
Subject: OT: Stones concert pics, practically in my back yard.
Posted by [Rob Arsenault](#) on Mon, 12 Sep 2005 12:23:47 GMT
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inarily, Hawkings Radiation is harmless.

>

>"It's produced when an electron- positron pair are at the event horizon of
>a black hole," Dr. Sherwinski explained. "The intense curvature of space-time

Subject: Re: Stones concert pics, practically in my back yard.
Posted by [Tom Bruhl](#) on Mon, 12 Sep 2005 16:22:38 GMT
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0, "DC" <dc@spamtheaussies.org> wrote:

>

>Here's mine.

>

>Yamaha UD Stomp. 8 delays, all programmable, in one box.

>

>This thing does sounds you cannot believe. Allan Holdsworth

>programmed a bunch of the sounds and they are terrific.

>

>Without a doubt, the best delay ever made. Everything from the
>exact doubling you were looking for, to the coolest flange to the
>widest chorus to the most amazing volume swells anywhere. True stereo,
>with simple pan controls for each delay line. You can setup
>most any delay effect you can imagine and still have a couple of
>delay lines left over.

>

>They were originally around 700.00 USD. Being a pedal, it was a
>hard sell, and they almost immediately went out of production.

>

>I got mine for 198.00 from Musician's Fiend (errr, friend) and wish
>I had bought 3. I would not sell it for 2K.

>

>You can still catch Allan bidding for more of these on eBay. He uses
>2 live. They are already climbing back to the 300 range and I
>expect they will go higher.

>

>DCOf course many, probably most, of the classic funk and soul keyboard sounds,
such as organ sounds and electric piano sounds, were created by actually
micing the amps rather than using a line signal, often with some slight overdrive
or other characteristics of the speakers and amps themselves evident.

I'm assuming I'm going to get a better emulation of sounds like this by actually
turning on some of the amp and speaker emulation in my GNX4. The GNX has

what I think is a fairly nice rotary speaker emulation, as well as a nice tremelo effect, but seperate to this (yes I realise that a Leslie was a speaker hence it should kinda be part of the speaker selection, but seperate) is the amp and the speaker cabinet emulation. Unfortunately the GNX4 is pretty much dedicated to emulating only guitar and bass amps, but I figure there must be some in there that are more likely to sound like a classic keyboard amp than others, and I'm sure over the years the odd person probably used a guitar amp with a keyboard anyhow. Problem is a lot of the amps in this list mean nothing to me other than a bunch of characters, whereas I'm sure quite a few of you will be familiar with many of them, and I'm also even less familiar with actual keyboard amps, so I'm really lost for a place to start other than to push buttons and see how things sound... ...which may of course be a very good approach, but anyhow...

Amps I have to choose from are:

'65 Fender Twin Reverb, Matchless DC30, Mesa Dual Rectifier, Mesa Boogie Mark II C, '57 Fender Tweed Deluxe, Vox AC30 Top Boost, &

Subject: Re: Stones concert pics, practically in my back yard.
Posted by [Rob Arsenault](#) on Mon, 12 Sep 2005 23:35:47 GMT

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amps based on what would

>probably sound good IF it had a Leslie. :o)

>

>Oh, and the machine can also warp between two amps or cabinets, so if you

>think "a criss cross of 1/3 this amp and 2/3's this amp" would work, then

>we can do that too. :o)

>

>Cheers,

>Kim.Now we all not have UAD or Powercore cards.

Maybe some of us who have don't think that they sound exceptional

Also some may think that certain DX or VST reverbs sound equal or even better

So,

We put EDSTransfer=8,16 on top of Paris.cfg

We use Spinaudiolite FREE (see previous psot for link) to wrap senderella.

We put senderella configured as send (default anyway) we put around 50% of volume (that is to prevent buffer clipping inside senderella) and we REDIRECT the sound on bottom of senderella.

We put senderella as a send on each of the tracks we want to use reverb.

Say we have a lead vocal and background voices plus a solo gtr.

So on all that tracks we put senderella as above.

NOW

On tracks 15 and 16 you load your EMPTY 16 bit paf file of a lenght equal or bigger than your actual song.

On first Native slot you put FFX-4 (free too) as a stereo instance on track 15

There inside it you open senderella configured now as a return again with around 50% (as a start) volume.

NOW you open inside FFX-4 on second slot a stereo reverb like Waves trueverb (if you have it) or DSPFX Studioverb or the FREE and nice sounding Galceverb !, FreeverbToo, Classicverb and others (I will gladly email all free and nice reverbs if asked to)

NOW you should be hearing your reverb return on tracks 15 and 16 and you can check the NO LATENVY with just having a dry signal on reverb's return and flip the polarity.

So we managed to have a DX reverb on aux buss inside Paris WHICH CAN BE ACROSS SUBMIXES !

Only a small delay of 12 samples plus 2 samples after that for additional eds cards.

That is no problem at all.

Afterall you need predelay almost everytime with a reverb.

If you struggle for no predelay just put your precious audio tracks on first submix.

Regards,

Dimitrios

On tracks 15 and 16 on EDS card (assuming you have one) .Now we all not have UAD or Powercore cards.

Maybe some of us who have don't think that they sound exceptional

Also some may think that certain DX or VST compressors sound almost as good (I do !)

So,

We put EDSTransfer=8,16 on top of Paris.cfg

We use Spinaudiolite FREE (see previous psot for link) to wrap senderella.

We wrap VST effects (compressors here) with FXpansion 3.3 no need to buy newone.

We put senderella configured as send (default anyway) we put around 50% of volume (that is to prevent buffer clipping inside senderella) and we REDIRECT the sound on bottom of senderella.

We put senderella as a send on each of the tracks we want to use compression.

Say we have a kick snare OH's maybe your room mics too...

So on all that tracks we put senderella as above.

NOW

On tracks 15 and 16 you load your EMPTY 16 bit paf file of a lenght equal or bigger than your actual song.

On first Native slot you put senderella (spinaudiolite wrapped) on track 15 as MONO instance senderella(channelled as 1) and on Track 16 senderella (channelled as 2)

This is to preserve THE STEREO IMAGE of the stereo return compression feeding !!

NOW you open on next native slot you open as stereo your FREE beloved VST compressor like from the ones I have sent to some of you (mine are TL's Saturated driver , classic compressor,E-ponic xpressor, Mda dynamics, Gene compressor, DB compressor on second slot (I will gladly email all free and nice compressors if asked to) from your free FXpansion 3.3 wrapper. Yes you don't need any other wrapper because FXpansion introduces NO LATENCY on DX/VST plugins

NOW you should be hearing your compressor return on tracks 15 and 16 and you can check the NO LATENCY with just having a dry signal on compressor's return

Subject: Re: Stones concert pics, practically in my back yard.

Posted by [Deej \[1\]](#) on Wed, 14 Sep 2005 18:00:37 GMT

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x12, Vintage 30 4x12, British =
2x12,

>>American 1x12, Blonde 2x12, Fane 4x12, Greenback 4x12, Boutique =
4x12, Bassman

>>4x10, '65 Tweed 1x12, Fender Pro 1x15, Ampeg Portaflex, Ashdown 4x10 =
w/tweeter,

>>Sunn 200S 2x15, Acoustic 360, Hartke 1x15, SWR Basic Black, Ampeg =
8x10,

>Ashdown

>>AMB410, SWR Goliath III, Hartke 4x10.

>>

>>Any suggestions on what combo may sound good with a given sound =
would be

>>fantastic. Mostly I'm looking to get some nice hammond B3 and =
wurlitzer

>sounds

>>happenning, so any suggestions specific to those directions would be =
fantasmalistic!

>>:o) Keep in mind the rotary speaker effect can be inserted on any of =
the

>>amp/cabinet combinations without effecting the sound in any way =
(other
than

>>to add the rotary effect) so feel free to choose amps based on what =
would

>>probably sound good IF it had a Leslie. :o)

>>

>>Oh, and the machine can also warp between two amps or cabinets, so =
if you

>>think "a criss cross of 1/3 this amp and 2/3's this amp" would work, =

then

>>we can do that too. :o)
>>
>>Cheers,
>>Kim.
>

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Kim,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I like both Neil and Michael's =
suggestions.&nbsp;=20
Fenders</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>have a cleaner sound which is often =
good to=20
help</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>retain the keyboards clarity.&nbsp; I =
know with the=20
Vox ToneLab</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and with Nigel I usually end up with =
the matching=20
cabs</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to the given amp.&nbsp;&nbsp;&nbsp;I try them =
all and=20
almost always go</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>with what was sold with the head.&nbsp; =
They are=20
matched.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I used to have a Vox AC-30 and a =
Marshall 4 x 12...=20
ehhh.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>A Dual Showman through the same =
Marshall...=20
ewwww.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Put those amps with their soul mate =
cabs and=20
```

wow!

The old 100 Marshall sounded sweet with the cab=20
though.

Use your ears. Boogie gets a great clean=20
sound almost

like a Fender but rounder. Might be another=20
option to try.

Tom

**"michael bliss" <mailto:mbliss1@austin.rr.com> =
wrote in=20
message <A=20
=
news:434bec45\$1@linux>...</DIV>
Neil=
has=20
some great suggestions already.
The Fender Twin was the amp used =
with the=20
rhodes, thus
also sounds good on the Wurli. Also, try the Vox AC30 =
on the=20
Wurli.

As far as B3's go, as Neil said, go with the Bassman or =
some=20

big ol' bass cabinet such as the ampeg.
Let us know what you =
end up=20
using, and what sounded best.

michael bliss

"Neil" =
<A=20
mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> =
wrote:
>
>I=20
would think you'd have some good luck by starting with
>the '65 =
Fender=20
Twin Reverb or the Fender Bassman amps, and then
>either the =
American=20
2x12" or Bassman 4x10"=20
cabinets.
>
>Neil
>
>
>"Kim" =
<A=20**
