
Subject: OT: New Plugins..Free!1

Posted by [LaMontt](#) on Thu, 06 Sep 2007 22:02:24 GMT

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Mike Audet" <mike@....> wrote in message <A=20

=

href=3D"news:

Subject: Re: New Plugins..Free!1

Posted by [Tom Bruhl](#) on Thu, 06 Sep 2007 23:02:17 GMT

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=20

luck!

Mike

"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20

wrote:
>
>
>I can't believe this one but . =20

.=3D20
>
>I've had 5 cards in a 13 slot Magma for =

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it won't
>start up and keep running. This began tonight=20

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>I tried adding Mec #2 to a 1 Mec setup. The =

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see anything
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>
>? ?=20

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>
>Why Me???
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>
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Transitional//EN">
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><META =

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Magma
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would power on for a split second
then

</div>

Subject: Re: New Plugins..Free!1
Posted by [LaMont](#) on Fri, 07 Sep 2007 00:45:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>Finally got the chance to download and just sent you a PP donation--keep
up
>the great work! How 'bout that Eventiter....)
>
>
>
>"Mike Audet" <mike@....> wrote:
>>
>>Hi Aaron,
>>
>>Thanks for offering to donate and for letting me know about this. I just
>>tried recreating the buttons, but they still don't work. We'll see what
>Paypal
>>has to say.
>>
>>My email address is Mike AT MikeAudet DOT COM.
>>
>>Cheers!
>>

>>Mike
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>what email address do I send paypal to bro? the ensoniq.ca page is taking
>>me
>>>to an errored out paypal webpage.
>>>
>>>AA
>>>
>>>
>>>"Mike Audet" <mike@....> wrote in message news:470d92dd\$1@linux...
>>>>
>>>> Yo!
>>>>
>>>> "The Ducker" is now posted at www.ensoniq.ca for your downloading
>>>> pleasure.
>>>>
>>>> The Ducker is the first side chain compressor for the PARIS system.

>Based
>>>> on the PARIS Compressor, it compresses the left signal based on the
right
>>>> input, allowing for ducking or creating new sounds by altering the side
>>
>>>> chain
>>>> signal with eq or distortion.
>>>>
>>>> Let me know what you think!
>>>>
>>>> Mike
>>>>
>>>>
>>>
>>>
>>
>>
>>
>Hi Tom,

I had an older one I bought from pcpowerandcooling.com. If you email them,
they will be able to help you with that. They used to sell "referbs" of
old models from their site. I'm not sure if they still do.

Good luck!

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>

>Mike,
>What power supply did you replace yours with?
>I'm not sure how to find out which will and will not
>handle 'no load' on the 12v side.
>
>I'm looking for something hefty in the 600watt+ range.
>Tom
> "Mike Audet" <mike@....> wrote in message news:470e0686\$1@linux...
>
> Tom, that totally sucks!
>
> My Magma PS went bad, too, but it was completely dead - wouldn't start
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>at
> all. No sounds, no fans, no nothin'.
>
> If you do replace it, just make sure you get a PS that can handle =
>having
> no 12 volt load. You may have to get an older one.
>
> Good luck!
>
> Mike
>
> "Tom Bruhl" <arpeggio@comcast.net

Subject: Re: New Plugins..Free!1
Posted by [Tom Bruhl](#) on Fri, 07 Sep 2007 00:52:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

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> >I can't believe this one but . . .=3D20
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> >? ? ?
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> >
> >I choose Polesoft Lockspam to fight spam, and you?
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> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
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> . =3D
> ></FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
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> >.html</A> </FONT></DIV></BODY></HTML>
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><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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> Transitional//EN"><BR><HTML><HEAD><BR><META=20
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> =
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Subject: Re: New Plugins..Free!1
Posted by [DJ](#) on Fri, 07 Sep 2007 05:18:24 GMT
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y to hear about your finger, Neil. I hope all goes as well as it can go, and it somehow helps rather than hinders your music.

Cheers,
-Jamie
www.JamieKrutz.com

rick wrote:

> Neil,
>
> i can't recommend anything other my hope that everything turns out
> alright for you.
>
> On 11 Oct 2007 14:09:48 +1000, "Neil" <OIUIU@OIU.com> wrote:
>
>> I guess a little background is in order... for awhile now I've
>> had this (what I and three Dr.'s thought was) an infection on
>> my right index finger underneath the nail... tried a number of
>> things attacking both viral and bacterial possibilities - never

>> healed. Got referred to a different dermatologist last week &
>> he examined it & immediately wanted to take a biopsy - lab
>> results came back today: Squamous-Cell skin cancer. It's
>> confirmed - he got five different opinions on it. So now I have
>> to lose all or part of that finger.
>>
>> Good news is, of course, this is nothing life-threatening or
>> anything like that - I mean, it's just a finger, and this type
>> of cancer is very unlikely to spread. Bad news is - well, it's
>> what you hold the guitar pick with, so SOMETHING's gonna have
>> to change there... i'm sure i'll still be able to play, but
>> probably not like I can now. Right-hand stuff on the keyboard's
>> gonna be even tougher, since that's not my main instrument
>> to begin with, but it's what I mostly write on. Anyway, it's
>> not like I'm losing a whole hand, I'm just a bit pissed (OK,
>> MASSIVELY pissed) that I'm not going to be able to play
>> anything at the level I currently am able to - in which case,
>> what's the point?
>>
>> Anyway, here's the Weird Question part: I'm going in for the
>> surgical consult on Tuesday, and the Doc is going to give me
>> three different options, essentially (he gave me a run-down
>> over the phone) and what I need to decide is "How much of my
>> finger do I want to lose?" The least-invasive is a thing called
>> Mohs' Surgery, for which he has a specialist at his practice
>&

Subject: Re: New Plugins..Free!1

Posted by [Neil](#) on Fri, 07 Sep 2007 05:31:41 GMT

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gt; (whom I'll get to talk to on Tuesday). It takes off the least
>> amount of tissue, and in the case of my particular situation,
>> wouldn't remove any bone, either. Two other options would
>> involve complete surgical removal of a portion of the entire
>> section of the finger, down past the first joint, or even
>> further.
>> SO... the wierd question is: Do any of you know any musicians
>> with a prosthetic finger? Doesn't matter what instrument they
>> play at this stage, I'm just trying to get an idea of if I have
>> to make a choice of losing a small part of it or losing a
>> larger part of it, which is better when it comes to a
>> prosthesis, because I want to look into that, as well. The Doc
>> says any of these methods would work in my case, because of
>> where it's located & that it's still small in size & hasn't
>> spread much, so I don't really have to be concerned
>> about "which one will be most effective?" IOW, I need to find

>>

>>

>As Nigel would say, "Yeah, it's supposed to be "sexy". That's the point, init?"

Neil wrote:

≥ ≥

 $\vee$

>>

 $\succ$ $\succ$

==

"EK Sound" <ask_me@nospam.net> wrote in message =
news:470e3b23@linux...
I would contact Magma and see i

Subject: Re: New Plugins..Free!1
Posted by [tonehouse](#) on Sat, 08 Sep 2007 16:18:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: New Plugins..Free!1
Posted by [John \[1\]](#) on Sat, 08 Sep 2007 17:28:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

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size=3D3D3D2>Tom</font></div>& <br>& &nbsp;=20
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Subject: Re: New Plugins..Free!1
Posted by [LaMon](#) on Sat, 08 Sep 2007 17:37:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

[illegible]

href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=
o@comcast.net">>arpeggio@comcast.net>&am

Subject: Antress Plugins ..Review

Posted by [LaMon](#) on Sat, 08 Sep 2007 18:20:56 GMT

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;FONT=20

face=3D3D3DArial size=3D3D3D2>Maybe it will start up with =

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