
Subject: XP Media Center

Posted by [Erick Kent](#) on Wed, 25 Jan 2006 00:05:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>.....

> Stop the presses... Ampeg SVT _plug-in_ ? ? ? ?

>

> DO tell...

> AA

>

>

> "TC" <tc@spammetodeathyoubastards.org> wrote in message

> news:45db7d03\$1@linux...

>> Also, I do DI through the Avalon U5, which I think is really nice

>> sounding. Usually I do that and run it though Ampeg SVT plugin, which is

>> superb.

>>

>> I've also been tracking through an axtrack cab at home, since space and

>> volume levels are a limiting factor. It works surprisingly well..

>>

>> Cheers,

>>

>> TC

>>

>> Neil wrote:

>>>> I'm just not overly excited about the preamp on the 737 compared to my

>>>> Vipre

>>> and API's.

>>>> I just never use it.

>>> Stick a TLM-103 on it & mic a good-sounding bass cab with it -

>>> you'll never go direct again.

>>>

>>> Neil

>

>TC <tc@spammetodeathyoubastards.org> wrote:

>I've never used a 103 for instruments. For me personally it is one of my
least fav vocal

>mics I've ever used, but I'm sure it's great for overheads, cabs etc.

It's OK for overheads, but it KILLS on bass - that extended low
end really serves it well there, and the bright highs bring out
the attack.

NeilFor nearly as much as you can buy an actual Ampeg amp for, it
had BETTER be a good plugin!

TC <tc@spammetodeathyoubastards.org> wrote:
>
>Yes, it's phat phat phat. Quite an amazing plugin.
>
>Sorry, it's called the SVX, not SVT.
>
><http://www.ampegsvx.com/Main.php?prod-AM.php>
>
>If you take a good DI to begin with, this is the cat's meow IMO.
>
>Cheers,
>
>TC
>
>
>Aaron Allen wrote:
>> rrrrRrRRRRrrT>>>>>.....
>> Stop the presses... Ampeg SVT _plug-in_ ? ? ?
>>
>> DO tell...
>> AA
>>
>>
>> "TC" <tc@spammetodeathyoubastards.org> wrote in message
>> news:45db7d03\$1@linux...
>>> Also, I do DI through the Avalon U5, which I think is really nice
>>> sounding. Usually I do that and run it though Ampeg SVT plugin, which
is
>>> superb.
>>>
>>> I've also been tracking through an axtrack cab at home, since space and

>>> volume levels are a limiting factor. It works surprisingly well..
>>>
>>> Cheers,
>>>
>>> TC
>>>
>>> Neil wrote:
>>>>> I'm just not overly excited about the preamp on the 737 compared to
my
>>>>> Vipre
>>>> and API's.
>>>>> I just never use it.
>>>>> Stick a TLM-103 on it & mic a good-sounding bass c

Subject: Re: XP Media Center

Posted by [Aaron Allen](#) on Thu, 25 Jan 2007 01:36:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

n't work correctly or has

'bad

> >drivers'

> >>>>>>> is just bosh. I'm not saying you were implying this, but I've started

> >>>> to

> >>>>>>> hear/read that in various places.

> >>>>>>>

> >>>>>>> TCB

> >>>>>>>

> >>>>>>> "TCB" <nobody@ishere.com> wrote:

> >>>>>>> I've had a Firebox for a while and have only ever had problems

> with

> >>>> it

> >>>>>>> when

> >>>>>>> using it as what we used to call a wave device, i.e. using it as

> >a

> >>> system

> >>>>>>> sound device. The ASIO driver has been rock solid for me, using

> >the

> >>>> on

> >>>>>>> board

> >>>>>>> firewire on a Dell laptop.

> >>>>>>>

> >>>>>>> TCB

> >>>>>>>

> >>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

> >>>>>>> HI DJ,

> >>>>>>> The firebox sounds and generally works well but does have some

> >firewire

> >>>>>>>> chipset compatibility issues.

> >>>>>>>> I'd recommend using a Firewire PCI card for any audio interfaces

> >on

> >>>>> the

> >>>>>>>> A8V.

> >>>>>>>> You should also check out the Focusrite Sapphire LE or the TC

> >Konnekt4D

> >>>>>>>> all it he same price range.

> >>>>>>>> Sonically they all sound better than the M-Audio FW410. The TC

> >Konnekt

> >>>>>>>> series have a pair of excellent Mic-Pres but has issues with Sonar.

> >>>>>>>> Works great with Cubase, SAMP, Reaper, etc.

> >>>>>>>>

> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>> Chris
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>> DJ wrote:
> >>>>>>>>>
> >>>>>>>>> Chris,
> >>>>>>>>>
> >>>>>>>>> I've been thinking of getting one of those little Presonus
Firebox
> >>>>> gizmo's
> >>>>>>>>> for Amy's new PC, just so she can plug in a guitar and mic and
> >record
> >>>>>>> a
> >>>>>>>>> vocal/guitar track to a click when she feels a song coming on.
> >The
> >>>>> thing
> >>>>>>>>> that appeals to me about this is that it is small/simple (at
> least
> >>>>> appears
> >>>>>>>>> to be), has a couple of preamps and is bundled with Cubase SE
> >so
> >>> our
> >>>>>>>>> platforms are compatible and I can grab the project/tracks on
> >the
> >>>> network
> >>>>>>>>> >from the main DAW in the studio and import them.
> >>>>>>>>> Is the Presonus driver so shabby that it would not be usable
> for
> >>> simple
> >>>>>>>>> stuff like this? She will be using my old DAW rig for her new
> >graphics/music
> >>>>>>>>> computer. ASUS A8V-DIx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I
> >figured
> >>>>>>> the
> >>>>>>>> FW
> >>>>>>>>> port on this would probably handle simple two track recording.
> >>>>>>>>>
> >>>>>>>>> Is there another simple and inexpensive (and better) 2 track
> recording
> >>>>>>>>> interface that is bundled with Cubase SE?
> >>>>>>>>>
> >>>>>>>>> Thanks,
> >>>>>>>>>
> >>>>>>>>> DeeJ
> >>>>>>>>>
> >>>>>>>>>

> >>>>>>>>
