

Subject: Ivory VST-man, this thing is too cool
Posted by [Deej \[1\]](#) on Fri, 31 Mar 2006 08:12:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
;/BLOCKQUOTE></BODY></HTML>
```

-----=_NextPart_000_0027_01C66876.0699CC10--I think it's performing an "undo". Did you move that track before you mixed.

I've never had it alter the timing on tracks after alt backspace, but I have had it perform an undo at the same time. Work around: don't alt backspace mixes, just name a new mix and delete the old later in windows.

Rod

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

 $\vee$ $\succ$

>You have almost finished printing a mix but you know there's another
>change to be made. You hit stop in the transport, Alt-Backspace to
>delete the mixdown and you make your change. Go to reprint and
>an unrelated track is out of line... This happened three times tonight

==

>in three

>different mixes.

 $\vee$

>I've found that if I was last on an Editor window and a track was =

>highlighted

>the Alt-Backspace command will undo or at least change

Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Phil Aiken](#) on Sat, 01 Apr 2006 04:25:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
@linux" target="_blank">1@linux">news:444e4a2b$1@linux</A>...</DIV><BR>So =  
I go to=20
```

open PARIS and get an error occurred while reading default project.A = new=20

empty project will be created. There are not enough free resources. Then $I=20$

get an unhandled exception error and have to restart the =
comp.

l'm=20

getting this after taking out an EDS card and putting an EMU
0404 = card in=20

its spot.

Heres what I've got in the comp:

PCI 1 =20

UAD-1 IRQ 18
PCI 2 EMU 0404 IRQ 21
PCI =
3 =20

EDS IRO 22 PCI 4=20

EDS IRO 16 PCI 5=20

>I received my copy of Sarah's CD yesterday!
>Wow!!
>
>Sarah, You are quite the writer/musician. I haven't enjoyed a CD so much
>in years.
>Very original songs and style, great instrumentation, musicianship, production,
>well honestly, I can't find one thing I don't like about it.
>Superb quality. I know you recorded this using Paris but did you record
>this at a studio? The acoustics sound great.
>I hope when you get some

Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Phil Aiken](#) on Sat, 01 Apr 2006 19:26:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

tes-composers-entirely/Tom,

Can you believe I wasn't hip to the whole restore thing! Looks pretty useful; of course my system restore was turned off so there were no restore points to go back to. I turned it on, but that's not much help with my current problem.

Thanks much though; you probably helped with all the future problems I get into.

Pete

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Pete,
>Can you go to the most recent restore point in your computer
>before this debacle? That would probably work the bugs out=20
>without the new EMU card installed.
>Tom
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> So I took out my UAD and EMU card and 1 EDS; still getting the
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> same thing.
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> Pretty frustrating since I had 4 EDS and 1 UAD working before I
> installed the EMU 0404.
>
> IDEAS?

>
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><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Pete,</DI

Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Cujjo](#) on Sat, 01 Apr 2006 20:17:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

V>
><DIV>Can you go to the most recent restore =

```

>point in your=20
>computer</FONT></DIV>

>face=3DArial=20
>size=3D2>That would probably work the bugs out </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>without the new EMU </FONT><FONT =
>face=3DArial=20
>size=3D2>card installed.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Pete" <<A=20
> =
>href=3D"mailto:ruthenburg@sbcglobal.net">ruthenburg@sbcglobal.net</A>>=
> wrote=20
> in message <A=20
> =
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>

>22<BR>>PCI=20

```

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</BLOCKQUOTE></BODY></HTML>
>
>Here is some info on where Firewire is going, and the DICE II chips.

Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Aaron Allen](#) on Sat, 01 Apr 2006 21:28:37 GMT
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pe: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Pete,
Well I wouldn't want to use today's config for
a restore point that's for sure. There wasn't one
way way back? Months ago before you turned Restore off?
You know you can turn back the pages on that calendar right?
Go back another month or two. Mine saves the last day of every month.
I guess you don't have a cloned C drive either huh?

I'd go back to undoing everything you remember doing to
add that EMU card. Uninstall EMU's drivers, remove all
scherzo drivers that aren't being used. Maybe even uninstall
all the Scherzos and add one card at a time fresh. Let Windows
look for drivers.

I'm not much of a tech. I'm sure Aaron, David or DJ could fix this
for you more quickly.

Good luck,
Tom

"Pete" <ruthenburg@sbcglobal.net> wrote in message =
news:444ecdc7\$1@linux...

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>charset=3D3Diso-8859-1">
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><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV>Pete,</DIV>
><DIV>Can you go to the most recent =
restore =3D
>point in your=3D20
>computer</DIV>
><DIV>before this debacle? =
<FONT =3D

Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Deej \[1\]](#) on Sat, 01 Apr 2006 21:50:50 GMT
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>face=3D3DArial=3D20
>size=3D3D2>That would probably work the bugs out </DIV>
><DIV>without the new EMU <FONT =
=3D
>face=3D3DArial=3D20
>size=3D3D2>card installed.</DIV>
><DIV>Tom</DIV>
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>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Pete" <<A=3D20
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>href=3D3D"mailto:ruthenburg@sbcglobal.net">ruthenburg@sbcglobal.net>=
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> wrote=3D20

> in message <A=3D20
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>href=3D3D"news:444e8e5e\$1@linux">news:444e8e5e\$1@linux...</DIV>
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0404.

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solid; MARGIN-RIGHT: 0px">
> <DIV>"Pete"=20
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> =3D
>href=3D3D"<A=20
=
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lto:ruthenburg@sbcglobal.net">ruthenburg@sbcglobal.net>&a

Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Bill Lorentzen](#) on Mon, 03 Apr 2006 00:07:03 GMT
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a href="mailto:1@linux" target="_blank">1@linux, "Dedric Terry"

>><dedric@echomg.com> wrote:

>>

>>> This may have been posted here before, but I just got around to trying
> this

>>> EQ:

>>> <http://www.aixcoustic.com/index.php/Products/8/0/> (Electri-Q) (up to 64
>>> bands)

>>>

>>> Also the freeware version:

>>> <http://www.savioursofsoul.de/Christian/Plugins.htm> (Posihfopit).

>>>

>>> Probably the best free/inexpensive EQs I've come across. Both have
>>> analog

>>> or digital modes (Posihfopit also has British and Scream modes).

>>> The freeware EQ seems to have more options but that may be a demo
>>> limitation

>>> in Electri-Q. Right click and hold on a frequency node to get filter

>>> options, and there are many. The only thing I didn't find are steeper,
> 4-6

>>> pole HPF and LPF filters, but overall it sounds very good. Sweeps are
>>> nice with these EQs (fully automatable of course).

>>>

>>> FYI,

>>> Dedric

>>>

>>>

>>

>I have been living with Logic 4.7 as it was PC based. Along with 4.7, I am
using an Emagic Unitor 8 as the midi interface. I am now interested in upgrading
my sequencer rig. I understand that Logic 7.1/7.2 provide a feature to lock
to video within the app. My questions are:

1. Should I go with a Mac G5 (if so, know of any great deals out there?)
2. Are there any PC apps. that can handle this as well?

I am searching the web as I'm posting this.

Thanks?

Tyrone Corbett I guess I'll need to invest in an ADAT card for Paris to keep it in the loop
as well?

Tyrone

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

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>2. Are there any PC apps. that can handle this as well?

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>I am searching the web as I'm posting this.

>

>Thanks?

>

>Tyrone Corbett

>

>I think this may be it.

<http://rafb.net/paste/results/I0ERLA61.html>

TCB wrote:

> None of them do, which is what I was whining about. Using Gnome and Debian

> (my preferred GNU/Linux choice) this stuff is wicked easy and built into

> the OS. I'll let y'all know if I find anything.

>

> TCB

>

> "John" <no@no.com> wrote:

>> So which app lets you assign windows to desktops? I thought powertoys only

>> let you open them on the current desktop and not reassign them.

>>

>> "TCB" <nobody@ishere.com> wrote:

>>

Subject: Re: Ivory VST-man, this thing is too cool

Posted by [Stevehwan](#) on Mon, 03 Apr 2006 13:19:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

;DIV>"DJ" <<A=20

=

href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=

_@animas.net>=20

wrote in message <A=20

=

href=3D"news:44556f56@linux">news:44556f56@linux...</DIV>Nope.....no=

t a=20

chance.

;o)

"Gantt Kushner" <<A=20

ganttmann@comcast.net wrote in=20
 message
<A=20
 =
[news:4455655b\\$1@linux](news:4455655b$1@linux)>...
>
&g=
 t; I=20
 haven't been around much lately, and I just took a look at the=20
 "For
Sale"
> site. Wow! So much Paris stuff for=20
 sale! It made me wonder... Who (or
> is it "whom"?), =
 besides me,=20
 is still using Paris as their main system?
I'm
> getting =
 pretty=20
 frustrated about not being able to use most of the=20
 new
plugins.
> I have to dive into PT (LE) or Digital =
 Performer=20
 to do some of the more
> modern tricks, and then import files =
 back to=20
 Paris. But it still sounds
> SOOOO good to me. I =
 have a=20
 client who moved here from New Orleans after
> Katrina. He =
 had=20
 done a bunch of recording in a studio there (he is pretty
> much =
 a=20
 techno-phobe, so he doesn't know what format) and he says=20
 the
quality
> of the ruff mixes from my little Paris studio =
 kills the=20
 stuff he did down
> there. He says he's just gonna have to =
 record=20
 it all again here.
>
> Anyway... If I knew what I =
 could get=20
 that'd sound as good (and that I
could
> afford!) I'd switch, =
 but for=20
 now, I'm still a Paris dude.
>
> Peace ('cause we still =
 need=20
 it!),
>
> =
 Gantt
>
>

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0040_01C66CA6.27B0FFC0--This is a multi-part message in MIME format.

-----=_NextPart_000_004A_01C66C95.1BE42020

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

still no workee?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
 news:4455729c@linux...

I'll be hanging whether or not I get this WC thing working!

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44556f56@linux...

Nope.....not a chance.

;o)

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Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Phil Aiken](#) on Mon, 03 Apr 2006 15:03:54 GMT
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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Never got the multi-MEC thing working, =
even with=20

Doug's eternally gracious help.

But I finally realized I didn't need =
it.

And Paris sounds better with an =
external wordclock=20
anyway.

I just reassign submixes for tracking=20
purposes.

Jimmy

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Subject: Re: Ivory VST-man, this thing is too cool
Posted by [Deej \[1\]](#) on Mon, 03 Apr 2006 15:08:13 GMT
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ganttmann@comcast.net" target="_blank">ganttmann@comcast.net> wrote in message
news:4455655b\$1@linux...

>
> I haven't been around much lately, and I just took a look at the "For
Sale"
> site. Wow! So much Paris stuff for sale! It made me wonder... Who (or
> is it "whom"?), besides me, is still using Paris as their main system?
I'm
> getting pretty frustrated about not being able to use most of the new
plugins.
> I have to dive into PT (LE) or Digital Performer to do some of the more
> modern tricks, and then import files back to Paris. But it still sounds
> SOOOO good to me. I have a client who moved here from New Orleans after
> Katrina. He had done a bunch of recording in a studio there (he is pretty
> much a techno-phobe, so he doesn't know what format) and he says the
quality
> of the ruff mixes from my little Paris studio kills the stuff he did down
> there. He says he's just gonna have to record it all again here.
>
> Anyway... If I knew what I could get that'd sound as good (and that I
could
> afford!) I'd switch, but for now, I'm still a Paris dude.
>
> Peace ('cause we still need it!),
>

> Gantt

>

>We'll all be fighting over EDS cards in 10 years.

Sigh.

Jimmy

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:4455858a@linux...

> Not me Gantt. I just finished mixing a track of a live recording that just
> sounds so extraordinary, I'd have to be led away from Paris at gunpoint.

The

> more I use the system the more I'm amazed at how good it really sounds. I
> see no need to move anywhere, period. Familiarity breeds contempt, but not
> so for me and Paris.

>

> Rich

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:4455655b\$1@linux...

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> > Gantt

> >

> >

>

>>The more I use the system the more I'm amazed at how good it really sounds<

I feel the same way after having used Paris and SX side by side for over two years now. Paris is just so much easier to track with, to quickly nail the sound I'm looking for and is so forgiving when mixing. I use RME and Mytek converters from time to time, but to tell the truth, I *choose* to use the Paris converters more often than not these days. With an external clock, they sound just as good to my ears.

Deej

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:4455858a@linux...

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