
Subject: We can all be proud now.
Posted by [whatever](#) on Thu, 18 Aug 2005 19:59:56 GMT
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#64;otenet.gr" target="_blank">musurgio@otenet.gr> wrote in =
message=20
news:433832ad@linux...</DIV>Anyone =
knows or=20
heard that there is any mod for having chorus on inserts ?
I guess =
it is=20
not hard to be done by someone somehow qualified to mess up
with =
stock ini=20
file...
We have mono reverb and mono delay tap on inserts =
mods would=20
be great to
have a chorus on insert=20
....
regards,
Dimitrios

</BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_0032_01C5C2BD.8C0DA880--Just install an eds1000 and the paris
software and drivers and when I bring
up the program it comes up, all is well but when I try to use the eds inserts
or aux effects in the mixer window for compression, reverb, etc... the drop
down menu only has (no effect) or (external) to chose from, nothing else.
However in the native insert I get a listing for the vst plugins I have.

Have uninstalled the software and reinstalled and reseated the eds1000 card,
still the same thing.
Am I missing something or could the eds1000 card be bad?

Thanks for all the help this group has been over the years,
KeithIt's amazing how accurate it is about a Mac. the more I use Macs, the more I
can relate to this.

Here it is, BTW-
<http://members.cox.net/clyqz/mac.html>

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:43385510\$1@linux...

>
> Yeah, I laugh my ass off, at how ignorant the guy was about a Mac!
>
>
> James
>
>
> rick <parnell68@hotmail.com> wrote:

> >i don't know if you've seen the video (the guy name is leonard
> >kressel) and he ends it with "mac killed my inner child"), it's
> >completely over the top yet sooooo true.
> >
> >On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"
> ><animix_spam-this-ahole_@animas.net> wrote:
> >
> >>No kiddin. He should have bought a Mac and a version of
> >>DP.....wait.....then he might have wanted to kill himself.
> >>
> >>;o)
> >>
> >>"rick" <parnell68@hotmail.com> wrote in message
> >>news:diffj1pqf0ppri8s946f66s2jia7aasspp@4ax.com...
> >>> thompson got bored, i'm not...still things to learn.
> >>>
> >>> hopefully then, humanity is not the best example of intellilgent
> >>> design...now the laws of physics (designed or not) that has allowed
> >>> all this to continue uninterrupted for billions of years, that's
> >>> something.
> >>>
> >>> sorry but, the yankees can wait a few more years to "win it all"
> >>> again.
> >>>
> >>> twin towers, build something useable; build a memorial elsewhere.
> >>>
> >>> On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:
> >>>
> >>> >
> >>> ><http://doncicchetti.blogspot.com/>
> >>> >
> >>> >Take a look if you have a minute. suggestions welcome
> >>> >
> >>> >DC
> >>>
> >>
> >
>Hehe, yeh there are a few things there which remind me of my mac days. That
one where you've accidentally deleted the name of a system file was always
a classic for me. ;o)

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>> >>>

>> >>

>> >

>>

>

>Keith, from what I understand, the EDS effects come off of the daughter board attached by a big multipin onto the top of the EDS. Check (re-do it with contact cleaner) that connection to see if it's seated properly onto the EDS.

Good Luck

Rob A

"Keith" <klee311@bellsouth.net> wrote in message news:43386af9\$1@linux...

>

> Just install an eds1000 and the paris software and drivers and when I

> bring

> up the program it comes up, all is well but when I try to use the eds

> inserts

> or aux effects in the mixer window for compression, reverb, etc... the

> drop

> down menu only has (no effect) or (external) to chose from, nothing else.

> However in the native insert I get a listing for the vst plugins I have.

>

> Have uninstalled the software and reinstalled and reseated the eds1000

> card,

> still the same thing.

> Am I missing something or could the eds1000 card be bad?

>

> Thanks for all the help this group has been over the years,

> KeithThis is a multi-part message in MIME format.

---=_linux4338841d

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

I use, my stock FX in zip file for you all

Zmora

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Dimitrios,

>I tried once to get mono reverb but couldn't get it

>to work. Do you have the method on paper?

>I'

Subject: Re: We can all be proud now.

Posted by [John \[1\]](#) on Fri, 19 Aug 2005 11:10:46 GMT

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```
t; >> >knows=20
> >> > or heard that there is any mod for having chorus on inserts ?<BR>I
> =
> >> >guess it=20
> >> > is not hard to be done by someone somehow qualified to mess =
> >> >up<BR>with stock=20
> >> > ini file...<BR>We have mono reverb and mono delay tap on inserts
> =
> >> >mods =20
> >> > would be great to<BR>have a chorus on insert=20
> >> > =
> >>
>
>>...<BR>regards,<BR>Dimitrios<BR><BR></BLOCKQUOTE></BLOCKQUOTE>
></BODY></HT=
> >> >ML>
> >> >
> >> >
> >>
> >
> >
> >
>http://www.myparispro.com/MinimumSetup.exe
```

"Alexander" <dnamusic@otenet.gr> wrote in message news:4339250c@linux...

> Where's the minimum.exe for Paris 3.0?

> I did everything else.

>

> "Dimitrios" <musurgio@otenet.gr> wrote in message news:433901a1@linux...

>> Alex,

>> Have you done the obvious ?

>> Uninstall everyting and reinstall ?

>> Also did you pay the needed attention for subsystem effect ?

>> You know the minimum.exe file ?

>> It must be on Emu folder.

>> It is different for 2.x and 3 paris versions, be careful with that.

>> On aux menu do you see the cables in and out ?

>> Regar5ds,

>> Dimitrios

>> "alex" <alex@dnamusic.gr> wrote in message news:4338f689@linux...

>>> Any ideas please?

>>>

>>>

>>

>>

>
>I tried that, nothing new, nothing better. I wonder if anyone sees any
presets of the compressor/expander/gate etc. because i don't!
Another question is about asio driver. Is it working with Nuendo 2.2.0.39?
It's not working for me as it comes up with the message "Too many EDS
cards".
I work on XP Pro.

Thanx

"Don Nafe" <dnafe@magma.ca> wrote in message news:43393dac@linux...
> <http://www.myparispro.com/MinimumSetup.exe>
>
>
> "Alexander" <dnamusic@otenet.gr> wrote in message news:4339250c@linux...
>> Where's the minimum.exe for Paris 3.0?
>> I did everything else.
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote in message news:433901a1@linux...
>>> Alex,
>>> Have you done the obvious ?
>>> Uninstall everyting and reinstall ?
>>> Also did you pay the needed attention for subsystem effect ?
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>>> It is different for 2.x and 3 paris versions, be careful with that.
>>> On aux menu do you see the cables in and out ?
>>> Regar5ds,
>>> Dimitrios
>>> "alex" <alex@dnamusic.gr> wrote in message news:4338f689@linux...
>>>> Any ideas please?
>>>>
>>>>
>>>
>>>
>>
>>
>
>Asio does not work with more than 1 EDS card...
Regards,
Dimitrios
"Alexander" <dnamusic@otenet.gr> wrote in message news:4339485f@linux...
> I tried that, nothing new, nothing better. I wonder if anyone sees any
> presets of the compressor/expander/gate etc. because i don't!
> Another question is about asio driver. Is it working with Nuendo 2.2.0.39?
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> >>>> Any ideas please?
> >>>>
> >>>>
> >>>
> >>>
> >>
> >>
> >
> >
>
>
> I think that E-MU actually has a mapped template to integrate Emulator X
with the DrumKAT, or the TrapKAT (maybe both)

BTW, if you're interested in one of the discontinued KickKAT controllers for
the DrumKat (the big one that Dennis Chambers uses in the TrapKAT video on
the website), let me know. It's much more realistic feeling than the newer
pedal version. I also have a DW 7000 pedal. Both will be going up on EBay in
a few days.

Regards,

Deej

"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message
news:4338a62d\$1@linux...
>
> Thanks, Erling---I was unaware of that! For certain of my
> drumKAT 'textural' pieces, I'll still midi into that old Proteus...if I
get
> the 1820, these sounds would be easier to access and record.
>
> Kim
>
>
> "erlilo" <erlilo@online.no> wrote:
> >With Emu 1820 and EmulatorX, their software sampler, it have all the
Proteus
>
> >sounds as far as I can see.
> >
> >Erling
> >
> >"Kim Glanville" <kgdrumz@telusplanet.com> skrev i melding
> >news:433832fc\$1@linux...
> >>
> >> Hi Dedric! Thank you for responding, and yes, I'd feel safe w.
> >> Emu on the 1820. Still keep my eye out sometimes for a used Emu Planet
>
> >> Earth,
> >> and kept my old Proteus for several of its sounds.
> >> (Besides, I only paid \$75 for it!)
> >>
> >> Currently, I'm attempting to work w. Paris, but am years behind
> >> this Newsgroup in basic areas, and do feel that all the benefits
> >> of a newer and much more integrated system will likely become
> >> necessary...
> >>
> >> Your points about Emu/Creative make sense to me, and, well, no
> >> surprise that some of Paris' brilliance should show up in
> >> SoundBlaster!
> >>
> >> Cheers,
> >> Kim
> >>
> >>
> >>
> >> DTerry <dterry@no_spamkeyofd.net> wrote:
> >>>The 1820 is a good sounding card esp. for the money. The drivers may
> not
> >> be

> >>>quite in league with RME and Lynx, but I installed a couple in A/V
media
> >>>systems and never had a problem for that use. They would do quite well
> >> with
> >>>a \$500+ 8-channel ADDA unit using those converters.
> >>>
> >>>If you are looking for a DAW alternative to Paris, there are quite a
few
> >>>great options.
> >>>
> >>>I wouldn't trash Emu just because Paris couldn't survive. Emu didn't
>
> >>>really
> >>>have the money or resources to run with Paris anyway - I am gue
