
Subject: Small-Diaphragm Condensers?

Posted by [Neil](#) on Sat, 16 Sep 2006 15:47:00 GMT

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/>

>they added a ton of good to great FX and instrument plugins and some new

>features. Then they went back and did some UI cleanup, audio engine

>remodeling and bug fixing. What exact additional features do you desire?

>What, exactly, do you find missing? What part of the current audio track

>editing or waveform editing don't you like?

>

>Regarding MSWindows - I understand that's an issue for some folks

>(particularly those who didn't switch when Logic went OSX-only), but

>really, this is not an issue for everyone. It's kinda late in the game

>to still be complaining about that, either switch to OSX (a very good

>OS) or give up on Logic and know that just because you gave up doesn't

>mean it hasn't improved tremendously and people aren't using and liking

>the current version - it's a much better program on OSX today t

Subject: Re: Small-Diaphragm Condensers?

Posted by [Deej \[1\]](#) on Sat, 16 Sep 2006 16:17:02 GMT

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han it

>was on MSWindows four years ago, or however long it's been. For that

>matter it's a much better program on OSX today than it was on MacOS 9.

>I'm no fan of either OS 9 or MSWindows for my own OS snob reasons, but

>OSX doesn't suck too badly (high compliment).

>

>At this point I'm OK with seeing the development team continue to

>optimize Logic for OSX as they continue to rewrite and update code. If

>there's a problem I can complain to a single company to fix it - as I

>did when the Apple rep came to town earlier this year. Whether that had

>anything to do with it or not, the bugs I complained about got fixed.

>

>I would like to see Emapple continue the process of moving things from

>the Environment and into the Arrange window. The manual control in the

>Environment is powerful, but some of that could be made easier and put

>into the Arrange. It's not a prob for me, I know my way around the

>Environment enough to do what I need to do but it would help with the

>learning curve for new users to keep up that trend - they've already

>done some things toward that end.

>
>I do like that I can arrange multiple mixer windows however I want them,

>size the Arrange window to fit, add a transport and I have a really good

>view of the project on my 24" widescreen monitor. Views are automatic
>and I sometimes use multiple views to arrange windows for different
>tasks, but for the most part one view and a big monitor is golden.
>They've improved things tremendously by letting users drag plugins
>around on the GUI and allowing whole

Subject: Re: Small-Diaphragm Condensers?
Posted by [Deej \[1\]](#) on Sat, 16 Sep 2006 16:20:49 GMT
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racks of FX to be saved and
>recalled. I would say the interface is not "dated" so much as "really,
>efficient." I'd hate to see them lose that efficiency in an effort to be

>glitzier.
>
>The color scheme is OK with me but I can see where you might like to
>have control over that. When the color scheme hacks came out for PARIS I

>thought they were interesting but there again, I was OK with the color
>scheme for PARIS.
>
>The main questions for me are does it do what I need, within budget, and

>does it sound good. Yes to both. In fact it exceeds what I need. At this

>point I really appreciate the power on my studio desktop.
>
>Again, there are other systems that also work well. A lot of folks like

>Nuendo/Cubase, the new Cubase looks great. The new Digital Performer
>also looks great, Etc. If my needs were different I'd still be using
>PARIS - it does a lot, just falls short with MIDI and has a few other
>limitations, but within those limitations it's a very usable system.
>
>Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
>
>LaMont wrote:
>> Hey Jamie good points. I think most if not all former users want Logic

Audio

>> to survive. I certainly do, But, :) we want on our terms. we like apps that
>> we run on both platforms. That way, should one platform oushines the other,
>> no problem, just get the CD/DVD out and load away:)
>>
>> Seriously, I don;t know is on the minds of Emagic and their love affair with
with
>> that very dated interface, AND audio editing.. What Gives!!! If Apple can
can
>> develop a great audio editor in Soundrack Pro, WHY NOT LOGIC!!.. I think
>> that one feature item is what really keeping folks from forking over the
>> Bucks for a Mac, then logic audio. Do they (emagic) know how to implement
>> an modern audioeditor?? OR , are so arrogant, that just continue to snub
>> their noses to anybody who keeps suggesting that

Subject: Re: Small-Diaphragm Condensers?

Posted by [cujo](#) on Sat, 16 Sep 2006 16:52:24 GMT

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gt;> impressive working tools. They've earned a spot here.

>>>>

>>>> DP is nice, too.

>>>>

>>>> Cheers,

>>>> -Jamie

>>>> <http://www.JamieKrutz.com>

>>>>

>>>>

>>>>

>>>> Lamont wrote:

>>>>> Hey Jamie,

>>>>>

>>>>> I can feel your un-dying love and loyalty to Logic.:) However, I'm only

>>> stating

>>>>> my opinion from the trenches from both small and large studios.

>>>>> When you talk to producers or programmers today and ask about Logic >audio,

>>>>> they all answer with "Yeah, I know Logic is cool, BUT....Always the >But..

>>>>>

>>>>> They, Logic are on an deserted Island these days. Not supporting the

>>> Windows

>>>>> Platform was a major mistake. And I'm affraid, that If Apple does not >>> change

>>>>> it's course Sooooooon, Logic will go the way of Studio Vision and so

>will
>>>> Digital Performer.
>>>> Unless Apple starts packaging Logic Pro with every dual Mac(throw
in),
>>> I
>>>> cant really see them making any market penetration.
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> Heh. Yeah, they sit out NAMM sometimes. Apple didn't exhibit at Winter
>>>
>>>>> NAMM when I covered it for MacWEEk a zillion years ago. I dinged 'em
>>> for
>>>>> it in the mag. The director of music marketing over there was a bit
>
>>>>> miffed. Whatever.
>>>>>
>>>>> Fact is, Logic has had several updates this year already, including
>
>>>>> fixing some moldy bugs that HAD to go. It has finally gotten to the
>
>>>>> point where I can actually recommend it.
>>>>>
>>>>> The feature set is deep and, frankly, amazing. The included collection
>>>
>>>>> of usable and good to great sounding plugins is much appreciated.
On
>>> a
>>>>> dual G5 it's very efficient and capable of way more tracks, FX and
>soft
>>

Subject: Re: Small-Diaphragm Condensers?

Posted by [Don Nafe](#) on Sat, 16 Sep 2006 22:30:11 GMT

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/board/showthread.php?t=87812&highlight=Logic+Audio

>
>The overwhelmingly want is a sleek plaining field that's not clunky, and more
>like Pro Tools and Nuendo. How about some of the slick right-mouse clicking
>features found in Nuendo? Not to mention all of it's menu driven editing..Logic
>audio is not in this league at all. When they should be.
>
>But, as long as Logic & DP Continue down their Midi first/Audio secondary
>mind-set, then both will continue to lose market share. Both Apps new complete
>re-write from scratch. I thought I never say this but, Apple should scrap
>this versio of Logic 7.x and go build off Sountrack Pro with the addition
>of Final-Cut Pro, which would yield a Nuendo like app..That would be worth
>\$900.00 bucks.

>Just to clarify. You ask what I don't like about Logic? The answers can be
>found in SoundTrack Pro sleek modern, but powerful audio editing. If Apple
>decides to join Final cut and Sountrack together, and start phasing out
Logic(Vintage)7.x,
>then that along would increase market excitement ten-fold.
>
>But,to keep applying bandaids for an antequated ,but powerful midi-audio
>sequencer is ludacris at best. At it's core, it's a Midi sequencer first
>and a audio recorder second. That combination does not sit well today. Most
>of us want a serious, sleek audio engine first, with a good sequencer..That's
>all.. Yes, I know that there folks like you, and me, who have dedicated
Sequencing
>machines, but not everyone..
>
>Note: My Last version of Logic on windows 5.5 was and sill is smokin!! Very
>stable runing on an AMD Xp2800 machine with M-audio cards using the EASI
>drivers. My windows version out performed my G4-500, and our Studios Dual867
>G4(so much for the Mac hype). On a PC, I can run full (say 20plus vstis)
>on a given session with about 50 audio tracks..with verbs. The macs would
>choke everytime we tried doing soemthing like that..
>
>Now, with Intel dual cores)Logic can run some serious amount of plugins.Hummm..
>Even Quad G5 can't run with Intel Macs.. Mac Hype all the way to PC land..
>My point, Pc's have always ran Logic better than nay Mac. I should know,
>I run both..
>
>Same with Mac OSX..Nice OS, but very very Bloated. More bloated than WinXP.
>To me and others, Windows outperforms OSX on most DAWS..Especially Pro-Tools..It's
>not even a funny.
>Now that we are all running PCs (Intels & Amds), we can all have the great
>performance that only Steve JObs promised us. "(:)
>
>Jamie K <Meta@Dimensional.com> wrote:
>>
>>Well Emapple HAVE been rewriting Logic, it's improved significantly
>>during the time I've been using it.
>>
>>Have you been following the updates over the last couple of years? First
>
>>they added a ton of good to great FX and instrument plugins and some new
>
>>features. Then they went back and did some UI cleanup, audio engine
>>remodeling and bug fixing. What exact additional features

Subject: Re: Small-Diaphragm Condensers?

Posted by [dc\[3\]](#) on Sun, 17 Sep 2006 02:20:52 GMT

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ing? What part of the current audio track editing or waveform

>>editing don't you like?io in it's current state . :"

>>

>>Jamie have a look at a current running thread on gearslutz.com concerning

>>Logic Audio 8:

Subject: Re: Small-Diaphragm Condensers?

Posted by [Tony Benson](#) on Mon, 18 Sep 2006 17:02:19 GMT

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t;>>>>> dominating the

>>> game

>>>>> now.

>>>>>>> Apple has dropped the ball with Logic. It seems that

>>>>>>> Apple is putting

>>>>> most

>>>>>>> of their cardsinto IPODS.

>>>>>>>

>>>>>>> I think Final Cut Pro will mature into a Nueundo(ish)

>>>>>>> type app or

>>> more

>>>>> so

>>>>>>> Sony Vegas Pro.

>>>>>>>

>>>>>>>

>>>>>>> Dedric Terry <dterry@keyofd.net> wrote:

>>>>>>>> Imho, Soundtrack Pro seems to be aimed directly at

>>>>>>>> the video market

>>>>> that

>>>>>>>> will spend tens of thousands on video, but not a

>>>>>>>> dime on audio.

>>> They

>>>>> have

>>>>>>>> Soundtrack "Pro", which automatically replaces an

>>>>>>>> actual audio

> pro

>>>> as

>>>>> soon

>>>>>>>> as it is launched! (Thanks to ProTools, any program

>>>>>>>>
