Subject: Installing Paris again for the first time....
Posted by Jeremy Luzier on Wed, 02 May 2007 21:51:56 GMT
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4e630@linux..." target="_blank">4654e630@linux...
>> wireline wrote:
>>> News flash - he ain't always wrong either...and in this instance, he is
>>> correct
>> Wow, really? Well now, who could possibly question a bravely anonymous
>> authority like yourself? I'm certainly convinced then, your finely honed
>> argument has made all the difference! :^)
>>
>> Seriously, unless you can clearly state what you think Deej is right about
>> and why you think so, you've added this much to the discussion:
>>
>> Zip.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>> PS. BTW, I never claimed Deej was

Subject: Re: Installing Paris again for the first time....
Posted by Jeremy Luzier on Wed, 02 May 2007 21:55:21 GMT
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always wrong. Better check those
>> eyeglasses.
>>
>>
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>> I hate to break it to you Deej, but you're not always right
>>>> I just wish I was half the man my dogs think I am.
>>>>
>>>> ;o)
>>>>
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:46549242@linux...
>>>>> DJ wrote:
>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>>> news:46532f2d@linux...
>>>>>>> DJ wrote:
>>>>>>>> Jaimie,
>>>>>>>>
>>>>>>>> I don't think Bush has ever compared himself to Churchill. I'm doing
>>>>>>>> this by just pointing out that he said pretty much the same thing
>>>>>>>> before we fwent in to finish the ongoing war Clinton neglected in

Subject: Re: Installing Paris again for the first time....
Posted by Jeremy Luzier on Wed, 02 May 2007 23:02:11 GMT
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>>>>>>>> Iraq.
>>>>>>> Are you saying Bush essentially stole from Churchill's speeches?
>>>>>> I didn't hear Bush use these words or anything close really. I think
>>> he
>>>>>> is confronted by a similar situation and tried to express the same
>>>>>> things
>>>>>> to a nation, half of whom, doesn't believe that we are at war.
>>>>> We never declared war. Maybe that would be a start.
>>>>>
>>>>> Churchill didn't really express the same overall message as Bush. His
>>> was
>>>>> a country under direct attack by another country and he asked for
>>>>> sacrifice and commitment from his countrymen. Bush is not fighting a
>>>>> country but a tactic, and his preemptive actions so far have made that
>>>>> tactic measurably more prevalent and our country measurably weaker.
>>>>> Meanwhile he has asked for the opposite of sacrifice by cutting taxes
>>>>> during time of war.
>>>>>
>>>>> A friend of mine has this administration pegged as acting like an
>>>>> addicted
>>>>> gambler on a losing streak, betting ever more heavily in a desperate
>>>>> attempt to come out even in the end.
>>>>>
>>>>> On the Churchill comparison, you could take

Subject: Re: Installing Paris again for the first time....
Posted by Jeremy Luzier on Wed, 02 May 2007 23:15:12 GMT
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ittle about SMPTE and syncing.
>>>>
>>>>I have a device that has no sync facility, however it has an option to
>>play
>>>>back an MP3 audio track alongside it's stuff. This audio track could be
>>>an
>>>>MP3 of SMPTE. (is an MP3 good enough for SMPTE?).
>>>>
>>>>Is there such a thing as a box I could buy which would turn SMPTE into
>>MIDI
>>>>clock or something?
>>>>
>>>>The difficulty I forsee is that the device in question is a looping
>>>>device,

>>>>so every 8 bars or so the SMPTE clock would return to the zero position.
>>>>What issues will this cause? I understand SMPTE takes a little time to
>>sync?
>>>>
>>>>Mmm, it's not going to work is it? DOH!
>>>>
>>>>Anybody have any comments?
>>>>
>>>>Cheers,
>>>>Kim.
>>>>
>>>>
>>>
>>
>>
> Is there such a thing as a box I could buy which would turn SMPTE into
> MIDI
> clock or something?
>

http://www.jlcooper.com/pages/synchronizers.htmlIt's for live not studio use, so I kinda need it to not want a computer by
its side.

Ideally I want a box which you can feed SMPTE into and get Midi Clock out
the other side. Now I realise that there are tempo issues with this, because
SMPTE is real time, whereas MIDI Clock is in musical divisions, hence the
box would need to know the tempo...

....but I'm hoping. ;o)

Smart FSK may do it, but the trick is getting something that will sync in
the space of 1/100th of a second rather than 1 second... otherwise I'll
miss the first second of the loop on the sampler.

Cheers,
Kim.

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>I'm sure I'll be corrected here if I'm wrong, but IIRC, the Opcode Studio

>64XTC will do just about anything. You will need to be running Win 98

Subject: Re: Installing Paris again for the first time....
Posted by Jeremy Luzier on Wed, 02 May 2007 23:34:33 GMT
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br />
>thought.
>
>Deej
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:4654fda2$1@linux...
>>
>>
>> Thad,
>>
>> Thanks heaps for your response (and you Rod).
>>
>> What I'm trying to do is actually for use outside the studio, for live

>> use,
>> hence Paris actually won't be around anyhow.
>>
>> And I won't have opportunity to copy the loop over and over for the same
>> reason. It's a live show and the loops will be on my GNX-4... it don't
do
>> copy and paste. ;o)
>>
>> Cheers,
>> Kim.
>>
>> "TCB" <nobody@ishere.com> wrote:
>>>
>>>Scratch what I said about PARIS being 'loopable' with SMPTE. I was using
>> ADAT
>>>time code with a Frontier Designs card in the slave Cubase machine that
>> would
>>>read the slightly flaky ADAT time code that the PARIS MEC module spit
out.
>>>
>>>
>>>You could just copy the loop over and over and run the SMPTE without
>>>looping,
>>>that's not terribly difficult.
>>>
>>>TCB
>>>
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>>>>
>>>>Most higher end MIDI interfaces include the ability to take an audio

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>>>>track and convert it to Midi Time Code. I wrote a big story about it
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>>>some
>>>>point. The degree to which your software will respond to either is a

>>>>function
>>>>of the software. If memory serves PARIS was 'loopable' when slaved to

>>>>timecode
>>>>but I could be wrong. For digital DJ'ing I use DJ Decks (www.djdecks.be)
>>>>which is software specifically designed to allow scratching, needle
>>>>drops,
>>>>fast braking, and so on when sync'ed to time code vinyl. It's almost

>>>>creepily
>>>>good, but then again the developer set out to design software to do
>>>>exactly
>>>>that. Not many DAWs set as their goal responding to time code changes
in,
>>>>say, less than a frame.
>>>>
>>>>But what you're talking about is almost certainly possible, if not
>>>>particularly
>>>>easy.
>>>>
>>>>Good luck,
>>>>
>>>>TCB
>>>>
>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>
>>>>>
>>>>>Is there such a thing? I know very little about SMPTE and syncing.
>>>>>
>>>>>I have a device that has no sync facility, however it has an option

---

Subject: Re: Installing Paris again for the first time....
Posted by Jeremy Luzier on Wed, 02 May 2007 23:42:26 GMT
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/>
to
>>>play
>>>>>back an MP3 audio track alongside it's stuff. This audio track could
be
>>>>an
>>>>>MP3 of SMPTE. (is an MP3 good enough for SMPTE?).
>>>>>
>>>>>Is there such a thing as a box I could buy which would turn SMPTE into

>>>MIDI
>>>>>clock or something?
>>>>>
>>>>>The difficulty I forsee is that the device in question is a looping

>>>>>device,
>>>>>so every 8 bars or so the SMPTE clock would return to the zero position.
>>>>>What issues will this cause? I understand SMPTE takes a little time
to
>>>sync?
>>>>>
>>>>>Mmm, it's not going to work is it? DOH!
>>>>>
>>>>>Anybody have any comments?
>>>>>
>>>>>Cheers,
>>>>>Kim.
>>>>>
>>>>>
>>>>
>>>
>>
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>http://www.jlcooper.com/pages/synchronizers.html

I can't get to the manual, but I need to know how quickly it syncs to SmartFSK.
If it can sync to it almost instantly with no lead in it may work...Is there such a thing? I know very little about SMPTE and syncing.
Not to my knowledge, but I haven't used every device out there by any means.

I have a device that has no sync facility, however it has an option to play back an MP3 audio track alongside it's stuff. This audio track could be an MP3 of SMPTE. (is an MP3 good enough for SMPTE?).

GENx, righto? I'm not sure if the compression would fool with the tones or not, but 'probably' not if the bitrate/algorhythm is any good

Is there such a thing as a box I could buy which would turn SMPTE into MIDI clock or something?

See below...

The difficulty I forsee is that the device in question is a looping device, so every 8 bars or so the SMPTE clock would return to the zero position.
What issues will this cause? I understand SMPTE takes a little time to sync?

Yup. Probably the best time I've seen consistently is about 2 seconds to be solid. I always gave 5 pre roll to settle the lock in.

Mmm, it's not going to work is it? DOH!

Sorry bro... probably not. I know you want to avoid a computer, so stuff like Live and Acid is out. Next thing would be a hardware sequencer, but I'm not sure anyone even makes those anymore? I'm not real clear what you're after, but would a foot controller (like say a Roland FC-200) that shoots midi notes to a sampler do it?

``````````````````````

Further info: I have a PPS-1 and a PPS-2... nope, never seen either lock to any TC that quick. Of course, with no real readout on the unit itself I couldn't say it was the PC or the JLC units definitively. As I recall there is a lock light... but I haven't blown the dust off either of them in years since I use software sequencing.

Suprisingly, IIRC IME the Alesis MMT-8 was awfully quick to lock, however it is FSK and not Smart FSK, meaning the SMPTE loop scenario would never work.

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:46552af0$1@linux...
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>http://www.jlcooper.com/pages/synchronizers.html
>
> I can't get to the manual, but I need to know how quickly it syncs to
> SmartFSK.
> If it can sync to it almost instantly with no lead in it may work...Hi Dedric,
Are you selling or trading for your PC90 core32 ?
I have one left input Paris card I also have the AKG microphone I posted before.
R

---

Subject: Re: Installing Paris again for the first time....
Posted by Jeremy Luzier on Wed, 02 May 2007 23:50:27 GMT
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egards,
Dimitrios

Dedric Terry <dterry@keyofd.net> wrote:
>I still have mine - don't use it much though.
``````````````````````

>
>Dedric
>
>On 5/23/07 9:47 PM, in article 46550c66@linux, "Sandy Tipping"
><tippsand@earthling.net> wrote:
>
>> DJ (and anyone else who is reading this),
>>
>> Do you still have / use the Lexicon Core32 / PC90 combination?
>>
>> I've got some issues with mine and want to cry on a shoulder (and ask
a few
>> questions).
>>
>> Sandy
>>
>>
>Hey Jon,
Thanks for the offer !!
If it is of no big truble to you sending over please let me know the shipping
cost to Thessaloniki Greece.
Thanks!
Dimitrios

"Jon Jiles" <nojij@yahoo.com> wrote:
>
>Hey Dimitrios -
>
>If you're still looking, I have a P2B, a couple of slot 1 cpu's and maybe
>even some RAM you can have for the cost of shipment.
>Nothing's been used for about 5 years so I can't vouch for condition other
>than the mobo was known good when I took out of commission. My zip is 95066.
>Let me know if you want it.
>
>Cheers,
>Jon
>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>If you can find one... I fire mine up every now and again to remember the
>
>>'old days' with Pro Tools loaded up on it, LOL..
>>I never actually use it, however I did put a 1300 Cele upgrade chip on
it
>
>>some time back.
>>
>>AA

>>
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46488fca$1@linux...
>>> Hehehe!...so you.liked the DSPFX card?
>>>
>>> That ASUS P2B LS mobo should be pretty cheap these days.
>>>
>>> DJ
>>>
>>>
>>> "Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message
>>> news:464867a1$1@linux...
>>>>
>>>> Hi,
>>>> I wanna build some small pc's with DSPFX isa audio cards as standalone
>
>>>> processors.
>>>> Can you suggest any motherboard PII or PIII that has ISA slots and also
>
>>>> can
>>>> you suggest a small pc case preferable horizontal that can go with it
>?
>>>> What I wanna do is save space and make this look nice.
>>>> I wonder if there are any compact systems with monitor and case that
>
>>>> looks
>>>> as an enclosed intergrated system !
>>>> Thanks
>>>> Dimitrios
>>>
>>>
>>
>>
>Thats great news here !!!
I hope only the very best for the kid !!
Dimitrios

John DiBernardo <johnd@tempolakestudios.com> wrote:
>On 2007-05-23 10:55:29 -0700, Jeff Hoover <jkhoover@excite.com> said:
>
>> Joshua is doing well and the news from the neurosurgeon is positive.
>> After getting an MRI they are convinced the area of concern is NOT
>> cancer, which was a complete flip from their position in the wee hours

>> this morning. The immediate danger seems to have subsided and for that

>> we are extremely thankful.
>>

>> Thanks so much for your prayers and support.
>>
>>
>> Jeff
>>> We've been all night in the ICU with my son who has evidently had a
>>> brain hemorage. We're still awaiting clear understanding of the
>>> prognosis, but would appreciate any prayers that can be offered on his

>>> behalf.
>>>
>>> His name is JOshua, already a cancer surviving 11 year old now with
>>> another battle to fight.
>>>
>>> THanks all,
>>>
>>> Jeff
>
>Such great news! I felt it was powerful the way our small Paris community

>Thanks Aaron,

I actually have one of these lying about somewhere:

 http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=30011 3154908

I THINK it is SmartFSK, so given smartFSK is basically "audio Midi clock"
something like this box is likely my best chance. I'll give it a sh

---

Subject: Re: Installing Paris again for the first time....
Posted by Jeremy Luzier on Thu, 03 May 2007 00:18:44 GMT
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f="mailto:4653b5af@linux..." target="_blank">4653b5af@linux...
>> So . . . hang on a minute here . . . you're saying you think we SHOULD
> kill
>> all Muslims, starting with the entire Middle East?
>>
>> S
>>
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4653a4f0@linux...
>> >
>> > "Sarah" <sarahjane@sarahtonin.com> wrote in message
> news:46537917@linux...
>> >> "To occupy Iraq would instantly shatter our coalition, turning the
> whole
>> >> Arab world against us and make a broken tyrant into a latter-day hero

> ...
>> >> assigning young soldiers to a fruitless hunt for a securely entrenched
>> >> dictator and condemning them to fight in what would be an un-winnable
>> >> urban guerilla war. It could only plunge that part of the world into
> even
>> >> greater instability."
>> >>
>> >> - George H.W. Bush
>> >
>> > And you are referring to what coalition????.....the one
> that
>> > Clinton failed to hold together the minute he was elected???
>> >
>> >>
>> >> Baby Bush shoulda listened to Big Bush instead of to "the crazies"
>> >> (how
>> >> Bush I's administration referred to the "neocons").
>> >
>> > Bush I had achieved a scenario wherein if Sadaam violated sanctions,
> there
>> > were remedies. No one was willing to explore those remedies in any kind
> of
>> > serious way. this is Clintons major crime, IMO. He had a duty to do
>> > this
>> > and he didn't. As the 90's wore on, a billionaire maniac who paid blood
>> > money to the familes of terrorists to ensure that the could more
>> > easlily
>> > walk into Israeli shipping malls and restaurants and murder people
>> > while
>> > he flaunted UN authority was buiding his time until sham sanctions were
>> > officially lifted while in Afghanistan, the weaselly rich wannabee who
>> > felt dissed because the Saudi's didn't want him to defend them from
> Sadaam
>> > and decided it should be us, collects the scum of the earth and every
>> > other variety of homicidal miscreant, gets some lunatic mullas to deify
>> > them in their own minds and sends these Aassholes around the world to
> kill
>> > people.
>> >
>> > Sorry Sarah....some things are not complicated at all.
>> >>
>> >> If this crusade is truly a righteous one, and if six figure
>> >> "collateral
>> >> damage" is an acceptable loss for what we've gained (?) so far, then
> why
>> >> screw around? Why not just kill everyone between India and the
>> >> Mediterranean (except for Israel, of course)? It's the only way to be
>> >> sure. We must have the technology. After that we should probably just

>> >> eliminate all Muslims around the world, since apparently the Quran
>> >> compels true believers to kill non-Muslims. Islamic extremists are a
>> >> cancer on civilisation, and you have to get the surrounding tissue
>> >> when
>> >> you remove a cancer.
>> >>
>> >> It's only logical.
>> >
>> > Because if you listen to the majority of the international press, they
>> > would have you believe that there are a lot more crazy people in this
>> > world like the assholes we are fighting than reasonable people who
>> > would
>> > like to be rid of them.
>> >
>> > In spite of the apparent lunacy that I see on the left side of the
> aisle,
>> > I think that they have a huge part to play in the downfall of these
>> > cretins.
>> >
>> >
> http://www.marxists.org/archive/hekmat-mansoor/2001/misc/ris e-fall-islam.htm
>> >
>> > ...if the left doesn't screw the pooch beforehand and in so doing, take
>> > those in this country that are still willing to fight for it with them.
>> >
>> > ;o)
>> >
>>
>>
>
>I think the moral of the story is that you're trying to drive a nail with
a screwdriver. I'd suggest getting the loop off of the guitar pedal and onto
either one of those Korg hardware loopers or an Akai MPC.

TCB

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>It's for live not studio use, so I kinda need it to not want a computer
by
>its side.
>
>Ideally I want a box which you can feed SMPTE into and get Midi Clock out
>the other side. Now I realise that there are tempo issues with this, because
>SMPTE is real time, whereas MIDI Clock is in musical divisions, hence the
>box would need to know the tempo...
>

>...but I'm hoping. ;o)
>
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>>thought.
>>
>>Deej
>&gt

Subject: Re: Installing Paris again for the first time....
Posted by Jeremy Luzier on Thu, 03 May 2007 00:44:40 GMT
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;
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:4654fda2$1@linux...
>>>
>>>
>>> Thad,
>>>
>>> Thanks heaps for your response (and you Rod).
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>>> What I'm trying to do is actually for use outside the studio, for live
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>>> use,
>>> hence Paris actually won't be around anyhow.
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>>> And I won't have opportunity to copy the loop over and over for the same
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>>>>time code with a Frontier Designs card in the slave Cubase machine that
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>>>>read the slightly flaky ADAT time code that the PARIS MEC module spit
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>>>>
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>>>>looping,
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>>>>TCB
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>>>>>
>>>>>Most higher end MIDI interfaces include the ability to take an audio
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>>>>>some
>>>>>point. The degree to which your software will respond to either is a
>
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>>>>>but I could be wrong. For digital DJ'ing I use DJ Decks (www.djdecks.be)
>>>>>which is software specifically designed to allow scratching, needle

>>>>>drops,
>>>>>fast braking, and so on when sync'ed to time code vinyl. It's almost
>
>>>>>creepily
>>>>>good, but then again the developer set out to design software to do

>>>>>exactly
>>>>>that. Not many DAWs set as their goal responding to time code changes
>in,
>>>>>say, less than a frame.
>>>>>
>>>>>But what you're talking about is almost certainly possible, if not
>>>>>particularly
>>>>>easy.
>>>>>
>>>>>Good luck,
>>>>>
>>>>>TCB

>>>>>
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>>>>>>
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>>>>>>
>>>>>>Mmm, it's not going to work is it? DOH!
>>>>>>
>>>>>>Anybody have any comments?
>>>>>>
>>>>>>Cheers,
>>>>>>Kim.
>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>>
>This stat distorts things a bit, because after WW II the US Navy decided that
the aircraft carrier was the primary weapon to have in the closet. The Russians
then, and the Chinese now, have decided that the submarine is the crucial
link, and the US has nowhere near 90% of the subs in the world. This makes
sense because the sub navies meet a largely defensive/deterrent goal while
carrier navies are about projecting power overseas. Since the US has zero
fear of anyone sailing over here and invading the continental US, we built
a navy that can be used to attack, or at least threaten, other countries.
All of which is to say that 80/90/100 percent of carriers does not equal

a similar percentage of naval power. Oh, one more thing. In war games the subs almost always sink the carriers, so the carrier navy is really only useful against countries without powerful sub navies. So if Iran were smart they'd be buying subs instead of trying to acquire a nuke.

Second, your argument is correct, to an extent. However, if the War Minister of Lichtenstein does something stupid, say, manipulates his country into war with known faulty intelligence, it doesn't matter. When the US does that a few hundred thousand people, almost all of them civilians, wind up dead. The dead people are no less dead because we possess roughly average wisdom. Which means we need to wise up.

TCB

BT <gbtank@comcast.net> wrote:
>We're not much wiser or more foolish than most other countries, on a
>given day.
>
>It's just that the USA leaves so much larger a footprint than anybody
>else, our mistakes are greatly amplified when compared to, for instance,

>Guatemala or New Zealand.
>
>Has anybody noticed that the US possesses over 80% of the world's
>aircraft carrier deck space, and more like 90% of the world's carrier
>based warplanes? So that's 5% of the world's populace with 90% or so of

>the world's naval power. Kind of disproportionate.
>
>When we screw up, it's a big deal, usually has sizable implications for

>others, and everybody notices. That really is a big part of this issue.

>I mean, when is the last time the whole world was bummed out over some
>boneheaded move by Lichtenstein's Secretary of War?
>
>
>Regards,
>Brian TNo simple answer to this Kim. I have a 10m SPDIF that works fine, but it depends on

---

Subject: Re: Installing Paris again for the first time....
Posted by Deej [4] on Thu, 03 May 2007 05:46:37 GMT
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; >
>>>> http://www.marxists.org/archive/hekmat-mansoor/2001/misc/ris e-fall-islam.htm

>>>>> >
>>>>> > ...if the left doesn't screw the pooch beforehand and in so doing,
>>take
>>>>> > those in this country that are still willing to fight for it with
>them.
>>>>> >
>>>>> > ;o)
>>>>> >
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>now that i've started composing again after almost 9 years of "studio"
life i'm feeling really good. it took me a while to get back in the
groove but i'm actually having fun again. the interns are almost done
being trained enough not to kill other inspiration from "newness"; and
other engineers are starting to rent time here. so i don't have to
really do anything but what i want and when i want. life is getting
better.
now if the mac would stop it's occasional "non crashing" whatevers
i....

On Thu, 24 May 2007 22:52:14 -0600, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>I think that the learning curve has me by the short hairs right now. I'm
>jumping feet first into some stuff that I just don't have the enerty levels
>to pull off at the moment. This sometimes happens. It's taken a very serious
>amount of brain bending to make the jump from Paris to a native system. It's
>not that the native system is that hard to learn....it's not, it's just that
>now that I've got the tools here to pretty much do anything I want, I'm
>learning their limitations as well and basically having to "walk the walk"
>now. I'm not nearly as good at this composition stuff as I wish I was (or
>used to be) Back when I started out at this stuff in '97, I was really
>enthusiastic. Now I'm a bit jaded, I guess, and I've been doing others
>recording instead of thinking about what Amy and I were starting out doing.
>I'm revisiting our old demos now and thinking about production ideas. This
>is involving shifting gears and trying to wear a lot of hats, none of which
>I feel like I'm wearing very well at the moment....especially while learning
>a new DAW. Also, I think Cubase 4 does have some wierd bugs.....settings
>don't come back up when closing an reopening the program sometimes so
>routings have to be reset and sometimes, working with virtual instruments
>(especially BFD) causes it to freak. I just don't know the program well
>enough to recognize whether something is a bug or is pilot error. It's

>exhausting sometimes.
>
>I have done something fun recently. Christmas before last I bought myself
>one of those Fretlight guitars and all of the software. I've got this set up
>on my slave computerusing my POD XTPro as the ASIO/audio engine with
>Bandstand as the midi engine for this. I've got everything routed through a
>Mackie 1402 so I can do certain things and it's definitely getting me a
>little stoked about playing guitar again. Some of the improvisation software
>is a lot of fun. My old hands are so out of shape that they are a bit sore,
>but I think this will be a nice (and constructive) diversion.
>
>How you been doin' since the trip? Busy I'll bet.
>
>;o)
>
>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>news:46565909@linux...
>> Go check out some new ideas, new thinking, new arrangements dude.
>> Musically, spiritually, intellectually, visually.... explore the senses.
>> Go somewhere you normally wouldn't. Try a new food, theatre, road..
>> anything.
>> You will find inspriration I bet, just don't do the disservice to yourself
>> of analyzing it. Nay.
>> Enjoy the moment, breath it in w/o questioning it.
>> Seriously.
>>
>> AA
>>
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46561895@linux...
>>>I have been finding less and less inspiration working in the studio
>>>lately. Maybe I'm just burned out...I dunno. I walk in there, fire it up,
>>>everything works and for some reason, what I'm hearing just doesn't start
>>>my motor. This never happened when I was using Paris, but when I was using
>>>Paris, it took me about 10 minutes to get all of the outboard/DAWS, etc.
>>>clocked up properly and playing nice so maybe by that time there was a
>>>"gratitude" factor involved in my thinking instead of a "take it for
>>>granted" factor.
>>>
>>
>>
>the sun has something to do with daylight?????? damn.

On Fri, 25 May 2007 00:02:55 -0600, Dedric Terry <dterry@keyofd.net>
wrote:

>
> http://news.yahoo.com/s/ap/20070525/ap_on_re_us/gas_price_pr otest_8;_ylt=Aht
>vulXvkv9kQ0cba2FtBdQL1vAI
>
>A good idea in theory, but I doubt it would help, even if every station did
>this, since demand will just make up for it the next day. At least someone
>is doing something.
>
>It is getting old being held hostage by oil companies making record profits
>every quarter and claiming gas prices have nothing to do with it...yeah,
>right, and the sun has nothing to do with day and night. The shell game is
>one of the oldest cons in the book. Even Congress has "f

Subject: Re: Installing Paris again for the first time....
Posted by Deej [4] on Thu, 03 May 2007 05:47:59 GMT
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allen" for it -
>twice I believe (2 investigation into price fixing exonerated the oil
>industry...so where's the profit coming from? ...and going).
>
>I hear our illustrious new congress plans to attempt some legislation to
>ease the problem... at the end of the summer they say... great, *after* a
>full season of skyrocketed gas prices, more record profits, and just in time
>for prices take their token "drop" in the fall to lull the country into
>believing someone actually did something, and $3.75 isn't so bad anymore
>(after we see $4.50+). Yet another "we'll solve the problem by hoping
>everyone will forget about it so we don't actually have to do anything"
>solution.
>
>And no, the solution isn't as easy as saying "let's go find an alternative
>fuel source"...and new modes of transportation on a massive scale), even
>though that is the only ultimate solution. Remember, record profits mean
>steady or falling costs, rising prices, and rising demand on a repeated
>basis, even in Economics 101. In the meantime, we the consumers need to
>fight back. If we don't, the oil companies will continue to bite the hands
>that feed them until the country falls into depression and half of them go
>bankrupt.
>
>Sorry for the rant.
>
>If I were President, this would not be a problem. Needless to say, oil
>execs would *not* be voting for me. ;-)
>rick wrote:

> the sun has something to do with daylight?????? damn.
>
>

I also heard the sun had something to do with the weather.So Paris gives you a woody? Go back to Paris. Cubase is kicking total ass
for me so do what works for you. Life is too short to whine over DAWs.I think I have to nominate "Cool Hand Luke" as one of the top 10 greatest
flicks of all time...superlative writing, exceptional acting on everyone's
part, some of the best music ever put to film, no special effects - just
great a great plot played out by great actors...

"Takin it down here, boss!"I have been affecting change in my own way to some degree, and having fun
while doing it. It takes almost $50 to fill my jap car, and that is NUTS. My
bike, on the other hand will run over a 100 miles on about $7. Which one do
you think I drive daily when weather permits?

AA

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C27BD82F.A11A%dterry@keyofd.net...
>
> http://news.yahoo.com/s/ap/20070525/ap_on_re_us/gas_price_pr otest_8;_ylt=Aht
> vulXvkv9kQ0cba2FtBdQL1vAI
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> is
> one of the oldest cons in the book. Even Congress has "fallen" for it -
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> that feed them until the country falls into depression and half of them go
> bankrupt.
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> Sorry for the rant.
>
> If I were President, this would not be a problem. Needless to say, oil
> execs would *not* be voting for me. ;-)
>
>The amount of 'you have been gone a week' make up work has been absolutely
nuts. There are only 2 of us to cover 280 acres and when I got back he went
out sick for a few days, and is going on vacation all next week.
Jeeezzzz.....
Yesterday was an 11 hour day, then I came home and had band rehearsals :0
I gotta catch up w/you soon though, I still have to work out finals on all
our horse trading last month :)

AA

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46566cf8$1@linux...
>I think that the learning curve has me by the short hairs right now. I'm
>jumping feet first into some stuff that I just don't have the enerty levels
>to pull off at the moment. This sometimes happens. It's taken a very
>serious amount of brain bending to make the jump from Paris to a native
>system. It's not that the native system is that hard to learn....it's not,
>it's just that now that I've got the tools here to pretty much do anything
>I want, I'm learning their limitations as well and basically having to
>"walk the walk" now. I'm not nearly as good at this composition stuff as I
>wish I was (or used to be) Back when I started out at this stuff in '97, I
>was really enthusiastic. Now I'm a bit jaded, I guess, and I've been doing
>others recording instead of thinking about what Amy and I were starting out
>doing. I'm revisiting our old demos now and thinking about production
>ideas. This is involving shifting gears and trying to wear a lot of hats,
>none of which I feel like I'm wearing very well at the moment....especially
>while learning a new DAW. Also, I think Cubase 4 does have some wierd
>bugs.....settings don't come back up when closing an reopening the
>program sometimes so routings have to be reset and sometimes, working with
>virtual instruments (especially BFD) causes it to freak. I just don't know

>the program well enough to recognize whether something is a bug or is

---

Subject: Re: Installing Paris again for the first time....
Posted by Jeremy Luzier on Thu, 03 May 2007 20:46:59 GMT
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>>
>> Exxon Mobil Corp. and Chevron Corp., the nation's largest oil companies,
>> earned a combined $14 billion in the first quarter. Exxon bought Mobil in
>> 1999, while Chevron acquired Texaco in 2001."
>>
>> http://www.grandhaventribune.com/paid/318406294137734.bsp
>>
>>
>> Hey, it could be a lucrative industry for your next IT job, Thad:
>>
>> http://www.expresscomputeronline.com/20070528/oilenergy01.sh tml
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>> Dedric Terry wrote:
>>> I see your point Thad, but the difference is when looking at the "record
>>> profits" side of this. I don't see Starbucks (for example) making record
>>> profit every quarter, though I'm not following them regularly - they are
>>> growing and doing quite well, as one would expect of a profitable
>>> business,
>>> but they also aren't raising prices every day because a tea leaf farmer
>>> in
>>> China got the 24-hour flu. They also add new products and services to
>>> entice customers, and run specials, promotions, etc. When is the last
>>> time
>>> you got a 2 for 1 coupon for gas in the mail? Never? Same here.
>>>
>>> If oil companies were reporting steady profits or a small loss here or
>>> there
>>> followed by a good quarter the next to balance it or better even, then
>>> fine,
>>> that's economics (doesn't mean I have to like the way they are going
>>> about
>>> it), but they aren't. Profits for the oil industry are in the trillions.
>>> Profits, not income. That means the cost of "water" for them is either
>>> going down, or they are just raising prices because consumers have no
>>> choice

>>> but to pay it. In most industries that's considered price gouging and
>>> monopolization (as an industry since there are "competing" companies that
>>> happen to be linked by a single oil-price fixing organization).
>>>
>>> Of course oil companies "have to" report a profit to keep investors
>>> happy,
>>> so it's really a shell game to improve profitability, not provide a
>>> service
>>> or product at a reasonable price over costs.
>>>
>>> Also take into account that Starbucks' retail outlets are actually making
>>> a
>>> profit on the tea they sell, and coffee, scones, etc. Local gas station
>>> owners aren't. They make most of their money on food and other goods.
>>> The
>>> only real loss the owner in the linked article really faced was not
>>> making
>>> up his cost in buying the gas to begin with. $3.48 in cost means these
>>> guys
>>> are making pennies at best - some may even take a loss to compete with
>>> other
>>> stations. The only reason to own a gas station is to sell cokes, candy,
>>> and
>>> snacks, not gas - gas is just a guaranteed customer magnet. Gasoline
>>> isn't
>>> a retail profit industry but a distributor/developer profit industry.
>>> Most
>>> retail markets have the greatest markup at the retailer, not before. The
>>> oil industry is one of the few that's the other way around. That's the
>>> difference between the oil industry and Starbucks, or (pick your favorite
>>> tea/coffee shop).
>>>
>>> Dedric
>>>
>>>
>>> On 5/25/07 7:56 AM, in article 4656eb0b$1@linux, "TCB"
>>> <nobody@ishere.com>
>>> wrote:
>>>
>>>> I've never quite understood the American rage at fuel prices. I'm
>>>> finishing
>>>> off my first iced tea of the day, which is water plus leaves grown in a
>>>> third
>>>> would country and shipped here. I pay $2.12 for a 16 ounce plastic cup
>>>> of
>>>> it. Take out a nickel for the cup, a quarter for the tea (very
>>>> generous),
>>>> and a dime for overhead and I'm paying 1.72 for water. That's not too

>>>> far
>>>> off what bottled water costs. 128 ounces in a gallon, so I'm paying
>>>> 13.75
>>>> for water. In addition this water is from naturally replenishing
>>>> aquifers
>>>> relatively near me, and to turn it into drinkable water some minor
>>>> filtering
>>>> and sterilizing has to happen.
>>>>
>>>> Compare that with gasoline. It has to be dug out of the ground using
>>>> some
>>>> pretty wild technology, and depending on where it comes from it will
>>>> need
>>>> either a great deal of refining (Saudi crude) or an unbelievable nearly
>>>> magic
>>>> amount of refining (Canadian oil sands). Unlike water it's highly
>>>> volatile,
>>>> so it needs all kinds of fancy equipment to keep it from blowing up at
>>>> every
>>>> stage of the refining process. Then it has to be trucked or shipped
>>>> around
>>>> in very specialized containers and stored in extremely expensive (and
>>>> regulated)
>>>> tanks before I can use it. And when I pull up to the pump in my '66
>>>> Thunderbird
>>>> I'm paying less than 4.00/gal for premium. Seems to me the gas should
>>>> cost
>>>> more than the water.
>>>>
>>>> TCB
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>> http://news.yahoo.com/s/ap/20070525/ap_on_re_us/gas_price_pr otest_8;_ylt=Aht
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&