

[View Forum Message](#) <> [Reply to Message](#)

projects.&BR>&Tom&BR>& ;&BR>& "dan b"&20
&&A=3D20
& =3D
& href=3D3D"&A=20

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I=3D20
> reboot I loose them =
all?
><BR

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=
href=3D'news:4308fee5\$1@linux">news:4308fee5\$1@linux...</DIV>
Ok'>=

Subject: Re: Political BS
Posted by [DC](#) on Sat, 16 Jul 2005 23:12:10 GMT
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308fee5\$1@linux">news:4308fee5\$1@linux...</DIV>&=
lt;BR>>Ok,
>=20

>=3D
>
>>so I've=3D20
>> reinstalled =
the FX=20
subsystem. Still no joy. All presets in the
>main
> =

>=20
=3D
>
>>library=3D20
>> lost between reboots, =
and=20
sometimes also restarts of Paris...
>Any=20
=3D
>>more=3D20
>> =
ideas!?!?!
>
>Thanks,=20

>
>db
>& ;lt;BR>> "Tom Bruhl" =

>
>=20
href=3D3D"
>=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net=>=3D20'>mailto=
:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
>g=
t;>=20
=
wrote:
>>
>>

Subject: Re: Political BS
Posted by [Jamie K](#) on Sun, 17 Jul 2005 02:19:01 GMT
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n Marcus
Vortex Studios
LondonThe adat cards will pass 20 bits of information, not 24.

David.

Justin Marcus wrote:
> ...just been reading these interesting posts about using the MEC ADAT cards
> with ada8000 etc. I am wondering if the EDS-ADi-01 can do 24bit? & therefore
> make best use of the behringer. Also has anyone done A/B testing of record-playback
> both through the ada8000 and say the MEC's 20bit i/o?
> ...just a thought!
>
> regards

> Justin Marcus
> Vortex Studios
> LondonYes, I have installed the PACE version that was recommended with the Paris drivers for XP. Should I look for a newer version?

"Aaron Allen" <nospam@not_here.dude> wrote:

>PACE updated?

>AA

>

>

>"ricalv" <ricardoalvarez@hotmail.com> wrote in message

>news:43077ae3\$1@linux...

>>

>> Hi! I am using Paris 3.0 on a Windows XP with RAID (mirror) system. The

>> mirror

>> array had a problem recently (went out of sync for some reason) and I had

>> to rebuild the array (nothing lost, both disks were ok and had the data;

>> I just used one of them as source and formatted/mirrored the other.

So

>> the mirror is back running and all other applications seem to work

>> (Wavelab,

>> etc). When I try to open Paris it never comes up, it doesn't even

>> initialize

>> the MEC (I don't see the LEDs blinking), and the computer freezes.

>>

>> I tried uninstalling/reinstalling a couple of times, still the same.

I

>> formatted

>> and reins

Subject: Re: Political BS

Posted by [DC](#) on Sun, 17 Jul 2005 03:19:08 GMT

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have to appear in the patchbay window with a

>> separate module labeled effects sidechain I/O.

>>

>> I would probably use the channel inserts to run through an analog

>> compressor

>> if you have one with a sidechain.

>>

>> RZ

>>

>>

>> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message

>> news:4306a013\$1@linux...

>>> Scanning the manual but not finding anything about it.

>>>

>>> Thanks

>>>

>>>

>>

>>

>

>Yes I was just looking at options using the existing analogue i/o and ignoring the 2 adat cards...for the sake of consistent audio quality...This is a loss. Can't say that I got into synths at the Arp stage, but I did

at the time the DX7 came out. I've never gotten to play a Moog, but I did mess around with an OB 1, and a friend's Arp. Without synths and synthesis, my musical life would have been a less interesting and rewarding experience.

So much of our contemporary music owes a debt to Mr. Moog. May he RIP.

MR

"James McCloskey" <excelsm@hotmail.com> wrote:

>

><http://apnews.excite.com/article/20050822/D8C4U4480.html>On 23 Aug 2005 03:06:53 +1000,

"James McCloskey" <excelsm@hotmail.com>

wrote:

>

><http://apnews.excite.com/article/20050822/D8C4U4480.html>

I've been following his progress via his site at www.caringbridge.com/bobmoog and it truly has been sad.

A real genius, and one of the good guys. RIP, Dr. Moog.

pab

"Enjoy every sandwich." -- Warren Zevon

"Here at Microsoft, Quality is job, oh, I dunno, maybe 7 or 8?"Well looks like I will probably go with MusicPro insurance if they accept me.

Looks to be about \$100 / year per \$10,000 of coverage.

Mine came out to \$525 / year with a \$100 deductible per claim.

Not bad I think.

Waiting for approval of my application.

They also have Studio insurance to cover you in case someone electricutes themselves

at your studio and wants to sue you.

Subject: Re: Political BS
Posted by [DC](#) on Sun, 17 Jul 2005 04:59:18 GMT
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a lot of testing in this area. Here's what I found:

>

>Windows XP can do somewhat tight MIDI timing as long as it does nothin else.

Gonna have to disagree with you there, I'm running SX on XP and I can retrack a MIDI track to regenerate a different audio track (you know, if I want to change the sound a bit, for example) from an existing MIDI track with no perceptible drift. Perhaps it has more to do with the type of interface you're using in combination with that?

> As soon as the system gets loaded down with say...dxis, you're doomed.

See above.

>PCI cards are twice as good as USB with the system loaded down, but are still

>nowhere near good enough (PCI 10ms drift, USB 20 ms drift)

Is this with more CPU load as well? Because I just set up a USB-based (Lexicon Omega) system on a friends computer & it synced fine, but we were just testing a MIDI track retriggered through the synth she has, plus an audio track triggered by the same MIDI track. Very slight flanging, but nothing more. Again, that was just a couple of tracks though, for test purposes, with no plugin's, etc.

Neilin article 430774d1\$1@linux, Rod Lincoln at rlincoln@nospam.kc.rr.com wrote on 8/20/05 2:22 PM:

>

> Does anyone know of an online (free) ftp sight to post files??

> It need to have around 300 to 400 meg per file capability.

> I've been using yousendit...but it's gotten kind of hit and miss lately with

> it's reliability recently.

> rod

Rod,

I've been using www.whalemail.com so far, so good.

Craig M.I thought it would have been the dedicated hardware on a card like the MQX that was the magic?
AA

"Mike Audet" <mike@MikeF-SPAMAudet.com> wrote in message
news:430a5cae\$1@linux...

>
> I did a lot of testing in this area. Here's what I found:
>
> Windows XP can do somewhat tight MIDI timing as long as it does nothin
> else.
> As soon as the system gets loaded down with say...dxis, you're doomed.
> PCI cards are twice as good as USB with the system loaded down, but are
> still
> nowhere near good enough (PCI 10ms drift, USB 20 ms drift)
>
> Windows 98/Me with WDM MIDI drivers for USB/PCI/ or ISA Midi ports - same
> as Windows XP. Not good enough at all if the PC is doing anything else.
>
> Windows 98/ME with 16 bit drivers - awesome. less than 1ms drift.
> Unfortunately,
> 16 bit drivers come with ISA cards only. It's not the ISA bus that brings
> the magic, it's the 16 bit drivers.
>
> I hope this helps.
> Mike
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>
>>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
>>news:bkmeg1h5224tb2h7peon47kslmgk3t9vq7@4ax.com...
>>.....
>>>
>>> Seems like such a caveman problem to be having these days -- I mean,
>>> people had this nailed in 1987 -- where did we go wrong?
>>
>>We started using USB for midi, that's where we went wrong. IMHO, midi has
> no
>>business at all on that bus. Unfortunately, MS has little regard for the
>
>>sanctity of exact timing, so the PCI bus is not much different, though a
> bit
>>better. Now it's all up to the software to make it work right or not,
>>whereas cards like the infamous MQX-32 were ROCK solid performers.... too
>
>>bad those are all ISA slots, just try finding a place to plant one of

>>these
>
>>(or drivers in Win2k/XP to run it).

Subject: Re: Political BS
Posted by [DC](#) on Sun, 17 Jul 2005 05:03:50 GMT
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/>
>>
>>AA
>>
>>
>I would like to try these out as well.

Thanks!

Craig

camitchell@cfl.rr.com

in article 4306aadf\$1@linux, DJ at animix_spam-this-ahole_@animas.net wrote
on 8/20/05 12:02 AM:

> Hi,
>
> I'd like to check these out please.
>
> animix@animas.net
>
> Thanx,
>
> Deej
>
> "db" <daniel_burneNOSPAM@yahoo.com> wrote in message
> news:4305f81e\$1@linux...
>>
>> Hi all,
>>
>> As promised I've put together a PPJ of collected Paris FX presets -
> unfortunatly
>> I can't attach it as it's too large (c.1.7Meg) - I'll happily e-mail it
> though
>> if you drop me an e-mail. I'll also send a copy to Mike Audet as he's got
>> some webspace for this purpose.

>>
>> Most of these have been compiled from other users or the newsgroup or the
>> FX preset updates. There are settings for the Comp, NoLimit, Plate and
> Room
>> Reverbs, Chorus, and Tap Delay.
>>
>> If anyone has any to add, let us all know. You might also want to contact
>> Mike Audet (mike@mikeFSPAM!audet.com) and myself, as Mike has some
> webspace
>> (www.mikeaudet.com/paris) set up for Paris FX Presets.
>>
>> Enjoy.
>>
>> Dan B / db
>
>"Brandon" <brandon_goodwin@REMOVETHISsbcglobal.net> wrote:
>They also have Studio insurance to cover you in case someone electricutes

>themselves
>at your studio and wants to sue you.
>\$350 / year for anyone ,big or small studio.

Does that also cover anyone you electrocute purposely because
you're tired of their shit & they suck as musicians?

:DI have been playing around with the demo for PSP Mastercomp. This is absolutely
worth checking out. Very impressive results for a native plugin compressor
and it could be the best sounding 2bus plug yet.

Genethanks!

Craig Mitchell <camitchell@cfl.rr.com> wrote:

>in article 430774d1\$1@linux, Rod Lincoln at rlincoln@nospam.kc.rr.com wrote
>on 8/20/05 2:22 PM:

>

>>

>> Does anyone know of an online (free) ftp sight to post files??

>> It need to have around 300 to 400 meg per file capability.

>> I've been using yousendit...but it's gotten kind of hit and miss lately
with

>> it's reliability recently.

>> rod

>

>Rod,

>

>I've been using www.whalemail.com so far, so good.

>

>Craig M.

>Bob was a genius of enormous scale and influence. I met him a
couple of times. Genuinely nice guy and always willing to talk to

some nerdy noisemaker.

I almost gave up guitar for synth back in the 70's. The first night I had a Minimoog I played with it till the sun came up.

He's in heaven putting a ring modulator in God's synth rig...

oooHHWEEEEEEE Skronkskronk

DC" but the ram passes the 4 hours of testing I gave it."

kim, that means nothing in the land of puters. 2 years i went though that with my mac where all tests (took it in at least 10 12 times and each time everything was fine...bullshit. them recommended ram was not compatible with it. even though it posted as fine there was no difference in performance with 1 or all 4 sticks installed. after swapping out the ram it finally worked. (i also had the mobo cpu and boot drive exchanged twice.) the ram by the way works

Subject: Re: Political BS

Posted by [DC](#) on Sun, 17 Jul 2005 05:11:25 GMT

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>>> if you have one with a sidechain.

>>>

>>> RZ

>>>

>>>

>>> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message

>>> news:4306a013\$1@linux...

>>>> Scanning the manual but not finding anything about it.

>>>>

>>>> Thanks

>>>>

>>>>

>>>

>>>

>>

>>

>Extactly what it says on the tin -

I'm keen to add another EDS. If anyone's got a spare working one, and can post to London, UK, please let me know.

Many thanks,

Daniel

daniel_burne@yahooNOSPAM.comrick <parnell68@hotmail.com> wrote:

>" but the ram passes the 4 hours of testing I gave it."

>

>kim, that means nothing in the land of puters.

Yep. I take that on board. I must say I have certainly not ruled out ram. It was pretty much my first guess, and having chased a few other options down now it's coming up on the list again. I have two sticks so I can swap out one, then the other, but of course they are identical, so if it's a compatibility thing I'll be lost still, but I may fiddle with latency and the like and see what I can learn. That's next on my list. It's going to be hard though of it's simply a ram compatibility issue.

I did buy cheap ram though, so it's certainly on my mind.

Thanks for the advice.

Oh, and my brother hasn't touched it, so it can't be him... ;o)

Cheers,

Kim.10mb is too small for me personally and \$75/year is not cheap

Rod Lincoln wrote:

> thanks!

> Craig Mitchell <camitchell@cfl.rr.com> wrote:

>

>>in article 430774d1\$1@linux, Rod Lincoln at rlincoln@nospam.kc.rr.com wrote

>>on 8/20/05 2:22 PM:

>>

>>

>>>Does anyone know of an online (free) ftp sight to post files??

>>>It need to have around 300 to 400 meg per file capability.

>>>I've been using yousendit...but it's gotten kind of hit and miss lately

>

> with

>

>>>it's reliability recently.

>>>rod

>>

>>Rod,

>>

>>I've been using www.whalemail.com so far, so good.

>>

>>Craig M.

>>

>

>Hi Neil,

All my testing was done with Cakewalk Pro Audio 9, and the Audio being played back was in PARIS, not in Cakewalk. Systems that do MIDI and audio together may fare better.

Also, just playing back tracks didn't bog the system down enough to mess with MIDI timing. It was DX effects (I was testing with 16 DB Audio compressors) that seemed to shitcan the sync.

Mike

"Neil" <OIUOIU@OIU.com> wrote:

>

>"Mike Audet" <mike@MikeF-SPAMAudet.com> wrote:

>>

>>I did a lot of testing in this area. Here's what I found:

>>

>>Windows XP can do somewhat tight MIDI timing as long as it does nothin else.

>

>Gonna have to disagree with you there, I'm running SX on XP

>and I can retrack a MIDI track to regenerate a different audio

>track (you know, if I want to change the sound a bit, for

>example) from an existing MIDI track with no perceptible drift.

>Perhaps it has more to do with the type of interface you're

>using in combination with that?

>

>> As soon as the system gets loaded down with say...dxis, you're doomed.

>

>See above.

>

>>PCI cards are twice as good as USB with the system loaded down, but are

>still

>>nowhere near good enough (PCI 10ms drift, USB 20 ms drift)

>

>Is this with more CPU load as well? Because I just set up a USB-

>based (Lexicon Omega) system on a friends computer & it synced

>fine, but we were just testing a MIDI track retriggered through

>the synth she has, plus an audio track triggered by the same

>MIDI track. Very slight flanging, but nothing more. Again,

>that was just a couple of tracks though, for test purposes,

>with no plugin's, etc.

>

>NeilThanks, of course it help me.

zmora

"dan b" <daniel_burneNOSPAM@yahoo.com> wrote:

>

>It's not in the add on FX pack, but it does comes with the FX Subsystem
for

>Windows XP. It's called Out Wire. I don't think it's available on ME / 98SE

>(though it may be possible just to

Subject: Re: Political BS

Posted by [Jamie K](#) on Sun, 17 Jul 2005 05:14:47 GMT

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/ year for anyone ,big or small studio.

"Jef Knight" <"Jef Knight"> wrote in message news:4303ca63@linux...

> Hey,

>

> After looking into this here in Canada I've discovered that the only
> company that will cover pro gear, and does in through the AFof M, is
> Clydesdale.

>

> jef

>

> Brandon wrote:

>

>>I am having a hard time with my Insurance Agent getting insurance to cover
>>my studio

>>equipment. I am not actually running it as a business right now so I
>>wasn't going to

>>insure it as such...problem is they don't have a policy that will cover
>>over \$1000 on

>>electronics. I know it sounds outrageous to me too....

>>There is also no way to upgrade that policy to cover the dollar value

>>...\$50,000..it's more like

>>\$40,000 but I didn't think it would hurt to have over coverage for growth.

>>Of course that is when everything was brand new...nowadays it is probably
>>worth \$15,000.

>>

>>Anyway...who are you guys using for this?

>>

>>I wonder if ASCAP has something available????

>>
>>Should I go ahead and insure it as a
>>business...benefits???non-benefits????
>>
>>Thanks,
>>
>>
>>
>>Any one using this MOBO in DAW land with good results?

If so, with Paris ... or something else?

Thanks,
jjI've got a K8NS-Ultra-939 I'm working on at the moment.

So far I haven't got it stable. Keeps on BSODing with a "A Problem has been detected and Windows has been shut down to prevent damage to your system" error. That's without the Paris cards in it though, so it's not Paris doing it. It's possibly a ram fault or something, but the ram passes the 4 hours of testing I gave it.

I'm still working on it, but I'll keep the NG up to date when I work it out.

Aside from the issues, she is pretty quick. ;o)

Cheers,
Kim.

"Jon Jiles" <nono@no.com> wrote:

>
>Any one using this MOBO in DAW land with good results?
>
>If so, with Paris ... or something else?
>
>Thanks,
>jjYou installed before or after that format / rebuild? I think the steps for PACE are pretty specific.

Or, you could look for an alternative route to remove it from the equation. Google and Anti Pace seem to be rather popular among the format happy audio dudes that are tired of reliability issues.

AA

"ricalv" <ricardoalvarez@hotmail.com> wrote in message
news:4309f341\$1@linux...
>

> Yes, I have installed the PACE version that was recommended with the Paris
> drivers for XP. Should I look for a newer version?
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>PACE updated?
>>AA
>>
>>
>>"ricalv"

Subject: Re: Political BS
Posted by [Jamie K](#) on Sun, 17 Jul 2005 08:14:35 GMT
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d on FX pack, but it does comes with the FX Subsystem
>for
>>Windows XP. It's called Out Wire. I don't think it's available on ME /
98SE
>>(though it may be possible just to extract these plugs from the subsystem
>>and use them on 98, I couldn't vouch for that though...)
>>
>>Hope this helps.
>>
>>Dan
>>
>>"zmora" <docent191@wp.pl> wrote:
>>>
>>>
>>>I have full FX pack, don't see "Chuck's wiring plug".?????
>>>
>>>
>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>>Actually, it IS possible. You have to use Chuck's wiring plug in the
FX
>>>
>>>>pack, I think that has been released to the public?
>>>>Stock, Paris will not do this w/o some creative use/thinking, a few I/O's
>>>
>>>>and an external compressor.
>>>>AA
>>>>
>>>>
>>>>"RZ" <pearlmusic@sbcglobal.net> wrote in message news:4307dc42@linux...
>>>>> That would require an output and input that I've never seen. If they
>>>>> existed the routing would have to appear in the patchbay window with
>>a
>>>>> separate module labeled effects sidechain I/O.

>>>>>
>>>>> I would probably use the channel inserts to run through an analog
>>>>> compressor
>>>>> if you have one with a sidechain.
>>>>>
>>>>> RZ
>>>>>
>>>>>
>>>>> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message
>>>>> news:4306a013\$1@linux...
>>>>>> Scanning the manual but not finding anything about it.
>>>>>>
>>>>>> Thanks
>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>O.K just I catch it, two meters plugins mono&stereo - tryed and working well
in Win Me

"zmora" <docent191@wp.pl> wrote:
>
>Dan
>
>I done !!!!Even that I working in WinMe.
>Just I extracted all to empty folder then I put new Fx from there to system/ensoniq...I
>see inWire and OutWire in Paris Fx(insert and aux), no new meter plugin
unfortunately(???)
>Now I will try it in action...If I can(?)
>
> Zmora
>
>
>
>
>
>"zmora" <docent191@wp.pl> wrote:
>>
>>Thanks, of course it help me.
>>
>> zmora
>>
>>

>>
>>
>>
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>>>
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>>>>
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>>>>>Stock, Paris will not do this w/o some creative use/thinking, a few
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>>>>
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>>>>>AA
>>>>>
>>>>>
>>>>>"RZ" <pearlmusic@sbcglobal.net> wrote in message news:4307dc42@linux...
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>>>a
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>>>>>>
>>>>>> I would probably use the channel inserts to run through an analog

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>>>>>> if you have one with a sidechain.
>>>>>>
>>>>>> RZ
>>>>>>
>>>>>>

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>>>>> news:4306a013\$1@linux...
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>>>>>>
>>>>>> Thanks
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>suggestions are always welcome
rod
John <no@no.com> wrote:
>10mb is too small for me personally and \$75/year is not cheap
>
>Rod Lincoln wrote:
>> thanks!
>> Craig Mitchell <camitchell@cfl.rr.com> wrote:
>>
>>>in article 430774d1\$1@linux, Rod Lincoln at rlincoln@nospam.kc.rr.com
wrote
>>>on 8/20/05 2:22 PM:
>>>
>>>
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>>>>It need to have around 300 to 400 meg per file capability.
>>>>I've been using yousendit...but it's gotten kind of hit and miss lately
>>
>> with
>>
>>>>it's reliability recently.
>>>>rod
>>>
>>>Rod,
>>

Subject: Re: Political BS
Posted by [erlilo](#) on Sun, 17 Jul 2005 09:27:01 GMT
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.com> wrote in message
news:430f57f2@linux...
> Yeap, works great and yes it overwrites the original name.

>

> "Dimitrios" <musurgio@otenet.gr> wrote in message news:430f310d@linux...

> > Autosave from AnalogX

> > How does this actually work ?

> > Does it overwrite on same named project or does it make copies like

> > "name"_1

> > , "name"_2 etc ?

> > Is it reliable ?

> > Regards,

> > Dimitrios

> >

> >

>

>The way I do with wires is:

I put wire out on AUX 1

Then I put every aux on every drum track same level so to have the same

drummix as the channel faders.

Then I open a new channel track and put wire in

Ther goes all drumtracks that have aux1 engaged.

The "mix" drumtrack (you can make this stereo with two auxes and two wires)

can be furtehr processed with EDS compressor.

The only drawback is that there is some samp[le latency but something will

come up for this, I guess...

Regards,

Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote in message news:430f5887@linux...

> Oh,

> So I guess I brought some old "fresh" idea around...

> With wires you could assign the the out wire to an effect return wire in

to

> save on Paris channels.

> I also tried the wires with drumtracks.

> You could send all drumtracks to the same wire channel (i.e. 0) and then

> open a new Paris channel that hass all drums on it.

> Then apply a EDS effect like compressor....

> I guess you have tried that already right ?

> Regards,

> Dimitrios

>

> ps: I installed subsystem effects on Me !

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:430f4cce@linux...

> > Hmmmmm.....never thought to use the EDS reverb on an insert.

> > Always used 3rd party plugins. Cool idea with the wires.

> >

> > Deej

> >

> > "Dimitrios" <musurgio@otenet.gr> wrote in message
news:430f4039\$1@linux...
> > > I finally tried the mono versions of EDS reverbs on channel inserts .
> > > What I found to my surprise is that the same effects remain in the aux
> as
> > > stereo which I somewhere read that this could not be... anyway.
> > > The problem is that there is no dry/wet control when used as inserts
but
> > the
> > > "wires" come to rescue.
> > > Just routing the channel to another that serves as a reverb mono
return
> > with
> > > eq and extra effects if you please....
> > > Anyone has some extra experience ?
> > > Regards,
> > > Dimitrios
> > >
> > >
> >
> >
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_00B7_01C5AA49.C8F21510
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dimitrios is awesome.

Right?

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:430f5887@linux...
Oh,
So I guess I brought some old "fresh" idea around...
With wires you could assign the the out wire to an effect return wire =
in to
save on Paris channels.
I also tried the wires with drumtracks.
You could send all drumtracks to the same wire channel (i.e. 0) and =
then
open a new Paris channel that hass all drums on it.
Then apply a EDS effect like compressor....

I guess you have tried that already right ?
Regards,
Dimitrios

ps: I installed subsystem effects on Me !

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:430f4cce@linux...
> Hmmmmm.....never thought to use the EDS reverb on an insert.
> Always used 3rd party plugins. Cool idea with the wires.
>
> Deej
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message =
news:430f4039\$1@linux...
> > I finally tried the mono versions of EDS reverbs on channel =
inserts .
> > What I found to my surprise is that the same effects remain in the =
aux
as
> > stereo which I somewhere read that this could not be... anyway.
> > The problem is that there is no dry/wet control when used as =
inserts but
> the
> > "wires" come to rescue.
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return
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> > eq and extra effects if you please....
> > Anyone has some extra experience ?
> > Regards,
> > Dimitrios
> >
> >
>
>

-----=_NextPart_000_00B7_01C5AA49.C8F21510
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

```

<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>Dimitrios is awesome.</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>Right?</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<BLOCKQUOTE style="padding-right: 0px; padding-left: 5px; margin-left: 5px; border-left: 1px solid black; margin-right: 0px;">
  <DIV>"Dimitrios" &lt;<A href="mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =
message=20
  <A href="news:430f5887@linux">news:430f5887@linux</A>...</DIV>Oh,<BR>So I =

  guess I brought some old "fresh" idea around...<BR>With wires you =
could assign=20
  the the out wire to an effect return wire in to<BR>save on Paris=20
  channels.<BR>I also tried the wires with drumtracks.<BR>You could send =
all=20
  drumtracks to the same wire channel (i.e. 0 ) and then<BR>open a new =
Paris=20
  channel that hass all drums on it.<BR>Then apply a EDS effect like=20
  compressor....<BR>I guess you have tried that already right=20
  ?<BR>Regards,<BR>Dimitrios<BR><BR>ps: I installed subsystem effects on =
Me=20
  !<BR><BR>"DJ" &lt;<A href="mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>>=20
  wrote in message<BR><A href="news:430f4cce@linux">news:430f4cce@linux</A>...<BR>

```

Subject: Re: Political BS
 Posted by [Deej \[1\]](#) on Sun, 17 Jul 2005 14:26:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

I track and put wire in
 Ther goes all drumtracks that have aux1 engaged.
 The "mix" drumtrack (you can make this stereo with two auxes and two =
 wires)
 can be furtehr processed with EDS compressor.
 The only drawback is that there is some samp[le latency but something =

will

come up for this, I guess...

Regards,

Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:430f5887@linux...

> Oh,

> So I guess I brought some old "fresh" idea around...

> With wires you could assign the the out wire to an effect return =
wire in

to

> save on Paris channels.

> I also tried the wires with drumtracks.

> You could send all drumtracks to the same wire channel (i.e. 0) and =
then

> open a new Paris channel that hass all drums on it.

> Then apply a EDS effect like compressor....

> I guess you have tried that already right ?

> Regards,

> Dimitrios

>

> ps: I installed subsystem effects on Me !

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:430f4cce@linux...

> > Hmmmmm.....never thought to use the EDS reverb on an insert.

> > Always used 3rd party plugins. Cool idea with the wires.

> >

> > Deej

> >

> > "Dimitrios" <musurgio@otenet.gr> wrote in message

news:430f4039\$1@linux...

> > > I finally tried the mono versions of EDS reverbs on channel =
inserts .

> > > What I found to my surprise is that the same effects remain in =
the aux

> as

> > > stereo which I somewhere read that this could not be... anyway.

> > > The problem is that there is no dry/wet control when used as =
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> > the

> > > "wires" come to rescue.

> > > Just routing the channel to another that serves as a reverb mono

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> > > eq and extra effects if you please....

> > > Anyone has some extra experience ?

> > > Regards,
> > > Dimitrios
> > >
> > >
> >
> >
>
>

-----=_NextPart_000_00C6_01C5AA49.F80C3010

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Stereo&nbsp;awesome.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Dimitrios" &lt;<A=20
    href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =
message=20
    <A href=3D"news:430f5e4e@linux">news:430f5e4e@linux</A>...</DIV>The =
way I do=20
    with wires is:<BR>I pout wire out on AUX 1<BR>Then I put every aux on =
every=20
    drum track same level so to have the same<BR>drummix as the channel=20
    faders.<BR>Then I open a new channel track and put wire in<BR>Ther =
goes all=20
    drumtracks that have aux1 engaged.<BR>The "mix" drumtrack (you can =
make this=20
    stereo with two auxes and two wires)<BR>can be furtehr processed with =
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    compressor.<BR>The only drawback is that there is some samp[le latency =
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    something will<BR>come up for this, I=20
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    href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =
message=20
```

[Oh,
>=20
 So I guess I brought some old "fresh" idea around...
> With =
 wires you=20
 could assign the the out wire to an effect return wire =
 in
to
> save=20
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> I also tried the wires with =
 drumtracks.
> You=20
 could send all drumtracks to the same wire channel \(i.e. 0 \) and =
 then
>=20
 open a new Paris channel that hass all drums on it.
> Then apply =
 a EDS=20
 effect like compressor....
> I guess you have tried that already =
 right=20
 ?
> Regards,
> Dimitrios
>
> ps: I installed =
 subsystem=20
 effects on Me !
>
> "DJ" <<A=20
 =
\[_@animas.net>=20
 wrote in message
> <A=20
\\[Hmmmmmm.....never thought to use the EDS reverb on an =
 insert.
> >=20
 Always used 3rd party plugins. Cool idea with the wires.
> =
 >
>=20
 > DeeJ
> >
> > "Dimitrios" <<A=20
\\\[message
<A=20
\\\\[> > I=20
 finally tried the mono versions of EDS reverbs on channel inserts =
 ..
>=20
 > > What I found to my surprise is that the same effects remain =
 in the=20
 aux
> as
> > > stereo which I somewhere read that =
 this could=20
 not be... anyway.
> > > The problem is that there is no =
 dry/wet=20
 control when used as inserts
but
> > the
> > > =
 "wires"=20
 come to rescue.
> > > Just routing the channel to another =
 that=20
 serves as a reverb mono
return
> > with
> > > =
 eq and=20
 extra effects if you please....
> > > Anyone has some =
 extra=20\\\\]\\\\(3D\\\\)\\\]\\\(3D\\\)\\]\\(3D\\)\]\(3D\)](3D)

experience ?
> > > Regards,
> > > =
Dimitrios
>=20
> >
> > >
> >
>=20
>
>
>

</BLOCKQUOTE> </BODY></HTML>

-----=_NextPart_000_00C6_01C5AA49.F80C3010--This is really good...

<http://www.beyondtheseathemovie.com>

DCSaw the rushes. Looked like great stuff.

"DC" <dc@whodat.org> wrote in message news:430f6048\$1@linux...

>

> This is really good...

>

> <http://www.beyondtheseathemovie.com>

>

> DCWonderful. One of the best movies about a musician I have
ever seen. Kevin Spacey's love for his subject is in every frame,
and he sings all the parts himself. Quite well too.

Back in the 60's we all thought this "night club jazz" was way
too unhip for us... hah!

The first time I heard Sinatra from before 1955, it almost gave
me a stroke. My dad just played the later scooby-doo stuff,
and I had no idea what he had done earlier.

This will give you the same reaction for Bobby Darin.

Great, great movie. Not to be missed.

DC

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Saw the rushes. Looked like great stuff.

>

>

>"DC&q

Subject: Re: Political BS

Posted by [justcron](#) on Sun, 17 Jul 2005 17:00:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

uot; <dc@whodat.org> wrote in message news:430f6048\$1@linux...

>>
>> This is really good...
>>
>> <http://www.beyondtheseathemovie.com>
>>
>> DC
>
>Does it work with XP?

"Randy Brown" <randy@jealoussymotel.com> wrote in message
news:430f5315\$1@linux...

>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>Autosave from AnalogX
>>How does this actually work ?
>>Does it overwrite on same named project or does it make copies like
>>"name"_1
>>, "name"_2 etc ?
>>Is it reliable ?
>>Regards,
>
> Yep, I'm doing it right now. I wrote a bat file to run autosave and then
> crank up paris from my desktop. One click and off you go. No real
> problems.
> A few agravations, like everytime you change a project you have to tell
> him
> to save it again. But other than that. It works well. I have found that it
> helps me especially when editing as one false editing move sometimes bales
> me out of Paris and I lose everything. Autosave helps that a bunch.
>
> Randy Brown
>>Dimitrios
>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_000A_01C5AA9B.9F3DAFC0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thank you Tom for your kind words.
Regards,
Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:430f5e50@linux...
Dimitrios is awesome.

Right?

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:430f5887@linux...

Oh,

So I guess I brought some old "fresh" idea around...

With wires you could assign the the out wire to an effect return =
wire in to

save on Paris channels.

I also tried the wires with drumtracks.

You could send all drumtracks to the same wire channel (i.e. 0) and =
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Then apply a EDS effect like compressor....

I guess you have tried that already right ?

Regards,

Dimitrios

ps: I installed subsystem effects on Me !

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:430f4cce@linux...

> Hmmmmm.....never thought to use the EDS reverb on an insert.

> Always used 3rd party plugins. Cool idea with the wires.

>

> Deej

>

> "Dimitrios" <musurgio@otenet.gr> wrote in message =
news:430f4039\$1@linux...

> > I finally tried the mono versions of EDS reverbs on channel =
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> > What I found to my surprise is that the same effects remain in =
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> > "wires" come to rescue.

> > Just routing the channel to another that serves as a reverb mono =
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> > eq and extra effects if you please....

> > Anyone has some extra experience ?

> > Regards,
> > Dimitrios
> >
> >
>
>

-----=_NextPart_000_000A_01C5AA9B.9F3DAFC0

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Thank you Tom for your kind =
words.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Regards,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Dimitrios</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:430f5e50@linux">news:430f5e50@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Dimitrios is awesome.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Right?</FONT></DIV>
  <DIV>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
</BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Dimitrios" &lt;<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote =
in message=20
  <A =
href=3D"news:430f5887@linux">news:430f5887@linux</A>...</DIV>Oh,<BR>So I =
```

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You could =
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!

"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message
<A=20
href=3D"news:430f4cce@linux">news:430f4cce@linux...
>=20
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Always used 3rd party plugins. Cool idea with the =
wires.
>
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Deej
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> "Dimitrios" <<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote =
in message=20
<A =
href=3D"news:430f4039\$1@linux">news:430f4039\$1@linux...
> > =
I=20
finally tried the mono versions of EDS reverbs on channel inserts =
..
>=20
> What I found to my surprise is that the same effects remain in =
the=20
aux
as
> > stereo which I somewhere read that this could =
not=20
be... anyway.
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control=20
when used as inserts but
> the
> > "wires" come to=20
rescue.
> > Just routing the channel to another that serves =
as a=20
reverb mono return
> with
> > eq and extra effects if =
you=20
please....
> > Anyone has some extra experience ?
> =
>=20
Regards,
&am

Subject: Re: Political BS

Posted by [DC](#) on Sun, 17 Jul 2005 22:25:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
br />
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I wonder if your stereo compressor is =
'really'=20
stereo in</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the way it triggers.&nbsp; I'd worry =
for instance=20
that the left&nbsp;</FONT></DIV>
&lt
```

Subject: Re: Political BS

Posted by [Jef Knight](#) on Mon, 18 Jul 2005 00:27:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
>news:vh13h1t326jdlq4m5b234po7l053af2gbs@4ax.com...
>> for some reason the moth that flew out of my now empty pocket seemed
>> to be laughing at me...oh...i get it.
>>
>> nice stuff.
>>
>> On Sat, 27 Aug 2005 19:38:53 -0700, "W. Mark Wilson"
>> <wmarkwilson@verizon.net> wrote:
>>
>>> Stumbled onto it while seeing what my old friend, John Hampton (eng @
>>> Ardent, Memphis) was up to these days.
>>>
>>> www.superaudiocenter.com
>>>
>>> Dubya
>>>
>>
>you can also just tap the scrub wheel on the c-16
```

On Sun, 28 Aug 2005 13:59:00 -0600, John Shapiro

<nospan-barefoot1972@yahoo.com> wrote:

```
>I ran across it in the manual, cleverly hidden in a small section about
>the auto scroll buttons. The shortcut is: CONTROL-HOME
```

>
>John Shapiro wrote:
>
>> This may be obvious to some folks, but when I resize the horizontal
>> waveform view in the editor window, is there a button, shortcut or
>> whatnot to put the now line back in view. If not, what is the best way
>> to do this.
>>
>> Thanks,
>> John
>>rick <parnell68@hotmail.com> wrote:
>let us hope the great noodle will continue to protect you with it's
>all mighty sauce.

Hehe, well I just finished last night's pasta, and the machine is still going strong, so I can only assume that my recent pasta creation pleased our almighty lord. ;o)

Mmm... garliiiiiicccc... ;o)

Cheers,
Kim.I've just bought these 2 x 250Gig drives. Plus my old 120Gig is still in the box, in addition to my old old 27Gig... all up that's... err... 647Gig!

Surely somebody here has a terrabyte in their Paris box? :o)

Cheers,
Kim.To group your drumtracks and send them thru stereo compression ,only one EDS stereo instance I am sure most of you are already using this but maybe still some never tried...

- 1.You put stereo compressor EDS on AUX1.
- 2.You put on every drumtrack you wanna compress the aux1 in prefader status and control with auxe's panpot level the place you wanna put it in the stereo field.
- 3.You push the fader all the way down -90 as to not have flanging on your drumsounds.
4. You control individulal drumlevels from Aux1 level knob and pannong from panpot knob.
5. For you comressor output level you have that on Auxe's 1 return knob with panpot again possibilities.
6. For EQ you put after the stereo compressor in aux1 the FreakQ which is also stereo to have control over frequencies.
7. That makes me happy as opposed to using UAD1

Regards,

DimitriosHow could we solve the flanging?

COuld we say, copy all the drum tracks to an adjacent 7 group of tracks, slide em ahead, than sample slide back (Like UAD1 Situation) them before sending em to the AUX1? Then tuck em under the original drumtracks?

would sample slide be before the Aux send?

"Dimitrios" <musurgio@otenet.gr> wrote:

>To group your drumtracks and send them thru stereo compression ,only one EDS

>stereo instance I am sure most of you are already using this but maybe still
>some never tried...

>

>1.You put stereo compressor EDS on AUX1.

>2.You put on every drumtrack you wanna compress the aux1 in prefader status
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>panpot knob.

>

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>with panpot again possibilities.

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>also stereo to have control over frequencies.

>

>7. That makes me happy as opposed to using UAD1

>

>Regards,

>Dimitrios

>

>Congratulations DJ, way to go!

MR

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I just found out that the first CD project I ever did for a client back
in

>1998 (Big Thick Wooden Board by Owen Egerton) has actually had one song
on

>the soundtrack of a movie (a song called Fraternity Life on the movie Going
>Greek), another of the songs (which I co-produced and played lead guitar
and

>bass) is being considered for a VH-1 production and also, the album also

got
>some play on Dr. Demento a while back.
>
>The reason I say OMG is becauseerrrr.....well.....I've done
>better work since then, but it wasn't something I'm ashamed of either and
>hey, I'm really happy for the artist as this was a comedy album and the
>songs really are entertaining. It's one of those things where the songs
>themselves certainly overshadowed the skills of the engineer.
>
>It was a fun project and I learned quite a bit while doing it.
>
>;o)
>
>How about .5 terrabyte? Some in, some out of the box.
I remember when a producer friend of mine got one of the early Macs, had
a whopping megabyte on the HD. We both thought, "man, you'd never fill that
up." When will the madness stop!!;-)
MR

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>I've just bought these 2 x 250Gig drives. Plus my old 120Gig is still in
>the box, in addition to my old old 27Gig... all up that's... err...
647Gig!
>
>Surely somebody here has a terrabyte in their Paris box? :o)
>
>Cheers,
>Kim.Not in my Paris box alone, but I'd be willing to bet I have at least that
amongst my PC's. Worst part is how do you back up that much info?

AA

"Mike R." <nope@nope> wrote in message news:4313180f\$1@linux...

>
> How about .5 terrabyte? Some in, some out of the box.
> I remember when a producer friend of mine got one of the early Macs, had
> a whopping megabyte on the HD. We both thought, "man, you'd never fill
> that
> up." When will the madness stop!!;-)
> MR
>
> "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>I've just bought these 2 x 250Gig drives. Plus my old 120Gig is still in

>>the box, in addition to my old old 27Gig... all up that's... err...
> 647Gig!
>>
>>Surely somebody here has a terrabyte in their Paris box? :o)
>>
>>Cheers,
>>Kim.
>I have 1.5 Tb for my Nuendo setup, sorry, not using PARIS much anymore.

--

Brad Lund

Aaron Allen" <nospam@not_here.dude> wrote in message
news:43131a9d\$1@linux...

> Not in my Paris box alone, but I'd be willing to bet I have at least that
> amongst my PC's. Worst part is how do you back up that much info?
>
> AA
>
>
> "Mike R." <nope@nope> wrote in message news:4313180f\$1@linux...
>>
>> How about .5 terrabyte? Some in, some out of the box.
>> I remember when a producer friend of mine got one of the early Macs, had
>> a whopping megabyte on the HD. We both thought, "man, you'd never fill
>> that
>> up." When will the madness stop!!;-)
>> MR
>>
>> "Kim" <hiddensounds@hotmail.com> wrote:
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>>>Cheers,
>>>Kim.
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>
>If I don't have one of these, I might.....uhhhhhhh.....be able to eat
and pay bills for the next couple of years.

;oP

"rick" <parnell68@hotmail.com> wrote in message
news:62j5h1tgtjb8kdv0mcfck6kvnq0tiarlt@4ax.com...
> that cheap huh...the moth is now poking me while it's laughing.
>
> On Mon, 29 Aug 2005 01:13:07 -0700, "W. Mark Wilson"
> <wmarkwilson@verizon.net> wrote:
>
> >At \$2250-US per channel, I won't be buying anytime soon. Still curious
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> >> to be laughing at me...oh...i get it.
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> >> nice stuff.
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> >> On Sat, 27 Aug 2005 19:38:53 -0700, "W. Mark Wilson"
> >> <wmarkwilson@verizon.net> wrote:
> >>
> >>>Stumbled onto it while seeing what my old friend, John Hampton (eng @
> >>>Ardent, Memphis) was up to these days.
> >>>
> >>>www.superaudiocenter.com
> >>>
> >>>Dubya
> >>>
> >>
> >
>For any and all effected by, or in the path of this hurricane -our thoughts
and prayers are with you. Stay safe.
MRYes that would work as long as you could figure out exactly how many samples
is the processing eating up.
That is with 0 lookahead.
Then you just nudge 1ms back for lookahead 1 and so on...
Nice.
I tried to find the

Subject: Re: Political BS
Posted by [Dedric Terry](#) on Mon, 18 Jul 2005 03:19:49 GMT
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s opposed to using UAD1
> >>> >
> >>> >Regards,

> >>> >Dimitrios

> >>> >

> >>> >

> >>>

> >>

> >>

> >

>Hi,

Can you maybe help me with a view of them.

I want to try it.

Or maybe bayed.

Thanks

"Eugene B" <martinlancer@hotmail.com> wrote:

>

>"ulfiyya" <ulfiyya@yahoo.com> wrote:

>>

>>Hi,

>>Can some one tell me wich Waves version works with Paris 3.0 please?

>>I have a Mac G4 733Mhz.

>I sometimes use waves gold 3.2 it works on the G4A long time ago I heard there were family health issues but have not heard a peep. Anyone know how this fine man and family is doing ?

JohnHe lives in Houston now working for Lakewood church. That's all I know.

"John" <no@no.com> wrote in message news:4313406d\$1@linux...

>A long time ago I heard there were family health issues but have not heard

>a peep. Anyone know how this fine man and family is doing ?

>

> JohnOne correction, here it goes again...

I was having already btwo instances of compression open with lookahead so the 236 was referring to those two compressors too, sorry...

The actual latency is 4 samples.

Yes only 4 samples when you send via aux to a eds compressor with 0 lookahead.

So to compensate you have to nudge for 1ms (80 samples) , thus voxengo sample delay should be 76 samples...

I hope now I got this right.

Sorry again for beeing so quick with my posts without double checking first.

Dimitrios

"cujo" <chris@applemanstudio.com> wrote in message news:4313339c\$1@linux...

>

> May also be cool to put some bass guitar in there.

>

>

> "cujo" <chris@applemanstudio.com> wrote:

> >

> >Nice job on getting those numbers!
 > >Seems like the same idea I was saying, you are just using the first set
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 > >the aux..and the copied set as the play back? AM I missing something
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 > >Could mean the need for another EDS card,.
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 > >"Dimitrios" <musurgio@otenet.gr> wrote:
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 > >>>still
 > >>> >some never tried...
 > >>> >

> >>> >1.You put stereo compressor EDS on AUX1.
 > >>> >2.You put on every drumtrack you wanna compress the aux1 in prefader
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 > >>> >stereo field.
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 > >>>your
 > >>> >drumsounds.
 > >>> >4. You control individual drumlevels from Aux1 level knob and
 pannong
 > >>>from
 > >>> >panpot knob.
 > >>> >
 > >>> >5. For you compressor output level you have that on Aux's 1 return
 > knob
 > >>> >with panpot again possibilities.
 > >>> >6. For EQ you put after the stereo compressor in aux1 the FreakQ
 which
 > >>>is
 > >>> >also stereo to have control over frequencies.
 > >>> >
 > >>> >7. That makes me happy as opposed to using UAD1
 > >>> >
 > >>> >Regards,
 > >>> >Dimitrios
 > >>> >
 > >>> >
 > >>>
 > >>
 > >>
 > >
 >To summarize what me Tom and DeeJ are talking about.

We want to be able to compress our drums and bass and use that along with the uncompressed tracks all realtime without UAD1 right ?

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2. We may add the bass guitar too.
3. We copy those tracks on adjustend tracks on same EDS card, so one EDS card could be dedicated to drums only if you are so lucky...
4. We put their faders all the way down.
5. We nudge the tracks for 1 (paris nudge) to the left and put the FREE voxengo sampledelay plugin on each and every of those tracks and put the number 76 (4 samples the actual delay for auxing)
- 6.We put on aux1 the stereo EDS compressor with 0 lookahead (the above calculations are for 0 lookahead) .
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9. If we want to eq also we can use FreakQ stereo eds effect but we have to put 74 instead of 76 in voxengo sampledelay plugin.(FreakQ produces 2 samples latency)
- 10.I love Paris

Regards,

Dimitrios"Gary Flanigan" <garyf_94103@yahoo.com> wrote:

>Darwin's theory is showing no signs of becoming less authoritative, except
>in the minds of the rabidly superstitious folks who comprise the American Taliban.

Simply not the case my friend.

Insults will not make the challenge to Darwin go away.

DCgood summary.

If your putting drum tracks on another EDS card to compress them and mix them with the uncompressed tracks, be aware that there is a small amount of latency between cards. Typically 12 to 14 samples between the first and second cards and 2 samples per card after that. Systems will vary so you should check your own.

Rod

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>Yes only 4 samples when you send via aux to a eds compressor with 0
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>So to compensate you have to nudge for 1ms (80 samples) , thus voxengo
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>> >>still
>> >>>

Subject: Re: Political BS - canajun, eh?
Posted by [bunuel](#) on Mon, 18 Jul 2005 03:48:58 GMT
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ards,
>> >>> >Dimitrios
>> >>> >
>> >>> >
>> >>>
>> >>
>> >>
>> >
>>
>
>Thanks Rod,
May I make a crazy thought here ?
Why not put four different compressors , one stereo as above and three mono.
Aux2 ,3,4 take the mono compressors.

So as latency should be the same you feed Overheads to stereo compressor, kick to mono aux2 , snare mono aux3 , bass mono aux4.

If you will use freakq for OH's compressor then you should use 74 sample latency movement.

For other auxes's compressor no eq so 76 samples there.

Might work even better right ?

You could squash all four compressors with different settings according to each sound and have the uncompressed along with the compressed...

Am I missing something here ?

Regards,

Dimitrios

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:43134ba2\$1@linux...

>

> good summary.

> If your putting drum tracks on another EDS card to compress them and mix
> them with the uncompressed tracks, be aware that there is a small amount
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> >8. We control the compressor's output from AUX1 effect return.

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> to

> >put 74 instead of 76 in voxengo sampledelay plugin.(FreakQ produces 2
> >samples latency)

> >10.I love Paris

> >

> >Regards,

> >Dimitrios

> >

> >

>have the talent bring in a drive for their stuff.

On Mon, 29 Aug 2005 09:24:16 -0500, "Aaron Allen"

<nospam@not_here.dude> wrote:

>Not in my Paris box alone, but I'd be willing to bet I have at least that

>amongst my PC's. Worst part is how do you back up that much info?

>

>AA

>

>

>"Mike R." <nope@nope> wrote in message news:4313180f\$1@linux...

>>

>> How about .5 terrabyte? Some in, some out of the box.

>> I remember when a producer friend of mine got one of the early Macs, had

>> a whopping megabyte on the HD. We both thought, "man, you'd never fill

>> that

>> up." When will the madness stop!!;-)

>> MR

>>

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>>>

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>> 647Gig!

>>>

>>>Surely somebody here has a terrabyte in their Paris box? :o)

>>>

>>>Cheers,

>>>Kim.

>>

>and so we shall name you slimjim nohome. man, if you weren't already married that name sure would get you laid. of course the bars on the window might be a distraction. hmmm...though one could call upon the helping the sheep through the fence thing...hmmm...i'd check with amy first.

On Mon, 29 Aug 2005 08:39:52 -0600, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

>If I don't have one of these, I might.....uhhhhhhh.....be able to eat

>and pay bills for the next couple of years.

>

>;oP

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:62j5h1tgtjb8kdv0mcftck6kvnq0tiarlt@4ax.com...

>> that cheap huh...the moth is now poking me while it's laughing.

>>

>> On Mon, 29 Aug 2005 01:13:07 -0700, "W. Mark Wilson"

>> <wmarkwilson@verizon.net> wrote:

>>

>> >At \$2250-US per channel, I won't be buying anytime soon. Still curious

>> >though how the sys sounds. Guess I'll wait to hear Hyatt's new disc.

>> >

>> >Dubya

>> >

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>> >> for some reason the moth that flew out of my now empty pocket seemed

>> >> to be laughing at me...oh...i get it.

>> >>

>> >> nice stuff.

>> >>

>> >> On Sat, 27 Aug 2005 19:38:53 -0700, "W. Mark Wilson"

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>> >>

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>> >>>Ardent, Memphis) was up to these days.

>> >>>

>> >>>www.superaudiocenter.com

>> >>>

>> >>>Dubya

>> >>>

>> >>

>> >

>>

>Regarding lookahead.

How do you compensate ?

Say you have 7 ms lookahead, you nudge 7 times 1ms to the left or one 5ms

and two 1ms ?

Is this the same ?

I read that 1ms is 80 samples but 5 ms is not 5x80=4000 but instead 240 !!

What do you do ?

Dimitrios

"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message

news:43134d1c\$1@linux...

>

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Subject: Re: Political BS
Posted by [Jef Knight](#) on Mon, 18 Jul 2005 14:21:52 GMT
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erefore it must be designed,"
but "I now know enough about this feature to convince me that it
could not have originated in a Darwinian fashion but has the
hallmarks of something made by design."

Finally, Dennett falsely claims that "proponents of intelligent design

challenge any mainstream biological understanding." Apparently,
Dennett did not bother to visit Discovery Institute's Center for
Science & Culture web site, which would have directed him to some
of the scientific research and scholarship published by ID
proponents, including experiments that challenge Darwinian
evolution.

Instead of presenting any real science--or even laying out the issues
accurately--Dennett merely repeats the standard Darwinian mantra:
"The designs found in nature are nothing short of brilliant, but the
process of design that generates them is utterly lacking in
intelligence of its own." This may serve the needs of Dennett's
atheistic philosophy, but it is sham science.

Even better, here is an article, also from the NYT, about what ID
actually is.

Design for Living The Basis for a Design Theory of Origins
By: Michael Behe
The New York Times
February 7, 2005

teaching of Darwinian evolution, there has been a rush to debate the
merits of the rival theory of intelligent design. As one of the
scientists who have proposed design as an explanation for biological
systems, I have found widespread confusion about what intelligent
design is and what it is not.

First, what it isn't: the theory of intelligent design is not a religiously

based idea, even though devout people opposed to the teaching of
evolution cite it in their arguments. For example, a critic recently
caricatured intelligent design as the belief that if evolution occurred
at all it could never be explained by Darwinian natural selection and

could only have been directed at every stage by an omniscient creator. That's misleading. Intelligent design proponents do question whether random mutation and natural selection completely explain the deep structure of life. But they do not doubt that evolution occurred. And intelligent design itself says nothing about the religious concept of a creator.

Rather, the contemporary argument for intelligent design is based on physical evidence and a straightforward application of logic. The argument for it consists of four linked claims. The first claim is uncontroversial: we can often recognize the effects of design in nature. For example, unintelligent physical forces like plate tectonics and erosion seem quite sufficient to account for the origin of the Rocky Mountains. Yet they are not enough to explain Mount Rushmore.

Of course, we know who is responsible for Mount Rushmore, but even someone who had never heard of the monument could recognize it as designed. Which leads to the second claim of the intelligent design argument: the physical marks of design are visible in aspects of biology. This is uncontroversial, too. The 18th-century clergyman William Paley likened living things to a watch, arguing that the workings of both point to intelligent design. Modern Darwinists disagree with Paley that the perceived design is real, but they do agree that life overwhelms us with the appearance of design.

For example, Francis Crick, co-discoverer of the structure of DNA, once wrote that biologists must constantly remind themselves that what they see was not designed but evolved. (Imagine a scientist repeating through clenched teeth: "It wasn't really designed. Not really.")

The resemblance of parts of life to engineered mechanisms like a watch is enormously stronger than what Reverend Paley imagined. In the past 50 years modern science has shown that the cell, the very foundation of life, is run by machines made of molecules. There are little molecular trucks in the cell to ferry supplies, little outboard motors to push a cell through liquid.

In 1998 an issue of the journal *Cell* was devoted to molecular machines, with articles like "The Cell as a Collection of Protein Machines" and "Mechanical Devices of the Spliceosome: Motors, Clocks, Springs and Things." Referring to his student days in the 1960's, Bruce Alberts, president of the National Academy of Sciences, wrote that "the chemistry that makes life possible is much more elaborate and sophisticated than anything we students had ever considered." In fact, Dr. Alberts remarked, the entire cell can be viewed as a factory with an elaborate network of interlocking

assembly lines, each of which is composed of a set of large protein machines. He emphasized that the term machine was not some fuzzy analogy; it was meant literally.

The next claim in the argument for design is that we have no good explanation for the foundation of life that doesn't involve intelligence. Here is where thoughtful people part company. Darwinists assert that their theory can explain the appearance of design in life as the result of random mutation and natural selection acting over immense stretches of time. Some scientists, however, think the Darwinists' confidence is unjustified. They note that although natural selection can explain some aspects of biology, there are no research studies indicating that Darwinian processes can make molecular machines of the complexity we find in the cell.

Scientists skeptical of Darwinian claims include many who have no truck with ideas of intelligent design, like those who advocate an idea called complexity theory, which envisions life self-organizing in roughly the same way that a hurricane does, and ones who think organisms in some sense can design themselves.

The fourth claim in the design argument is also controversial: in the absence of any convincing non-design explanation, we are justified in thinking that real intelligent design was involved in life. To evaluate this claim, it's important to keep in mind that it is the profound appearance of design in life that everyone is laboring to explain, not the appearance of natural selection or the appearance of self-organization.

The strong appearance of design allows a disarmingly simple argument: if it looks, walks and quacks like a duck, then, absent compelling evidence to the contrary, we have warrant to conclude it's a duck. Design should not be overlooked simply because it's so obvious.

Still, some critics claim that science by definition can't accept design, while others argue that science should keep looking for another explanation in case one is out there. But we can't settle questions about reality with definitions, nor does it seem useful to search relentlessly for a non-design explanation of Mount Rushmore. Besides, whatever special restrictions scientists adopt for themselves don't bind the public, which polls show, overwhelmingly, and sensibly, thinks that life was designed. And so do many scientists who see roles for both the messiness of evolution and the elegance of design.

Michael J. Behe, a professor of biological sciences at Lehigh

University and a senior fellow with the Discovery Institute's Center for Science and Culture, is the author of "Darwin's Black Box: The Biochemical Challenge to Evolution." "Aaron Allen" <nospam@not_here.dude> wrote:
> How do I back up full AVI 720 x 480 2 hour raw
> footage in semi to uncompressed formats to DVD's?

Ah, that ol' chestnut! ;o) I had a video project I did a couple of years back, which had about 4-5 hours of footage all up running DV video compression... so 12 gig per hour. Like you say it becomes near impossible to back up. In the end I authored the video and just dumped to masters. I didn't even have a DVD burner at the time. I had to use HJSplit to split the authored product on to CD's and took them in to work to burn a DVD.

Which, incedentally, may be of use to you. Look up HJSplit. It's a freeware util which splits large files into smaller (say 4.5Gig) chunks. Of all the ones I found it was the only one capable of handling something measured in gigs. Mind you I've never used it to split a 20 gig file into 4 gig chunks, but if you're looking for a method of storing massive files it's probably worth a look. After all it's a free util and only a 1-2 meg download or something.

Cheers,
Kim."Kim" <hiddensounds@hotmail.com> wrote:
>
> and just dumped to masters...

....which should read "just dumped THE masters"... ie. I only kept the authored version...

....that typo made that sentence really not mean what it should have. ;o) Beat you on that one Aaron. Check down the posts a little.

;-)

Rod

"Aaron Allen" <nospam@not_here.dude> wrote:

> Dimitrious/All,

>

> Once you start moving files around between submixes it introduces a new

> timing issue.. sample level latency problems. My rig shows 10 samples submix

> one to two and 2 samples for each submix thereafter. This might be the cause

> of your phase issue?

> AA

>

>

> "Dimitrios" <musurgio@otenet.gr> wrote in message news:4313216d@linux...

>> Yes that would work as long as you could figure out exactly how many

>> samples

>> is the processing eating up.
>> That is with 0 lookahead.
>> Then you just nudge 1ms back for lookahead 1 and so on...
>> Nice.
>> I tried to find the latency but no luck.
>> Cannot seem to make sound almost disappear even if compression is not
>> actually working , 1:1 ratio no threshold etc.
>> Can you try ?
>> Regards,
>> Dimitrios
>> "cujo" <chris@applemanstudio.com> wrote in message
>> news:43131153\$1@linux...
>>>
>>> How could we solve the flanging?
>>>
>>> COuld we say, copy all the drum tracks to an adjacent 7 group of tracks,
>>> slide em ahead, than sample slide back (Like UAD1 Situation) them before
>>> sending em to the AUX1? Then tuck em under the original drumtracks?
>>>
>>> would sample slide be before the Aux send?
>>>
>>>
>>>
>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>> >To group your drumtracks and send them thru stereo compression ,only
>>> one
>>> EDS
>>> >stereo instance I am sure most of you are already using this but maybe
>> still
>>> >some never tried...
>>> >
>>> >1.You put stereo compressor EDS on AUX1.
>>> >2.You put on every drumtrack you wanna compress the aux1 in prefader
>> status
>>> >and control with aux's panpot level the place you wanna put it in the
>>> >stereo field.
>>> >3.You push the fader all the way down -90 as to not have flanging on
>>> >your
>>> >drumsounds.
>>> >4. You control individulal drumlevels from Aux1 level knob and pannong
>> from
>>> >panpot knob.
>>> >
>>> >5. For you comressor outpout level you have that on Aux's 1 return
>>> knob
>>> >with panpot again possibilities.
>>> >6. For EQ you put after the stereo compressor in aux1 the FreakQ which

>>> >is
>>> >also stereo to have control over frequencies.
>>> >
>>> >7. That makes me happy as opposed to using UAD1
>>> >
>>> >Regards,
>>> >Dimitrios
>>> >
>>> >
>>>
>>
>>
>
>You love to fight, don't you? You've done so many times before on this
newsgroup, if I recall correctly.

You stated that the famous, though somewhat deranged, atheist Madalyn Murray
basically got what she deserved, that her ignominious end was only to be
expected given her belief system, or lack thereof. You were clearly implying
that anybody who doesn't believe in your god is courting such a sad fate.

That is insulting, not only to the many people who don't share your
self-righteous religious beliefs, but also to any sensible person's sense of
social propriety.

Just chill out. It's okay to do so! It won't hurt you a bit, really! Doug
posted a very funny little link that some of us laughed at. There's no need
for any proselytizing...

....or for insults, whether you have the intestinal fortitude to admit to
them or not.

Jimmy

"DC" <DC@noway.org> wrote in message news:4313971d\$1@linux...
>
> No insults. Check your facts before posting.
>
> If your belief in Darwin is based on facts and evidence, then it is
> open to questioning by facts and evidence. If it is based upon
> a faith that cannot be questioned (i.e. Darwinism) then is it indeed
> belief and is a religion, not science.
>
> So, if you believe Darwin is right, then you have no problem with
> looking at evidence right?
>

> But if my questioning Darwin is insulting people, do you have a
> religion. Looks to me like you do.
>
>
> Either way, no one was insulted, at least not by me.
>
> DC
>
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote:
> >You started with the insults, Don. It is Don, right? I'm sorry if I'm
> >mistaken....
> >
> >I vote we refrain from from any further rabid little partisan jabs.
> >
> >You used a jokey, silly post by one of the best-natured members of this
> >forum to deride a very large group of humans who do not share your belief
> >system. That is inappropriate behavior, at best, given the very specific
> >nature of this forum, and especially given the general good nature of
those
> >who post here.
> >
> >Jimmy
> >
> >
> >"DC" <dc@sayitaintso.org> wrote in message news:4313485e\$1@linux...
> >>
> >> "Gary Flanigan" <garyf_94103@yahoo.com> wrote:
> >>
> >>
> >> >Darwin's theory is showing no signs of becoming less authoritative,
> >except
> >> >in the minds of the rabidly superstitious folks who comprise the
American
>

Subject: Re: Political BS - canajun, eh?
Posted by [Jef Knight](#) on Mon, 18 Jul 2005 14:28:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

DC@noway.org" target="_blank">DC@noway.org> wrote in message news:4313971d\$1@linux...
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>> >> >American
>> >> Taliban.
>> >>
>> >>
>> >> Simply not the case my friend.
>> >>
>> >> Insults will not make the challenge to Darwin go away.
>> >>
>> >> DC
>> >>

>> >

>> >

>>

>

>I yearn for simpler solutions.....like the Spagetti Monster. Since no one can prove for sure that there is or isn't a Spagetti Monster and no one has anything at all invested in years and years of debating it's existence, or lack thereof, and there aren't yet schisms within the belief system, it can be assumed that the Spagetti Monster didn't kill Jesus, the Spagetti Monster didn't cause the Holocaust and we didn't embark on Crusades to free Jerusalem in the name of the Spagetti Monster. The Spagetti Monster didn't encourage the assassination of Hugo Chavez, enslave the Chinese to opium in the early 20th century or draw capricious borders throughout the middle east in order to suit it's own imperialistic interests. The Spagetti Monster didn't invade Tibet and cause the Dalai Lama to flee or rampage through Tianamen Square killing hundreds of protesters. The Spagetti Monster didn't bomb Pearl Harbor either. The Spagetti Monster didn't slaughter the buffalo, rape the land and exile the native Americans to dirt hovels in the American west. We don't know if the Spagetti Monster is gay or not and we don't care.....and neither does the Spagetti Monster.

It's like a new beginning for all of us.....and what's even cooler is that man wasn't made in the image of the Spagetti Monster so there can't be a big brouhaha about the nature of the Spagetti Monster and no one can dispute the origins of the Spagetti Monster because we've all seen a pasta machine and know it to exist so there can be a general consensus on something finally..

;o)

"DC" <dc@takealook.com> wrote in message news:43139e6a\$1@linux...

>

> "Gary Flanigan" <garyf_94103@yahoo.com> wrote:

>

> >I'm not aware of any real scientific challenge. People are entitled to
> their

> >faith, but the Intelligent Design folks are just promoting Creationism
under

> >another name. There was a very good column in yesterday's NY Times
pointing

> >out that the folks promoting this admit themselves that they have put
forward

> >no scientific case. If people believe in this, fine, but it should be
taught

> >at home or at their churches.

>

>

> Gary, it just isn't so. ID does not ask religious questions. it asks

> scientific questions about the claims of Darwinism relating to
 > life's origins and existence. Creation Science attempts to derive
 > a complete scientific worldview from the Bible.
 >
 > They are very different.
 >
 > ID will not necessarily lead to any personal belief, but it is carving
 > deeply into the Naturalistic philosophy that is at the heart of
 > much of their version of science.
 >
 >
 > Here is a response:
 >
 > Daniel Dennett's Sham Science - Jonathan Witt
 >
 >
 >
 > Sunday's New York Times carries an op-ed by philosopher Daniel C.
 > Dennett implying that intelligent design theory (ID) is a hoax
 > because it lacks scientific content. In the process, Dennett
 > uncritically perpetuates various falsehoods commonly used to prop
 > up Darwin's outdated theory.
 >
 >
 > For example, Dennett claims that "contemporary biology has
 > demonstrated beyond all reasonable doubt" that natural
 > selection--"a tournament of blind trial and error"--"has the power to
 > generate breathtakingly ingenious designs." Yet natural selection
 > has never been demonstrated to produce even one new species,
 > much less new organs and body plans--the "ingenious designs" to
 > which Dennett refers. Natural selection, like artificial selection,
 > produces only minor changes in existing species.
 >
 > In an attempt to provide evidence for the power of Darwinian
 > evolution, Dennett cites the eye. He claims that "we have detailed
 > computer models" to demonstrate how the camera-like eyes of
 > vertebrates evolved from primitive light-sensitive spots. Yet as
 > mathematician David Berlinski has shown, such computer models are
 > a myth.
 >
 > Dennett also writes: "All it takes is a rare accident that gives one
 > lucky animal a mutation that improves its vision over that of its
 > siblings." But such mutations have never been observed! No matter;
 > Dennett's hand is faster than the eye, and he quickly concludes:
 > "Since these lucky improvements accumulate - this was Darwin's
 > insight - eyes can automatically get better and better and better,
 > without any intelligent designer." Pull some imaginary mutations out
 > of hat, wave the magic wand, and presto!

>

> Dennett goes on to claim that the vertebrate retina is inside out,
 > confirming "the mindlessness of the historical process." Yet as
 > biologist Michael Denton has shown, the orientation of the
 > vertebrate retina makes perfect physiological sense.

>

> Thinking his fantasies about eye evolution have nailed the coffin shut
 > on ID, Dennett continues by perpetuating various other myths. For
 > example, he tries to make ID look absurd by comparing it to the
 > claim that "the earth is flat." But this is a tired old canard. Even
 > modestly educated Christians throughout the Middle Ages knew not
 > only that the Earth is round but also approximately how big it is. The
 > Flat Earth Myth began as fiction in 1828 and was elevated to a
 > historical claim by late 19th century Darwinists intent on
 > discrediting their critics. Dennett should know better.

>

> Dennett then indulges in the usual misrepresentation of ID as an
 > argument from ignorance. "You haven't explained everything yet," is
 > the straw man he erects in place of ID's actual position, which is that
 > design can be inferred only after one knows enough about a feature
 > to justify the inference. An ID theorist does not say "Wow, this is
 > too complex for me to understand, therefore it must be designed,"
 > but "I now know enough about this feature to convince me that it
 > could not have originated in a Darwinian fashion but has the
 > hallmarks of something made by design."

>

> Finally, Dennett falsely claims that "proponents of intelligent design
 > have not produced anything like. experiments with results that
 > challenge any mainstream biological understanding." Apparently,
 > Dennett did not bother to visit Discovery Institute's Center for
 > Science & Culture web site, which would have directed him to some
 > of the scientific research and scholarship published by ID
 > proponents, including experiments that challenge Darwinian
 > evolution.

>

> Instead of presenting any real science--or even laying out the issues
 > accurately--Dennett merely repeats the standard Darwinian mantra:
 > "The designs found in nature are nothing short of brilliant, but the
 > process of design that generates them is utterly lacking in
 > intelligence of its own." This may serve the needs of Dennett's
 > atheistic philosophy, but it is sham science.

> -----

>

> Even better, here is an article, also from the NYT, about what ID
 > actually is.

>

> -----

> Design for Living The Basis for a Design Theory of Origins

> By: Michael Behe
> The New York Times
> February 7, 2005
>
>
> Bethlehem, Pa. - IN the wake of the recent lawsuits over the
> teaching of Darwinian evolution, there has been a rush to debate the
> merits of the rival theory of intelligent design. As one of the
> scientists who have proposed design as an explanation for biological
> systems, I have found widespread confusion about what intelligent
> design is and what it is not.
>
> First, what it isn't: the theory of intelligent design is not a
religiously
>
> based idea, even though devout people opposed to the teaching of
> evolution cite it in their arguments. For example, a critic recently
> caricatured intelligent design as the belief that if evolution occurred
> at all it could never be explained by Darwinian natural selection and
> could only have been directed at every stage by an omniscient
> creator. That's misleading. Intelligent design proponents do question
> whether random mutation and natural selection completely explain
> the deep structure of life. But they do not doubt that evolution
> occurred. And intelligent design itself says nothing about the
> religious concept of a creator.
>
> Rather, the contemporary argument for intelligent design is based
> on physical evidence and a straightforward application of logic. The
> argument for it consists of four linked claims. The first claim is
> uncontroversial: we can often recognize the effects of design in
> nature. For example, unintelligent physical forces like plate tectonics
> and erosion seem quite sufficient to account for the origin of the
> Rocky Mountains. Yet they are not enough to explain Mount
> Rushmore.
>
> Of course, we know who is responsible for Mount Rushmore, but
> even someone who had never heard of the monument could
> recognize it as designed. Which leads to the second claim of the
> intelligent design argument: the physical marks of design are visible
> in aspects of biology. This is uncontroversial, too. The 18th-century
> clergyman William Paley likened living things to a watch, arguing that
> the workings of both point to intelligent design. Modern Darwinists
> disagree with Paley that the perceived design is real, but they do
> agree that life overwhelms us with the appearance of design.
>
> For example, Francis Crick, co-discoverer of the structure of DNA,
> once wrote that biologists must constantly remind themselves that
> what they see was not designed but evolved. (Imagine a scientist

> repeating through clenched teeth: "It wasn't really designed. Not
> really.")
>
> The resemblance of parts of life to engineered mechanisms like a
> watch is enormously stronger than what Reverend Paley imagined. In
> the past 50 years modern science has shown that the cell, the very
> foundation of life, is run by machines made of molecules. There are
> little molecular trucks in the cell to ferry supplies, little outboard
> motors to push a cell through liquid.
>
> In 1998 an issue of the journal Cell was devoted to molecular
> machines, with articles like "The Cell as a Collection of Protein
> Machines" and "Mechanical Devices of the Spliceosome: Motors,
> Clocks, Springs and Things." Referring to his student days in the
> 1960's, Bruce Alberts, president of the National Academy of
> Sciences, wrote that "the chemistry that makes life possible is much
> more elaborate and sophisticated than anything we students had
> ever considered." In fact, Dr. Alberts remarked, the entire cell can be
> viewed as a factory with an elaborate network of interlocking
> assembly lines, each of which is composed of a set of large protein
> machines. He emphasized that the term machine was not some
> fuzzy analogy; it was meant literally.
>
> The next claim in the argument for design is that we have no good
> explanation for the foundation of life that doesn't involve
> intelligence. Here is where thoughtful people part company.
> Darwinists assert that their theory can explain the appearance of
> design in life as the result of random mutation and natural selection
> acting over immense stretches of time. Some scientists, however,
> think the Darwinists' confidence is unjustified. They note that
> although natural selection can explain some aspects of biology,
> there are no research studies indicating that Darwinian processes
> can make molecular machines of the complexity we find in the cell.
>
> Scientists skeptical of Darwinian claims include many who have no
> truck with ideas of intelligent design, like those who advocate an
> idea called complexity theory, which envisions life self-organizing in
> roughly the same way that a hurricane does, and ones who think
> organisms in some sense can design themselves.
>
> The fourth claim in the design argument is also controversial: in the
> absence of any convincing non-design explanation, we are justified in
> thinking that real intelligent design was involved in life. To evaluate
> this claim, it's important to keep in mind that it is the profound
> appearance of design in life that everyone is laboring to explain, not
> the appearance of natural selection or the appearance of
> self-organization.
>

> The strong appearance of design allows a disarmingly simple
> argument: if it looks, walks and quacks like a duck, then, absent
> compelling evidence to the contrary, we have warrant to conclude
> it's a duck. Design should not be overlooked simply because it's so
> obvious.
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> Still, some critics claim that science by definition can't accept
> design, while others argue that science should keep looking for
> another explanation in case one is out there. But we can't settle
> questions about reality with definitions, nor does it seem useful to
> search relentlessly for a non-design explanation of Mount Rushmore.
> Besides, whatever special restrictions scientists adopt for
> themselves don't bind the public, which polls show, overwhelmingly,
> and sensibly, thinks that life was designed. And so do many
> scientists who see roles for both the messiness of evolution and the
> elegance of design.
>
>
> Michael J. Behe, a professor of biological sciences at Lehigh
> University and a senior fellow with the Discovery Institute's Center
> for Science and Culture, is the author of "Darwin's Black Box: The
> Biochemical Challenge to Evolution."Of course you're right! You always are!

I'm sorry I didn't see it your way. I know better now!

Jimmy

"DC" <dc@saywha.com> wrote in message news:4313af6a\$1@linux...
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote:
>
> >You love to fight, don't you? You've done so many times before on this
> >newsgroup, if I recall correctly.
>
> It seems as if you cannot abide any disagreements with you?
>
>
>
> >You stated that the famous, though somewhat deranged, atheist Madalyn
Murray
> >basically got what she deserved, that her ignominious end was only to be
> >expected given her belief system, or lack thereof. You were clearly
implying
> >that anybody who doesn't believe in your god is courting such a sad fate.
>
>
> Nope. My uncle, who knew her said she was not deranged. Yet,

> when one makes the self the center of all morality, denying that
 > it can come from without, one is likely to find another who agrees,
 > and would like to take their money. do you deny this?
 >
 >
 > >That is insulting, not only to the many people who don't share your
 > >self-righteous religious beliefs, but also to any sensible person's sense
 > of
 > >social propriety.
 >
 > Sorry you see it that way.
 >
 >
 > >Just chill out. It's okay to do so! It won't hurt you a bit, really! Doug
 > >posted a very funny little link that some of us laughed at. There's no
 need
 > >for any proselytizing...
 >
 > No proselytizing. Doug and I were discussing issues related to
 > his point. If you don't enjoy the discussion, why don't you just skip
 > over those posts? Does this issue bring up things you would
 > rather not think about? If so, just leave these ones unread.
 >
 >
 > >...or for insults, whether you have the intestinal fortitude to to admit
 > to
 > >them or not.
 >
 > No insults. Some folks hold to Darwin like a religion. It is
 > undeniable, and compared to calling O'Hair deranged is pretty
 > mild conversation I would say.
 >
 >
 > DC
 >
 > >"DC" <DC@noway.org> wrote in message news:4313971d\$1@linux...
 > >>
 > >> No insults. Check your facts before posting.
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 > >> If your belief in Darwin is based on facts and evidence, then it is
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 > >> But if my questioning Darwin is insulting people, do you have a

> >> religion. Looks to me like you do.
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> >> Either way, no one was insulted, at least not by me.
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> >> DC
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> >> >> Simply not the case my friend.
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> >> >> Insults will not make the challenge to Darwin go away.
> >> >>
> >> >> DC
> >> >>
> >> >
> >> >
> >>

> >

> >

>You're a beautiful man, DJ.

Actually, seriously, that probably ought to be submitted to the folks who created the Spaghetti Monster website. What you've got here is some of the earliest known theological texts concerning this strange deity. You're an early disciple, writing the what the future will regard as ancient apocrypha of this new religion, this new understanding....

I have been touched by his noddly appendage.

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4313b3a8@linux...

> I yearn for simpler solutions.....like the Spagetti Monster. Since no one
> can prove for sure that there is or isn't a Spagetti Monster and no one
has
> anything at all invested in years and years of debating it's existence, or
> lack thereof, and there aren't yet schisms within the belief system, it
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> be assumed that the Spagetti Monster didn't kill Jesus, the Spagetti
Monster
> didn't cause the Holacaust and we didn't embark on Crusades to free
> Jerusalem in the name of the Spagetti Monster. The Spagetti Monster didn't
> encourage the assisination of Hugo Chavez, enslave the Chinese to opium in
> the early 20th century or draw capricious borders throughout the middle
east
> in order to suit it's own imperialistic interests. The Spagetti Monster
> didn't invade Tibet and cause to Dali Llama to flee or rampage though
> Tienamen Square killing hundreds of protesters. The Spagetti Monster
didn't
> bomb Pearl Harbor either. The Spagetti Monster didn't slaughter the
> buffalo,rape the land and exile the native Americans to dirt hovels in the
> American west. We don't know if the Spagetti Monster is gay or not and we
> don't care.....and neither does the Spagetti Monster.
>
> It's like a new beginning for all of us.....and what's even cooler is
> that man wasn't made in the image of the Spagetti Monster so there can't
be
> a big brouhaha about the nature of the Spagetti Monster and no one can
> dispute the origins of the Spagetti Monster because we've all seen a pasta
> machine and know it to exist so there can be a general consensus on
> something finally..

>
> ;o)
>
> "DC" <dc@takealook.com> wrote in message news:43139e6a\$1@linux...
> >
> > "Gary Flanigan" <garyf_94103@yahoo.com> wrote:
> >
> > >I'm not aware of any real scientific challenge. People are entitled to
> > their
> > >faith, but the Intelligent Design folks are just promoting Creationism
> under
> > >another name. There was a very good column in yesterday's NY Times
> pointing
> > >out that the folks promoting this admit themselves that they have put
> forward
> > >no scientific case. If people believe in this, fine, but it should be
> taught
> > >at home or at their churches.
> >
> >
> > Gary, it just isn't so. ID does not ask religious questions. it asks
> > scientific questions about the claims of Darwinism relating to
> > life's origins and existence. Creation Science attempts to derive
> > a complete scientific worldview from the Bible.
> >
> > They are very different.
> >
> > ID will not necessarily lead to any personal belief, but it is carving
> > deeply into the Naturalistic philosophy that is at the heart of
> > much of their version of science.
> >
> >
> > Here is a response:
> >
> > Daniel Dennett's Sham Science - Jonathan Witt
> >
> >
> >
> > Sunday's New York Times carries an op-ed by philosopher Daniel C.
> > Dennett implying that intelligent design theory (ID) is a hoax
> > because it lacks scientific content. In the process, Dennett
> > uncritically perpetuates various falsehoods commonly used to prop
> > up Darwin's outdated theory.
> >
> >
> > For example, Dennett claims that "contemporary biology has
> > demonstrated beyond all reasonable doubt" that natural
> > selection--"a tournament of blind trial and error"--"has the power to

> > generate breathtakingly ingenious designs." Yet natural selection
 > > has never been demonstrated to produce even one new species,
 > > much less new organs and body plans--the "ingenious designs" to
 > > which Dennett refers. Natural selection, like artificial selection,
 > > produces only minor changes in existing species.
 > >
 > > In an attempt to provide evidence for the power of Darwinian
 > > evolution, Dennett cites the eye. He claims that "we have detailed
 > > computer models" to demonstrate how the camera-like eyes of
 > > vertebrates evolved from primitive light-sensitive spots. Yet as
 > > mathematician David Berlinski has shown, such computer models are
 > > a myth.
 > >
 > > Dennett also writes: "All it takes is a rare accident that gives one
 > > lucky animal a mutation that improves its vision over that of its
 > > siblings." But such mutations have never been observed! No matter;
 > > Dennett's hand is faster than the eye, and he quickly concludes:
 > > "Since these lucky improvements accumulate - this was Darwin's
 > > insight - eyes can automatically get better and better and better,
 > > without any intelligent designer." Pull some imaginary mutations out
 > > of hat, wave the magic wand, and presto!
 > >
 > > Dennett goes on to claim that the vertebrate retina is inside out,
 > > confirming "the mindlessness of the historical process." Yet as
 > > biologist Michael Denton has shown, the orientation of the
 > > vertebrate retina makes perfect physiological sense.
 > >
 > > Thinking his fantasies about eye evolution have nailed the coffin shut
 > > on ID, Dennett continues by perpetuating various other myths. For
 > > example, he tries to make ID look absurd by comparing it to the
 > > claim that "the earth is flat." But this is a tired old canard. Even
 > > modestly educated Christians throughout the Middle Ages knew not
 > > only that the Earth is round but also approximately how big it is. The
 > > Flat Earth Myth began as fiction in 1828 and was elevated to a
 > > historical claim by late 19th century Darwinists intent on
 > > discrediting their critics. Dennett should know better.
 > >
 > > Dennett then indulges in the usual misrepresentation of ID as an
 > > argument from ignorance. "You haven't explained everything yet," is
 > > the straw man he erects in place of ID's actual position, which is that
 > > design can be inferred only after one knows enough about a feature
 > > to justify the inference. An ID theorist does not say "Wow, this is
 > > too complex for me to understand, therefore it must be designed,"
 > > but "I now know enough about this feature to convince me that it
 > > could not have originated in a Darwinian fashion but has the
 > > hallmarks of something made by design."
 > >
 > > Finally, Dennett falsely claims that "proponents of intelligent design

> > have not produced anything like. experiments with results that
> > challenge any mainstream biological understanding." Apparently,
> > Dennett did not bother to visit Discovery Institute's Center for
> > Science & Culture web site, which would have directed him to some
> > of the scientific research and scholarship published by ID
> > proponents, including experiments that challenge Darwinian
> > evolution.
> >
> > Instead of presenting any real science--or even laying out the issues
> > accurately--Dennett merely repeats the standard Darwinian mantra:
> > "The designs found in nature are nothing short of brilliant, but the
> > process of design that generates them is utterly lacking in
> > intelligence of its own." This may serve the needs of Dennett's
> > atheistic philosophy, but it is sham science.
> > -----
> >
> > Even better, here is an article, also from the NYT, about what ID
> > actually is.
> >
> > -----
> > Design for Living The Basis for a Design Theory of Origins
> > By: Michael Behe
> > The New York Times
> > February 7, 2005
> >
> >
> > Bethlehem, Pa. - IN the wake of the recent lawsuits over the
> > teaching of Darwinian evolution, there has been a rush to debate the
> > merits of the rival theory of intelligent design. As one of the
> > scientists who have proposed design as an explanation for biological
> > systems, I have found widespread confusion about what intelligent
> > design is and what it is not.
> >
> > First, what it isn't: the theory of intelligent design is not a
> > religiously
> >
> > based idea, even though devout people opposed to the teaching of
> > evolution cite it in their arguments. For example, a critic recently
> > caricatured intelligent design as the belief that if evolution occurred
> > at all it could never be explained by Darwinian natural selection and
> > could only have been directed at every stage by an omniscient
> > creator. That's misleading. Intelligent design proponents do question
> > whether random mutation and natural selection completely explain
> > the deep structure of life. But they do not doubt that evolution
> > occurred. And intelligent design itself says nothing about the
> > religious concept of a creator.
> >
> > Rather, the contemporary argument for intelligent design is based

> > on physical evidence and a straightforward application of logic. The
> > argument for it consists of four linked claims. The first claim is
> > uncontroversial: we can often recognize the effects of design in
> > nature. For example, unintelligent physical forces like plate tectonics
> > and erosion seem quite sufficient to account for the origin of the
> > Rocky Mountains. Yet they are not enough to explain Mount
> > Rushmore.
> >
> > Of course, we know who is responsible for Mount Rushmore, but
> > even someone who had never heard of the monument could
> > recognize it as designed. Which leads to the second claim of the
> > intelligent design argument: the physical marks of design are visible
> > in aspects of biology. This is uncontrove

Subject: Re: Political BS

Posted by [Dedric Terry](#) on Mon, 18 Jul 2005 15:10:00 GMT

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r />
>>> >> >>5ms=240-4=236)
>>> >> >>Now all are sample accurate !
>>> >> >>Regards,
>>> >> >>Dimitrios
>>> >> >>"cujo" <chris@applemanstudio.com> wrote in message
>>> >news:43131153\$1@linux...
>>> >> >>>
>>> >> >>> How could we solve the flanging?
>>> >> >>>
>>> >> >>> COuld we say, copy all the drum tracks to an adjacent 7 group
of
>>> >tracks,
>>> >> >>> slide em ahead, than sample slide back (Like UAD1 Situation) them
>>> >before
>>> >> >>> sending em to the AUX1? Then tuck em under the original drumtracks?
>>> >> >>>
>>> >> >>> would sample slide be before the Aux send?
>>> >> >>>
>>> >> >>>
>>> >> >>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>> >> >>> >To group your drumtracks and send them thru stereo compression
>>,only
>>> >> >one
>>> >> >>> EDS
>>> >> >>> >stereo instance I am sure most of you are already using this
but
>>> >maybe

>>> >> >>still
 >>> >> >>> >some never tried...
 >>> >> >>> >
 >>> >> >>> >1.You put stereo compressor EDS on AUX1.
 >>> >> >>> >2.You put on every drumtrack you wanna compress the aux1 in
 >>prefader
 >>> >> >>status
 >>> >> >>> >and control with aux1's panpot level the place you wanna put
 it
 >in
 >>> >the
 >>> >> >>> >stereo field.
 >>> >> >>> >3.You push the fader all the way down -90 as to not have flanging
 >>> on
 >>> >> >your
 >>> >> >>> >drumsounds.
 >>> >> >>> >4. You control individual drumlevels from Aux1 level knob and
 >>> >panning
 >>> >> >>from
 >>> >> >>> >panpot knob.
 >>> >> >>> >
 >>> >> >>> >5. For you compressor output level you have that on Aux1's 1
 >>return
 >>> >> knob
 >>> >> >>> >with panpot again possibilities.
 >>> >> >>> >6. For EQ you put after the stereo compressor in aux1 the FreakQ
 >>> >which
 >>> >> >is
 >>> >> >>> >also stereo to have control over frequencies.
 >>> >> >>> >
 >>> >> >>> >7. That makes me happy as opposed to using UAD1
 >>> >> >>> >
 >>> >> >>> >Regards,
 >>> >> >>> >Dimitrios
 >>> >> >>> >
 >>> >> >>> >
 >>> >> >>>
 >>> >> >>
 >>> >> >>
 >>> >> >
 >>> >>
 >>> >
 >>> >
 >>>
 >>
 >>
 >But in all other instances of Computer/Paris stuff I bow to you.
 :-)

Rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Beat you on that one Aaron. Check down the posts a little.

>;-)

>Rod

>"Aaron Allen" <nospam@not_here.dude> wrote:

>>Dimitrious/All,

>>

>>Once you start moving files around between submixes it introduces a new

>

>>timing issue.. sample level latency problems. My rig shows 10 samples submix

>

>>one to two and 2 samples for each submix thereafter. This might be the

cause

>

>>of your phase issue?

>>AA

>>

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4313216d@linux...

>>> Yes that would work as long as you could figure out exactly how many

>>> samples

>>> is the processing eating up.

>>> That is with 0 lookahead.

>>> Then you just nudge 1ms back for lookahead 1 and so on...

>>> Nice.

>>> I tried to find the latency but no luck.

>>> Cannot seem to make sound almost dissapear even if compression is not

>>> actually working , 1:1 ratio no threshold etc.

>>> Can you try ?

>>> Regards,

>>> Dimitrios

>>> "cujo" <chris@applemanstudio.com> wrote in message

>>> news:43131153\$1@linux...

>>>>

>>>> How could we solve the flanging?

>>>>

>>>> COuld we say, copy all the drum tracks to an adjacent 7 group of tracks,

>>>> slide em ahead, than sample slide back (Like UAD1 Situation) them before

>>>> sending em to the AUX1? Then tuck em under the original drumtracks?

>>>>

>>>> would sample slide be before the Aux send?

>>>>

>>>>

>>>>

>>>> "Dimitrios" <musurgio@otenet.gr> wrote:

>I yearn for simpler solutions.....like the Spagetti Monster. Since no one
>can prove for sure that there is or isn't a Spagetti Monster

A-HAH!

But you are wrong, doubting Thomas...

Here is positive proof:

```
---=_linux4313e14e
```

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Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="GAN047.jpg"

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Subject: Re: Political BS - canajun, eh?

Posted by [Jamie K](#) on Mon, 18 Jul 2005 16:43:33 GMT

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Subject: Re: Political BS

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> JMNYC didn't shut down as a city... huge difference.

> from what happened in New York.

>
>
>
> "jason Miles" <Jmiles45@aol.com> wrote in message news:431b29ba\$1@linux...
>>
>> I'll tell you what-You can criticize Clinton all you want (i'm not a big
> lover
>> of him either) But-He would have been on the ground In N.O showing the
> people
>> that someone is in charge and that people care. Bush flew over the
>> fucking
>> place in Airforce 1 and still hasn't shown his face to the people. Nobody
>> is perfect and I'm totally turned off to the democrats as well but the
>> new
>> hampshire paper got it right. He has shown no leadership and he talks
> about
>> Trent Lotts fucking house.Step up to the plate.he hasn't.he has
>> mismanaged
>> this and Iraq terribly-we as a country are in trouble.
>> Oh Yeah he was sure on the case when he immediately flew to washington
> along
>> with DeLay, Hasstert Frisch and these other hypocrits to promote their
> agenda
>> to sign a bill for one brain dead white woman in florida-
>> Don't get me wrong the democrats have shown me NOTHING!! but Bush
>> is a stupid detached man who has let his neocratic friends take
>> us to ruin
>> I was no Guillian fan either but when the Moment happened he was our
> leader
>> who lead NY out of the darkness. For this he will always have my
> repect-Can't
>> say that about Bush
>> JM
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:431b29fa@linux...
> Weak????.....You are taking your *facts* from and article by the LA
> Times for chrissakes!!!!

and this information is available multiple sources like I said.

LA Times was the ones that put the information into a nice graph.

I'll attach the full image, per your very special request.

I think there is always credibility to a number of news sources, depending on what they are reporting. Even the LA times. Politically speaking, if you

take the LA times and balance it's coverage with that of any number of other news sources, you are likely to get something approximating reality, but never from just one news source. For me to quote from an approved list would be bogus because I don't have one. I look at numerous sources and try to cull a semblance of reality from different points of view. You post articles here by a single source that happens to support your view. Fair enough. It's suspect though because it's the same old crap every time. I see no attempt at objectivity.....bitch

"justcron" <justcron@hydrorecords.compounded> wrote in message news:431b2aef@linux...

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> > Times for chrissakes!!!!

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> You are hereby requested to proved a list of sources which you view as > credible.

>

> I will quote stats only from your approved list...

>

> Come on,, step up bitch.

>

> So what? It's been known for decades that the city was below sea level. I've stood on some of those levees myself and looked down into the town, about 20 feet below me and then turned around and looked the other direction and looked at the water level about 10 feet below me. Nice pictures though.

"justcron" <justcron@hydrorecords.compounded> wrote in message news:431b2d78@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:431b29fa@linux...

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> articles here by a single source that happens to support your view. Fair
> enough. It's suspect though because it's the same old crap every time. I
> see
> no attempt at objectivity.....bitch

Exactly. So how do you rectify that with your outrage at my source,
solely based on the source? You want to talk about credibility, yours is
being ripped to shreds, by your own logic.

Keep in mind I'm not a journalist. I'm a person with an opinion. Its not
my job to be objective.

Theres 2 sources of info nowadays. There are people with their eyes open
who see things for what they are, and there are pro-Bush supporters who
would overlook any shortcoming of our coward in chief. And the blind
pro-Bush sheep group is shrinking by the day.

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>> Come on,, step up bitch.
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>

>Wrong again dude. I've been a Democrat most of my life. The folks who have hijacked the party have no resemblance to Democrats. They have just found an empty shell within which to hide.

"justcron" <justcron@hydrorecords.compounded> wrote in message news:431b27b1@linux...

> Anti-Democrats (Deej, DC, anyone that mentions Michael Moore or Howard

> Dean more times than a Democrat actually hears from MM or HD)

>

> Anti-Republicans (anyone?)

>

> Anti-Bush (I'm running for the nomination, but I hear theres a lot of

> competition)

>

> Anti-Hillary (you know a bunch of people will be joining this party soon)

>

> Anti-Clinton (the old party of the Anti-Democrats)

>

>you mean we have something in common?

you used to be a Democrat and you hate them now... I used to be a Republican and I think THAT party has been hijacked!

Shit maybe we're on to something!

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:431b2f76@linux...

> Wrong again dude. I've been a Democrat most of my life. The folks who have

> hijacked the party have no resemblance to Democrats. They have just found

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>You want to talk about credibility, yours is
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>
So my credibility is suspect because I don't cull my information from a
single source?

I've got more important things to attend to today.

caio

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> Keep in mind I'm not a journalist. I'm a person with an opinion. Its not
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> >>
> >>
> >
> >
>
>Maybe. I've got a session to set up.

I'll check back in later.

"justcron" <justcron@hydrorecords.compounded> wrote in message
news:431b2fe5@linux...
> you mean we have something in common?
>
> you used to be a Democrat and you hate them now... I used to be a
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news:431b300e@linux...
> You want to talk about credibility, yours is
>> being ripped to shreds, by your own logic.
>>
> So my credibility is suspect because I don't cull my information from a
> single source?

I get the feeling you might just be copping out, but since you seem to be asking me a question, I guess I can spell it out again.

You initially dismissed the simple information graph because it said LA Times on it, then when pressed as to your preferred credible sources, you said LA Times **could** be credible, and that all sources need to be considered and balanced.

So your initial dismissal of the info was the bogus part.

> I've got more important things to attend to today.

no dout man, but this is fun... u got pwned

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> news:431b2e9d@linux...
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>> would overlook any shortcoming of our coward in chief. And the blind
>> pro-Bush sheep group is s

Subject: Re: Political BS

Posted by [Deej \[1\]](#) on Tue, 19 Jul 2005 14:36:35 GMT

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news:431b359b@linux...

> I said that there is always credibility to a number of new sources
> *depending on what they are reporting*. The obvious bias of the LA times
> calls their agenda into question. Had you been at all objective in your
> thinking, you might have looked to more than one source before showing
> your
> ass with something like this.

If you're gonna backpedal and play games, I repeat my earlier request:

***** NOTICE TO DEE J *****

You are hereby requested to proved a list of sources which you view as
credible.

I will quote stats only from your approved list...

You've failed once now to step up to this request, now's your chance to save face.

Your other option is to stop shooting the messenger.

Either way, don't expect your criticism of a source solely based on the name on the building to carry any weight. Kanye West said it-Bush doesn't care about Black people let alone poor black

people-Then it again Bush is just a name-It's what he represents-rich affluent america. The man was grew up with a silver spoon in his mouth. His own father is appaled at the CIA outing-he has these miserable people like Karl Rove in his employe and like I said he saw the devistation from the comfort of air force 1

Please read the editorial in the Most Conservative paper in the country in New Hampshire-When they bail on Bush this signals trouble ahead-and they bailed Big time

JM"Jason Miles" <JMiles45@aol.com> wrote in message news:431b39f3\$1@linux...

> Please read the editorial in the Most Conservative paper in the country in

> New Hampshire-When they bail on Bush this signals trouble ahead-and they

> bailed Big time

Thats my hometown man.... Alternately known as The Union Leader / The Useless Leader.

Either way it's the #1 paper in the state by far and almost 100% conservative i.e. Pro Bush 1 / Anti Clinton... always Pro Republican senators and Anti Democratic governors.

Nackey Loeb has taught me a lot about politics.Sorry amigo. I never failed to do anything other than play by some arbitrary

rule you have tried to esatblish here. As I said, I listen to many sources.

I sometimes form opinions from one or a number of them depending on whether or not they make any rational points.

You won't see me dancing to your tune.

"justcron" <justcron@hydrorecords.compounded> wrote in message news:431b37da\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

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Will do

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> Please read the editorial in the Most Conservative paper in the country in
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> JMyou've been exposed Deej.

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LOL... thats the funniest shit I've ever read.Guard's in Iraq, but it's needed here

By CARL HIAASEN

New Orleans is now nearly as dangerous and chaotic as Baghdad, where about 5,000 Louisiana National Guard soldiers have been helplessly watching the hurricane tragedy back home on television.

Their presence would have been mighty useful in deterring the looters on Canal Street and restoring order, but that task now falls to a better-late-than-never coalition of Guardsmen summoned from other states.

The same is true in devastated Mississippi, which has a state National Guard brigade attached to the II Marine Expeditionary Force in Iraq. As a result, two battalions from the Alabama Guard were ordered to back up the 1,600 Mississippi Guardsmen who've been mobilized since Katrina struck.

It's another high price to be paid for the woefully mismanaged war in Iraq -- the cities of our own homeland have been left to fend for themselves after catastrophe strikes.

Everybody in south Miami-Dade who went through Hurricane Andrew in 1992 well remembers that the turmoil and lawlessness subsided only after the National Guard arrived.

Although it took too long for the main force to get here, the problem wasn't a troop shortage caused by a contrived faraway war. The problem was a sluggish government response.

Once armed soldiers were finally posted on street corners, most of the looters lost their nerve. Those who hadn't already stolen a VCR or stereo speakers suddenly decided they didn't need them.

Among law-abiding citizens, an atmosphere that could almost be described as

calm set in when the Guard took over the job of distributing food, water and ice. Surely no sight was more comforting to the desperate thousands who'd felt so isolated and forgotten in Andrew's dreadful aftermath. Yet nothing we experienced here in South Florida compares to the widespread bedlam and despair now gripping New Orleans and other areas of the Gulf Coast. Katrina made Andrew look like a pipsqueak.

On television the scenes are virtually too staggering to absorb, crosscutting from those breathtakingly heroic rescues to the almost-casual rampage of looting.

To snatch from a shuttered store a few boxes of food, medicine or clothes for one's family is nothing but an act of survival; loading up on DVD players, jewelry and firearms is pure idiot thievery.

By this weekend, up to 30,000 National Guard troops from the coastal states and around the country were supposed to be heading toward the Gulf Coast. That's not nearly enough.

The disaster zone is simply too vast (99,000 square miles), too ravaged and too far gone toward anarchy. What's needed is basically a domestic army of occupation.

As late as last Thursday, there were only 2,800 Guardsmen on the ground in New Orleans. Yet the U.S. Central Command said there were no plans to shift U.S. troops from Iraq to Louisiana and Mississippi.

That means recovery will depend on Guard units borrowed from other states, which are already stretched too thin. It's a shaky plan, especially with three long months remaining in hurricane season. The chance of another direct hit on the U.S. mainland is not small.

As we Floridians know from our multitude of weather crises, recovery can't >LOL... thats the funniest shit I've ever read.

No it is not the funniest shit I've ever read
JM

>

>[FEMA], run by Brown since 2003, is now at the center of a growing fury over the handling of the New Orleans disaster. ``I look at FEMA and I shake my head," said a furious [Republican] Gov. Mitt Romney yesterday, calling the response ``an embarrassment."

Newt Gingrich, the former House Speaker, is among those who have asked whether Bush's Department of Homeland Security is up to the job. 'If we can't respond faster than this, then why do we think we're prepared to respond to a nuclear or biological attack?' he pointedly asked.

*****"Jason Miles" <Jmiles45@aol.com> wrote in message news:431b50ac\$1@linux...
>
>
>>LOL... thats the funniest shit I've ever read.
>
> No it is not the funniest shit I've ever read

For real...

I meant to say that in parenthesis. Hey all,

The problems this disaster has exposed go way beyond anything the federal govt. or the president have anything to do with.

Entrenched, multi-generational corruption, patronage, cronyism, ticket-punching bureaucrats, incompetence, cowardice, and more corruption, all of it at the local and state levels is where the primary responsibility lies.

No president, from any party, would have done a lot better. Sorry.

Kanye West is as dishonest as can be, and he, and you, Jason, are race-pimping the blame where it does not belong. It is despicable and pathetic. There were BLACK heroes all over NO, who, without fanfare, a new SUV, or any bling, went around saving lives, getting people out of attics and off of roofs. Others, faced with the same needs and opportunities to serve others, instead became evil predators, and scum like Kanye and other race-pimps excuse them, EXCUSE them, with their hate for the president. It's just like the Rodney riots, some do good, some do evil, but instead of condemning the evil, the race pimps excuse it and blame the president.

Understand this: I care much less about the insults and lies told about Bush than I care about the great, big-hearted black people who have now become invisible as these shitheads excuse the thugs.

You can't praise the heroes without acknowledging that black people have the ability to choose love and righteousness in a time of evil, so heroes are ignored so the race-hustlers can take another dump on the president.

Shame on you.

If Clinton was in power, hell if Giuliani was in power, we certainly would have had a more inspiring leader, and that is important, but things would still be about where they are right now.

The hate of you guys. The pure hate you are showing. Man, you should be ashamed of yourselves.

Find a good charity, give of yourselves. Make a difference.

DC"DC" <dc@spamkanye.org> wrote in message news:431b52d5\$1@linux...

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> DCHEY!!!! How 'bout those Mets?!!!!!!!!!!

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>> people-Then it again Bush is just a name-It's what he represents-rich
>affluent
>> america. The man was grew up with a silver spoon in his mouth. His own
>father
>> is appaled at the CIA outing-he has these miserable people like Karl Rove
>> in his employe and like I said he saw the devistation from the comfort
>of
>> air force 1
>> Please read the editorial in the Most Conservative paper in the country
>in
>> New Hampshire-When they bail on Bush this signals trouble ahead-and they
>> bailed Big time
>> JM
>
>Amidst this horrible human loss and destruction you bring to the table more
