
Subject: Hey guys.....here's something else not to do!!!

Posted by [Deej \[1\]](#) on Fri, 02 Jun 2006 23:33:16 GMT

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e in message news:44b180d9\$1@linux...

>>

>> Alright! Thanks a lot DJ, that would be great! Way above and
>> beyond.

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >o).....well..... I'm gonna spread this around a little

>> >bit.....

>> >

>> ><http://www.ksut.org/underwriters.cfm>

>> >

>> ><http://www.kdur.org/>

>> >

>> ><http://www.997thepoint.com/>

>> >

>> >It's a small town here with a local liberal arts college with lots of
>kids

>> >from all over the place.....very active music scene.

>> >

>> >I don't know how successful I'll b

Subject: Re: Hey guys.....here's something else not to do!!!

Posted by [Don Nafe](#) on Sat, 03 Jun 2006 01:07:27 GMT

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> wrote in message news:44aed727\$1@linux...

>> >> >>

>> >> >> Btw, some people are commenting on the sound (thanks!). Must be

>> >> >> listening to the clip I have on the website. Those snippets

>> >> >> are before the re-mastering, so (hopefully) the CD will sound

>> >> >> better than that.

>> >> >>

>> >> >> Okay, thanks, sorry to be bogarting the board with this :).

>> >> >>

>> >> >> "macle" <Mates9999@cs.com> wrote:

>> >> >> >

>> >> >> >Hey Paris People, how are you!?

>> >> >> >

>> >> >> >Well, I don't really know who's still here after all this time,
but

>> I

>> >> >just

>> >> >> >wanted to let those who may be interested, or were interested at

>one
>> >> >time,
>> >> >> >or used to be interested and still just might be interested, that
we
>> >> >finally
>> >> >> >have a CD for sale of the
>> >> >> >songs I posted oh so long ago (all recorded on Paris in my
>> >> >> >little home studio).
>> >> >> >
>> >> >> >Please check

Subject: Re: Hey guys.....here's something else not to do!!!
Posted by [Deej \[1\]](#) on Sat, 03 Jun 2006 01:41:25 GMT
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fed them like
some internet CD sales sites do, they're already remastering them for their
"radio" program, so what more would it take to do entire concerts and sell
them? Say with the actual poster in miniature on the cover, band promo shot,
set list, band personnel, etc. (Man, look at what they're asking for vintage
posters!) I really hope they start doing this, since you're absolutely right
about the nice sound quality. Very impressive. I sure buy some.

Again, thanks for the post.

Cheers,
Larry Hogan

"DC" <dc@spammersinwashington.com> wrote:

>
>I was amazind at how good some of the tracks sounded too.
>
>I wonder who is doing the resto and transfer for them.
>
>I heard Hendrix the other day!
>
>DC
>
>
>"Larry Hogan" <ooglybong@nycap.rr.com> wrote:
>>
>>VERY cool, DC! Thanks so much for the post. Bookmarked prominently, and
>I'm
>>already groovin' (once again) to those fabulous sounds of days gone by.
>

>>:-)
>>
>>Cheers,
>>Larry Hogan
>>
>>
>>"DC" <dc@spammersonmars.org> wrote:
>>>
>>><http://www.wolfgangsvault.com>
>>>
>>>Wolfgang Grajonca, aka Bill Graham, was a notorious obsessive. But
>>>he loved what he did, and we are now all his beneficiaries because
>>>one of his obsessions was that he kept everything from all his
>>>shows. Everything.
>>>
>>>It was all stashed in a warehouse; nobody even knew what was
>>>there, and after Graham died in a helicopter crash in 1991 nobody
>>>knew what to do with it, or didn't want to invest the time to find out
>
>>>what was there. After passing thru several owners, businessman &
>>>music fan Bill Sagan bought the whole 'mess' for about \$1.5 million.

>>>It was piled over 25 feet high in that warehouse. It took
>>>TWENTY-FIVE tractor trailer rigs to carry it all to its new home
>>>where Sagan began digging thru and cataloging what he'd bought.
>>>
>>>He found:
>>>
>>>
>>>Original Contracts signed by the artists
>>>Handbills
>>>Unused tickets
>>>Over a million slides, negatives and photographs.
>>>
>>>Then one day while poking thru it Sagan found what he'd never even
>>>dreamed of: Bill Graham had even saved the concerts themselves.
>>>He'd made video & high res audio recordings of thousands of shows!
>>>Sagan is not even sure, but it might be over 7,000 recordings in
>>>number.
>>>
>>>He is selling some of it thru the above website. He is also making
>>>available "Vault Radio" where you can click on the link and listen
>>>(free) to some of those recordings in a rotation that includes dozens

>>>of those recordings.
>>>
>>>Just click on "vault radio" Pr

Subject: Re: Hey guys.....here's something else not to do!!!

Posted by [John \[1\]](#) on Sat, 03 Jun 2006 12:14:15 GMT

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b-site.com/

>> >> >> >

>> >> >> >Thanks a lot!!!

>> >> >> >

>> >> >> >

>> >> >> >

>> >> >> >

>> >> >> >

>> >> >> >

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>> >> >

>> >> >

>> >>

>> >

>> >

>>

>

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html> track to Paris clocked to a Lucid GenX6 word clock. I have Mytek and RME

converters. I don't think they sound any better really, just different. I

use Cubase SX and Paris both when mixing.....Cubase for the

editing/processing features, then I lightpipe the tracks to Paris for

summing. It's pretty complicated, but it works well. The Digi 002 is a nice

system as well and will get you into a compatibility scenario with most

professional studios which use Pro Tools HD, at least for now.

DJ

"macle" <Mates9999@cs.com> wrote in message news:44b6c031\$1@linux...

>

> Just curious...

>

> For pe

Subject: Re: Hey guys.....here's something else not to do!!!

Posted by [Rod Lincoln](#) on Sat, 03 Jun 2006 12:15:47 GMT

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ople who've switched from Paris, did you switch for features or

sound

> or both or what?

>

> Every so often, I think about switching, and since I'm gearing up

> for some new recording, I'm wondering if now's the time

> (although, sticking with Paris might be the easiest thing, and my

> main goal is to improve my room and tracking and those sorts of

> things first).

>

> But I wonder if I'd be stupid to not get with all the advances.

> ADC would be nice, midi would be nice, etc. And maybe low end

> converters have come a long way, etc.

>

> I heard some stuff done on a Digi 002, and I was knocked out. You

> can get a complete Digi 002 system with control surface and a

> bunch of software for about \$2000 which is cheaper than Paris

> was (I got Paris mainly because it was a complete system like

> Pro Tools, but way cheaper).

>

> Sorry for the long post. Thanks for any feedback.

>

>

>Multimedia I believe...I'll check tomorrow and post a yea or nay

Don

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

news:44b69a29\$1@linux...

> HI Don,

> Weird

> Is thats with the ASIO driver? Are you using the ASIO driver named ASIO

> Multimedia or called ASIO Dakota?

>

>

> Chris

>

> Don Nafe wrote:

>> Hey all

>>

>> seems that digital output A1:2 is inactive, why? haven't a clue but I

>> intend to find out.

>>

>> if I assign the output of CEP to any other digital out i.e. 3-8 it all

>> works.

>>

>> thanks for the help

>>

>> Don
>>
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:44b65038@linux...
>>> HI Martin,
>>> You can dig around many forums and see people reporting issues with the
>>> ASIO part of Audition. Adobe hasn't released any sort of update for
>>> Audition. It stills seems related to Auditions behavior with cards that
>>> have over 16 channels of I/O. Perhaps on some the Adobe forums or other
>>> places there may be a work around or fix. The only one I know of is to
>>> use the WDM. If all someone is doing is mastering or editing then you
>>> really shouldn't need the ASIO driver at all.
>>>
>>>
>>> Chris
>>>
>>>
>>> Martin Harrington wrote:
>>>> Don't quite know how you can justify that statement, Chris..
>>>> I've been using it for months (V2), with my Delta 1010 card and also my
>>>> Emu 0404 card and I've never had a problem..
>>>> Martin Harrington
>>>>
>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>> news:44b5a1ed@linux...
>>>>
>>>>> HI Don,
>>>>> Have you tried WDM instead of ASIO in Adobe Audition? Auditions ASIO
>>>>> support is f*ing awful.
>>>>>
>>>>> Chris
>>>>>
>>>>>
>>>>> Don Nafe wrote:
>>>>>
>>>>>> Having problems getting any audio from CEPro 2 to Dakota then to
>>>>>> Paris...no probs with Cubase or Wavelab...checked setting and all
>>>>>> seems right but obviously it isn't
>>>>>>
>>>>>>
>>>>>> DOn
>>>>>>
>>>&g

Subject: Re: Hey guys.....here's something else not to do!!!

Posted by [Bill Lorentzen](#) on Sat, 03 Jun 2006 15:58:46 GMT

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gearing up

>> for some new recording, I'm wondering if now's the time
>> (although, sticking with Paris might be the easiest thing, and my
>> main goal is to improve my room and tracking and those sorts of
>> things first).

>>

>> But I wonder if I'd be stupid to not get with all the advances.
>> ADC would be nice, midi would be nice, etc. And maybe low end
>> converters have come a long way, etc.

>>

>> I heard some stuff done on a Digi 002, and I was knocked out. You
>> can get a complete Digi 002 system with control surface and a
>> bunch of software for about \$2000 which is cheaper than Paris
>> was (I got Paris mainly because it was a complete system like
>> Pro Tools, but way cheaper).

>>

>> Sorry for the long post. Thanks for any feedback.

>>

>>

>>

>I mentioned this on another thread. I finally got around to putting up
some mp3 excerpts from my "Toward An Attitude" CD, much of which passed
through PARIS at some point. The final mix was done in Logic.

<http://www.JamieKrutz.com/jcdfs.html> - click some of the song names
listed for "Toward An Attitude" to hear the excerpts.

Comments welcome.

Cheers,

-Jamie

<http://www.JamieKrutz.com> Well that could be the c

Subject: Re: Hey guys.....here's something else not to do!!!

Posted by [Deej \[1\]](#) on Sat, 03 Jun 2006 16:16:28 GMT

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>

changes may be needed but the width and depth of your mix should be
clearer than ever.

Tom

"brandon" <a@a.com> wrote in message news:44b7a966@linux...

What exactly does monitoring in mono mean?

Is it panning many stereo instruments to center and listening to the mix from a pair of stereo speakers?

OR

Summing a stereo mix together and listening to the mix thru one speaker directly in front of you?

How does one go about checking there mix in mono from within PARIS? =
(QUICKLY)

How about the same question , but from within Cubase?

Thanks!!!!!!!!!!

Brandon

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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<DIV>Brandon,</DIV>

<DIV>Click the Mono/Stereo button on the =
mixer near the=20

monitor level pot.</DIV>

<DIV>Listen through both speakers. Get =

tones/levels in mono retaining</DIV>

<DIV>clarity then hit the switch to stereo =
and see how=20

that translates. More</DIV>

<DIV>changes may be needed but the width and =
depth of=20

your mix should be</DIV>

<DIV>clearer than ever.</DIV>

<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
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 <DIV>"brandon" <a@a.com> wrote in =
message=20
 <A =
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What =
exactly=20
 does monitoring in mono mean?
Is it panning many stereo instruments =
to=20
 center and
listening to the mix from a pair of stereo=20
speakers?
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checking=20
 there mix in mono from within PARIS? (QUICKLY)
How about the same =
question=20
 , but from within =
Cubase?

Thanks!!!!!!!!!!

Brandon</BLOCKQUOTE >
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0031_01C6A73A.E78AE8A0--This is it the **** folks!!! Maps perfectly to
BFD (and I'm sure DFH
.....and a number of other stuff too) and it is possible to achieve
very realistic rolls, fills and flams with the X/Y pad. the driver loading
was a little wierd but Korg support was very responsive and e-mailed a patch
to take care of my *issues*. This thing has a jack for a foot controller
too, thich I will definitely be ordering. I've been looking for years for
something *simple* and straight forward for controlling BFD and at the same
time allowing for the expression that the BFD multisamples can allow if
properly controlled. This thing pretty much does it right outta' the box.
Almost too good to be true.

DJI too switched from Paris to Logic Pro on Mac OS-X for many of the the same
reasons as Jamie listed. Improved workflow and improved functionality (midi,
softsyths, etc) were among primary goals. I definitely didn't want to loose
any functionailty or sound quality that I

Subject: Re: Hey guys.....here's something else not to do!!!

Posted by [Deej \[1\]](#) on Sat, 03 Jun 2006 16:41:25 GMT

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> Pro Tools, but way cheaper).

>

> Sorry for the long post. Thanks for any feedback.

>

>

>As you probably know, images created in stereo sometimes collapse and disappear in mono so the mono test is to make sure the mono mix is good.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Brandon,

>Click the Mono/Stereo button on the mixer near the monitor level pot.

>Listen through both speakers. Get tones/levels in mono retaining

>clarity then hit the switch to stereo and see how that translates. More

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>Tom

>

>

>

>

>

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>

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>

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Subject: Re: Hey guys.....here's something else not to do!!!

Posted by [Deej \[1\]](#) on Mon, 05 Jun 2006 16:46:34 GMT

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Byia8N W7A/CosI+7CH

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Subject: Re: Hey guys.....here's something else not to do!!!

Posted by [Nil](#) on Mon, 05 Jun 2006 17:17:45 GMT

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bu/7ju/3

rs/9Tu8Cf+/67tb8bvD+jvAA/+8HH9YJ7/ALD/GqPfFeHfEM//AX3/AZb/Fb jfEUr/Efz/EU

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n47LWfWR0aOPp27NWjXt07Z

Subject: Re: Hey guys.....here's something else not to do!!!

Posted by [Deej \[1\]](#) on Mon, 05 Jun 2006 20:27:29 GMT

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3OMOET7mpW90

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