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Subject: PACE KEY AUTHORIZATION

Posted by [Richard Faylor](#) on Thu, 13 Oct 2005 15:19:42 GMT

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are the current one (Time Well =  
Wasted) and

> the first one (Who Needs Pictures). My friend Randle Currie plays =  
steel

> for him, and says he is great to work for. I saw them last time =  
through

> here--lots of great playing and extended solos...

-----=\_NextPart\_000\_0094\_01C5EBC0.3E3472C0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

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charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>licks I like...</FONT></DIV>
```

```
<BLOCKQUOTE dir=3Dltr=20
```

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT:
```

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Subject: Re: PACE KEY AUTHORIZATION

Posted by [RZ](#) on Thu, 13 Oct 2005 16:58:54 GMT

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et="\_blank">spamlessjohn@johnmacy.com">spamlessjohn@johnmacy.com</A>&g=  
t;=20

wrote:<BR><BR>&gt; They are all good, but my faves are the current =  
one (Time=20

Well Wasted) and<BR>&gt; the first one (Who Needs Pictures).&nbsp;=   
My friend=20

Randle Currie plays steel<BR>&gt; for him, and says he is great to =  
work=20

for.&nbsp;I saw them last time through<BR>&gt; here--lots of great =  
playing=20

and extended solos...</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0094\_01C5EBC0.3E3472C0--I got the hot lips treatment back around 1966  
in a rehearsal session.

Knocked my ass halfway across the room. I haven't been the same since. It ranks right up there on the paranoia meter with a head on collision I was involved in when I was in the passenger seat and wasn't wearing a seat belt.

"DC" <dc@spamsony.com> wrote in message news:437d305d\$1@linux...

>  
> It's amazing. I took a look at the discussion group they talked  
> about in the piece and I have never heard so much misinformation...  
>  
> There is one brave soul on that group trying to straighten out all  
> these poor volunteers who are trying to keep the pastor from the  
> same fate...  
>  
> The one that got me was the discu

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Subject: Re: PACE KEY AUTHORIZATION

Posted by [Deej \[1\]](#) on Thu, 13 Oct 2005 19:37:54 GMT

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f="mailto:animix\_spam-this-ahole\_@animas.net"

target="\_blank">animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:437cb3fb\$1@linux...

>> Yeh.....once you get into VSTi's it's time for more  
>> horsepower/RAM.....assuming you even have a separate computer to run  
>> them. I've always been partial to Kurzweil samplers., Most of their  
stuff

> is

>> pretty tasty to my ears but I don't know about the voice patches. The  
> K2500R

>> modules seem to be getting pretty affordable these days.

>>

>> Deej

>>

>>

>> "Neil" <IOUOIU@OIU.com> wrote in message news:437cb29c\$1@linux...

>>>

>>> "Edna" <edna@texomaonline.com> wrote:

>>> >Anyone care to comment on their favorite synth sounds? I have been  
> using

>>> a

>>> >Roland JV 1000 with one expansion card. I would like to add some new

>>> >sounds, and generally am interested in "realistic" sounding voices.

> The

>>> >Roland XV 5080 is a module I am considering tho I've never heard it.

|

>>> >haven't tried any of the sampled stuff either.

>>>

> > > If you have a Roland and you get another Roland, you'll  
> &

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Subject: Re: PACE KEY AUTHORIZATION  
Posted by [Ted Gerber](#) on Fri, 14 Oct 2005 12:56:27 GMT  
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r />  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>I talked to Erling on VOIP a few months ago. The signal was strong and  
>>clear  
>>with no problematidc latency between Colorado and Norway.  
>>  
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:437d9b90\$1@linux...  
>>>  
>>>  
>>> Just got it set up. Strangely, due to a bungle in the account of my  
>>>previous  
>>> house, my phone got cut off...  
>>>  
>>> ...but not really, because just half an hour earlier I'd punched in the  
>>> config for the VOIP! I still had a phone where I could call everyone and  
>>> pay the bills to get the phone reconnected! :o)  
>>>  
>>> I haven't been able to notice any quality difference at all as of yet,  
> but  
>>> I am using the world's cheapest worst quality wireless handset to do the  
>>> tests. ;o) Still, the fact that the delay isn't noticable is a start.  
>>>  
>>> I'm stoked! :o)  
>>>  
>>> Cheers,  
>>> Kim.  
>>  
>>  
>I think you can use these things as VST plugs in Paris with a wrapper like  
"Chainer".

Erling

"Gantt Kushner" <gizmo@his.com> skrev i melding  
news:437E3E1D.94AE0025@his.com...  
>I know this has been discussed before, but what is the  
> most current version of Waves that can run w/ Paris?  
>  
> I just tried the Transformer Bundle demo in Digital Performer.

> The Soundshifter plugin is

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