
Subject: Has Paris 3.0 ever been cracked?

Posted by [MikeP](#) on Fri, 20 Oct 2006 22:22:57 GMT

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now, the whole "two-computer" thing is a clusterfuck, no
> >> matter what... just this somewhat simple experiment to

Subject: Re: Has Paris 3.0 ever been cracked?

Posted by [MikeP](#) on Fri, 20 Oct 2006 22:56:03 GMT

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> >>

> >> >I think you would have a bit more detail and depth to the

> >> >soundstage on mix C if you were streaming the tracks over ADAT

> >> >into Paris rather than the AD/DA conversion

> >>

> >> Can't do it... Even if I had a couple of Paris ADAT cards, I

> >> couldn't do it... how would I get from my 88.2k samplerate

> >> coming out of my ADAT outs, to the 44.1k Paris ADAT protocol?

> >>

> >> >Thanks for taking the time to do this test Neil. Guess my ears

> >> >haven't been playing tricks on me recently.

&

Subject: Re: Has Paris 3.0 ever been cracked?

Posted by [Don Nafe](#) on Fri, 20 Oct 2006 23:01:36 GMT

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ok me

> >> quite awhile to set up, and then youre dealing with stuff

> >> like: "OK, so I have to monitor through Paris for the analog

> >> summing part, but then what do I do with the other mixes?

> >> Repatch my monitors? Re-route through my VST outputs? OK, so

> >> I guess I'll just save three different versions of this one

> >> project, then" lol

Subject: Re: Has Paris 3.0 ever been cracked?

Posted by [John \[1\]](#) on Fri, 20 Oct 2006 23:05:56 GMT

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gt; >>

> >> No prob!

> >>

> >> >I think you may have a nice surprise when you get the Pulsar
> >> >card. I think you're going to have something closer to a
> >> >cross between mix B & C.
> >>
> >> That would RAWK - se

Subject: Re: Has Paris 3.0 ever been cracked?
Posted by [j-cron](#) on Tue, 24 Oct 2006 01:34:53 GMT
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5FOP/r9h
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