
Subject: OT: Astounded at this musician's tenacity and drive

Posted by [Aaron Allen](#) on Sun, 30 Jul 2006 00:14:48 GMT

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> > > > > even stereo, files, but not 12 at once. Hot tips greatly

> appreciated.

> > > > > Thanks, Dan

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> > > > > Chris Ludwig

> > > > > ADK

> > > > > chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

> > > > > www.adkproaudio.com <<http://www.adkproaudio.com/>>

> > > > > (859) 635-5762

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> Hey, life goes on, you gotta do what you gotta do. Business is business and all that jazz. Save the special Paris sauce for the truth seekers that get it, eh?

But I was wondering, do you think someone could make a new Paris skin that would look PTish enough to comfort unwary unbelievers?

Cheers,

MR

"EK Sound" <askme@nospam.com> wrote in message [news:44ff2c15\\$1@linux...](#)

> After years of turning away work and trying to convince clients that
> we can still do great work without certain tools, we have finally caved.

>

> We just ordered HD3... and a.... (shudder)... MACpro.

>

> I feel so dirty.....

>

> David.Morning DeeJ

heehehehehehe

D

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4501f178@linux...

> Damn!!!!.....and it wasn't even you.....it was Jef Knight.....
> sheesh.....I'm glad it's Friday (whatever difference that makes)

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> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
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>> news:4501f0f0@linux...

>> > Hey.....someone was trying to pimp you in another thread.....that
>> would

>> > probably be more fun.
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>> > "Don Nafe" <dnafe@magma.ca> wrote in message news:4501e253\$1@linux...
>> > > either or...I'll still be able to retire

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>> > > heeheehehehehe
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>> > > "rick" <parnell68@hotmail.com> wrote in message
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>> > > > On Fri, 8 Sep 2006 05:46:58 -0400, "Don Nafe" <dnafe@magma.ca>
> wrote:

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>> > > >>I only charge \$0.10 per edit per track...work is guranteed...and by
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>:O}..... I have been putting in an average of 70 hours a week over the last month in my day job. Things should ease up a bit by the middle of November, but the next 10 days are going to be very intense. I'll be dropping in here from time to time to bitch and whine.

"Don Nafe" <dnafe@magma.ca> wrote in message <news:4501fbda@linux...>

> Morning Deej

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>I'm waiting on a power amp to show up form my NS10M's. I tried a number of
amps that I had access to in this area and the one I like best wasn't one of
the Yamaha amps. It was, surprisingly (I guess) an Alesis Matica
900.....very open, clean and detailed sounding with 270WPC.....so anyway,
I found one and that's what's going to show up here next week to power these
things. Maybe I'll change my mind, but that one seemed the best sounding of
the bunch to my ears. In the meantime I want to use them so I hooked them up
to a consumer grade Sony amp that is very clean and rated 230W / impedance
use 6-16 ohms. That's pretty broad and the NS10M's are 8ohm IIRC, so I

oughta' be goo if I don't try to drive these puppies too hard.....right?

DeejIt will be fine.

BTW, if you want an Adcom (they're very nice) let me know.

We're dealers.

DC

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>
>Deej
>
>I make a new comp with Asus A7n8x motherboard and barton procesor . Why
paris can be recognized .

Help

D.Your consumer amp is fine. Feel free to crank it up hard and use your ears to listen for distortion. If you hear it distort back off. Consumer amps rock.

"DC" <dc@spammersinbrooklyn.com> wrote:

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>It will be fine.
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>I think it's more the expectation of things like Vocalign and Amp Farm and
Pitch'n'Time and Groove Detective (or whatever it's called) that make people
want PT. Also, many musicians around here (Washington, DC metro area) seem
to be PT savvy enough to sit at the computer and do some of the work. Most
of my clients just want to play music and leave the computing to me, but
I'm beginning to feel the pinch of not being able to automate plugins, or
to use many of the new FX that are coming out.

I'm dying to use the Waves IR-L reverbs and the UAD-1 Neve EQ, both of which
I own, but neither of which work in Paris on my OS 9 Mac. I just bought
a MOTU 828 in hopes that I can accomplish a DJ-ish outboard FX computer w/
my old G4. We shall see!

Gantt

"Mike R." <emarenot@yahoo.com> wrote:

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>Don,

I have an ADCom GFA-1 here. It's ollllldddd and doesn't have nearly the fidelity fo the Matica 900.....but thaty's probably because it's oooollllldddddd and the caps are likely dried out. It's going to be a science project I think and once I get it right, I'll likely use it with a crossover to biamp my ADS 1530's down in my listening room. If I start getting unhappy with the Matica 900, I may consider another Adcom. I like them too. I also liked the Yamaha P2210 (I think that's what it was.....the one that John Macy reccommended), but the one I had here wasn't quite as much to my liking as the Matica 900. It could have been for a number of reasons having to do with the age/integrity of either/both of the amps since theses aren't exactly spring chickens. My resources here are pretty limited as to what I have available to demo, but I'll keep moving down this path until I'm satisfied with *something*. I've got a KRK RP 10S powered subwoofer here that I'm integrating into the NS10M reference scenario. This, along with my NHT A/20/B-20 reference system ought to give me a bit more flexibility than I have now. The NS10M's definitely do make things easier to translate a mix to a car stereo.

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