
Subject: Re: Rant de jure' - New standard for audio quality.

Posted by [EK Sound](#) on Sat, 12 Nov 2005 20:12:22 GMT

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er that being the case before. Thanks for any comments.

>

> Kent

>

>I had a problem this weekend when trying to use an NT5 on a snare drum into a 312(4). Even with the pad switch in, the output was wayyyy too hot for the 8-in.

I just switched that mic to a different pre that had an output gain knob.

-scott v.

"cujo" <chris@nospamapplemanstudio.com> wrote in news:439edc4c\$1@linux:

>

>

>

> I'll give it a go,

> but I am curious that no one else has had this issue.

>

> Am I the only one with 500 series pres that are so hot? Or it could be

> this 8 in was set wrong in the first place.

>you have to put the mouse up to your ear...silly.

On Mon, 12 Dec 2005 07:58:40 -0500, John <no@no.com> wrote:

>Too quiet, I can't hear them. Sorry

>

>Morgan wrote:

>> Greetings ,

>>

>> Since no one has successfully put the mics in order

>> so far .

>> Listen to the files and guess which one is the

>> Holy grail of mics - the U47 :)

>>

>> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)

>>

>> Good Luck - Prizes will still stand !

>> info on my previous post (Listening challenge @ the File vault)

>>

>> Morgan

>>nice site... Tommy Lee played a lot of cowbell on "Too Fast for love" in 1982...

remembering listening to it as a kid wondering what the heck that "bell" wa

Subject: Re: Rant de jure' - New standard for audio quality.

Posted by [Don Nafe](#) on Sat, 12 Nov 2005 20:44:27 GMT

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been the variety of bands they pull out, and the taste with which they seemed to schedule the program, ensuring that you never got too much of one thing, and that the festival would lift and relax at appropriate moments on appropriate days.

This year the festival seemed to have just one music type. Bland mid-paced alterative rock. Sure there was a certain amount of variation within that description, but with very few exceptions that was all that was heard. Gone was the idea of having some nice cruisy spaced out bands to fill the later part of Saturday afternoon, and then upping the pace as the night came about. Saturday afternoon sounded much like Saturday midday, which sounded much like Sunday afternoon, which sounded pretty similar to 9pm Friday night, which bore a striking resemblance to Sunday morning, which, in turn, sounded much like Saturday night. There was no weird unexpected acts breaking up the program. Well, there was Architecture in Helsinki on Saturday arvo who at least had brass, but certainly maintained a mid paced rock element. Overall variation was hard to find.

But perhaps, in part, this is because I'm changing and moving on in my tastes. I got home and, after a shower and a moment in a "real" toilet (whew!), promptly jumped on the net. www.google.com. "Jazz Festival Victoria".

Suffice to say I came back a little dissappointed. I feel like, for me at least, an era may have just come to an end. I kinda thought that I'd be going to Meredith still in twenty years, but this year I felt it was over for me. I'm not sure I'll go again. Depends on the program I guess. It's kinda annoying also given that I have always enjoyed the way Meredith sets me up for the holiday season. Usually second weekend in December, being just at the start of our summer, it gives you something to look forward to before christmas to kick off the festivities. You come away from the festival and go "Gee, I forgot, it's almost Christmas!"

Maybe I'll go one more time, just in case it was a one off...

I suspect the truth is though that I'm just over rock. Pity. Rock and I had some fun. ;o) I've known I'm tired of rock for a while, but not enjoying Meredith has really made me feel the sense of loss.

Oh well, there's plenty of other styles to explore. :o)

Subject: Rant de jure' - New standard for audio quality.
Posted by [gene lennon](#) on Sat, 12 Nov 2005 21:05:32 GMT
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mix on the last take so I can't use
> clear and close.
> Whats the best way for me to get the tracks that are on
> multiple submixes moved at the same time?
>
> TIA,
> Pete.....hmmm....Are you saying you're being old in your mind and not your
body???hmmm....
...Gary, I think you have got a real problem!!!-))...hmmm...

erlilo

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> skrev i melding
news:439ef5cd\$1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>><http://theaudiocave.com/flex1.wmv>
>>
> I think I'm getting old. When I was younger, I would have found this
> alluring.
> Now it just seems creepy (and a little alluring :)
>With all pans set to center (fader, aux, master, global) I still get a
heavier signal to the left side. Haven't worked in Paris for awhile and
don't remember that being the case before. Thanks for any comments.

Kenttry closing the project and reopening it

RK wrote:

> With all pans set to center (fader, aux, master, global) I still get a
> heavier signal to the left side. Haven't worked in Paris for awhile and
> don't rememb

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by [Cujjo](#) on Sat, 12 Nov 2005 21:45:16 GMT
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S... ;-)

"John" <no@no.com> wrote in message news:439c7ba1@linux...
> <http://www.geekspeakweekly.com/cowbell/Nah>, still doing it.

"John" <no@no.com> wrote in message news:439f0f4e@linux...
> try closing the project and reopening it
>
> RK wrote:
> > With all pans set to center (fader, aux, master, global) I still get a
> > heavier signal to the left side. Haven't worked in Paris for awhile and
> > don't remember that being the case before. Thanks for any comments.
> >
> > Kent
> >
> >Check all pans on the FX returns and on the Group Master faders...

David.

RK wrote:
> Nah, still doing it.
>
> "John" <no@no.com> wrote in message news:439f0f4e@linux...
>
>>try closing the project and reopening it
>>
>>RK wrote:
>>
>>>With all pans set to center (fader, aux, master, global) I still get a
>>>heavier signal to the left side. Haven't worked in Paris for awhile and
>>>don't remember that being the case before. Thanks for any comments.
>>>
>>>Kent
>>>
>>>
>
>
>Perhaps I'm just getting old.

Perhaps I'm out of touch.

Perhaps I'm just no up with the in thing any more.

Perhaps I'm just over rock music.

Or perhaps this year's festival was just boring.

Perhaps a little of all of the above.

Meredith has been my favourite festival for many years. I first went in 1994, and have attended, even if only for a couple of hours on occassion (due to gig commitments), every year since with the exception of one. One of my favourite things about the festival has always

Subject: Re: Rant de jure' - New standard for audio quality.

Posted by [DT](#) on Sat, 12 Nov 2005 22:12:55 GMT

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So, I think
>
>>that will do the job perfect for you.
>>
>>Erling
>>.
>>"cujo" <chris@nospamapplemanstudio.com> skrev i melding
>>news:439dbc74\$1@linux...
>>>
>>>
>>> I am finding that with my BAE and OSA pres the sigal is way too hot into
>>> Paris.
>>> What is the best way to set the inputs in the 8 in? is there a problem
>
>>> with
>>> just tuning em way down? Are they detended? I dontl want to touch em
ti
>
>>> find
>>> out.
>>> Should I run a tone trough em and even em all out?
>>>
>>> Thanks.
>>> C
>>
>>suspect the truth is though that I'm just over rock. Pity. Rock and I had
some fun. ;o)

I wouldn't call what passes for rock these days to be rock. More like
overcompressed pink noise punctuated by unoriginal boring angstlyric.

Rock was Led Zeppelin, Rock was Queen,. Rock is (or at least can be) the
Eagles, Rock is Motley Crue, Rock is Areosmith, Rock is The Stones. There
are some new bands coming along that I've heard recently that are really
good and who actually use keyboards and write melodic compositions and know
more than 3 chords. Rock is not and never was Green Day, Nine Inch Nails and
the grungeclones that succeeded Nirvana.

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:439f4a41\$1@linux...

>

>

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>
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>
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> part of Saturday afternoon, and then upping the pace as the night came
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> Saturday afternoon sounded much like Saturday midd

Subject: Re: Rant de jure' - New standard for audio quality.

Posted by [excelav](#) on Sat, 12 Nov 2005 22:26:14 GMT

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Cheers,

Kim.yesm exactly, the 312 sound frigging great, but too hot even all the way down.

So I think just bringing the trim pots down should help.

I really don't want to use anything else on snare, tht is what I got em for!

THis also happens with my Langevins as well, I wnat to run em wide open, the dont break up at all, they just send a pretty hot signal out.

Oh and yep, I am set to +4

volthause <volthause-nospam-@soldrocks-nospam-.com> wrote:

>I had a problem this weekend when trying to use an NT5 on a snare drum into

>a 312(4). Even with the pad switch in, the output was wayyyy too hot for

>the 8-in.

>

>I just switched that mic to a different pre that had an output gain knob.

>

>-scott v.

>

>"cujo" <chris@nospamapplemanstudio.com> wrote in news:439edc4c\$1@linux:

>

>>

>>

>>

>> I'll give it a go,

>> but I am curious that no one else has had this issue.

>>

>> Am I the only one with 500 series pres that are so hot? Or it could be

>> this 8 in was set wrong in the first place.

>>

>Oh of course Gary, but I think you misunderstood.

I am talking about the pre being all the way down and the pre having plenty of head room before breaking up. My MEC's 8in does not give me enough room, it was a used unit, could be the previous owner messed with it.

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>

>"cujo" <chris@nospamapple

Subject: Re: Rant de jure' - New standard for audio quality.

Posted by [excelav](#) on Sat, 12 Nov 2005 22:28:54 GMT

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manstudio.com> wrote:

>>What is the best way to set the inputs in the 8 in?

>

>I used an audio toolbox to send a test tone to one of the MEC's 20 bit ins,

>and found the level where they overloaded. I then set the level of the adjustable

>8-ins to that same level.It's probably an EDS effect. Bypass 'em all, I've noted that some are heavy

to one side.
That get it?

AA

"RK" <kent510745@hotmail.com> wrote in message news:439f0b0e@linux...

> With all pans set to center (fader, aux, master, global) I still get a
> heavier signal to the left side. Haven't worked in Paris for awhile and
> don't remember that being the case before. Thanks for any comments.

>

> Kent

>

>What bands played?

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

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Subject: Re: Rant de jure' - New standard for audio quality.
Posted by [audioguy_nospam_](#) on Sun, 13 Nov 2005 01:02:47 GMT
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listened to your mp3 postings off the mic shootout1.

> I fell in love with the AKG C460B.

> Is it just me?

> These were all dry un altered tracks correct?

> What capsule was on those? They accomodate different capsules right?

> I can not even find good info on those on the internet.

> Can't even find a price.

> Thanks,

>

> BrandonWhoa, no shit! EDS Compress Opto has a "pan-fried" mind of it's own. Even when bypassed, it weighs left, but if recorded without and EDS, it's right up the center. Thanks a bunch for the help. And it's good to be back.
Happy Holidays.

Kent

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:439f5a2d\$1@linux...

> It's probably an EDS effect. Bypass 'em all, I've noted that some are heavy

> to one side.

> That get it?

>

> AA

>

>

> "RK" <kent510745@hotmail.com> wrote in message news:439f0b0e@linux...

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> >

> >

>

> You may be right. Indeed IMO you're almost definately right. That said there was this band on called WolfMother" who more or less headlined the festival. They are basically a hybrid of Led Zeppelin, Deep Purple, Black Sabbath and any other classic rock acts of that sound and time. Indeed they are too much of that. There is nothing original about them. They are becoming very popular over here, and indeed are apparently doing increasingly well overseas, and they kinda sound great, but in context of the festival, after two nights observing just how lifeless modern rock sounds to me, they were simply a flashing neon sign on stage that said "All the good stuff was years ago. It's over. Move on". Hearing this precise emulation of the old days did nothing

other than remind me that we've run out of places to go with it.

I sat there listening, fully aware of why this band were headlining, but simply unable to overlook the simple fact that, much as they might be a nice copy, they simply weren't Led Zeppelin. Despite the fact that they used 70's lighting, camera angles and video effects for the on stage screen which was hug

Subject: Re: Rant de jure' - New standard for audio quality.

Posted by [Don Nafe](#) on Sun, 13 Nov 2005 01:07:40 GMT

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ely remenisant of something off that new Zeppelin DVD they released a while back. They had it all going on, but all it did was remind me that really, honesly, it all went down in 1972.

Of course I still do enjoy listening to a Beatles CD, or Zep, Queen, Bowie, Doors, whatever. I'm not so over rock that I never want to hear it again. It's just that I've heard all the tricks, and for me tricks only work a few times, then they lose their magic. There are still some great bands about. There's some band called The Beta Band about recently who have all the right ingredients, but all it does is remind me that I'm not listening to the actual originators of rock.

I need to go out and find music which has tricks in it that I haven't heard so much.

One of the other things I found irritating, is that aside from the festival being dissapointing, one of my mates had a go at me for complaining about it, and I'm like "Look dude, I would have loved to like the festival, but I didn't. What am I supposed to do? Lie?". It's frustrating to not only have to deal with a bad festival, but also look around at all the other people who are actually for some reason not seeming to see things in the same light, especially when they have a winge about it. ;o)

Anyhow, there's quite a number of jazz festivals I can go to next year, so with any luck I'll hit the jackpot with them. Unfortunately there don't seem to be any where you camp in the bush and watch bands on a stage, which I liked with Meredith, but hey, you can camp at the beach and drive to town to see bands, and camping at the beach aint too shabby. Does stop you drinking if you have to drive though. Ah well... maybe my liver will last longer. ;o)

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> suspect the truth is though that I'm just over rock. Pity. Rock and I had
>some fun. ;o)
>
>I wouldn't call what passes for rock these days to be rock. More like
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Subject: Re: Rant de jure' - New standard for audio quality.

Posted by [DC](#) on Sun, 13 Nov 2005 02:55:58 GMT

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>
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>> and have attended, even if only for a couple of hours on occassion (due
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>> like

Subject: Re: Rant de jure' - New standard for audio quality.

Posted by [LaMont](#) on Sun, 13 Nov 2005 05:48:06 GMT

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ons, to the files to try
to open them either in Wavelab or Sound Forge. No luck, yet. Any
ideas????.... Anyone???.....

Thanks for any light you might shine,

CLBet your mate uses a mac. ;o) Mac's don't use PC extentions.

I'd try SDII next...

Cheers,
Kim.

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey all,

>

>I just got a disk of a bluegrass record that I'm going to master for a buddy
>of mine. The engineer mixed it on a PTHD system, and burned me this disk
of

>the final mixes. There are no file extensions. I asked for wavs, so I
>tried adding .wav, and all the other obvious extensions, to the files to
try

>to open them either in Wavelab or Sound Forge. No luck, yet. Any
>ideas????.... Anyone???.....

>

>Thanks for any light you might shine,

>

>CL

>

>Thank you sir, may I have 'another'! So many undocumented 'features' there should be a document to feature them. Speaking of document, sweet job on the DVD with the Tank.

Happy compensating.

Regards,

Kent

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:439fa41a\$1@linux...

> Glad to help man - I'm a stereo field JUNKIE and noticed this almost
> immediately upon using paris at my place. Room verb is 'real' heavy to one
> side I've found and some of the plugs that were in development also had
this
> issue. I am not sure why that is, but it definitely is at my place. I
> typically end up panning up the verb return to compensate. After a while
you
> just get used to it and use things to offset the lopsided signal, even
using
> it to your advantage in certain situations. I have

Subject: Re: Rant de jure' - New standard for audio quality.

Posted by [cujo](#) on Sun, 13 Nov 2005 16:30:21 GMT

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004C.99167C60

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Kent,</DIV>

<DIV>I find that when effects are lop-sided =
in the auxs=20

I switch to a mono</DIV>

<DIV>rather than stereo send. This =
often is a=20

quick fix but not always possible.</DIV>

<DIV>Psuedo does this to me =

often.</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"RK" <<A=20
 href=3D"mailto:kent510745@hotmail.com">kent510745@hotmail.com> =
wrote in=20
 message <A =
href=3D"news:439fab23@linux">news:439fab23@linux...</DIV>Thank=20
 you sir, may I have 'another'! So many undocumented 'features'=20
 there
should be a document to feature them. Speaking of =
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 sweet job on
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Happy=20
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Regards,

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"Aaron Allen" <<A=20
 href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> ;

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by [Doug Wellington](#) on Sun, 13 Nov 2005 22:13:46 GMT
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e@linux">news:439f0b0e@linux...
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global) I=20
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> =

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Thanks for=20
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> >> >
> >> > =
Kent
&am

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by [uptown jimmy](#) on Sun, 13 Nov 2005 22:54:45 GMT
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ut your
mate
>butting heads and all. That's never any fun.
>
>One thing I learned about festivals is to never have expectations that the
>next one is going to be great just because the last one was. It way well
be
>great, but there could be other factors that will mitigate the great ness

of
>the experience.
>
>Anyway, sorry it was a disappointment for you. I think you need to get your
>band together and show up there next year and show those slackers wussies
>how to RAWK!!!!
>
>;o)
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:439f925b\$1@linux...
>>
>>
>> You may be right. Indeed IMO you're almost definately right. That said
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Subject: Re: Rant de jure' - New standard for audio quality.

Posted by [DC](#) on Sun, 13 Nov 2005 23:09:25 GMT

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good, or at least
knowing that you know enough to know that it's definately good.

As for my band, I don't currently have a band. I'm working on a solo show with a looping pedal (remember my live setup I posted?) but I've got a way to go yet. Mind you, strangely, they had a solo dude on around 12:30 Saturday night at Meredith, who's a one man band type deal. He plays electric guitar and has all kinds of instruments hanging off him, and he's famous for singing a song called "Boob Scotch". The song opens with him shouting "Hey!! You put your boob in my scotch!!". Mildly amusing the first time you hear it, but soon wears thin. Apparently live he gets a girl from the stage to put her boob in his scotch. I remember thinking though, given the fact that they come out of the band set into a DJ set starting about 1am which gets a bit more dancy and goes into the night, that they would have been better to have my solo act on than his. At least, with my largely funk and groove based show, I would have offered some kind of smooth transition from the rock bands to the more dance based DJ sets. If I get my show sounding OK I may put in a bid for next year. I'd be willing to go if I was playing. ;o)

Interesting insight about not expecting a festival to be good just b

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by [Rod Lincoln](#) on Mon, 14 Nov 2005 02:51:18 GMT
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t;>>>>I take it back.... Never tried a U47.
>>>>>Kim
>>>>>
>>>>>"Kim W." <no@way.asswipe> wrote:
>>>>>
>>>>>>Ahh, the U47.
>>>>>>I love the sound of it as much as I love the sound of my two MXL v69's.
>>>>>>After spending some time over the space of a week A/Bing the two mics,
>>>>>with
>>>>>>a variety of sources, I really wanted to hate the V69, but I couldn't.
>>>>>
>>>>>>The two sounded sooo similar, but the V69 was quieter.
>>>>>>My Rode Classic II wasn't in the league.
>>>>>>....Ouch.... watch the flames begin....
>>>&g

Subject: Re: Rant de jure' - New standard for audio quality.
Posted by [Deej \[1\]](#) on Mon, 14 Nov 2005 07:18:39 GMT
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t; <http://www.cnn.com/2005/US/12/14/boston.shooting.reut/index.html>
>Hope that's not Cron... he's in Boston, and works on that type
of stuff, as I recall.

Neil

"cujo" <chris@nospamapplemanstudio.com> wrote:
>
>Be careful who you get in your studio.
>
>This happened here in Boston last night
>
> <http://www.cnn.com/2005/US/12/14/boston.shooting.reut/index.html>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>They do sound nice, don't they? Funny, the C460B's got a bad rap years ago
>because some of the units exhibited distortion in the head amp and required
>a mod to fix it. Jim Williams does a pretty well known mod to these mics
>that is supposed to help them along.
