
Subject: Everyone please take a deep breath.

Posted by [Kim](#) on Mon, 05 Sep 2005 05:51:14 GMT

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in spades with the Gemini.

> >

> >I heard an interview with Allison Krause's engineer once describing the

> way

> >he used a Sony C800G on her voice and how this picked up every nuance.

The

> >Gemini has this kind of low level detail. The C800G is a \$5k microphone.

> At

> >first I was a bit put off by the Gemini because it's so heavy. You need

> a

> >moose of a mic stand to support it. I use a big Atlas boom. If you decide

> on

> >one of these make sure you've got the infrasturcture to use it.

> >

> >I love them both. They have both done justice to vocals and instruments

> (the

> >Gemini can be an awesome guitar mic when placed about 2' from the guitar

> due

> >to it's high output and detail-the Mojave usually gets the nod on upright

> >bass) If I want to get the *breathy thing* going with a femme vocalist,

> I

> >reach for the Gemini. Since the Gemini covers about 95% of what the

Movaje

> >does tonally, it might be a more versatile piece, especially since the

tubes

> &g
