
Subject: Paris hardware problem part II

Posted by [Tom Bruhl](#) on Tue, 24 Jul 2007 05:03:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

hot.

>>>>> >

>>>>> >anybody hear what they're up to?

>>>>> >

>>>>> >Perhaps releasing a software only version?

>>>>> >

>>>>> >-Randy

>>>>>

>>>>

>>>>

>>>

>>>

>>

>shouldn't be as in a problem to do. in other words no problem just set up (create) enough tracks...you can always make more....one or many at a time.

On Wed, 26 Sep 2007 11:45:06 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:1gckf3tk95ffshtobig0rhetdvkfvqap7g@4ax.com...

>> shouldn't be, just set up enough tracks.

>>

>

>So are you saying it shouldn't be possible but to go ahead and set up the >tracks anywayor what?

>

>;o)

>

>

>I guess I'm still a bit PO'ed about how this all went down many years ago. I thought it was very counterproductive to attack ID when they had the props knocked out from under them by the whole Creative/Emu debacle. (my opinion - I respect the opinion of others so let'n not argue about it, OK?) I agree that leaving this subject alone is the best thing to do, no matter what the feelings were back then on either side of this debate and I was sorry I popped off about the minute I hit the "enter" key on my computer to send the message.

Let's see what develops and keep an open mind. The past is past. Anything that comes to pass at this point should be interesting and (from my perspective) welcome. I'm deeply invested in Cubase at this point and for

the most part, I'm pretty satisfied with it's functionality and workflow. I've got a buttload of time and \$\$ invested in trying to get "that sound" out of it so if ID does release something that is capable of creating the Paris experience in a native format, that will be interesting to explore it a perhaps a welcome alternative for me.

My bad on bringing up old crap.

Deej

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46faa7b3\$1@linux...

>
> Yes Thad your right, but your also making some assumptions. Let's just
> give
> them a break for now and see what comes of this.
>
> This may be the reason ID was not interested in selling Paris.
>
> "TCB" <nobody@ishere.com> wrote:
>>
>>Companies do things for MONEY James, not because they're nice or feel good
>>it. If ID is working on PARIS some (well deserved) ribbing on this barely
>>visited newsgroup will not change what they're doing.
>>
>>TCB
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>I have my doubts that ID has been working on PARIS, but I would welcome
>>any
>>>up date from ID. If it's a completely different product it would have
> to
>>>be as revolutionary now, as Paris was in 1997 for me to pay attention.
>
>>
>>>
>>>For the sake of the people that are still invested in Paris, please don't
>>>be insulting or threatening even if your just joking. This could stop
> any
>>>release.
>>>
>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>If we threaten to sue them now maybe we can stop this from happening.
>>>>
>>>>"Carl Amburn" <carlamburn@hotmail.com> wrote in message
>>>>news:46f9c2db@linux...
>>>>> I'd be pretty friggin' rad to use Paris wth different (third party)

>

>Let's see what develops and keep an open mind. The past is past. Anything

>that comes to pass at this point should be interesting and (from my

>perspective) welcome. I'm deeply invested in Cubase at this point and for

>the most part, I'm pretty satisfied with it's functionality and workflow.

>I've got a buttload of time and \$\$ invested in trying to get "that sound"

>out of it so if ID does release something that is capable of creating the

>Paris experience in a native format, that will be interesting to explore

it

>a perhaps a welcome alternative for me.

>

>My bad on bringing up old crap.

>

>Deej

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:46faa7b3\$1@linux...

>>

>> Yes Thad your right, but your also making some assumptions. Let's just

>> give

>> them a break for now and see what comes of this.

>>

>> This may be the reason ID was not interested in selling Paris.

>>

>> "TCB" <nobody@ishere.com> wrote:

>>>

>>>Companies do things for MONEY James, not because they're nice or feel

good

>>>it. If ID is working on PARIS some (well deserved) ribbing on this barely

>>>visited newsgroup will not change what they're doing.

>>>

>>>TCB

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>I have my doubts that ID has been working on PARIS, but I would welcome

>>>>any

>>>>up date from ID. If it's a completely different product it would have

>> to

>>>>be as revolutionary now, as Paris was in 1997 for me to pay attention.

>>

>>>

>>>>
>>>>For the sake of the people that are still invested in Paris, please don't
>>>>be insulting or threatening even if your just joking. This could stop
>> any
>>>>release.
>>>>
>>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>If we threaten to sue them now maybe we can stop this from happening.
>>>>>
>>>>>"Carl Amburn" <carlamburn@hotmail.com> wrote:
