
Subject: What kind of Hammerfall/PCI,PARIS to SX and just into SX setup are you guys using

Posted by [Pete Ruthenburg](#) on Tue, 08 Nov 2005 07:07:38 GMT

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c. not a big deal either. But sometimes after audio would come in

>> upon playback audio would drop out and I would wait for minute or so and

>> continue with no problem as long as I did not close the prj and reopen.

>

>There is an unusual amount of wait time for the software to boot under

>XP, the more hardware you have, the longer the wait. Our system here

>takes almost 90 Sec to settle down on loading a project. This is

>notmal under the XP beta driver.

>

>

Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX setup are you guys using

Posted by [erlilo](#) on Tue, 08 Nov 2005 08:32:44 GMT

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+rj

uYP3i6q2trPdDfp/vOXpNuJXbkV3vLiagQ1knbMte1+399mxeX9S6f8A828/
KxLCacflsBw7LATVZQC97KWPAs320ep9mvxn/pPTRqv9L0bFU5/D7uEx11oa
f3oyb/l5lcGXDl17nCQf7hbGJ0SiptLcrK+1gOa04+PTYDYR7m1uyrizYx79
vq/o/U/wdalf1yjP610s1PBpovDfVgtDrLrR6/p7vd6DHMZTV6jK3v8A0v8A
waxsbOtd1M+lk2W4zmuAZe97pbtbY9mP6gbsfVcz1aPZT+hq/wAliubTdnVd
Qn0rBYcqy1pBruc17Hyy42MrpfuY+x+xmy2uy3l/Sen6ionFLiJyyIOXBLgl
UY8EssZQlclR//0NHeROSRkeCQh04Tkjwn08P7snoOqO6VINx3dRyH4foep
VV762Gwb2eo/da3l3/zdb9ITN9TP6Rs9X02chkW1h9gqcHVh79lgEb2hx2XH
j6dfvV7JezqLBQ25r7qNz63Nc5zG73Ma99vpB/qb/bWz0v0nqv8AVRvqv9Wb
+udSlyaz+z8V5bnWboDnNP8AQ6rG/wA4+138/wCn/N4/+ErtspUvJ4eEcPES
f3D8sdfTKP6S7Flx8vjIKU5HhBqH6P73/dPb/UDEZifV+pp0vyScu5vMC7+j
e4e3c7Fqp9i6VZ3S8LJx7su/Jc1zsmwPAb2AG3n2/mbKW+3+aoq9RaK0wKAH
ZwMuQ5Mksh3mTI/4SkkkkVj/AP/U9VTSnXHfXlRfI17OiYdGVltcLP2izDa1
7/Tayqy2j03uY536rINv/wANj2XfY8C/HyPt/poSIQ/LxU9FZ13o1eG/OdnY
5xam7n3Nsa5oBBE3Vhdu3tb+j2/ziys/rf1a61Tn9FfkNdU4DHtyizfjNuta
91l+0/zHrUvqa9m6yv8AWPQqqt+0riX15ldd2Rg/V7qP7QqDXY2XfjHc1ge2
niv07m2+k7+artyb9n6K/wDV9+Qmz2dSynVZduHmUYWNUMW/lzKmYJacqytu
FtaKqvVpxc2uq53pfo8S70L6/wDCepW9/Kf8lwgXxEn9wcR/xvlgjirXtro5
1vR831RjVuxcyovqrzqvWNNllzMP8ASZL6/T2Y9lmNZd6Lcn+dZ+mS/Z/U
M3qNvRcVpyvsl2TVUXuYHubhCN72Ble670LK6cRj7P56z0rvT9H1V0GJ0f60
53TR1XG6gOs7y+jO6TfWMYkgux8qh77LHtsez6Da8tuP+r/pq/Ru9JZvTh1L
Fd1Kttbh1ihuZTbjufN7H5ldFtOVvBd9qc1mK5jrt93vyP

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U6sJY/n/ACSSj3T2iEkIP//W9VSW
Pdf1Svle2j1bGixxa21u1uob6VTbKMS/9V3Nd+sOt+00+r/NX/olH7d1NtpI
ovsrbY72w0FzXtbdS3+jj2Vs9Wqz3+zI9Kn1L/U9atKdpJZY6rm8HAtk6jR0
bfdZue4s9Inof4LbZ+ufg2/0v1pHxsigF4Y9+MympxM7rH+oG67d1JoY31P5

Hrf9csSU3UkkklKSSSSUpJVOp2dQrxC/p1TbsrfWBW8w0sNlbch306voY/qv
b7/7Fv8ANLOvy/rHXa77Pi+o2sN9cP2FjtzfUd+z3+pjWv8ARf8AovTyqv0/
qVWfaaPStqSU7iSzPtXWP2P6voM/ac7NkO9L6fp/adm71fR9D9b9Df8AaP8A
tP8A0r9Gkkp//9k4QkIN

Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX setup are you guys using

Posted by [Deej \[1\]](#) on Tue, 08 Nov 2005 16:35:39 GMT

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oes become an issue, you can network two computers

>and drag the files over the network, but I don't think you will have

>to go that far.

>

>David.

>

>David P. wrote:

>

>> Not sure what Sp 1 is? Is this the version # where would I find this?

I haven't

>> tweaked the system since reinstalling XP but I had on the previous install.I

>> think that I will pick up another harddrive and take my 2 audio drives
out.

>> DO you think that there will be any problems when I put the fat32 drives

>> in and copy everything over to the main audio drive?

>> David P

>>

>>

>>>Formatting to NTFS would wipe the drive clean, so it would be a good

>>>idea to drag all the files to another drive before formatting. Are

>>>you running XP SP1 or SP2? Have you tweaked the OS to shut off all

>>>non essential services and fluff?

>>>

>>>David.

>>>

>>>DAVID P wrote:

>>>

>>>

>>>>can't I change these other fat32 drives to ntfs without formating and

>>

>> do I

>>

>>>>have to worry about losing data. My power supply is 400 watts.I did a
complete

>>>>Paris install with the subsystem as well. I forgot to mention earlier
that

>>>>when I started having the problems that I was being prompted to enter

>>
>> a new
>>
>>>>record path when trying to do overdubs.
>>>>Thanks, David P
>>>>
>>>>
>>>>>Some thoughts below:
>>
>>Dimitrios,

Will the Creamware Pulsar allow me 48 channels of ADAT I/O plus 6 x channels of s/pdif I/O and 8 channels of analogue I/O, plus sync to incoming Par

Subject: Re: re;followup question-recording 16 trks into SX
Posted by [Deej \[1\]](#) on Tue, 08 Nov 2005 16:40:22 GMT
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is
ADAT sync?

This is what I need it to do.

Regards,

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4398a6aa\$1@linux...

>

> Dear DJ,

> Why not try using CreamwarePulsar card which has "no latency" like Paris

> using its midi drivers with cubase ?

> Also you can use their own samplers (Pulsar's) which load any AKAI sample

> library Piano.

> I am using it that way myself.

> Its a complete hardware system...

> Regards,

> Dimitrios

> Dimitrios

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Hey Dave.....I just ordered an A8V-Deluxe, 2G Corsair XMS
unbuffered

> >and AMD 64 x 2 4200. After checking the UAD-1 forum and RME recommended

> >info, this looked like the most compatible/stable mobo if using AMD

CPU's.

> >

> >Hopefully I'll be able to track at 1.5 ms latency using VSTi's with my
> >MAudioiio Prostation 88 keyboard. I've been having to track keyboards using
> my

> >Ensoniq MR Rack to record midi and then add the VSTi later. This has
created

> >some problems with primadonna keyboard players who get all wierd if they

> >can't use Bosendorfer samples, etc. while tracking. what's with the

> >musicians anyway ;o)?

> >

> >I'm going to run it off the existing IDE drives initially, but I'll
likely

> >get myself a couple or Raptors eventually.

> >

> >Here goes.....AMI bios and all.

> >

> >Deej

> >

> >

> >

> >"Dave(EK Sou

Subject: re;followup question-recording 16 trks into SX

Posted by [Pete Ruthenburg](#) on Tue, 08 Nov 2005 17:02:42 GMT

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h some pretty good performances.

>>Anyway, Phil Vassar threw me a bone, and let me mix his contribution to the
>>record, "Let's Make a Little Christmas Tonight". It's the first mix that

>>I've done in Paris that was commercailly released. Everything else I've

>>done to date has been mixed on a console. Pray for me over the holidays...

>>I'm going to try to migrate one of my rigs to XP.

>>

>>CL

>>

>

>Cool news, Chris... Good on ya!

Neil

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey folks,

>

>If you're in the US, BMG label group has just released "Sounds of the

>Season" a country collection, with various artists from the BMG Nashville

>label roster, exclusively for Target stores. It's actually a p

Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX setup are you guys using

Posted by [erlilo](#) on Tue, 08 Nov 2005 18:09:06 GMT

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just awesome...

"DC" <dc@spamthegrammys.com> wrote in message news:43989adb\$1@linux...

>

> Did you guys see the Royal Albert Hall Cream concert?

>

> Here in the US it has been on public TV recently. Dang, those guys

> can still do it. They look like hell, but man they are playing great.

>

> I never realized how truly impressive Jack Bruce's bass playing was

> years ago. During solos, he actually brings them close to great

> jazz with these amazing bass parts.

>

> I really enjoyed that show. Hope you got to see it.

>

> DCSoooooooo.....Intel ain't down with FAT? Damn!!! Somehow that just doesn't seem right.

;o)

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message news:4398f3b1@linux...

> This has to be a function of chipset/mainboard... our Intel

> machine absolutely freaks when a FAT drive is plugged in.

>

> David.

>

> DJ wrote:

> > I've always been a FAT guy m'self. I'm FATting my Win XP drive for Cubase SX

> > once I get a new one in here.

> >

> > Just call me DJ FATs

> >

> >

> > "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message

> > news:4398e3ce\$1@linux...

> >

> >>I think you are experiencing the same problem I did with FAT

> >>and XP... Try finish setting the machine up with just the

> >>NTFS drive for now and see how it works. If you still have

> >>problems without the FAT drive connected you may have an
> >>actual hardware issue.
> >>
> >>David.
> >>
> >>DAVID P wrote:
> >>
> >>>Hey Dave,
> >>>I did get a new 200 gig drive last night and reinstalled xp and did not
> >
> > add
> >
> >>>anything other than the video card and started copying from the fat32
> >
> > drive
> >
> >>>to the new drive and the system copied about 20 gig to the new drive
> >
> > and
> >
> >>>powered down and started back up and the window error was back. I had
no
> >>>drivers installed at this time for the video card I was trying to
> >
> > eliminate
> >
> >>>everything possible. Any ideas. the error was BCP1: 3CF70020 of course
> >
> > there
> >
> >>>are more number

Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX setup are you guys using

Posted by [Deej \[1\]](#) on Tue, 08 Nov 2005 20:57:03 GMT

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.

dead.

black.

gone.

I killed the power supply. :)

So I'm off today to get a 450 watter, and all should be good.

</long winded pointless post> Sometimes the old Cosmic Computer Geek smiles down favorably on us and we must give thanks...

Otherwise next time.....

Don

"volthause" <volthause-nospam-@soldrocks-nospam-.com> wrote in message news:Xns972770A5FC0EDvolthause@202.63.37.102...

> I bought my 3rd EDS card about a year or so ago, but never plugged it
> into the computer, thinking that I'd save it for a backup or whatever. I
> finally decided to put it in the computer last night, since most of the
> stuff I'm recording lately I've spread across 3 submixes, and having to
> always have one submix be rendered was starting to be a pain in the ass.
>
> Anyhow, I plug the card in and boot the computer and XP recognizes the
> new hardware, says it's already got the driver, would I like to use it?
> Click yes, "hardware installed successfully".
>
> Then I launch Paris, open up a 3 submix project, switch them all to
> card....
>
>
>
> and....
>
>
>
> IT WORKED THE FIRST TIME.
>
> Unreal. so I'm totally geeking out that I was able to add this third
> card, almost plug-and-play, and it works. Clean living, right?
>
> Well, almost.
>
> About a minute into the song the computer just shuts down.
>
> dead.
>
> black.
>
> gone.
>
> I killed the power supply. :)

>
> So I'm off today to get a 450 watter, and all should be good.
>
> </long winded pointless post>Hello ..I am not sure about any "bootlegs" from the 60's of the Cream,if
there are more out there.. ...On my copy,which I burned to CD recently,the
audio,is spotty...in those days the PA systems really sucked,so the
vocals,and drums are weak...and the low end is also weak.....you can hear
Clapton's guitar very well...I have not given out,or sold,any copies so
far....
"Amuse" <petealec@bigpond.net.au> wrote in message news:43997e27\$1@linux...
> That sounds like a very collectible recording tonehouse. Have you
circulated
> it as a boot? Are there any other bootleg recordings in circulation from
> that date?
>
> "tonehouse" <zmcleod@comcast.net> wrote in message news:4398f3cf@linux...
> > I have a reel-to-reel Tape of The Cream Live Oct 1968,Chastain
> Park,Atlanta
> > Ga..I was 15..My friend, who owned a music store, knew the sound man,and
> he
> > let us set up 2 mics and tape it in stereo,at the board position...They
> did
> > basically the same songs back then,as on the RAH DVD..I assume they
also
> > taped the MSG concerts in Oct.....The new DVD sounds nothing like the
> "old
> > Cream"...I totally liked Clapton when he played his Gibson SG (as he did
> on
> > Live at the Fillmore)..his Strat tones are not nearly as
> "psychedelic"..and
> > of course the Drums and Bass also sound much cleaner now....Bruce's new
> > version of "Train Time" was just awesome...
> > "DC" <dc@spamthegrammys.com> wrote in message news:43989adb\$1@linux...
> > >
> > > Did you guys see the Royal Albert Hall Cream concert?
> > >
> > > Here in the US it has bee
