
Subject: VO interface/mic suggestions?

Posted by [Jamie K](#) on Fri, 23 Feb 2007 04:25:54 GMT

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mdxGentUjLhG56dM96jkAZM/dNLYu43axA5D5/OoZpCik
csR/DUusasASxAPSablNykj8Djmi4myGPJjwyAZ/OmOACcN+GM1LEQY+xl6nu
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Qc05FAHOM+1GFBIPWIABGelAgQEnP86egCt6kUx2zwtKp2Ack0CZMpAHc01p
ApPNR+YSev4CkJyf/rUCSFZvMOaafIGQOc4pxX92P8KVcEjPaixQwRsSTyal
WDAyT0p+8AYH502RsijnPpQTcDNsXAxn2FNDL3OB6DvSZx14X6dKa0hl2xru
/wBrFBW+xlZCEAA2jPenCQEk4OKhAYNudtx7A8CnKdy9D6kCgGhsg8w9OPQ9
qRRtboDjoDT0Ac5IK+xp7RErkYoYeQxIGl5lwPY9KnSBIXwB9WoE6xkDIGKG
JdepH0pK7Jswd2K5XFQpAQQSwJ96lcjZzk0jjGD09qNShCoY/Mxx9OBTZGSJ
GUFsHj5cmszVNftrVvIQG5mY48pDjH1PQVzupa9

Subject: Re: VO interface/mic suggestions?

Posted by [Dedric Terry](#) on Fri, 23 Feb 2007 06:22:55 GMT

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dOnlr5duGGGjiO8j6tWUp
9jeFJzZuXSWkkpVbQ3M6/wDPRePz6VnXU80YMTRxWwPSNBt/IWVb6jdJbCCI
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8/pWRLIHUKhWONSAwZGP6dc0/T7d5L6FvtcyRKPvoSpQ56Ee/vSbbdw5FFXO
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1qvJOY3JMWAepB6UWGTUCyRqpc4U+nQ0gkEyEqT+BprXZYDDLk9m4NEasSCS

Subject: Re: VO interface/mic suggestions?
Posted by [Nei](#) on Fri, 23 Feb 2007 15:15:07 GMT
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ZXK gumXJbdgdcc0RW
iyyCUEkHkDOMcmqtxG8cyg/MScgDuK1UUheBjHp0qEraMJOxIMHGc5FObGM8
c+tlzYUUNypHf3rQV7Mjbp1xnsaYz4JXsP1qRkDLyd39KiWfByfoTTsN2Ane
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cvnkjDmNLerNcMyuo4iQ5BA7+//ANepZXQkAQxeUD8xl+4O/wCNW7mUwzRf
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oK5dwwJICqGwO4GaS0V

Subject: Re: VO interface/mic suggestions?
Posted by [Jamie K](#) on Fri, 23 Feb 2007 21:26:48 GMT
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"> <http://www.chipdocs.com/datasheets/datasheet-pdf/RECTR/RS201.html>
>>>> It's actually not one diode, but four, prewired to convert AC into
>>>> DC. (Usually followed by some hefty electrolytic capacitors.
>>>> (Oh yeah..... yanks call those "condensers".
>>>> My guess is that there was something else that caused this to blow.
>>>> If I were to replace this, I would put a larger capacity
>>>> equivalent in it's place. (just get the + & - right, the ~ refers
>>>> to the AC input, so it don't matter.)
>>>> Stick a 4 amp, 100V unit in it's place, and you'll be right.
>>>> THEN, find out what caused it to blow.
>>>> Kim
>>>>
>>>>
>>>>
>>>>

>>>> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:
>>>> >
>>>> >
>>>> >Hello, Easter greetings by the way. Hey the other day I smelled smoke
> =
>>>> >and heard a crinkling sound in the back of my preamp rack and later
> =
>>>> >discovered the cause was my Presonus M80's power supply which is now
> =
>>>> >deep fried. Well I took the supply apart and found that this dark grey
> =
>>>> >thing on the cuircuit board, I think it's a diode ->I, melted right off
> =
>>>> >of the board. Any one know what this is? I can't get a picture just
> yet
>>>> =
>>>> >up on the net but I'll try and describe it.
>>>> >
>>>> >It's appx. 3/4" by 1/2" by 1/4" thick, has 4 pins on the bottom which
> =
>>>> >solder to the cuicut board, dark grey colored and is coded:
>>>> >
>>>> >-->| RS*202L
>>>> >RU A 90=20
>>>> >+ AC -
>>>> >
>>>> >Anyone of you electronics wizards know where the heck I can find one
> of
>>>> =
>>>> >these?
>>>> >
>>>> >You guys are great,
>>>> >Thanks
>>>> >

Subject: Re: VO interface/mic suggestions?
Posted by [Neil](#) on Fri, 23 Feb 2007 23:01:15 GMT
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gt;>>> >smelled smoke and heard a crinkling sound in the back of my =
>>>> >preamp=20
>>>> >rack and later discovered the cause was my Presonus M80's power supply
> =
>>>> >which is=20
>>>> >now deep fried. Well I took the supply apart and found that this dark
> =
>>>> >grey thing=20

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>>>> >the=20
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>>>> ><DIV><FONT size=3D2></FONT> </DIV>
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>>>> ><DIV><FONT size=3D2>Thanks</FONT></DIV>
>>>> ><DIV><FONT size=3D2>Rich</FONT></DIV>
>>>> ><DIV><FONT size=3D2></FONT> </DIV>
>>>> ><DIV><FONT size=3D2>PS. By the way I broke down and got a Myspace site
> =
>>>> >now. Check=20
>>>> >it out.</FONT></DIV>
>>>> ><DIV><FONT size=3D2><A=20
>>>>
>>>>href=3D" http://profile.myspace.com/index.cfm?fuseaction=3Duser.viewp rofil=
>>>> >e&friendid=3D172230696">http://profile.myspace.com/index.cfm?fuseacti=
>>>> >on=3Duser.viewprofile&friendid=3D172230696</A></FONT> </DIV>
>>>> ><DIV><BR><FONT size=3D2><BR></DIV></FONT></BODY></HTML>
>>>> >
>>>> >
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>>>
>>>
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>>

```

Subject: Re: VO interface/mic suggestions?

;
>>just as long as it's not autointercourse, let's just let him be and he'll
>>probably come out of this OK.....well.....relatively speaking.
>>
>>;o)
>>.
>>
>>
>>"John" <no@no.com> wrote in message news:46168d6a\$1@linux...
>>> you're talking about what again?
>>>
>>> rick wrote:
>>>> i use both and when they work they're great and when they don't they
>>>> suck...i feel much better for admitting that in public...ooh wait,
>>>> i've said that before many many moons ago.
>>>>
>>
>Jamie,
Are you saying that Logics's editing in on par with Nuendo/Cubase, Pro Tools,
Samplitudes??

If you are, then you're not really familiar with the formentioned DAWs and
their Superior workflow. Nuendo's Audio recording , editing is a work of
art adn very powerful . As is Samplitude and yes, even Pro Tools editing
is Light-Years ahead of Logic's antiquated app.. It's not even p for discussion.
Apple and everybody knows that Logic,in it's current state is way behind.
I'm sorry.
From the rumors I hear, the new DAW from apple with not even contain the
name Logic..

And, I'm not comparing Logic to PARis. Paris never had a completed midi sequencer.
I'm comparing Logic to the Big 3(Nuendo, Pro Tools & Cubase)

I could run down a host featurst hat Logic Lacks, but you can search the forums
(GearslutZ,even Logic user forums)..

It's a fine midi sequencer, with audio..Where as, the others are fine audio
recorders,mixers...with midi..
Please stop comparing Logic with Paris..Paris is a fantastic Audio recorder/Mixer.
Where as Logic leavea lot to be desired in the big time tracking (audio)
department.. I and many others (Logic owners) would choose Logic to track
a band session.. No-way..

Jamie K <Meta@Dimensional.com> wrote:

>
>As a former PARIS owner and current Logic owner, the audio recording,

>editing and mixing in Logic Pro is as good and in some cases better than

>PARIS, from a capabilities and interface standpoint.

>

>For example, free form isn't a separate "mode" in Logic, you can use a

>similar feature for multiple comp takes at any time.

>

>Logic lets you record as many tracks as your system can handle. Editing

>in the Arrange window is similar to PARIS, drag the end handles; cut

>with a scissors; add crossfades. You can draw or record automation data;

>group tracks to automate together; automate every parameter including EQ

>and plugins. You can have TONS of signal processing plugins. The

>included ones are very good and you can run third party Audio Units.

>

>The MIDI integration is way beyond PARIS...it actually works. Soft synth

>support (again, automatable) is great. The included soft synths are

>excellent and again you can add third party Audio Units.

>

>So there's no way I'd agree that it "sucks" for recording, editing and

>mixing. It works pretty well, actually. What is it that gives you that

>opinion, LaMont? What is the "hardcore" part that you feel is missing?

>

>Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>LaMont wrote:

>> Hey DJ, as a former(PC) and current Logic owner, it's great for midi song

>> creation, sucks (right now) for hardcore audio recording , editing, and

>> mixing..It's

>> a little dated.. Then, they have this advanced midi

Subject: Re: VO interface/mic suggestions?
Posted by [Jamie K](#) on Sat, 24 Feb 2007 02:23:51 GMT
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feature called "the Environment"

>> that's used to be a one stop midi patch bay router. most users finds its

>> a bit intimidating.

>>

>> Everyone is waiting on this new version of Logic hat's supposed to address

>> the aforementioned issues.
>>
>> Having said that, the beauty of having a Mac-Tel, is hat you can have
a "true"
>> windows XP-pro partition. Thus, leting you run Cubase and you other PC
apps..
>>
>>
>>
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>> Base model with 1G RAM and single OS drive-\$4399.00
>>>
>>> That ain't bad.....not at all. Actually getting close to the same price
>> as
>>> a PC that I could DIY.....well, little more, but not by much. Buy cheaper
>>
>>> 3rd party RAM and HD's and you have a smokin machine. I've never used
Logic,
>>
>>> and though I'm getting my head around Cubase 4 pretty well, I'm not totally
>>
>>> married to it.
>>>
>>> How similar are Cubase and Logic? Does Logic have automatic delay
>>> compensation? I think most of my VSTi's have Mac versions....I think.
It
>>
>>> would be nice to have a ready made 64bit solution that was integrated
nicely
>>
>>> with the OS. This is the one thing that really appeals to me about what
>>
>>> Apple has to offer with the Mac and Logic.....of course, I'd have
to
>>
>>> sell my PCI cards and get PCIe cards or get some kind of conversion chassis
>>
>>> solution (that would cost more than the PCIe cards if I factor in the
resale
>>
>>> of the PCI cards)
>>>
>>> Something to think about. Of course McCloskey is gonna jump in here and
>>
>>> start talkin' trash about Macs again and piss me off..... but
>>> anyway.....
>>>

>>> ;o)

>>>

>>>

>>>

>>>

>>>

>>I've got a blackface ADAT module sittin here for \$175.00. I haven't seen one sell for less than this.....EVER. You need this. I know who you are so you now have a choice to make.....either you buy this and I leave you alone or you keep jackin' around trying to make up your mind and I'm gonna' get drunk, come over to your house and crash on your couch.

You've been warned dammit!!!LaMont, I AM comparing Logic to PARIS, obviously. This is a PARIS board and DeeJ has a lot of PARIS experience, as do I. And PARIS rocks for audio.

If it's too much trouble to run down the list of features you think Logic lacks when compared to other programs, just list the top three that YOU think make it somehow unusable.

I can tell you that there is nothing lacking that keeps me from recording, mixing and editing in Logic Pro 7.2.3. I'm sure it could be improved and streamlined, but it's already sufficiently powerful to get work done, and sufficiently amazing to be rather happy with it.

For that matter, there was nothing critical missing in PARIS that kept me from recording, mixing and editing. Although the MIDI/soft synth integration, larger track counts and ability to automate everything were big steps up when I moved to Logic.

Cheers,
-Jamie
www.JamieKrutz.com

LaMont wrote:

> Jamie,

> Are you saying that Logics's editing in on par with Nuendo/Cubase, Pro Tools, > Samplitudes??

>

> If you are, then you're not really familiar with the formentioned DAWs and > their Superior workflow. Nuendo's Audio recording , editing is a work of > art adn very powerful . As is Samplitude and yes, even Pro Tools editing > is Light-Years ahead of Logic's antiquated app.. It's not even p for discussion. > Apple and everybody knows that Logic,in it's current state is way behind. > I'm sorry. > From the rumors I hear, the new DAW from apple with not even contain the

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Subject: Re: VO interface/mic suggestions?
Posted by [Dedric Terry](#) on Sat, 24 Feb 2007 03:28:25 GMT
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it's place, and you'll be right.
>>THEN, find out what caused it to blow.
>>Kim
>>
>>
>>
>>
>>"Rich Lamanna" <richard.lamanna@verizon.net> wrote:
>>>
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>>>Hello, Easter greetings by the way. Hey the other day I smelled smoke
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 >>>You guys are great,
 >>>Thanks
 >>>Rich
 >>>
 >>>PS. By the way I broke down and got a Myspace site now. Check it out.
 >>> [http://profile.myspace.com/index.cfm?fuseaction=3Duser.viewprofile&friend=](http://profile.myspace.com/index.cfm?fuseaction=3Duser.viewprofile&friend=id=3D172230696)
 >>>id=3D172230696
 >>>
 >>>
 >>>
 >>>
 >>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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 >>>charset=3Diso-8859-1">
 >>><META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
 >>><STYLE></STYLE>
 >>></HEAD>
 >>><BODY>
 >>><DIV>Hello, Easter greetings by the way. Hey the =
 >>>other day I=20
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>>>now. Check=20
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>>><DIV><FONT size=3D2><A=20
>>>href=3D" http://profile.myspace.com/index.cfm?fuseaction=3Duser.viewp rofil=
>>>e&friendid=3D172230696">http://profile.myspace.com/index.cfm?fuseacti=
>>>on=3Duser.viewprofile&friendid=3D172230696</A></FONT ></DIV>
>>><DIV><BR><FONT size=3D2><BR></DIV></FONT></BODY></HTML>
>>>
>>>
>>
>OK, I got it out of there - it took about a half an hour and
yes, it was a beeyatch.

```

Thought the extension on the skimmer pole was gonna break a couple of times. Had to use the net like a spatula to scrape the paper off the bottom, then twist it around to snag pieces of it as the paper floated up a bit.

My hands are almost thawed now (39-degree water dripping off a metal pole is not a good feeling lol!).

Fun. Last year we had such crappy wet weather during the summer I was only able to use the pool about half the time I was the year before... if that happens again, I may just fill it in & build a drum room out there.

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>This is why there is so much disinformation about the sacrificing of
>children in the cenotes of the Yucatan. It wasn't about sacrificing the

>kids, it was because the damn windstorms blew the Daily Stone Tablet Herald

>into the pool and *someone* had to go get it. This is a job for Neil Jr.,
or
>if no Neil Jr. is available, grab one of the neighbors kids. What doesn't

>kill him makes him stronger and kids can usually be talked into going
>swimming for just about any reason..
>
>;o)
>
>"Neil" <IUOIU@OIU.com> wrote in message news:4617c13d\$1@linux...
>>
>> Last week we were starting to feel like spring, getting some
>> temperatures up into the 80's - which is one of the things I
>> love about living in the desert this time of year - then
>> yesterday afternoon it starts getting cold, gloomy, wind starts
>> blowing, etc... the wind blew incredibly hard all night long,
>> the city trash & recycling containers that are said to be
>> tested for 50-mile gusts are no longer up against the side of
>> my house, they're laying out by the street. We get strong winds
>> in my area a lot, because we're pretty close to the mountain,
>> and the wind just screams down that thing... when that happens
>> I often end up with a bunch of leaves & junk in my pool - no
>> big deal usually, a

Subject: Re: VO interface/mic suggestions?
Posted by [Nei](#) on Sat, 24 Feb 2007 03:54:50 GMT
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t's a diode ->I, melted right off
=
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>=
>>up on the net but I'll try and describe it.
>>
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>>
>>-->| RS*202L
>>RU A 90=20
>>+ AC -
>>
>>Anyone of you electronics wizards know where the heck I can find one of

>=
 >>these?
 >>
 >>You guys are great,
 >>Thanks
 >>Rich
 >>
 >>PS. By the way I broke down and got a Myspace site now. Check it out.
 >> <http://profile.myspace.com/index.cfm?fuseaction=3Duser.viewprofile&friendid=3D172230696>
 >>
 >>
 >>
 >>
 >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 >><HTML><HEAD>
 >><META http-equiv=3DContent-Type content=3D"text/html; charset=3Diso-8859-1">
 >><META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
 >><STYLE></STYLE>
 >></HEAD>
 >><BODY>
 >><DIV>Hello, Easter greetings by the way. Hey the =
 >>other day I=20
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>>e&friendid=3D172230696">http://profile.myspace.com/index.cfm?fuseacti=
>>on=3Duser.viewprofile&friendid=3D172230696</DIV>
>><DIV>

</DIV></BODY></HTML>
>>
>>
>Okay, okay, I'll take it!!!

Sheesh!

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>I've got a blackface ADAT module sittin here for \$175.00. I haven't seen
>one sell for less than this.....EVER. You need this. I know who you

>are so you
>now have a choice to make.....either you buy this and I leave you
>alone or you keep jackin' around trying to make up your mind and I'm gonna'
>get drunk, come over to your house and crash on your couch.
>
>You've been warned dammit!!!
>
>Yeah, we only call em "condensers" when it's a type of
microphone.

Neil

"chuck " <c@c.com> wrote:
>
>Kim,
>
>Be assured that we yanks call electrolytic capacitors electrolytic capacitors.

> We yanks have other terms for wanking, taking the piss, making a bird,
and
>sex with barnyard animals, but not for electrolytic capacitors.
>
>Chuck
>
>"Kim W." <no@way.com> wrote:
>>
>>It's a rectifier bridge.
>>(Or as I call 'em... "rectumfriers").
>> <http://www.chipdocs.com/datasheets/datasheet-pdf/RECTR/RS201.html>
>>It's actually not one diode, but four, prewired to convert AC into
>>DC. (Usually followed by some hefty electrolytic capacitors.
>>(Oh yeah..... yanks call those "condensers".
>>My guess is that there was something else that caused this to blow.
>>If I were to replace this, I would put a larger capacity
>>equivalent in it's place. (just get the + & - right, the ~ refers
>>to the AC input, so it don't matter.)
>>Stick a 4 amp, 100V unit in

Subject: Re: VO interface/mic suggestions?
Posted by [Jamie K](#) on Sat, 24 Feb 2007 03:56:36 GMT
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ef="mailto:1@linux..." target="_blank">1@linux...

Hello, Easter greetings by the way. Hey the other day I smelled smoke =
and heard a crinkling sound in the back of my preamp rack and later =
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Thanks
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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>

<DIV>Neil, Edna, couldn't the rectifier just have gone =
Kablooey? As=20

you say it could be symptomatic of another problem but if you read my =
last post,=20

I may have been overloading the thing. Looking at the circuit board=20
carefully, I see no other browned or burned resistors, etc. Maybe =
I'll send=20

it in, but I might try to fix it myself as it will be only a couple =
of=20

bucks if it doesn't work. The unit was bought used from another owner a =
few=20

years ago, on ebay, and I'm not sure if it is still under warrantee. =
I'll have=20

to look into this. I probably know just enough to get this wrong, but =
wish me=20

luck. I know..... I'll soon be hearing, "I told you so"! =
:-)</DIV>

<DIV> </DIV>

<DIV>Thanks,</DIV>

<DIV>Rich
</DIV></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Rich Lamanna" <A=20

=

href=3D"mailto:richard.lamanna@verizon.net">richard.lamanna@verizon.net</=
A>>=20

wrote in message <A=20
href=3D"news:46178cc2\$1@linux">news:46178cc2\$1@linux...</DIV>
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on=3Duser.viewprofile&friendid=3D172230696</DIV>
<DIV>

</DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0020_01C77927.4285D120--Edna it is a separate power supply unit for the M80.

Rich

"Edna" <edna@texomaonline.com> wrote in message news:4617d077@linux...
> Good advice! I thought it was just a power supply unit.
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:4617bc42\$1@linux...
> >
> > Exactly - and if a bridge rectifier shorts, then that means it
> > could have passed current with the wrong polarization on to
> > components past it inline... Rich this is something you ought
> > to just send off for proper repairs - even though it might look
> > like there's only something wrong with one component, it could
> > just as easily be more than that, and then yer fukt as soon as
> > you power-on again with the new bridge recto in place.
> >
> > If it were an Alesis somethingorother that cost a hundred
> > bucks, then sure why not experiment, but this is a \$1,700 item.
> >
> > Where'd you get it? New? any chance it's still under warranty
> > or has perhaps barely run out of warranty where the dealer
> > could step in & help you at least get a pro-rated price on the
> > repairs?
> >
> > Neil
> >
> >
> >
> > "Edna" <edna@texomaonline.com> wrote:
> >>"Something else" causing it to blow is probably right. If you just
> >>replace
> >
> >>the rectifier, it may do the same thing again. Maybe a blown
> >>semiconductor
> >
> >>component causing a short to that circuit. Also maybe a shorted filter
> >
> >>capacitor. Look for burned or dark resistors or burned circuit board to
> >
> >>trace to a faulty component. Did it blow a fuse or circuit breaker?
> >>Edna
> >>"Rich Lamanna" <

Subject: Re: VO interface/mic suggestions?
Posted by [Deej \[4\]](#) on Sat, 24 Feb 2007 04:23:10 GMT
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ichard.lamanna@verizon.net> wrote:
> >>>> >

> >>>> >
> >>>> >Hello, Easter greetings by the way. Hey the other day I smelled
smoke
> > =
> >>>> >and heard a crinkling sound in the back of my preamp rack and later
> > =
> >>>> >discovered the cause was my Presonus M80's power supply which is now
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> >>>> >Anyone of you electronics wizards know where the heck I can find one
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> >>>> >
> >>>> >You guys are great,
> >>>> >Thanks
> >>>> >Rich
> >>>> >
> >>>> >PS. By the way I broke down and got a Myspace site now. Check it
out.
> >>>>
>
>>>>

Subject: Re: VO interface/mic suggestions?
Posted by [Jamie K](#) on Sat, 24 Feb 2007 16:30:19 GMT
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he deal :)

>

> Check your e-mail

>

>

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>Hehe!!!.....you sure you don't want me to come over and crash on your

>>couch?

>>

>>;o)

>>

>>"Neil" <IUOIU@OIU.com> wrote in message news:4617eb0f\$1@linux...

>>>

>>> Okay, okay, I'll take it!!!

>>>

>>> Sheesh!

>>>

>>> Neil

>>>

>>>

>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>>I've got a blackface ADAT module sittin here for \$175.00. I haven't

>>>>seen

>>>>one sell for less than this.....EVER. You need this. I know who

> you

>>>

>>>>are so you

>>>>now have a choice to make.....either you buy this and I leave you

>>>>alone or you keep jackin' around trying to make up your mind and I'm

>>>>gonna'

>>>>get drunk, come over to your house and crash on your couch.

>>>>

>>>>You've been warned dammit!!!

>>>>

>>>>

>>>>

>>

>>

>OK y'all, since I know there are a few guitar heads out there. As most of you know, I'm very much into the fancy new stuff when it comes to my music. I'm into hip hop, breakbeats, dub step, software synths, and all of that. But, after I pop in the phone booth and emerge as my alter ego, I also play geetar in a rock'n'roll band. With guitar gear I'm positively Holocene in my tastes. For almost ten years I've played the same amp, a Top Hat Club Royale, basically an AC-30 top boost knockoff preamp with an AC-15 power section. I've usually put a power soak on it and played it full out.

So, today I finally had a chance to really try out the Savage that a friend is selling. In my not so humble opinion I think I've always had some of the best guitar tone I've ever heard. More than once someone has offered to buy my Top Hat from me on the spot. The Savage is AT LEAST as good as the Top Hat. And, more importantly, the most stunning example of class A 6V6 amplification I have heard this side of a lovingly restored tweed Deluxe owned by another friend. It doesn't do clean at a level that would be useful outside a studio (though it's clean tones are spectacular, I think it would make a superb Grant Green sounding jazz amp), but the breakup goes from gorgeous Deluxe to surprisingly Marshall sounding when dimed.

A lot of amp makers blackball their one really low wattage model with a crappy sounding eight inch speaker and a sub par cabinet, I think because it's just harder to justify

Subject: Re: VO interface/mic suggestions?
Posted by [Neil](#) on Sat, 24 Feb 2007 17:05:22 GMT
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hat far, and that waterlogged
>>> newsprint is gonna be pretty heavy, I imagine!
>>>
>>> ARRRGH!
>>
>>
>Interesting question, yes that is. Maybe use the comps at mixdown instead for the (expertly described) 'whump-splat'? That's an interesting idea there, Neil.

TCB

"Neil" <IUOIU@OIU.com> wrote:

>
>If the compressors are that fast, it may not be good for
>that kick/snare "Boom-CRACK!", but it might be good for "Whump-
>SPLAT!" - a la' the comps in an SSL desk. That's what I was
>curious about.

>
>Neil

>
>
>
>
>"TCB" <nobody@ishere.com> wrote:

>>
>>I thought exactly the same thing, but to be honest my guess is that it might
>>not be the right thing. Maybe just as a pre, but I prefer to compress the

>>kick and snare just a little on the way to disk. The opto limiter in the
>>Langevin seems really, really fast. So I'm guessing it will stomp on the
>>transient a little more than one might like. I will try it, but I'm not
>terribly
>>optimistic.
>>
>>Great for pretty much everything else, though,
>>
>>TCB
>>
>>"Neil" <IOOIU@OIU.com> wrote:
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>> As the manual describes, the opto limiter isn't really suited
>>>>to drum overheads (I tried anyway) because it's a little quick to grab
>>the
>>>>transient of a drum hit,
>>>
>>>Not so great for OH's, but how about kick & snare, Thad? Try it
>>>on that & see how it does (I'd like to know).
>>>
>>>Neil
>>
>Hey Neil I'll trade ya a blue one for a black one

DOn

"Neil" <IOUOIU@OIU.com> wrote in message news:4617f39d\$1@linux...
>
> no, i'll buy it, but o

Subject: Re: VO interface/mic suggestions?
Posted by [Jamie K](#) on Wed, 21 Mar 2007 17:25:06 GMT
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ncluding
>>>audio
>>>files (unrendered) to a hard drive or DVD
>>>
>>>or
>>>
>>>Do you render all the tracks with or without plugins and save those PAFs
>>>with the session
>>>
>>>or
>>>

>>>Do you render with plugins then convert all your PAFs to wav files and
>>>save
>>>those
>>>
>>>or
>>>
>>>Do you create stems and save those .
>>>
>>>or
>>>
>>>Do you just wipe that hard drive clean and move on
>>>
>>>
>>>
>>>
>>
>hint...if it turns out to be a "dumbass" move on your part just stop
responding to your own post. eventually even the most ardent will
eventually give up calling you to task.

now go blow up one of those extra balloons.

On Thu, 19 Apr 2007 12:10:47 -0600, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>I have already had my plate of crow on the Cubase forum, thank you.
>
>;o)
>
>"John" <no@no.com> wrote in message news:46274e82@linux...
>>
>> So now we just need Jessie Jackson to say "Ok, It wasn't the Duke white
>> guys".
>>
>> Ok, so you thought your new Cubase girlfriend was cheating on you but you
>> were wrong. You can still have the same love you had before. I think you
>> need to take Cubase to dinner and a movie tonight.
>>
>> hehe,
>> John
>Hi Deej-

Just curious- now that you've used the Neve 5042 with Cubase for
a bit, what do you think? Do you still find that it brings a
lot of the Paris warmth and air to the mix? Still worth the
money?

Thanks for the input-

ChrisThanks Erling. Excruciatingly clever as always...

DC

"erlilo" <erlingl@tdcadsl.dk> wrote:

>He, he, I can see you're fired up as the cowboy youre trying to be;-) I
knew

>it, if you had a gun, you would try to do shooting before thinking, like

>you're allways trying to shoot people down with words here when something
is

>burning on;-) Relax man, take a deep breath, most of the cowboys are dying

>young and hard. As I can see, Hollywood have documented it very well up

>against the years;-)

>

>erlilo

>

>

>"DC" <dc@spammersinhell.com> skrev i en meddelelse news:462797c8\$1@linux...

>>

>> "erlilo" <erlingl@tdcadsl.dk> wrote:

>>>What's the problem Don? I only asked you a question that you didn't

>>>answered

>>

>>>at all;-)

>>>But never mind, I'm being too old to argue like a offended teenager;-)

>>>

>>>erlilo, just curious why there isn't a more serious and respectable answer

>>

>>>from the cowboyside of our planet;-)

>>

>> Because, instead of a serious a respectable question, you asked this:

>>

>>>>Don, in respect for you as a bombastic writer and the man you are, but

>>

>>>>with

>>>>

>>>>all you have written here about women in the lasts, do you ever believe

>>>> you

>>>>can live up to be respected that standard way from now and 'till you'll

>>>> be

>>>>80?-)

>>

>>
>> We have a saying in english. Ask a stupid question get a stupid answer.
>>
>> Or in your case, ask a loaded and clearly prejudiced question, and get
a
>> sarcastic answer.
>>
>> Fair enough, no?
>>
>> DC
>>
>>
>
>"Chris Lang" <yo@yo.yo> wrote in message news:4627b8a0\$1@linux...
>
> Hi Deej-
>
> Just curious- now that you've used the Neve 5042 with Cubase for
> a bit, what do you think?

It's still here and I have paid for it instead of sending it back.

Do you still find that it brings a
> lot of the Paris warmth and air to the mix?

Yes.

Still worth the
> money?

I traded some services, cabling and gear that I was going to sell anyway plus \$800.00 cash for mine. These are \$1650.00 directly from the factory or \$1750.00 from Mercenary. Were I going to have to pay \$1650.00 for it I'm not sure, but I really like what it does for the Cubase 2 bus. Thing is, that I don't really think the Cubase 2 bus sounds bad without it now that I've accustomed myself to it a bit. If I were using Paris, I wouldn't send the money on it. Paris doesn't need it...cubase.....maybe, depending on what you're looking for. I like that *familiar* sound I've been hearing for years with Paris so the 5042 has eased the transition to the different sonics of Cubase. As I use Cubase more and more, I find I'm able to get some mighty pleasing sonics out of it anyway. I just have this sneaking suspicion that UA Dis going to slap us upside the head with a tape emulator pretty soon. That's the kind of thing they do very well. It could well be superior to the Neve 5042. Those guys are good at what they do and tape emulation has been at the top of the request list on their forum for quite a while. Wouldn't surprise me if they had an Ampex and a Studer on a bench somewhere with codegnomes crawling all over them.

Unless I had \$1600.00 that I would die if I didn't spend immediately, I might hold off until summer NAMM and see what else pops up.....but yeah.....I do like it and use it a lot.

;o)

>

> Thanks for the input-

>

> Chris

>

>"> But riddle me this, Batman: how do you think the world, including yourself,

> would be responding right now if this lunatic had been a woman?

>

> Just curious.

>

.....a national outcry for a PMS vaccine?

;o)"John" <no@no.com> wrote in message news:4627515f\$1@linux...

>

> The shooter appears to be mentally disturbed which would rule out any

> arguments

> about real men or real women.

Yeah.....this guy was just *real* crazyStackinwhiletrackin' is a "funfunfuntillherdaddytakestheTbirdaway" kinda' feature.....why you ask?.....'cause the ****'in thing actually works!!!!

;oD

"John" <no@no.com> wrote in message news:4627518d\$1@linux...

>

> Rock on DJ !!!!!!!!!Rock on DJ !!!!!!!!!Rock on DJ !!!!!!!!!Rock on DJ

> !!!!!!!!!Rock

> on DJ !!!!!!!!!Rock on DJ !!!!!!!!!Rock on DJ !!!!!!!!!Rock on DJ

> !!!!!!!!!Rock

> on DJ !!!!!!!!!Rock on DJ !!!!!!!!!Rock on DJ !!!!!!!!!Rock on DJ

> !!!!!!!!!Rock

> on DJ !!!!!!!!!Rock on DJ !!!!!!!!!Rock on DJ !!!!!!!!!Rock on DJ

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> !!!!!!!!!Rock

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> on DJ !!!!!!!Rock on DJ !!!!!!!Rock on DJ !!!!!!!Rock on DJ
> !!!!!!!Rock
> on DJ !!!!!!!Rock on DJ !!!!!!!Rock on DJ !!!!!!!Rock on DJ
> !!!!!!!Rock
> on DJ !!!!!!!No comments;-) ;-) ;-)

erlilo

"DC" <dc@spammersinhell.com> skrev i en meddelelse news:4627ba7a\$1@linux...

>
> Thanks Erling. Excruciatingly clever as always...
>
> DC
>
> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>He, he, I can see you're fired up as the cowboy youre trying to be;-) I
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Subject: Re: VO interface/mic suggestions?

Posted by [Dedric Terry](#) on Wed, 21 Mar 2007 17:42:39 GMT

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=270109197263&rd=1&rd=1" target="_blank">
[http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&ih=017&](http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&ih=017&sspagename=STRK%3AMEWA%3AIT&viewitem=&item=270109197263&rd=1&rd=1)
[;sspagename=STRK%3AMEWA%3AIT&viewitem=&item=270109197263&rd=1&rd=1](#)

Yeah, I was watching that guy's stuff in case I could pick up another EDS fairly cheaply. When I saw where all that stuff was going, I just shook my head and walked away.

pabJamie K <Meta@Dimensional.com> wrote:

>

>A friend is asking me about the Neumann UM57. They've used a
>modded U67 which they like a lot but it's out of the price
>range.

If they like the "modded" u-67's (assuming you're referring to the very popular Stephen Paul sub-micron mod), then I would recommend trying the Mojave MA200. Not exactly like the "S.P.-67's" (which I've heard & used before), but very warm & fuzzy & in the same kinda ballpark. The diaphragm on the MA-200 is only 3 microns - so, not as thin as Stephen's 0.9-micron mod, but still half the thickness of most common LDC diaphragms, and in that regard, is closer to "that" sound, and at a grand, is about a third of the price you'd pay for what I've seen clean UM57's priced out at recently.

>If you were buying a mic for female and male vocals in a funk
>band, would you select the UM57?

Dunno, never used one - only answering the portion of your query that I'm able to :)

>What else would you consider (from any manufacturer, at the
>price of a UM57 or lower)?

Not knowing if you've found a bitchin' clean minty-fresh UM57 for \$500 somewhere I will assume you mean in the "\$3k-ish or less" range. Here's my list:

Neumann M-149:

Sometimes can be found in the \$3k range, sometimes more, but if you can find a good clean affordable one, go for it. Very smooth, almost round-ish tone (not nasal, or boomy, nor "peaky" up top), no real peaks or valleys, very even, yet open sound. Multi-pattern feature is nice to have, too.

Soundelux E251C:

One of my favorite mics, without a doubt, the 251C is the cardioid-only version. Tough to find used, but if you do find one it'll be in the high end of the price range we're talking about. KILLER high end (VERY smooth & airy!), and great presence, too... proximity effect is very noticeable if you want it to be (ie: if worked in-close).

Soundelux E47C:

Another cardioid-only version. Absolutely kicks ass. I can't say as I've ever seen one used for sale, but I would imagine it'd possibly be in the same/similar price range as the 251C used (even though it's more \$\$\$ new). This mic has a less-

pronounced high end than the 251C and more proximity effect, and it's a very BIG sound overall... just another super-high-quality, low-noise tube mic.

Here's a multi-pattern version on e-bay now... only one bid - weird... maybe your friend can snag it!

http://cgi.ebay.com/Soundelux-E-47_W0QQitemZ110114632536QQihZ001QQcategoryZ133011QQssPageNameZWDVWQQrdZ1QQcmdZViewItem

B.L.U.E. Kiwi:

Easily one of the best mics you can buy for under \$2k new. Right now you can get one with a free "Robbie" tube Preamp thrown in (never used one of those pre's so I dunno how they sound).

The sound to me is very reminiscent of a mix between a -67 the -149... best way I can describe it. It's not a tube mic, though; just tonally, to me, it sounds kind of like a blend of those two mics' characteristics - best way I can describe it, anyway... warm bottom end, but not wooly or fuzzy, and open top end, but not hyped, either, and very clean there, too.

B.L.U.E. Cactus:

I have a Cactus capsule in my M149 (the original worked fine, but really was poorly-maintained & had some of the sputtering coming off), and I can only assume that the Cactus with it's electronics would at least sound somewhat reasonably close to my -149, since the capsule is the main voice of the mic anyway. The guys at B.L.U.E. told me that the Cactus Capsule would be the closest to the M149's stock one and honestly I think they were right-on, because I don't hear much difference, if any, except for better articulation now. You can get the Cactus for about \$2500 new.

B.L.U.E. Blueberry:

If it's the high end of that modded -67 your friend liked (again, assuming it was the common S.P. mod), maybe try a Blueberry! A grand new, and \$600-\$800 used.

Regular ol' U87 (new or used):

New they're \$2800-ish... used you can sometimes snag 'em for as low as \$1300 - still a good mic that never totally sucks on anything.

There's a few anyway.

NeilAwesome, thanks Neil! I'll pass your advice along. They need to jump quickly so this is really helpful!

Cheers,
-Jamie
www.JamieKrutz.com

Neil wrote:

> Jamie K <Meta@Dimensional.com> wrote:

>> A friend is asking me about the Neumann UM57. They've used a
>> modded U67 which they like a lot but it's out of the price
>> range.

>

> If they like the "modded" u-67's (assuming you're referring to
> the very popular Stephen Paul sub-micron mod), then I would
> recommend trying the Mojave MA200. Not exactly like the "S.P.-
> 67's" (which I've heard & used before), but very warm & fuzzy &
> in the same kinda ballpark. The diaphragm on the MA-200 is only
> 3 microns - so, not as thin as Stephen's 0.9-micron mod, but
> still half the thickness of most common LDC diaphragms, and in
> that regard, is closer to "that" sound, and at a grand, is
> about a third of the price you'd pay for what I've seen clean
> UM57's priced out at recently.

>

>> If you were buying a mic for female and male vocals in a funk
>> band, would you select the UM57?

>

> Dunno, never used one - only answering the portion of your query
> that I'm able to :)

>

>> What else would you consider (from any manufacturer, at the
>> price of a UM57 or lower)?

>

> Not knowing if you've found a bitchin' clean minty-fresh
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> Multi-pattern feature is nice to have, too.

>

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 >
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 > Regular ol' U87 (new or used):
 > New they're \$2800-ish... used you can sometimes snag 'em for as

> low as \$1300 - still a good mic that never totally sucks on
> anything.
>
>
> There's a few anyway.
>
> NeilDJ wrote:
> I never finish a mix.

LOL! Me neither. A mix cannot be completely finished, really. But when I
move on to the next one, I archive on CDR or DVDR.

Cheers,
-Jamie
www.JamieKrutz.com

> "Don Nafe" <dnafe@magma.ca> wrote in message news:46275607@linux...
>> Hi all
>>
>> Might be a dumb question but do you just
