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Subject: REAPER for Mac OSX?

Posted by [excelav](#) on Sat, 31 Mar 2007 06:16:32 GMT

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gt;><BR>>>> =3D  
>>>>><BR>>>> =3D20  
>> >>><BR>>>> >>=3D3D20<BR>>>> =3D  
>>  
>> ><BR>>>> =3D20  
>> ><BR>>>><BR>>>><BR>>>><!DOCTYPE HTML =3D  
>>PUBLIC=3D20  
>&

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Subject: Re: REAPER for Mac OSX?

Posted by [rick](#) on Sat, 31 Mar 2007 10:37:35 GMT

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t;<BR>>>><META =3D  
>>  
>> content=3D3D3D"MSHTML 6.00.2800.1400"=3D20  
>> =3D  
>>name=3D3D3DGENERATOR><BR>>>><STYLE></STYLE><BR>>>=3D  
>>>></HEAD><BR>>>><BODY=3D20  
>> bgColor=3D3D3D#ffffff><BR>>>><DIV><FONT =3D  
>>face=3D3D3DArial=3D20  
>> size=3D3D3D2>Dimitrios are you serious?!?! It =3D  
>>=3D3D<BR>>>>outputs=3D20  
>> the=3D3D20<BR>>>>submix only on Cards B, C, D, E=3D20  
>> ???</FONT></DIV><BR>>>><DIV><FONT =3D  
>>face=3D3D3DArial=3D20  
>> size=3D3D3D2>I will be summing my drums and guitars<BR>>>=3D20  
>> =3D3D<BR>>>>from now on=3D3D20<BR>>>>20bit out of the =3D  
>>phones jack to=3D20  
>&

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Subject: Re: REAPER for Mac OSX?

Posted by [Chris Ludwig](#) on Sat, 31 Mar 2007 15:51:32 GMT

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net">arpeggio@comcast.net</A>>=3D3D20'>=  
mailto=3D  
>>:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D3D20</A><BR>&g=3D  
>>t;>> =3D20  
>> =3D  
>>=3D3D<BR>>>>wrote:<BR>>>>><BR>>>>=3D

>>><BR>>>>Dimitri=3D3D<BR>>>>os,<BR>>=3D  
>>>>You=3D3D20<BR>>>> =3D20  
>> should only get the phone out active on the Submix A=3D20  
>> Master=3D3D20<BR>>>> MEC.<BR>>>>>At =3D  
>>least that's=3D20  
>> been my understanding.=3D3D20<BR>>>> =3D20  
>> =3D  
>>=3D3D<BR>>>>=3D3D3D20<BR>>>>>Tom<BR>>>=3D  
>>>><BR>

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Subject: Re: REAPER for Mac OSX?

Posted by [excelav](#) on Sat, 31 Mar 2007 17:46:43 GMT

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D20

>> content=3D3D3D3D"MSHTML 6.00.2800.1400"=3D3D20<BR>>>> =3D20  
>> =3D  
>>=3D3D<BR>>>>name=3D3D3D3DGENERATOR><BR>>>>><=3D  
>>STYLE></STYLE><BR>=3D3D<BR>>>>>>></=3D  
>>HEAD><BR>>>>><BODY=3D3D20<BR>>>> =3D20  
>> bgColor=3D3D3D3D#ffffff><BR>>>>><DIV><FONT =3D  
>>  
>> =3D3D<BR>>>>face=3D3D3D3DArial=3D3D20<BR>>>> =3D20  
>> =3D  
>>=3D3D<BR>>>>size=3D3D3D3D2>Dimitrios,</FONT></DIV><=3D  
>>;BR>>>>><=3D3D<BR>>>>>DIV><FONT=3D3D20<BR>>>=3D  
>>;>> =3D20  
>> face=3D3D3D3DArial size=3D3D3D3D2>You should only get the =  
phone=3D20  
>> out=3D3D20<BR>>>> =3D3D3D<BR>>>>>active =3D  
>>on=3D20  
>> the=3D3D3D20<BR>>>>>Submix A=3D20  
>> =3D3D<BR>>>>Master=3D3D20<BR>>>> =3D20  
>> =3D  
>>MEC.</FONT></DIV><BR>>>>><DIV><FON=3D  
>>T=3D3D20<BR>>>> =3D20  
>> face=3D3D3D3DArial size=3D3D3D3D2>At least that's been =3D  
>>my=3D3D20<BR>>>> =3D20  
>> =3D  
>>=3D3D3D<BR>>>>>understanding.=3D3D20<BR>>>> =3D  
>>  
>> =3D  
>>=3D3D<BR>>>>=3D3D3D20<BR>>>>>&gt;

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Subject: Re: REAPER for Mac OSX?



&lt;&lt;A=3D20<BR>&gt;&gt;&nbsp; =3D<BR>&gt;&gt;href=3D3D"<A=20  
=  
href=3D'http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>=>=3D20=  
'>http://www.aarrrrggghhh!!!.com"&gt;www.aarrrrggghhh!!!.com&lt;/A&gt;&gt;=  
;=3D20</A><BR>&gt;&gt;&nbsp;=20  
wrote:&lt;BR&gt;&gt;&gt;Heheh!!! parallel compression in Paris through a=20  
=3D<BR>&gt;&gt;headphone=3D20<BR>&gt;&gt;&nbsp; out.=20  
Whoda'&lt;BR&gt;&lt;BR&gt;&lt;BR&gt;&gt;&gt;think? Can't believe I never tried=20  
=3D<BR>&gt;&gt;this =3D20<BR>&gt;&gt;&nbsp; when I was running 4 x =  
MECs.=20  
Just&lt;BR&gt;&lt;BR&gt;&gt;&gt;use a card and separate =3D<BR>&gt;&gt;MEC =  
  
for=3D20<BR>&gt;&gt;&nbsp; drum submixes, grab yourself an insert=20  
&lt;BR&gt;&gt;&gt;cable, route the =3D<BR>&gt;&gt;headphone =  
out=3D20<BR>&gt;&gt;&nbsp;=20  
to a stereo compressor (maybe sidechain&lt;BR&gt;&to &lt;BR&gt;&gt;&gt;an =  
EQ to=20  
=3D<BR>&gt;&gt;hipass=3D20<BR>&gt;&gt;&nbsp; the LF a =  
little.....or maybe=20  
not) and return them&lt;BR&gt;&to=20  
=3D<BR>&gt;&gt;&lt;BR&gt;&gt;&gt;the=3D20<BR >&gt;&gt;&nbsp; Paris inputs =  
on a channel=20  
pair on a different MEC and you're=3D20<BR>&gt;&gt;&nbsp;=20  
there.&lt;BR&gt;&lt;BR&gt;&gt;&gt;Damn!!!... .how simple =  
is=3D20<BR>&gt;&gt;&nbsp;=20  
=  
this?&lt;BR&gt;&gt;&lt;BR&gt;&gt;&gt; o) &lt;BR&gt;&gt;&lt;BR&gt;&gt;&gt; "Dimitrio=  
s"=20  
&lt;&lt;A=3D20<BR>&gt;&gt;&nbsp; =3D<BR>&gt;&gt;href=3D3D"<A=20  
=  
href=3D'mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A'>mai=  
lto:musurgio@otenetNOSPAM.gr"&gt;musurgio@otenetNOSPAM.gr&lt;/A</A>&gt;&gt;=  
t;=3D<BR>&gt;&gt;=20  
wrote=3D20<BR>&gt;&gt;&nbsp; in message=20  
=  
&lt;BR&gt;&gt;&gt;news:463853fb\$1@linux... &lt;BR&gt;&gt;&gt;&lt;BR&gt;&gt;&gt; &gt;=  
;=20  
=3D<BR>&gt;&gt;Dear=3D20<BR>&gt;&gt;&nbsp; Tom,&lt;BR&gt;&gt;&gt;&gt; ALSO =  
L and R on=20  
each submix except for =3D<BR>&gt;&gt;submix1=3D20<BR>&gt;&gt;&nbsp; =  
outputs only=20  
the related&lt;BR&gt;&gt;&gt; submix so you can send it to a=20  
=3D<BR>&gt;&gt;mec's out=3D20<BR>&gt;&gt;&nbsp; (24bit if you like) =  
and=20  
then&lt;BR&gt;&out&lt;BR&gt;&gt;&gt; to your=3D20<BR>&gt;&gt;&nbsp;=20  
compressor.&lt;BR&gt;&gt;&gt;&gt; Regards,&lt;BR&gt;&gt;&gt;&gt;=20  
=  
=3D<BR>& &gt;&gt;Dimitrios&lt;BR&gt;&gt;&gt;&gt; & amp;lt;BR&gt;&gt;&gt;&gt;=3D20 <BR>&gt;&gt;=

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Subject: Re: REAPER for Mac OSX?

Posted by [excelav](#) on Sun, 01 Apr 2007 06:19:29 GMT

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r />

&gt;&nbsp;=&#20

"Tom Bruhl" &lt;&lt;A=3D20<BR>&gt;&nbsp; href=3D3D"<A=20

=

href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=  
:arpegio@comcast.net"&gt;arpegio@comcast.net&lt;/A&gt;&gt;=3D20</A><BR>&gt;=

=

wrote:&lt;BR&gt;&gt;&gt;&gt;&lt;BR&a mp;gt;&gt;&gt;&gt;&lt;BR&gt;&gt;& amp ;gt;&gt;&D=  
imitrios=20

are =3D<BR>&gt;&gt;you=3D20<BR>&gt;&nbsp; serious?!?! It outputs =  
the submix=20

only on Cards=20

=3D<BR> &gt;&gt;B,&lt;BR&gt;C,&lt;BR&gt;& amp ;gt;&gt;=3D20 <BR>&gt;&nbsp; =

=3D3D&lt;BR&gt;&gt;&gt;&gt;D, E ???&lt;BR&gt;&gt;&gt;&gt;I will be =  
summing my=20

drums =3D<BR>&gt;&gt;and=3D20<BR>&gt;&nbsp; guitars from now on =  
20bit out of=20

the =3D3D&lt;BR&gt;&gt;&gt;&gt;phones jack to =  
=3D<BR>&gt;&gt;<BR>&gt;&nbsp;=20

my&lt;BR&gt;&gt;&gt;&gt;outboard comps for sure!!!! Sweeeeeet!=20

=3D<BR>&gt;&gt;How=3D20<BR>&gt;&nbsp; come I never tried=20

it?&lt;BR&gt;&gt;&gt;&gt;&lt;BR& gt;&gt;&gt;&gt;I'm =

a=3D20<BR>&gt;&nbsp;=20

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=3D<BR> &gt;&gt;dope,&lt;BR&gt;&gt;&gt;& gt;Tom&lt;BR&gt;&gt;&gt;&gt;&lt;BR=  
&gt;&gt;&gt;&gt;&lt;BR&gt;&gt;&a mp;gt;&gt;& amp ;=3D <BR>&gt;&nbsp;=3D20<BR>&=&  
gt;&gt;&nbsp;=20

"Dimitrios" &lt;&lt;A=3D20<BR>&gt;&nbsp; =

=3D<BR>&gt;&gt;href=3D3D"<A=20

=

href=3D'mailto:musuNOSPAMrgio@otenet.gr">musuNOSPAMrgio@otenet.gr</A>mai=  
lto:musuNOSPAMrgio@otenet.gr"&gt;musuNOSPAMrgio@otenet.gr&lt;/A/</A>&gt;&g=  
t;=3D<BR>&gt;&gt;=20

wrote=3D20<BR>&gt;&nbsp; in message=3D20<BR>&gt;&nbsp;=20

=

=3D<BR> &gt;&gt;=3D3D&lt;BR&gt;&gt;&gt;& gt;news:4638281d\$1@linux...&lt;BR&=  
gt;&gt;&gt;&gt;&lt;BR&gt;&gt;&gt; ;& amp ;g=3D <BR>&gt;&gt;t;=20

=3D20<BR>&gt;&nbsp; Hi DJ,&lt;BR&gt;&gt;&gt;&gt; hehe I am already =  
on that=20

testing route =3D<BR>&gt;&gt;even with=3D20<BR>&gt;&nbsp; the L R =  
outputs=20

of&lt;BR&gt;=3D3D&lt;BR&gt;&gt;&gt;& amp ;gt;other&lt;BR&gt;&gt;&gt;&gt;=20

=3D<BR>&gt;&gt;than card's=3D20<BR>&gt;&nbsp; a =





