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Subject: Drivers for USB HDDs...

Posted by [Kim](#) on Wed, 11 Jan 2006 23:02:52 GMT

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//8//8//9//9//9//9//6/fPj5Pzj4ePCucmgkcmf  
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//////////3//v9//3//v//3//

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Subject: Re: Drivers for USB HDDs...

Posted by [RZ](#) on Thu, 12 Jan 2006 16:18:49 GMT

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n sessions where

it

>>was

>>>used and have heard it used on many sources that I am familiar with so

>I

>>am

>>>not totally alien to these. As for the Gemini, well, it's certainly Chinese,

>>>but it doesn't sound cheap or childish, at least the one I have here...and

>>>there is no overly hyped top end to it like I hear with the Studio Projects

>>>mics. It isn't a flat mic, but then again, neither is my U87 with the

>>>Stephen Paul 3 micron capsule. They both have a presence peak.

>>>

>>>You have me very curious now to do a side by side comparison for myself

>>with

>>>the Gemini and a U47. I haven't had a chance to do this yet, though the

>>mic

>>>owner offered to do it. We have both been too busy. I'm pretty sure the  
>>one  
>>>here has a K47 capsule but I'm not absolutely sure. If it's an M7, then  
>>it's  
>>>a surprisingly well preserved one. The top and bottom end are very detailed  
>>>so I doubt if it's an \*original\* mylar M7. I will check. Anyway, I wasn't  
>>>trying to slam you for your efforts. I hope this works for you. I was  
simply  
>>>pointing out the competition, which you don't seem to think is comparable.  
>>>Fair enough. I will check for myself when I get the time.  
>>>  
>>>I know a guy down in Texas who is doing what you're doing and has been  
>doing  
>>>it for a while.  
>>>  
>>><http://www.wunderaudio.com/CM7product.html>  
>>>  
>>>He uses VF-14 tubes and has a German tech who does his capsule work...even  
>>>claiming to have M7's available (perhaps this guy used to work at Gefell  
>>and  
>>>

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Subject: Re: Drivers for USB HDDs...  
Posted by [Don Nafe](#) on Fri, 13 Jan 2006 10:13:30 GMT  
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>>>few  
>>>>of his (5 different ones). Anyway, he charges quite a bit more for his  
>>U47  
>>>>clones than you are proposing. I don't know how many he has sold though  
>>>so  
>>>>perhaps your price point would be a very good one.  
>>>>  
>>>>If I compare the Gemini to the U47 here and the Gemini doesn't sound  
\*of  
>>>>similar quality\* to my ears, I may talk to you some more about this.  
Resale  
>>>>is always an issue when it comes to large ticket items, but your price  
>>point  
>>>>wouldn't scare me off if it resulted in something really sonically superior  
>>>>to what's available now.  
>>>>  
>>>>Best of luck,  
>>>>  
>>>>Deej  
>>>>

>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:43de0f40\$1@linux...  
>>>>  
>>>> DJ,  
>>>> If you haven't have the chance to work with U47 then you don't know  
>what  
>>>> it sounds like.  
>>>> This Gemini thing and other clones have Chinese capsules.  
>>>> They have NOTHING to do with THAT midrange Neumann capsule has.  
>>>> Also the UF/EF tubes series are not even close to the tubes Chinese  
>mics  
>>>> (even good sounding ones) have to offer.  
>>>> My U47 will have original Neumann KK47 capsule reskinned by a former  
>>>>Neumann  
>>>> worker and who is -as I know - the only one who does it as Neumann used  
>>>to  
>>>> do !  
>>>> I could (and can by the way) choose a Chinese capsule and make amic  
>like  
>>>> Peluso microphones , but that is not the point.  
>>>> I even use the original capsule holder !!  
>>>> Thats why when finished I will offer 15 day trial - money back guarantee.  
>>>> I have tried all these U47 clones and nothing sounds to me even close  
>>>to  
>>>> a real U47.  
>>>> These chinese capsules are childish to my ears.  
>>>>

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