merely summing with it.. The first rig I saw was
either a Pentium 90 or 150.. can't recall that detail, and it ran 'one'
(native, not the DSP) direct x plug before choking.... but Paris did
everything it was supposed to w/o any complaining or sluggishness.
Do yourself a major favor and find a host PC just for Paris, two DAWS in one
PC is going to be nothing but headaches for you.

AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:44293379@linux...

> Paris converters blow the doors off everything in their price range (new
> and used) as well as 90% of every converter at 10 times their used price.

>

> Your mixes will be hotter, livelier and more analogue than you could
> believe possible from a DAW and as for you're Mackie...throw it away as
> Paris will eat it for breakfast and throw it up all over your RME
> converters.

>

> You will have (arguably) the best of both worlds and quickly come to
> realise how inferior Cubase is and thank your lucky stars you made the
> decision to add Paris to your rig.

>

> As for running the two DAWs on one machine. I've heard it's been done but
> inevitable the other platform gets an inferiority complex and insists on
> moving to it's own rig where it can be "Top Dog"

>

> ;-)

>
> Don
>
>
>
>
> "SF" <sound_forward@yahoo.com> wrote in message news:4429187f\$1@linux...
>>
>> Hi everyone! I just found this great newsgroup!
>>
>> I have never used Paris but I heard that it is a GREAT sounding system
>> but
>> a little outdated.
>>
>> Right now I use Cubase SX / RME multiface as my DAW, which I like very
>> much
>> functionally, but I don't like its sonics at all.
>> I find RME converters (at least those on multiface) not good for my
>> taste.
>> They have great detail but they are not very "analogish". They sound
>> distant,
>> thin and not in front.
>>
>> I would like to get a small mixing system that will be closer to analog
>> board
>> feel and sound but with digital board functionality. Paris looks like a
>> good
>> option.
>>
>> My plan is to use cubase as DAW and connect it with Paris with ADAT
>> lightpipe.
>> Paris will be used only for mixing and AD-DA converters. Recording, MIDI,
>> VST plugins and VST instruments will remain in cubase.
>>
>> Paris rig will consist of one EDS card, c16, mec, 8 analog ins and ADAT
>> card.
>>
>> Now, there are some questions left...
>>
>> 1. is it possible to use Paris and cubase sx in same computer (windows
>> XP)?
>> Cubase will be running, and paris will be used only for mix, not
>> recording.
>>
>> 2. how good are Paris AD converters on 8 input card in comparison to RME
>> multiface and also compared to more expensive converters (apogee, mytek,
>> Inyx...)
>>
>> 3. same question about stock MEC DA converters (20bit)

>>
>> 4. How good is paris for mixing? Right now, I have old Mackie 16 channel
>> mixer (which sounds way better than mackie 8-bus series and newer VLZ
>> series)
>> and it sound superior compared to mix inside cubase. Do you think that
>> Paris
>> in-the-box mix can equal or surpass the quality of better analog desks?
>> Paris
>> is known to its similar behaviour to analog boards when pushed hard (near
>> clipping). Do you think that I could retire my analog desk if I go with
>> Paris
>> system? I use my analog desk only for line level, not for preamps...
>>
>> Regards,
>> SF
>>
>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>Yep and I've got to learn to use spellcheck

doi!

Don

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:44293d29\$1@linux...

> It may be worth adding that you can put a DSP system like Paris in a
> really weak computer if you're merely summing with it.. The first rig I
> saw was either a Pentium 90 or 150.. can't recall that detail, and it ran
> 'one' (native, not the DSP) direct x plug before choking.... but Paris did
> everything it was supposed to w/o any complaining or sluggishness.
> Do yourself a major favor and find a host PC just for Paris, two DAWs in
> one PC is going to be nothing but headaches for you.

>
> AA

>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:44293379@linux...

>> Paris converters blow the doors off everything in their price range (new
>> and used) as well as 90% of every converter at 10 times their used price.

>>
>> Your mixes will be hotter, livelier and more analogue than you could
>> believe possible from a DAW and as for you're Mackie...throw it away as
>> Paris will eat it for breakfast and throw it up all over your RME

>> converters.
>>
>> You will have (areguably) the best of both worlds and quickly come to
>> realise how inferior Cubase is and thank your lucky stars you made the
>> decision to add Paris to your rig.
>>
>> As for running the two DAWs on one machine. I've heard it's been done but
>> inevitable the other platform gets an inferiority complex and insists on
>> moving to it's own rig where it can be "Top Dog"
>>
>> ;-)
>>
>> Don
>>
>>
>>
>> "SF" <sound_forward@yahoo.com> wrote in message news:4429187f\$1@linux...
>>>
>>> Hi everyone! I just found this great newsgroup!
>>>
>>> I have never used Paris but I heard that it is a GREAT sounding system
>>> but
>>> a little outdated.
>>>
>>> Right now I use Cubase SX / RME multiface as my DAW, which I like very
>>> much
>>> functionally, but I don't like its sonics at all.
>>> I find RME converters (at least those on multiface) not good for my
>>> taste.
>>> They have great detail but they are not very "analogish". They sound
>>> distant,
>>> thin and not in front.
>>>
>>> I would like to get a small mixing system that will be closer to analog
>>> board
>>> feel and sound but with digital board functionality. Paris looks like a
>>> good
>>> option.
>>>
>>> My plan is to use cubase as DAW and connect it with Paris with ADAT
>>> lightpipe.
>>> Paris will be used only for mixing and AD-DA converters. Recording,
>>> MIDI,
>>> VST plugins and VST instruments will remain in cubase.
>>>
>>> Paris rig will consist of one EDS card, c16, mec, 8 analog ins and ADAT
>>> card.
>>>

>>> Now, there are some questions left...

>>>

>>> 1. is it possible to use Paris and cubase sx in same computer (windows XP)?

>>> Cubase will be running, and paris will be used only for mix, not recording.

>>>

>>> 2. how good are Paris AD converters on 8 input card in comparison to RME multiface and also compared to more expensive converters (apogee, mytek, Inyx...)

>>>

>>> 3. same question about stock MEC DA converters (20bit)

>>>

>>> 4. How good is paris for mixing? Right now, I have old Mackie 16 channel mixer (which sounds way better than mackie 8-bus series and newer VLZ series)

>>> and it sound superior compared to mix inside cubase. Do you think that Paris in-the-box mix can equal or surpass the quality of better analog desks?

>>> Paris is known to its similar behaviour to analog boards when pushed hard (near clipping). Do you think that I could retire my analog desk if I go with Paris system? I use my analog desk only for line level, not for preamps...

>>>

>>> Regards,

>>> SF

>>>

>>

>>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>Hi SF,

I used to run PARIS and Logic together (a few years ago now), but have found that having 2 PCs (one for PARIS and one for Logic / Cubase / whatever) is definitely the way to go. As Aaron says, the computer for Paris doesn't need to be all that flash. My setup goes like this:-

PARIS System
 Asus A7N8X-E
 1GB TwinX (2 x 512) RAM
 200GB system drive, 3 partitions (W98SE, WXPpro, storage area)
 2 x 120GB audio drives (I keep a backup of everything on the second audio drive)

3 EDS cards
MEC 1 - 2 x 8 in analog card and 1 x ADat
MEC 2 - 1 x ADat card

Logic System
Mac G5
RME HDSP 9652

I use lightpipes and coax S/PDIF to get VST instruments and some audio tracks into PARIS from Logic, and audio from PARIS to Logic. Basically I use PARIS as a summing box. PARIS is the MTC master.

This sounds something like what you're planning to do.

There's a few "gotchas" with setting up a PARIS system on Windows XP, for example you have to install certain software components in a particular order, and for some reason you can't have two ADat cards on one MEC, but with a few workarounds you'll end up with good-quality AD/DA conversion, and a really nice mixing environment. The only thing that's missing really is flying faders.

There's lots of information around on the net, but if you get stumped I can send you the documentation you'll need to get started.

Good luck and welcome 8)

Cheers,

Stewart.
dogster@tpg.com.au

SF wrote in message <4429187f\$1@linux>...

>

>Hi everyone! I just found this great newsgroup!

>

>I have never used Paris but I heard that it is a GREAT sounding system but
>a little outdated.

>

>Right now I use Cubase SX / RME multiface as my DAW, which I like very much
>functionally, but I don't like its sonics at all.

>I find RME converters (at least those on multiface) not good for my taste.

>They have great detail but they are not very "analogish". They sound
distant,

>thin and not in front.

>

>I would like to get a small mixing system that will be closer to analog

board

>feel and sound but with digital board functionality. Paris looks like a good

>option.

>

>My plan is to use cubase as DAW and connect it with Paris with ADAT lightpipe.

>Paris will be used only for mixing and AD-DA converters. Recording, MIDI,

>VST plugins and VST instruments will remain in cubase.

>

>Paris rig will consist of one EDS card, c16, mec, 8 analog ins and ADAT card.

>

>Now, there are some questions left...

>

>1. is it possible to use Paris and cubase sx in same computer (windows XP)?

>Cubase will be running, and paris will be used only for mix, not recording.

>

>2. how good are Paris AD converters on 8 input card in comparison to RME

>multiface and also compared to more expensive converters (apogee, mytek,

>Inyx...)

>

>3. same question about stock MEC DA converters (20bit)

>

>4. How good is paris for mixing? Right now, I have old Mackie 16 channel

>mixer (which sounds way better than mackie 8-bus series and newer VLZ series)

>and it sound superior compared to mix inside cubase. Do you think that Paris

>in-the-box mix can equal or surpass the quality of better analog desks?

Paris

>is known to its similar behaviour to analog boards when pushed hard (near

>clipping). Do you think that I could retire my analog desk if I go with

Paris

>system? I use my analog desk only for line level, not for preamps...

>

>Regards,

>SF

>Hey Mark

Glad to hear this stuff works. I've got 5 screens and 4 keyboards, I need to do the same as you I think.

Cheers,

Stewart.

Mark McDermott wrote in message <44285d6b@linux>...

>

>Hey Guys,

>

>I had to do this just to rationalize my latest setup. Thought I'd share just

>in case anyone's interested.

>

>I REALLY wanted to reduce the clutter on my control desk. I've got 2 Macs
>and 2 PCs that I use regularly. So, I had four keyboards/mice, 2 C-16s,
drum

>machine, etc. all on my desk. Yuck!

>

>The G4 runs PARIS 3.0 w/2-EDS, 1-MEC, 1-442, and 1-IF/2. G3 runs Performer
>for MIDI stuff (my latest forte into the unknown), new P4 system runs
SoundForge

>8 + assorted plugs, NT box is a file server for backup, app storage, etc.

>

>Here's what I came up with. It's cheap and it really works.

>

>The IO Gear boxes let me control all four computers with two kbds/mice
(meeses??).

>The G4 is connected to all 3 flat panels, sharing the 17" on left with the
>G3. This is great for PARIS. Mixer in the center. Project, Audio, Transport
>on left. Editor on the right. PCs share the 21" w/the G4. The 21" has DVI,
>VGA, S-Video and composite ins so I can switch the monitor between Mac
(DVI)

>and PCs (VGA) from its front panel.

>

>Holy crap! This is really working!!!

>

>Sanity check over. Now, back to work!

>

>MarkOK..... I am taking in all that all of you are saying. It appears that you
feel it is I that have offended you (Tony). Alright... you have a community
of folks here and I rather new to the forum have posted something that struck
a nerve. Tony I appologize.

Aside from the VST issue, I will tell you what set me off. I was refered
to this site, told just what you guys are all saying here, about all the
old pros of the Paris n'all..... Great!! so I started checking it out and
see what gets covered on the forum. Daily (for a while) I would check it.
Never saw anything remotely mentioned about the Paris. In fact, type in the
word Paris in the search engine. Know what you'll find? Now don't quote me,
but I think there is a couple entries. Type in "installing VST pluggins"
The point I am myphed about is,90% is every other software, relatives, garage
sales, and my favorite, crafty ways to swear on the web. The only way I have
ever gotten help, was if I e-mailed someone and asked if I may call them.
THEN! I got help. Know why?? Because now you would be accountable to act

professional. Don, in regard to "cut us some slack" and "we're not psychics here" Point well taken. That's constructive, and calls me to act more professional. In regard to "get thicker skined" well... point taken but, I don't come to the forum to screw around, tell jokes with cute little ways of how to swear on the web (which I am not accusing you of) I come here because I was told that this is a website of professional people who can ask for help from others who have been through the mill. This is a very serious business for me. Check out my website and you will see. stevecoxproductions.com I will lay low and cut off any heated posts that I may feel led to enter. Lastly, if you install Paris on a computer solely committed to Paris, there is no folder called VSTPlugins. The folder paris has (HD>System Folder>Ensoniq>Plugins)is all you find. When one of you mentioned Stienberg, ahhhh that may be how there is a folder somewhere on their HD labled VSTPlugins. But I don't have Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog was the first ever of anyone who instantly knew what the problem was. I will lay low now, and will reply as professionally as possible. Again Tony, I appologise.

Steve Cox

"Don Nafe" <dnafe@magma.ca> wrote:

>Hey Steve

>

>Sorry about your previous NG experiences but you might want to post follow

>up questions when the answer doesn't make sense to you. This group is very

>tolerant and very helpful, I know because I ask some of the most obviously

>dumb questions around.

>

>We're not psychics here, we have no idea who you are, what your level of

>experience is etc. so cut us some slack.

>

>That being said Tony gave you the correct answer...you were just unaware of

>the "VSTPlugin folder" issue...no need to get your knickers in a bind.

>

>Don

>

>ps. This is the internet, grow some thicker skin

>

>

>"Steve Cox" <stevec1@charter.net> wrote in message [news:4428b142\\$1@linux...](mailto:news:4428b142$1@linux...)

>>

>> "Tony Benson" <tony@standinghampton.com> wrote:

>>>Have you never used VST plug-ins with PARIS before? I guess I just take

>> it

>>>for granted that everyone has already created a VST plug in folder.

>>>Anyway,
>>
>>>my instructions were correct assuming you had a VST folder and can follow
>>
>>>the Drumagog directions on resetting the path to that folder. Been running
>>
>>>Drumagog with PARIS on my G4 for a couple years now and the install
>>>couldn't
>>
>>>have been easier.
>>>
>>>Tony
>>>
>>>PS - He spells his name Rim.
>>>
>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>news:442869c4\$1@linux...
>>>>
>>>> "Steve Cox" <stevec1@charter.net> wrote:
>>>>>
>>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>>>>>Steve Cox Productions
>>>>
>>>> None of what I have read on this forum regarding installing the drumagog
>>>> plugin. So I called the guy who created the program. Unique name,
>>>> Rem.....
>>>> Anyhow I will post what he had me do because it was the only thing that
>>
>>>> worked.
>>>>
>>>> You don't have a folder in Paris that is called VSTPlugins. That is
and
>>
>>>> has
>>>> always been everyones big holdup! You have to Create a folder on the

>>>> Hard
>>>> drive and Label it (and with NO GAPS)
>>>> VSTPlugins. (no .) Then when you hit the installer and let it do the

>>>> "Easy
>>>> Install" it will look for THAT folder that you created.
>>>> This is what creates the plugin. Then you drag that plugin into the
>>>> plugins
>>>> folder that is in the Ensoniq folder that is in the System folder in

>>>> your
>>>> Hard Drive.

>>>> Drumogog is incredible!
>>>> Steve Cox Productions
>>>>
>>> Tony, I'm not an idiot. So quit talking to me like one. I have run this
>> studio for 25 years. I bought the first two Paris' in Wisconsin, one for
>> each studio. I have installed every possible VST plugin I was aware was

>> available,
>> from T-Racks editing suite to Amplitube to Waves etc. This is the first

>> that
>> does not install itself correctly using it's own installer. Ya know, this
>> is the very reason I have told other people on the forum that I rarely

>> post
>> anything, because every time I do, instead of getting any real help, I
get
>> slapped upside the head with comments like yours. Tell ya what else while
>> I'm still hot here, sometimes I would rather waste a day of studio time
>> trying to figure it out myself then (sadly) to risk the smart mouth
>> comments
>> I get almost every time I enter a post. Hardly worth it. Later.....
>>>
>>
>
> Hey Steve

Welcome to the forum...as we are a dying breed, we often assume people are in the loop as to Paris's functionality and it's quirks.

Please hang around and enjoy the banter, get to know the guys and you will become hooked by the knowledge, generosity and humour of the crew but not necessarily in that order. You'll also find late nite phone calls or skype chats are not uncommon around here.

So once again welcome to the forum and I personally hope you decide to stick around....(didn't I already say that)

Don

"Steve Cox" <stevec1@charter.net> wrote in message news:442953df\$1@linux...
>
> OK..... I am taking in all that all of you are saying. It appears that you
> feel it is I that have offended you (Tony). Alright... you have a
> community
> of folks here and I rather new to the forum have posted something that
> struck

> a nerve. Tony I appologize.
 > Aside from the VST issue, I will tell you what set me off. I was refered
 > to this site, told just what you guys are all saying here, about all the
 > old pros of the Paris n'all..... Great!! so I started checking it out and
 > see what gets covered on the forum. Daily (for a while) I would check it.
 > Never saw anything remotely mentioned about the Paris. In fact, type in
 > the
 > word Paris in the search engine. Know what you'll find? Now don't quote
 > me,
 > but I think there is a couple entries. Type in "installing VST pluggins"
 > The point I am myphed about is,90% is every other software, relatives,
 > garage
 > sales, and my favorite, crafty ways to swear on the web. The only way I
 > have
 > ever gotten help, was if I e-mailed someone and asked if I may call them.
 > THEN! I got help. Know why?? Because now you would be accountable to act
 > professional. Don, in regard to "cut us some slack" and "we're not
 > psychics
 > here" Point well taken. That's constructive, and calls me to act more
 > professional.
 > In regard to "get thicker skined" well... point taken but, I don't come to
 > the forum to screw around, tell jokes with cute little ways of how to
 > swear
 > on the web (which I am not accusing you of) I come here because I was told
 > that this is a website of professional people who can ask for help from
 > others
 > who have been through the mill. This is a very serious business for me.
 > Check
 > out my website and you will see. stevecoxproductions.com I will lay low
 > and cut off any heated posts that I may feel led to enter. Lastly, if you
 > install Paris on a computer solely committed to Paris, there is no folder
 > called VSTPlugins. The folder paris has (HD>System
 > Folder>Ensoniq>Plugins)is
 > all you find. When one of you mentioned Stienberg, ahhhh that may be how
 > there is a folder somewhere on their HD labled VSTPlugins. But I don't
 > have
 > Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog was
 > the first ever of anyone who instantly knew what the problem was. I will
 > lay low now, and will reply as professionally as possible. Again Tony, I
 > appologise.
 > Steve Cox
 > "Don Nafe" <dnafe@magma.ca> wrote:
 >>Hey Steve
 >>
 >>Sorry about your previous NG experiences but you might want to post follow
 >
 >>up questions when the answer doesn't make sense to you. This group is very
 >

>>tolerant and very helpful, I know because I ask some of the most obviously
>
>>dumb questions around.
>>
>>We're not psychics here, we have no idea who you are, what your level of
>
>>experience is etc. so cut us some slack.
>>
>>That being said Tony gave you the correct answer...you were just unaware
> of
>>the "VSTPlugin folder" issue...no need to get your knickers in a bind.
>>
>>Don
>>
>>ps. This is the internet, grow some thicker skin
>>
>>
>>"Steve Cox" <stevec1@charter.net> wrote in message
>>news:4428b142\$1@linux...
>>>
>>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>>Have you never used VST plug-ins with PARIS before? I guess I just take
>>> it
>>>>for granted that everyone has already created a VST plug in folder.
>>>>Anyway,
>>>
>>>>my instructions were correct assuming you had a VST folder and can
>>>>follow
>>>
>>>>the Drumagog directions on resetting the path to that folder. Been
>>>>running
>>>
>>>>Drumagog with PARIS on my G4 for a couple years now and the install
>>>>couldn't
>>>
>>>>have been easier.
>>>>
>>>>Tony
>>>>
>>>>PS - He spells his name Rim.
>>>>
>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>news:442869c4\$1@linux...
>>>>>
>>>>> "Steve Cox" <stevec1@charter.net> wrote:
>>>>>>
>>>>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>>>>>>>Steve Cox Productions

>>>>>
>>>>> None of what I have read on this forum regarding installing the
>>>>> drumagog
>>>>> plugin. So I called the guy who created the program. Unique name,
>>>>> Rem.....
>>>>> Anyhow I will post what he had me do because it was the only thing
>>>>> that
>>>
>>>>> worked.
>>>>>
>>>>> You don't have a folder in Paris that is called VSTPlugins. That is
> and
>>>
>>>>> has
>>>>> always been everyones big holdup! You have to Create a folder on the
>
>>>>> Hard
>>>>> drive and Label it (and with NO GAPS)
>>>>> VSTPlugins. (no .) Then when you hit the installer and let it do the
>
>>>>> "Easy
>>>>> Install" it will look for THAT folder that you created.
>>>>> This is what creates the plugin. Then you drag that plugin into the
>>>>> plugins
>>>>> folder that is in the Ensoniq folder that is in the System folder in
>
>>>>> your
>>>>> Hard Drive.
>>>>> Drumagog is incredible!
>>>>> Steve Cox Productions
>>>>>
>>>> Tony, I'm not an idiot. So quit talking to me like one. I have run this
>>> studio for 25 years. I bought the first two Paris' in Wisconsin, one for
>>> each studio. I have installed every possible VST plugin I was aware was
>
>>> available,
>>> from T-Racks editing suite to Amplitube to Waves etc. This is the first
>
>>> that
>>> does not install itself correctly using it's own installer. Ya know,
>>> this
>>> is the very reason I have told other people on the forum that I rarely
>
>>> post
>>> anything, because every time I do, instead of getting any real help, I
> get
>>> slapped upside the head with comments like yours. Tell ya what else
>>> while

>>> I'm still hot here, sometimes I would rather waste a day of studio time
>>> trying to figure it out myself then (sadly)to risk the smart mouth
>>> comments

>>> I get almost every time I enter a post. Hardly worth it. Later.....

>>>>

>>>

>>

>>

>Hi

I just got off the phone with a friend who said that no sound-replacer works well with Paris but he recommended drumagog and Logic. Are You guys successful in using Drumagog with Paris on mac? My mac is an old 400 Mhz G4.

Thanks!!!

CJGHey Don, thanks! I think I will post a new fresh start. I will be interested in your thoughts. I have a few minutes before my session with a jingle, it will be "Paris in a Laptop"

God Bless,

Steve

"Don Nafe" <dnafe@magma.ca> wrote:

>Hey Steve

>

>Welcome to the forum...as we are a dying breed, we often assume people are

>in the loop as to Paris's functionality and it's quirks.

>

>Please hang around and enjoy the banter, get to know the guys and you will

>become hooked by the knowledge, generosity and humour of the crew but not

>necessarily in that order. You'll also find late nite phone calls or skype

>chats are not uncommon around here.

>

>So once again welcome to the forum and I personally hope you decide to stick

>around....(didn't I already say that)

>

>Don

>

>

>"Steve Cox" <stevec1@charter.net> wrote in message news:442953df\$1@linux...

>>

>> OK..... I am taking in all that all of you are saying. It appears that you

>> feel it is I that have offended you (Tony). Alright... you have a

>> community

>> of folks here and I rather new to the forum have posted something that

>> struck
>> a nerve. Tony I appologize.
>> Aside from the VST issue, I will tell you what set me off. I was refered
>> to this site, told just what you guys are all saying here, about all the
>> old pros of the Paris n'all..... Great!! so I started checking it out
and
>> see what gets covered on the forum. Daily (for a while) I would check
it.
>> Never saw anything remotely mentioned about the Paris. In fact, type in

>> the
>> word Paris in the search engine. Know what you'll find? Now don't quote

>> me,
>> but I think there is a couple entries. Type in "installing VST pluggins"
>> The point I am myphed about is,90% is every other software, relatives,

>> garage
>> sales, and my favorite, crafty ways to swear on the web. The only way
I
>> have
>> ever gotten help, was if I e-mailed someone and asked if I may call them.
>> THEN! I got help. Know why?? Because now you would be accountable to act
>> professional. Don, in regard to "cut us some slack" and "we're not
>> psychics
>> here" Point well taken. That's constructive, and calls me to act more

>> professional.
>> In regard to "get thicker skined" well... point taken but, I don't come
to
>> the forum to screw around, tell jokes with cute little ways of how to

>> swear
>> on the web (which I am not accusing you of) I come here because I was
told
>> that this is a website of professional people who can ask for help from

>> others
>> who have been through the mill. This is a very serious business for me.

>> Check
>> out my website and you will see. stevecoxproductions.com I will lay low
>> and cut off any heated posts that I may feel led to enter. Lastly, if
you
>> install Paris on a computer solely committed to Paris, there is no folder
>> called VSTPlugins. The folder paris has (HD>System
>> Folder>Ensoniq>Plugins)is

>> all you find. When one of you mentioned Stienberg, ahhhh that may be how
>> there is a folder somewhere on their HD labled VSTPlugins. But I don't

>> have
>> Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog was
>> the first ever of anyone who instantly knew what the problem was. I will
>> lay low now, and will reply as professionally as possible. Again Tony,
I
>> appologise.
>> Steve Cox
>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>Hey Steve
>>>
>>>Sorry about your previous NG experiences but you might want to post follow
>>
>>>up questions when the answer doesn't make sense to you. This group is
very
>>
>>>tolerant and very helpful, I know because I ask some of the most obviously
>>
>>>dumb questions around.
>>>
>>>We're not psychics here, we have no idea who you are, what your level
of
>>
>>>experience is etc. so cut us some slack.
>>>
>>>That being said Tony gave you the correct answer...you were just unaware
>> of
>>>the "VSTPlugin folder" issue...no need to get your knickers in a bind.
>>>
>>>Don
>>>
>>>ps. This is the internet, grow some thicker skin
>>>
>>>
>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>news:4428b142\$1@linux...
>>>>
>>>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>>>Have you never used VST plug-ins with PARIS before? I guess I just take
>>>> it
>>>>>for granted that everyone has already created a VST plug in folder.
>>>>>Anyway,
>>>>
>>>>>my instructions were correct assuming you had a VST folder and can
>>>>>follow
>>>>

>>>>>the Drumagog directions on resetting the path to that folder. Been
>>>>>running
>>>>>
>>>>>Drumagog with PARIS on my G4 for a couple years now and the install
>>>>>couldn't
>>>>>
>>>>>have been easier.
>>>>>
>>>>>Tony
>>>>>
>>>>>PS - He spells his name Rim.
>>>>>
>>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>>news:442869c4\$1@linux...
>>>>>
>>>>>> "Steve Cox" <stevec1@charter.net> wrote:
>>>>>>
>>>>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>>>>>>>Steve Cox Productions
>>>>>>>
>>>>>>> None of what I have read on this forum regarding installing the
>>>>>>> drumagog
>>>>>>> plugin. So I called the guy who created the program. Unique name,
>>>>>>> Rem.....
>>>>>>> Anyhow I will post what he had me do because it was the only thing

>>>>>>> that
>>>>>>>
>>>>>>> worked.
>>>>>>>
>>>>>>> You don't have a folder in Paris that is called VSTPlugins. That is
>> and
>>>>>>>
>>>>>>> has
>>>>>>> always been everyones big holdup! You have to Create a folder on the
>>
>>>>>>> Hard
>>>>>>> drive and Label it (and with NO GAPS)
>>>>>>> VSTPlugins. (no .) Then when you hit the installer and let it do the
>>
>>>>>>> "Easy
>>>>>>> Install" it will look for THAT folder that you created.
>>>>>>> This is what creates the plugin. Then you drag that plugin into the
>>>>>>> plugins
>>>>>>> folder that is in the Ensoniq folder that is in the System folder
in
>>
>>>>>>> your

>>>>> Hard Drive.
 >>>>> Drumogog is incredible!
 >>>>> Steve Cox Productions
 >>>>>
 >>>>> Tony, I'm not an idiot. So quit talking to me like one. I have run this
 >>>> studio for 25 years. I bought the first two Paris' in Wisconsin, one
 for
 >>>> each studio. I have installed every possible VST plugin I was aware
 was
 >>
 >>>> available,
 >>>> from T-Racks editing suite to Amplitube to Waves etc. This is the first
 >>
 >>>> that
 >>>> does not install itself correctly using it's own installer. Ya know,

 >>>> this
 >>>> is the very reason I have told other people on the forum that I rarely
 >>
 >>>> post
 >>>> anything, because every time I do, instead of getting any real help,
 I
 >> get
 >>>> slapped upside the head with comments like yours. Tell ya what else

 >>>> while
 >>>> I'm still hot here, sometimes I would rather waste a day of studio
 time
 >>>> trying to figure it out myself then (sadly) to risk the smart mouth
 >>>> comments
 >>>> I get almost every time I enter a post. Hardly worth it. Later.....
 >>>>>
 >>>>
 >>>
 >>>
 >>
 >>
 >
 >I run Paris in pretty much a solely dedicated G4, short of Peak and Toast.
 I often have opportunity to go on location. Because I have four Paris systems
 (between 2 studios) one is packed up and pretty much ready to go most of
 the time. Lugging the G4 around is cumbersome enough, then there's the MEC.
 I do have a Pizmo G3 with firewire and usb ports. I am not at all opposed
 to using different software on location and then transferring and lining
 up simple .wav files. Any suggestions?? BTW it would need to have phantom
 power for the Neumanns.
 If you reply, (and however you reply)..... Stevie will be nice, I promise..
 try me!
 Steve Cox Productions You might want to look at one of IOGear's higher-end products. They've

got

a 4-way for about \$150. I went with the two 2-ways as the local Fry's had them both on sale and I saved about \$80. I know, I'll probably regret it later and end up spending the money anyway. You'd think I'd learn by now...

Just ordered a Line6 Toneport UX2 for my studio so the money I saved was already spent!

Let me know if you have any Q's. I'm happy to assist.

Mark

"Sound Dog" <dogster@tpg.com.au> wrote:

>Hey Mark

>

>Glad to hear this stuff works. I've got 5 screens and 4 keyboards, I need to do the same as you I think.

>

>Cheers,

>

>Stewart.

>

>

>Mark McDermott wrote in message <44285d6b@linux>...

>>

>>Hey Guys,

>>

>>I had to do this just to rationalize my latest setup. Thought I'd share

>just

>>in case anyone's interested.

>>

>>I REALLY wanted to reduce the clutter on my control desk. I've got 2 Macs

>>and 2 PCs that I use regularly. So, I had four keyboards/mice, 2 C-16s,

>drum

>>machine, etc. all on my desk. Yuck!

>>

>>The G4 runs PARIS 3.0 w/2-EDS, 1-MEC, 1-442, and 1-IF/2. G3 runs Performer

>>for MIDI stuff (my latest forte into the unknown), new P4 system runs

>SoundForge

>>8 + assorted plugs, NT box is a file server for backup, app storage, etc.

>>

>>Here's what I came up with. It's cheap and it really works.

>>

>>The IO Gear boxes let me control all four computers with two kbds/mice

>(meeses??).

>>The G4 is connected to all 3 flat panels, sharing the 17" on left with

the

>>G3. This is great for PARIS. Mixer in the center. Project, Audio, Transport

>>on left. Editor on the right. PCs share the 21" w/the G4. The 21" has DVI,
>>VGA, S-Video and composite ins so I can switch the monitor between Mac
>(DVI)
>>and PCs (VGA) from its front panel.
>>
>>Holy crap! This is really working!!!
>>
>>Sanity check over. Now, back to work!
>>
>>Mark
>
>I'm starting to explore some new options for a microphone and possibly a
preamp. Currently, I am running an AT4060 into either a Great River or a
Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone has
some combos that they are ecstatic about for vocals.

Thanks

BarryHello CJG,

I just installed it yesterday. I am totally blown away with Drumogog in my
Paris! I always have a hard time getting the bass drum track to sound the
way I want it to. Soooo I installed Drumagog as an insert and it will replace
the bass drum notes with the sampled bass drum of my choice. Velocity and
everything! I would be honored to walk you through step by step how to install and
use drumagog in paris in a 400 mhz G4.

Steve Cox Productions

"CJG" <grimmark@telia.com> wrote:

>
>Hi
>I just got off the phone with a friend who said that no sound-replacer
works
>well with Paris but he recommended drumagog and Logic. Are You guys successful
>in using Drumagog with Paris on mac? My mac is an old 400 Mhz G4.
>
>Thanks!!!
>CJGAnything by Soundelux

Microtech-Geffel tube

"Sanbar" <sanbar@wi.rr.com> wrote in message news:442963a8\$1@linux...

> I'm starting to explore some new options for a microphone and possibly a
> preamp. Currently, I am running an AT4060 into either a Great River or a
> Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone
has
> some combos that they are ecstatic about for vocals.
>
> Thanks

>
> Barry
>
> I knew a few years back of a guy using a Magma on a laptop and 2 eds cards..
I think it was a PC laptop, and the Magma a PCMCIA version. I believe he
reported finally getting it stable at 2 cards but no more than that IIRC. I
know the hardware architecture of your typical laptop is considerably slower
than a desktop, simply for power and physical space reasons.
Sorry I couldn't be more help on it dude, perhaps the cat that pulled that
trick is here/will speak out since the details escape my addled mind at the
moment.

AA

"Steve Cox" <stevec1@charter.net> wrote in message news:44295f55\$1@linux...

>
> I run Paris in pretty much a solely dedicated G4, short of Peak and Toast.
> I often have opportunity to go on location. Because I have four paris
> systems
> (between 2 studios) one is packed up and pretty much ready to go most of
> the time. Lugging the G4 around is cumbersome enough, then there's the
> MEC.
> I do have a Pizmo G3 with firewire and usb ports. I am not at all opposed
> to using different software on location and then transferring and lining
> up simple .wav files. Any suggestions?? BTW it would need to have phantom
> power for the neumanns.
> If you reply , (and however you reply)..... Stevie will be nice, I
> promise..
> try me!
> Steve Cox Productions

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>Hi Steve,

Check out the following link to Magma's web site. I think this is what you're
looking for:

http://www.mobl.com/expansion/products/cardbus_expansion/

Hope this helps!

Mark

"Steve Cox" <stevec1@charter.net> wrote:

>
> I run Paris in pretty much a solely dedicated G4, short of Peak and Toast.

>I often have opportunity to go on location. Because I have four paris systems
>(between 2 studios) one is packed up and pretty much ready to go most of
>the time. Lugging the G4 around is cumbersome enough, then there's the MEC.

>I do have a Pizmo G3 with firewire and usb ports. I am not at all opposed
>to using different software on location and then transferring and lining
>up simple .wav files. Any suggestions?? BTW it would need to have phantom
>power for the neumanns.

>If you reply, (and however you reply)..... Stevie will be nice, I promise..

>try me!

>Steve Cox ProductionsHey Barry,

Based on a suggestion from the inimitable DeeJ, I purchased an SE Electronics Gemini dual-tube condenser and am VERY happy. They sell for around \$1250 but I picked one up in mint condition on eBay for half that. Currently using a Focusrite platinum-series pre but I just ordered a Line6 Toneport UX2 which has Neve and API emulation so I'm pretty excited to hear how good it sounds.

Mark

"Sanbar" <sanbar@wi.rr.com> wrote:

>I'm starting to explore some new options for a microphone and possibly a
>preamp. Currently, I am running an AT4060 into either a Great River or a
>Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone
has

>some combos that they are ecstatic about for vocals.

>

>Thanks

>

>Barry

>

>Hey SF,

Sounds like you've come to the right place!

Let me know if you decide to go with PARIS. I've got an EDS, C16, MEC and a 3.0 license for sale.

Cheers!

Mark

"SF" <sound_forward@yahoo.com> wrote:

>

>Hi everyone! I just found this great newsgroup!

>

>I have never used Paris but I heard that it is a GREAT sounding system but
>a little outdated.

>

>Right now I use Cubase SX / RME multiface as my DAW, which I like very much

>functionally, but I don't like its sonics at all.

>I find RME converters (at least those on multiface) not good for my taste.

>They have great detail but they are not very "analogish". They sound distant, thin and not in front.

>

>I would like to get a small mixing system that will be closer to analog board

>feel and sound but with digital board functionality. Paris looks like a good option.

>

>My plan is to use cubase as DAW and connect it with Paris with ADAT lightpipe.

>Paris will be used only for mixing and AD-DA converters. Recording, MIDI, VST plugins and VST instruments will remain in cubase.

>

>Paris rig will consist of one EDS card, c16, mec, 8 analog ins and ADAT card.

>

>Now, there are some questions left...

>

>1. is it possible to use Paris and cubase sx in same computer (windows XP)?

>Cubase will be running, and paris will be used only for mix, not recording.

>

>2. how good are Paris AD converters on 8 input card in comparison to RME multiface and also compared to more expensive converters (apogee, mytek, Inyx...)

>

>3. same question about stock MEC DA converters (20bit)

>

>4. How good is paris for mixing? Right now, I have old Mackie 16 channel mixer (which sounds way better than mackie 8-bus series and newer VLZ series) and it sound superior compared to mix inside cubase. Do you think that Paris in-the-box mix can equal or surpass the quality of better analog desks?

Paris

>is known to its similar behaviour to analog boards when pushed hard (near clipping). Do you think that I could retire my analog desk if I go with Paris

>system? I use my analog desk only for line level, not for preamps...

>

>Regards,

>SF

>front or back??? i have 2 blk and 1 blue for the rear.

On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>I can't believe with all the buying and selling as of late a few plates
>aren't floating around..
>
>Don
>Let me know how you like the UX2 I've been looking at it also but have been
waiting to hear a review on it first....

"Mark McDermott" <mark@stateofwail.com> wrote:

>
>Hey Barry,
>
>Based on a suggestion from the inimitable DeeJ, I purchased an SE EElectronics
>Gemini dual-tube condenser and am VERY happy. They sell for around \$1250
>but I picked one up in mint condition on eBay for half that. Currently using
>a Focusrite platinum-series pre but I just ordered a Line6 Toneport UX2
which
>has Neve and API emulation so I'm pretty excited to hear how good it sounds.
>
>Mark
>
>"Sanbar" <sanbar@wi.rr.com> wrote:
>>I'm starting to explore some new options for a microphone and possibly
a
>>preamp. Currently, I am running an AT4060 into either a Great River or
a
>>Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone
>has
>>some combos that they are ecstatic about for vocals.
>>
>>Thanks
>>
>>Barry
>>
>>
>I have a Multiface here. I have a Cubase SX template set up a 1.5ms latency
that I use to patch the Multiface converters into my Paris rig via Paris
lightpipe fro tracking. I like them both. The Paris and Multiface converters
sound different from each other. I sometimes prefer the Multiface converters
to the Paris on some sources depending on the source, the mic and the
preamp.

I always track to Paris using the Paris converters, RME converters and Mytek
converters, batch convert them to .wavs, import them to a second DAW running
Cubase, then lightpipe them back to Paris during mixdown. This allows me to
take advantage of the PDC and editor in SX and the automation in both
systems.

There's a lot more to getting this to happen than I have described. If you decide you want to go there, I have attached a word.doc that explains how it is done.

I prefer the Paris mix bus to the one in SX and unless you just like the sound of the Mackie mixer for some reason, you'll likely be happy with Paris if you use it's strengths and accept it's limitations.

Deej

"SF" <sound_forward@yahoo.com> wrote in message news:4429187f\$1@linux...

>

> Hi everyone! I just found this great newsgroup!

>

> I have never used Paris but I heard that it is a GREAT sounding system but
> a little outdated.

>

> Right now I use Cubase SX / RME multiface as my DAW, which I like very
much

> functionally, but I don't like its sonics at all.

> I find RME converters (at least those on multiface) not good for my taste.

> They have great detail but they are not very "analogish". They sound
distant,

> thin and not in front.

>

> I would like to get a small mixing system that will be closer to analog
board

> feel and sound but with digital board functionality. Paris looks like a
good

> option.

>

> My plan is to use cubase as DAW and connect it with Paris with ADAT
lightpipe.

> Paris will be used only for mixing and AD-DA converters. Recording, MIDI,

> VST plugins and VST instruments will remain in cubase.

>

> Paris rig will consist of one EDS card, c16, mec, 8 analog ins and ADAT
card.

>

> Now, there are some questions left...

>

> 1. is it possible to use Paris and cubase sx in same computer (windows
XP)?

> Cubase will be running, and paris will be used only for mix, not
recording.

>

> 2. how good are Paris AD converters on 8 input card in comparison to RME

> multiface and also compared to more expensive converters (apogee, mytek,

> Inyx...)
>
> 3. same question about stock MEC DA converters (20bit)
>
> 4. How good is paris for mixing? Right now, I have old Mackie 16 channel
> mixer (which sounds way better than mackie 8-bus series and newer VLZ
series)
> and it sound superior compared to mix inside cubase. Do you think that
Paris
> in-the-box mix can equal or surpass the quality of better analog desks?
Paris
> is known to its similar behaviour to analog boards when pushed hard (near
> clipping). Do you think that I could retire my analog desk if I go with
Paris
> system? I use my analog desk only for line level, not for preamps...
>
> Regards,
> SF
>

I'm looking for two of each (front and back) preferably black but not
necessary

DO n

"rick" <parnell68@hotmail.com> wrote in message
news:khqi229jc91rpof4m1b7ig5ur7aqvsfknh@4ax.com...
> front or back??? i have 2 blk and 1 blue for the rear.
>
> On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <dnafe@magma.ca> wrote:
>
>>I can't believe with all the buying and selling as of late a few plates
>>aren't floating around..
>>
>>Don
>>
>Steve,

I have another theory on why you might get help more often when talking on
the phone. In my experience, (and this thread is a prime example) it's
pretty difficult to ask a complicated question, or give a complicated answer
in just a few words. Both parties assume the other understands what they
meant when often there just isn't enough information exchanged. Had we
talked on the phone, I'm sure through the course of trouble shooting we may
well have figured out what the hang up was. With that said, if you can
contact the software vendor directly, they may have the answer right away,
as they've probably seen the problem before. Unfortunately, all vendors

aren't nearly as accommodating as Rim Buntinas is and sometimes we have to work together through trial and error to figure stuff out.

Over the years this group has developed into much more of a community of PARIS and former PARIS users and fewer and fewer technical questions come up. Though I've never meant many of the people I talk with here, I have a definite sense that they are my friends and many times the banter tends to be jovial. Don't get me wrong, everyone here can and will be helpful with PARIS questions, but if you are looking for strictly technical support, you will be disappointed with much of the "fluff" we engage in. With some patience, there is a phenomenal amount of collective brain power here to be tapped. This includes all areas of recording, not just PARIS related.

There are a million things I don't know about Macs and PARIS, but if you ever want to bounce a question my way, feel free to give me a call. 515-233-3191. I have a day gig, so call in the evening CST if I'll need to be at my rig. I might not have a quick answer for you, but I'll be glad to do what I can to help.

Tony

"Steve Cox" <stevec1@charter.net> wrote in message news:442953df\$1@linux...

>

> OK..... I am taking in all that all of you are saying. It appears that you

> feel it is I that have offended you (Tony). Alright... you have a

> community

> of folks here and I rather new to the forum have posted something that

> struck

> a nerve. Tony I appologize.

> Aside from the VST issue, I will tell you what set me off. I was refered

> to this site, told just what you guys are all saying here, about all the

> old pros of the Paris n'all..... Great!! so I started checking it out and

> see what gets covered on the forum. Daily (for a while) I would check it.

> Never saw anything remotely mentioned about the Paris. In fact, type in

> the

> word Paris in the search engine. Know what you'll find? Now don't quote

> me,

> but I think there is a couple entries. Type in "installing VST pluggins"

> The point I am myphed about is,90% is every other software, relatives,

> garage

> sales, and my favorite, crafty ways to swear on the web. The only way I

> have

> ever gotten help, was if I e-mailed someone and asked if I may call them.

> THEN! I got help. Know why?? Because now you would be accountable to act

> professional. Don, in regard to "cut us some slack" and "we're not

> psychics

> here" Point well taken. That's constructive, and calls me to act more

> professional.

> In regard to "get thicker skined" well... point taken but, I don't come to

> the forum to screw around, tell jokes with cute little ways of how to

> swear

> on the web (which I am not accusing you of) I come here because I was told

> that this is a website of professional people who can ask for help from

> others

> who have been through the mill. This is a very serious business for me.

> Check

> out my website and you will see. stevecoxproductions.com I will lay low

> and cut off any heated posts that I may feel led to enter. Lastly, if you

> install Paris on a computer solely committed to Paris, there is no folder

> called VSTPlugins. The folder paris has (HD>System

> Folder>Ensoniq>Plugins)is

> all you find. When one of you mentioned Stienberg, ahhhh that may be how

> there is a folder somewhere on their HD labled VSTPlugins. But I don't

> have

> Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog was

> the first ever of anyone who instantly knew what the problem was. I will

> lay low now, and will reply as professionally as possible. Again Tony, I

> appologise.

> Steve Cox

> "Don Nafe" <dnafe@magma.ca> wrote:

>>Hey Steve

>>

>>Sorry about your previous NG experiences but you might want to post follow

>

>>up questions when the answer doesn't make sense to you. This group is very

>

>>tolerant and very helpful, I know because I ask some of the most obviously

>

>>dumb questions around.

>>

>>We're not psychics here, we have no idea who you are, what your level of

>

>>experience is etc. so cut us some slack.

>>

>>That being said Tony gave you the correct answer...you were just unaware

> of

>>the "VSTPlugin folder" issue...no need to get your knickers in a bind.

>>

>>Don

>>

>>ps. This is the internet, grow some thicker skin

>>

>>

>>"Steve Cox" <stevec1@charter.net> wrote in message

>>[news:4428b142\\$1@linux...](mailto:news:4428b142$1@linux...)

>>>
>>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>>Have you never used VST plug-ins with PARIS before? I guess I just take
>>> it
>>>>for granted that everyone has already created a VST plug in folder.
>>>>Anyway,
>>>
>>>>my instructions were correct assuming you had a VST folder and can
>>>>follow
>>>
>>>>the Drumagog directions on resetting the path to that folder. Been
>>>>running
>>>
>>>>Drumagog with PARIS on my G4 for a couple years now and the install
>>>>couldn't
>>>
>>>>have been easier.
>>>>
>>>>Tony
>>>>
>>>>PS - He spells his name Rim.
>>>>
>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>news:442869c4\$1@linux...
>>>>>
>>>>> "Steve Cox" <stevec1@charter.net> wrote:
>>>>>>
>>>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>>>>>>Steve Cox Productions
>>>>>
>>>>> None of what I have read on this forum regarding installing the
>>>>> drumagog
>>>>> plugin. So I called the guy who created the program. Unique name,
>>>>> Rem.....
>>>>> Anyhow I will post what he had me do because it was the only thing
>>>>> that
>>>>
>>>>> worked.
>>>>>
>>>>> You don't have a folder in Paris that is called VSTPlugins. That is
> and
>>>>
>>>>> has
>>>>> always been everyones big holdup! You have to Create a folder on the
>
>>>>> Hard
>>>>> drive and Label it (and with NO GAPS)
>>>>> VSTPlugins. (no .) Then when you hit the installer and let it do the

>
 >>>>> "Easy
 >>>>> Install" it will look for THAT folder that you created.
 >>>>> This is what creates the plugin. Then you drag that plugin into the
 >>>>> plugins
 >>>>> folder that is in the Ensoniq folder that is in the System folder in
 >
 >>>>> your
 >>>>> Hard Drive.
 >>>>> Drumogog is incredible!
 >>>>> Steve Cox Productions
 >>>>>
 >>>> Tony, I'm not an idiot. So quit talking to me like one. I have run this
 >>> studio for 25 years. I bought the first two Paris' in Wisconsin, one for
 >>> each studio. I have installed every possible VST plugin I was aware was
 >
 >>> available,
 >>> from T-Racks editing suite to Amplitube to Waves etc. This is the first
 >
 >>> that
 >>> does not install itself correctly using it's own installer. Ya know,
 >>> this
 >>> is the very reason I have told other people on the forum that I rarely
 >
 >>> post
 >>> anything, because every time I do, instead of getting any real help, I
 > get
 >>> slapped upside the head with comments like yours. Tell ya what else
 >>> while
 >>> I'm still hot here, sometimes I would rather waste a day of studio time
 >>> trying to figure it out myself then (sadly) to risk the smart mouth
 >>> comments
 >>> I get almost every time I enter a post. Hardly worth it. Later.....
 >>>>
 >>>
 >>
 >>
 >>
 >Will do.

I liked the idea of balanced and S/PDIF I/O on the UX2.

Have been using a PODxt with my live rig (Atomic Reactor tube amp) and really like it. It's a pain in the butt to keep pulling the 'xt out of the amp everytime I want to record so the Toneport will at least relieve that problem. Hopefully, the mic pre and LA2A emulations will be the icing on the cake.

Mark

"rich" <studiodog_99@yahoo.com> wrote:

>

>Let me know how you like the UX2 I've been looking at it also but have been

>waiting to hear a review on it first....

>

>

>"Mark McDermott" <mark@stateofwail.com> wrote:

>>

>>Hey Barry,

>>

>>Based on a suggestion from the inimitable DeeJ, I purchased an SE EElectronics

>>Gemini dual-tube condenser and am VERY happy. They sell for around \$1250

>>but I picked one up in mint condition on eBay for half that. Currently

using

>>a Focusrite platinum-series pre but I just ordered a Line6 Toneport UX2

>which

>>has Neve and API emulation so I'm pretty excited to hear how good it sounds.

>>

>>Mark

>>

>>"Sanbar" <sanbar@wi.rr.com> wrote:

>>>I'm starting to explore some new options for a microphone and possibly

>a

>>>preamp. Currently, I am running an AT4060 into either a Great River or

>a

>>>Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone

>>has

>>>some combos that they are ecstatic about for vocals.

>>>

>>>Thanks

>>>

>>>Barry

>>>

>>>

>>

>any preamp by Forssell

"Sanbar" <sanbar@wi.rr.com> wrote in message news:442963a8\$1@linux...

> I'm starting to explore some new options for a microphone and possibly a

> preamp. Currently, I am running an AT4060 into either a Great River or a

> Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone

has

> some combos that they are ecstatic about for vocals.

>

> Thanks

>

> Barry

>

>The first link below, the signal path for the femme vocalist is a Forssell CS-1>SE Gemini. The male vocalist in the second link is a FForssell CS-1> SE Gemini.

[http://www.mercysakes.com/paris/Doug%20Joyce/Tim%20Sullivan- Road%20To%20Paradise/Love%20Me%20Tonight.mp3](http://www.mercysakes.com/paris/Doug%20Joyce/Tim%20Sullivan-Road%20To%20Paradise/Love%20Me%20Tonight.mp3)

[http://www.mercysakes.com/paris/Doug%20Joyce/Tim%20Sullivan- Road%20To%20Paradise/Heather%20Kathleen.mp3](http://www.mercysakes.com/paris/Doug%20Joyce/Tim%20Sullivan-Road%20To%20Paradise/Heather%20Kathleen.mp3)

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:44296841\$1@linux...

>

> Hey Barry,

>

> Based on a suggestion from the inimitable DeeJ, I purchased an SE
EElectronics

> Gemini dual-tube condenser and am VERY happy. They sell for around \$1250

> but I picked one up in mint condition on eBay for half that. Currently
using

> a Focusrite platinum-series pre but I just ordered a Line6 Toneport UX2
which

> has Neve and API emulation so I'm pretty excited to hear how good it
sounds.

>

> Mark

>

> "Sanbar" <sanbar@wi.rr.com> wrote:

> >I'm starting to explore some new options for a microphone and possibly a

> >preamp. Currently, I am running an AT4060 into either a Great River or a

> >Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone

> has

> >some combos that they are ecstatic about for vocals.

> >

> >Thanks

> >

> >Barry

> >

> >

>Steve,

My mobile set-up is a Focusrite Saffire running the included Cubase SE software on a 1.67 G4 PowerBook. I only use the line inputs of the Saffire, and I've heard a lot of people don't like the mic pres in this unit. If you want decent mic pres, you might research some of the other Firewire interfaces out there. Also, the Saffire will only record 4 inputs

simultaneously and that's using the SPDIF inputs additionally. Anyway, I record 24 bit .wavs in Cubase and convert them to 24 bit .paf's with an old version of SonicWorx. Long story short, PARIS on a Mac laptop would be a bit cumbersome for mobile recording, but any good Firewire interface and your laptop should get you good results, and the file transfers to PARIS aren't a big deal.

Tony

"Steve Cox" <stevec1@charter.net> wrote in message news:44295f55\$1@linux...

>
> I run Paris in pretty much a solely dedicated G4, short of Peak and Toast.
> I often have opportunity to go on location. Because I have four paris
> systems
> (between 2 studios) one is packed up and pretty much ready to go most of
> the time. Lugging the G4 around is cumbersome enough, then there's the
> MEC.
> I do have a Pismo G3 with firewire and usb ports. I am not at all opposed
> to using different software on location and then transferring and lining
> up simple .wav files. Any suggestions?? BTW it would need to have phantom
> power for the neumanns.
> If you reply , (and however you reply)..... Stevie will be nice, I
> promise..
> try me!
> Steve Cox Productions shoot me yo address and i can get the backs out to you.

On Tue, 28 Mar 2006 13:14:33 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>I'm looking for two of each (front and back) preferably black but not
>necessary
>
>DON
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:khqi229jc91rpof4m1b7ig5ur7aqvsfknh@4ax.com...
>> front or back??? i have 2 blk and 1 blue for the rear.
>>
>> On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <dnafe@magma.ca> wrote:
>>
>>>I can't believe with all the buying and selling as of late a few plates
>>>aren't floating around..
>>>
>>>Don
>>>
>>
>>
>This cowbell thing is getting some legs around these parts. I was listening

to the loocal rock station (Big Dog 99.7FM) in beautiful Farmington New Mexico yesterday and they had a three song cowbell medley, Mississippi Queen, Honky Tonk Women and Drive My Car.

Power to the cowbell!!!!!!

I actually have this huge camel bell here in the studio that sounds more like a cowbell than a cowbell.....I know, this is heresy.

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:442772d4\$1@linux...

>

>

> Shirt says it all... ;o)Maybe Garage band and a simple firewire 2 ch mic pre w/phantom? I do have

a small 4 ch. headphones amp. I rarely would have to go more than 2 ch at a time on location, if so, they can just pay for full rig set-up. I am still open to anyone elses setup....

Steve Cox

"Tony Benson" <tony@standinghampton.com> wrote:

>Steve,

>

>My mobile set-up is a Focusrite Saffire running the included Cubase SE

>software on a 1.67 G4 PowerBook. I only use the line inputs of the Saffire,

>and I've heard a lot of people don't like the mic pres in this unit. If you

>want decent mic pres, you might research some of the other Firewire

>interfaces out there. Also, the Saffire will only record 4 inputs

>simultaneously and that's using the SPDIF inputs additionally. Anyway, I

>record 24 bit .wavs in Cubase and convert them to 24 bit .paf's with and old

>version of SonicWorx. Long story short, PARIS on a Mac laptop would be a bit

>cumbersome for mobile recording, but any good Firewire interface and your

>laptop should get you good results, and the file transfers to PARIS aren't a

>big deal.

>

>Tony

>

>

>

>"Steve Cox" <stevec1@charter.net> wrote in message news:44295f55\$1@linux...
>>
>> I run Paris in pretty much a solely dedicated G4, short of Peak and Toast.
>> I often have opportunity to go on location. Because I have four paris

>> systems
>> (between 2 studios) one is packed up and pretty much ready to go most
of
>> the time. Lugging the G4 around is cumbersome enough, then there's the

>> MEC.
>> I do have a Pizmo G3 with firewire and usb ports. I am not at all opposed
>> to using different software on location and then transferring and lining
>> up simple .wav files. Any suggestions?? BTW it would need to have phantom
>> power for the neumanns.
>> If you reply , (and however you reply)..... Stevie will be nice, I
>> promise..
>> try me!
>> Steve Cox Productions
>
>Thanks a million Rick

Anyone got a couple of front plates

Don

"rick" <parnell68@hotmail.com> wrote in message
news:p71j229olpt1t1o1se8me4i8i4nav35crn@4ax.com...
> shoot me yo address and i can get the backs out to you.
>
> On Tue, 28 Mar 2006 13:14:33 -0500, "Don Nafe" <dnafe@magma.ca> wrote:
>
>>I'm looking for two of each (front and back) preferably black but not
>>necessary
>>
>>DOn
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:khqi229jc91rpof4m1b7ig5ur7aqvsfknh@4ax.com...
>>> front or back??? i have 2 blk and 1 blue for the rear.
>>>
>>> On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <dnafe@magma.ca> wrote:
>>>
>>>>I can't believe with all the buying and selling as of late a few plates
>>>>aren't floating around..
>>>>
>>>>Don

>>>>

>>>

>>

>I might Don. I'll dig around in the closet when I get home and let you know.

Tony

"Don Nafe" <dnafe@magma.ca> wrote in message news:44299ceb@linux...

> Thanks a million Rick

>

> Anyone got a couple of front plates

>

> Don

>

>

> "rick" <parnell68@hotmail.com> wrote in message

> news:p71j229olpt1t1o1se8me4i8i4nav35crn@4ax.com...

>> shoot me yo address and i can get the backs out to you.

>>

>> On Tue, 28 Mar 2006 13:14:33 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>>

>>>I'm looking for two of each (front and back) preferably black but not

>>>necessary

>>>

>>>DOn

>>>

>>>"rick" <parnell68@hotmail.com> wrote in message

>>>news:khqi229jc91rpof4m1b7ig5ur7aqvsfknh@4ax.com...

>>>> front or back??? i have 2 blk and 1 blue for the rear.

>>>>

>>>> On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>>>>

>>>>>I can't believe with all the buying and selling as of late a few plates

>>>>>aren't floating around..

>>>>>

>>>>>Don

>>>>>

>>>>

>>>

>>

>

>soooo.....what???.....do the preset plates sound sort of metallic???

;op)

"Don Nafe" <dnafe@magma.ca> wrote in message news:44293713@linux...

> I can't believe with all the buying and selling as of late a few plates

> aren't floating around..
>
> Don
>
>That's the problem... they aren't metallic enough!! ;-)

David.

DJ wrote:

> soooo.....what???.....do the preset plates sound sort of metallic???
>
> ;op)
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:44293713@linux...
>
>>I can't believe with all the buying and selling as of late a few plates
>>aren't floating around..
>>
>>Don
>>
>>
>
>
>Hey Tony,
My appologies are sincere. Forgive me??
Steve Cox
"Tony Benson" <tony@standinghampton.com> wrote:
>Steve,
>
>I have another theory on why you might get help more often when talking
on
>the phone. In my experience, (and this thread is a prime example) it's
>pretty difficult to ask a complicated question, or give a complicated answer

>in just a few words. Both parties assume the other understands what they

>meant when often there just isn't enough information exchanged. Had we
>talked on the phone, I'm sure through the course of trouble shooting we
may
>well have figured out what the hang up was. With that said, if you can
>contact the software vendor directly, they may have the answer right away,

>as they've probably seen the problem before. Unfortunately, all vendors

>aren't nearly as accommodating as Rim Buntinas is and sometimes we have
to
>work together through trial and error to figure stuff out.

>
>Over the years this group has developed into much more of a community of

>PARIS and former PARIS users and fewer and fewer technical questions come

>up. Though I've never meant many of the people I talk with here, I have
a
>definite sense that they are my friends and many times the banter tends
to
>be jovial. Don't get me wrong, everyone here can and will be helpful with

>PARIS questions, but if you are looking for strictly technical support,
you
>will be disappointed with much of the "fluff" we engage in. With some
>patience, there is a phenomenal amount of collective brain power here to
be
>tapped. This includes all areas of recording, not just PARIS related.
>
>There are a million things I don't know about Macs and PARIS, but if you

>ever want to bounce a question my way, feel free to give me a call.
>515-233-3191. I have a day gig, so call in the evening CST if I'll need
to
>be at my rig. I might not have a quick answer for you, but I'll be glad
to
>do what I can to help.
>
>Tony
>
>
>"Steve Cox" <stevec1@charter.net> wrote in message news:442953df\$1@linux...
>>
>> OK..... I am taking in all that all of you are saying. It appears that
you
>> feel it is I that have offended you (Tony). Alright... you have a
>> community
>> of folks here and I rather new to the forum have posted something that

>> struck
>> a nerve. Tony I appologize.
>> Aside from the VST issue, I will tell you what set me off. I was refered
>> to this site, told just what you guys are all saying here, about all the
>> old pros of the Paris n'all..... Great!! so I started checking it out
and
>> see what gets covered on the forum. Daily (for a while) I would check
it.
>> Never saw anything remotely mentioned about the Paris. In fact, type in

>> the
>> word Paris in the search engine. Know what you'll find? Now don't quote

>> me,
>> but I think there is a couple entries. Type in "installing VST pluggins"
>> The point I am myphed about is,90% is every other software, relatives,

>> garage
>> sales, and my favorite, crafty ways to swear on the web. The only way
I
>> have
>> ever gotten help, was if I e-mailed someone and asked if I may call them.
>> THEN! I got help. Know why?? Because now you would be accountable to act
>> professional. Don, in regard to "cut us some slack" and "we're not
>> psychics
>> here" Point well taken. That's constructive, and calls me to act more

>> professional.
>> In regard to "get thicker skined" well... point taken but, I don't come
to
>> the forum to screw around, tell jokes with cute little ways of how to

>> swear
>> on the web (which I am not accusing you of) I come here because I was
told
>> that this is a website of professional people who can ask for help from

>> others
>> who have been through the mill. This is a very serious business for me.

>> Check
>> out my website and you will see. stevecoxproductions.com I will lay low
>> and cut off any heated posts that I may feel led to enter. Lastly, if
you
>> install Paris on a computer solely committed to Paris, there is no folder
>> called VSTPlugins. The folder paris has (HD>System
>> Folder>Ensoniq>Plugins)is
>> all you find. When one of you mentioned Stienberg, ahhhh that may be how
>> there is a folder somewhere on their HD labled VSTPlugins. But I don't

>> have
>> Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog was
>> the first ever of anyone who instantly knew what the problem was. I will
>> lay low now, and will reply as professionally as possible. Again Tony,
I
>> appologise.
>> Steve Cox
>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>Hey Steve
>>>
>>>Sorry about your previous NG experiences but you might want to post follow
>>
>>>up questions when the answer doesn't make sense to you. This group is
very
>>
>>>tolerant and very helpful, I know because I ask some of the most obviously
>>
>>>dumb questions around.
>>>
>>>We're not psychics here, we have no idea who you are, what your level
of
>>
>>>experience is etc. so cut us some slack.
>>>
>>>That being said Tony gave you the correct answer...you were just unaware
>> of
>>>the "VSTPlugin folder" issue...no need to get your knickers in a bind.
>>>
>>>Don
>>>
>>>ps. This is the internet, grow some thicker skin
>>>
>>>
>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>news:4428b142\$1@linux...
>>>>
>>>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>>>Have you never used VST plug-ins with PARIS before? I guess I just take
>>>> it
>>>>>for granted that everyone has already created a VST plug in folder.
>>>>>Anyway,
>>>>
>>>>>my instructions were correct assuming you had a VST folder and can
>>>>>follow
>>>>
>>>>>the Drumagog directions on resetting the path to that folder. Been
>>>>>running
>>>>
>>>>>Drumagog with PARIS on my G4 for a couple years now and the install
>>>>>couldn't
>>>>
>>>>>have been easier.
>>>>>
>>>>>Tony
>>>>>
>>>>>PS - He spells his name Rim.

>>>>>
 >>>>>"Steve Cox" <stevec1@charter.net> wrote in message
 >>>>>news:442869c4\$1@linux...
 >>>>>>
 >>>>>> "Steve Cox" <stevec1@charter.net> wrote:
 >>>>>>>
 >>>>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
 >>>>>>>Steve Cox Productions
 >>>>>>>
 >>>>>>> None of what I have read on this forum regarding installing the
 >>>>>>> drumagog
 >>>>>>> plugin. So I called the guy who created the program. Unique name,
 >>>>>>> Rem.....
 >>>>>>> Anyhow I will post what he had me do because it was the only thing

 >>>>>>> that
 >>>>>>>
 >>>>>>> worked.
 >>>>>>>
 >>>>>>> You don't have a folder in Paris that is called VSTPlugins. That is
 >> and
 >>>>>>>
 >>>>>>> has
 >>>>>>> always been everyones big holdup! You have to Create a folder on the
 >>
 >>>>>>> Hard
 >>>>>>> drive and Label it (and with NO GAPS)
 >>>>>>> VSTPlugins. (no .) Then when you hit the installer and let it do the
 >>
 >>>>>>> "Easy
 >>>>>>> Install" it will look for THAT folder that you created.
 >>>>>>> This is what creates the plugin. Then you drag that plugin into the
 >>>>>>> plugins
 >>>>>>> folder that is in the Ensoniq folder that is in the System folder
 in
 >>
 >>>>>>> your
 >>>>>>> Hard Drive.
 >>>>>>> Drumogog is incredible!
 >>>>>>> Steve Cox Productions
 >>>>>>>
 >>>>>>>Tony, I'm not an idiot. So quit talking to me like one. I have run this
 >>>>> studio for 25 years. I bought the first two Paris' in Wisconsin, one
 for
 >>>>> each studio. I have installed every possible VST plugin I was aware
 was
 >>
 >>>>> available,

>>>> from T-Racks editing suite to Amplitube to Waves etc. This is the first
>>
>>>> that
>>>> does not install itself correctly using it's own installer. Ya know,

>>>> this
>>>> is the very reason I have told other people on the forum that I rarely
>>
>>>> post
>>>> anything, because every time I do, instead of getting any real help,
I
>> get
>>>> slapped upside the head with comments like yours. Tell ya what else

>>>> while
>>>> I'm still hot here, sometimes I would rather waste a day of studio
time
>>>> trying to figure it out myself then (sadly) to risk the smart mouth
>>>> comments
>>>> I get almost every time I enter a post. Hardly worth it. Later.....
>>>>>
>>>>
>>>
>>>
>>
>>
>
> Here you go I found a use for PT you just track in PT so the customer
walks away thinking they are using "the best tools". They leave you pull
the files into PARIS and mixdown the now great sounding music pull the
24 bit mixdown wavs into Samplitude master and dither using POW-r and
this is what you get.

<http://www.myspace.com/thejtb>

All 3 songs done this way.

Let me know what you think!

PS I let the drummer whose studio we used for tracking and owned it
before we formed the band together. Anyway he "was" a bigtime PT
defender that was completely put out that I insist all the mixing be
done in PARIS and not his PT rig, till he heard PARIS and asked "how can
I make my PT mixes sound like that?", my response "You can't!"

And yes I know what you PT guys are thinking, "Yes I can all I need is a
Trident console to mixdown with!" :)

Jamey Jamey Tiffie wrote:

> Here you go I found a use for PT you just track in PT so the customer

> walks away thinking they are using "the best tools". They leave you pull
> the files into PARIS and mixdown the now great sounding music pull the
> 24 bit mixdown wavs into Samplitude master and dither using POW-r and
> this is what you get.

>

> <http://www.myspace.com/thejtb>

>

> All 3 songs done this way.

>

> Let me know what you think!

>

> PS I let the drummer whose studio we used for tracking and owned it
> before we formed the band together. Anyway he "was" a bigtime PT
> defender that was completely put out that I insist all the mixing be
> done in PARIS and not his PT rig, till he heard PARIS and asked "how can
> I make my PT mixes sound like that?", my response "You can't!"

>

> And yes I know what you PT guys are thinking, "Yes I can all I need is a
> Trident console to mixdown with!" :)

> Jamey

Oh yeah the MP3's were created with iTunes on PC default settings. You might be referring to my old setup, as I think I was probably the first around here if I remember correctly to go this route back in the day. I had a Dell PC Laptop with a magma 4 slot PCMCIA running 4 EDS cards. I had an external 7200 rpm drive in the laptop, as well as an external firewire drive. All running on Win XP.

I used that for a couple years with no big problems to speak of at all.

Cheers,

TC

Aaron Allen wrote:

> I knew a few years back of a guy using a Magma on a laptop and 2 eds cards..

> I think it was a PC laptop, and the Magma a PCMCIA version. I believe he

> reported finally getting it stable at 2 cards but no more than that IIRC. I

> know the hardware architecture of your typical laptop is considerably slower

> than a desktop, simply for power and physical space reasons.

> Sorry I couldn't be more help on it dude, perhaps the cat that pulled that

> trick is here/will speak out since the details escape my addled mind at the

> moment.

>

> AA

>

>

> "Steve Cox" <stevec1@charter.net> wrote in message news:44295f55\$1@linux...

>

>>I run Paris in pretty much a solely dedicated G4, short of Peak and Toast.
>>I often have opportunity to go on location. Because I have four paris
>>systems
>>(between 2 studios) one is packed up and pretty much ready to go most of
>>the time. Lugging the G4 around is cumbersome enough, then there's the
>>MEC.
>>I do have a Pizmo G3 with firewire and usb ports. I am not at all opposed
>>to using different software on location and then transferring and lining
>>up simple .wav files. Any suggestions?? BTW it would need to have phantom
>>power for the neumanns.
>>If you reply , (and however you reply)..... Stevie will be nice, I
>>promise..
>>try me!
>>Steve Cox Productions
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>
>Hey Steve! I just wanted to jump in here and say a few things. First welcome
to the NG! I've been here since, well, I think around 1997, mostly lurking,
and learning. A lot of the greats have moved on, and a lot of the greats
are still here, and some still pop in every once in awhile. If you stick
around this place it will grow on you.

I have to step up and say that I think that there must have been a bit of
a miss understanding, or something. It's too bad you got off to a bad start
here, hopefully things will get ironed out. I have to say that Tony is one
of the coolest guys here, and I hope you guys get to know each other, so
to speak. I will personally vouch for both of you guys and say that your
both good guys, honest men and great to do business with. Tony has always
been willing to help out with questions, especially Mac questions. I also
know that you will be a great asset to the NG, if you choose to stick around.
Both of you guys have personally volunteered to help me out and even picked
up the phone to do so, and I really appreciate that, thanks!

Again, welcome to the Paris news group!

James

"Tony Benson" <tony@standinghampton.com> wrote:

>Steve,

>

>I have another theory on why you might get help more often when talking
on

>the phone. In my experience, (and this thread is a prime example) it's
>pretty difficult to ask a complicated question, or give a complicated answer

>in just a few words. Both parties assume the other understands what they

>meant when often there just isn't enough information exchanged. Had we
>talked on the phone, I'm sure through the course of trouble shooting we
may
>well have figured out what the hang up was. With that said, if you can
>contact the software vendor directly, they may have the answer right away,

>as they've probably seen the problem before. Unfortunately, all vendors

>aren't nearly as accommodating as Rim Buntinas is and sometimes we have
to
>work together through trial and error to figure stuff out.
>
>Over the years this group has developed into much more of a community of

>PARIS and former PARIS users and fewer and fewer technical questions come

>up. Though I've never meant many of the people I talk with here, I have
a
>definite sense that they are my friends and many times the banter tends
to
>be jovial. Don't get me wrong, everyone here can and will be helpful with

>PARIS questions, but if you are looking for strictly technical support,
you
>will be disappointed with much of the "fluff" we engage in. With some
>patience, there is a phenomenal amount of collective brain power here to
be
>tapped. This includes all areas of recording, not just PARIS related.
>
>There are a million things I don't know about Macs and PARIS, but if you

>ever want to bounce a question my way, feel free to give me a call.
>515-233-3191. I have a day gig, so call in the evening CST if I'll need
to
>be at my rig. I might not have a quick answer for you, but I'll be glad
to
>do what I can to help.
>
>Tony
>
>
>"Steve Cox" <stevec1@charter.net> wrote in message news:442953df\$1@linux...
>>

>> OK..... I am taking in all that all of you are saying. It appears that
you
>> feel it is I that have offended you (Tony). Alright... you have a
>> community
>> of folks here and I rather new to the forum have posted something that

>> struck
>> a nerve. Tony I appologize.
>> Aside from the VST issue, I will tell you what set me off. I was refered
>> to this site, told just what you guys are all saying here, about all the
>> old pros of the Paris n'all..... Great!! so I started checking it out
and
>> see what gets covered on the forum. Daily (for a while) I would check
it.
>> Never saw anything remotely mentioned about the Paris. In fact, type in

>> the
>> word Paris in the search engine. Know what you'll find? Now don't quote

>> me,
>> but I think there is a couple entries. Type in "installing VST pluggins"
>> The point I am myphed about is,90% is every other software, relatives,

>> garage
>> sales, and my favorite, crafty ways to swear on the web. The only way
I
>> have
>> ever gotten help, was if I e-mailed someone and asked if I may call them.
>> THEN! I got help. Know why?? Because now you would be accountable to act
>> professional. Don, in regard to "cut us some slack" and "we're not
>> psychics
>> here" Point well taken. That's constructive, and calls me to act more

>> professional.
>> In regard to "get thicker skined" well... point taken but, I don't come
to
>> the forum to screw around, tell jokes with cute little ways of how to

>> swear
>> on the web (which I am not accusing you of) I come here because I was
told
>> that this is a website of professional people who can ask for help from

>> others
>> who have been through the mill. This is a very serious business for me.

>> Check
>> out my website and you will see. stevecoxproductions.com I will lay low

>> and cut off any heated posts that I may feel led to enter. Lastly, if
you
>> install Paris on a computer solely committed to Paris, there is no folder
>> called VSTPlugins. The folder paris has (HD>System
>> Folder>Ensoniq>Plugins)is
>> all you find. When one of you mentioned Stienberg, ahhhh that may be how
>> there is a folder somewhere on their HD labled VSTPlugins. But I don't

>> have
>> Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog was
>> the first ever of anyone who instantly knew what the problem was. I will
>> lay low now, and will reply as professionally as possible. Again Tony,
I
>> appologise.
>> Steve Cox
>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>Hey Steve
>>>
>>>Sorry about your previous NG experiences but you might want to post follow
>>
>>>up questions when the answer doesn't make sense to you. This group is
very
>>
>>>tolerant and very helpful, I know because I ask some of the most obviously
>>
>>>dumb questions around.
>>>
>>>We're not psychics here, we have no idea who you are, what your level
of
>>
>>>experience is etc. so cut us some slack.
>>>
>>>That being said Tony gave you the correct answer...you were just unaware
>> of
>>>the "VSTPlugin folder" issue...no need to get your knickers in a bind.
>>>
>>>Don
>>>
>>>ps. This is the internet, grow some thicker skin
>>>
>>>
>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>news:4428b142\$1@linux...
>>>>
>>>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>>>Have you never used VST plug-ins with PARIS before? I guess I just take
>>>> it
>>>>>for granted that everyone has already created a VST plug in folder.

>>>>>Anyway,
>>>>
>>>>>my instructions were correct assuming you had a VST folder and can
>>>>>follow
>>>>
>>>>>the Drumagog directions on resetting the path to that folder. Been
>>>>>running
>>>>
>>>>>Drumagog with PARIS on my G4 for a couple years now and the install
>>>>>couldn't
>>>>
>>>>>have been easier.
>>>>>
>>>>>Tony
>>>>>
>>>>>PS - He spells his name Rim.
>>>>>
>>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>>news:442869c4\$1@linux...
>>>>>>
>>>>>> "Steve Cox" <stevec1@charter.net> wrote:
>>>>>>>
>>>>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>>>>>>>Steve Cox Productions
>>>>>>>
>>>>>>> None of what I have read on this forum regarding installing the
>>>>>>> drumagog
>>>>>>> plugin. So I called the guy who created the program. Unique name,
>>>>>>> Rem.....
>>>>>>> Anyhow I will post what he had me do because it was the only thing

>>>>>>> that
>>>>>>>
>>>>>>> worked.
>>>>>>>
>>>>>>> You don't have a folder in Paris that is called VSTPlugins. That is
>> and
>>>>>
>>>>>>> has
>>>>>>> always been everyones big holdup! You have to Create a folder on the
>>
>>>>>>> Hard
>>>>>>> drive and Label it (and with NO GAPS)
>>>>>>> VSTPlugins. (no .) Then when you hit the installer and let it do the
>>
>>>>>>> "Easy
>>>>>>> Install" it will look for THAT folder that you created.
>>>>>>> This is what creates the plugin. Then you drag that plugin into the

"Sanbar" <sanbar@wi.rr.com> wrote:

>I'm starting to explore some new options for a microphone and possibly a
>preamp. Currently, I am running an AT4060 into either a Great River or a
>Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone
has
>some combos that they are ecstatic about for vocals.
>
>Thanks
>
>Barry
>
>And not black enough

"EK Sound" <askme@nospam.com> wrote in message news:4429a21c\$1@linux...

> That's the problem... they aren't metallic enough!! ;-)
>
> David.
>
> DJ wrote:
>
>> soooo.....what???.....do the preset plates sound sort of metallic???
>>
>> ;op)
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:44293713@linux...
>>
>>>I can't believe with all the buying and selling as of late a few plates
>>>aren't floating around..
>>>
>>>Don
>>>
>>>
>>
>>Thanks Tony, greatly appreciated

DOn

"Tony Benson" <tony@standinghampton.com> wrote in message
news:44299fb4\$1@linux...

>I might Don. I'll dig around in the closet when I get home and let you
>know.
>
> Tony
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:44299ceb@linux...

>> Thanks a million Rick
>>
>> Anyone got a couple of front plates
>>
>> Don
>>
>>
>> "rick" <parnell68@hotmail.com> wrote in message
>> news:p71j229olpt1t1o1se8me4i8i4nav35crn@4ax.com...
>>> shoot me yo address and i can get the backs out to you.
>>>
>>> On Tue, 28 Mar 2006 13:14:33 -0500, "Don Nafe" <dnafe@magma.ca> wrote:
>>>
>>>>I'm looking for two of each (front and back) preferably black but not
>>>>necessary
>>>>
>>>>Don
>>>>
>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>news:khqi229jc91rpof4m1b7ig5ur7aqvsfknh@4ax.com...
>>>>> front or back??? i have 2 blk and 1 blue for the rear.
>>>>>
>>>>> On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>
>>>>>>I can't believe with all the buying and selling as of late a few
>>>>>>plates
>>>>>>aren't floating around..
>>>>>>
>>>>>>Don
>>>>>>
>>>>>>
>>>>>>
>>>>
>>>
>>
>>
>
>"Don Nafe" <dnafe@magma.ca> wrote in message news:4429d2f3\$1@linux...

> And not black enough

shit did I say that out loud

:-0

DonThis is a multi-part message in MIME format.

-----=_NextPart_000_0044_01C65294.F579B770

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

As I near the time when I'm going to have my ole' Interceptor painted, =
I'm having some trouble deciding where I want to land. Thus, a little =
play in Photoshop and some polling of thoughts from the Paris think tank =
are in order - what could be mo' fun?=20
Things I'm looking at the top of the list are:

Upkeep (for instance, black looks great but always needs cleaning and =
pre-paint flaws are _tough_ to fix)

Visibility. Color is no good if it's mixed with my broken body under =
a pickup cause they "didn't see" me.

Cool factor. Let's face it, chicks dont dig ugly bikes or dudes on =
them. (yes, I realize this ain't no Harley!)

Up until now it's been nothing more than a daily driver, but I think I =
may want to push a little fun on that now that the weather is more =
forgiving. I have a buddy with a nice paint shop out in the sticks =
that's offered to shoot the paint for a 6 pack of import. Can't imagine =
not taking him up on that one.=20

<http://smirk.bjenterprise.com/VF/index.html>

As Always, Mucho Gracias
AA

PS - Feel free to drop thoughts here, there are no wrong answers really, =
just looking for what I may not be thinking about/covering.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0044_01C65294.F579B770

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>
<DIV> </DIV>
<DIV>As I near the time when I'm going to =
have my=20
ole' <div>Interceptor painted, I'm having some trouble deciding where I =
want to=20
land. Thus, a little play in Photoshop and some polling of thoughts from =
the=20
Paris think tank are in order - what could be mo' fun? </DIV>
<DIV>Things I'm looking at the top of the =
list=20
are:</DIV>
<DIV> </DIV>
<DIV> <U>Upkeep</U> (for =
instance, black=20
looks great but always needs cleaning and pre-paint flaws are _tough_ to =
fix)</DIV>
<DIV> <U>Visibility</U>. Color =
is no good if=20
it's <div>mixed with <div>my broken body under a pickup cause they =
"didn't see"=20
me.</DIV>
<DIV> <U>Cool <div>factor.</U> =
Let's face=20
it, chicks dont dig ugly bikes or dudes on them. <div>(yes, I realize =
this ain't=20
no Harley!)</DIV>
<DIV> </DIV>
<DIV>Up until now it's been nothing more =
than a daily=20
driver, but I think I may want to push a little fun on that now that the =
weather=20
is more forgiving. I have a buddy with a nice paint shop out in the =
sticks=20
that's offered to shoot the paint for a 6 pack of import. Can't imagine =
not=20
taking him up on that one. </DIV>
<DIV> </DIV>
<DIV><FONT =
face=3DArial=20
size=3D2>http://smirk.bjenterprise.com/VF/index.html</DIV>
<DIV> </DIV>
<DIV>As Always, Mucho Gracias</DIV>
<DIV>AA</DIV>
<DIV> </DIV>
<DIV>PS - Feel free to drop thoughts here, =
there are no=20

wrong answers really, just looking for what I may not be thinking=20
about/covering.</DIV>
<DIV> </DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0044_01C65294.F579B770--Well, I missed this on several counts didn't I?
Sorry for the bad memory
chips on my end.. yes, I think you were the dude with the brass monkeys to
try this deviant experiment. And kudos to you for it.

A Question TC, if you would be so kind.. did you have power supply noise
issues on your Dell, and what model/year?
I've had loads of problems with keeping my 4 year old Dell Inspiron8000 out
of buzz/hum mode, wondering if you knew some secret sauce for what I `think`
to be a ground / filtering problem inherent to dell laptop supplies. Battery
is quiet as a mouse.. A/C brings all kinds of problems I can't seem to get
rid of.

AA

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:4429c317@linux...
> You might be referring to my old setup, as I think I was probably the
> first around here if I remember correctly to go this route back in the
> day. I had a Dell PC Laptop with a magma 4 slot PCMCIA running 4 EDS
> cards. I had an external 7200 rpm drive in the laptop, as well as an
> external firewire drive. All running on Win XP.
>
> I used that for a couple years with no big problems to speak of at all.
>
> Cheers,
>
> TC
>
>
> Aaron Allen wrote:
>> I knew a few years back of a guy using a Magma on a laptop and 2 eds
>> cards.. I think it was a PC laptop, and the Magma a PCMCIA version. I
>> believe he reported finally getting it stable at 2 cards but no more than
>> that IIRC. I know the hardware architecture of your typical laptop is
>> considerably slower than a desktop, simply for power and physical space
>> reasons.
>> Sorry I couldn't be more help on it dude, perhaps the cat that pulled

>> that trick is here/will speak out since the details escape my addled mind
>> at the moment.
>>
>> AA
>>
>>
>> "Steve Cox" <stevec1@charter.net> wrote in message
>> news:44295f55\$1@linux...
>>
>>>I run Paris in pretty much a solely dedicated G4, short of Peak and
>>>Toast.
>>>I often have opportunity to go on location. Because I have four paris
>>>systems
>>>(between 2 studios) one is packed up and pretty much ready to go most of
>>>the time. Lugging the G4 around is cumbersome enough, then there's the
>>>MEC.
>>>I do have a Pizmo G3 with firewire and usb ports. I am not at all opposed
>>>to using different software on location and then transferring and lining
>>>up simple .wav files. Any suggestions?? BTW it would need to have phantom
>>>power for the neumanns.
>>>If you reply , (and however you reply)..... Stevie will be nice, I
>>>promise..
>>>try me!
>>>Steve Cox Productions
>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>How about white, with a silver airbrushed Polar Bear head
on
the gas tank?

"Aaron Allen" <nospam@not_here.dude> wrote:

>
>
>
>As I near the time when I'm going to have my ole' Interceptor painted, =
>I'm having some trouble deciding where I want to land. Thus, a little =
>play in Photoshop and some polling of thoughts from the Paris think tank
=
>are in order - what could be mo' fun?=20
>Things I'm looking at the top of the list are:
>
> Upkeep (for instance, black looks great but always needs cleaning and
=
>pre-paint flaws are _tough_ to fix)
> Visibility. Color is no good if it's mixed with my broken body under

=

>a pickup cause they "didn't see" me.

> Cool factor. Let's face it, chicks dont dig ugly bikes or dudes on =

>them. (yes, I realize this ain't no Harley!)

>

>Up until now it's been nothing more than a daily driver, but I think I =

>may want to push a little fun on that now that the weather is more =

>forgiving. I have a buddy with a nice paint shop out in the sticks =

>that's offered to shoot the paint for a 6 pack of import. Can't imagine

=

>not taking him up on that one.=20

>

><http://smirk.bjenterprise.com/VF/index.html>

>

>As Always, Mucho Gracias

>AA

>

>PS - Feel free to drop thoughts here, there are no wrong answers really,

=

>just looking for what I may not be thinking about/covering.

>

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =

>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY>

><DIV>As I near the time when I'm going to =

>have my=20

>want to=20

>land. Thus, a little play in Photoshop and some polling of thoughts from

=

>the=20

>Paris think tank are in order - what could be mo' fun? </DIV>

><DIV>Things I'm looking at the top of the =

>list=20

>are:</DIV>

```

>instance, black=20
>looks great but always needs cleaning and pre-paint flaws are _tough_ to
=
>
>fix)</FONT></DIV>

>is no good if=20

>"didn't see "=20
>me.</FONT></DIV>

>Let's face=20

>this ain't=20
>no Harley!)</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Up until now it's been nothing more =
>than a daily=20
>driver, but I think I may want to push a little fun on that now that the
=
>weather=20
>is more forgiving. I have a buddy with a nice paint shop out in the =
>sticks=20
>that's offered to shoot the paint for a 6 pack of import. Can't imagine
=
>not=20
>taking him up on that one. </FONT></DIV>

><DIV><A href=3D"http://smirk.bjenterprise.com/VF/index.html"><FONT =
>face=3DArial=20
>size=3D2>http://smirk.bjenterprise.com/VF/index.html</FONT></A></DIV>

><DIV><FONT face=3DArial size=3D2>As Always, Mucho Gracias</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>PS - Feel free to drop thoughts here, =
>there are no=20
>wrong answers really, just looking for what I may not be thinking=20
>about/covering.</FONT></DIV>

><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>and=20
>you?<BR><A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>
>LIME GREEN with matching body armour

```

heehehehehehe

Don

"Neil" <OIUOIU@IOU.com> wrote in message news:4429d98d\$1@linux...

>

> How about white, with a silver airbrushed Polar Bear head on

> the gas tank?

>

>

> "Aaron Allen" <nospam@not_here.dude> wrote:

>>

>>

>>

>>As I near the time when I'm going to have my ole' Interceptor painted, =

>>I'm having some trouble deciding where I want to land. Thus, a little =

>>play in Photoshop and some polling of thoughts from the Paris think tank

> =

>>are in order - what could be mo' fun?=20

>>Things I'm looking at the top of the list are:

>>

>> Upkeep (for instance, black looks great but always needs cleaning and

> =

>>pre-paint flaws are tough to fix)

>> Visibility. Color is no good if it's mixed with my broken body under

> =

>>a pickup cause they "didn't see" me.

>> Cool factor. Let's face it, chicks dont dig ugly bikes or dudes on =

>>them. (yes, I realize this ain't no Harley!)

>>

>>Up until now it's been nothing more than a daily driver, but I think I =

>>may want to push a little fun on that now that the weather is more =

>>forgiving. I have a buddy with a nice paint shop out in the sticks =

>>that's offered to shoot the paint for a 6 pack of import. Can't imagine

> =

>>not taking him up on that one.=20

>>

>><http://smirk.bjenterprise.com/VF/index.html>

>>

>>As Always, Mucho Gracias

>>AA

>>

>>PS - Feel free to drop thoughts here, there are no wrong answers really,

> =

>>just looking for what I may not be thinking about/covering.

>>

```

>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>As I near the time when I'm going to =
>>have my=20
>>ole' Interceptor painted, I'm having some trouble deciding where I =
>>want to=20
>>land. Thus, a little play in Photoshop and some polling of thoughts from
> =
>>the=20
>>Paris think tank are in order - what could be mo' fun? </FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Things I'm looking at the top of the =
>>list=20
>>are:</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2> <U>Upkeep</U> (for =
>>instance, black=20
>>looks great but always needs cleaning and pre-paint flaws are _tough_ to
> =
>>
>>fix)</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2> <U>Visibility</U>. Color =
>>is no good if=20
>>it's mixed with my broken body under a pickup cause they =
>>"didn't see"=20
>>me.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2> <U>Cool factor.</U> =
>>Let's face=20
>>it, chicks dont dig ugly bikes or dudes on them. (yes, I realize =
>>this ain't=20
>>no Harley!)</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>Up until now it's been nothing more =
>>than a daily=20
>>driver, but I think I may want to push a little fun on that now that the
> =
>>weather=20

```

>>is more forgiving. I have a buddy with a nice paint shop out in the =
>>sticks=20
>>that's offered to shoot the paint for a 6 pack of import. Can't imagine
> =
>>not=20
>>taking him up on that one. </DIV>
>><DIV> </DIV>
>><DIV><FONT =
>>face=3DArial=20
>>size=3D2>http://smirk.bjenterprise.com/VF/index.html</DIV>
>><DIV> </DIV>
>><DIV>As Always, Mucho Gracias</DIV>
>><DIV>AA</DIV>
>><DIV> </DIV>
>><DIV>PS - Feel free to drop thoughts here, =
>>there are no=20
>>wrong answers really, just looking for what I may not be thinking=20
>>about/covering.</DIV>
>><DIV> </DIV>
>><DIV>

I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?
<A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html </DIV></BODY></HTML>
>>
>>
>You could go with a theme. Paint it the Superman colors and have the diamond
shaped Superman logo on the side of the tank, or you could Paint it Gold
and have the Paris logo painted on the side. This is the Paris news group,
right??? Oh my sense of humor is not working tonight.

"Aaron Allen" <nospam@not_here.dude> wrote:

>
>
>
>As I near the time when I'm going to have my ole' Interceptor painted, =
>I'm having some trouble deciding where I want to land. Thus, a little =
>play in Photoshop and some polling of thoughts from the Paris think tank
=

>are in order - what could be mo' fun?=20
>Things I'm looking at the top of the list are:
>
> Upkeep (for instance, black looks great but always needs cleaning and
=

>pre-paint flaws are _tough_ to fix)
> Visibility. Color is no good if it's mixed with my broken body under
=

>a pickup cause they "didn't see" me.

> Cool factor. Let's face it, chicks dont dig ugly bikes or dudes on =
>them. (yes, I realize this ain't no Harley!)
>
>Up until now it's been nothing more than a daily driver, but I think I =
>may want to push a little fun on that now that the weather is more =
>forgiving. I have a buddy with a nice paint shop out in the sticks =
>that's offered to shoot the paint for a 6 pack of import. Can't imagine
=
>not taking him up on that one.=20
>
><http://smirk.bjenterprise.com/VF/index.html>
>
>As Always, Mucho Gracias
>AA
>
>PS - Feel free to drop thoughts here, there are no wrong answers really,
=
>just looking for what I may not be thinking about/covering.
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY>

><DIV>As I near the time when I'm going to =
>have my=20

>want to=20
>land. Thus, a little play in Photoshop and some polling of thoughts from
=
>the=20
>Paris think tank are in order - what could be mo' fun? </DIV>
><DIV>Things I'm looking at the top of the =
>list=20
>are:</DIV>

>instance, black=20
>looks great but always needs cleaning and pre-paint flaws are _tough_ to

=
>
>fix)</DIV>

>is no good if=20

>"didn't see "=20
>me.</DIV>

>Let's face=20

>this ain't=20
>no Harley!)</DIV>

><DIV>Up until now it's been nothing more =
>than a daily=20
>driver, but I think I may want to push a little fun on that now that the
=
>weather=20
>is more forgiving. I have a buddy with a nice paint shop out in the =
>sticks=20
>that's offered to shoot the paint for a 6 pack of import. Can't imagine
=
>not=20
>taking him up on that one. </DIV>

><DIV><FONT =
>face=3DArial=20
>size=3D2>http://smirk.bjenterprise.com/VF/index.html</DIV>

><DIV>As Always, Mucho Gracias</DIV>
><DIV>AA</DIV>

><DIV>PS - Feel free to drop thoughts here, =
>there are no=20
>wrong answers really, just looking for what I may not be thinking=20
>about/covering.</DIV>

><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>I like the gold, or metallic purple...

....but then I have no taste. ;o)

Cheers,
Kim.

"Aaron Allen" <nospam@not_here.dude> wrote:

>
>
>
>As I near the time when I'm going to have my ole' Interceptor painted, =
>I'm having some trouble deciding where I want to land. Thus, a little =
>play in Photoshop and some polling of thoughts from the Paris think tank
=
>are in order - what could be mo' fun?=20
>Things I'm looking at the top of the list are:
>
> Upkeep (for instance, black looks great but always needs cleaning and
=
>pre-paint flaws are _tough_ to fix)
> Visibility. Color is no good if it's mixed with my broken body under
=
>a pickup cause they "didn't see" me.
> Cool factor. Let's face it, chicks dont dig ugly bikes or dudes on =
>them. (yes, I realize this ain't no Harley!)
>
>Up until now it's been nothing more than a daily driver, but I think I =
>may want to push a little fun on that now that the weather is more =
>forgiving. I have a buddy with a nice paint shop out in the sticks =
>that's offered to shoot the paint for a 6 pack of import. Can't imagine
=
>not taking him up on that one.=20
>
><http://smirk.bjenterprise.com/VF/index.html>
>
>As Always, Mucho Gracias
>AA
>
>PS - Feel free to drop thoughts here, there are no wrong answers really,
=
>just looking for what I may not be thinking about/covering.
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">

```

><META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>As I near the time when I'm going to =
>have my=20
>ole' Interceptor painted, I'm having some trouble deciding where I =
>want to=20
>land. Thus, a little play in Photoshop and some polling of thoughts from
=
>the=20
>Paris think tank are in order - what could be mo' fun? </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Things I'm looking at the top of the =
>list=20
>are:</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>  <U>Upkeep</U> (for =
>instance, black=20
>looks great but always needs cleaning and pre-paint flaws are _tough_ to
=
>
>fix)</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>  <U>Visibility</U>. Color =
>is no good if=20
>it's mixed with my broken body under a pickup cause they =
>"didn't see"=20
>me.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>  <U>Cool factor.</U> =
>Let's face=20
>it, chicks dont dig ugly bikes or dudes on them. (yes, I realize =
>this ain't=20
>no Harley!)</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>Up until now it's been nothing more =
>than a daily=20
>driver, but I think I may want to push a little fun on that now that the
=
>weather=20
>is more forgiving. I have a buddy with a nice paint shop out in the =
>sticks=20
>that's offered to shoot the paint for a 6 pack of import. Can't imagine
=
>not=20
>taking him up on that one. </FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><A href=3D"http://smirk.bjenterprise.com/VF/index.html"><FONT =
>face=3DArial=20

```

>size=3D2>http://smirk.bjenterprise.com/VF/index.html</DIV>
><DIV> </DIV>
><DIV>As Always, Mucho Gracias</DIV>
><DIV>AA</DIV>
><DIV> </DIV>
><DIV>PS - Feel free to drop thoughts here, =
>there are no=20
>wrong answers really, just looking for what I may not be thinking=20
>about/covering.</DIV>
><DIV> </DIV>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html </DIV></BODY></HTML>
>
>Thanks for the ideas. The 4060 on my voice is dark, nasally and not clear.
It seems to take the bite out of everything and smooth it over. I've noticed
that it's a good mic for someone that sings very loudly because it does a
good job of mellowing everything out. I'm looking for something a little
edgier.

"Neil" <OIUOIU@OIU.com> wrote in message news:4429ce77\$1@linux...

>
> What don't you like about the 4060? Just curious.

>
> Neil

>
>
>
>
> "Sanbar" <sanbar@wi.rr.com> wrote:

> >I'm starting to explore some new options for a microphone and possibly a
> >preamp. Currently, I am running an AT4060 into either a Great River or a
> >Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone
> has
> >some combos that they are ecstatic about for vocals.

> >
> >Thanks
> >
> >Barry

> >
> >

>This is a multi-part message in MIME format.

-----=_NextPart_000_0012_01C652AB.30BA7890

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Never mind my previous answer....never having been much of a show off, I = personally like the subtler of the two blues...sorta like a 67 austin = mini blowing the doors off a 97 corvette...has a nice feel about it

Don

"Aaron Allen" <nospam@not_here.dude> wrote in message = news:4429d595\$1@linux...

As I near the time when I'm going to have my ole' Interceptor painted, = I'm having some trouble deciding where I want to land. Thus, a little = play in Photoshop and some polling of thoughts from the Paris think tank = are in order - what could be mo' fun?=20

Things I'm looking at the top of the list are:

Upkeep (for instance, black looks great but always needs cleaning = and pre-paint flaws are _tough_ to fix)

Visibility. Color is no good if it's mixed with my broken body = under a pickup cause they "didn't see" me.

Cool factor. Let's face it, chicks dont dig ugly bikes or dudes on = them. (yes, I realize this ain't no Harley!)

Up until now it's been nothing more than a daily driver, but I think I = may want to push a little fun on that now that the weather is more = forgiving. I have a buddy with a nice paint shop out in the sticks = that's offered to shoot the paint for a 6 pack of import. Can't imagine = not taking him up on that one.=20

<http://smirk.bjenterprise.com/VF/index.html>

As Always, Mucho Gracias
AA

PS - Feel free to drop thoughts here, there are no wrong answers = really, just looking for what I may not be thinking about/covering.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0012_01C652AB.30BA7890

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2802" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Never mind my previous answer....never =
having been=20
much of a show off, I personally like the subtler of the two =
blues...sorta like=20
a 67 austin mini blowing the doors off a 97 corvette...has a nice feel =
about=20
it</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Don</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" &lt;<A=20
    href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>&gt; =
wrote in=20
    message <A =
href=3D"news:4429d595$1@linux">news:4429d595$1@linux</A>...</DIV>
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
    <DIV><FONT face=3DArial size=3D2>As I near the time when I'm going to =
have my=20
    ole'&nbsp;Interceptor painted, I'm having some trouble deciding where =
I want=20
    to land. Thus, a little play in Photoshop and some polling of thoughts =
from=20
    the Paris think tank are in order - what could be mo' fun? =
</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>Things I'm looking at the top of the =
list=20
    are:</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
    <DIV><FONT face=3DArial size=3D2>&nbsp;&nbsp;<U>Upkeep</U> (for =
instance, black=20
    looks great but always needs cleaning and pre-paint flaws are _tough_ =
to=20
    fix)</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>&nbsp;&nbsp;<U>Visibility</U>. Color =
is no good=20

```

if it's mixed with my broken body under a pickup cause they =
"didn't=20
see" me.</DIV>
<DIV> <U>Cool factor.</U> =
Let's face=20
it, chicks dont dig ugly bikes or dudes on them. (yes, I realize =
this=20
ain't no Harley!)</DIV>
<DIV> </DIV>
<DIV>Up until now it's been nothing more =
than a daily=20
driver, but I think I may want to push a little fun on that now that =
the=20
weather is more forgiving. I have a buddy with a nice paint shop out =
in the=20
sticks that's offered to shoot the paint for a 6 pack of import. Can't =
imagine=20
not taking him up on that one. </DIV>
<DIV> </DIV>
<DIV><FONT =
face=3DArial=20
size=3D2>http://smirk.bjenterprise.com/VF/index.html</DIV>
<DIV> </DIV>
<DIV>As Always, Mucho Gracias</DIV>
<DIV>AA</DIV>
<DIV> </DIV>
<DIV>PS - Feel free to drop thoughts here, =
there are=20
no wrong answers really, just looking for what I may not be thinking=20
about/covering.</DIV>
<DIV> </DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0012_01C652AB.30BA7890--Dark... that's what I thought, but didn't want to
prompt the
answer by saying so... see if you can get ahold of a Focusrite
Red series preamp & try that with the 4060... see if you like
that combo. You'll put some edge on that puppy, fer sure, and
still retain the fullness. Seriously, try one with that mic if
you can.

Another option for that mic might be a Chandler TG2... warm &
Neve-ish, but with a better high-end than your typical classic

Neve sound... not quite hyped, but more extended & defined, maybe - is the way I'd describe it. Although if that mic is already pretty warm-sounding, that combination might prove too much in that department... might come across as a big "bump" in the low-mids.

Now, if you just hate the mic overall, but want something to match up nicely with the Great River, I'm sure you can find lots of options, depending on your price range... good ol' u-87 never totally sucks (except can be midrange-honk-y on male vox sometimes, if yaknowhutahmean); TLM-103... warmth of the GR should help take some of the edge off; and the Baby Bottle totally ROCKS on male vox, and would (IME) pair well with the somewhat Neve-ishness of the Great River - I've used a Baby Bottle through a Neve 1073 & an original LA-2A and it killed on male (hard rock/metal) vocals.

Another option, since you're looking for a way out of "dark" territory might be the Blueberry... a totally underrated mic, IMO, and the top end sounds to my ears almost exactly like a C-12, while the bottom end/low mids are definitely a bit rolled off compared to that particular mic... couple that with the Great River warmth, and you might be happy.

If you want to try a Baby Bottle, and/or a Blueberry, I'd consider lending you one of each of mine in exchange for you lending me the 4060 for awhile... I'd be curious to see how the 4060 sounded through My Chandler TG2. We'd have to agree on a set amount of time for the mics to be away, and each agree to pay shipping to & from on each end so it'd be fair, but I'm always interested in trying new combinations that might serve to enlighten, so let me know if that might be an option you want to consider.

Honestly, though, I think your best & easiest bet might be to grab a Muscusrite Red Series & try that 4060 out through that & see what you think.

Neil

"Sanbar" <sanbar@wi.rr.com> wrote:

>Thanks for the ideas. The 4060 on my voice is dark, nasally and not clear.
>It seems to take the bite out of everything and smooth it over. I've noticed
>that it's a good mic for someone that sings very loudly because it does
a
>good job of mellowing everything out. I'm looking for something a little
>edgier.

>
>"Neil" <OIUOIU@OIU.com> wrote in message news:4429ce77\$1@linux...
>>
>> What don't you like about the 4060? Just curious.
>>
>> Neil
>>
>>
>>
>> "Sanbar" <sanbar@wi.rr.com> wrote:
>> >I'm starting to explore some new options for a microphone and possibly
a
>> >preamp. Currently, I am running an AT4060 into either a Great River or
a
>> >Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone
>> has
>> >some combos that they are ecstatic about for vocals.
>> >
>> >Thanks
>> >
>> >Barry
>> >
>> >
>>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I actually have this huge camel bell here in the studio that
>sounds more like a cowbell than a cowbell.....I know, this
>is heresy.

You are hereby banned from any further cowbell discussions.
A Fatwa against you for even MENTIONING this!

:)Pretty cool... nice stuff.

Only thing I could suggest is to consider making the
transitions "bigger"... it seems in each of those songs there's
a transition (like from the verse to the chorus, etc) that is
kinda begging for another guitar to be added in at the time it
hits, lead vox to be doubled, or some such stuff like that.

I like it though, nice work! :)

Neil

Jamey Tiffiee <jstiffiee_nospam@allassomusic.com> wrote:
>Jamey Tiffiee wrote:

>> Here you go I found a use for PT you just track in PT so the customer
>> walks away thinking they are using "the best tools". They leave you pull
>> the files into PARIS and mixdown the now great sounding music pull the
>> 24 bit mixdown wavs into Samplitude master and dither using POW-r and

>> this is what you get.
>>
>> <http://www.myspace.com/thejtb>
>>
>> All 3 songs done this way.
>>
>> Let me know what you think!
>>
>> PS I let the drummer whose studio we used for tracking and owned it
>> before we formed the band together. Anyway he "was" a bigtime PT
>> defender that was completely put out that I insist all the mixing be
>> done in PARIS and not his PT rig, till he heard PARIS and asked "how can

>> I make my PT mixes sound like that?", my response "You can't!"
>>
>> And yes I know what you PT guys are thinking, "Yes I can all I need is
a
>> Trident console to mixdown with!" :)
>> Jamey
>Oh yeah the MP3's were created with iTunes on PC default settings.This is a multi-part message
in MIME format.

-----=_NextPart_000_005A_01C652AC.33A45CA0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Definitely yellow as it travels faster than other colors and hence is =
more quickly visible. Or, maybe b/w overo, for the horse chicks :)
"Aaron Allen" <nospam@not_here.dude> wrote in message =
news:4429d595\$1@linux...

As I near the time when I'm going to have my ole' Interceptor painted, =
I'm having some trouble deciding where I want to land. Thus, a little =
play in Photoshop and some polling of thoughts from the Paris think tank =
are in order - what could be mo' fun?=20
Things I'm looking at the top of the list are:

Upkeep (for instance, black looks great but always needs cleaning =
and pre-paint flaws are _tough_ to fix)

Visibility. Color is no good if it's mixed with my broken body =
under a pickup cause they "didn't see" me.

Cool factor. Let's face it, chicks dont dig ugly bikes or dudes on =
them. (yes, I realize this ain't no Harley!)

Up until now it's been nothing more than a daily driver, but I think I =
may want to push a little fun on that now that the weather is more =
forgiving. I have a buddy with a nice paint shop out in the sticks =
that's offered to shoot the paint for a 6 pack of import. Can't imagine =
not taking him up on that one.=20

<http://smirk.bjenterprise.com/VF/index.html>

As Always, Mucho Gracias
AA

PS - Feel free to drop thoughts here, there are no wrong answers =
really, just looking for what I may not be thinking about/covering.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_005A_01C652AC.33A45CA0

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Definitely yellow as it travels faster =
than other=20

colors and hence is more quickly visible. Or, maybe b/w =
overo, for=20

the horse chicks :)</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Aaron Allen" <<A=20

href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =
wrote in=20

message <A =

href=3D"news:4429d595\$1@linux">news:4429d595\$1@linux...</DIV>
<DIV> </DIV>
<DIV>As I near the time when I'm going to =
have my=20
ole' Interceptor painted, I'm having some trouble deciding where =
I want=20
to land. Thus, a little play in Photoshop and some polling of thoughts =
from=20
the Paris think tank are in order - what could be mo' fun? =
</DIV>
<DIV>Things I'm looking at the top of the =
list=20
are:</DIV>
<DIV> </DIV>
<DIV> <U>Upkeep</U> (for =
instance, black=20
looks great but always needs cleaning and pre-paint flaws are _tough_ =
to=20
fix)</DIV>
<DIV> <U>Visibility</U>. Color =
is no good=20
if it's mixed with my broken body under a pickup cause they =
"didn't=20
see" me.</DIV>
<DIV> <U>Cool factor.</U> =
Let's face=20
it, chicks dont dig ugly bikes or dudes on them. (yes, I realize =
this=20
ain't no Harley!)</DIV>
<DIV> </DIV>
<DIV>Up until now it's been nothing more =
than a daily=20
driver, but I think I may want to push a little fun on that now that =
the=20
weather is more forgiving. I have a buddy with a nice paint shop out =
in the=20
sticks that's offered to shoot the paint for a 6 pack of import. Can't =
imagine=20
not taking him up on that one. </DIV>
<DIV> </DIV>
<DIV><FONT =
face=3DArial=20
size=3D2>http://smirk.bjenterprise.com/VF/index.html</DIV>
<DIV> </DIV>
<DIV>As Always, Mucho Gracias</DIV>
<DIV>AA</DIV>
<DIV> </DIV>
<DIV>PS - Feel free to drop thoughts here, =

there are=20

no wrong answers really, just looking for what I may not be thinking=20
about/covering.</DIV>

<DIV> </DIV>

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_005A_01C652AC.33A45CA0--The bad news?

Typing Paris Newsgroup into google fails to show any relevant sites in the
top 100 listed, far as I could see. Poop.

On the other hand...

Googling "Paris Newsgroup" (in quotes) brings parisfaqs.com to the top. Paris.hiddensounds.com
is at six. news.parisnewsgroup.com is at eighteen.

Googling Ensoniq Paris Newsgroup brought homepage.mac.com/osxlover/ParisFAQs/
to the top of the list (which is basically www.parisfaqs.com). new.parisnewsgroup.com
also showed up at number eleven.

EmuEnsoniq paris newsgroup only brings two results. Paris.hiddensounds.com
and news.parisnewsgroup.com, which are both the same site. Can't miss with
that one.

Emu Ensoniq Paris Newsgroup once again brings Parisfaqs to the top of the
list. Paris.hiddensounds.com comes up second, with news.parisnewsgroup.com
at seven.

Emu Paris Newsgroup once again brings parisfaqs up as first. news.parisnewsgroup.com
is at eight.

Google appears to have dropped the links to the old www.greatidea.com links.
Unfortunately Paris Newsgroup not in quotes doesn't get us on the list, but
anybody who adds a brand name in should be able to find us.

Looks like we've survived the change of url.

Cheers,

Kim.This sounds like an option. Where are you located. I'm in Milwaukee. Any
other Parisians in this area.

"Neil" <OIUOIU@OIU.com> wrote in message news:4429f5f5\$1@linux...

>

> Dark... that's what I thought, but didn't want to prompt the
> answer by saying so... see if you can get ahold of a Focusrite
> Red series preamp & try that with the 4060... see if you like
> that combo. You'll put some edge on that puppy, fer sure, and
> still retain the fullness. Seriously, try one with that mic if
> you can.
>
> Another option for that mic might be a Chandler TG2... warm &
> Neve-ish, but with a better high-end than your typical classic
> Neve sound... not quite hyped, but more extended & defined,
> maybe - is the way I'd describe it. Although if that mic is
> already pretty warm-sounding, that combination might prove too
> much in that department... might come across as a big "bump" in
> the low-mids.
>
> Now, if you just hate the mic overall, but want something to
> match up nicely with the Great River, I'm sure you can find
> lots of options, depending on your price range... good ol' u-87
> never totally sucks (except can be midrange-honk-y on male vox
> sometimes, if yaknowhutahmean); TLM-103... warmth of the GR
> should help take some of the edge off; and the Baby Bottle
> totally ROCKS on male vox, and would (IME) pair well with the
> somewhat Neve-ishness of the Great River - I've used a Baby
> Bottle through a Neve 1073 & an original LA-2A and it killed on
> male (hard rock/metal) vocals.
>
> Another option, since you're looking for a way out of "dark"
> territory might be the Blueberry... a totally underrated mic,
> IMO, and the top end sounds to my ears almost exactly like a
> C-12, while the bottom end/low mids are definitely a bit rolled
> off compared to that particular mic... couple that with the
> Great River warmth, and you might be happy.
>
> If you want to try a Baby Bottle, and/or a Blueberry, I'd
> consider lending you one of each of mine in exchange for you
> lending me the 4060 for awhile... I'd be curious to see how the
> 4060 sounded through My Chandler TG2. We'd have to agree on a
> set amount of time for the mics to be away, and each agree to
> pay shipping to & from on each end so it'd be fair, but I'm
> always interested in trying new combinations that might serve
> to enlighten, so let me know if that might be an option you
> want to consider.
>
> Honestly, though, I think your best & easiest bet might be to
> grab a Muesrite Red Series & try that 4060 out through that
> & see what you think.
>
> Neil

>
>
> "Sanbar" <sanbar@wi.rr.com> wrote:
> >Thanks for the ideas. The 4060 on my voice is dark, nasally and not clear.
> >It seems to take the bite out of everything and smooth it over. I've noticed
> >that it's a good mic for someone that sings very loudly because it does
> a
> >good job of mellowing everything out. I'm looking for something a little
> >edgier.
> >
> >"Neil" <OIUOIU@OIU.com> wrote in message news:4429ce77\$1@linux...
> >>
> >> What don't you like about the 4060? Just curious.
> >>
> >> Neil
> >>
> >>
> >>
> >> "Sanbar" <sanbar@wi.rr.com> wrote:
> >> >I'm starting to explore some new options for a microphone and possibly
> a
> >> >preamp. Currently, I am running an AT4060 into either a Great River or
> a
> >> >Peavey VMP-2. I'm not happy with the AT4060 and was wondering if
anyone
> >> has
> >> >some combos that they are ecstatic about for vocals.
> >> >
> >> >Thanks
> >> >
> >> >Barry
> >> >
> >> >
> >>
> >
> >
> >Something about this thread made me think: "What if the Funklogic boys
made special plates for Paris MECs?"

I think that would be pretty cool. I would spend a few dollars for something to dress up my otherwise unpopulated MEC, wouldn't you?

- Paul Artola
Ellicott City, Maryland

On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>I can't believe with all the buying and selling as of late a few plates
>aren't floating around..

>

>Don

>I'm in El paso, West Texas. I'm guessing safe & reasonably
rapid shipping would be anywhere from 15 to 30 bucks each way
if you want to swap mics temporarily, if that's what you're
alluding to. The more I think about it, though, from what I've
heard about the 4060, the more I think you'll like the
Mucusrite Red for that mic... are there any dealers in
your area you could check one out through?

Neil

"Sanbar" <sanbar@wi.rr.com> wrote:

>This sounds like an option. Where are you located. I'm in Milwaukee. Any
>other Parisians in this area.

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:4429f5f5\$1@linux...

>>

>> Dark... that's what I thought, but didn't want to prompt the
>> answer by saying so... see if you can get ahold of a Focusrite
>> Red series preamp & try that with the 4060... see if you like
>> that combo. You'll put some edge on that puppy, fer sure, and
>> still retain the fullness. Seriously, try one with that mic if
>> you can.

>>

>> Another option for that mic might be a Chandler TG2... warm &
>> Neve-ish, but with a better high-end than your typical classic
>> Neve sound... not quite hyped, but more extended & defined,
>> maybe - is the way I'd describe it. Although if that mic is
>> already pretty warm-sounding, that combination might prove too
>> much in that department... might come across as a big "bump" in
>> the low-mids.

>>

>> Now, if you just hate the mic overall, but want something to
>> match up nicely with the Great River, I'm sure you can find
>> lots of options, depending on your price range... good ol' u-87
>> never totally sucks (except can be midrange-honk-y on male vox
>> sometimes, if yaknowhutahmean); TLM-103... warmth of the GR
>> should help take some of the edge off; and the Baby Bottle
>> totally ROCKS on male vox, and would (IME) pair well with the
>> somewhat Neve-ishness of the Great River - I've used a Baby
>> Bottle through a Neve 1073 & an original LA-2A and it killed on
>> male (hard rock/metal) vocals.

>>

>> Another option, since you're looking for a way out of "dark"

>> territory might be the Blueberry... a totally underrated mic,
>> IMO, and the top end sounds to my ears almost exactly like a
>> C-12, while the bottom end/low mids are definitely a bit rolled
>> off compared to that particular mic... couple that with the
>> Great River warmth, and you might be happy.
>>
>> If you want to try a Baby Bottle, and/or a Blueberry, I'd
>> consider lending you one of each of mine in exchange for you
>> lending me the 4060 for awhile... I'd be curious to see how the
>> 4060 sounded through My Chandler TG2. We'd have to agree on a
>> set amount of time for the mics to be away, and each agree to
>> pay shipping to & from on each end so it'd be fair, but I'm
>> always interested in trying new combinations that might serve
>> to enlighten, so let me know if that might be an option you
>> want to consider.
>>
>> Honestly, though, I think your best & easiest bet might be to
>> grab a Muscusrite Red Series & try that 4060 out through that
>> & see what you think.
>>
>> Neil
>>
>>
>> "Sanbar" <sanbar@wi.rr.com> wrote:
>> >Thanks for the ideas. The 4060 on my voice is dark, nasally and not
>> >clear.
>> >It seems to take the bite out of everything and smooth it over. I've
>> >noticed
>> >that it's a good mic for someone that sings very loudly because it does
>> >a
>> >good job of mellowing everything out. I'm looking for something a little
>> >edgier.
>> >
>> >"Neil" <OIUOIU@OIU.com> wrote in message news:4429ce77\$1@linux...
>> >>
>> >> What don't you like about the 4060? Just curious.
>> >>
>> >> Neil
>> >>
>> >>
>> >>
>> >> "Sanbar" <sanbar@wi.rr.com> wrote:
>> >> >I'm starting to explore some new options for a microphone and possibly
>> >> >a
>> >> >preamp. Currently, I am running an AT4060 into either a Great River
>> >> >or
>> >> >a
>> >> >Peavey VMP-2. I'm not happy with the AT4060 and was wondering if

>anyone
>> >> has
>> >> >some combos that they are ecstatic about for vocals.
>> >> >
>> >> >Thanks
>> >> >
>> >> >Barry
>> >> >
>> >> >
>> >>
>> >
>> >
>>
>
>Thank You Steve!!
I will seriously consider a DRUMAGOG then.
Thanks for offering me help! You will hear from me if I need help - again
thanks!

CJG

"Steve Cox" <stevec1@charter.net> wrote:

>
>Hello CJG,
>I just installed it yesterday. I am totally blown away with Drumogog in
my
>Paris! I always have a hard time getting the bass drum track to sound the
>way I want it to. Soooo I installed Drumagog as an insert and it will replace
>the bass drum notes with the sampled bass drum of my choice. Velocity and
>everything!! I would be honored to walk you through step by step how to install and
>use drumagog in paris in a 400 mhz G4.
>Steve Cox Productions
>"CJG" <grimmack@telia.com> wrote:
>>
>>Hi
>>I just got off the phone with a friend who said that no sound-replacer
>works
>>well with Paris but he recommended drumagog and Logic. Are You guys successful
>>in using Drumagog with Paris on mac? My mac is an old 400 Mhz G4.
>>
>>Thanks!!!
>>CJG
>Do you have all the appropriate keyword strings in all their
likely search permutations set in HTML for the homepage? For
example: "Paris Newsgroup, Paris News Group, Paris FAQ, Paris
Users, Paris Users Group, Paris -Hilton, Paris -Hilton FAQ,
Paris DAW, Paris Audio, Emu Paris, Ensoniq Paris, EmuEnsoniq

Paris, Paris MEC, Paris EDS, Paris 442, Paris Converters, Paris Gear, Paris Gear for sale, Paris gear 4 Sale", etc, etc, etc.

I know you're a pretty smart guy with regard to this stuff, Kimmers, so you prolly already know this, but just in case you didn't, you may want to add these keyword strings to your homepage HTML, separated my commas, as indicated. Again, please don't be offended if you already have this stuff set up, I just thought I'd mention it, in case you weren't aware of how much this can increase the search engine rankings, depending on what people type in in any given search engine, Google or otherwise.

Neil

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>The bad news?
>
>Typing Paris Newsgroup into google fails to show any relevant sites in the
>top 100 listed, far as I could see. Poop.
>
>On the other hand...
>
>Googling "Paris Newsgroup" (in quotes) brings parisfaqs.com to the top.
Paris.hiddensounds.com
>is at six. news.parisnewsgroup.com is at eighteen.
>
>Googling Ensoniq Paris Newsgroup brought homepage.mac.com/osxlover/ParisFAQs/
>to the top of the list (which is basically www.parisfaqs.com). new.parisnewsgroup.com
>also showed up at number eleven.
>
>EmuEnsoniq paris newsgroup only brings two results. Paris.hiddensounds.com
>and news.parisnewsgroup.com, which are both the same site. Can't miss with
>that one.
>
>Emu Ensoniq Paris Newsgroup once again brings Parisfaqs to the top of the
>list. Paris.hiddensounds.com comes up second, with news.parisnewsgroup.com
>at seven.
>
>Emu Paris Newsgroup once again brings parisfaqs up as first. news.parisnewsgroup.com
>is at eight.
>
>Google appears to have dropped the links to the old www.greatidea.com links.
>Unfortunately Paris Newsgroup not in quotes doesn't get us on the list,
but
>anybody who adds a brand name in should be able to find us.

>
>Looks like we've survived the change of url.
>
>Cheers,
>Kim."Neil" <OIUOIU@OIU.com> wrote:
>
>I know you're a pretty smart guy with regard to this stuff,
>Kimmers, so you prolly already know this...

Indeed I do already know this, but I am slack to the same degree that I am knowledgable, and hence while I do know that you can add metatags and keywords to allow search engines to better understand what the site is about, I'm yet to actually do it, so your reminder is quite fair. ;o)

The fact that we've done this well without me even really trying shows just how well the site would probably do if I was to put the effort in. I should get off my proverbial. I do have some web stuff I need to do in the next month or so. It may be time for an update to the newsgroup site, at which point I can update some of those bad links on the site, and insert some keyword tags and the like...

Indeed, to get things moving, I might start a thread...

Cheers,
Kim.I need (rather badly) to do an update of the newsgroup website. Those who visit via the website may well have noticed the (hopelessly outdated) list of Paris links on the site.

I'd like to get a list of all the Paris sites that are about. I believe about half the ones already listed are still working. I'm pretty sure I've heard a couple thrown around on the group here that I don't have up there however.

So, I'd be really grateful if some people could name all the sites that are out there, which no doubt many of you have stashed in your bookmarks. Also, anybody who has their own little archives and wants to share, now's the time.
:o)

Time to get stuff in some kind of order around here. ;o)

Cheers,
Kim.(715) 387-6740 any time....stevec1@charter.net www.stevecoxproductions.com
"CJG" <grimmark@telia.com> wrote:

>
>Thank You Steve!!
>I will seriously consider a DRUMAGOG then.
>Thanks for offering me help! You will hear from me if I need help - again
>thanks!
>

>CJG
>
>
>"Steve Cox" <stevec1@charter.net> wrote:
>>
>>Hello CJG,
>>I just installed it yesterday. I am totally blown away with Drumogog in
>my
>>Paris! I always have a hard time getting the bass drum track to sound the
>>way I want it to. Soooo I installed Drumagog as an insert and it will replace
>>the bass drum notes with the sampled bass drum of my choice. Velocity and
>>everything!! I would be honored to walk you through step by step how to installand
>>use drumagog in paris in a 400 mhz G4.
>>Steve Cox Productions
>>"CJG" <grimmark@telia.com> wrote:
>>>
>>>Hi
>>>I just got off the phone with a friend who said that no sound-replacer
>>works
>>>well with Paris bur he recommended drumagog and Logic. Are You guys successful
>>>in using Drumagog with Paris on mac? My mac is an old 400 Mhz G4.
>>>
>>>Thanks!!!
>>>CJG
>>
>Thanks James,
yeahhh..... I know... I appologized, but I amay have to fly over there n'
see him, maybe take him and his wife out for supper or something. Not sure
yet. but, I did stick my foot in my mouth.
Steve
"James McClsokey" <excelsm@hotmail.com> wrote:
>
>Hey Steve! I just wanted to jump in here and say a few things. First welcome
>to the NG! I've been here since, well, I think around 1997, mostly lurking,
>and learning. A lot of the greats have moved on, and a lot of the greats
>are still here, and some still pop in every once in awhile. If you stick
>around this place it will grow on you.
>
>I have to step up and say that I think that there must have been a bit of
>a miss understanding, or something. It's too bad you got off to a bad start
>here, hopefully things will get ironed out. I have to say that Tony is
one
>of the coolest guys here, and I hope you guys get to know each other, so
>to speak. I will personally vouch for both of you guys and say that your
>both good guys, honest men and great to do business with. Tony has always
>been willing to help out with questions, especially Mac questions. I also
>know that you will be a great asset to the NG, if you choose to stick around.
> Both of you guys have personally volunteered to help me out and even picked

>up the phone to do so, and I really appreciate that, thanks!
>
>Again, welcome to the Paris news group!
>
>James
>
>
>
>"Tony Benson" <tony@standinghampton.com> wrote:
>>Steve,
>>
>>I have another theory on why you might get help more often when talking
>on
>>the phone. In my experience, (and this thread is a prime example) it's

>>pretty difficult to ask a complicated question, or give a complicated answer
>
>>in just a few words. Both parties assume the other understands what they
>
>>meant when often there just isn't enough information exchanged. Had we

>>talked on the phone, I'm sure through the course of trouble shooting we
>may
>>well have figured out what the hang up was. With that said, if you can

>>contact the software vendor directly, they may have the answer right away,
>
>>as they've probably seen the problem before. Unfortunately, all vendors
>
>>aren't nearly as accommodating as Rim Buntinas is and sometimes we have
>to
>>work together through trial and error to figure stuff out.
>>
>>Over the years this group has developed into much more of a community of
>
>>PARIS and former PARIS users and fewer and fewer technical questions come
>
>>up. Though I've never meant many of the people I talk with here, I have
>a
>>definite sense that they are my friends and many times the banter tends
>to
>>be jovial. Don't get me wrong, everyone here can and will be helpful with
>
>>PARIS questions, but if you are looking for strictly technical support,
>you
>>will be disappointed with much of the "fluff" we engage in. With some
>>patience, there is a phenomenal amount of collective brain power here to
>be

>>tapped. This includes all areas of recording, not just PARIS related.
>>
>>There are a million things I don't know about Macs and PARIS, but if you
>
>>ever want to bounce a question my way, feel free to give me a call.
>>515-233-3191. I have a day gig, so call in the evening CST if I'll need
>to
>>be at my rig. I might not have a quick answer for you, but I'll be glad
>to
>>do what I can to help.
>>
>>Tony
>>
>>
>>"Steve Cox" <stevec1@charter.net> wrote in message news:442953df\$1@linux...
>>>
>>> OK..... I am taking in all that all of you are saying. It appears that
>you
>>> feel it is I that have offended you (Tony). Alright... you have a
>>> community
>>> of folks here and I rather new to the forum have posted something that
>
>>> struck
>>> a nerve. Tony I appologize.
>>> Aside from the VST issue, I will tell you what set me off. I was refered
>>> to this site, told just what you guys are all saying here, about all
the
>>> old pros of the Paris n'all..... Great!! so I started checking it out
>and
>>> see what gets covered on the forum. Daily (for a while) I would check
>it.
>>> Never saw anything remotely mentioned about the Paris. In fact, type
in
>
>>> the
>>> word Paris in the search engine. Know what you'll find? Now don't quote
>
>>> me,
>>> but I think there is a couple entries. Type in "installing VST pluggins"
>>> The point I am myphed about is,90% is every other software, relatives,
>
>>> garage
>>> sales, and my favorite, crafty ways to swear on the web. The only way
>I
>>> have
>>> ever gotten help, was if I e-mailed someone and asked if I may call them.
>>> THEN! I got help. Know why?? Because now you would be accountable to
act

>>> professional. Don, in regard to "cut us some slack" and "we're not
 >>> psychics
 >>> here" Point well taken. That's constructive, and calls me to act more
 >
 >>> professional.
 >>> In regard to "get thicker skined" well... point taken but, I don't come
 >to
 >>> the forum to screw around, tell jokes with cute little ways of how to
 >
 >>> swear
 >>> on the web (which I am not accusing you of) I come here because I was
 >told
 >>> that this is a website of professional people who can ask for help from
 >
 >>> others
 >>> who have been through the mill. This is a very serious business for me.
 >
 >>> Check
 >>> out my website and you will see. stevecoxproductions.com I will lay
 low
 >>> and cut off any heated posts that I may feel led to enter. Lastly, if
 >you
 >>> install Paris on a computer solely committed to Paris, there is no folder
 >>> called VSTPlugins. The folder paris has (HD>System
 >>> Folder>Ensoniq>Plugins)is
 >>> all you find. When one of you mentioned Stienberg, ahhhh that may be
 how
 >>> there is a folder somewhere on their HD labled VSTPlugins. But I don't
 >
 >>> have
 >>> Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog
 was
 >>> the first ever of anyone who instantly knew what the problem was. I will
 >>> lay low now, and will reply as professionally as possible. Again Tony,
 >I
 >>> appologise.
 >>> Steve Cox
 >>> "Don Nafe" <dnafe@magma.ca> wrote:
 >>>>Hey Steve
 >>>>
 >>>>Sorry about your previous NG experiences but you might want to post follow
 >>>>
 >>>>up questions when the answer doesn't make sense to you. This group is
 >very
 >>>>
 >>>>tolerant and very helpful, I know because I ask some of the most obviously
 >>>>
 >>>>dumb questions around.

>>>>
 >>>>We're not psychics here, we have no idea who you are, what your level
 >of
 >>>
 >>>>experience is etc. so cut us some slack.
 >>>>
 >>>>That being said Tony gave you the correct answer...you were just unaware
 >>> of
 >>>>the "VSTPlugin folder" issue...no need to get your knickers in a bind.
 >>>>
 >>>>Don
 >>>>
 >>>>ps. This is the internet, grow some thicker skin
 >>>>
 >>>>
 >>>>"Steve Cox" <stevec1@charter.net> wrote in message
 >>>>news:4428b142\$1@linux...
 >>>>>
 >>>>> "Tony Benson" <tony@standinghampton.com> wrote:
 >>>>>>Have you never used VST plug-ins with PARIS before? I guess I just
 take
 >>>>>> it
 >>>>>>for granted that everyone has already created a VST plug in folder.
 >>>>>>Anyway,
 >>>>>>
 >>>>>>my instructions were correct assuming you had a VST folder and can

 >>>>>>follow
 >>>>>>
 >>>>>>the Drumagog directions on resetting the path to that folder. Been

 >>>>>>running
 >>>>>>
 >>>>>>Drumagog with PARIS on my G4 for a couple years now and the install
 >>>>>>couldn't
 >>>>>>
 >>>>>>have been easier.
 >>>>>>
 >>>>>>Tony
 >>>>>>
 >>>>>>PS - He spells his name Rim.
 >>>>>>
 >>>>>>"Steve Cox" <stevec1@charter.net> wrote in message
 >>>>>>news:442869c4\$1@linux...
 >>>>>>>
 >>>>>>> "Steve Cox" <stevec1@charter.net> wrote:
 >>>>>>>>
 >>>>>>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4

>>>>>>>Steve Cox Productions
>>>>>>>
>>>>>>> None of what I have read on this forum regarding installing the
>>>>>>> drumagog
>>>>>>> plugin. So I called the guy who created the program. Unique name,
>>>>>>> Rem.....
>>>>>>> Anyhow I will post what he had me do because it was the only thing
>
>>>>>>> that
>>>>>>>
>>>>>>> worked.
>>>>>>>
>>>>>>> You don't have a folder in Paris that is called VSTPlugins. That
is
>>> and
>>>>>>>
>>>>>>> has
>>>>>>> always been everyones big holdup! You have to Create a folder on
the
>>>
>>>>>>> Hard
>>>>>>> drive and Label it (and with NO GAPS)
>>>>>>> VSTPlugins. (no .) Then when you hit the installer and let it do
the
>>>
>>>>>>> "Easy
>>>>>>> Install" it will look for THAT folder that you created.
>>>>>>> This is what creates the plugin. Then you drag that plugin into the
>>>>>>> plugins
>>>>>>> folder that is in the Ensoniq folder that is in the System folder
>in
>>>
>>>>>>> your
>>>>>>> Hard Drive.
>>>>>>> Drumagog is incredible!
>>>>>>> Steve Cox Productions
>>>>>>>
>>>>>>>Tony, I'm not an idiot. So quit talking to me like one. I have run
this
>>>>> studio for 25 years. I bought the first two Paris' in Wisconsin, one
>for
>>>>> each studio. I have installed every possible VST plugin I was aware
>was
>>>
>>>>> available,
>>>>> from T-Racks editing suite to Amplitube to Waves etc. This is the first
>>>
>>>>> that

>>>>> does not install itself correctly using it's own installer. Ya know,
>
>>>>> this
>>>>> is the very reason I have told other people on the forum that I rarely
>>>
>>>>> post
>>>>> anything, because every time I do, instead of getting any real help,
>I
>>> get
>>>>> slapped upside the head with comments like yours. Tell ya what else
>
>>>>> while
>>>>> I'm still hot here, sometimes I would rather waiste a day of studio
>time
>>>>> trying to figure it out myself then (sadly)to risk the smart mouth
>>>>> comments
>>>>> I get almost every time I enter a post. Hardly worth it. Later.....
>>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>
>>
>Hey Don,
Did I respond to this one before, telling you I would check on it? Well,
I have three fronts and three backs. Black.
"Don Nafe" <dnafe@magma.ca> wrote:
>Thanks Tony, greatly appreciated
>
>DOn
>
>
>"Tony Benson" <tony@standinghampton.com> wrote in message
>news:44299fb4\$1@linux...
>>I might Don. I'll dig around in the closet when I get home and let you

>>know.
>>
>> Tony
>>
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:44299ceb@linux...
>>> Thanks a million Rick
>>>
>>> Anyone got a couple of front plates
>>>
>>> Don

>Don

>

>Gee, things have changed since the Ensoniq FAQ of April '97:

<http://web.archive.org/web/19970403201456/paris.ensoniq.com/parisfaq.htm>

PARIS FAQ

FAQ navigation:

1. What is PARIS?
2. Who's selling PARIS?
3. Interface 442 features?
4. Interface MEC features?
5. Minimum Requirements?
6. What file formats does PARIS use and support?
7. How will PARIS implement automation?
8. Will PARIS have good plug-in effects?
9. Can PARIS accept Plug-ins?
10. Will PARIS be compatible with Intel MMX processors?
11. How many channels can you include in a submix?
12. Quicktime support?
13. Which digital sequencer software program will work with PARIS?
14. What are the MIDI capabilities of the PARIS sequencer?
15. How many simultaneous playback channels can PARIS have (8?, 16?, 24?)?
16. How many inputs and outputs can each EDS-1000 card handle?
17. How will PARIS handle dithering?
18. Can I do all my mixing and analog I/O through PARIS, without using a mixer?
19. Staying updated on PARIS?
20. How can I get the complete specifications available for PARIS?
21. Will Paris import SMF format sequences?
22. What if I have more questions that are not answered on this FAQ document?

Q1: What is PARIS?

A: PARIS (Professional Audio Recording Integrated System) is a versatile, expandable recording/mixing/processing system. The core system consists of ENSONIQ's EDS-1000 PCI card and a cross-platform CD-ROM containing software that runs under either the MacOS or Windows 95/NT operating systems. The PARIS software provides an intuitive and highly responsive graphic interface for the system's integral automated 128-track digital recorder and mixer, complete with four-band parametric EQ, aux sends and real-time DSP effects, including dynamics processing and high-quality reverb. PARIS supports plug-ins for additional effects and software features with an open software architecture which will be available to third-party developers. PARIS also supports the use of multiple cards to further extend real-time processing power and I/O capability.

The EDS-1000 PCI card is equipped with connectors for an expandable input/output system and a dedicated hardware control surface. External input/output options include the basic two-channel audio external Interface 2, the Interface 442, and the expandable mainframe Interface MEC (Modular Expansion Chassis). The mainframe's basic configuration provides an essential complement of analog and digital I/O, as well as video and word-clock synchronization. The mainframe also provides expansion slots for a family of modules designed to allow the user to fully customize the system configuration. Add-on Modules will include Analog I/O (XLR and TRS jacks), Digital I/O (S/P DIF and AES/EBU), ADAT Optical, Tascam TDIF, and SMPTE Timecode units.

TOP

Q2: Who will be selling PARIS?

A: We are now developing a network of ENSONIQ Digital Systems dealers. We are looking for dealers who are best qualified to sell and support PARIS. The official dealer list will be announced as we get closer to the launch date.

TOP

Q3: What are the features of the Interface 442?

A: The Interface 442 is a 1U rack-mountable enclosure which connects to the EDS-1000 PCI card. It provides four analog inputs, four analog outputs and one stereo digital input and output (S/PDIF), as well as an external sync input and output and a connector for an Interface 2 module. The front panel has eight analog signal level indicators as well as sync and sample rate status LEDs.

TOP

Q4: What are the features of the Interface MEC?

A: The Interface MEC comes with four analog inputs, four analog outputs, one stereo digital input and output (S/PDIF), external sync input and output connectors, and a front panel headphone output as standard features, and can accommodate up to nine additional expansion modules. The expansion modules typically contain two, four or eight inputs or outputs, depending on the function and type of connectors used on the module. For example, when XLR connectors are required for analog outputs, there are four per module. Another example is the ADAT interface, which will provide eight inputs and outputs on a single module. Each EDS-1000 card can be connected to one Interface 442 or Interface MEC, providing a total of up to 20 inputs and 20 outputs per card. The maximum system configuration will be three to four cards typically, and is limited by the number of available PCI slots as well as CPU speed and power.

TOP

Q5: What are the minimum computer requirements for PARIS?

A: As we get closer to the release of PARIS we will have more specific information on computer requirements and compatibility. Based on preliminary testing

we feel that PARIS will work efficiently on a computer with a 120 MHz or higher PowerPC or a 133 or higher Pentium. Compatible computers must have at least one available full-size PCI slot.

TOP

Q6: What file formats does PARIS use and support?

A: PARIS supports Sound Designer II/Pro Tools, .WAV and AIFF file formats, in addition to the special optimized native PARIS 24-bit format.

TOP

Q7: How will PARIS implement automation?

A: All standard mixer controls, including faders, panning and effect returns, will be automated.

TOP

Q8: Will PARIS have good plug-in effects?

A: The quality of our plug-in effects is very high. The same superb effects that are available in our new fully professional DP/Pro 24-bit Effects Processor will be available for PARIS, and we have received inquiries from numerous third-party plug-in developers about providing support for PARIS.

TOP

Q9: Can PARIS accept FX plug-ins?

A: We have also been contacted by many of the 3rd party plug-in manufacturers and are working with them to ensure that there will be many plug-ins available for PARIS as soon as possible.

TOP

Q10: Will PARIS be compatible with Intel MMX processors?

A: PARIS will be compatible with MMX processors, and we intend to provide specific support for MMX capabilities as well as multiple processors. While this support may not be available in the initial release, it will be implemented as soon as possible.

TOP

Q11: How many channels can you include in a submix?

A: The submix of the current 16 channels being mixed is invisibly computed and updated continuously while you are working, and should never take longer than one pass to compute. Depending on the number of EDS-1000 cards in the system, the speed of the CPU and the capabilities of the disk subsystem, more than one 16 channel submix may be computed in real time (as opposed to using the "invisible" submix tracks).

TOP

Q12: Will PARIS provide QuickTime support?

A: We are planning to offer support for QuickTime in PARIS, but more detailed information is not available at this time.

TOP

Q13: Which digital sequencer software program will work with PARIS?

A: ENSONIQ has been contacted by almost every software sequencer manufacturer on the market today regarding this subject. We believe that compatibility is important and are developing a program which will allow other software programs to use our hardware. At the recent Frankfurt Musikmesse, we had meetings with several leading manufacturers including Steinberg and Emagic, who expressed interest in adapting their products to support the PARIS hardware.
TOP

Q14: What are the MIDI capabilities of the PARIS sequencer?

A: The PARIS sequencer will allow MIDI data to be managed transparently within the same editing environment as the audio data, and should prove to be a viable and attractive alternative to other dedicated sequencer applications. PARIS version 1.0 will include all commonly used MIDI sequencer features, including support for Standard MIDI Files (SMF), sophisticated non-destructive quantization, and both event list and "piano roll" editing of MIDI data.
TOP

Q15: How many simultaneous playback channels can PARIS have (8?, 16?, 24?)?

A: A single card system will support a minimum of 16 simultaneous real-time playback tracks, and probably more, up to the limits of the disk subsystem, the CPU and the cards installed. You are always working within one of the eight 16-channel submixes.
TOP

Q16: How many inputs and outputs can each EDS-1000 card handle?

A: One EDS-1000 card can handle a maximum of 20 inputs and 20 outputs when connected to an Interface MEC with the appropriate expansion modules installed.
TOP

Q17: How will PARIS handle dithering?

A: PARIS will be able to mix down to stereo master tracks which can be compiled into a CD master image file suitable for use with CD mastering software. It is possible that some of these features may be included in the PARIS application.
TOP

Q18: Can I do all my mixing and analog I/O through PARIS, without using a mixer?

A: PARIS will have everything needed except microphone pre-amps, and we expect to be offering them as another option in the future.
TOP

Q19: How can I stay up to date on PARIS?

A: The best way to stay up to date on PARIS will be through the PARIS web site at:
<http://www.paris.ensoniq.com>
We will be updating the site weekly as new information becomes available.

TOP

Q20: How can I get the complete specifications available for PARIS?

A: The latest specifications available for PARIS at this point can be found at the following URL:

<http://www.paris.ensoniq.com/thespecs.htm>

TOP

Q21: What if I have more questions that are not answered on this FAQ document?

A: As we approach the target release of the PARIS system, we do not yet have all of the final specifications and features available. We will be posting updated information on this Web site as we move closer to the release date. Please check the site regularly for updated information.

However, if you do have a specific question please feel free to send it to me at: parisweb@ensoniq.com

Q22: Will Paris import SMF format sequences?

A:Paris will be able to import Standard MIDI File format sequences from the sequencing program of your choice." We will be updating the site weekly as new information becomes available.I recirded a lovely and sensitive acoustic guitar intro today, Originally the band was playing under but we decided to use acoutic only. So, after paying to the backing drum track, the guitarist after many takes got it perfect. Unfortunately, after muting the drums, it became apparent that one of my cats, Clyde, who has a sinus problem, was asleep next to the guitarist, snoring up a storm. It's kind of charming, but I am wondering now if I can write off his vet bills next year.Steve... you have been lucky enough to stumble upon a forum that contains a metric buttload of killer minds, that never cease to amaze me in what they know, how they know it, and how they apply it, across a very wide number of fields of endeavor... really, truly. Anyway, I'm going to reply to a bit of your last post, so read onward, if you please:

>Alright... you have a community of folks here and I rather new
>to the forum have posted something that struck a nerve.

Easy to do in any forum where you're the "newbie",
fuggeddaboutit; these people are forgiving.

>Aside from the VST issue, I will tell you what set me off. I
>was refered to this site, told just what you guys are all
>saying here, about all the old pros of the Paris n'all.....
>Great!! so I started checking it out and see what gets covered
>on the forum. Daily (for a while) I would check it.
>Never saw anything remotely mentioned about the Paris.

What do expect from old pros... they already know all about

Paris & use it every day... you think a guy who's been using it for five years & has it down is going to have a question about how to edit something or whatnot? Unlikely... so they talk about politics & the weather, and in DeeJ's case, how many skunks & bears his fucking huge dogs ate last week.

>In fact, type in the word Paris in the search engine. Know
>what you'll find?

Hilton? A city in France? A link to a website selling a creepy sex video?

>The only way I have ever gotten help, was if I e-mailed
>someone and asked if I may call them.
>THEN! I got help. Know why?? Because now you would be
>accountable to act

No, because then you asked someone a specific question about a specific thing... you got the same help here by doing just that. If you had posted the same question on rec-audio-pro, you would've gotten one guy who told you (no matter what the issue was & what gear you were using) that you were using shit gear because it wasn't 2" analog and that was your problem, another who would've told you if it ain't Pro-Tools, it sucks, and another who would've asked what genre of music you were recording, what mics you were using, what preamps, etc., as if that had anything to do with your particular question, and if you had gotten one good answer, it would've been from someone on this group who also happens to post there from time to time. Here you had just a couple of questions from those trying to help, and at least one good answer that you also happened to have duplicated from Rim... good for him for knowing how to give good support to his clients.

>In regard to "get thicker skined" well... point taken but, I
>don't come to the forum to screw around,

Well, then you're in the wrong place, MUTHAFUCKA!!! because there's lots of screwing around going on here... there ALWAYS is among friends, though, isn't there? There's also lots of good info, as well, however, so you ought to consider hanging around.

>I come here because I was told that this is a website of
>professional people who can ask for help from others
>who have been through the mill. This is a very serious
>business for me.

It's a very serious business for lots of people here, and it's also a hobby for lots of people here, and it's also something in between for lots of people here. Point is, many of the "lots of people here" might just - and don't be offended when I say this - MIGHT JUST know more about your Paris setup and how to get the most out of it than you do, regardless of how seriously they each take it in terms of career or monetary gains; and the reason for that is because they're all passionate about the system, and are always looking for ways to improve on what they've got... lemme give you a few examples of what people on this NG have done for the Paris User Collective; get ready to be somewhat impressed:

A.) Did you know that Chuck Duffy, the guy who originally started this newsgroup, ran & maintained the servers on his own dime in Maryland for a number of years, including this particular URL, plus a chatserver? Never asked for a penny of help from anyone, and only did this to help all Paris users. Passionate about the system.

B.) Did you know that Kim in Australia, the guy who currently serves up this NG, runs & maintains the servers on his own dime? Also hasn't asked for a penny of help from anyone, though a number of folks have offered. Passionate about the system.

C.) Did you know that even though Emu/Ensoniq, and Intelligent Devices ceased supporting Paris, people on this users group who are also programmers had come up with a driver for windows XP so that you can run Paris on updated Windows systems? I forget who did this, but good lord, think about it... users concocting & writing their own drivers, and you can get the for free! How often do you find that? (never). Passionate about the system.

D.) Did you know that the previously-mentioned Chuck Duffy is also a programmer, and that he ported a bunch of Ensoniq plugins from other platforms over to the Paris EDS format, and also wrote some new ones, and then made them available for a very reasonable fee, and finally (recently) made them available for absolutely NOTHING!???! Ask nicely after reading this post, and someone might point you to them.

Anyway, I'm not even a Paris user anymore and I still hang out here... One reason is that I like these guys, and another reason is that the collective brain trust is pretty remarkable... want to know about a certain mic or preamp? Chances are someone here has used it. Want to know about how to sync an external app (VSTi on a separate computer, MIDI, Synth Workstation, Video, etc.) to Paris? Chances are someone here

has done it. Want to know if a '67 SG with black soapbars sounds better through a newer Marshall or an older Mesa for a Blink-182 sound, or whether a Shiny Box ribbon sounds better than a Royer on an upright bass, or if you should go with a set of Mackie 824's or Dynaudio BM5A's for your new set of nearfields, you'll get lots of good & very useful opinions here.

It's a lot more than just a Paris users group, if you get my drift, and well worth being a part of, so stick around.

NeilDoes anybody know the official Paris release date? It was '97 wasn't it? Google says it was available December '97 at least. Must have been sooner. Anybody know the date, or have a better idea? Let's celebrate the 10th anniversary next year! :o)

I remember this page "back in the day":

<http://web.archive.org/web/19970717151612/www.paris.ensoniq.com/html/paris.htm>

....and this one...

<http://web.archive.org/web/19980627231724/http://www.paris.ensoniq.com/>

Ah, the memories. Back when I thought Ensoniq would keep their promises, and that digital home studios would take the power back from the record companies back to the artists... oh how dreams are shattered. ;o)

Anyhow, we should have a birthday. If we can't find a date we need to make one up! :o)

Which brings forth another important question. When did the newsgroup start? I remember it was around by mid '98 when I bought Paris.

Or is all this information lost in the depths of the great beyond...?

I know I took the NG over September '04. I have the date somewhere. Think it was the 19th... ...in any case the newsgroup archives stretch back to a year before I took it over. ;o)

Cheers,
Kim.Well you could download cat de-snorer from digital fish phones as you suggested... ;o)

....or you could use Antares Snortotune, which will at least put the snoring back in tune with the guitar. ;o)

Personally I'd just drown the cat out with some cowbells or some mooing from

Line 6's Cow-Farm. ;o)

Cheers,
Kim.

"cujo" <chris@applemanstudio.com> wrote:

>
>
>I recirded a lovely and sensitive acoustic guitar intro today,
>Originally the band was playing under but we decided to use acoutic only.
>So, after paying to the backing drum track, the guitarist after many takes
>got it perfect. Unfortunately, after muting the drums, it became apparent
>that one of my cats, Clyde, who has a sinus problem, was asleep next to
the
>guitarist, snoring up a storm. It's kind of charming, but I am wondering
>now if I can write off his vet bills next year.
>It was November 1997.

"Kim" <hiddensounds@hotmail.com> wrote in message news:442a19c2\$1@linux...

>
>
> Does anybody know the official Paris release date? It was '97 wasn't it?
> Google says it was available December '97 at least. Must have been sooner.
> Anybody know the date, or have a better idea? Let's celebrate the 10th
anniversary
> next year! :o)
>
> I remember this page "back in the day":
>
>
[http://web.archive.org/web/19970717151612/www.paris.ensoniq.com/html/paris.h
tm](http://web.archive.org/web/19970717151612/www.paris.ensoniq.com/html/paris.htm)
>
> ...and this one...
>
> [http://web.archive.org/web/19980627231724/http://www.paris.e nsoniq.com/](http://web.archive.org/web/19980627231724/http://www.paris.ensoniq.com/)
>
> Ah, the memories. Back when I thought Ensoniq would keep their promises,
> and that digital home studios would take the power back from the record
companies
> back to the artists... oh how dreams are shattered. ;o)
>
> Anyhow, we should have a birthday. If we can't find a date we need to make
> one up! :o)
>
> Which brings forth another important question. When did the newsgroup
start?

> I remember it was around by mid '98 when I bought Paris.
 >
 > Or is all this information lost in the depths of the great beyond...?
 >
 > I know I took the NG over September '04. I have the date somewhere. Think
 > it was the 19th... ...in any case the newsgroup archives stretch back to
 > a year before I took it over. ;o)
 >
 > Cheers,
 > Kim."Kim" <hiddensounds@hotmail.com> wrote:
 >
 >"Neil" <OIUOIU@OIU.com> wrote:
 >>
 >>I know you're a pretty smart guy with regard to this stuff,
 >>Kimmers, so you prolly already know this...
 >
 >Indeed I do already know this, but I am slack to the same degree that I
 am
 >knowledgable, and hence while I do know that you can add metatags and keywords
 >to allow search engines to better understand what the site is about, I'm
 >yet to actually do it, so your reminder is quite fair. ;o)
 >
 >The fact that we've done this well without me even really trying shows just
 >how well the site would probably do if I was to put the effort in. I should
 >get off my proverbial. I do have some web stuff I need to do in the next
 >month or so. It may be time for an update to the newsgroup site, at which
 >point I can update some of those bad links on the site, and insert some
 keyword
 >tags and the like...
 >
 >Indeed, to get things moving, I might start a thread...
 >
 >Cheers,
 >Kim.

OK then, for starters, just try copying & pasting this exact
 thread into your HTML for the homepage:

```
<meta name="Keywords" content="Paris Newsgroup, Paris News
Group, Paris FAQ, Paris Users, Paris Users Group, Paris
-Hilton, Paris -Hilton FAQ, Paris DAW, Paris Audio, Emu Paris,
Ensoniq Paris, EmuEnsoniq Paris, Paris MEC, Paris EDS, Paris
442, Paris Converters, Paris Gear, Paris Gear for sale, Paris
Gear 4 Sale">
```

(NOTE: this should include the ">" at the end, and the "<" at
 the beginning, plus each & every quotation mark shown in the
 list above... however, it should all be on one line in your

HTML).

Make sure there's no spaces except for the obvious ones (between the commas & the next keyphrase, plus any space between separate words in each keyphrase... avoid double-spaces, IOW).

That'll get you started, anyway :)

Neill think SPL makes a cat desnorner that actually senses the frequency, then phase inverts it to cancell the noise.....it's more expensive than their rat, desqueaker though.

;oP

"Kim" <hiddenounds@hotmail.com> wrote in message news:442a1ac6\$1@linux...

>

>

> Well you could download cat de-snorer from digital fish phones as you suggested...

> ;o)

>

> ...or you could use Antares Snorto-tune, which will at least put the snoring

> back in tune with the guitar. ;o)

>

> Personally I'd just drown the cat out with some cowbells or some mooing from

> Line 6's Cow-Farm. ;o)

>

> Cheers,

> Kim.

>

>

> "cujo" <chris@applemanstudio.com> wrote:

> >

> >

> >I recirded a lovely and sensitive acoustic guitar intro today,

> >Originally the band was playing under but we decided to use acoutic only.

> >So, after paying to the backing drum track, the guitarist after many takes

> >got it perfect. Unfortunately, after muting the drums, it became apparent

> >that one of my cats, Clyde, who has a sinus problem, was asleep next to the

> >guitarist, snoring up a storm. It's kind of charming, but I am wondering

> >now if I can write off his vet bills next year.
> >
> Jamey, did you see my post asking you about samplitude? Steve Cox
Jamey Tiffée <jstiffée_nospam@allassomusic.com> wrote:
> Jamey Tiffée wrote:
>> Here you go I found a use for PT you just track in PT so the customer

>> walks away thinking they are using "the best tools". They leave you pull

>> the files into PARIS and mixdown the now great sounding music pull the

>> 24 bit mixdown wavs into Samplitude master and dither using POW-r and

>> this is what you get.
>>
>> <http://www.myspace.com/thejtb>
>>
>> All 3 songs done this way.
>>
>> Let me know what you think!
>>
>> PS I let the drummer whose studio we used for tracking and owned it
>> before we formed the band together. Anyway he "was" a bigtime PT
>> defender that was completely put out that I insist all the mixing be
>> done in PARIS and not his PT rig, till he heard PARIS and asked "how can

>> I make my PT mixes sound like that?", my response "You can't!"
>>
>> And yes I know what you PT guys are thinking, "Yes I can all I need is
a
>> Trident console to mixdown with!" :)
>> Jamey
> Oh yeah the MP3's were created with iTunes on PC default settings."DJ"
<animix_spam-this-ahole_@animas.net> wrote:
> It was November 1997.

Don't suppose you have an exact date?

I mean, a man can drink a lot of beer if he has to celebrate for the whole month...

....come to think of it, a man can just drink a lot of beer regardless. ;o)

Cheers,
Kim. And that's why I'm lazy. Because if you sit on your butt long enough somebody else will do it for you. ;o)

Cheers,

Kim.

"Neil" <OIUOIU@IOU.com> wrote:

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>"Neil" <OIUOIU@OIU.com> wrote:

>>>

>>>I know you're a pretty smart guy with regard to this stuff,

>>>Kimmers, so you prolly already know this...

>>

>>Indeed I do already know this, but I am slack to the same degree that I

>am

>>knowledgable, and hence while I do know that you can add metatags and keywords

>>to allow search engines to better understand what the site is about, I'm

>>yet to actually do it, so your reminder is quite fair. ;o)

>>

>>The fact that we've done this well without me even really trying shows
just

>>how well the site would probably do if I was to put the effort in. I should

>>get off my proverbial. I do have some web stuff I need to do in the next

>>month or so. It may be time for an update to the newsgroup site, at which

>>point I can update some of those bad links on the site, and insert some

>keyword

>>tags and the like...

>>

>>Indeed, to get things moving, I might start a thread...

>>

>>Cheers,

>>Kim.

>

>OK then, for starters, just try copying & pasting this exact

>thread into your HTML for the homepage:

>

><meta name="Keywords" content="Paris Newsgroup, Paris News

>Group, Paris FAQ, Paris Users, Paris Users Group, Paris

>-Hilton, Paris -Hilton FAQ, Paris DAW, Paris Audio, Emu Paris,

>Ensoniq Paris, EmuEnsoniq Paris, Paris MEC, Paris EDS, Paris

>442, Paris Converters, Paris Gear, Paris Gear for sale, Paris

>Gear 4 Sale">

>

>(NOTE: this should include the ">" at the end, and the "<" at

>the beginning, plus each & every quotation mark shown in the

>list above... however, it should all be on one line in your

>HTML).

>

>Make sure there's no spaces except for the obvious ones

>(between the commas & the next keyphrase, plus any space

>between separate words in each keyphrase... avoid double-
>spaces, IOW).
>
>That'll get you started, anyway :)
>
>
>Neil>...and this one...
>
> <http://web.archive.org/web/19980627231724/http://www.paris.e nsoniq.com/>
>
>Ah, the memories.

Yeah, look at the scroll at the bottom of the window when you
click on that link... "Paris MEC Interface is now shipping!"
OMIGOD, REALLY? lol

NeilWell, if I've done a little something for you, then so be it!
You've done a lot for everyone here... now get to copying &
pasting, you bastard! lol

Neil

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>And that's why I'm lazy. Because if you sit on your butt long enough somebody
>else will do it for you. ;o)
>
>Cheers,
>Kim.
>
>"Neil" <OIUOIU@IOU.com> wrote:
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>"Neil" <OIUOIU@OIU.com> wrote:
>>>>
>>>>I know you're a pretty smart guy with regard to this stuff,
>>>>Kimmers, so you prolly already know this...
>>>
>>>Indeed I do already know this, but I am slack to the same degree that
I
>>am
>>>knowledgable, and hence while I do know that you can add metatags and
keywords
>>>to allow search engines to better understand what the site is about, I'm
>>>yet to actually do it, so your reminder is quite fair. ;o)

>>>
>>>The fact that we've done this well without me even really trying shows
>just
>>>how well the site would probably do if I was to put the effort in. I should
>>>get off my proverbial. I do have some web stuff I need to do in the next
>>>month or so. It may be time for an update to the newsgroup site, at which
>>>point I can update some of those bad links on the site, and insert some
>>keyword
>>>tags and the like...
>>>
>>>Indeed, to get things moving, I might start a thread...
>>>
>>>Cheers,
>>>Kim.
>>
>>OK then, for starters, just try copying & pasting this exact
>>thread into your HTML for the homepage:
>>
>><meta name="Keywords" content="Paris Newsgroup, Paris News
>>Group, Paris FAQ, Paris Users, Paris Users Group, Paris
>>-Hilton, Paris -Hilton FAQ, Paris DAW, Paris Audio, Emu Paris,
>>Ensoniq Paris, EmuEnsoniq Paris, Paris MEC, Paris EDS, Paris
>>442, Paris Converters, Paris Gear, Paris Gear for sale, Paris
>>Gear 4 Sale">
>>
>>(NOTE: this should include the ">" at the end, and the "<" at
>>the beginning, plus each & every quotation mark shown in the
>>list above... however, it should all be on one line in your
>>HTML).
>>
>>Make sure there's no spaces except for the obvious ones
>>(between the commas & the next keyphrase, plus any space
>>between separate words in each keyphrase... avoid double-
>>spaces, IOW).
>>
>>That'll get you started, anyway :)
>>
>>
>>Neil
>>"Neil" <OIUOIU@OI.com> wrote:
>>"Paris MEC Interface is now shipping!"
>>OMIGOD, REALLY? lol

ROTF!! Oh gosh. Doesn't actually do it in Firefox, I had to switch to IE,
but it was worth it just for that. ;o)

Cheers,
Kim. This is a multi-part message in MIME format.

-----030401010305080006010506

Content-Type: text/plain; charset=us-ascii; format=flowed

Content-Transfer-Encoding: 7bit

It's gotta be red!! but then I've always been partial to red, as you can see in the attached picture of my last bike... :-(I still miss it!

David.

Aaron Allen wrote:

>

> As I near the time when I'm going to have my ole' Interceptor painted,
> I'm having some trouble deciding where I want to land. Thus, a little
> play in Photoshop and some polling of thoughts from the Paris think tank
> are in order - what could be mo' fun?
> Things I'm looking at the top of the list are:

>

> Upkeep (for instance, black looks great but always needs cleaning and
> pre-paint flaws are tough to fix)
> Visibility. Color is no good if it's mixed with my broken body under
> a pickup cause they "didn't see" me.
> Cool factor. Let's face it, chicks dont dig ugly bikes or dudes on
> them. (yes, I realize this ain't no Harley!)

>

> Up until now it's been nothing more than a daily driver, but I think I
> may want to push a little fun on that now that the weather is more
> forgiving. I have a buddy with a nice paint shop out in the sticks
> that's offered to shoot the paint for a 6 pack of import. Can't imagine
> not taking him up on that one.

>

> <http://smirk.bjenterprise.com/VF/index.html>

>

> As Always, Mucho Gracias

> AA

>

> PS - Feel free to drop thoughts here, there are no wrong answers really,
> just looking for what I may not be thinking about/covering.

>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

-----030401010305080006010506

Content-Type: image/jpeg;

name="bike_sm.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: inline;
filename="bike_sm.jpg"

/9j/4AAQSkZJRgABAQEBALEsAAD/2wBDAAUDBAQEAwUEBAQFBQUGBwwIBwCH
Bw8LCwkMEQ8S
EhEPERETfhwXExQaFRERGCeYGH0dHx8fExcjJCleJBweHx7/2wBDAQUBQcG
Bw4ICA4eFBEU
Hh4eHh4eHh4eHh4eHh4eHh4eHh4eHh4eHh4eHh4eHh4eHh4eHh4eHh4e
Hh4eHh7/wAAR
CAEGAXcDASIAAhEBAxEB/8QAHwAAAQUBAQEBAQEAAAAAAAAAAAECAwQFBgcI
CQoL/8QAtRAA
AgEDAwIEAwUFBAQAAAF9AQIDAAQRBRIhMUEGE1FhByJxFDKBkaEII0KxwRVS
OfAkM2JyggkK
FhcYGRolJicoKSo0NTY3ODk6Q0RFRkdISUpTVFVWV1hZWmNkZWZnaGlqc3R1
dnd4eXqDhIWG
h4iJipKTIJWWI5iZmqKjpKWmp6ipqrKztLW2t7i5usLDxMXGx8jJytLT1NXW 19jZ2uHi4+TI
5ufo6erx8vP09fb3+Pn6/8QAHwEAAwEBAQEBAQEBAQAAAAAAAAECAwQFBgcI
CQoL/8QAtREA
AgECBAQDBAcFBAQAAQJ3AAECAxEEBSExBhJBUQdhcRMiMoEIFEKRobHBCSMz
UvAVYnLRChYk
NOEi8RcYGRomJygpKjU2Nzg5OkNERUZHSElKU1RVVldYWVpjZGVmZ2hpanNO
dXZ3eHI6goOE
hYaHilmKkpOUIZaXmJmaoqOkpaanqKmqsrO0tba3uLm6wsPExcbHyMnK0tPU 1dbX2Nna4uPk
5ebn6Onq8vP09fb3+Pn6/9oADAMBAAIRAxEAPwD6AB9QcVlrDr92oQ3Ocnin I53deldhxEur
N8zcfSnM5xwM+IMyS2aTnlwMDvQhMkQ5TpzSE/rS47g8UmOTyam5QuTnnije FGc9PTTrQFyvr
SPtjT5yoX1JwBQwHbtw44xRlc4OACB271EZrVQN97aoPeUUv2jTQcPqlopP/ AE0BNTzLuOw4
YxTOC3XmpFn0gjJ1e2z7OKdH/Z80nlW+pW8jnou7k0+dC5TI8RS+Xo92y8Yh f88GvOo49nxL
0tBgbLED+deleM9Mu10Sf5NyEqCVPOCwFZ0ujRQ3cEy6WZr4hQ1wBkxOM8A0
00DTNeM/LKYn
SIBn3qFcqArK2ev3SDUyb8cRscUAhcD0p4Jz0ph3b8fdPoalUZJyDQMjYZPX 86djGcAUHg9K
Dj6UANUnp3FITz8o5BpdoJB5zSIS3AzQA5Tk5zk9+ad0GTmkRSM560rEjJ6/ SpGISvORimKD
kgDlpSWHGOdSY7nP50BYchz2waXJycjp1GKBjH+FH3jnvQA7II4ozt7cUHA7 HDUmeOc89qAH
k8+tBOe2e9MUY5FOyO386VgAnilBHC5ppPzfepegdT SAM84/LNbXhjP2iX3U Visuecn8q2PD
GBcS8/w0nsVHC6NaXGBxTQad2qDYWkNGeaDxQA3vQaXgUA5GRQBy+hfN4s1M
kYxgV0pzniuc
0Nt3inVcDG1gK6TihjsJig9aXtWdq2saZpLQjUb2G185ilzKwUMR2pNpasq xeaqtpqFneD
da3UMw6/I4aihNPYRxMi91z+FlincCQcfSpG7HFG3bzXUmcgDI64pwP1/Gg gA9MUg+9xkUX
AcTtWkGcDinKeSODTWBLZGaQxwPPWqPiG1mvNMkgt9vmEgjceKtjlalJzn+d JoaPA/iF400z
wfrl0nWoJzd+WJMQgMADnHOfaudHxi8LlgDaahnPGIh/jU/7RHhsap4+OoXO qWFjYCB EaV2z
JuAOVCjr+dcHJZeHbSDdpsN3fiNwWnEG3B7de3BrFtrdnXDCuceZJ2O9/wCF x+GU2hrLUwT0
Hkjin9a0PCfxh0ZvE1rNFo+sXKxPvZlbcM+0DBOM89a8j1B1ukiEdjO0kecsy qvH51P4Rm1C/
8T2+leG5bi3mJX7Xew7FXVdwOxCO5IAz9T0zRBSmtGZyhCG59jaX4ttPGqWb adaX9vaxOZpk
u4DExl4QYPbOT/wEVrx+INJsJJftdwkZBAUAFndvXA7VyGkahnZadLBGVnu5 OZJcfeYjnHt2
HsK1p4Y9K8PteTLCjsuGlll3OzcE/wA61cXGNjKLu2zYfUitTIFzb7vJ24Xc ME07cVOV71ga
PrehtFhb22pWsrooUhJAa0Z73dKkFqyvI3J9FHqaq3Qm9y1OwZgQA3FOBH/6 qhij2JtySe+e
9TDGOnNIBm8hhnn8KcSMetMK/NkEjPrThg+gNIYrdOtNHOOtO5zjj2Jo2YPr QA4EDHOKD8w4
OaQjj0pAO3GKAE2jPXGaMYp2Bik5HI/KlcAXjnkfjRzzRkkYxTckDv6UwHkk daaeR2xSFvfF
APbFKwDhjPWkOB049qOCcHnP6U3gNjt70gHHgck/Q0gYlh1pwOO/ehR8/NMZ OuR0Nanhksbi

QsP4f61kgnGeM1r+G/8Aj4kPB+XtUscNzoBTs0wGIDVBsOB5xQT1zTc0Z5oA U4lpCaAeOtIS
MUAc3oAI8T6s2OC4/kK6XFc5ooCeJtSP95ga6EtQEdhc9a4T4o6BZ+IbvR7O 9LiISuQF7tj/
AARud3J7VzfiRgfEmhgnChpjPfaKmWxSbTujF+HngWDwnq15dW15LMlygXZ IB8mDnjFFdnA
4L9RRQkkDk5as+WW/aV0LGV8MasSO+9B/Wmf8NK6cxBh8Jaoynp+8X+IeseN bG0Hg/Wf9FhP
+gTYxGMj5DTfh1aRR+BNBUQQnGnwAnYP7gro5dbXf4HLoeTD9pOJ2ZIPBeou
VPzASgkfXAqK
T9pG4SRFHgW9Ekn3FaUgt9Bt5/CvSvh5BCnivxuwiXLawv8ACMf8e8VN8YQx j4oeCn8pPl+2
/wAP/TIVK2vdhaPY82m/aK1eKB5n+H95HGg3M7yOqqPUnZxT4/j94smXdD8N 7xllypHmkEev
3K9Q+M8cbfCvxGAq4excYrpLBEGm2wVRxEv8qLK/Udo9j5/T4+eNbh3Fj8PJ ZjG5STYsrBGH
UHC8H2qK5+PPjJJXtNW8IHR1kt5JBK8cokaAUdVDAyBn3FesfC1VQ+JCAOdc uD/6DXNfGO9s
rHxfZ3V7GksKeHtRXY4yGZmhCj8yKeiSZUEm7WPM3XfEU1xdi/vVe4mlUshk +6nPAApuk+Kb
ma5S1WL5HjZZSGwGxhgT2GNvX3q9aRi68H3OmwWAutQu7geQ5BAjRB8xznA5
Ze3ap7zwDe6Z
4PubpAZZVQNIRw0vPIUf3R6de5rOnQlWk5dD38XivqsFSi9WjG1TU7nWLqLR 9GQkTsFGBzKc
/ePog7Dua+jPhJ8PoPBujpLdRK1/lpLM/OCw5Y+/b2rn/gR4J03w1pMfiXWT FPq9yoMEZGVh
Ujr9e1ekX3iG2ijZnmA9TXWocqtFHZ1Sp7SV5MkkvrWxHnIWZg4VC/3dxB59 SAOfyrjvGV9a
XJur/XPEINrboNrOxVeh4VPy496wvir8Q9JstNt7eC48y4Qs7Rx9QT0ye3Sv DdU1LXPGF/5l
zKRARyUfwJ+Hc/5NF1FcZKp0p1ZKEFc0fFPjCfULz7PoXn2VsDhHicpLJg9c g8D3rsPh3498
eeDrKXSo4J9Vlu2jaxjIXz13MfulshgT2BJ6HjHI5vw5oQm1i30mWG86V2Xd nhpXPQE9h39A
AT2r2TX7nwz4U0/RLG3vIbu9s9RS+vpV6SMqMMA+gzgDsPxrCnd1W2lpsepi cvp4ailJ3m+i
6lqN8SfjcAT/AMIEqbRk/wCivx/49UOk/FL416tYx3umeDLe5t5M7JUtmw3O O7eoNb8vx60R
HeObS5vLZSpaOUE/kR7+tbnwH8Z+F73wvp2gW2rQppqcCMDayfI7HcT8ufvde 2aVle36nnyoT
iruJwD/Ej44tq/8AZK+FLdb7yvtAg+y/N5ecbv4xn1k4g/HjTNPm1DUPD MftawjMkjWol
UZx2cnvXru1W+M7SHORoYgF+2xqX4wqG+HGrleQyIPzdaTWjZnpfY8oTxZ+0 TLGGTwtDtlBB
8hP/AluqemeOPj7qU95BZaJbSyWU3kXAFug8t8A7eX54I6V9HQDEEYB42D+V cl8O4wNd8Xvx
h9ZJ/KGOnZXsGnY8c1Xxp8f9Oms7e90qC3kvp/ltx5EZ8yTBOOGOOATz6Vd/ tj9pFIJ/sqBQ
OeY4P/iq9Y+lyq+u+Duh26xkA/8AXCSusm/1b8A8H+VJW1C67HzboviX9oTX dNTUdMt4pbWR
mVX8uFclSVPBOeoNRza/+0HHr1vobeWt7cQvPFHshwUQgMc5x1YV7P8AB0bP h/YgDH7yY4/7
avUepLn4x6O2Omj3XX3kipWVkw0vseSane/tG2Gm3F/eNHHb28TSytmAlVUZ PT2o025/aM1P
Tre+tZYvluYlliZvIBKsMj6V7t4+G7wJrfvp83/oBp/gpNvhDR064sogP++B Tsr2C67Hz9Dq
H7Qs/iC50KO8j+220Ec8q5hChHJCnOP9k8e1J4jn/aE0LR59X1LU0S2gxvMb wseSFHAHqa9l
0eMj4v8AiBjz/wASuzGc/wC1LUvxmTd8OtSUR1MQ/wDli0nazYK19jyUaR+0 nIFYatEARkfV
4h/7LWXpf/DQOqaxqel2+tgXOmSJHc7pY1UMyhgAdvPBFFtSHECdchRx+FcT 4H2jx143cAgm
/gz/AOA6UNJME9NjxjXH8f9Bslr3UdfAikurZfLnjY75HCr/D0yRT/ABVB 8fvDfh+51vVP
EaJZ2qhpDFclzYJA4Gznk17F8Z2V/DVigyT/AGzYf+ICVV/aKJ/4U7r2D/yy Qf8Aj60nbUaf
kfOPhv4i/FbxBrtnommeKrxru8k8uIMUVc4zydvA4r0h9N/aN0Oazf8A4SyJ TfxkVkh89JAR
SHClSx8AdyK8p/Z+j3/FvQc9rgt/46a+yfFSF5/DuCBjXLuKH2LVM0IFuxdr StY4EeC/2oDg
/wDCxdHXj+//APaKzND8OfLay2opD8Q7CA2N49nJvcDeyhSWXEJ4+YdcH2r 6gXpXNeAj+98
Re+tT/8AoKvm4xUkrFo8B8Q+GP2INHwXab4j2covL2KzXypcbWkOAxzCOB3x zWk3w3/aTdvm
+KliOO0z/wDxmavilA0OhD01y0l/wC+jXUA9aFGLk1YOh8raB4l/aF1yXVI 0+KSfw2dfPZS
b7h8OyqrbL2x9PmHXmo/Ffw/+PmiWdrc3HxTM63F9b2YEV3McrTSCNW+6OAW Ga+gvhyuLjxQ
wOd2vXB/8cjH9Kb8UxnSNJXHB17Tv0uUNTpyc1kPrY+dNO+DXxol1u7EfxME NyrESTC+uMuf
wFHh74XfGnXNW13Tz8Vbu3/se8W0eRr65YsYo5cqARgYkUc9819K6BGE8Ra
q3dpc5/AVQ+H
w/4qTxw4766v6WdsKuVrrQUHdHz14x+EXxe8PaG2qzfFm9ulFxbweWI5dKcy zJEDkt2Lg/hU
Ov8AwF+JC6zpttd/E+W8mmDmKV5bgtFjGcZc9c9iK+i/jAm7wXt9dT07/wBL Yam8RybfGOhR
iMsXjuPmHReF60nZSsl2GfMHh34LeP8AUfGut+HP+Fm3to+kxW8puEluGEom DEAL5gxjae5o
r6C8GJt+MvjXA4Nnp3Pvsloo07CbsVvGrL/whetZOP8AQJun+4aXwFtHgrRR uUYsIP8A0AVg

/FfUJLfwRqqxYBe1kVs+m01yXhbV7mPw1piKqYW1jA69IFd8YNs4pSsjs/AB H/CT+M+x/tcd
/wDphFTPFWz8TfB3OCFvCP8Av2tcv8JbuVvGHikFuH1DJGe/lpXTeKG3fE3w hx/Bec/9s1rO
UbJlq92yx8Ywf+FXelhxj7C9dFYL/wAS635/5ZL/ACFc58YSf+FX+Ihnj7C9 dJYZ/s6D/rkv
8hQviY+hyPwxl2eIT/1G7nj8RXnX7TXnXuq6bp2mxGW/eAxDngCRwQPzUV3/ AMPbq3stP8TX
d3KkFvDq908kjnAVQRk5rz+0muPEPiS78Z3kf2ewZ2XT0pkw7oAAsmD0yOn4 +tVSSdrofO4u
6M3wFoVhoOgLTv9RvifnLLhFY9efQY+6PxrSvTD9oF7fzGaVVwkYOET6DpSa rq7MSEwo5wFG
AK5DX9ZgsomluJCx/hQHkmu2KsrlynKU5c0ndmrLNCymZfL06zU/NKGK5/Lr XC+MPHaANa6R
vCKCpnkYs7c9RknbXN+JPEN9qsisK7CMHEcKdB+FvDL00lxPcgM/VU7L/iaz q1VTWp14TBzx
ErlisdOuNSn+0X7P5Z0dpPzN/hXWW0UUIjUIERRwoHAAqG0iONx6CsbXvFVt ZhorLbPcA/f6
oh/qa8uc51Hc+so08PgYa/8ABZoL4nttImnmEbS3yOyRISBtJHzNz352D6H1 rAuvE8l1KXni
kYk93rltTF6dQIW9SSG5zmRZVKsCeenbrUZS4jl53jAPynNaRUoxsjw6mJc6 jm92dPLrFsFy
luWPoeat+HPEqWWuWt5/Z8TCCQOBuwdw5BB7YNcgzzRuUljZWBwQRgitCxsN
WmiN1BpV/LAi
72IS3coFHUIsYxStKRUMS4yTufavw911fE3imx14KFa68PRs6Dor+awYfmDW /wDFwE+AdRXo
D5Y/8iLXgHwM+J/hwv3HY2+tC+TyrBoDKkPmKCZ5JBwDuxhwOnUGvVfGnxl8 D+IPB1za6b4i
spLiV4gsEjGKQ/vF6K4BNauElHY8upbndj1GAHyIxn+EVy3w+/5Cnio566w3 /ouOurgH7pP9
0Vy3w/AOoeJyOc6u/wD6AlJ/EiEtBPHvzefCQyARqjH/wAgyV1VwP3T98A1 zHjZC3iPwlyP
+Qi/H/bF66e6GIHIP8J/IQnqwsc8l1x4CsOP4pT/wCRGqO/Vj8XdMOPu6RP /wCj16k+E+R4
C070/eH/AMfamXR3fFmwO3ONJm/9GJU9EO2pq+P8jwPrZHH+gTf+gGrPhJdv hjS/a0i6/wC6
KqfEJIHgbXD0/wBAm/8AQDV3wuf+Kc00EAf6LHj/AL5FO+odDn9Hwfix4gbB /wCQdZj9Zad8
YSf+Ff3w55kh/wDRqUaJ/wAIS8RcHH2G0/8AalN+L24+BLoes1uP/lyVP2X8 wtqdbEf3K5H8
lrjfBJ/4rHxo2RzqEPb/AKYR12SZEaf7tch4HwfFnjLP/QSj7f8ATCOM9wWx B8YF/wCJBpi4
zu1qx7/9N1qj+0acfB7XPdlwef8ApotXvjD/AMgTSAp/5jdl/wCjlrN/aOY/ 8Kc1roQRF/6M
Wk+o10PnT9nJA/xb0cdMOx/8dNfYXiYH7f4bXnnW4M/98ua+Qf2a8n4s6Xjj G88/7pr658Qy
B9Z8LgHI/tqPtxxHJU1PhNH8R6gp9K5zwEMf2+fXWbg/+gj+ldEDwK53wH/q daPHOs3X/odR
L40NGV8U9WNrceHrdYizHW7U7iPl6t3/AArtLOf7RbiTgZ9K8l/aG1LWtF+I HhS8SUPpkt9G
xhkPyeYmefyY/IXrvhbXrbUtJFypijRSQwDDAxSinzNhcr/Dsc+lm9dcuf8A 2UU34nDdp2jD
/qO2H6TKao/DPWdPnh18pdRca7dj74/v8Go/ijrFpHD4egW4iMk2v2ar8wwwM Pk/oKj/l3Yd1
c6jR4cXI5ORzJKcfQcVifD7/AJDvjUjvr3/trb11dsipH8vQ81yvw9/5C/jF vXXn/wDSeCtJ
bolrQX4s4bwii55OqacP/JyGsr4sarNoV5pGq21p9pljd12l9owcZ/T+VM+O TOnh2F1dht1H
TyAD3+2RV1Op6LpuvQomqW4n8okp8xG3P0pOLk3YcWr6nnnnwi15td+KPjG4N p5Be0sGI3bsY
WQYorY+HGhWGi/EXxklhGylBZIAWJwPKLfzJoohNxVkZ13ehwnxcdb4O1E7 ulvlf/HTXKeG
W/4p7TgO1tH/AOgir/xKS9s/CGpRdrfQCBwAWHmKCCOvevPLT4gaVpmkaZb /ZbuWX7OgfC8
AgAV6VOUVuzjlfFtHovwil/4S/wATZH/L/wBf+AJXV+Jnx8TfCHT/AFd4f/HF ryz4S+LI38R6
1cW1lLlbu7MiozhCBsUc5qX4v+OL2z1/RNQHtpRQwwXCXuGViSwUE8elZT1s VG92d18cPF2g
2ngnW9Gm1KAahNZsqwKdz8+o7VveH/G3hi+sreODW7Xf5SjzbTnHvXkWpze GYvhLrM1rZ3V
xdXdqWkvJrLSOcfMWPvW54qvNAfwxbQ2emsLq48uFXa2l2A43P74GT9cVKj qNvQ5fWr/V9Z
u9W8PabbW13osOry3mpl7gxJcqzfLEHAPpk4rAvNTg0+Q6Lo159glAWbyb2R 5YkUAkorEgDg
dj+FdgbywtNONnptqjWSNyU5LN0JJ7msbUv7ONu5EIZHH3JAG/nXZTpqMbEc 13qc7Nrt0CrP
FA1ul/nul7gOrPjnAx0rh9bv5tQvTs3OzdBnoP6VqeIEUXAsdOhjQcuyKMKg /vGqMEMdup8v
5j/G7dWNFWryKx24XCutK+yIbKyEJ8xvmkbq39BTtR1KKxTlIXHVm5/ADuai 1G/WK2kHmrHI
VIQnscVxcsd3ezFmZ5m6DaDxXmSnGTvJnuSnKjBU6K1L+r+l68LRI7Rwnja Dy31x/Kk0R47
J1upoUlm6pvGQnvj1qODQrxFgl/qef0rb03Q4wjfaJWkzxxxXLXxMEtGa4L AYmpU5pLXzlb
20uffOpl8cqHVJQEQSsFE+BgdceA2AAM9cAdevOv5kAkiuFkSVDtKsMFSOol PSu/trCyg+5A
h925/nU+uwWGtWbx36wrelVWK+ly6gdA394ds9QPbis6GOivdlf1O7G8P1Jx dSLXN27nAwXc
YthGwG4HKsTz9KvSel9cu7GPQYtVv5rWRgi2zXLmLJPACk4FZGp6fd6bOYrt QueUYHKyD1U9
xVdZGAJUUAZIOcc//AFq9NVLo+UnRcJOMlqjUnur3TpjAZGBQAYI7dvwrX8F6 hBN4osDqVv8A
aIVk3MicM5UEqv4sAPxrl2nkk13yO8jYC/MckgdK6XwZYaLPrls9curmwBBE OeA7tp2naNvf

kgkjkAHg5q6cnzJJkSj7tz6A+P3xEhe08E6j4d8TXWm6pvM01vbzAxwxkAN5 o7sGG0A9t3Fe
q/CLXBdUYby6W8tDNqVz9pVEIHDFVDLg88EemCCMV8R+JtOn0zVHtLi5guZG xIs0DAxyKeQw
P9CBitzwDceINNtrnVdMvri3itXUHjy80ZP8YP8ACOMZHRtK1G90KIRdSUYP 7n3D4s0y/vNc
8OXFvA0kNrePJO4P3FMTqD+ZFBV1nyXyCPIORj2r5D074s+PIAFHi/USPSV1 b+ampb3x/wCJ
9TmSXUPEUt0EyAjycDPsMYrmhWjJ6I9SWTzhG7mvx/yPpH4V8eA9NH+y3X/f NMnx/wALYteP
+YPJnH/XVK+edO8b31jj7NqmrWmOi217uj/74cEV13hf4IE+IldT1K+W6njt zbD7TEIsoWB+
8nGcjqRWvLorHDLB1I6ns3xF/wCRE13oM2Ev/oJrQ8OHGg6eAR/x7R/+giuO 8SeLDh1rwRrF
vDKEupNPIMcRIPmfKc7WHDfTr7V2GhhBotkOP+PdP/QRU2dzmcXHRmFoR/4u h4jJ/wCfS0H/
AKMo+L+D4GuRkH/SLfj/ALbJTNBKn4leJMPx9mtP5PSfFrB8GOBg7ru1H1/f pUte794up1yH
92gPHArkAW0+J/GJyP+Qmn/AKljrqshYhzxgVYHgDH/AaknjAjH/IVXv/0x jqnugWxB8YZI
/svRIyJAtrtng44H70VmftJkL8HtYVSBkwgj/tqtavxdRW0/Qge+u2fGf+ml Y/7TAVPhBq2D
z5klH/fxanuNbo8C/ZoB/wCFsacRjgP/AOgmvrBwNrtb8LpwG/tpP/RMpr5K /ZnAPxVsc5xt
f/0E19YavsXX/CcYJP8AxOM/+QJqVT4S38R6kelc14FkSKx1d3Ylv9sXhJJw B+9NdGCfWvnr
43XmpQfCu9FjM8CzeJ7qKZkfaSvmyY/UVLV5ob0R037Q9rpuvDwnbG7t2Da3 EpxIM7SDn+Vd
jYeE/CNvZ+TDHGEP3h555OO/NfHPg3Q0vfiLpmlazql3DYz3yq9x523bhSww x6EnA/Gvpq48
G/DfVJYoYtavBcxH5Gj1SQFmHQ8nBpuNnqRqQfCjwv4Nvp/E1rDG0lxbA5dK 4EjDau75ceox
itPxL4G0TR73w3eWiSmRdetyPMcuMHdxzVr4KeG9O0ey1a5tjO076teRs8sp clVmZRntnCjm
t34gkeb4bGeuu2//AKDJWbS5Lmi3Ou6DjFcn8PP+Qh4tb11+X9IYRXUg8VxP wxmeTVvGiMW2
p4ilC8f9MYf65q5fEhoyvjpfW62VhphkH2u51LT2hj7uBdxk4/CvQbRJUkyV IB61wXxj0z7R
ceH9T2Am21mxTd3Aa5SvSAeKF8TFy6XOP8JDPxD8an/ptZj/AMl1opPCBz49 8bEHpd2g/wDJ
WP8AoxqlrT7/AMy9z5d8V6PbDRb+ZQ25YWP3z6Vz+meF4J9MtJGB+eJWOPpX
ceKwP+Eb1lhe
ItJnP+6aZ4ahB0KwyB/x7p/6CK6tDjOI8N6BbNca2zq2ba4KoQSMYUf41X8T 6HBHrek24eR0
khkyrMWAwo2a6nwzEXu/EyKM5vm49fIWqfiXY/irQyBhTDNj8hTT2Dqc/r8L 2Pg24hWWRYPK
2hF6Zz3r0X4OizvdU069SUzo1uxTeSdpzt/D7pri/GqH/hDbwgYG3/2YV1nw 3lt9NjtoLaDY
UYLkL0XaDjP1JrSMveYpxtFHpvihwdoet3LTtaNaXY5M9q/IOf8Aexw3/AgA 8v8AHfgHxFpW
n3OoW+p291awrktPEFdR/wAAwD+VerWray9558KLLDICByOCKz/iXdQWvgLV Tqdytu5tJMgD
O044/XA+pFa+0IFXHCCnJl+XbiaKDdYwztPdSHdO2OWP+HoO1VLqCYKFaRYi e3UiqKalZW7t
IJQXJyWHJJ+tVp9egySsckjep4rxauJrvfhifa0MNg8PFe1mn5IsDTbbzN0p aVvVz/Sp8wQD
C7UA/Cudv9fuZmJ4XPuK5NZcl5O5+advwrFYapLWTCWa4alpSidmbmMDljb1 qKTVYYxtEqDH
4muUiO4cuW+pqUKODjiqWEit2ZPOar+FWNqbW48nDSv9OBUDaw+cxwKD6sc1
mYBpwGDWioU1
0MJ5hiJfaNEapdSqYbgRSwcnY2QY6YyD2PuKn0XQ9DIs724urqZ/LQNHEq/O MecnP17AY9STO
rKzwMDj6VLDK8bh43ZHU5BBwRW8H7PY5alq/8R38+pkJKYrnzbcshBOw7uR+ lq5DYtLtkjvE
ExOSGJH45rTaPT9RnV7tRbzk8yx/Ksn+8Ox9wKt3nh2HzEFjNLGW+6Jhw30Y Eg/pT9pzaJ2Z
Mcl4pytzR8v6/wCAW9Xtr3xLPap9p8q8jGHhmf72QAXQ/wAXCjpxxzU02i+K vCtrNd2Fy89j
PHsuDB/d9GXuKhs55oNllq9ox242OMhgR0ZWHf3FdbY+JbzSrQG4v5TqOjSl Y5mZB5kHoWwB
uHuRn1qlWm5e8rP8GddPL8N7Nu949+sfVdV5owNA1nR73Ed/EsMp6Mv3W/wr p49I0qQBjGxV
ujKwINdR4n+Ddh4k02PWvDDpbXE6BwY+YZM/3h247ivLGU/EfgPV5NI1+yli dRxG/wAyn0ZW
6MKmVCnV1tZnZRxtfL7RrLnH36/16no+jeCNG1N0jivPKZjj96uB+fSu4s/g DczWZuor22lQ
dkbJNcv4J1bS9WtN8M/2gSMoCxx7Ij4wR1U59ePTNe7+DltW0vRpbI9mFIBg ES3jBFUY64NZ
rDqD95Ho4jH0501PDSXo1/TPJLXwPDZXhsbW9MU8Y8wozdCHGcevXpyOD3rr TYajb2ayXNxN
jOwPG7KGx3x/h/jVDWrwTpgpya4l9da9exvhNhMVsjcnLHqw+nFYvif40eH 47fybiSS6uJo
lwlqo2wODwBkgEdQfbPrWkKnMuR9Dyc3wfParayt1Vm35LcboDSr4113NxMS EgGS5z900/4k
NMfDYBuJz/pUGMyHGfMFU/B1/a6p4i1bUrXJguloHjyOQNpyD7g5B9xVz4jZ /wCEdQg5H2uD
t/00FW1qj5ZqzOgdbkx4N/eAY5AlauY8FxXD6x4hdbY6GL7BIlbJ+Qda6mWQ IAPaua8ENjVP
EI6D+0D/AOgipstQIPiSlwbHSFa8uju1W3HMxOPm/nWb8a1nXwJceZd3Mq+d GMSSkjr6Gtj4
mAmDQ8YOdXt+/uazfjtx4BmPPNxH296EkCex5x8Dc/8ACbQIHdSEPKnBr6Ms 0Emv+Gd80zSf

2ypDGQ5A8mWvnP4Gh18Yo4UgCM8kcV9DWN3bRa/4clmuYkWLVd8hLABV8iUb
iewyRVVEN76n
sk908V8sfnSkFwn3z6Zr551vWtOu0udG1C8kNpB4hvZrtJCSp/ettIP4mu3+ JXi82N+194f1
Gyu5UxtjEwlzggN0rwW5TVru0vPt0lmJrq6knCS+cF2yT8oNFKm3K9iJvQbr 81lBeo2m3xmt
/wC0VmRiB8uQePwGK7trqHRV0zUbTxDBq8N0P38GOYj3GK8ystHsbOHbd38t 0BL5gRF2KD6c
5P8AKrM+s21orC1gihz/AHV5P49a7owZi1c6LRvifrvhW7uLC1l1FrCe/uZF MUbSsh35/HOa
q658W/H2rGx82w1RJbO+W4tS9u6CV1DbQARySD0rjrxZe28he3upYmBzlHI q5ZfEnxBez21
jcXF3eEHbCkbtKK+oXG78axlh9dzaEl1Pa/DXxB+Jl5aw3OrsNLV0LkTjaQc 8D5sc1X8l+Lf
GGiS6zcS6hZxR3upSXW6W5jYtnAzgE+n6V41r3ivWrW+azmhe3mAB27Npwf1 qHS7HxZ4jmC2
dldTFj1VCa5ZzhB2e562HyupXV4bHvXjT4iXupaJpfla5Z3d9Dq1rK9nFzkJ KrA59BgZr2OL
x1bJbxmcSiUj5IVAQD9a+UYfhFrtjaNqXiC9NgiDdsDEy8c8Ad69Z8LaIFqO hQyJK0rRfuZG
cYYsvGT7kYP41zzrpOyNcVINTDUva3ur206G74L8dY8f+N28t3jku7Zl3AAj Fuin/wBBorg/
Bbj/AITTxgc/8vcP/ooUVLqOOiZ5Vil4q3f8l1qSkcm1k/8AQTVjwGB4f0/ lwTbJ/6CKg8V
IW8NallgQLZ8k/7pq1oEcG8PaeQy4+zRn/x0V3nKzF8l8ar4kPpqLY/75WsD xRKLfxlpYIZV
iEc2wk+uOK3fBiudU8RkjrL+grWP4xgWbxdpMcyqwMM2QR9Ka3RXcg8ZIW 8CXbBuNmRj/e
FP8ADetW1nfx22piSyU7ZEmJ+SVdvHPY8dDjpUPI5Ei8A3SRjCrHgD/gQrJ8 W6pBp+nadaXU
BkhmjOWX7yEY5Geo9qnnCZXSNOORShqe92njN4vsdpYalbyRJGFDEFgSeo9M8 9RXif7RXjuTW
VXw/H8hWbzL7DdWX7iD2GST749K4g6p5Mi3GkXu1gMFUYo35VyWrXZmu5JJG
LSE/Nu6k1pOo
nGyNKNK0+ZIOVjnirOj6Nqes3BttMtmnlA3MAQNo9ST0qmWzyKuaTq93pUj/ AGeSaOOUASeU
5GcetZU+Xm946Kryl+6TP4Q1ozPE6QiRTgqZM8/hTbrwfr9ou6WwZ19UbNMt tXkD+YZ5gxfc
TvOTzXRv4mKxAfb5GyP7/SsqTlIaMdDWhRjODcnqclFYXcUhVreZWAYyICM D1p+D0I5FaOp
axPd3TJ9rYxsDj9P8KpXk0UrI8Mlj2oFf5s72HVvbPpVSs4pk021Jx6DBwaB nPHNS2Go6fC5
S8tWc9iD/Su68NXnh672RWsViJj/AAygBv8Ax6sJTCxqj18Jg4YjRVEn2OCC sf4TT/Kkz9w1
7XZwWMbhWewjl/ugrn8hXTabo0k6hzANn95odi4+rYpqTlsjunIEKS9+qkfn wgmlJ2H8q0dL
1O6sB5boJoCfmifp+Hoa+j1t/CdlzqupWQl6xxKJW+mBxVXUe+FMasn/CJz aoSMEyBIVP5D
dUznTStNomll9RS5qDbfktPvdkeOWb29+itZSedGT++spj86/wC0h7kfnXWa L4W1ZrSa6XQd
Rv8ATAhE7fZmDxLjnlw4/3cn2p3iTXPD8ihdA8JadoZ3DEsLF5P++jUt78R 7nU4I7HxFr11
OiEbHSUgr9QvB/KohjIJ2V5f18zueWTkr1eWm+9/02/E9A/Z41T/AIRHxWvg zUtTgudF1GM3
GkXBYPtYDL27EfdbHzD1ANeofE3wD4L8R6VJd6hoh1Vgp8sCYxlCe4Ycg18t 60Lt/supaCgu
J4riOdZw20PtOecdD7+ma9x8GfEi7uNEEM0FuLwEefCCRG98K3P410xrxqLm 6nm1MsrUK3s0
3JP5JrqjX/Czx4a8X2t94d1hoLPzQfNLfvoV6ISMYfjl/mK6nx98SYNPs5 dDRpdWv5Qlyj
SGTYeMZPds9hVr43eNLpLVrLTGWEzoPmUfvF/vYP5fnXgKQS+cXUuXbq3es5
VVLrvQdRfUna
hG0n87HTeOpvE0WkWMWqwS2SS5dY3nT5jxkeWhJGM9X5+nSsOyH2i3hS9hDe
WwELgFMB1IPq
Kfp+k/Oul2dz/CoyTXS2HhnUbhJLjyVIQCcn3A4/Osp4IR0gTRY6vipe0q3 bOw+GOqWWizf
YLS7ftjlsMnUbzksp/Hn/gRrr/iM5/4R6IYP/H7b/j+8FeVW2l2elfEHw697 etNaS2ksyZO0
LKfYBff5go/EV33im5u5dNSFkNxbRlkyEH5gVIIHuK9GjSdWmpxPm8yh9XxM qckdrKWYLu44
4rlvCVxDa3PiCWe4jiX+0GyXbH8lrjY+IW0Oxjkm+y9iFTaR+dc1L4lt3kL tcKzMSWJbkmt
l4V/adjic+x6d4y1ew1K0wjtZJGa0ukudxXCkrnA9aw9c1y51IYvJvMjByl/ 4QfpXEv4jtiP
+PhfzqhdelleQJQ2ftmuqFKENiG5M6t9UMBPluU/3TioJPEk4PzSFh7muLfv J7h9sEUshPoK
0dN0DVtQOZ3W1iPUrir0eyFZrc3j4hgf79wqHvuaq8mt22f+PpCfZs1t6La +GPDmJDZQand
AcvcjcuFYVpXPxJurcbbLStJtwOhWyQf0pXsGhxv2uW6fZb291O56COB2/kK t23g/wAaaswF
j4V1iQHozwGNfzbFa8/xZ8WEFU1HyVPAJFT+QrLvPiL4lnJ+0axdMvoZTUuQ 1p0NCD4L+KJg
JNa1DRtDiP3vtF2Hcf8AAVz/ADrvvAegeAvh/I19BqK67rRUqlw6bYoc9Sq/ 1rxPUPFVxLkz
XTMfds1jnW9U1C4FlpxdpZOBjsPU+gHrWUpqOrZpCFSO+WKNrx94kk1v4rX2 p2UyhTOkMbBQ
Q2ABYDwec19NfD/4jXN54Fsl7CzsYHjZ4JjbQhPnQ4Jx2Pf8a+SPB+ltq3xB 03StMRpl+0xh

3GTuCKF5D6Dgn8q+ufD9jo2n315ZWotYY0uSX5C7m2KGB3ORXJVt7Pm2Z7uV
N+29IPWKV7dL
ktzp2pa3by3E26YY+YYLU3wV4YufCuqxTahbrPpOpfJK7g4gk5KMT0A6g57Y 9K67TvGPhvRi
IPtcMsz4AjjO4k+gA5Jra8R+NfDem6IX1xmtzlu5LQczyDr9zqPxxXG4Ql7z 6HuV8TXmvq/s
rxlpbr8vQ5b4caTp48b+PRJYRApqkCqCnQfZYz/MmiuW1L4yjTNRSS00ayt7 V0CrbTS4nkUZ
wzN0GOMA9uBRUc8fspteh41TJq8JWbivWUU/zOf8UvjwxqY3cfZn/kad4ekL +H7DDkAW8Y/Q
VV8WP/xTGpEg5+zSf+gmp/DbgeHbDj/l3TP/AHyK9C+h86Zng1mXU/EPOR/a Lcn/AHVrP8Vq
G8baRljgwTn+VW/B8hOp+IQSP+Qi5/8AHVqh4pIH/Ca6SSeBbzf0o6ofczvG 7hfA92meD0/7
6Fc98S4jINIXHAIjXwT46bPg+cDpnH/jwqh8U5ZlrnS7aPJDW4YjHualr3jV /Cec29rHcXMs
cgO0MeV4I+lZmtW9zZzBJ385CMo5+9j3rc0lZTfTYU8OeMd6n1C38zV7eGeM FXjYFT3rZwui
FUaY4+OQ+5H61MGzXWx/DXxBeX0l0e3+1W8sLTlywXy1XkqxPf09aw9QMdj dustnJbTo5Dw
yr/KudwbXMdsZpOzKAGccU5badz8kLn/AIDW7p9xb3CZiwCOo6EVcUD865J4 iMdLHrUstnUS
akrGDDpV9leYwo/2mAq6miSBQZLhPooJrZjAHamXlXDbgGZwozx71g8W27Ri ehHKIRjzVJ/o
ZUuhWzLy8jNjrwKwr6xnsJfmyVz8riuKl1iDH7uKRz78CqN5eXN0hj+zgKev y5rWnVq395aH
JicNhFG1Nvm+86XwR4/vLG1TTi8NsRwsyQqGP1bGa6e61a8ux5lzezTDH8ch lrxuezuQcrDJ
g99p4qxaTXrlbSS5kRTwu/JAPpU16HtHdSONLc1eFjyTpXfR7P5s9Avtcsbf la4DH+6nNYN/
4pcki3iC/wC03JrJfQtZhuZxULxQn+Pqv5jpU8OhEjc04P0WsVQoU9ZO511c xzLE3jCPKVbn
ULy8kVpJWYdhj8qWNGHLHr71rW+jW8ZBZ5G9RwK2bTT9PYcQBj6MSauWKpw
Voo56OU4mvK8
5a+bMbQta1DSphJZyttP3ozyrV6DpWpf28EliVra+UYAYbc/4j9a5+ZYbW3Z 4YFXGPup098D
r61p6qtja3s/9nXsl1Zx/NHcPH5bMuASdvbnNYOu2ueK62PcwmEIQl7GpO+I 9tF8x3iKze+1
MSzSNG0alhXOSGCgNyffNRRafZxnJhDv6tUl895peoLZ6/E9ndSqJEWXq6sM qR65Hp9KvWWn
areSxRwWwthlwUSXOR17hBz+eK56ntnNxeH34eng3BVlpSf3sqQt5RDRgAqc jArWsfELxB7W
yVZJXUh4lTeTngjaM8fXpWne+GvDWiQJLrGqXOu3jjctPC3kwr/vbefwzWT/ AGrJGrRWdpb2
duekUCbFH5cn6mo5VT+KWvkdUJyrL3l2Xn/kYXjrw94hvtMhv2sDaGBmkgDZ 3ycZKjsDgZx7
Ct74WeKotasU06+YGaEBTnqR610fg3W7a4vzaarKlhMuyNnjDRiTPylh+ma4 T4zeE7jwD4uh
8R6Jn+y7yTPyHiGU8tGfY8kfj6V7eW4hRXKnofEcU5beXtl8XXz8/wDM96tv hnpuu6YzSWsM
uRIWK815H4z+FYSbmUQwbQrGvUfgT8UtOuNIS31CYR4GNzHoa6/xnqGj3UbX NvdW8qsOxFet
7SSeux8VZJHykvgnCFjGTg46U6HwxBbvukizj2r0vXNY062kkBeMc8Ack1wf iHXjMGEcRgG7
963UI2l1ZXZrDThubYgHGAOTWdqHiospjv2L03Hqa53VLrLlnkBP1rGmux2 5rGdWxpGnc3Z
tVlaTe0hLdetMn1gyriQjd61z3nSy7/LR3CrljoJ2j1PoK3NM8Gelb6Jbi4i j0y0bpNet5e7
/dX7zfgyVSUnZGjppbIWbU0XOCSaoT6jLKfl4FeueEPHNZSKLi6t7vUyOQ1 wTbQH6KP3jfj
irPi7QvhXZ2dxbalq8On6gsZFuNKtF5T443RjduHrlgaJRkl7zEpRvZHmXhb T9L1S4jiv7i/
nvJpNsNhZwANlftZGO1RXo7eFrTdoAPW73TPCGmyjElvbyfab+cejP/AIDF eLwRzTXKx2qy
SyFhsCKSxOeCB1r0XRvh7q10Y9Q8YakmkWjYYi4YyXMo9oxz+eK5ZShFc0j0 6Kr1LU6Stfst
f8/uOk0rWbbTLJrP4eaCLCK4PlnU7k7rm4Poo6/0+leiW+graaPYy+ItY/s9 VgVZd/8ArJn/
AliidTk55OBXHw+I9M0BfK8Kad5U4XadRvAJJ8f7C/djH05rldc8SOsz3Wo3 sss8oOSzZdx/
hXmVce6j5Urv8D7HBZPDAP1XLkXVvd/LZfiz0a58bW+js0PhLT4rDja1/cES 3Tj2PRB9Pzrz
vV/F9wtXPKLx7m6k+/M7FsH1yepri9U8RT3bmOMllumwdT9TWfcCdoUkkKxR yMVDMMemPUDJA
59K1pYOc/frP5HnY/iCFNOngla+8nu/Q0b7XJ5bh5GlaSRj8zE5zRU/h7wsd VaVheJJFEQpa
3+cEkZ6mivSjGvTnJ5CdRSk3N3Z7N4j8YeHbrQb+3g1OF5ZIHVFAPJIOkM0H xj4ct9Gs4pNV
gSRIEVIocg4GR0p//CvfC7ddNlyOP3rf40jDrwvkd7Aw/7at/jSMblyfDHi bQoL3WXuNThj
We+aSMnPzKQOapa/4g0afxXp1zFqETwxwyq7g8KTjFbcvw88MCTatIJ/3+b/ ABqpfeAvDcMR
22su7HXzTRoOyOc8Xaxpl14be3t7yKWQn7oPPWqPxL1e0vdX0+fTrpJkhtgp ZD0bJ4q0vh3Q
lvoopl3EbOQ37w+9JrXgzTGljms9Qt7O2C/OZmZjn1FXyaXGp6nFaZdSpdTyy FyDI/T1q9qcv
2TUYbzUpYbYJECrvzK2enyDn8Tge9Uda162sHaz8OI0IHvfySD9/J67f+eY+ nPqa5KTzJZGc
IndjkknJPualzS2N1Tb6HqOgFf+60YS2dnpcL2Eqqrea58447ggDn7uPxrl /GWpR6yy3kMq
z+adzgKQ0ZIHbZ75HHXFcqEYdVI/CrFlexNosqQyFUMULInZwDkZ/GiM9LMT p2fN1lopZLdw

8bMrA10mk6ol0AkmEI9Ox+IYUksUoywww6Y4FQBXUhk7HqKwrUIzR3YTGTw8 rrbds5G3T3qQ
pk5IBFYvh++nuInSWN28kDfIF4APAz6VuIQVxXkVKcqsbsz7LC4iniYXiJtXs o/KIAHPFSbBy
elXL3TLvT5IkvrWa3eWJZY1IUqWRUjD2NZa2udipq9jPeMMMYrPvLLPzJ1rZ MXcH86hbapIP
+NOM2tiKuGUlqVtI157NWS9RUyW7jaSRnj39a24tQ0powzXlqfTEWW/LFU9P igFz5txp0V3G
FYbJmKrkgj8c8VZ0nRVml8qlw78dOn88VUICSvt+xphHiYy5dGu7Rlup2pbF tYzXP+0UWNf5
E1fsHfULu2srg6fPkMsqoZmXhMnGWbriqWoPpelsY7vU7USD/lmsu4/ko4qn c6kv2CS8sYYr
oR8IVOWx3Iz6VHLKLSa0Ot1opSvNXS6W0+S1NK+tzDez28Ti5WKRkEsYyj4J
G4exxmmW9vHN
KsV7KlvbsR5jspfC9/lHXiqOmaxFqUAeOQ7u6k9KsM8ZzHlww4wQT1zWSfJU vbZmjck1F8sr
3W59DeP/AA3a6tbxk/uTbEvZXiruksXx6fxRHuv8uDXIK69JZX0uha7YiDWr RhlrK+UIH8Ms
Z/iU9fboa9U+G/i1Nf0+30nVmWLWkgDlx4W+jAx5i/7fBDL6g9qxPix4Dh17 T1lt2Ntd2pL2
lwo+a3buPeM917dRX0NWnHEQvF6n57gcwxGU13TqLS+q/wAjzG5mM8zTyndk n8ajM3boPasy
0vLtb+XSNZiFrqlv99D92QdnQ9wetW/OB+6hcj16V8zVpVITcZH6VhsXSxVN VKTumTJaX96+
20iV8dWd9qr7k1VsPFZv7i78J+MIQttellvOZy23HKsCe6nkGITW/wCy/NNx KwtZgFmiVsbw
Dnj3pni7wtN4v8OyeJdFdJmtFylkPzGMdRj+8AontXZgoXf6nmZxVcYe7K7X 2e66/wDAOAu/
7T8MavcacZiGQ8Op+WVezj2Ip48UawqFRezbt23GtPQVg1xYtM1+OdJISE8z GJFB9M+/UGuu
u/hJoAia8tffN21msfmMJrdVZQB83IOOOe1e5TruzT3R8FVypzanStyv8PJn m0niC7OSzkn1
JqOKbWNVfy7SG4nJ4xGpl/OvTPB/hbwTNNMFW4ubi3l8yO6+UqD91sdMHBru oYNNs4IS0hgg
Udhj/Cideex04TJaU0pTnp5f5njej/DfxJqJDXPI2iHrvOW/Kuz0f4TaVbqJ L+R7px13vhfy
WuuudXtLUZknXI98Vg6p45t4Flth5r9jngVzSq/zM9qjgMLR+GCb89f+AV/H +lnSPC7Weiad
GILmaBcQoEckMplOeoYgck9cjuMUv+Ew1DQ7T7ND4Qkn11FzPf3zBssTyVIJ 4+hAqu2peJfE
UUKUcG+2YEO7DbEB7seP61Pok39h/are51a4v2cBPKhK+S6cHl2BbIPHAHTr zT+uOnHtc5K+
W08bWT1dlsraHP3l18RfGUpgur+5EDn/AFFv+7jx9F6/jmrVl8P9B0xQfEF+ XIHJt4Gy/wCO
On44rYvNe1C4jMMTLawH/InANuR7nqfxNZOck857muCpmEpP3T08Nw7Rpg81 b8X/AJfh8zUt
dSsdHjMPhzS7fTRjBnl3zN/wl9PwrLvr1yXury4Ynq0kjZJ/E1i6r4jsrJzF F/pMo67T8q/j
3qMXFvrWmWKahAN6szb48rnJ/iI5OAKzdOpU9+s3Y3ji8Lh26ODinJf1qxNV 1i++wSXdhZ3A
s1YI14YTsDHoAcYzXIXsty0oa483e4DgyZywPQ/SvU7Kb7FpC6PDpk2r6bJL k6WJJWWViRz8
pyCCA2R6VwOteGdZsXEI7pWoWUTtiL7Rbun0UEgZr0slqXL+7VvU+VzmWKVZ RxM0+tlsljKik
+X922z1IPJ/GnhUAZmkcMB8px1Neh6t8Hda0+GMfbLoAvxwkiPC+cZwM5B79 a4DWNNutOupl
LIWWSM4Kk/16GuuMrni86ex6B4u0+w8C+PdIvtGmDWd5p6XLIH3LloyD9QTg /UGivNppZ5lg
WRnKQxli9x4A3E4H4saKIjPWFUUYzyvY+4otXuNxEl1ragDphQaVtVULua0tsf 7ornEsvEaQxx
hJQ27lmtG5Geae9hr8asRa3F13CeQy9/XFa2OOzNw6rGAWaztSP9wcVFJq+m udhsrN27jYK5
WbTPGF5LOR6fd2iBNyARFgT6ZxU1hol9ZokcmnTueGIJRgc+vTNK1x2Zd17W dl060eVfD1lc
3LBjBEsQy2BySeyjua+fPFes3WpXsssrpvc8iNdqKP7qjsBXrHxb1Qaboscb hrbzh5eHJDMn
cjuRxXmOnaXpV7iRdRt3Zj0Vxn8qxrScT28rwcKyvdXOGnsiWJCn1rZ8K+FN V1WQiy065uGb
hdiEj8+lelaB4Tt3nVxAsyj+J/u13mmeJdE8M4FzqVnGyjBiiUuQPTiuZttW bPfp5XTpPnm9
exy/gT9nfxBrxG2rXFvpVoc7/8AlpL+AHH5mul8Qfsy6TpmkTzRahqOp3yA sqxwKkbcd9R
n1zjin6n8d9NslCaTFKwQYXKbV/IGuS1b9oTxlcRyRW935CN/dQZH44q41IR VrHPKm/ac14q
PZ/0zhPFwuv9KuHtzaS2k6KCys29TkAjz9a4G7sr/SbvDB4ZUOVYH9RXo+ qfFDxZqBLXeo
yTk/32JrnNd8VX+p22y6hsGOMBjaoWH4nJqKUpqXI5izCOBqU+aCtPy2+5l/ 4X+MdO0eLUNL
1nTVuU1N+bjP3SRgBh/dyc5HTNV5ZWs9Wm0yX5XjYhd3celcjbRiS53Efu4v 3kh9h/j0pNT1
C5vr5ryaT94TkY7V0VoKtC0vkeJg8TLCVuaGz3R3Yyy43DnrXVqa5nuXD3M8 0zgbQ0jknHpX
Labr8fkBJo2aQDBx0NWv7cPWO3A+pryHh6u1j7KnmeFaU3LU31CnnaPx5p23 ccnt0Arm21i8
fhSifRaikvrt/vXEmD2BwKSwk+rKlnND7KbOrd40XLuq/U4r1PUloZlmt7o rIhBXZzzWMST
yxJ+tlRk88itaeFUXds5MRm86seWMbGfrMqXI091G0gmdioiN0z6r/hUNhqt 5ZTK8Em1uh44
/GtNtJnu+YliQP4jwBUNxokgz50qpJ/C2PIPsT2+tdnPStyyZ4nsMWpOrBNe exJAKurStPYD
yL7lmRPIST6eh/nUUWsz2c2yW1BnRsmZc5U/T1qrbXFzp9xscOjofxFbjtp/ iSAJM62+oKMJ
Ljh/Zv8AP+FRNKL95e6b0JOqv3c7VF0fX/J/mdZ4M8XwXAjtlvKMjh4nRtrX N/eRuo+lfRfg

PxFNr0H2O+ZZrpE3RXaABbhR1DAfdkH5N1HcD4ztNK1K31Q2bxukiruzgkEe ol7e9ej+DNb8
QaNIHxKEH/LVG6eh+vv+dZxqLDy913izvdKeaUOSTc1SOilb8Ger/GjwNbar p4vrZflubc5j
nQfPAT/ND3HbqK8Rk1y505X03U7Yw6hH2x8kg7OD6GvpL4VeONK+IlNpPs7x W/iC13JcWrcC
4AOC6Z65901ZfXC+ENprcEgSFgVJKbeJYT6oe4/2T1rvq4enXSbPnMFmWlwE pRg7dGj5dvbm
a6nMsr7j29B7CtTwp4kv/D1751rlxhYgzQbyqyAHocdPrR408Ka14O1BbbVo t9tKT9nvEH7u
b2/2WHdTyP1rE+9yCOa53S5NLHfTxcpv2ieptahr11qN3JcXDZeWVpXI5JYn JJPc5q7Brl4t
tLbtK0kUgIKsc9Rg/nXNKjFgggluwAzmtaw0DVZcPIEtIj/HO23P0XqfyrNw 6nXTxc3puWLL
VLuxllkgnkDyqqsxO47V6DJ7DJqX+2NUupti3NzNI3RUJJp4Crtro2lW4zcS z30g7D93H/ia
0l7swRGO0jis09IF2k/U9T+dYTr01u7s9DD4LFSSUY8q8/8Alor6Jqc5WXU7 uOxTriUlpMey
Dn88VetxoenMv2a0+23BbAmuzuAPXiMcfnmqr+Y9ykpmwoBJXux96bDDHGFC qCVJlJ65PWuS
eJf2dD1KOWRT/ePm/Bfd/mWbvVNQ1HYZnfyyrFVPCr6YUcD8qrFXES4Yvlgz n+96/nUzYAyx
AAHJrntX8RLEzRWW1iODlen4etRSpVK8tEb4rFYfAUrzduyX6l1b3UbS0txP PLgMPIUcs34V
x+s67eagDFEDb25/gU8t9TVZlb/UpWa3tbm6cnLGOMvg++BxTJ9N1OEKs2Fw hHUFDXs4fAQp
a2uz4rMM+r4v3U+WPbv6lHYR65qe2vL22mjltrqaJ4mBjKufIPtTWMkL/NGy P/tDFMB3HrzX
U4p7njKclsrfwT+KqavfWmi68lLfUw6/Z7gAllwQfunsr/ofrxXrP7QGn3X ibQ9NtNLtlU2
S48yVcgbRj3r4v8AD0VnJqKDUHaKMn5H6Df23HsPevpX4UeK7nUrBtG1W5aW /swwjY8zxqc
ZJ7sOM+vB9aUaSWqMZzbYeFvDniPTfIjvJtbkt3GFtQySxqP+BZx+GKq+MPh Tba7i5t4xbsW
zlrRMjNk/NGg4H5Yr0GW4ZMOZWazz1oNw+MGVhzk/NRqncnmueJ698INTsb NltOhWelvnBG
SvA+vp7UV7TJcuRgTOBnj5utFVzeRGp6xF4osHODGwwMsTwBTx4l0+TfgOgU 43EYz9K4u4Ry
obywshyW9hkAD6iprcqGw6hhj95nk5B4NeGsXV7lczudf/wkenmUxksCPbrW B458e6H4V0hr
wxedcyfJbwqvMjfgM4Hc1heldSgOizvr+78iK3gAZGcYYr7fnj8a8J1e61Dx VqbXzSxSKT5c
MMjSYXHJHVeAOWODya78FKrXl72yJlKxxvxFlzU/FviC4vtXnla4c4jUhlRV 7BR/JQM965GT
wzf/AGZ7v7JOsSxrMGK9Yycbvzr1SyjtbTTvULJYkLJ9qt2k52XUX3o8n++A ce27Haub1PWX
1O/Y2jLlRXaWMHgLLHJ8zoR7Pzj2Feu4LYSm0cGlhrnlCSAXqRZIDKzAcadapi O8nmEFu1zcSn
jamWNehTrFcaWbnULptP0XcUDqP3t446rGO/ux4HueK43VddMpks9ljGmadn AjjJ3ye8j9WP
6VjOEIm0Kk2Z93a6hZorXLGLJIAL5OR1H6iol7q4B+9vB9a9+/Z/8L6L4r8O 3N9rQs75YIDp
kVnHGUE3ViWd2Pd33D5h2HXsPHviV4Zk8H+MbvSD5rQKRJbtIAGaNumccZHI /DNcqqQc3Cxp
CpLuZsc3mD3x0qKdsRkk8YrT8LeHrrX9QitbFGZnPBHb1z9K7Xx34C0/who0 Oo3945uS4KW2
3h/TPpWyoO3N0L+tJ+69zzfUM2diloFPnS4luMdR/dX8Bz9TWdnPGK1LyK6F rNdSwytl7gTy
FTtQtqkpPYkKfyrKIA5BqVK+xNuUfExVgw7da0oJdyA55rJxVux3PKsSAEsc DmlJK1zWlJ81
jVVhUi5JwOSe1WrHSs83En/AV/xrctILeDHlRKD6968+piYx21PosLlIWrrL RGTa6XdTY3L5
S+rdfyrWtNktYcFIMrDu3T8quBsijrSo3O01w1MROfWx9HhsuoUdbXfmSLgD AHHpUNXaRzja
w/Gp1604uikEnk9B3Nc6bT0PTcYSjaWxy2r6RiPZMhaMfcdvJ9Pb2pdD8K2 ge3vptXjnTcc
28ETbxjsxbAAOexNdYSjlfNCoOwYjppJqm+oWSadcXUSuyweVtCbSz8YUZ9 yK64Ymry8qVz
yKmU4RVVvm1pr56F+GQQBl0Ajl2hZMSFR9SOvFZ+qaituP3shZuyDr/APWr OGoahm8R1jMk
bJEiwgk7yCWHPXAxzWbscGV7l1l3lfrW3EN6sen4CohRbfvs0xOY2haivm+l tP0M+81G603x
GmsaVcS2VysnmRyRNho3BwcH9fxr7l+DHxOfxz4N046nd6SmrEtb3aBgsmVJ AfbnlyAG4GOT
Xxdqe1biZSgfbPuwf9oAn+QrR8IX0OI+NtlvbTzBC1zGsik4YKzBXXI9icH6 V9FS0ij81xKb
qS73Z9seNvB9prNhPY39rFPHMv7yN+UI9GyOjDsw5FfK/wAQPhdtdeCr1r24W 4uNBMgQS5Akg
Y9Ff1H+00OnSvqi01e88PiOz1dZL3R2YCO7HMItnsw9PerHirQbfWYSjFJfK TCE4ZSp7Edx7
Vc4pqzMqdV03dHybo509WjEEgtYH+/PBF5sijB5Hc/Sqem3V5PYRy3qlJ2zu 4wTz1x2r2G0+
C3hSHU9Y1G8nvLLSrBd8oguCqhwu9wO4VRjv1OO1Z3h3R/gnrGoSWdvd62ZI 0aQefcyosgUZ
IUg/MfYVwVMDKa5XL8z6PDZ5Roz54wa0tZWt69zzNpfeo/PA71e+P2gWOgeL lI8OXLrafNbq
fl+0bzHIOG5BOQfc5BDD0rzOSS9VsGeQn/roa53lrTs2dz4mi9ofid8JhmnP MuM7gPqa6r4J
XvgDxfbr4R8YaZZ2Opzjy7a/U+WJz2G4fdk9OzfXgp4++B3i/wAB+ILXU9FI j1bSzOoglYEu
rE/6uVADnPTI4PsapZVzbSIXFNN8H4/8A4bxDJc3jwaZp675JgXfBwAo7k9h VeNvDHhzJuoJ
r+pgDEedtGff+9+I/AV7l+0h4dhvfAOkeKlKQeGvEYtVhutPIANygGQmV6M vOM8ckHGBXzp
bvcSaallKEtIXZ87QDk4zz1PT8MmvRoYdUlqEfvpnsWx8sbWdWWi7G3qPjf xVd2ubM29lbJ

gFLSBcRA9MkgkfXgVjT6z4hUsz6pNM2QBnDBs9hxVjTUK81LpVEVoCV2suRO ARuQjuOmfT61
q+ltU0U6hZXOhaNjpr2riT5H81Q4IKnBGOMelbNSetzz7paWMPU5b3T9Rm0r xBp3IXEJAKxa
FZcj46Hgiqd/YQ+T9ps5N8foB0Pp7H/ACK3fGfi3UvGU0Nx4kvzeXFupRJ2 to0k2/3SyqCw
+ucVd8GaT4TmtidT1u/gnkPyxxWxdAvuQOtSk2Ve2pxlpMv+rlwUI5Fdv4E1 2WxuY4TIVmts
yWrg43rnJQ/56E1dvPhva6hcZ8NXupallx4SPT2K5/3iRXZ+FvgF41nMFw9g 0LowYNM4H6Dt
+NVGnJbilKLPadH0DWNV0iz1axhgl7qFZUImByCOh96muPCniQYI0tW7cSi rnww+GfjbQrq
ze+8UzR2NtkfYEWYSpOSNVtOSTnrnu78XX1xoMkDhBJbzZGT1DDHH5VzYiXs ldvQEkeZzeHf
EMcRb+xJCQRgK4P9aK62TxlTGXjNluYAMMHPHp+tFcX9oU+4vdGTITK0oQfK
M9Mn6CoUXdlQ
rxh4yHbsPT6dKtSP/pDNGjPkjIGceo6e1YXjjxDDonhi51gBt0a7lzsuc8L 8vcZ6+wrzYx5
mooqx5R8afEq3GpxaJaSnyLRt00huVjV3/u55OF5/E+1cLabhEzmWe2SRhFc RtlXMcT8q6se
mT1PofasC6vke/lkvFy7sXctBs3rnJGD1LN+gqS61FrTSVkkdWnelpFkZWSJ uCh917f/AK6+
ooU1RppqKMJask8V63cSzHT2PDOv2yMLgeanAkX0yuKoaYtmtvLc3xZNMtmBm VDh53PliU+p7
nsMn0ri06O7v7+G3je3EpEasx6D1Y+gHJPoKp+JNVE15HY2P/HhZErCGX77 fxSsO5Y8+wwO
1U52RcY30I/E+t3Wu3rXdxsijRRFDBGNscMfZFHYD9ep5rHVScheeak2u6lk almkfhRyT2Fd
74e0C20W3+36g379U8yRu0Kd8e56Z656Vko8zuzVtRRe+DGuelPAesTXdzp9 xHpcyBrqORQr
HaDtKHiMHJ6ntUPxV8RWXxJ8Z2Eul289o5jEL/aNuQBklsjsBzW34ytZrnwX ZeJr+R7ddSnb
7HaMQD9nVCRI3OckjgHsc1L+z14FOt66ur3sJ+zRHeAR1HYfjSp0acqnMvmQ 5OKuz1r4LeBr
Hw9pH9q3EAR5EBjDjmOMdM+56mvFPjrr51j4ktPegyabbY8jHzKxA4Jx055x 6Yr2v9oDxiPD
XhR9M09wLy4Tb8p+4nc18nz6rqV7YtpTsmVJpg43cnf0B/kKuvJTtiKgnFqZ 9E23giyufgdL
YRhPtGp2qalJPIOTLtDjnsFHy/T618x3NtLECWRtn94Divvmw0uGDw9aaYka iCG1SDcD2C7T
z3r4W16e5tdevl1IYGOZl+uDivOwk0+ZM1UpPUx1xnPapi3KMGB+YHINbOgx aTrOtR2ur3J0
tJl2LPDDuAk/hLKOoJ449am8TeDNa0GJbqeJJ7Ryds8Rz+a9R/L3rtcHa61R SnZ+Zo6ddCe2
STOcjn61oJOAADnPoOSa5fw5MR5kROR94Vo39+9nGHii3ljrr/9dePVoe/y o+ywmOSoKpJ+
poT3863kNrElkLHMhc52L6nHc9hVq7u0oh51zL9mjByse7DH6/4CsDS5hDPP 58TDUzkr5h4Y
Y4VfQ1Nb21zcCBxltDj5k/d8A/KvsPb8amVKKeulvNaWNqzTtq306Lprtr 1ZrXV9NJqtvZ
QOYipMsrlf2gZx79ap39+0lm0ltNJFG8ohRI5kk5+Zj6L1wB3q1utobx7+S Taxj2KGPCjOe
PxrOfWILaMwafCiKWLFyO/rSpRTtyx2LxVZxUva1LXb73tsrfjzNpUB8XW0 +oSeTYQwkjJ
PP3cdyeM1v6pP4abw+kMcbG6ec3UjRnGTvyPx6flXnK30ks252aVz681q2UL zkfaH8mP8yfw
rphGVONtDhljKdab5b6tvz1t/kS+bFDNO8CLF5x+bHLN+PvWjZ+HL25VZ711 0+3PlaYfOw/2
U6n8cVa0+6stOGbC3RZun2iT5pPw7L+FOe/eZjJl5dierHJNcrqRi/dV3+B6 UKEqivUfKu3X
/JHPeMbXSrLRSkccp1CbUmaOR0xvtliVQc5/vlvxB9Kx/CA8/wAWaFbsAYzq EG7jnHmDP6Vo
eO/Ft/r1vYaVdx2ph0jzlbWVlgJdhl+Vm7gEEgepNTfBq0XUPip4btmHym9Q sPZQW/pXuU3d
R+R8Nire1m1tdn2vpnifTNX0ZVtNH8yOdWQSE5ORkc+oyKluriPStKNyU+b5 Y4Yum6RiFRfz
IFV/Degaf4cNwmmxybrl9773Lbf90dBmodcs5/EVxPaWk0US6YVaOSRSyG64 bBA7KuP++vat
7K5w3ueV/tOa/eeHfAmneFdMkleXVmke9ul1J3qpDPyP77sOPQEdK818O+Df EF3L4anuZ8R3
F1GGhMJVkjALyEn02gjPHJFfUnhbRdX0SyuEudYOpXNxoZ5bh4fL3MVSdq8 DJXJxjkmk106
jcTwWk8gcsR5fJA5OO5o91O5XNZWPmv9oHwl4k1XxLDc6L4duJdltLRYo3gY zMx5LEgkt3A/
D3rxO/sruxmaK8tZ7ZweVmJKEfga++r+xk08lkyjBGQVOQa53Vxp8qNHeW8E 6c5SVAY/kahw
5tRxq8ujPiBCVIIzx0r6X+A/7Q0umWK+HvG0808aJts9R+8646JL3I9G6+ue tY/jzRvBzXDR
xANpwuG5CxDy2P4KRXG6Z8NrvWZZkstF1ZSVPkPDljRhuwYPg49w2fY01Ti0 Hzxke0ePrzw/
8T4BFb6rEtpBm6a/RhvtvYHKnnkEgLGjp5149pngmTVJL7VNbvbtRdJtG2xf apRH9rb/AKZ8
DcOhO36Drx2Xwr+DfbSvEts02mC1t1DfaJZH3rKp/h29Mc/zzX0Cvwhgvb0 Xt+tik+1U8xL
VS6oBgIpPKqB2FaXVrS0Is1seA/E+2XU/h54c0nSrSKZtMSVRfQ2T28Dhtu1 EJA3HA5IHp7m
uU8JfCPxXq0beXYTyGQqVYR7VXrn5m+vpX25ongXRtNtbeCRGu1t8mITHeEJ 6kDoK3JZdN0+
LMjwQKPUGUpVI30VxpNLU+WfCP7MV1lwl1e5ht0blkUb2/XivX/CnwN8GaKq GSx5F5lvebkfl
Oroda+JHhrTNyrc/aJB/DEM1w2t/GW4fdHp9nHD2DSNk1DqS6aBdep65Y6Rp WmwBLa1ggRRw
FUKBVDV/F3hvRhi71GBW7lh3E/gK+f8AUPGPiLVRJ9ouriVW5G07FX/Gua1D WLO1/fX99AJD

J2odxz9egrJyXV3H73oe5a78YrKAFdM0+W4fs0nyAVkR+MZvGOjfYNTt4VnN yXVU6bAOv6mv
C7LxJDqt+bDSDG82MlnJbHvxx+tdR4elv9KikmfdLPKP9Z12jHIH41x4yquR xtqxaLdnoosX
ljidiQq8Pu6nHP8AKiuNh8S6gvyNGfKx8rH0yeOfoKK8B0pdilJWPU7CCWSL MkrrIONw9jwP
pivE/wBo3WSlzYeHbZmaOPM7qlzsYlvu578Dcfxr3NoN7SySq5V1ARU/hzwR gd+K+RPjDqqa
j431S7gm2DzzBCGllUfJyx9gT+NepI1O9Xm7FT2OUM3zMzlhvcMwZtxjwfk YE9qpazetNcm
HO0BvnVT8u7+8v1ps9y6O8zIY5CxHTO3ttPtqiNjG9zcxwRpl3cKqjuxOAK9 5voZJdTXa4Gj
+H3uwh+16huggJ42RDG9h/vHC/QNXMh0WCTcm6VyPmJ6CvZPGPjQ6b4Ku/hv
beHLeSG1H2Sf
UGfzEyCG3jaPlfPPXjFeOQwtPOkMfOW2g46kmudNyb0NVax0ng3TbcR/2rey BIYvuluMY5Y9
fTj6muwvtZtYPDI/qNrZQ3DSSRGPzo2bK7fvICNu0Hb177fWsfULayW+iaUq SQ2cxzPIVOwl
ME5OKxPFd/Oms3umRXDPCJfKKIzBJGXgHafyGRVt290la6lnQoNW8a+KLe0u ru5vTI4BYt91
c/y6jH0r7D0TTTrHwh4YEcUaxiNBnHdsYryj4LfD99EtZtRDpc3sVv5waHBy+ MhQTxjjFR+MP
iFH4n+H2uWV5amPUbSJQsVncES7y3yyBcdAwAZTZg1soqEeVbmLfO79DL+Lk N5a6tePrS2d7
PqEY+xPBKWjjg6nPQls8Y6DB65rzX4TaUPEXxZ0S0S1UwRXQuJVjGAUi+fJ+ pUD8ap65ea9Y
wx2l9fC62KVRVYSKu7JZc9iM9DXYfs6XsujX+qalY+HdV1vWJI1trSG2iAiR c7naSVvlQEhR
68GuGomuaRve0bH1RqGoJ9ild/KjjjXzJPM4UDqck9APevhf4kS6VL421OfR rlbmxexdFlql
QeBux7bs4r6qPgzxN4ruYb34jahEml8ypoWnOwg4BI86Tgyd+Bgv84fH+wtt O+Jd9a2cKQWw
VfKjRQqovIAAHbArmwkVFvW7CLdzj9K0+a61XTrdR/x9yoEYe7YP5c11fxU8 Rvc+JTZ2EoFr
ZKIsFRhnH3jz+X4VW+H9wtpFqOqXEayQaZCZ4C38Nw42KB9ecj/ZB7Vx88ry zO7sWdiWJPcn
rXobQ9R25p69DZ0h1/dgKA+HZiB1yVA/kavJFuvvtMxDLEB5SY/i9TWdoql jK468DPoKuyu
5X5Gx7151Z3m7H0WDSHQV/UdqlgmQGZ9pByHzyKjn1aR8Jbl0JAAb27+9ReT GW3OTI3qzxUi
7VHAAXSSgkk9SnUrSbcfdv8AeVWhvLlg0z49MmpUso0OZHlmpmmFQSTYHFUq
ktloYujTWS3d
ImOSOafKAufSpf7QGfIPT3rLZyeSajJGcA/MKHDm1Y1ifZ6QVjbjvnLjPetW 1nMhWNI2eRuF
VRuJPOB3NcpBKScE8V7F8Lvhd4x8S2MPiDQL7Sont58eXdGUGORSdggLyeh4
J6+vFOOH5noi
/r7gryZ5BNZ3Nqzy3aTWspY7kntG+vf/AArrPgMJ4PiFZ61HD5kVgHkZh90F kZF/HLZx7Gvo
qx8L/EDStNnvPFj/LRLMW7OXtre3kmZkXndksMHhOCvpU0mnt4l8GmLSdXvt KbU4fMihFEy
p3AYBQeQMEg55r1VBI+anO5fn+JOn6Roc+o6sQJY4/kVB99+ir7ZOKX4a+Nd OvRDpKi7ZYrZ
7q+vfs+1BMzBupbDbg5J6bSMfTyPTfEPhZLD/hFPFdxpmoXwmaKTVYLoeWEB wGCIThh3yM9c
V5V431LR/NtX8LapqAE0RW/t8siLjEBhz8wYc+344pSmorvciMb6H0N8bPj peWDR6R4HbdL
b3CPdXBiDF49uQgXkFSSQT/s471454i+J2qeK9OXRPEazFJJU/febsdCGGD0 5x71yNrP9tMe
2EifHzsW+8o7n396S11UC72efcwSRN8jrJnkHrzStcqyPQfF1n4y8FLpjaZ4 v1tdNuoi6faX
kKblxnarDaRyKzZPiD4kvrdrOS+SeRVJaeRFjJ9gBxn86d8T/GWn+ltE8PyR X11Jf29lJa3c
M7lypWVij7jwSysM46ba88srxozLI2MAhQPTTr/hVPljLQLcyvY6ly3c1/HfS 3Z+1xsHilxyr
A5H4e1fe/wAHtW0fxT8PtJ8R2drBbtcw4njQDEUykrIv0DA49sV+c76m5fIN etfAvxfrdr4a
1TSbfUHhsluxMFyeGdcHH/fGfxpSIFqyCzWp9wajr+h6Yh+030CY7BsmuL1z 4uaNakx2MD3L
jueBXzqxGvoWMtzeu4xksZyH55xWVd+llvs6TQv5qSKxRosMCF689OM1k7Bq z2LXPivrl4rL
DJHZoc/dPNcHqniPVNRdme8uLjJySWO0fieK4d9R1prCK/i0hlopW4M0m6RV 7OcJAhtim6ze
2OoTRaZdifzZMkMsxZXUZzgjdDxilZMLROg/tBJGOJXuHUEstupkx9T90Vg 3fjdUmmt9OsE
SaGGSdnnO4gKQBwMDnPGCasaJrvh7TLeSz0y2v544sTTlly7KGJ3MV+9gAc4 FWfEjeHJbLTN
etoYNbXVj9jWPLxeZCGJcZBDKQwOeM0Jc24OTOa/tvVdT1W5iur5pYItMnyV XgK5C4GPYv8A
jXnT3E93ds8sjykscb2J4ruLuYR6R4h1vBQTTR2NuM54jGW+o3bBxB2a8jHX vRZX0LWx6X8E
7USeJribeBshwFHxSM/QZr2C8KpJHHgyOeGCY5BHufqa82+BVtlkGoX3ltmU 7I32Z6DJx+Qr
0SWV4njCQu6N8pGMFvX6V5GNfNVM5MurNA5PnQSBNUmdCWB6EH25zRWSlwprn
nUrKHQAgMehP
r6cUVxu4k7nV6n8QhpbJeGG6e3cF+Lab5CQTwpUY5659K+XdeujPqM9y7I2E juVaTcd04/Ek
19n654oln0W/gV1cvayqpGCfuHmviPVyklzKWGNHoZaep7d/evdwtBUb2Lb T2M29mOMevGe

+PQ+v1rpvhNYNqHjCyCAZR2ljzgbFLA/mBXl3R5U5PsDz+td4CVBp+sSOrl V0q5Y7G2kjbz
g4OOK6o6sTWhh+likGoXVjbXhngjIYSTrwJDnBIGT1o8Jot14gh2oFjiBYL6 ds/Xmo9M0rUf
EerQ6TomntJK33llbOB3Z29Pc/hXrviD4Yaf4G8J6VdvdPd6rczMI5Ohljy u5FUegKnk8mj
d3K2Rq+JbGbR/C1npU99b4vLlkQxupKyjJBkyvQqBjBBz7deA+HHw61DxpDq mr2Oow6cukgy
zNKOrqN3Xovtn+hr0PUfEmmXXwrfTbjw9p1zrsmYlv2VQ6IP4ttw27sFzjnn jivLNQ1XXdK0
m78MaNPdx2eobJr+IKFSRgMgFupAHUZWcdKlxbldiT91WN3WPHV3aWlpp+jX UjLbOs080T+W
J2AGOOgxz26npWP4V06113WtS8Sa5EBp1uXubkbsbmOSFyMZJOTxjtzxVHw voOq+I9Si0rS
4DLLjdMwHyKO7t7DIHueK0PiTdW2i20fgvTHylo2b6UH/Wzdwcnf8u1NxaX MwVr2Ryc082q
anJaWFusK3tyoggDEKpLYQcn3xmvpwPwJoGieFvBGm6bZSiSKC3VXn3BRI5+Z mPuWJ4968K/Z
d+G2latb3PivxVC5tXBg06LcU3HkSS5HP+yP+Be1fQLeE/CkrwKt1erBHGY1 t1uSsRGcklR1
Occ+1cWJpzmkkzSPJ1JoLpHs5HgYSchjO/KjoB+dfI/7UVo0PjuG6J3Ce3wC B/dP+DCvqcfD
7wghkEN5fQCXAk8q5278Hp04z00Ovevf2hfBOiWslIKlry6tmlLrKZQQsrk Aox6BeFOOOhr
PB4ecJ+890VNwWsT551CY2Phiz0iNsSXLfbbr8RiNT9F+b/gVUSscyxGSMpP tCseg2DGGI/v
Y4/I1t6vbWWk6ncTX1xb6pqG9tkUZzDF6M57kcfIOOOT2rD3u7M53MzHLMRk k+9dtWXKVh4c
2r2LTzrDGN04HAFMtf7Rlia+NtMbJXEbZBDsViOBn14pjwySQYCN+VepeGx4 e1H4I6vpx8Q3
On6tp8DXLadMFEdyQ+7MZ7k8ZHUHp155VFW8zuq1aqkrbHm3mjHWmNKCvXLH
FCyoR8xC/Wo5
Do9tfqPeTj3pit3wM1lqeaf3Ks/ptGf5U2eN7c7biOSFiNwDoVJHrzWij5GU peY3lx04p8sj
SyF2yWwBkkngDAHnba+DPF0lIDep4U117eZd8UqWEpV16gjC9P51i3kNxYXB t7+2mtJhyY54
zGw/A4NNxkuhPNEWlxxyo8xYICcxQZIHqBkfzr2r4Y/ELxVoXgmbVtF8HWd9 Dp9ys2oXZknD
ecU/1rnOMsqjIX1HHNeFFxGUOHXJ4611fgDxbqWgaLrel21oL+312GOyeJ5 DhSJFZWAGcng
rj39q6cNdaPqceLabVj6F+MPxAtm+H+la5oJt7jxFr0gimjW33xbUDCeLhiA wMiDk8jkV4ld
6h4+i8P/ANIS6s2l6a24m2jnwEB6jgnA9ga2/j1rDjxDfaVZ+D006G0aOWVW syv2N3UZCFcK
A7KW3kBicjJAGPK7I9TlhmJ2tz5Q6uyMQB9TXRUcb2ORJtFa4jjYqsm8A8E d6Ys4ThQPrUc
M6rMsjxpKoPKljg/IT2aOcYgscP/ALDs36VztPRGltT0K81OK68zTrSa5fo ypEXyPTAFXL7
w74muHn1A+Hr21h8tp5Glij8tVUDJOWxUXh2+8Z6KzNoR1e2EhwVhhcqxPtgg nj0rZ1/Vvilr
emGy1aLX5LJF2vGLB41lyT821Bn8aiUqrdlsLld9DhmYs2SSacCpGzeAeuPe h4pU2l42XcAV
yMZHrUHO7pxVFlqOFywJGV749K0U1S90bz7TT7gCKUh94HJ44/EZlrJQurAq xB9jXQ2iLf6E
z2yKb+1JMsZBJl9R7imiWZlsura1eLBELm9nboMlsf4V6t8NbZ7NP8AhGvE WnlZkY3VI5g+
Vs/eUEcEjqRk/eHpXD6Fqlxp8STaTfPb5w0wjbBVvcdD0FaJ8Q6hqtokbXCz NFIsKt7MSocj
IG687RnHYDNZny5tNiG3Jai9C8Uab4vlh8vTFkV8sPLnRsdskEgjrjPSP/C nh6IG5s9TtYl
mUqwMbAmMOCrYl6H5T09axPDnjrUDC8eoWr3YtkAluLfqM8EsMEA9Tn1NaVh 430qC8eS20y7
mkuiokeedVUKOnTp1P8AOmo1G+liLtaMs+NPBD6uNIOjpb6dFp9y7TXhAHkR KASxPcgjGCef
zrn9fYLJaxaFazLFCPSGiwqmAST88pPQ7uv5mt7WPPFF54pmXRdDijhgSQHYo VK28ag8Plerk
5xjnJ4AzWn4js7DwBof9r6jcSXeryl0en28h5DNy8hXnbnqcdAFUZPJ0pU/Z xsw16nlPxlaL
T1sfC1pKHl06PEzD/lpKTl2P1b+Qrl7WPJ+UAnsfepppr7knnncyTSsWkb1 JrofBGnW76ml
7fgJY2jCSZmyF9QufU44pyfKnJl3st2XwHYS6P4WgtXZzKlhm6Mg5z256YH H1rY84PK6yGX
ZFIvDvg5l7/QZ61lXXiq1cTublpTc0gV4vlZivynbwcLn046Z6muW1nxZIL uBAFh8y43thN
5dcE5xkEkE8Kcdq8CfPUk5WMpO2x3drcQ2sXnT6fJKzgKybiA2M/NntjOMUV j2vi61gtUF9D
Mx+6WnXEjDqPQfgPaismmnsUqkUrMwoPE7yq0cm+MEEEbuteRa0rw3U0BXO1 srxtwMn/ABr0
0eDviPbyCS78D6ocD/lkAf0DGUJ8Z6HrenyNe6xod9pnnMVUXEJQM8Z69u lfUO1tAjFo5C
5yHHHUV2vwzmRdWtYJWCx3UUIsxlBA3qyj9cVxVyOVIzjFa2g3BWBWVirRtg Edu4P86UHqVL
Y7jwn4oh0KGTsr65+w6jBlyTyOuAxDHAB6ADA4rs77xD4WutDZfEvjOD7K+H FtZyfabhiORg
KdqnP94iuE1bTLDxlAt8kkdrrCxcgTA/dmx/F/wDX/A1IJ8PJTDHM2oqQ+OFg Jx+OcflmtYxk
3sZvl3uVv7X0mSd/JmuEVWygMj5APGcEiuz0zwX4g124gsLVWk1S4VWFs6lf ssJH+umPSJT/
AAg/O2eB0z03wx8leB/DYGs69cW0sqDckl8Qqxc5VOefetLxb8bdI0vw3e2 HgdfJ1OWc779
4QoIPBkQdS/+03l7dquMYw+LVi5uZ6D/AB5rugfBnwo/hTwwYbjxXdxj7bdK v/Htx985zh+T
tT+HO484z4D4Y0abxBqxDswgVt9xITyR1xn+8f8A69WNE8P+lvGeqXMIhaXd 8UJluZgNx55J

JJ+ZzyQM5Nel6Tott4ee30u9hvLOV1J2fZWdg3GC4HIB9ccYrmrV4p3kzop0 py0ijprDxfqO
m2EVlaRQw2sCiOKFOAqqOKZH47vYIRDGsCnLMcDI5OT/ADq4vgXUbmS5Bu4I
Wto1eRnR/J2n
PPmkBeMHON38qzpfC9hDFDG+u27T3KpJC5j8u2kDkBVVydZkj+6v1xXK8VR7 lrC1H0LcfjW+
dd5YMc9mqHUPE11dRtE6+ZCRhlb5IP1BrO8VeGtX0XXY7G2iEsU7A24LL5io TgFgM5AJAyM9
icV1i/Dd4Ly+07XdV+xzWgysywoUuCcEFMuDgAkHOORTelpLdjWHm+h5LqHh 3w5d3ckr6S0U
khyRBMMyAfRc4FZh8I6FI7CO81KHHB+dWAP8A3zXQePPS3hvUY7WW7FykillY xeW6kcEMuTjr
2JyK56a7hZ/3rhDjeAz4ytawcKi5IsTJ1Kbs9CrJ4Y0SlyGLxDdAp6wg/gcU 8eFlrhSjavNg
dmhH+NSR6rGilxJleoCtzVtr1jhyZF7E7gcfUVfs4voH1iola5APAmIRhXm1 i7ZM/MqxIpl+
uTj8q9B8G33hbQbZY7HQLOOUf8t5Ykmlb3LMM/09q4xJhHlpW782Nh1B5FJ9 qRfmRgFU8sfl
H0xVKCWxLqSl1PWm+KAtdXtLeOBADFlYhYwobBXsPYmmax4q0HxPli+INF0+ +lyqNPaq5Veu
AxyRzXkCanjUvMZUYRR4QsvK7jzg/QDpS3WqpuzvZfYUuVEczPoDT/iSbSJI YwBEqhUjXCqA
BgAelRX3xH067Mb39laXLLwvnrK+325FfPQ1d9wc3Dg57Gh9V3/x9Tyc0vZo Ez38/EPQI8PH
pmnjnnZboCK4T4i61pet+OfC99BgK+sacsikoEe1ZX647/Of0rzKX6eX87Fg T0qHUr+KK30+
UPTkW+hliGOyucmrpxs0w5mz6w8XeKtK0vx9rU0Is1vn2207ucM6xklVPbgu 2PrVKb4mQtZ+
ZG1oAR8wdwcY6gr/APXrwL4wXsp+KHiQLMMf2jN8p/3jXHNqLkDDc+xxUyhq CZ7/AK7488LX
dyJI/B+jXc6nKzz2sZOev93NUD8T9QiiVYhbWaKOFhjVFA9sCvDH1FmOfMbP bnpTX1GQjbu4
780cqQXfc9vf4q6mG+XU5ARyAHOK39C+Lt/cJDE9ukrDJlIdgP0Ar5x+2HqS M45xSx6pcxZE
MzpnrtODScYsVmdv8cdP0fW4Dr+jabBY3kTsbTycATqxyXwONwOScDnJzXi0 ikda7OXWL5gB
9ofAGPvdRXN6jBtcuoAQnkDtUtGkX0ZThwRj8q0dJuZrS7jubV9kyHj0I9DW Vkq2aswuGllx
v9Klscj0Sz0DSvFNudR0DUV0vXovnlHfZvPcoR/MfiBW3pd38a1txZaddzX gJKrEY7eWRsD
tvXcwwO2a8vt7hWZd2VdWyrDgj6Gu/8AAuv+NXultdlvlbzbjlvMbVHu2Qf1 Na8kZdDJtota
PD4x8Xauuk3+n3xuHBGxisCMY842glM9e9eg6F8BtXuZEbV2jtYQcmGI5P4n GB9RurtPBWte
KrXTJrvUNZ8HxXMqwkKxSvj07JZcmua8deKtXvoplr/AMZPLA4z5FgggiPs SuGI9iTVxjZW
SJckaOr6t4l+GdmbHS4YNU1qL7lvCcrE+Mbnbn3OW9MCvB/F2p6lrmpXGr6 xcNLdS/dB+7G
P7qjsKu6hqVlAipiso1yepxkk1zuoTqo33J+duVj7mlLTca1dyvY2U93dRQQR NJPM4SFAOWY9
K+pfBnw28F2XhbT9P1m3W+v4m+0SThyn74jsAeQuABnPTnfN/gzVv7K1EXux ZbjaVDMOIx7Y
rOpPiFPFbqBbxN6EOa5qictjVOx61rPw3+Hes/u7u09hMZDf6NdmME/3iAPm PXlsmS5vgf8A
C64leQf2mu5Qmz7WcKPUDHHT6V52nxDZ/wDI2YAk7vn4NaFv8Q3Ysl4mCYwo
31I7OQ+c7qT4
H+BHjVG1nXwisSoN0p2g9vu5xmiuLPxEIVAPLfAHXdzRS9myeY9Mh8QNNPKY
PiBBGvmDCSCM
KAe2WHNYvxFO+HxZoE2kar4z02aEkNHuEYdJP4WUgD3B56Vgv8PfFjyGVtOO
HPyqZFyOPrVW
b4d+KyuxbNR82AReKASeo46V3ezj3Mk5LofPfjTQLzw/rM+l3phd4z8ssLh4 5V7MpHb9RWPp
85tbg+YCY2G1wP0P1FfR2qfCLxfqFs0Uui6dJGB8ga8I59c/4VyNz+zp46kn PkNpMSZ4WS6c
kfll6mUbO6ZqndWZ59DcPEqSAla08grlh/r2NaVlr01u+5Jz9cc13Vj+zt4+t wXGs6Jb5BJXz
JX6e2znrWzZfs++M3x9p1zRI2IDLss2c89c8DBq4zldM8W8U6nJqNws7ea74 2lmJI0K0fA/g
nVteu4bp7VvsSuGYu2zzFB5Ckqv69K9pg/Z/1cvm98RafKqkeWJliF3c5+UH A6deTWrbfBTx
G07NJrGm/ZtpHEbjJAzn2ofLe9wSaVkjU0HxXoPhSwl0+LwT/ZimMktDcK4l bbxvK8kk8Zwa
pan4z0a3mQ/8IneRybBJC6+YQdw65H3VwTx254qhcfB7xHbwyf8AE2tDcKMF VO3I7d+/0qxb
fCDxCgBn1a0QOEYHa5IPQgjIBHTmuWrh6dR3k/wLjUnHb8yGTxDp/nJKdFu4 nnUOrSajPsiY
ZIH4HyYl6cntVW21rwm16JofDs1zNbFVaU3UskiScHBySMk8Z6VNqvw8T QNtGtRSWwwwly
80iZkYfcAIIBJA5z061Q0/4S+OJHZ4L9kDRksDcHzCQeAePSojgqad7r7ivb VNrv7ztbnxl8
PE03y4n1axkSNIWPyJLcncQSN+w8cD8qpWWv/DmHRv7OuPF+vW8U+8lZZXuF hZjneJXi+U8d
cjrjmsRfhH4zMo+0eKVtm3ALiRpd2SAfT/lqO7+EXjmGZ3HiiF4EUAi9+dx9 B259f1rT6tS1
WgKrU77Gstv8PUslNT4iNdwhzNbm7tLa58tsZJVjFkHnPWqPiz4d/DrxnR 82ryeOJI7qVV
8xINgBYKF3bWBxnGeOKoD4PeN2thLc6ta/aN5ZQqXU7e445pJ/gz4zuZU3ar pc77efNglwf7

oO0+nrTjRhB3i0OVWpLdmZq/wS8D2cKFfiDNvB5j8uMu3J7ZGMCuVvfhz4eN 9cQab43CRoch
bpFDY+oYBvwrsk+CPiFEVzqOjrFglqtAlDuxgHv+OOhpbX4KayWjn/t7TUWR dyH7MdoHuePX
mtEvMzuzz0eC9LicmX4g6fGVbb80TnPPbaTSz+EomlMMfxA0QITt+dJEz0x1 X9a9Fh+Bepzu
Hk1exVpTw6WhAK5HIGeeMnt0qrqHwL1uK6NvYaYtUpUtutHiBQnBORnPflo 16NC1PNF8J3p
ldB4w8MuB9+T7U4lx9U6fSkk8G+IGY+Tq+gzLjIKXygH8xXpT/BTXopbdI7z RJRMx3ulzsRQ
QepJP4YFJP8ACXV1u54mbTZ1CmRJI+rYHIMeCSEG68ZpxXmNXPLpPBfi1GQo tndBzj93cowB
9P8A9Vvr3wz4usiqy6TKN5+XYm7+Vetj4b332xLWeO5gluABtjVECnuNzr82 ccZwcHpVeb4f
a1dQXH2aWcSwM6COQNF5oHdDvOfocc+tO3mGvY8Z26o0rW6W5aUdUCncPqOt
RX0OpxZF1ZzR
bRyXjPyjIP4civUo/hRq73K/arC9BkVmcqGKqPfnGARzz3pNc+GmtaXpN3PI b4q0TKR5byl1
6gYH1ziiKs1cNTIPjFLc/wDC0PEbeSzBr52RgOoOCD+RrkhNMRhrfkfhk+le 0W8mt+MvEU4j
fWNluJYkcWklpNsGFALBiB8vGc++OasXPg3xNbtI9YIRXcY3RSFQuOTyvanN JvRhHbY8SCSE
oQjKCmSWGBn0zUthYT3M8AeVIElcDzHBKqD3PqB7V7NN4P8AFQkaJtQs7k/K qNJCAjliAACU
9SBUaeCvEdxctA8+jhtmcPBkDjpjZk+mQMehrlDltJGt1e/Kea6fplhcF/Mu 90NvMi3EkUgQ
+Ww+8ofvnt271Br+hz6STO1xbtam6aAOsqyMFHRyEY8EZ/KvRI/h74gaR0Om 6GXBAZPs7gg9
hwuP5VGvw91mTLNY6HbhmKyiSJhgjPBP4frUck7/ABFc8GvhPL7uKBVBtb5J x5jLJhCpUDuO
xB4XPtVbUPLgwDKr5UHGOx+v8q9dt/hXdz6dBd+X4eiE/3ly0qPk9AVwSDg 5p138G9VdXcr
4ccIMF2v5QMgfd5XOfY01B3+llyi1seFzKhfKnj0HpUADKKeOK9mPwj1dpfJt rLRp2K7iYr84
Xpwd2Oef0NZq/CnWZ5AI7ftvL37DII8jLuzjHL9c9vaq5PMm55pDMpZRLnGe So5xXWazLZQK
o07XrdTI2CtwGhl4Jy2crjjHX0trP4FySKDc6lfBif9Xb20DnHr/r+nNa1t 8CdFeRUOo+JH
bHzBbSAbfY5k4NCk4g4pnDG61CClhtZ03y8hcreo/U4zgE+vNVb27s4o3a51 2K4cAnZbqz7j
6biAB9a9S/4UT4RjdVudY8WRlhuB+xxkH6YBz0PTNW7L4A+DrmBbiLxH4ICM xA32QVsDvtKZ
x79KbqshU13PEptYQhV061MWR/rZSGb/AAFZ8cMm4FixPTmvoE/AfwiN/k+M NY2ISC5sA65G
cgEKAfwpf+FleG49w/4T2dFWMy5m08YCF3s5Ax71PPcqyWzPELGBlGW/IWra CoUDkEZ55r2O
T4GWYjEPjq0BzgedppAORnqJB6E1CfghdRKx/wCE40bl5O6zcYH/AH8pXQOJ 5WjGMnCj3p8c
rn7vc5wk9FtPhFe3PnfYPGnhy58uTy3wsg2N6Hk0/wD4UxrcUUss/ivw5E4b CJvfYeucscYP
Tse9DkkChfqcALuQhuACDRXZXfwo14zB9P1Xww6bQMNrBJJAGSf3YHXJx2zR
VKSSJwaZ9V3U
MqqzLL8yvj0P+c1HEUyw24UAHjnjPeiiszJ7g6sWZAxbaQOWIx9MU6FkZmJD FVJXBPQj+IFF
FxpFhYVMQIH7eg4/Omkbf3oAAbgY459eKKKXUEMvIkV4HnAkGc7dufm5wc9
fX86dHHD52Wh
j+c4J2gnkc9aKKLjIzLezdhsrd0QNu3J+AxV2O1t4m2rBEWOcFIBwDgkfSi ikxleawtxGjK
nlNk/uztHzdTj1oFggWoSCR1If5nc7i46456fWiihMTLEUEiyMJXjkAckfJj +XWqk2mxTSee
r79vyBZVYvX0ziihDKz+HdPhnuLwmcyyKAAszKq+uAOBk88CnppsiW86Q3E kaSA7WLI3AP3
vmbODzgY6cUUU4ttDKOn+GbewtRbC7u7tmZgslxLubBxlSe4+uTV/TtFSwli UTI3Qb1O0AAg
9Menaiii7YmPv7NsOY3ARI5XJXnrkY6HioYNNjsbRooHkYyy+ZXG7jknrrz+ NFFK4Ipalptp
PdK8cAR8NuUNhXOAvpB7VBeWTwtukVktLK7RF53yFUjsNvbsBj60UVUdxon g0fdFOXiikkk
RVD+YUJ574FQRaHp+2ayuhcTRbNzbp2LdeFBGD6nPX8KKKltjRTsvDS23mpD
cJDazKVuE8oS
O5P3W3HGSOetSTaJp0TtbKbnco4YyE44ADeufX1zRRTcmCFg0wabE1v9o84S /u1fyyCpbl6b
jx+NS3miRXLSLbMYpok+aXJG7AxwAfl7dKKKG2C3BNBgPnStdTzKm2RUI6AM
MDOD8xGe4ou/
DNncSR2jZESKdqs65GSCAeV6djiik27jTLMnhqOOKP9+UAhcZUC54x9APQ dc1iaHoTxXMM
d9rN5ePLAI4i8MeADk/MAAOvt0AoopKTsNGpP4Ztbx9k5XzFTCyxoAVOfI4I IHHX0rNk8la
cLcQsXlZ3UJJknyBu33QAv6UUUczSBFqXwBfSTNY2cum2sT22VKoQ24dCTjB 79QayvEfw706
zMC3CwNJJN0ka8kjIIPVeMCiilGcr2KkijL4e0K3iQut3l1EOwMpWMsvBXj 2zzU1t8P9KMy
hlLyZB80ud2Ccnkg4PHaiiquyEy7d/DfT1EaRTPtjlaMb2UR8cepbp3l78VS h8BXy6hDbrqs
kZzvLLO+WUEHnjAPzdh+NFFJSdwWpJf+G2tLC4uf7Yvki3iMhXLclwudpOOp 9jUNx4e1YzW8

qa9coueNrbfuqcZGDu7jr/IUUU+ZgtyprVprdpdWVlcaxmKdtoliViMgH0Xr +P41FNpuqXNv
NJc6s4gEbOqx5BRuxGMevXPYYooq0ymkR6muqR21uZNVLS7cxIYEX5Rzzxnr 25pto2qwT2kb
aruju4iyD7LGcHJGCMdPpRRQFr3LV5Y6vp5XzJdMuFI3bXtBgHpngD1/Siii pTFY/9k=

-----030401010305080006010506--Hey Neil,

Yeah... your right. I ended up appologizing to a lot of people and did give
my word I won't be posting any HOT replies anymore. I didn't sleep well after
the post. Hard to sleep with one foot in your mouth and the other one in
your... well you get the picture. I am asking everyone offended... Forgive
me??

Steve

"Neil" <OIUOIU@OIU.com> wrote:

>

>Steve... you have been lucky enough to stumble upon a forum
>that contains a metric buttload of killer minds, that never
>cease to amaze me in what they know, how they know it, and how
>they apply it, across a very wide number of fields of
>endeavor... really, truly.
>Anyway, I'm going to reply to a bit of your last post, so read
>onward, if you please:

>

>>Alright... you have a community of folks here and I rather new
>>to the forum have posted something that struck a nerve.

>

>Easy to do in any forum where you're the "newbie",
>fuggeddaboudit; these people are forgiving.

>

>>Aside from the VST issue, I will tell you what set me off. I
>>was refered to this site, told just what you guys are all
>>saying here, about all the old pros of the Paris n'all.....
>>Great!! so I started checking it out and see what gets covered
>>on the forum. Daily (for a while) I would check it.
>>Never saw anything remotely mentioned about the Paris.

>

>What do expect from old pros... they already know all about
>Paris & use it every day... you think a guy who's been using it
>for five years & has it down is going to have a question about
>how to edit something or whatnot? Unlikely... so they talk
>about politics & the weather, and in DeeJ's case, how many
>skunks & bears his fucking huge dogs ate last week.

>

>>In fact, type in the word Paris in the search engine. Know
>>what you'll find?

>

>Hilton? A city in France? A link to a website selling a creepy
>sex video?

>

>>The only way I have ever gotten help, was if I e-mailed
>>someone and asked if I may call them.

>>THEN! I got help. Know why?? Because now you would be
>>accountable to act
>
>No, because then you asked someone a specific question about a
>specific thing... you got the same help here by doing just
>that. If you had posted the same question on rec-audio-pro, you
>would've gotten one guy who told you (no matter what the issue
>was & what gear you were using) that you were using shit gear
>because it wasn't 2" analog and that was your problem, another
>who would've told you if it ain't Pro-Tools, it sucks, and
>another who would've asked what genre of music you were
>recording, what mics you were using, what preamps, etc., as if
>that had anything to do with your particular question, and if
>you had gotten one good answer, it would've been from someone
>on this group who also happens to post there from time to time.
>Here you had just a couple of questions from those trying to
>help, and at least one good answer that you also happened to
>have duplicated from Rim... good for him for knowing how to give
>good support to his clients.
>
>>In regard to "get thicker skinned" well... point taken but, I
>>don't come to the forum to screw around,
>
>Well, then you're in the wrong place, MUTHAFUCKA!!! because
>there's lots of screwing around going on here... there ALWAYS
>is among friends, though, isn't there? There's also lots of
>good info, as well, however, so you ought to consider hanging
>around.
>
>>I come here because I was told that this is a website of
>>professional people who can ask for help from others
>>who have been through the mill. This is a very serious
>>business for me.
>
>It's a very serious business for lots of people here, and it's
>also a hobby for lots of people here, and it's also something in
>between for lots of people here. Point is, many of the "lots of
>people here" might just - and don't be offended when I say
>this - MIGHT JUST know more about your Paris setup and how to
>get the most out of it than you do, regardless of how seriously
>they each take it in terms of career or monetary gains; and the
>reason for that is because they're all passionate about the
>system, and are always looking for ways to improve on what
>they've got... lemme give you a few examples of what people on
>this NG have done for the Paris User Collective; get ready to
>be somewhat impressed:
>
>A.) Did you know that Chuck Duffy, the guy who originally

>started this newsgroup, ran & maintained the servers
>on his own dime in Maryland for a number of years, including
>this particular URL, plus a chatserver? Never asked for a penny
>of help from anyone, and only did this to help all Paris users.
>Passionate about the system.
>
>B.) Did you know that Kim in Australia, the guy who currently
>serves up this NG, runs & maintains the servers on his own
>dime? Also hasn't asked for a penny of help from anyone, though
>a number of folks have offered. Passionate about the system.
>
>C.) Did you know that even though Emu/Ensoniq, and Intelligent
>Devices ceased supporting Paris, people on this users group who
>are also programmers had come up with a driver for windows XP
>so that you can run Paris on updated Windows systems? I forget
>who did this, but good lord, think about it... users concocting
>& writing their own drivers, and you can get them for free! How
>often do you find that? (never). Passionate about the system.
>
>D.) Did you know that the previously-mentioned Chuck Duffy is
>also a programmer, and that he ported a bunch of Ensoniq plug-
>ins from other platforms over to the Paris EDS format, and also
>wrote some new ones, and then made them available for a very
>reasonable fee, and finally (recently) made them available for
>absolutely NOTHING!?!?! Ask nicely after reading this post, and
>someone might point you to them.
>
>Anyway, I'm not even a Paris user anymore and I still hang out
>here... One reason is that I like these guys, and another
>reason is that the collective brain trust is pretty
>remarkable... want to know about a certain mic or preamp?
>Chances are someone here has used it. Want to know about how to
>sync an external app (VSTi on a separate computer, MIDI, Synth
>Workstation, Video, etc.) to Paris? Chances are someone here
>has done it. Want to know if a '67 SG with black soapbars
>sounds better through a newer Marshall or an older Mesa for a
>Blink-182 sound, or whether a Shiny Box ribbon sounds better
>than a Royer on an upright bass, or if you should go with a
>set of Mackie 824's or Dynaudio BM5A's for your new set of
>nearfields, you'll get lots of good & very useful opinions here.
>
>It's a lot more than just a Paris users group, if you get my
>drift, and well worth being a part of, so stick around.
>
>
>NeilHehe... I remember when we got our first system... a Bundle
II... it came with a coupon for an upgrade to the MEC when
they were shipping. It was about 4 months I think that we

had the system before the MEC was released. We still have that original system... and LOTS more! ;-)

David.

Neil wrote:

>>...and this one...

>>

>> <http://web.archive.org/web/19980627231724/http://www.paris.ensoniq.com/>

>>

>>Ah, the memories.

>

>

> Yeah, look at the scroll at the bottom of the window when you

> click on that link... "Paris MEC Interface is now shipping!"

> OMIGOD, REALLY? lol

>

> Neil

>My memory is a bit foggy, as I remember it, it was first shown at the January NAMM show 1997. S.C.S was there doing the demo along with others from Ensoniq.

I remember looking at the 442 and telling them that the standard was 8 in and 8 out on all audio interfaces that were coming out at that time. I

thought the system was cool, but the 4 I/O wouldn't cut it, because Adats, DA 88s and 8 Bus boards were 8 ch., and the standard. It seemed like it took a year before the MEC were available.

At the show they were giving out free MIDI spiders. It was a rubber spider on the end of a MIDI cable, its eyes would light up to test your MIDI ports for signal, I still have some new in the package.

Get you red hot Paris Pro collectables!

Speaking of stuff I have, would anybody be interested in buying the official, limited edition Paris Pro tour poster? Only \$20.00, it will look great framed on your studio wall! I'll even ship it for free. How about an official, very limited Paris Pro button up shirt, never worn, by me anyway. Its blue with an embroidered Paris Pro logo on it. Can you tell it's tax time and I could use a few extra bucks;)

One of these days I'm gonna throw these things up on ebay.

James

"Kim" <hidensounds@hotmail.com> wrote:

>

>

>Does anybody know the official Paris release date? It was '97 wasn't it?
>Google says it was available December '97 at least. Must have been sooner.
>Anybody know the date, or have a better idea? Let's celebrate the 10th anniversary
>next year! :o)
>
>I remember this page "back in the day":
>
> <http://web.archive.org/web/19970717151612/www.paris.ensoniq.com/html/paris.htm>
>
>...and this one...
>
> <http://web.archive.org/web/19980627231724/http://www.paris.ensoniq.com/>
>
>Ah, the memories. Back when I thought Ensoniq would keep their promises,
>and that digital home studios would take the power back from the record
companies
>back to the artists... oh how dreams are shattered. ;o)
>
>Anyhow, we should have a birthday. If we can't find a date we need to make
>one up! :o)
>
>Which brings forth another important question. When did the newsgroup start?
>I remember it was around by mid '98 when I bought Paris.
>
>Or is all this information lost in the depths of the great beyond...?
>
>I know I took the NG over September '04. I have the date somewhere. Think
>it was the 19th... ...in any case the newsgroup archives stretch back
to
>a year before I took it over. ;o)
>
>Cheers,
>Kim.Cutting and pasting complete. I even fixed up the text which said we'd been
running on the new server for a month now. ;o)

Now if there's no permissions issues on the server it should be working already.
;o)

Cheers,
Kim.

"Neil" <OIUOIU@OIU.com> wrote:

>
>Well, if I've done a little something for you, then so be it!
>You've done a lot for everyone here... now get to copying &
>pasting, you bastard! lol
>
>Neil

>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>And that's why I'm lazy. Because if you sit on your butt long enough somebody
>>else will do it for you. ;o)
>>
>>Cheers,
>>Kim.
>>
>>"Neil" <OIUOIU@IOU.com> wrote:
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>>"Neil" <OIUOIU@OIU.com> wrote:
>>>>>
>>>>>I know you're a pretty smart guy with regard to this stuff,
>>>>>Kimmers, so you prolly already know this...
>>>>>
>>>>>Indeed I do already know this, but I am slack to the same degree that
>>>>>I
>>>>>am
>>>>>knowledgable, and hence while I do know that you can add metatags and
>>>>>keywords
>>>>>to allow search engines to better understand what the site is about,
>>>>>I'm
>>>>>yet to actually do it, so your reminder is quite fair. ;o)
>>>>>
>>>>>The fact that we've done this well without me even really trying shows
>>>>>just
>>>>>how well the site would probably do if I was to put the effort in. I
>>>>>should
>>>>>get off my proverbial. I do have some web stuff I need to do in the next
>>>>>month or so. It may be time for an update to the newsgroup site, at which
>>>>>point I can update some of those bad links on the site, and insert some
>>>>>keyword
>>>>>tags and the like...
>>>>>
>>>>>Indeed, to get things moving, I might start a thread...
>>>>>
>>>>>Cheers,
>>>>>Kim.
>>>>>
>>>>>OK then, for starters, just try copying & pasting this exact
>>>>>thread into your HTML for the homepage:
>>>>>
>>>>><meta name="Keywords" content="Paris Newsgroup, Paris News

>>>Group, Paris FAQ, Paris Users, Paris Users Group, Paris
>>>-Hilton, Paris -Hilton FAQ, Paris DAW, Paris Audio, Emu Paris,
>>>Ensoniq Paris, EmuEnsoniq Paris, Paris MEC, Paris EDS, Paris
>>>442, Paris Converters, Paris Gear, Paris Gear for sale, Paris
>>>Gear 4 Sale">
>>>
>>>(NOTE: this should include the ">" at the end, and the "<" at
>>>the beginning, plus each & every quotation mark shown in the
>>>list above... however, it should all be on one line in your
>>>HTML).
>>>
>>>Make sure there's no spaces except for the obvious ones
>>>(between the commas & the next keyphrase, plus any space
>>>between separate words in each keyphrase... avoid double-
>>>spaces, IOW).
>>>
>>>That'll get you started, anyway :)
>>>
>>>
>>>Neil
>>
>Hey Neil! That was harsh, but to the point. You mentioned rec-audio-pro,
but forgot to mention the Fletcher factor! If a newbie went on there and
accidently said that they didn't agree with Fletcher, about a hundred of
his brainwashed followers would jump all over the poor guy. He'd be severely
insulted, his life threatened multiple times, and would be tarred and feathered,
and that would be in the first fifteen minutes! No offense to Fletcher,
but he is a self professed audio snob, and some people go to far with it
all. Not all news groups are created equal, and this one is a LOT more civil.

James

"Neil" <OIUOIU@OIU.com> wrote:

>
>Steve... you have been lucky enough to stumble upon a forum
>that contains a metric buttload of killer minds, that never
>cease to amaze me in what they know, how they know it, and how
>they apply it, across a very wide number of fields of
>endeavor... really, truly.
>Anyway, I'm going to reply to a bit of your last post, so read
>onward, if you please:
>
>>Alright... you have a community of folks here and I rather new
>>to the forum have posted something that struck a nerve.
>
>Easy to do in any forum where you're the "newbie",
>fuggeddaboutit; these people are forgiving.
>

>>Aside from the VST issue, I will tell you what set me off. I
>>was referred to this site, told just what you guys are all
>>saying here, about all the old pros of the Paris n'all.....
>>Great!! so I started checking it out and see what gets covered
>>on the forum. Daily (for a while) I would check it.
>>Never saw anything remotely mentioned about the Paris.
>
>What do expect from old pros... they already know all about
>Paris & use it every day... you think a guy who's been using it
>for five years & has it down is going to have a question about
>how to edit something or whatnot? Unlikely... so they talk
>about politics & the weather, and in DeeJ's case, how many
>skunks & bears his fucking huge dogs ate last week.
>
>>In fact, type in the word Paris in the search engine. Know
>>what you'll find?
>
>Hilton? A city in France? A link to a website selling a creepy
>sex video?
>
>>The only way I have ever gotten help, was if I e-mailed
>>someone and asked if I may call them.
>>THEN! I got help. Know why?? Because now you would be
>>accountable to act
>
>No, because then you asked someone a specific question about a
>specific thing... you got the same help here by doing just
>that. If you had posted the same question on rec-audio-pro, you
>would've gotten one guy who told you (no matter what the issue
>was & what gear you were using) that you were using shit gear
>because it wasn't 2" analog and that was your problem, another
>who would've told you if it ain't Pro-Tools, it sucks, and
>another who would've asked what genre of music you were
>recording, what mics you were using, what preamps, etc., as if
>that had anything to do with your particular question, and if
>you had gotten one good answer, it would've been from someone
>on this group who also happens to post there from time to time.
>Here you had just a couple of questions from those trying to
>help, and at least one good answer that you also happened to
>have duplicated from Rim... good for him for knowing how to give
>good support to his clients.
>
>>In regard to "get thicker skinned" well... point taken but, I
>>don't come to the forum to screw around,
>
>Well, then you're in the wrong place, MUTHAFUCKA!!! because
>there's lots of screwing around going on here... there ALWAYS
>is among friends, though, isn't there? There's also lots of

>good info, as well, however, so you ought to consider hanging
>around.
>
>>I come here because I was told that this is a website of
>>professional people who can ask for help from others
>>who have been through the mill. This is a very serious
>>business for me.
>
>It's a very serious business for lots of people here, and it's
>also a hobby for lots of people here, and it's also something in
>between for lots of people here. Point is, many of the "lots of
>people here" might just - and don't be offended when I say
>this - MIGHT JUST know more about your Paris setup and how to
>get the most out of it than you do, regardless of how seriously
>they each take it in terms of career or monetary gains; and the
>reason for that is because they're all passionate about the
>system, and are always looking for ways to improve on what
>they've got... lemme give you a few examples of what people on
>this NG have done for the Paris User Collective; get ready to
>be somewhat impressed:
>
>A.) Did you know that Chuck Duffy, the guy who originally
>started this newsgroup, ran & maintained the servers
>on his own dime in Maryland for a number of years, including
>this particular URL, plus a chatserver? Never asked for a penny
>of help from anyone, and only did this to help all Paris users.
>Passionate about the system.
>
>B.) Did you know that Kim in Australia, the guy who currently
>serves up this NG, runs & maintains the servers on his own
>dime? Also hasn't asked for a penny of help from anyone, though
>a number of folks have offered. Passionate about the system.
>
>C.) Did you know that even though Emu/Ensoniq, and Intelligent
>Devices ceased supporting Paris, people on this users group who
>are also programmers had come up with a driver for windows XP
>so that you can run Paris on updated Windows systems? I forget
>who did this, but good lord, think about it... users concocting
>& writing their own drivers, and you can get the for free! How
>often do you find that? (never). Passionate about the system.
>
>D.) Did you know that the previously-mentioned Chuck Duffy is
>also a programmer, and that he ported a bunch of Ensoniq plug-
>ins from other platforms over to the Paris EDS format, and also
>wrote some new ones, and then made them available for a very
>reasonable fee, and finally (recently) made them available for
>absolutely NOTHING!???! Ask nicely after reading this post, and
>someone might point you to them.

>
>Anyway, I'm not even a Paris user anymore and I still hang out
>here... One reason is that I like these guys, and another
>reason is that the collective brain trust is pretty
>remarkable... want to know about a certain mic or preamp?
>Chances are someone here has used it. Want to know about how to
>sync an external app (VSTi on a separate computer, MIDI, Synth
>Workstation, Video, etc.) to Paris? Chances are someone here
>has done it. Want to know if a '67 SG with black soapbars
>sounds better through a newer Marshall or an older Mesa for a
>Blink-182 sound, or whether a Shiny Box ribbon sounds better
>than a Royer on an upright bass, or if you should go with a
>set of Mackie 824's or Dynaudio BM5A's for your new set of
>nearfields, you'll get lots of good & very useful opinions here.

>
>It's a lot more than just a Paris users group, if you get my
>drift, and well worth being a part of, so stick around.

>
>
>NeilThis is a multi-part message in MIME format.

-----=_NextPart_000_002E_01C652DF.5C77FD70

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Paul,

I think Steve the art guy could do better!

Tom

"Paul Artola" <artola@comcast.net> wrote in message =
news:7svj22hagft6h7m8jecqm2n5vhk5fo1vo0@4ax.com...

Something about this thread made me think: "What if the Funklogic boys
made special plates for Paris MECs?"

I think that would be pretty cool. I would spend a few dollars for
something to dress up my otherwise unpopulated MEC, wouldn't you?

- Paul Artola
Ellicott City, Maryland

On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>I can't believe with all the buying and selling as of late a few =
plates=20

>aren't floating around..

>

>Don=20

>

-----=_NextPart_000_002E_01C652DF.5C77FD70

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Paul,</DIV>

<DIV>I think Steve the art guy could do=20
better!</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Paul Artola" <<A=20

href=3D"mailto:artola@comcast.net">artola@comcast.net> wrote in =
message=20

<A=20
=

href=3D"news:7svj22hagft6h7m8jecqm2n5vhk5fo1vo0@4ax.com">news:7svj22hagft=
6h7m8jecqm2n5vhk5fo1vo0@4ax.com...</DIV>Something=20

about this thread made me think: "What if the Funklogic boys
made =
special=20

plates for Paris MECs?"

I think that would be pretty cool. I =
would=20

spend a few dollars for
something to dress up my otherwise =
unpopulated=20

MEC, wouldn't you?

- Paul Artola
 Ellicott City,=20

Maryland

On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <<A=20

href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca> =

wrote:

>I can't=20

believe with all the buying and selling as of late a few plates =

>aren't=20

floating around..
>
>Don =

>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_002E_01C652DF.5C77FD70--Here are some conceptual ideas for the Paris
News Group. Let me know what
you guys think.

The Paris assets page

Things that are missing:

A dedicated file page, with files like BT's SMPTE file, DeeJ's setup, file, or direct links to Chuck's Plugin page. The guy that comes on the NG for the first time three months from now, will miss out because he won't know that they even exist. If he found them, his next question would be how to install them, a page would come in handy for this and similar things like this, where additional instruction are needed.

How to cook in Paris!

Paris recipes, tips and tricks. Have each guy that wants to, list their favorite and most useful tip or trick. There are subjects that could be covered better, like free form mode, or automation, etc. Recipes, for example, a recipe for your favorite way to record electric bass with Paris. List things like equipment used, settings, type of strings used, mic placement, materials used such as wind screen or packing blankets, and where you got them.

Paris Directory

In stead of having more web pages and our personal information floating around in cyber space, that can easily be sniffed, have a down loadable pdf or Word document that would have a bio with contact information, our interest, what instruments we play, etc. This could be set up in a standardized templet form.

The Paris Players Directory

An idea that kind of piggybacks the Directory idea, it would be a Paris Players Directory. The directory would list what instruments you play, what style or genera of music. It would be a directory of volunteer musicians that would be willing to play on up to three tracks for free or for one dollar.

This would be like having a community of hired guns that could spice up your tracks. If the track is used, you would just agree to give acknowledgment for the track. If a song or work actually sold nationally, you would still get performance royalties. It could be worked out. We would all get to know each other even better.

It is fast and easy to send files direct via Instant Messaging software. so shooting Paris project file across the net would be easy. We could pay pal each other, or what ever. Again this could be set up in a templet. All of us have some kind of studio, and all of us have some kind of talent, lets utilize it! This would work kind of like DeeJ's cyber band idea. Together we could create great music that we could have never created alone.

James

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>I need (rather badly) to do an update of the newsgroup website. Those who
>visit via the website may well have noticed the (hopelessly outdated) list
>of Paris links on the site.

>

>I'd like to get a list of all the Paris sites that are about. I beleive
about

>half the ones already listed are still working. I'm pretty sure I've heard
>a couple thrown around on the group here that I don't have up there however.

>

>So, I'd be really greatful if some people could name all the sites that
are

>out there, which no doubt many of you have stashed in your bookmarks. Also,
>anybody who has their own little archives and wants to share, now's the
time.

>:o)

>

>Time to get stuff in some kind of order around here. ;o)

>

>Cheers,

>Kim.Well I wanted to start by getting what already exists up to scratch, and
then improving from there, but while we're on it...

>A dedicated file page,

I can host some stuff if need be... I have space...

>with files like BT's SMPTE file

Well I don't have a copy, but if I can get one... I'm sure somebody can
shoot them to me...

>Deej's setup

Gee, How much space do you think I have? ;o) Seriously, I think this is better
to be covered by things like John's Paris NG archives: <http://kfocus.com/paris/>
or Steve the art guy's page. Everyone has a different setup, so while DJ's
setup is extremely interesting, his isn't the only setup of interest...

....he just talks the most. ;o)

>or direct links to Chuck's Plugin page.

I can do that. Indeed I will do that. That's important. I may even move a copy to locally here in case the files go missing.

> his next question would be how to
>install them...

Most of them come with a readme already in the zip I beleive. Going beyond that is difficult, as you never know where a given user may go wrong. Don't suppose you feel like writing a graphical tutorial to put with them? A PDF perhaps?

>How to cook in Paris!
>Paris recipes, tips and tricks.

This is more down the line of what Doug W's ParisFaq's is about than my NG site. I guess FAQ's is kinda tips and tricks. It's hard because I see what you're getting at, yet in a way this stuff is out there, it's just spread out. The really hard thing is that everybody's priority on what is a handy tip or trick is different. In a very real way, Doug W has listed his priorities on his site, John on his, and Steve the art guy on his. It's not likely that there's ever going to be a site where a person can go which just has everything a man needs, because everybody needs different stuff.

Info on how to get a given sound could be handy, though it's usefulness is subject to what gear a person has. I'm not keen to go this far in the immediate future with my site though. Sounds like a lot of work. ;o)

>have a down loadable pdf or Word
>document that would have a bio with contact information,

IIRC the Paris Directory didn't go as well as hoped, largely not because of the format, but because people didn't bother to or weren't intereted in submitting. Unfortunate, but I must confess I was guilty myself...

In any case I know search engines are capable of searching PDFs and DOCs. Not sure what the spammers use, but I suspect they can too.

>The Paris Players Directory

This is an interesting idea, and it would probably work even better if it wasn't restricted to Paris. I suspect you'd be largely restricted to hobby muso's / studio owners if you expect people to work for nothing, but if you could reach enough people you might get something happening. In any case you could list people's rates for those who aren't free. In fact it's probably a damned brilliant business idea in that context. A worldwide internet muso for hire directory. People could charge anything from nothing, credit acknowledgement, to royalty or rates, or both. Have samples... list styles and what instruments a person has.

Got any web design skills? ;o) You could be rich! ;o)

Actually, seriously, you have a lot of ideas in here overall. The Paris community does appear to be slowly but surely shrinking. You have a lot of ideas, and I'm sure many of them would be appreciated were you to put something together. I'm sure certain mainstays, such as ParisFaq's and this site, will be here for many years to come, but we're all keen to see new additions. :o) And I'll happily link to anything that you create that's Paris related.

Got any webspace?

Cheers,
Kim.

>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>I need (rather badly) to do an update of the newsgroup website. Those who
>>visit via the website may well have noticed the (hopelessly outdated) list
>>of Paris links on the site.
>>
>>I'd like to get a list of all the Paris sites that are about. I beleive
>about
>>half the ones already listed are still working. I'm pretty sure I've heard
>>a couple thrown around on the group here that I don't have up there however.
>>
>>So, I'd be really grateful if some people could name all the sites that
>are
>>out there, which no doubt many of you have stashed in your bookmarks. Also,
>>anybody who has their own little archives and wants to share, now's the
>time.
>>:o)
>>
>>Time to get stuff in some kind of order around here. ;o)
>>
>>Cheers,
>>Kim.
>love the spiderman anti skid device on the rear seat...neato..

;o)

On Tue, 28 Mar 2006 18:25:15 -0600, "Aaron Allen"
<nospam@not_here.dude> wrote:

>

>As I near the time when I'm going to have my ole' Interceptor painted, I'm having some trouble deciding where I want to land. Thus, a little play in Photoshop and some polling of thoughts from the Paris think tank are in order - what could be mo' fun?

>Things I'm looking at the top of the list are:

>

> Upkeep (for instance, black looks great but always needs cleaning and pre-paint flaws are _tough_ to fix)

> Visibility. Color is no good if it's mixed with my broken body under a pickup cause they "didn't see" me.

> Cool factor. Let's face it, chicks dont dig ugly bikes or dudes on them. (yes, I realize this ain't no Harley!)

>

>Up until now it's been nothing more than a daily driver, but I think I may want to push a little fun on that now that the weather is more forgiving. I have a buddy with a nice paint shop out in the sticks that's offered to shoot the paint for a 6 pack of import. Can't imagine not taking him up on that one.

>

><http://smirk.bjenterprise.com/VF/index.html>

>

>As Always, Mucho Gracias

>AA

>

>PS - Feel free to drop thoughts here, there are no wrong answers really, just looking for what I may not be thinking about/covering.

>

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>haven't been laid in a while ...huh?

On 29 Mar 2006 13:35:23 +1000, "Kim" <hidensounds@hotmail.com> wrote:

>

>

>The bad news?

>

>Typing Paris Newsgroup into google fails to show any relevant sites in the
>top 100 listed, far as I could see. Poop.

>

>On the other hand...

>

>Googling "Paris Newsgroup" (in quotes) brings parisfaqs.com to the top.
Paris.hidensounds.com

>is at six. news.parisnewsgroup.com is at eighteen.

>

>Googling Ensoniq Paris Newsgroup brought homepage.mac.com/osxlover/ParisFAQs/

>to the top of the list (which is basically www.parisfaqs.com). new.parisnewsgroup.com
>also showed up at number eleven.
>
>EmuEnsoniq paris newsgroup only brings two results. Paris.hiddenounds.com
>and news.parisnewsgroup.com, which are both the same site. Can't miss with
>that one.
>
>Emu Ensoniq Paris Newsgroup once again brings Parisfaqs to the top of the
>list. Paris.hiddenounds.com comes up second, with news.parisnewsgroup.com
>at seven.
>
>Emu Paris Newsgroup once again brings parisfaqs up as first. news.parisnewsgroup.com
>is at eight.
>
>Google appears to have dropped the links to the old www.greatidea.com links.
>Unfortunately Paris Newsgroup not in quotes doesn't get us on the list, but
>anybody who adds a brand name in should be able to find us.
>
>Looks like we've survived the change of url.
>
>Cheers,
>Kim.Does anyone investigated if Paris will work under the new Microsoft
operating system Vista? Will the new xp driver function similarly in the new
OS?

RichDang those flying bears. They're quite a nuisance.

RichDoes anybody know if the ID support for ver. 3.0 (challenge, response) still
works?Don,

about paris converters sounding that good...do you find DA converters also
so good? I posted similar question at gearsutz.com and most people trashed
paris converters...

Aaron&Stewart,

its seems that separate machine is the way to go. Which operating system
is the best for running Paris 2.2 and which drivers are the best? Is there
any reason to move to Paris 3.0 if I just use paris for mixing and converters?

Mark,

I already found this paris rig for sale. I will try to arrange to have a
listen before I buy. What is the resonable price for [mec/c16/eds1000/8in/adat](#)
rig and is it hard to resell if I do not like it? Are Paris components easy
to resell in Europe?

Deej,

You have very nice DAW setup!

Where exactly Paris magic happens? Is it AD converters, summing or something else? Is there any "sonical" reason to record tracks in Paris if I have cubase/rme DAW which I am familiar with?

Now, I will try to explain what I miss with cubase/rme setup.

I compose electronic music, and I use a lot of older analog synths and samplers, which sounds VERY nice, much better then newer stuff. When I just route them directly to analog desk, everything is fine. It is really easy to mix a song because every instrument finds its place in the mix easily. Everything sounds full, fat and in-your-face with nice 3D space.

When recording same instruments with RME, I loose this character of original sound. Everything gets behind, tracks sound separated (not "glued" together) but the biggest disadvantage is that I loose a lot of "space" (created with older lexicon reverbs). It is more 2D instead of 3D.

In other words...when I mix analog, it is very easy to find the right level.

In digital, it is either to loud or to quiet.

Final question. Does Paris converters/mixbus behave more like analog gear/desk... or closer to sterile cubase/rme digital stuff?

My production is not about hi-fi, details and such... I just look for natural, fat, full bodied sound. Is Paris the right place to look for these?

Or is it just closer to analog than Protools but not quite analog?

Regards,
SF

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I have a Multiface here. I have a Cubase SX template set up a 1.5ms latency
>that I use to patch the Multiface converters into my Paris rig via Paris
>lightpipe fro tracking. I like them both. The Paris and Multiface converters
>sound different from each other. I sometimes prefer the Multiface converters
>to the Paris on some sources depending on the source, the mic and the
>preamp.

>

>I always track to Paris using the Paris converters, RME converters and Mytek
>converters, batch convert them to .wavs, import them to a second DAW running
>Cubase, then lightpipe them back to Paris during mixdown. This allows me
to
>take advantage of the PDC and editor in SX and the automation in both
>systems.

>

>There's a lot more to getting this to happen than I have described. If you
>decide you want to go there, I have attached a word.doc that explains how
it

>is done.
>
>I prefer the Paris mix bus to the one in SX and unless you just like the
>sound of the Mackie mixer for some reason, you'll likely be happy with Paris
>if you use it's strengths and accept it's limitations.
>
>Deej
>
>"SF" <sound_forward@yahoo.com> wrote in message news:4429187f\$1@linux...
>>
>> Hi everyone! I just found this great newsgroup!
>>
>> I have never used Paris but I heard that it is a GREAT sounding system
but
>> a little outdated.
>>
>> Right now I use Cubase SX / RME multiface as my DAW, which I like very
>much
>> functionally, but I don't like its sonics at all.
>> I find RME converters (at least those on multiface) not good for my taste.
>> They have great detail but they are not very "analogish". They sound
>distant,
>> thin and not in front.
>>
>> I would like to get a small mixing system that will be closer to analog
>board
>> feel and sound but with digital board functionality. Paris looks like
a
>good
>> option.
>>
>> My plan is to use cubase as DAW and connect it with Paris with ADAT
>lightpipe.
>> Paris will be used only for mixing and AD-DA converters. Recording, MIDI,
>> VST plugins and VST instruments will remain in cubase.
>>
>> Paris rig will consist of one EDS card, c16, mec, 8 analog ins and ADAT
>card.
>>
>> Now, there are some questions left...
>>
>> 1. is it possible to use Paris and cubase sx in same computer (windows
>XP)?
>> Cubase will be running, and paris will be used only for mix, not
>recording.
>>
>> 2. how good are Paris AD converters on 8 input card in comparison to RME
>> multiface and also compared to more expensive converters (apogee, mytek,

>> lnyx...)
>>
>> 3. same question about stock MEC DA converters (20bit)
>>
>> 4. How good is paris for mixing? Right now, I have old Mackie 16 channel
>> mixer (which sounds way better than mackie 8-bus series and newer VLZ
>series)
>> and it sound superior compared to mix inside cubase. Do you think that
>Paris
>> in-the-box mix can equal or surpass the quality of better analog desks?
>Paris
>> is known to its similar behaviour to analog boards when pushed hard (near
>> clipping). Do you think that I could retire my analog desk if I go with
>Paris
>> system? I use my analog desk only for line level, not for preamps...
>>
>> Regards,
>> SF
>>
>
>
>Oh, I may also need the optional Leaf Blower Extractor! Well I could have
used the article in the new tape Op about creative Phase Reversal. put 2
mics on the cat flip one and whamo no mare cat, My wife wouldn't have been
to happy.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I think SPL makes a cat desnoror that actually senses the frequency, then
>phase inverts it to cancell the noise.....it's more expensive than their
>rat, desqueaker though.

>

>;oP

>

>

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:442a1ac6\$1@linux...

>>

>>

>> Well you could download cat de-snoror from digital fish phones as you
>suggested...

>> ;o)

>>

>> ...or you could use Antares Snorto-tune, which will at least put the
>snoring

>> back in tune with the guitar. ;o)

>>

>> Personally I'd just drown the cat out with some cowbells or some mooing
>from
>> Line 6's Cow-Farm. ;o)
>>
>> Cheers,
>> Kim.
>>
>>
>> "cujo" <chris@applemanstudio.com> wrote:
>> >
>> >
>> >I recirded a lovely and sensitive acoustic guitar intro today,
>> >Originally the band was playing under but we decided to use acoutic only.
>> >So, after paying to the backing drum track, the guitarist after many
>takes
>> >got it perfect. Unfortunately, after muting the drums, it became apparent
>> >that one of my cats, Clyde, who has a sinus problem, was asleep next
to
>> the
>> >guitarist, snoring up a storm. It's kind of charming, but I am wondering
>> >now if I can write off his vet bills next year.
>> >
>>
>
>I also recall a post by one of the intrepid Paris users Dimitrios regarding
a Pwoer Supply mod that opened up the converters.
Did anyone try this?

"SF" <sound_forward@yahoo.com> wrote:
>
>Don,
>
>about paris converters sounding that good...do you find DA converters also
>so good? I posted similar question at gearslutz.com and most people trashed
>paris converters...
>
>Aaron&Stewart,
>
>its seems that separate machine is the way to go. Which operating system
>is the best for running Paris 2.2 and which drivers are the best? Is there
>any reason to move to Paris 3.0 if I just use paris for mixing and converters?
>
>Mark,
>
>I already found this paris rig for sale. I will try to arrange to have a
>listen before I buy. What is the resonable price for mec/c16/eds1000/8in/adat

>rig and is it hard to resell if I do not like it? Are Paris components easy
>to resell in Europe?
>
>Deej,
>
>You have very nice DAW setup!
>
>Where exactly Paris magic happens? Is it AD converters, summing or something
>else? Is there any "sonical" reason to record tracks in Paris if I have
cubase/rme
>DAW which I am familiar with?
>
>Now, I will try to explain what I miss with cubase/rme setup.
>
>I compose electronic music, and I use a lot of older analog synths and samplers,
>which sounds VERY nice, much better then newer stuff. When I just route
them
>directly to analog desk, everything is fine. It is really easy to mix a
song
>because every instrument finds its place in the mix easily. Everything sounds
>full, fat and in-your-face with nice 3D space.
>When recording same instruments with RME, I loose this character of original
>sound. Everything gets behind, tracks sound separated (not "glued" together)
>but the biggest disadvantage is that I loose a lot of "space" (created with
>older lexicon reverbs). It is more 2D instead of 3D.
>In other words...when I mix analog, it is very easy to find the right level.
>In digital, it is either to loud or to quiet.
>
>Final question. Does Paris converters/mixbus behave more like analog gear/desk...
>or closer to sterile cubase/rme digital stuff?
>My production is not about hi-fi, details and such... I just look for natural,
>fat, full bodied sound. Is Paris the right place to look for these?
>Or is it just closer to analog than Protools but not quite analog?
>
>Regards,
>SF
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>I have a Multiface here. I have a Cubase SX template set up a 1.5ms latency
>>that I use to patch the Multiface converters into my Paris rig via Paris
>>lightpipe fro tracking. I like them both. The Paris and Multiface converters
>>sound different from each other. I sometimes prefer the Multiface converters
>>to the Paris on some sources depending on the source, the mic and the
>>preamp.
>>
>>I always track to Paris using the Paris converters, RME converters and
Mytek
>>converters, batch convert them to .wavs, import them to a second DAW running

>>Cubase, then lightpipe them back to Paris during mixdown. This allows me
>to
>>take advantage of the PDC and editor in SX and the automation in both
>>systems.
>>
>>There's a lot more to getting this to happen than I have described. If
you
>>decide you want to go there, I have attached a word.doc that explains how
>it
>>is done.
>>
>>I prefer the Paris mix bus to the one in SX and unless you just like the
>>sound of the Mackie mixer for some reason, you'll likely be happy with
Paris
>>if you use it's strengths and accept it's limitations.
>>
>>Deej
>>
>>"SF" <sound_forward@yahoo.com> wrote in message news:4429187f\$1@linux...
>>>
>>> Hi everyone! I just found this great newsgroup!
>>>
>>> I have never used Paris but I heard that it is a GREAT sounding system
>but
>>> a little outdated.
>>>
>>> Right now I use Cubase SX / RME multiface as my DAW, which I like very
>>much
>>> functionally, but I don't like its sonics at all.
>>> I find RME converters (at least those on multiface) not good for my taste.
>>> They have great detail but they are not very "analogish". They sound
>>distant,
>>> thin and not in front.
>>>
>>> I would like to get a small mixing system that will be closer to analog
>>board
>>> feel and sound but with digital board functionality. Paris looks like
>a
>>good
>>> option.
>>>
>>> My plan is to use cubase as DAW and connect it with Paris with ADAT
>>lightpipe.
>>> Paris will be used only for mixing and AD-DA converters. Recording, MIDI,
>>> VST plugins and VST instruments will remain in cubase.
>>>
>>> Paris rig will consist of one EDS card, c16, mec, 8 analog ins and ADAT
>>card.

>>>
>>> Now, there are some questions left...
>>>
>>> 1. is it possible to use Paris and cubase sx in same computer (windows
>>XP)?
>>> Cubase will be running, and paris will be used only for mix, not
>>recording.
>>>
>>> 2. how good are Paris AD converters on 8 input card in comparison to
RME
>>> multiface and also compared to more expensive converters (apogee, mytek,
>>> Inyx...)
>>>
>>> 3. same question about stock MEC DA converters (20bit)
>>>
>>> 4. How good is paris for mixing? Right now, I have old Mackie 16 channel
>>> mixer (which sounds way better than mackie 8-bus series and newer VLZ
>>series)
>>> and it sound superior compared to mix inside cubase. Do you think that
>>Paris
>>> in-the-box mix can equal or surpass the quality of better analog desks?
>>Paris
>>> is known to its similar behaviour to analog boards when pushed hard (near
>>> clipping). Do you think that I could retire my analog desk if I go with
>>Paris
>>> system? I use my analog desk only for line level, not for preamps...
>>>
>>> Regards,
>>> SF
>>>
>>
>>
>>
>>
>HI Rich,
Sense the driver model is changing with Vista I don't think there will
any hope of it working. There also will be no point. Paris is best run
on the hardware that was around when Paris was. My advice is to use a
machine to run Paris and Paris only. Build a new machine for everything
else. After this year its is more than likely you will not be able to
buy any motherboards or processors that will work with Paris. Stockpile
some vintage computer parts to go with your vintage Paris system.
:)

Chris

Rich Lamanna wrote:

> Does anyone investigated if Paris will work under the new Microsoft

> operating system Vista? Will the new xp driver function similarly in the new
> OS?
>
> Rich
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 Eventiter, Kickback, Mod Pack--Any manuals for these? I got these from Morgan Petello when I got my 3.0 years ago, but don't have a clue how to use them.

Steve-not the art guy-Man that is a bummer

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI Rich,

>Sense the driver model is changing with Vista I don't think there will
>any hope of it working. There also will be no point. Paris is best run
>on the hardware that was around when Paris was. My advice is to use a
>machine to run Paris and Paris only. Build a new machine for everything

>else. After this year its is more than likely you will not be able to
>buy any motherboards or processors that will work with Paris. Stockpile

>some vintage computer parts to go with your vintage Paris system.

>:)

>

>Chris

>

>

>Rich Lamanna wrote:

>> Does anyone investigated if Paris will work under the new Microsoft
>> operating system Vista? Will the new xp driver function similarly in the
new

>> OS?

>>

>> Rich

>>

>>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>www.adkproaudio.com <<http://www.adkproaudio.com/>>
>(859) 635-5762I forgot the link to recent paris thread at gearslutz...

<http://gearslutz.com/board/showthread.php3?t=64177>

"Cujo" <chris@nospamapplemanstudio.com> wrote:

>
>

>I also recall a post by one of the intrepid Paris users Dimitrios regarding
>a Pwoer Supply mod that opened up the converters.
>Did anyone try this?

>
>
>

>"SF" <sound_forward@yahoo.com> wrote:

>>
>>Don,
>>
>>about paris converters sounding that good...do you find DA converters also
>>so good? I posted similar question at gearslutz.com and most people trashed
>>paris converters...

>>
>>Aaron&Stewart,
>>

>>its seems that separate machine is the way to go. Which operating system
>>is the best for running Paris 2.2 and which drivers are the best? Is there
>>any reason to move to Paris 3.0 if I just use paris for mixing and converters?
>>

>>Mark,
>>

>>I already found this paris rig for sale. I will try to arrange to have
a

>>listen before I buy. What is the resonable price for mec/c16/eds1000/8in/adat
>>rig and is it hard to resell if I do not like it? Are Paris components
easy

>>to resell in Europe?

>>
>>Deej,
>>

>>You have very nice DAW setup!

>>
>>Where exactly Paris magic happens? Is it AD converters, summing or something
>>else? Is there any "sonical" reason to record tracks in Paris if I have
>cubase/rme

>>DAW which I am familiar with?

>>
>>Now, I will try to explain what I miss with cubase/rme setup.
>>

>>I compose electronic music, and I use a lot of older analog synths and samplers,
>>which sounds VERY nice, much better then newer stuff. When I just route
>them
>>directly to analog desk, everything is fine. It is really easy to mix a
>song
>>because every instrument finds its place in the mix easily. Everything sounds
>>full, fat and in-your-face with nice 3D space.
>>When recording same instruments with RME, I loose this character of original
>>sound. Everything gets behind, tracks sound separated (not "glued" together)
>>but the biggest disadvantage is that I loose a lot of "space" (created with
>>older lexicon reverbs). It is more 2D instead of 3D.
>>In other words...when I mix analog, it is very easy to find the right level.
>>In digital, it is either to loud or to quiet.
>>
>>Final question. Does Paris converters/mixbus behave more like analog gear/desk...
>>or closer to sterile cubase/rme digital stuff?
>>My production is not about hi-fi, details and such... I just look for natural,
>>fat, full bodied sound. Is Paris the right place to look for these?
>>Or is it just closer to analog than Protools but not quite analog?
>>
>>Regards,
>>SF
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>I have a Multiface here. I have a Cubase SX template set up a 1.5ms latency
>>>that I use to patch the Multiface converters into my Paris rig via Paris
>>>lightpipe fro tracking. I like them both. The Paris and Multiface converters
>>>sound different from each other. I sometimes prefer the Multiface converters
>>>to the Paris on some sources depending on the source, the mic and the
>>>preamp.
>>>
>>>I always track to Paris using the Paris converters, RME converters and
>Mytek
>>>converters, batch convert them to .wavs, import them to a second DAW running
>>>Cubase, then lightpipe them back to Paris during mixdown. This allows
me
>>to
>>>take advantage of the PDC and editor in SX and the automation in both
>>>systems.
>>>
>>>There's a lot more to getting this to happen than I have described. If
>you
>>>decide you want to go there, I have attached a word.doc that explains
how
>>it

>>>is done.
>>>
>>>I prefer the Paris mix bus to the one in SX and unless you just like the
>>>sound of the Mackie mixer for some reason, you'll likely be happy with
>Paris
>>>if you use it's strengths and accept it's limitations.
>>>
>>>Deej
>>>
>>>"SF" <sound_forward@yahoo.com> wrote in message news:4429187f\$1@linux...
>>>>
>>>> Hi everyone! I just found this great newsgroup!
>>>>
>>>> I have never used Paris but I heard that it is a GREAT sounding system
>>but
>>>> a little outdated.
>>>>
>>>> Right now I use Cubase SX / RME multiface as my DAW, which I like very
>>>much
>>>> functionally, but I don't like its sonics at all.
>>>> I find RME converters (at least those on multiface) not good for my
taste.
>>>> They have great detail but they are not very "analogish". They sound
>>>distant,
>>>> thin and not in front.
>>>>
>>>> I would like to get a small mixing system that will be closer to analog
>>>board
>>>> feel and sound but with digital board functionality. Paris looks like
>>a
>>>good
>>>> option.
>>>>
>>>> My plan is to use cubase as DAW and connect it with Paris with ADAT
>>>lightpipe.
>>>> Paris will be used only for mixing and AD-DA converters. Recording,
MIDI,
>>>> VST plugins and VST instruments will remain in cubase.
>>>>
>>>> Paris rig will consist of one EDS card, c16, mec, 8 analog ins and ADAT
>>>card.
>>>>
>>>> Now, there are some questions left...
>>>>
>>>> 1. is it possible to use Paris and cubase sx in same computer (windows
>>>XP)?
>>>> Cubase will be running, and paris will be used only for mix, not
>>>recording.

>>>>
>>>> 2. how good are Paris AD converters on 8 input card in comparison to
>RME
>>>> multiface and also compared to more expensive converters (apogee, mytek,
>>>> Inyx...)
>>>>
>>>> 3. same question about stock MEC DA converters (20bit)
>>>>
>>>> 4. How good is paris for mixing? Right now, I have old Mackie 16 channel
>>>> mixer (which sounds way better than mackie 8-bus series and newer VLZ
>>>series)
>>>> and it sound superior compared to mix inside cubase. Do you think that
>>>Paris
>>>> in-the-box mix can equal or surpass the quality of better analog desks?
>>>Paris
>>>> is known to its similar behaviour to analog boards when pushed hard
(near
>>>> clipping). Do you think that I could retire my analog desk if I go with
>>>Paris
>>>> system? I use my analog desk only for line level, not for preamps...
>>>>
>>>> Regards,
>>>> SF
>>>>
>>>
>>>
>>>
>>>
>>I will send you two fronts then today.
Steve Cox-not the art guyHiya

I had to do this just last week. I sent 2 emails (support@intdevices.com) and rang twice (+1-410-902-0091) and got my response code just in time before the trial period ran out.

Cheers,

Stewart.

Jerry pop wrote in message <442a79bf\$1@linux>...

>

>Does anybody know if the ID support for ver. 3.0 (challenge, response) still

>works?Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI Rich,

>Sense the driver model is changing with Vista I don't think there will

>any hope of it working. There also will be no point. Paris is best run

>on the hardware that was around when Paris was. My advice is to use a

>machine to run Paris and Paris only. Build a new machine for everything
>else. After this year its is more than likely you will not be able to
>buy any motherboards or processors that will work with Paris. Stockpile

>some vintage computer parts to go with your vintage Paris system.
>:)

Which reminds me... I have, just sitting around, an HP PC mini-tower that's a few years old, it's got a Celeron 600, IIRC, and Windows ME (again, IIRC - it's been awhile since I booted it up). If anyone needs something like this, I'd let it go fer cheeep, plus shipping... I kept it in case I ever wanted to try running a separate PC for VSTi's, but that whole category of software quickly outgrew the processor capabilities of that computer. You could probably find a faster Celeron than the one that's in it & swap out the CPU for not too much dough.

NeilAnswers below:

"SF" <sound_forward@yahoo.com> wrote in message news:442a7b2e\$1@linux...
>
> Don,
>
> about paris converters sounding that good...do you find DA converters also
> so good? I posted similar question at gearslutz.com and most people
trashed
> paris converters...

The D/A converters are subject to jitter and will sound better if you use an external clock. The Lucid GenX6 does a good job of this.

>
> Aaron&Stewart,
>
> its seems that separate machine is the way to go. Which operating system
> is the best for running Paris 2.2 and which drivers are the best? Is there
> any reason to move to Paris 3.0 if I just use paris for mixing and
converters?

If you intend to expand your system to something like mine, you will need to run Windows 98SE or windows ME (I use ME). The Paris XP driver does not recognize more than one ADAT module per MEC and will not recognize an ADAT machine at all..

>
> Mark,
>
> I already found this paris rig for sale. I will try to arrange to have a

> listen before I buy. What is the reasonable price for
mec/c16/eds1000/8in/adat
> rig and is it hard to resell if I do not like it? Are Paris components
easy
> to resell in Europe?

EDS - \$250.00 - \$300.00 tops
MEC- \$175.00 - \$250.00 tops
C-16- \$100.00 - \$150.00 tops
A8iT- \$300.00 - \$350.00 tops
ADi- \$250.00 \$300.00 Tops
(subject to free market supply and demand, of course)

I don't know about resale in Europe though)

s there any "sonical" reason to record tracks in Paris if I have cubase/rme
> DAW which I am familiar with?
>
No.

ow, I will try to explain what I miss with cubase/rme setup.
>
> I compose electronic music, and I use a lot of older analog synths and
samplers,
> which sounds VERY nice, much better then newer stuff. When I just route
them
> directly to analog desk, everything is fine. It is really easy to mix a
song
> because every instrument finds its place in the mix easily. Everything
sounds
> full, fat and in-your-face with nice 3D space.
> When recording same instruments with RME, I loose this character of
original
> sound. Everything gets behind, tracks sound separated (not "glued"
together)
> but the biggest disadvantage is that I loose a lot of "space" (created
with
> older lexicon reverbs). It is more 2D instead of 3D.
> In other words...when I mix analog, it is very easy to find the right
level.
> In digital, it is either to loud or to quiet.

Paris is the same way. You have 5 different gain stage options in the Paris
mixer.

analog gear/desk...
> or closer to sterile cubase/rme digital stuff?

> My production is not about hi-fi, details and such... I just look for natural,
> fat, full bodied sound. Is Paris the right place to look for these?
> Or is it just closer to analog than Protools but not quite analog?

It's obviously not analog, but it's very close.

egards,

> SF

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I have a Multiface here. I have a Cubase SX template set up a 1.5ms latency

> >that I use to patch the Multiface converters into my Paris rig via Paris

> >lightpipe fro tracking. I like them both. The Paris and Multiface converters

> >sound different from each other. I sometimes prefer the Multiface converters

> >to the Paris on some sources depending on the source, the mic and the

> >preamp.

> >

> >I always track to Paris using the Paris converters, RME converters and Mytek

> >converters, batch convert them to .wavs, import them to a second DAW running

> >Cubase, then lightpipe them back to Paris during mixdown. This allows me

> to

> >take advantage of the PDC and editor in SX and the automation in both

> >systems.

> >

> >There's a lot more to getting this to happen than I have described. If you

> >decide you want to go there, I have attached a word.doc that explains how

> it

> >is done.

> >

> >I prefer the Paris mix bus to the one in SX and unless you just like the

> >sound of the Mackie mixer for some reason, you'll likely be happy with Paris

> >if you use it's strengths and accept it's limitations.

> >

> >Deej

> >

> >"SF" <sound_forward@yahoo.com> wrote in message news:4429187f\$1@linux...

> >>

> >> Hi everyone! I just found this great newsgroup!

> >>

> >> I have never used Paris but I heard that it is a GREAT sounding system

> but
> >> a little outdated.
> >>
> >> Right now I use Cubase SX / RME multiface as my DAW, which I like very
> >much
> >> functionally, but I don't like its sonics at all.
> >> I find RME converters (at least those on multiface) not good for my
taste.
> >> They have great detail but they are not very "analogish". They sound
> >distant,
> >> thin and not in front.
> >>
> >> I would like to get a small mixing system that will be closer to analog
> >board
> >> feel and sound but with digital board functionality. Paris looks like
> a
> >good
> >> option.
> >>
> >> My plan is to use cubase as DAW and connect it with Paris with ADAT
> >lightpipe.
> >> Paris will be used only for mixing and AD-DA converters. Recording,
MIDI,
> >> VST plugins and VST instruments will remain in cubase.
> >>
> >> Paris rig will consist of one EDS card, c16, mec, 8 analog ins and ADAT
> >card.
> >>
> >> Now, there are some questions left...
> >>
> >> 1. is it possible to use Paris and cubase sx in same computer (windows
> >XP)?
> >> Cubase will be running, and paris will be used only for mix, not
> >recording.
> >>
> >> 2. how good are Paris AD converters on 8 input card in comparison to
RME
> >> multiface and also compared to more expensive converters (apogee,
mytek,
> >> Inyx...)
> >>
> >> 3. same question about stock MEC DA converters (20bit)
> >>
> >> 4. How good is paris for mixing? Right now, I have old Mackie 16
channel
> >> mixer (which sounds way better than mackie 8-bus series and newer VLZ
> >series)
> >> and it sound superior compared to mix inside cubase. Do you think that

> >Paris
> >> in-the-box mix can equal or surpass the quality of better analog desks?
> >Paris
> >> is known to its similar behaviour to analog boards when pushed hard
(near
> >> clipping). Do you think that I could retire my analog desk if I go with
> >Paris
> >> system? I use my analog desk only for line level, not for preamps...
> >>
> >> Regards,
> >> SF
> >>
> >
> >
> >
> >
>Steve,

No apology necessary. I had extra thick skin installed when I used to frequent rec.audio.pro many years ago. ;>)

We're cool!

Tony

"Steve Cox" <stevec1@charter.net> wrote in message news:442a0cc7\$1@linux...
>
> Thanks James,
> yeahhh..... I know... I appologized, but I amay have to fly over there n'
> see him, maybe take him and his wife out for supper or something. Not sure
> yet. but, I did stick my foot in my mouth.
> Steve
> "James McClsokey" <excelsm@hotmail.com> wrote:
>>
>>Hey Steve! I just wanted to jump in here and say a few things. First
>>welcome
>>to the NG! I've been here since, well, I think around 1997, mostly
>>lurking,
>>and learning. A lot of the greats have moved on, and a lot of the greats
>>are still here, and some still pop in every once in awhile. If you stick
>>around this place it will grow on you.
>>
>>I have to step up and say that I think that there must have been a bit of
>>a miss understanding, or something. It's too bad you got off to a bad
>>start
>>here, hopefully things will get ironed out. I have to say that Tony is
> one
>>of the coolest guys here, and I hope you guys get to know each other, so

>>to speak. I will personally vouch for both of you guys and say that your
>>both good guys, honest men and great to do business with. Tony has always
>>been willing to help out with questions, especially Mac questions. I also
>>know that you will be a great asset to the NG, if you choose to stick
>>around.
>> Both of you guys have personally volunteered to help me out and even
>> picked
>>up the phone to do so, and I really appreciate that, thanks!
>>
>>Again, welcome to the Paris news group!
>>
>>James
>>
>>
>>
>>"Tony Benson" <tony@standinghampton.com> wrote:
>>>Steve,
>>>
>>>I have another theory on why you might get help more often when talking
>>on
>>>the phone. In my experience, (and this thread is a prime example) it's
>
>>>pretty difficult to ask a complicated question, or give a complicated
>>>answer
>>
>>>in just a few words. Both parties assume the other understands what they
>>
>>>meant when often there just isn't enough information exchanged. Had we
>
>>>talked on the phone, I'm sure through the course of trouble shooting we
>>may
>>>well have figured out what the hang up was. With that said, if you can
>
>>>contact the software vendor directly, they may have the answer right
>>>away,
>>
>>>as they've probably seen the problem before. Unfortunately, all vendors
>>
>>>aren't nearly as accommodating as Rim Buntinas is and sometimes we have
>>to
>>>work together through trial and error to figure stuff out.
>>>
>>>Over the years this group has developed into much more of a community of
>>
>>>PARIS and former PARIS users and fewer and fewer technical questions come
>>
>>>up. Though I've never meant many of the people I talk with here, I have
>>a

>>>definite sense that they are my friends and many times the banter tends
>>to
>>>be jovial. Don't get me wrong, everyone here can and will be helpful with
>>
>>>PARIS questions, but if you are looking for strictly technical support,
>>you
>>>will be disappointed with much of the "fluff" we engage in. With some
>>>patience, there is a phenomenal amount of collective brain power here to
>>be
>>>tapped. This includes all areas of recording, not just PARIS related.
>>>
>>>There are a million things I don't know about Macs and PARIS, but if you
>>
>>>ever want to bounce a question my way, feel free to give me a call.
>>>515-233-3191. I have a day gig, so call in the evening CST if I'll need
>>to
>>>be at my rig. I might not have a quick answer for you, but I'll be glad
>>to
>>>do what I can to help.
>>>
>>>Tony
>>>
>>>
>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>news:442953df\$1@linux...
>>>>
>>>> OK..... I am taking in all that all of you are saying. It appears that
>>you
>>>> feel it is I that have offended you (Tony). Alright... you have a
>>>> community
>>>> of folks here and I rather new to the forum have posted something that
>>
>>>> struck
>>>> a nerve. Tony I appologize.
>>>> Aside from the VST issue, I will tell you what set me off. I was
>>>> refered
>>>> to this site, told just what you guys are all saying here, about all
> the
>>>> old pros of the Paris n'all..... Great!! so I started checking it out
>>and
>>>> see what gets covered on the forum. Daily (for a while) I would check
>>it.
>>>> Never saw anything remotely mentioned about the Paris. In fact, type
> in
>>
>>>> the
>>>> word Paris in the search engine. Know what you'll find? Now don't quote
>>

>>>> me,
>>>> but I think there is a couple entries. Type in "installing VST
>>>> pluggins"
>>>> The point I am myphed about is,90% is every other software, relatives,
>>
>>>> garage
>>>> sales, and my favorite, crafty ways to swear on the web. The only way
>>I
>>>> have
>>>> ever gotten help, was if I e-mailed someone and asked if I may call
>>>> them.
>>>> THEN! I got help. Know why?? Because now you would be accountable to
> act
>>>> professional. Don, in regard to "cut us some slack" and "we're not
>>>> psychics
>>>> here" Point well taken. That's constructive, and calls me to act more
>>
>>>> professional.
>>>> In regard to "get thicker skined" well... point taken but, I don't come
>>to
>>>> the forum to screw around, tell jokes with cute little ways of how to
>>
>>>> swear
>>>> on the web (which I am not accusing you of) I come here because I was
>>told
>>>> that this is a website of professional people who can ask for help from
>>
>>>> others
>>>> who have been through the mill. This is a very serious business for me.
>>
>>>> Check
>>>> out my website and you will see. stevecoxproductions.com I will lay
> low
>>>> and cut off any heated posts that I may feel led to enter. Lastly, if
>>you
>>>> install Paris on a computer solely committed to Paris, there is no
>>>> folder
>>>> called VSTPlugins. The folder paris has (HD>System
>>>> Folder>Ensoniq>Plugins)is
>>>> all you find. When one of you mentioned Stienberg, ahhhh that may be
> how
>>>> there is a folder somewhere on their HD labled VSTPlugins. But I don't
>>
>>>> have
>>>> Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog
> was
>>>> the first ever of anyone who instantly knew what the problem was. I
>>>> will

>>>> lay low now, and will reply as professionally as possible. Again Tony,
>>I
>>>> apologise.
>>>> Steve Cox
>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>> Hey Steve
>>>>>
>>>>> Sorry about your previous NG experiences but you might want to post
>>>>> follow
>>>>>
>>>>> up questions when the answer doesn't make sense to you. This group is
>> very
>>>>>
>>>>> tolerant and very helpful, I know because I ask some of the most
>>>>> obviously
>>>>>
>>>>> dumb questions around.
>>>>>
>>>>> We're not psychics here, we have no idea who you are, what your level
>> of
>>>>>
>>>>> experience is etc. so cut us some slack.
>>>>>
>>>>> That being said Tony gave you the correct answer...you were just
>>>>> unaware
>>>> of
>>>>> the "VSTPlugin folder" issue...no need to get your knickers in a bind.
>>>>>
>>>>> Don
>>>>>
>>>>> ps. This is the internet, grow some thicker skin
>>>>>
>>>>>
>>>>> "Steve Cox" <stevec1@charter.net> wrote in message
>>>>> news:4428b142\$1@linux...
>>>>>>
>>>>>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>>>>> Have you never used VST plug-ins with PARIS before? I guess I just
> take
>>>>>>> it
>>>>>>> for granted that everyone has already created a VST plug in folder.
>>>>>>> Anyway,
>>>>>>>
>>>>>>> my instructions were correct assuming you had a VST folder and can
>
>>>>>>> follow
>>>>>>>
>>>>>>> the Drumagog directions on resetting the path to that folder. Been

>
>>>>>>running
>>>>>>
>>>>>>Drumagog with PARIS on my G4 for a couple years now and the install
>>>>>>couldn't
>>>>>>
>>>>>>have been easier.
>>>>>>
>>>>>>Tony
>>>>>>
>>>>>>PS - He spells his name Rim.
>>>>>>
>>>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>>>news:442869c4\$1@linux...
>>>>>>
>>>>>>> "Steve Cox" <stevec1@charter.net> wrote:
>>>>>>>
>>>>>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>>>>>>>>Steve Cox Productions
>>>>>>>>
>>>>>>>> None of what I have read on this forum regarding installing the
>>>>>>>> drumagog
>>>>>>>> plugin. So I called the guy who created the program. Unique name,
>>>>>>>> Rem.....
>>>>>>>> Anyhow I will post what he had me do because it was the only thing
>>
>>>>>>>> that
>>>>>>>>
>>>>>>>> worked.
>>>>>>>>
>>>>>>>> You don't have a folder in Paris that is called VSTPlugins. That
> is
>>>> and
>>>>>>
>>>>>>>> has
>>>>>>>> always been everyones big holdup! You have to Create a folder on
> the
>>>>
>>>>>>>> Hard
>>>>>>>> drive and Label it (and with NO GAPS)
>>>>>>>> VSTPlugins. (no .) Then when you hit the installer and let it do
> the
>>>>
>>>>>>>> "Easy
>>>>>>>> Install" it will look for THAT folder that you created.
>>>>>>>> This is what creates the plugin. Then you drag that plugin into the
>>>>>>>> plugins
>>>>>>>> folder that is in the Ensoniq folder that is in the System folder

[illegible]

Tony

"Steve Cox" <stevec1@charter.net> wrote in message news:442a0ed4\$1@linux...
>
> Hey Don,
> Did I respond to this one before, telling you I would check on it? Well,
> I have three fronts and three backs. Black.
> "Don Nafe" <dnafe@magma.ca> wrote:
>>Thanks Tony, greatly appreciated
>>
>>DOn
>>
>>
>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>news:44299fb4\$1@linux...
>>>I might Don. I'll dig around in the closet when I get home and let you
>
>>>know.
>>>
>>> Tony
>>>
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:44299ceb@linux...
>>>> Thanks a million Rick
>>>>
>>>> Anyone got a couple of front plates
>>>>
>>>> Don
>>>>
>>>>
>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>> news:p71j229olpt1t1o1se8me4i8i4nav35crn@4ax.com...
>>>>> shoot me yo address and i can get the backs out to you.
>>>>>
>>>>> On Tue, 28 Mar 2006 13:14:33 -0500, "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>
>>>>>>I'm looking for two of each (front and back) preferably black but not
>>>>>>necessary
>>>>>>
>>>>>>DOn
>>>>>>
>>>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>>>news:khqi229jc91rpof4m1b7ig5ur7aqvsfknh@4ax.com...
>>>>>>> front or back??? i have 2 blk and 1 blue for the rear.
>>>>>>>
>>>>>>> On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <dnafe@magma.ca>
>>>>>>> wrote:

PS - Feel free to drop thoughts here, there are no wrong answers really, just looking for what I may not be thinking about/covering.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html> Thanks Tony, That means a lot. Hey did you see my post, wondering about any

manuals or info on how to use them free inserts" Mod Pack, Kickback and Eventiter?

I am always looking for great plugins for Paris-(mac)

"Tony Benson" <tony@standinghampton.com> wrote:

>Steve,

>

>No apology necessary. I had extra thick skin installed when I used to

>frequent rec.audio.pro many years ago. ;>)

>

>We're cool!

>

>Tony

>

>

>"Steve Cox" <stevec1@charter.net> wrote in message news:442a0cc7\$1@linux...

>>

>> Thanks James,

>> yeahhh..... I know... I appologized, but I amay have to fly over there
n'

>> see him, maybe take him and his wife out for supper or something. Not
sure

>> yet. but, I did stick my foot in my mouth.

>> Steve

>> "James McCIssokey" <excelsm@hotmail.com> wrote:

>>>

>>>Hey Steve! I just wanted to jump in here and say a few things. First

>>>welcome

>>>to the NG! I've been here since, well, I think around 1997, mostly

>>>lurking,

>>>and learning. A lot of the greats have moved on, and a lot of the greats

>>>are still here, and some still pop in every once in awhile. If you stick

>>>around this place it will grow on you.

>>>

>>>I have to step up and say that I think that there must have been a bit
of

>>>a miss understanding, or something. It's too bad you got off to a bad

>>>start

>>>here, hopefully things will get ironed out. I have to say that Tony is

>> one

>>>of the coolest guys here, and I hope you guys get to know each other,
so
>>>to speak. I will personally vouch for both of you guys and say that your
>>>both good guys, honest men and great to do business with. Tony has always
>>>been willing to help out with questions, especially Mac questions. I
also
>>>know that you will be a great asset to the NG, if you choose to stick

>>>around.
>>> Both of you guys have personally volunteered to help me out and even

>>> picked
>>>up the phone to do so, and I really appreciate that, thanks!
>>>
>>>Again, welcome to the Paris news group!
>>>
>>>James
>>>
>>>
>>>
>>>"Tony Benson" <tony@standinghampton.com> wrote:
>>>>Steve,
>>>>
>>>>I have another theory on why you might get help more often when talking
>>>>on
>>>>the phone. In my experience, (and this thread is a prime example) it's
>>
>>>>pretty difficult to ask a complicated question, or give a complicated

>>>>answer
>>>
>>>>in just a few words. Both parties assume the other understands what they
>>>
>>>>meant when often there just isn't enough information exchanged. Had we
>>
>>>>talked on the phone, I'm sure through the course of trouble shooting
we
>>>may
>>>>well have figured out what the hang up was. With that said, if you can
>>
>>>>contact the software vendor directly, they may have the answer right

>>>>away,
>>>
>>>>as they've probably seen the problem before. Unfortunately, all vendors
>>>
>>>>aren't nearly as accommodating as Rim Buntinas is and sometimes we have
>>>to

>>>>work together through trial and error to figure stuff out.
>>>>
>>>>Over the years this group has developed into much more of a community
of
>>>>
>>>>PARIS and former PARIS users and fewer and fewer technical questions
come
>>>>
>>>>up. Though I've never meant many of the people I talk with here, I have
>>>>a
>>>>definite sense that they are my friends and many times the banter tends
>>>>to
>>>>be jovial. Don't get me wrong, everyone here can and will be helpful
with
>>>>
>>>>PARIS questions, but if you are looking for strictly technical support,
>>>>you
>>>>will be disappointed with much of the "fluff" we engage in. With some
>>>>patience, there is a phenomenal amount of collective brain power here
to
>>>>be
>>>>tapped. This includes all areas of recording, not just PARIS related.
>>>>
>>>>There are a million things I don't know about Macs and PARIS, but if
you
>>>>
>>>>ever want to bounce a question my way, feel free to give me a call.
>>>>515-233-3191. I have a day gig, so call in the evening CST if I'll need
>>>>to
>>>>be at my rig. I might not have a quick answer for you, but I'll be glad
>>>>to
>>>>do what I can to help.
>>>>
>>>>Tony
>>>>
>>>>
>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>news:442953df\$1@linux...
>>>>
>>>>> OK..... I am taking in all that all of you are saying. It appears that
>>>>you
>>>>> feel it is I that have offended you (Tony). Alright... you have a
>>>>> community
>>>>> of folks here and I rather new to the forum have posted something that
>>>>
>>>>> struck
>>>>> a nerve. Tony I appologize.
>>>>> Aside from the VST issue, I will tell you what set me off. I was

>>>>> refered
>>>>> to this site, told just what you guys are all saying here, about all
>> the
>>>>> old pros of the Paris n'all..... Great!! so I started checking it out
>>>and
>>>>> see what gets covered on the forum. Daily (for a while) I would check
>>>it.
>>>>> Never saw anything remotely mentioned about the Paris. In fact, type
>> in
>>>
>>>>> the
>>>>> word Paris in the search engine. Know what you'll find? Now don't quote
>>>
>>>>> me,
>>>>> but I think there is a couple entries. Type in "installing VST
>>>>> pluggins"
>>>>> The point I am myphed about is,90% is every other software, relatives,
>>>
>>>>> garage
>>>>> sales, and my favorite, crafty ways to swear on the web. The only way
>>>I
>>>>> have
>>>>> ever gotten help, was if I e-mailed someone and asked if I may call

>>>>> them.
>>>>> THEN! I got help. Know why?? Because now you would be accountable to
>> act
>>>>> professional. Don, in regard to "cut us some slack" and "we're not
>>>>> psychics
>>>>> here" Point well taken. That's constructive, and calls me to act more
>>>
>>>>> professional.
>>>>> In regard to "get thicker skined" well... point taken but, I don't
come
>>>to
>>>>> the forum to screw around, tell jokes with cute little ways of how
to
>>>
>>>>> swear
>>>>> on the web (which I am not accusing you of) I come here because I was
>>>told
>>>>> that this is a website of professional people who can ask for help
from
>>>
>>>>> others
>>>>> who have been through the mill. This is a very serious business for
me.
>>>

>>>>> Check
>>>>> out my website and you will see. stevecoxproductions.com I will lay
>> low
>>>>> and cut off any heated posts that I may feel led to enter. Lastly,
if
>>>you
>>>>> install Paris on a computer solely committed to Paris, there is no
>>>>> folder
>>>>> called VSTPlugins. The folder paris has (HD>System
>>>>> Folder>Ensoniq>Plugins)is
>>>>> all you find. When one of you mentioned Stienberg, ahhhh that may be
>> how
>>>>> there is a folder somewhere on their HD labled VSTPlugins. But I don't
>>>
>>>>> have
>>>>> Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog
>> was
>>>>> the first ever of anyone who instantly knew what the problem was. I

>>>>> will
>>>>> lay low now, and will reply as professionally as possible. Again Tony,
>>>I
>>>>> appologise.
>>>>> Steve Cox
>>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>>Hey Steve
>>>>>>
>>>>>>Sorry about your previous NG experiences but you might want to po

Subject: Re: Power_supply_upgrade_photo
Posted by [Will Wilsn](#) on Sun, 19 Feb 2006 17:29:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>>>obviously
>>>>>
>>>>>>dumb questions around.
>>>>>>
>>>>>>We're not psychics here, we have no idea who you are, what your level
>>>of
>>>>>
>>>>>>experience is etc. so cut us some slack.
>>>>>>
>>>>>>That being said Tony gave you the correct answer...you were just
>

Subject: Re: Power_supply_upgrade_photo
Posted by [Aaron Allen](#) on Sun, 19 Feb 2006 21:13:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

help
>from
>>>>
>>>>> others
>>>>> who have been through the mill. This is a very serious business for
>me.
>>>>
>>>>> Check
>>>>> out my website and you will see. [stevecoxproductions.com](#) I will lay
>>> low
>>>>> and cut off any heated posts that I may feel led to enter. Lastly,
>if
>>>>you
>>>>> install Paris on a computer solely committed to Paris, there is no

>>>>> folder
>>>>> called VSTPlugins. The folder

Subject: Re: Power_supply_upgrade_photo
Posted by [Tom Bruhl](#) on Sun, 19 Feb 2006 22:32:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>> is the very reason I have told other people on the forum that I

>>>>>>> rarely
>>>>>>
>>>>>>> post
>>>>>>> anything, because every time I do, instead of getting any real help,
>>>>I
>>>>>> get
>>>>>>> slapped upside the head with comments like yours. Tell ya what else
>>>>
>>>>>>> while
>>>>>>> I'm still hot here, sometimes I would rather waste a day of studio
>>>>time
>>>>>>> trying to figure it out myself then (sadly)to risk the smart mouth
>>>>>>> comments
>>>>>>> I get almost every time I enter a post. Hardly worth it. Later.....
>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>

>>>>>
>>>>>
>>>>
>>>
>>
>>
>Paul's got you covered.

Tony

"Paul" <pn@nc.com> wrote in message news:442ad4f8\$1@linux...
>
> Steve,
>
> The manuals and install instructions for the effects are inside the zip
> files.
> Enjoy.
>
>
> "Steve Cox" <stevec1@charter.net> wrote:
>>
>>Thanks Tony, That means a lot. Hey did you see my post, wondering about
> any
>>manuals or info on how to use them free inserts" Mod Pack, Kickback and
> Eventiter?
>>I am always looking for great plugins for Paris-(mac)
>>"Tony Benson" <tony@standinghampton.com> wrote:
>>>Steve,
>>>
>>>No apology necessary. I had extra thick skin installed when I used to
>>>frequent rec.audio.pro many years ago. ;>)
>>>
>>>We're cool!
>>>
>>>Tony
>>>
>>>
>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>news:442a0cc7\$1@linux...
>>>>
>>>> Thanks James,
>>>> yeahhh..... I know... I appologized, but I amay have to fly over there
>>n'
>>>> see him, maybe take him and his wife out for supper or something. Not
>>sure
>>>> yet. but, I did stick my foot in my mouth.
>>>> Steve

>>>> "James McClsokey" <

Subject: Re: Power_supply_upgrade_photo
Posted by [LaMont](#) on Sun, 19 Feb 2006 22:33:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

paris has (HD>System
>>>>> Folder>Ensoniq>Plugins)is
>>>>> all you find. When one of you mentioned Stienberg, ahhhh that may
be
>>> how
>>>>> there is a folder somewhere on their HD labled VSTPlugins. But I don't
>>>>
>>>>> have
>>>>> Stienb

Subject: Re: Power_supply_upgrade_photo
Posted by [Kim](#) on Mon, 20 Feb 2006 05:23:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

hics here, we have no idea who you are, what your
>>>>>>>level
>>>>>of
>>>>>>
>>>>>>>experience is etc. so cut us some slack.
>>>>>>>
>>>>>>>That being said Tony gave you the correct answer...you were just
>>>>>>>unaware
>>>>>>> of
>>>>>>>the "VSTPlugin folder" issue...no need to get your knickers in a
>>>>>>>bind.
>>>>>>>
>>>>>>>Don
>>>>>>>
>>>>>>>ps. This is the internet, grow some thicker skin
>>>>>>>
>>>>>>>
>>>>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>>>>news:4428b142\$

Subject: Re: Power_supply_upgrade_photo
Posted by [Kim](#) on Mon, 20 Feb 2006 05:25:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

ilto:1@linux..." target="_blank">1@linux...

>>>>>>>>

>>>>>>>> "Tony Benson" <tony@standinghampton.com> wrote:

>>>>>>>>>Have you never used VST plug-ins with PARIS before? I guess I just

>>>> take

>>>>>>>> it

>>>>>>>>>for granted that everyone has already created a VST plug in

>>>>>>>>>folder.

>>>>>>>>>Anyway,

>>>>>>>>

>>>>>>>>>my instructions were correct assuming you had a VST folder and can

>>>>

>>>>>>>>>follow

>>>>>>>>

>>>>>>>>>the Drumagog directions on resetting the path to that folder. Been

>>>>

>>>>>>>>>running

>>>>>>>>

>>>>>>>>>Drumagog with PARIS on my G4 for a couple years now and the

>>>>>>>>>install

>>>>>>>>>couldn't

>>>>>>>>

>>>>>>>>>have been easier.

>>>>>>>>

>>>>>>>>>Tony

>>>>>>>>

>>>>>>>>>PS - He spells his name Rim.

>>>>>>>>

>>>>>>>>>"Steve Cox" <stevec1@charter.net> wrote in message

>>>>>>>>>news:442869c4\$1@linux...

>>>>>>>>>

>>>>>>>>> "Steve Cox" <stevec1@charter.net> wrote:

>>>>>>>>>

>>>>>>>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4

>>>>>>>>>>Steve Cox Productions

>>>>>>>>>

>>>>>>>>>> None of what I have read on this forum regarding installing the

>>>>>>>>>> drumagog

>>>>>>>>>> plugin. So I called the guy who created the program. Unique

>>>>>>>>>> name,

>>>>>>>>>> Rem.....

>>>>>>>>>> Anyhow I will post what he had me do because it was the only

>>>>>>>>>> thing

>>>>>

>>>>>>>>>> that

>>>>>>>>>

>>>>>>>>>> worked.

>>>>>>>>>&

ted.

>>>>>>>>> This is what creates the plugin. Then you drag that plugin into
>>the
>>>>>>>>> plugins
>>>>>>>>> folder that is in the Ensoniq folder that is in the System
>>>>>>>>> folder
>>>>>in
>>>>>>>
>>>>>>>>> your
>>>>>>>>> Hard Drive.
>>>>>>>>> Drumogog is incredible!
>>>>>>>>> Steve Cox Productions
>>>>>>>>>
>>>>>>>>>Tony, I'm not an idiot. So quit talking to me like one. I have run
>>>> this
>>>>>>>>> studio for 25 years. I bought the first two Paris' in Wisconsin,
>>one
>>>>>for
>>>>>>>>> each studio. I have installed every possible VST plugin I was
>>>>>>>>> aware
>>>>>was
>>>>>>>
>>>>>>>>> available,
>>>>>>>>> from T-Racks editing suite to Amplitube to Waves etc. This is the
>>
>>>>>>>>> first
>>>>>>>>>
>>>>>>>>> that
>>>>>>>>> does not install itself correctly using it's own installer. Ya
>>>>>>>>> know,
>>>>>
>>>>>>>>> this
>>>>>>>>> is the very reason I have told other people on the forum that I
>
>>>>>>>>> rarely
>>>>>>>>>
>>>>>>>>> post
>>>>>>>>> anything, because every time I do, instead of getting any real
>>>>>>>>> help,
>>>>>>>>>|
>>>>>>>>> get
>>>>>>>>> slapped upside the head with comments like yours. Tell ya what
>>>>>>>>> else
>>>>>
>>>>>>>>> while

>>>manuals or info on how to use them free inserts" Mod Pack, Kickback and
>> Eventiter?
>>>I am always looking for great plugins for Paris-(mac)
>>>"Tony Benson" <tony@standinghampton.com> wrote:
>>>>Steve,
>>>>
>>>>No apology necessary. I had extra thick skin installed when I used to
>>>>frequent rec.audio.pro many years ago. ;>)
>>>>
>>>>We're cool!
>>>>
>>>>Tony
>>>>
>>>>
>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>news:442a0cc7\$1@linux...
>>>>>
>>>>> Thanks James,
>>>>> yeahhh..... I know... I appologized, but I amay have to fly over there
>>>>n'
>>>>> see him, maybe take him and his wife out for supper or something. Not
>>>>sure
>>>>> yet. but, I did stick my foot in my mouth.
>>>>> Steve
>>>>> "James McClsokey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Hey Steve! I just wanted to jump in here and say a few things. First
>>>>>>
>>>>>>welcome
>>>>>>to the NG! I've been here since, well, I think around 1997, mostly
>>>>>>lurking,
>>>>>>and learning. A lot of the greats have moved on, and a lot of the
>>>>>>greats
>>>>>>are still here, and some still pop in every once in awhile. If you
>> stick
>>>>>>around this place it will grow on you.
>>>>>>
>>>>>>I have to step up and say that I think that there must have been a
bit
>>>>of
>>>>>>a miss understanding, or something. It's too bad you got off to a
bad
>>>>
>>>>>>start
>>>>>>here, hopefully things will get ironed out. I have to say that Tony
>> is
>>>>>> one

>>>>>of the coolest guys here, and I hope you guys get to know each other,
>>>so
>>>>>to speak. I will personally vouch for both of you guys and say that
>> your
>>>>>both good guys, honest men and great to do business with. Tony has

>>>>>always
>>>>>been willing to help out with questions, especially Mac questions.
I
>>>also
>>>>>know that you will be a great asset to the NG, if you choose to stick
>>>
>>>>>around.
>>>>> Both of you guys have personally volunteered to help me out and even
>>>
>>>>> picked
>>>>>up the phone to do so, and I really appreciate that, thanks!
>>>>>
>>>>>Again, welcome to the Paris news group!
>>>>>
>>>>>James
>>>>>
>>>>>
>>>>>
>>>>>"Tony Benson" <tony@standinghampton.com> wrote:
>>>>>>Steve,
>>>>>>
>>>>>>I have another theory on why you might get help more often when
>>>>>>talking
>>>>>>on
>>>>>>the phone. In my experience, (and this thread is a prime example)
it's
>>>>>
>>>>>>pretty difficult to ask a complicated question, or give a complicated
>>>
>>>>>>answer
>>>>>>
>>>>>>in just a few words. Both parties assume the other understands what
>

Subject: Re: Power_supply_upgrade_photo
Posted by [Miguel Vigil \[1\]](#) on Mon, 20 Feb 2006 15:06:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

called VSTPlugins. The folder paris has (HD>System
>>>>>>> Folder>Ensoniq>Plugins)is
>>>>>>> all you find. When one of you mentioned Stienberg, ahhhhh that may

>> be
>>>> how
>>>>>> there is a folder somewhere on their HD labled VSTPlugins. But I

>>>>>> don't
>>>>>>
>>>>>> have
>>>>>> Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog
>>>> was
>>>>>> the first ever of anyone who instantly knew what the problem was.
>> I
>>>
>>>>>> will
>>>>>> lay low now, and will reply as professionally as possible. Again

>>>>>> Tony,
>>>>>>I
>>>>>> appologise.
>>>>>> Steve Cox
>>>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>>>Hey Steve
>>>>>>>
>>>>>>>Sorry about your previous NG experiences but you might want to post
>>>
>>>>>>>follow
>>>>>>>
>>>>>>>up questions when the answer doesn't make sense to you. This group
>>>is
>>>>>>very
>>>>>>>
>>>>>>>tolerant and very helpful, I know because I ask some of the most
>>>>>>>obviously
>>>>>>>
>>>>>>>dumb questions around.
>>>>>>>
>>>>>>>We're not psychics here, we have no idea who you are, what your

>>>>>>>level
>>>>>>>of
>>>>>>>
>>>>>>>experience is etc. so cut us some slack.
>>>>>>>
>>>>>>>That being said Tony gave you the correct answer...you were just
>>>>>>>unaware
>>>>>>> of
>>>>>>>the "VSTPlugin folder" issue...no need to get your knickers in a

>>>>>>>bind.

>>>>>>>>
>>>>>>>>Don
>>>>>>>>
>>>>>>>>ps. This is the internet, grow some thicker skin
>>>>>>>>
>>>>>>>>
>>>>>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>>>>>news:4428b142\$1@linux...
>>>>>>>>
>>>>>>>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>>>>>>>Have you never used VST plug-ins with PARIS before? I guess I
just
>>>>> take
>>>>>>>> it
>>>>>>>>>for granted that everyone has already created a VST plug in
>>>>>>>>>folder.
>>>>>>>>>Anyway,
>>>>>>>>>
>>>>>>>>>my instructions were correct assuming you had a VST folder and
can
>>>>>
>>>>>>>>>follow
>>>>>>>>>
>>>>>>>>>the Drumagog directions on resetting the path to that folder.
Been
>>>>>
>>>>>>>>>running
>>>>>>>>>
>>>>>>>>>Drumagog with PARIS on my G4 for a couple years now and the
>>>>>>>>>install
>>>>>>>>>couldn't
>>>>>>>>>
>>>>>>>>>have been easier.
>>>>>>>>>
>>>>>>>>>Tony
>>>>>>>>>
>>>>>>>>>PS - He spells his name Rim.
>>>>>>>>>
>>>>>>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>>>>>>news:442869c4\$1@linux...
>>>>>>>>>
>>>>>>>>> "Steve Cox" <stevec1@charter.net> wrote:
>>>>>>>>>>
>>>>>>>>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>>>>>>>>>>>Steve Cox Productions
>>>>>>>>>>>

to get a given sound could be handy, though it's usefulness is

>subject to what gear a person has. I'm not keen to go this far in the immediate
>future with my site though. Sounds like a lot of work. ;o)

I'm sure your right.

>

>>have a down loadable pdf or Word

>>document that would have a bio with contact information,

>

>IIRC the Paris Directory didn't go as well as hoped, largely not because

>of the format, but because people didn't bother to or weren't intereted

in

>submitting. Unfortunate, but I must confess I was guilty myself...

It was vary out dated, and I think most people didn't know about it or where to look for it.

>

>In any case I know search engines are capable of searching PDFs and DOCs.

>Not sure what the spammers use, but I suspect they can too.

I think it would be a lot harder to data mine a pdf file. Maybe we could go under ground with this file and distribute it among us directly with out posting it. This file would be voluntary anyway.

>

>>The Paris Players Directory

>

>This is an interesting idea, and it would probably work even better if it

>wasn't restricted to Paris. I suspect you'd be largely restricted to hobby

>muso's / studio owners if you expect people to work for nothing, but if you

>could reach enough people you might get something happening. In any case

>you could list people's rates for those who aren't free. In fact it's probably

>a damned brilliant business idea in that context. A worldwide internet muso

>for hire directory. People could charge anything from nothing, credit acknowledgement,

>to royalty or rates, or both. Have samples... list styles and what instruments

>a person has.

well I wasn't just thinking of Paris files, but it would make us more compatible with each other.

I have been thinking about doing this as a business, and I intend to do so in time. Making it a profitable business model is a whole other story.

I thought it would be something that would help all of us out at one time or another. I was thinking UP to 3 free tracks to get started, you could pay for the track you use maybe, and if somebody wanted more they could pay for more based on somebody's set rate. It would be great to be able to choose from a pool of talent. I'll bet there are some great players here. The concept of having a rock song that has something missing and putting it out to five different players, and having the track come back with something that fits so well. Something that you have just never thought of. Have a jazz guitarist lay down a track on your funk project. Michael Jackson did this kind of thing on the song "Beat it" when he had Eddie Van Halen a rock guitarist, lay down the guitar tracks.

This could lead to work and income for our studios. As an example, I write all kinds of music, If I wrote a country song, but I don't play fiddle, I could look in the Directory for somebody that has it in their profile. So say somebody in CO.;) has a hot fiddle player that he works with, I could send him the tracks with a keyboard melody of basically how I want the fiddle part to go. The experienced fiddle player could play the melody and fill in the nooks and crannies. That could change the whole dynamic of the song. The best part, everybody would get paid. This could also showcase our talents as players and engineers.

>

>Got any web design skills? ;o) You could be rich! ;o)

I know basic HTML and Dreamweaver. I would call myself a neophyte, but stick around, I'll get smarter! Yes, I would be glad to help in any way, time is my only problem, so it may be a little slow getting things done.

>

>Actually, seriously, you have a lot of ideas in here overall. The Paris community

>does appear to be slowly but surely shrinking. You have a lot of ideas, and

>I'm sure many of them would be appreciated were you to put something together.

>I'm sure certain mainstays, such as ParisFaq's and this site, will be here

>for many years to come, but we're all keen to see new additions. :o) And

>I'll happily link to anything that you create that's Paris related.

Cool!

Shrinkage is never good! I know it's a lot, but let's make it more, and better if we can.

>

>Got any webspace?

I have a little now and I will be buying more in the future, and I guess I could always do the freebee single page stuff to get started.

>
>Cheers,
>Kim.
>

Thanks for all your hard work Kim!

James

>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>I need (rather badly) to do an update of the newsgroup website. Those who
>>>visit via the website may well have noticed the (hopelessly outdated) list
>>>of Paris links on the site.
>>>
>>>I'd like to get a list of all the Paris sites that are about. I beleive
>>about
>>>half the ones already listed are still working. I'm pretty sure I've heard
>>>a couple thrown ar
