

---

Subject: Fantastic new pedal!

Posted by [dc\[3\]](#) on Sat, 02 Jun 2007 05:33:59 GMT

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---

ch at my

>>>>>>>campsite

>>>>>>>

>>>>>>>on

>>>>>>>

>>>>>>>the 1st I figured what the hell...better sooner than later

>>>>>>>

>>>>>>>Happy Canada Day!

>>>>>>>

>>>>>>>Don

>>>>>>>

>>>>>>>

>>>>>>>

>>>>

>>>

>Hey JP-

Nice to see you here. I want to tell you that a tune you wrote/recorded/  
posted to the newsgroup \_years ago\_ still goes through my head.  
I think it was "Dreaming of Francesca" ("...things got real...").

I loved that tune. What album is it on, and how do I buy it? I'm near Toronto.

Ted

"jp" <[jjp@jjpjohnes.net](mailto:jjp@jjpjohnes.net)> wrote:

>

>you da man, James

>thanks

>jp

>

>"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>>

>>"jp" <[jjp@jjpjohnes.net](mailto:jjp@jjpjohnes.net)> wrote:

>>>

>>>I'm getting a G4 Quicksilver 733 mhz with

>>>OS 9.2 installed. will PARIS run on mac OS 9.2?

>>>Will I need to download a driver for PARIS 2.2?

>>

>>Yes, Paris will run on Mac OS 9.2. I would go to apples web site and upgrade  
>>it to 9.2.2.

>>

>>>

>>>The proper way to run PARIS with FireWire--

>>>load PARIS on the resident HD along with the OS  
>>>and then record to the FireWire drive(s)-- is this right?  
>>  
>>Yes, or another internal drive.  
>>  
>>>  
>>>thanks  
>>>jp  
>>  
>I just read about the Gibson Centre - my dad's a Rotary club member and they're moving into the new hall.

The piano is heavily advertised, and it's about time that Alliston get some kind of decent performance space.

I'm actually from Tottenham but no-one knows where that is... went to Banting.

I don't know your brother Jim, unless he goes by a different name. There's one Canuck in Franklin, TN, who I've done a lot of consulting for - he's got a Paris rig and absolutely no computer / usenet chops!

Sandy

"Ted Gerber" <tedgerber@rogers.com> wrote in message  
news:46883ce9\$1@linux...

>  
> Wow Sandy-  
>  
> I just got home from Alliston. I sold a piano to the newly renovated  
> Gibson  
> Centre on Tupper St, and Opening Night is tonight with Louise Pitre (Mama  
> Mia - Broadway)  
> in concert. I've lived in Orangeville for the last 20 years, where my wife  
> and I  
> are raising our kids...  
>  
> There's an ex Canuck living in Nashville that my brother, Jim, and his  
> wife  
> Christine  
> know, who is also a Parisite, is this you?  
>  
> Peace,  
>  
> Ted  
>  
>  
> "Sandy Tipping" <tippsand@earthling.net> wrote:  
>>Alright, Canuck Parisites!

>>  
>>Identify yourself - and, if you dare, from whence you hail! I'll go  
>>first:  
>>  
>>I grew up in Alliston, Ontario. I'm now in Nashville, TN.  
>>  
>>Happy Canada Day... Crown and Coke awaits...  
>>  
>>Sandy  
>>"Ted Gerber" <tedgerber@rogers.com> wrote in message  
>>news:4686b13d\$1@linux...  
>>>  
>>> Heh heh heh heh  
>>>  
>>> rick <parnell68@hotmail.com> wrote:  
>>>>at home cooking....  
>>>>  
>>>>  
>>>>  
>>>>On 30 Jun 2007 05:16:11 +1000, "Ted Gerber" <tedgerber@rogers.com>  
>>>>wrote:  
>>>>  
>>>>>  
>>>>>Happy Canada Day back to all. Where's your beach?  
>>>>>  
>>>>>Ted  
>>>>>  
>>>>>  
>>>>>"Don Nafe" <dnafe@magma.ca> wrote:  
>>>>>>Granted a tad premature but as I'll sitting on the beach at my  
>>>>>>campsite  
>>>>>>on  
>>>>>>the 1st I figured what the hell...better sooner than later  
>>>>>>  
>>>>>>Happy Canada Day!  
>>>>>>  
>>>>>>Don  
>>>>>>  
>>>>>>  
>>>>  
>>>  
>>  
>>  
>>  
>And how do all the Canadians feel this morning?

(Personally, just fine, but me and the Crown have a respectful relationship.)

Sandy

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
news:468842d8\$1@linux...

> Born and raised in Deep Cove, North Vancouver, now residing in Calgary.

>

> David.

>

> Sandy Tipping wrote:

>

>> Alright, Canuck Parisites!

>>

>> Identify yourself - and, if you dare, from whence you hail! I'll go

>> first:

>>

>> I grew up in Alliston, Ontario. I'm now in Nashville, TN.

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>> Sandy

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>>>>

>>If you have SX you have the Prosoniq Time Factory algorithms built in. I think they sound as good as anything and better than most.

TCB

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I need to slow down the tempo of two songs but at the multitrack

>level. I've heard Waves Sound Shifter is very good compared

>to Melodyne. Almost no artifacts.=20

><http://www.waves.com/Content.aspx?id=3D284>

>Are there any others I should look at before dumping large cash on one?

>

>Sound Shifter comes as a full working demo. I wonder if Paris

>will like it? I want to use it stand alone if possible too.

>Cubase 2 is also a way to go for me.

>

>As always thanks for your help,

>Tom

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

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Content-Transfer-Encoding: quoted-printable

Hey Thad,  
Cubase SX 2.0 ?

I do have 4.0 but am afraid to install because of  
the possible problems.  
Tom

"TCB" <nobody@ishere.com> wrote in message news:468903d6\$1@linux...

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-----=\_NextPart\_000\_0084\_01C7BC9E.22231E50--Prosoniq Time Factory??? Didn't know that --  
thanks...

(SX3 sitting around here on a separate computer -- think I'll go jack  
around with somebody's tempo...)

--chas

On 2 Jul 2007 23:55:34 +1000, "TCB" <nobody@ishere.com> wrote:

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>>http://www.waves.com/Content.aspx?id=3D284I think it's in all versions of SX, you can check  
by seeing what algos can  
be chosen in the advanced tab. I'm positive it's in three but that's the  
last one I wrote about. I'm not sure if Steinaha kept licensing the Prosoniq  
library.

TCB

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<DIV><FONT face="Arial" size="2"></FONT> </DIV>
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> wrote in message <A=20
> =
> href="news:468903d6$1@linux">news:468903d6$1@linux</A>...</DIV><BR>If
=
> you have=20
> SX you have the Prosoniq Time Factory algorithms built in. I =
> think<BR>they=20
> sound as good as anything and better than most.<BR><BR>TCB<BR><BR>"Tom
=
> Bruhl"=20
> <<A href="mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>
> wrote:<BR>><BR>><BR>>I need to slow down the tempo of two =
> songs but=20
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> =
> artifacts.=3D20<BR>>http://www.waves.com/Content.aspx?id=3D3D284<BR>&g=
> t;Are=20
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> too.<BR>>Cubase 2 is also a way to go for me.<BR>><BR>>As =
> always=20

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> thanks for your help,<BR>>Tom<BR>><BR>><BR>>I choose =
>Polesoft=20
> Lockspam to fight spam, and=20
> you?<BR>>http://www.polesoft.com/refer.html =20
> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
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>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
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>size=3D3D2>I=20
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> =
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>m/">http://www.waves.com/Content.aspx?id=3D3D284">http://www.waves.com=
>/</A>=3D<BR>>Content.aspx?id=3D3D284</A></FONT></DIV >=
>;<BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2>Are there any others I should=20
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>spam,=20
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>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D" <A=20
> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D<BR>>.html</A> =20
> =
></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>BLOCKQUOTE></BODY></HTML>
>
>Yeah, I use Prosoniq Time Factory. Works great.
Rod
"TCB" <nobody@ishere.com> wrote:
>
>I think it's in all versions of SX, you can check by seeing what algos can
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>> >  
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>> ><DIV><FONT face=3D3DArial size=3D3D2><A=3D20  
>> >=  
>>>href=3D3D"http://www.waves.com/Content.aspx?id=3D3D284">[http://www.waves=](http://www.waves.com/)  
>>.com/=3D

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>> >Content.aspx?id=3D3D284</A></FONT></DIV>
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>> >face=3D3DArial size=3D3D2>look at before dumping </FONT><FONT =
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>> >.html</A> </FONT></DIV></BODY></HTML>
>> >
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>>
>>
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>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Hey Thad,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Cubase SX 2.0 ?</FONT></DIV>

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>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>I do have 4.0 but am afraid to install
>=
>>because=20
>>of</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>the possible problems.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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>> <DIV>"TCB" <<A =
>>href=3D"mailto:nobody@ishere.com">nobody@ishere.com</A>>=20
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>>artifacts.=3D20<BR>>http://www.waves.com/Content.aspx?id=3D3D284<BR>>&g=
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>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
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>> size=3D3D2>I=20
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>> size=3D3D2><A=3D20<BR>>href=3D3D"<A=20
>> =
>> href=3D'http://www.waves.com/Content.aspx?id=3D3D284">http://www.waves.co=
>> m/">http://www.waves.com/Content.aspx?id=3D3D284">http://www.waves.com=
>> </A>=3D<BR>>Content.aspx?id=3D3D284</A></FONT></DIV >=
>>;<BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>Are there any others I should=20
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>> face=3D3DArial=20
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>> face=3D3DArial size=3D3D2>Cubase 2 is also a way to go for=20
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>> =3D<BR>>help,</FONT></DIV><BR>><DIV><FONT=20
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>> size=3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=20
>> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
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>> =
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>> =
>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>=3D<BR>>.html</A> =20
>> =
>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>>BLOCKQUOTE></BODY></HTML>
>>
>>
>This is a multi-part message in MIME format.
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```
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Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

Me too!

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message =  
news:1kci83lvdaapfmh9s3h9qs54q22kagstm8@4ax.com...

Prosoniq Time Factory??? Didn't know that -- thanks...

(SX3 sitting around here on a separate computer -- think I'll go jack  
around with somebody's tempo...)

--chas

On 2 Jul 2007 23:55:34 +1000, "TCB" <nobody@ishere.com> wrote:

```
>
>If you have SX you have the Prosoniq Time Factory algorithms built =
in. I think
>they sound as good as anything and better than most.
>
>TCB
>
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>>
>>I need to slow down the tempo of two songs but at the multitrack
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-----=\_NextPart\_000\_00EA\_01C7BCBD.7DE10C10

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Me too!</FONT></DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Chas. Duncan" &lt;duncan5199ATsbcglobalDOTnet@&gt; wrote in =  
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=

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-----=\_NextPart\_000\_00EA\_01C7BCBD.7DE10C10--MPEX (Prosoniq's algo) is in Nuendo/SX 2, 3 and 4.  
It's fine for short changes but I doubt you'll get more than +/-5% out of it.

For pitch shift and time stretch together, believe it or not, Cakewalk's Dimension did a far superior job to MPEX, Audition, or Sequoia. I slowed a track down to half speed and lowered the pitch by 1-2 octaves (for effect) - totally smooth, at least for this use.

Can't say this method will work effectively or with as much control for slightly slowing down/speeding up a track to a set tempo though. An interesting find at least.

Dedric

```
"TCB" <nobody@ishere.com> wrote in message news:46893919$1@linux...
>
> I think it's in all versions of SX, you can check by seeing what algos can
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>> >songs but at=3D20  
>> >the multitrack</FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>level. I've heard Waves =3D  
>> >Sound Shift

---

Subject: Re: Fantastic new pedal!  
Posted by [Neil](#) on Sat, 02 Jun 2007 08:05:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

D284">http://www.waves=  
>>.com/=3D  
>> >Content.aspx?id=3D3D284</A></FONT></DIV>  
>> ><DIV><FONT face=3D3DArial size=3D3D2>Are there any others I should =  
>>=3D

---

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Subject: Re: Fantastic new pedal!  
Posted by [Gantt Kushner](#) on Sat, 02 Jun 2007 14:13:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

tent-Type content=3D"text/html"; =

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---

Subject: Re: Fantastic new pedal!  
Posted by [dc\[3\]](#) on Sat, 02 Jun 2007 16:41:33 GMT  
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big issue if I've got a mix happening with lots of stuff patched in, then I  
reopen the project and my patching is not working and I have to reinvent the  
wheel.  
Deej

"Bill L" <bill@billlorentzen.com> wrote in message news:468bc120@linux...  
>I recently upgraded to C4 from SX1. I've been using Samplitude up 'til now,  
>but got kind of fed up with certain Sam limita

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Subject: Re: Fantastic new pedal!  
Posted by [Graham Duncan](#) on Sun, 03 Jun 2007 00:10:47 GMT  
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/>  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"DJ" &lt;animix \_ at \_ animas \_ dot \_ net>> wr

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Subject: Re: Fantastic new pedal!  
Posted by [LaMon](#) on Sun, 03 Jun 2007 05:10:37 GMT  
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UidAMderWbb  
NETRngDGKzktTSL0LMZLZzziploi4sIVSCMA4rNsqw/APT9KEhXEAI BJ6Z4q  
l/eY72Hq+0DAyM96  
tW6MI3Y1kOfIK1DbQJCKOMGjjimplGhCcEgjllpS0FqPQnB78eIEZ2DUax+b  
JOR3FPmbBIAAx4GM

ntUttFJDyhU4AyKTSW6C1xAgBAAJpqVvhYWsSqnYcZ9qm7GiRlzuye/SizGy  
VEIOR24NJTQFmMAZ  
K4qJpyAmUHblSCRRFtrYpGhYXT+YVdOAArnvUXaew3A245iybTCCPUGqurE8  
ruXbd41XK4QkdM0Q  
tcc07Fi32OTlycjoBkVcXbQh6C/ZxA2ShKk9QOtOUEtQTHKYi2ApUnqCOIZ3  
XYdmPGEQGAR65qr+  
QWRG3zqflAB/GhNWKSSv1tyWBUkAeg61moq407FmMVHjDMpHpVp8pPLcvwgz  
oQxlcc49a1Urmcly  
kc6Sw5K5ZAefb61Dg0UmmOVS4zHkNjketNJDdkNACLnJz6HtUyix3Qy5gjuL  
THKmQe56g+1KKQXO  
V1PQzHJlkBTswH86rmaCSTKUlLWAKVxk966KcrnLKCRxfiKbdEI853Pk+2K  
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HAJwMjg1U6ba3HGfL0Oz+wSWygyxZUgdjxXDVoZidVOrF7I7TdbltJAJ1ypGA Rkis6d4lz

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Subject: Re: Fantastic new pedal!  
Posted by [DC](#) on Sun, 03 Jun 2007 05:45:59 GMT  
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8tmUc5PXjtSuguPWMgcnJ9KNAuOUbRgAYx 0xSinbYLSFEeSSh+  
oojvsGoq4yQMnnjA6UpKYrlegJPHB9PWnFTC6LO8IApAU9Mgj9asixWAG5gc  
k5rOSLigZQOoz+FL  
YpXFQKQMKsfWqtchcFHzfKNoHtQk+4K1gYPuGHPUE0pNrQJWuBQdGJOe1NK  
Ut2MQog4BJqZJR6j  
VxVAz0JB7EUWdge5NCPIKkdeeaIJXJnsNYhfl2gc9arll1BMauFbBbGehFLI  
Q2xrBmBCsVcHKsCQ  
QRyCCKhpcmtVGXLI9P8ACGr/ANqaWhZj58PyzE8MSOAeOowOpIPHlr1MNU54  
Xe/U86vR9IOx598c  
PCbyIPE9kpYxKI7tB12jhX4HOM8k9sVu4316mcJJe69jyS0maJwQcjJAInC8 0pF7aPc7HS7sSRjJ  
5AwK5pRsdEJmsDwNvesZRbNtwUsBgKAKLeYaj4kwcMSc+9O77hdkp2wMHUk8  
8mq2ZN20WbiOKWIS  
rjOOcVo9UQm0yJF4wOD1rCfNKNzSK947XTb9v7Fg1CNR5lo/zoWK5QnB5B/H  
nl45FdmHm+Sxy1o+  
8dejK6K6HKkAgjoQRngjgjnqOK7TmHUAAB7An8KAEmkW3QO549M8mgCGK/tJ  
5NkcjbsdGBAht0oA  
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Oqjk1Milqc1e6zHE  
SLSMnPvjWEqibRg2ZMmoyzMSzuPYcCsnUZr7NIqOxYljkjOTWLmaRSR0Flr  
F3/ZUWnrGkqMclhX  
LHnPB7YrelJRhYynTu7mXq0ZtZ3t0ypIBdd2cEjofes6jcY3HFXVjLZSMAAk H07Vil3NW2NYOpwo  
PPRq7/ZGkiS3Du6RnJyeR2qozfYUkhbp0lmbbhVQbVA6DFN3fQSTKTAKTgVD  
T7FXRWZnblyOO2aa  
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zJgdc96Q7EbdQQM+gFJuw7AVOevFKPMIREG/J9emKcm0MRwl+FAx2ApRuCbZ  
GqKx5HNEmhq6GPGA  
Duxn0FHLpcG7mVrDeXYTsBt2jg+vIqqUIJ2Im7I4mZy2Bk8V6EI2OKUmyewj JfJ6AZzSqMcEiOd9  
8+3HANVBNIiT1J1

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Subject: Re: Fantastic new pedal!  
Posted by [Bill L](#) on Sun, 03 Jun 2007 18:09:17 GMT  
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yIDn0BqIF9 wugK3RAy6L3wRxSa  
8wuhoS7yfnjPsBRKL+ywuuwN9sAAAjyffis7yjuw07EbG7yVIQtiOAcU7sd4 iFbvAxGh4/vVVrhd  
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g9be3hA8tAOOvele  
yCz6ikKBwCfb0o1Cw1Qd3K8etO6Q7D87Rwo47023HYmwwsckgDPbnpUay3HY  
hLvnaI5qk2htlG3E  
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q1CxaSlyHlx601Sf  
cTaFWNskkkn0NXyPuS2J9n55B49DUNNAmpWIKOBx6U02gY4xBQBjGTVWfYm4  
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Q3YRyDk+IS0wTQ5C2c4J9yc09R2Rlr8/MAv14ouKyFaQAjlBHvSuhWBWycgj  
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aYNMQTOTThVCjuSOaGwSQ3e3IP480tO47BgnGCPwNP5hYcuccEYNVYGDDtk4+  
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HryKr5CsNEgYk8ADsBQmFiRXAGWwPqaTIYdhQ6AZRQ

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Subject: Re: Fantastic new pedal!  
Posted by [dc\[3\]](#) on Sun, 03 Jun 2007 18:25:49 GMT  
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D6gVammKzI2d2JLKxU dyePyqWfKBJlxtRc  
dyaVvMYqo+AWYDPpTv5iBkBOscjsc9KVkx3Y5UC9CoPqKpJoV2O8wgbTlGh+

7g0XT6gxSScEEE9s  
ildrqCFMsiqBhBjqdnWhSY7IBcuo5II9NtDkwshrXbYx8hx2x0o5mFkNNw+M gA59Fwad2Gggd+pj  
C56EnmkmrDsiHIOSCSfSIG1xWEJDDDMVP0ptrqFmJhBgGRcj3zSVug7sCY1P  
Dgn0A60XSAYCOihQ  
PbgflRdsAGAcZUegB60K6GxGSPIJckjoAcChq5KHLt6BAcdiaLtDsOwuCVVB  
gdc8VaaYrCFnxwEy  
PYVF2Gg1XJOCVyeuKLsegNGplLSE+oBptXZN2KRGvVycdgKbSSHqNIXGVBI7  
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WGSuTkkqPUCIcYFI9vO4+9OwXYBcAjJA7UrMAAbHL5HrRqAhTkkOCR3zSauK  
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ViCdueMU5p3GpMVY  
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qEwsRlcnpn6ihsdh  
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+ocrGh1BOD1GKaj5jaAucAAE/Wrt5gkNySB2B7VEUugNICMHkZokn0BJCMDg  
ZH5URbiF0IEJ4IOB  
6Vpziuhxj52kIRUNMdwZBjFCuguMIUcjt61ows2ODfWbRNmhMD2x9acU0O4  
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c04pDGEHOTWIkFxp  
BGASeetS0k9h3DaRjFNptbBcGPOORQriuNYgDg85pu4XAMADnOPWkmhkZI3Z  
BqlJCAtk9jTTaFcY  
wPXIx6VLayWIZIkYfMBx6CrUrCsQGxDsAjbcnAzWqqNESij2YPngbFP05rBp  
MloGVs5ZiSe6mo5W  
hJiE7Byzj2PSne47hu46Z9x0otYqw5X4w2B7AUkKyJVQsPk3H6DgVSJYbCgO  
TyPWmkgEMmDjIP0O  
M0mkOwgcMOMD270r+QWEJTOASo96dvlByuij5MfX1o2CzFy+CSowfU0asVkM  
CheEA/E5pNDVhyoc  
cNg9wBwaEhtsVY2zkOwHtT5U+oriiiEbsszk/7xp8qXUVx2xF7bR3Oc0K/cLj l24wDmh37hcUojdR  
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u3vy3WkkFxxcZ+YDI6ECm0Fhd/BIUn6CizCwhYk/KM+xFK7HYCvUsxGOg6UJ  
oVxqsVJAJz6HvVpl  
LgWYnGGJ9AMU2mgFBYHbthnoD/jUO4Dy7gDKKAeBkZptWC6EBI67go744pJN jugJbBAJ

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Subject: Re: Fantastic new pedal!

Posted by [Neil](#) on Sun, 03 Jun 2007 18:35:44 GMT

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9/eiwhFU

Z+VWJ74oAXeU4wFP60mmOwnmHPJPTimmgsI0wBAJJpvzmlcLCF+OFySORngU  
rBYbg4wlwfxpxTts  
Fw2EdVCgdhTi1fYLiE8bj6YpPUYpXjORn2oSsSIQoOSQCOabfmO4bhnlAAAF  
JPzCwBhnjH4jindL  
cLATz0zjsKVk9gsLjjnGT7dKaTBsjZTu+Uc/TrQ0JMCSOpA4o0GCsTnBGPUO  
aAG4AckA+1NNC1EZ  
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0ncLDS7joPwpXYWQbyOccnoDRdBZCGUqPmBJppMdkIJDjKj8MU2kFkBfI5GK  
SuFh6N78DpVK4rDm  
YcknGOMDT5kCTGNOFPiZ9KXMNQRGZy3Cgj1zQ21sFkDOxXgke1Q03uF0MAOM  
DmhQUR3ADaMnH51S  
SAN5wQBkn1NZuLQWEYtnGAMVpB2FZC4O3GAT7UXC44RngNgEHk9qmwXFxx1o  
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wQQDikpL7IWBjzkeEH3obfUADEAEgi6CyAMQO4o5mFkBc47ZFDdBcwxnJGM8U0  
0VYjJ55J6VLuK4Aj  
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e9Cv9oEkQsHY8k88  
8UNLoNsVU2gA9+9XTSS3JbY5VXIXqTzQ4Xe4k2PKADkfiKTSiG40Ag5IB5qU  
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zTEkiBnOOOnOe1Q20NJEZbnkde1NXKsKWOObmhuwhhJ3ccUNsYMAoyRnNQ4tg  
CsvVev0pWVxNMGYY  
yOTWkoqwJMYJcYBz78UrIdmwaUMOBknvTsxWaGMxBycY6Ghpoa1GFj3OMUJN  
g9BrYyTgkkUJLsO7  
GsuQMgAVok+wriLHwSACAeRWdkO49QAB049qOaMSQLAHgdaJ6P3QQEDac8Gh  
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g7fg4BAobv8AEPQRjkghgeeeKcbdx3QjDnjpRL1JuiMpkHOCKEmNsQkgnB6+  
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HJUaJHf1pSTexVxCOSCOCaSYNiMgxnPTmm2JMYRyAc49hUyaT1QajtuAAucU  
WTWiC7G4OcHj3o5F  
3HdhjAzkkjtVJqPUWogxnJ7daei+EWoADPWi19wuxGHt+tF2NMQKf4eMd6Lo  
Glw4AyTxzTuhagOO  
n50nJIYHJJzgD3NCaYrjGUqRg07JCuNIIY9s03YqwE8YPapbaC4gwzEZ5680  
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3Yxhyfep5XcfQjYDAxx71rZWFHcQDA4z6mo06g9BGJBIPpVJLoJMQ5Oc8n+d  
O7iA5Bhl47jNLnYr  
HrlZc48vH4VEWzNpC5OMqnT1NEmwSQjZ7ZJ9MU7WAcFOODtB7

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Subject: Re: Fantastic new pedal!  
Posted by [dc\[3\]](#) on Sun, 03 Jun 2007 18:38:45 GMT  
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Y607XAQIVOS Rn1qOZdh3HknGQzH  
HYGnddhXFAGMkZI7+IVZLoLUQluQQMkeopczXQeo4nAz5an3FUIAwB6qPUda  
kLDWSNyAwJIOQAOD  
U8yj0CzH5yeBtPYE1SlzdAshACpOSoz3zmk22MRmK4yR+AxmhNoAEjZ+Q49T  
6UWHYeC5PUH6HNMV  
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bQgDDGScepXqm2UD  
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1AUxxkZBJ+gp2sFyRXKDCZHtjP6UrXAGZiecn15xRq

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