
Subject: OT: The future of the net when you type google
Posted by [Dedric Terry](#) on Sun, 21 Jan 2007 07:23:56 GMT
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r />
>>
>>"John" <no@no.com> wrote:
>>
>>>What is your setup going to be?
>>>
>>>
>>>"Brandon" <A@A.com> wrote:
>>>
>>>>Well my entire PARIS rig is on

Subject: Re: OT: The future of the net when you type google
Posted by [LaMont](#) on Sun, 21 Jan 2007 08:45:32 GMT
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r />
>>>>>
>>>
>>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>>
>>
>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Hey,
Deej,
So your saying that if you at least keep a 8 to 16 channel analog Paris
setup you could have used it as a summing buss!!!
Doh

Chris

DJ wrote:

>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45d7

Subject: Re: OT: The future of the net when you type google
Posted by [Dedric Terry](#) on Sun, 21 Jan 2007 16:14:47 GMT
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Record [Shift]+Pad [*]
Return to Zero Pad [.] or Pad [.,]
Rewind Pad [-]
Set Left Locator [Ctrl]/[Command]+Pad [1]
Set Marker 1 [Ctrl]/[Command]+[1]
Set Marker 2 [Ctrl]/[Command]+[2]
Set Marker 3 to 9 [Ctrl]/[Command]+Pad [3] to [9] or [Ctrl]/[Command]+
[3] to [9]
Set Right Locator [Ctrl]/[Command]+Pad [2]
Start [Enter]
Start/Stop [Space]
Stop Pad [0]
Sync Online [T]
To Left Locator Pad [1]
To Marker 1 [Shift]+[1]
To Marker 2 [Shift]+[2]
To Marker 3 to 9 Pad [3] to [9] or [Shift]+[3] to [9]
To Right Locator Pad [2]

Workspace

Lock/Unlock Active Workspace [Alt]/[Option]+Pad [0]
New [Ctrl]/[Command]+Pad [0]
Organize [Shift]+[W]
Workspace 1-9 [Alt]/[Option]+Pad [1-9]

Zoom category

Zoom Full [Shift]+[F]
Zoom In [H]
Zoom In Tracks [Alt]/[Option]+[Down Arrow]
Zoom Out [G]
Zoom Out Tracks [Alt]/[Option]+[Up Arrow] or [Ctrl]/[Command]+[Up Arrow]
Zoom to Event [Shift]+[E]
Zoom to Selection [Alt]/[Option]+[S]
Zoom Tracks Exclusive [Z] or [Ctrl]/[Command]+[Down Arrow]Er . . . excuse my technical deficit,
but what do you mean by "go native"?

Sarah

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45d786bc@linux...
> My take on it is that the HD system just doesn't make that much sense as
> computers get faster and faster. Once you go native, Steinber just kicks
> PT LE's butt as far as functionality and ability to integrate with the
> latest/greatest.....YMMV.
>
> Deej
>
> "Dave Geoghegan" <daveg@knowledgextensions.com> wrote in message
> news:45d78282\$1@linux...
>>
>> Hi,
>> I see all of the folks who are moving off Paris seem to be moving
>> somewhere
>> other than Protools. Why? Price? Sound? I'm getting ready to make the
>> move
>> and am strongly considering PT. Thoughts?
>>
>> Dave
>
> Brandon, the Digimax FS does not have firewire unless I'm missing
something. I have 3 of em. Also, a little trick about them..... You
have 8 pres but the first 2 are instrument level for plugging electric
guitars/bass guitars into. If you plug line level in they will sound
like shit (hissy) so you're down to 6 pres.....but wait.....If you
your line ins into the INSERTS for 1 & 2 on the back all is perfect
again. They didn't document that and I had to call the company.

Regarding latency, i got the 9652 rme and have all 3 going in the adats.
That's an expensive card \$500 or so but I know latency is a big deal.
Since the digimax doesn't have firewire you have to adat in so you
really want a card on the motherboard to do that with I think.

Subject: Re: OT: The future of the net when you type google
Posted by [TCB](#) on Sun, 21 Jan 2007 16:23:59 GMT
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Right Arrow]
Select next in the Project window/ Key Editor
Up: [Up Arrow]
Select next in the Project window/
Move selected event in the Key Editor one semitone up

Nudge category

End Left [Alt]/[Option]+[Shift]+[Left Arrow]
End Right [Alt]/[Option]+[Shift]+[Right Arrow]
Left [Ctrl]/[Command]+[Left Arrow]
Right [Ctrl]/[Command]+[Right Arrow]
Start Left [Alt]/[Option]+[Left Arrow]
Start Right [Alt]/[Option]+[Right Arrow]

Project category

Open Browser [Ctrl]/[Command]+[B]
Open Markers [Ctrl]/[Command]+[M]
Open Tempo Track [Ctrl]/[Command]+[T]
Open/Close Pool [Ctrl]/[Command]+[P]
Setup [Shift]+[S]
Show/Hide Track Colors [Shift]+[C]

Score Functions category

Insert Voice: Next [Alt]/[Option]+Pad [+]
Insert Voice: Previous [Alt]/[Option]+Pad [-]

Tool category

Delete tool [5]
Draw tool [8]
Drumstick tool [0]
Glue tool [4]
Mute tool [7]
Next Tool [F10]
Play tool [9]
Previous Tool [F9]
Range tool [2]
Select tool [1]
Split tool [3]
Zoom tool [6]

Transport category

AutoPunch In [I]
AutoPunch Out [O]
Cycle Pad [/]
Exchange time formats [.]
Fast Forward [Shift]+Pad [+]
Fast Rewind [Shift]+Pad [-]
Forward Pad [+]
Input Left Locator [Shift]+[L]
Input Position [Shift]+[P]
Input Right Locator [Shift]+[R]
Input Tempo [Shift]+[T]

Insert Marker [Insert] (Win)
Locate Next Event [N]
Locate Next Marker [Shift]+[N]
Locate Previous Event [B]
Locate Previous Marker [Shift]+[B]
Locate Selection [L]
Locators to Selection [P]
Loop Selection [Shift]+[G]
Metronome On [C]
Nudge Down [Ctrl]/[Command]+Pad [-]
Nudge Up [Ctrl]/[Command]+Pad [+]
Panel (Transport panel) [F2]
Play Selection Range [Alt]/[Option]+[Space]
Recall Cycle Marker 1 to 9 [Shift]+Pad [1] to Pad [9]
Record Pad [*]
Retrospective

Subject: Re: OT: The future of the net when you type google
Posted by [chuck duffy](#) on Sun, 21 Jan 2007 17:41:11 GMT
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>
Still learning,
John

Brandon wrote:

> Actually I think I will hook them both up via firewire directly
> to the comp. Then I will monitor thru the Presonus.
> It claims to have 0 latency. I will just have to test it both ways. Either
> way that should give me the ability to record 32 inputs at one time. 16 analog
> and 16 ADAT plus midi.
> Dont know if the computer or firewire bandwidth can handle recordin gthat
> many tracks at once but the hardware capability is there.

>
>
>
> "Brandon" <a@a.com> wrote:

>> For now it is going to be:
>>
>> Cubase SX3
>> 1 MOTU 8 pre (via Firewire)
>> 1 Presonus Digimax FS (linked to MOTU via ADAT)
>> 2 DBX 586 preamps
>> Monitors my Mackie 824s
>> ASUS MB A7N8X-Deluxe E
>> Windows XP
>> XP3000+ CPU

>> 2G Ram
>> 1 10k rpm OS drive
>> 1 10k rpm Audio drive
>> 1 7200 rpm maxtor for the OS temp file only. (would I be better off with
>> out this?)
>> 1 firewire card w/TI chipset
>>
>>
>>
>>
>>
>> "John" <no@no.com> wrote:
>>> What is your setup going to be?
>>>
>>>
>>> "Brandon" <A@A.com> wrote:
>>>> Well my entire PARIS rig is on its way to Connect-icut.
>>>> New gear on its way..
>>>> I have been watchinbg the Cubase tutorials and man
>>>> that softwaer has tons of functionality.
>>>> Stuff I used to dream of and dint know really existed.
>>>> Very cool stuff.
>>>> I got a Firewire card and a memory upgrade on the way too.
>>>> I am excited to get into it.
>>>> I will let you all know how it is going.
>>>> B
>That depends on what OS, what else you load at start up and if using XP how
far along the 'patches' are. My paris rig is stripped so clean about 80 MB
is used at start up. However, my daytime gig dictates all the latest
releases of patches and business apps and those machines start at over 300
MB usage.
Open your task manager and see... is it using more RAM than you have
physically? Here is your guage.

AA

"RiverLake Farms" <edna@texomaonline.com> wrote in message
news:45d76997@linux...

> Well it seems to be working fine now. I removed the 1G stick of Ultra
> pc3200 cl3, and used 1 stick of Geil 256MB cl2.5 memory???? This did the
> trick although I can't imagine why (thanks Kim). Also got the nvidia 6200
> video card working (thanks AA for the tip on uninstalling the video
> drivers of the old card). Is 256MB sufficient for running Paris on? I
> haven't tried recording yet, but playback is fine.
> Thanks much all,
> Edna
> "RiverLake Farms" <edna@texomaonline.com> wrote in message

> news:45d74920@linux...
>> uninstalled Paris and reinstalled to C:\Paris Pro. No effect. Still get
>> the c0000005 error. Did the reg tweaks, still no effect. Removed all
>> native plugs, no effect. Disabled network card and USB in bios. It
>> gives error everytime immediately on closing Paris even if no project
>> loaded. I'm stumped at this point. MB is Abit NF7-2G with AMD 2

Subject: Re: The future of the net when you type google
Posted by [emarenot](#) on Sun, 21 Jan 2007 18:04:34 GMT
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nd/Undo selection in the
Project window to the bottom/
Move selected event in the
Key Editor down 1 octave
Add Left: [Shift]+[Left Arrow]
Expand/Undo selection in the Project
window/Key Editor to the left
Add Right: [Shift]+[Right Arrow]
Expand/Undo selection in the Project window/Key Editor to the right
Add Up: [Shift]+[Up Arrow]
Expand/Undo selection in the
Project window to the top/
Move selected event in the Key Editor up one octave
Down: [Down Arrow]
Select next in the Project window/
Move selected event in the Key Editor one semitone down
Left: [Left Arrow]
Select next in the Project window/ Key Editor
Right: [

Subject: Re: OT: The future of the net when you type google
Posted by [David L](#) on Sun, 21 Jan 2007 22:32:59 GMT
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<musurgio@otenet.gr> wrote in message
>>>> news:45d72875\$1@linux...
>>>>
>>>> Hi,
>>>> Root is not C:\E-MU\Paris Pro
>>>> but C:\Paris Pro.
>>>> Also DELETE the old folder in Program files because you might wrongly

>>>> have
>>>> the shortcut on you desktop refering to that !

>>>>> If the above don't help.
>>>>> Put inside your registry what I have posted in XP Paris tweaks...
>>>>> Regards,
>>>>> Dimitrios
>>>>>
>>>>> "RiverLake Farms" <edna@texomaonline.com> wrote:
>>>>>> Yes, installed to C:\E-MU\Paris Pro

Subject: Re: OT: The future of the net when you type google
Posted by [neil\[1\]](#) on Mon, 22 Jan 2007 05:35:20 GMT
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of regional dress, language and cuisine was pretty easy to handle and but I eventually wussed out because to go *completely* native would eventually have led to converting to Catholicism.

;o)

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:45d84b8f\$1@linux...
> Er . . . excuse my technical deficit, but what do you mean by "go
> native"?
>
> Sarah
>
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45d786bc@linux...
>> My take on it is that the HD system just doesn't make that much sense as
>> computers get faster and faster. Once you go native, Steinber just kicks
>> PT LE's butt as far as functionality and ability to integrate with the
>> latest/greatest.....YMMV.
>>
>> Deej
>>
>> "Dave Geoghegan" <

Subject: Re: OT: The future of the net when you type google
Posted by [Dedric Terry](#) on Mon, 22 Jan 2007 05:45:26 GMT
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gt;>>Chris Ludwig
>>>>ADK
>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>www.adkproaudio.com <http://www.adkproaudio.com/>

>>>>(859) 635-5762

>>>>

>>

>>

>

> --

> Chris Ludwig

> ADK

> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

> www.adkproaudio.com <<http://www.adkproaudio.com/>>

> (859) 635-5762"DJ" <www.aarrrrggghhh!!!.com> wrote:

>O'yeah.....also, I think I'm gonna miss the Paris converters. I'm using

>RME ADI8-DS and Multiface here and they are just so friggin uncolored that

>it's sorta' startling. I think Paris converters have a bit of a

>darker/sweet/mellow coloration that is part of the overall vibe of the

>system. I'm so used to hearing the Paris conversion that it's absence was

>pretty obvious.

Deej for the stuff you do (mostly acoustic-oriented), you will
prolly end up loving the cleanliness of the RME's - I mean you
can always dirty stuff up later, and if you're using that Neve
Tape Sim box, you'll no doubt get plenty of veiling from that.
There's color to be had - its just nice when you can start out
pristine! Download Gene's fav - Color Tone Free Version for a
start!

Neilsooo....this would be a fire and brimstone kinda' conversion?

;o)

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:45d89658\$1@linux...

> DJ wrote:

> but I

>> eventually wussed out because to go *completely* native would eventually

>> have led to converting to Catholicism.

>>

>> ;o)

>>

>

>

> What kind of converters would you use for that? Hopefully not Behringer..

>

> Talk about hellfire.. (ba doom boom..) :-)

>

> Cheers,
>
> TC"DJ" <www.aarrrrggghhh!!!.com> wrote:
>To go native:
>I have also *gone native* whils't living in the tropics amongst the
>indigenous peoples of southern Mexico and central America.....the adoption

>of regional dress, language and cuisine was pretty easy to handle and but
I
>eventually wussed out because to go *completely* native would eventually

>have led to converting to Catholicism.
>
You will have a similar experience if you choose to move to New Jersey.
GeneChris,
Thaks for th heads up.
I checked out the presonus forum and there is a lot of disappointment over
there for sure.
I particularlt dont like the CPU spiking with no apps open.
I will steer clear from this one until they get their drivers straightend
out. Man how can they sell that thing in that condition. I would be pissed.
I am going with the original setup I posted and you suggested.
1 motu 8 pre and 1 presonus digimax FS.
Maybe later after they fix th presonus firestudio I will trade in the Digimax
to get it.
Thx b

Subject: Re: OT: The future of the net when you type google
Posted by [Dedric Terry](#) on Mon, 22 Jan 2007 16:04:59 GMT
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in 4 analog outs (8 if you count the
>>>>seperate headphones)
>>>>You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS
>>
>>
>>>>to each of those you could have 32 analog ins and 24 outs.
>>>>
>>>>
>>>>Chris
>>>>

>>>>Brandon wrote:
>>>>
>>>>
>>>>>What kind of issues is the Presonus FireStudio having?
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>"brandon" <a@a.com> wrote:
>>>>>
>>>>>
>>>>>>Well..I would like to be able to record an entire band at one time if
>>
>>
>>>>>>neded.
>>>>>>Incliding a live drumset.. Also Iwould like SPDIF in and out, ADAT,
>>>>>>MANI
>>>>>>OUS and HEADPHONE MIX OUTS for different headpone mix. As many mic
>>>>>>pres
>>>>>>
>>>>>>
>>>>>>as
>>>>>>
>>>>>>
>>>>>>>possible with 48v and pads.
>>>>>>>as many ous as possible. i dont use outs that much excep for
>>>>>>>monitoring
>>>>>>>
>>>>>>>
>>>>>>>and
>>>>>>>
>>>>>>>
>>>>>>>>headphones, but I would like them for experimentation and new routing
>>
>>
>>>>>>>>techniques
>>>>>>>>in the future.
>>>>>>>>all under\$1200
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>

>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>
>>>>>
>>>>>>HI Brandon,
>>>>>>Don't get it.
>>>>>>The firestudio is having lots of hardware issues. The MOTU 8 Pre will
>>
>>
>>>>>>give you 16 analog ins and 12 analog out when you have the Presonus
>>
>>
>>>>>>Digimax FS plugged into it.
>>>>>>
>>>>>>What features are you hoping to get in th eaudio interface your
>>>>>>looking
>>>>>>
>>>>>>for?
>>>>>>How much I/O?
>>>>>>How many Mic -Pres?
>>>>>>
>>>>>>
>>>>>>
>>>>>>Chris
>>>>>>
>>>>>>Brandon wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>>John,
>>>>>>>you are correct.
>>>>>>>My mistake I was looking at the Presonus FireStudio not the Digimax
>>
>> FS.
>>
>>>>>>>Hmmm.. I might call Morgan and get the Presonus Fire Studio instead.
>>>>>>>
>>>>>>>Anyway thanks fo rthe heads up.
>>>>>>>b
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>John <no@no.com> wrote:
>>>>>>>

>>>>>>>
>>>>>>>
>>>>>>>>Brandon, the Digimax FS does not have firewire unless I'm missing
>>
>>
>>>>>>>>something. I have 3 of em. Also, a little trick about them.....
>>
>>
>>>>>>>>You
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>have 8 pres but the first 2 are instrument level for plugging
>>>>>>>>electric
>>>>>>>>
>>>>>>>>guitars/bass guitars into. If you plug line level in they will
>>>>>>>>sound
>>>>>>>>
>>>>>>>>like shit (hissy) so you're down to 6 pres.....but wait.....If
>>
>> you
>>
>>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is perfect
>>

Subject: Re: OT: The future of the net when you type google
Posted by [TCB](#) on Mon, 22 Jan 2007 16:34:55 GMT
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>
>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>news:45d88fac\$1@linux...
>>
>>>Hi Brandon,
>>>Driver -
>>>Not all the routing features are available in the current drivers. You
>
> can
>
>>>at the moment only use the analog and the first bank of adat in the
>>>internal routing control.
>>>
>>>Every unit we've gotten so far has had hardware issues.
>>>dead or abnormally noisy inputs or outputs.
>>>Weird zippering sounds when using the mic gain and also the headphone
>

>
>>>channels.
>>>Grounding noise and buzzing units.
>>>
>>>If they work out some of these mechanical and or drivers issues then the
>
>
>>>unit will be a great device but so far I've had to replace almost every
>
>
>>>unit with some other device.
>>>
>>>The Focusrite Sapphire Pro is the only other in that price range with
>
>
>>>similar features. It doesn't have the routing features of the Presonus
>
> but
>
>>>has the same number of I/O.
>>>
>>>In the long run I think you really better off going with the MOTU and
>
> RME
>
>>>products.
>>>
>>>If the the budget is an issues then I would recommend.
>>>
>>>Any of these would work in that budget and give you the cuemix controls
>
>
>>>similar to Presonus and RME.
>>>
>>>
>>>1x MOTU 8Pre
>>>1x Presonus Digimax FS
>>>\$1080.00
>>>This will give you 16 analog ins and 12 analog outs.
>>>
>>>or
>>>
>>>2x MOTU 8 Pre - \$1070.00
>>>This will give you 16 analog in 4 analog outs (8 if you count the
>>>seperate headphones)
>>>You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS
>
>

>>>to each of those you could have 32 analog ins and 24 outs.
>>>
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>>>Chris
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>>>Brandon wrote:
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>>>>>Inclding a live drumset.. Also Iwould like SPDIF in and out, ADAT, MANI
>>>>>OUS and HEADPHONE MIX OUTS for different headpone mix. As many mic pres
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>>>>>as
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>>>>>as many ous as possible. i dont use outs that much excep for monitoring
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>>>>>
>>>>>and
>>>>>
>>>>>
>>>>>headphones, but I would like them for experimentation and new routing
>
>
>>>>>techniques
>&g
