
Subject: OT-Spectrasonics New Orleans Strut to benefit hurricane victims
Posted by [Pete Ruthenburg](#) on Sat, 10 Sep 2005 17:33:45 GMT

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g8D6cQ+f7WPjSJ+n71bH5F+XgN/MUu3X4Yf64fHmf4fvZWuP5G+WQKnzDMD1
qfQpj48/5v3sdmh+SPIQnf

Subject: Re: OT-Spectrasonics New Orleans Strut to benefit hurricane victims
Posted by [Steve E](#) on Mon, 12 Sep 2005 14:47:45 GMT

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t;

>the astrophysicist warned.

>

>Some scientists say mankind's best hope would be to build a "space ark" and
>hightail it to the Andromeda Galaxy, 2.1 million light-years away.

>

>"We wouldn't be able to save the entire human population, but perhaps the
>best and the brightest," observed British rocket scientist Dr. David Hall,
>when asked about the feasibility of such a project.

>

>But even if such a craft could be built in time, evacuating Earth might prove
>fruitless if theories about the origin of the chaos cloud are correct.

&

Subject: Re: OT-Spectrasonics New Orleans Strut to benefit hurricane victims
Posted by [Pete Ruthenburg](#) on Mon, 12 Sep 2005 20:43:52 GMT

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Encoding: base64l would think you'd have some good luck by starting with
the '65 Fender Twin Reverb or the Fender Bassman amps, and then
either the American 2x12" or Bassman 4x10" cabinets.

Neil

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Of course many, probably most, of the classic funk and soul keyboard sounds,
>such as organ sounds and electric piano sounds, were created by actually
>micing the amps rather than using a line signal, often with some slight
overdrive

>or other characteristics of the speakers and amps themselves evident.

>

>I'm assuming I'm going to get a better emulation of sounds like this by actually

>turning on some of the amp and speaker emulation in my GNX4. The GNX
