
Subject: Re: d. Oscar Peterson, 82
Posted by [Deej](#) on Mon, 24 Dec 2007 22:30:32 GMT
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STi's (which are also plugins...). It's isn't the

>whole story. The website never says - "you won't get this kind of latency

>with VSTis the way you do with other DAWs on ASIO". ;-)) And that's

>exactly what I said in my post: Apogee only posted *part* of the story.

>

>Really, I only posted this for those that might be interested in actually

>knowing what systems will do vs. what marketing would lead you to believe.

>T

Subject: d. Oscar Peterson, 82
Posted by [steve the artguy](#) on Mon, 24 Dec 2007 23:26:31 GMT
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wrote:

>Apparently some Logic users see it as misleading (as do quite a few other

>pros I know), and those numbers quote plugin counts. With most DAWs, that

>equates directly to V

Subject: Re: d. Oscar Peterson, 82
Posted by [TCB](#) on Tue, 25 Dec 2007 00:35:50 GMT
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t=20

>>>>it up in the Vista thread, I thought I would pass it along to try and

> =

>>>>sort=20

>>>>through marketing myth and real world facts. I was actually kind =

>>>>of hoping=20

>>>>the Apogee Symphony would smoke at low latency with <FONT =

>>>>face=3DArial=20

>>>>size=3D2>Core audio and any app, just because it would be cool to have

> =

>>>>such a=20

>>>>breakthrough, but this really just

> =

>>>>shows that=20
>>>>ASIO is pushing the limits of current OSs already, and we haven't really
>>> =
>>>>
>>>>exceeded it yet.</DIV>
>>>><DIV> </DIV>
>>

Subject: Re: d. Oscar Peterson, 82
Posted by [emarenot](#) on Tue, 25 Dec 2007 03:11:22 GMT
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t;> like
>> Motu's MkIII DSP cue mixer app. Simple, yet very powerful.
>>
>> Now look at all of us-you who have stayed on the PC/Mac upgrade bandwagon.
>> Spent \$\$\$ major money chasing the zero latency Native dream..Only to run
>> into the win XP/Vista brick wall of doom..
>> The lie of the 64 bit dream.. Dual core this and that..SHAM!!!
>>
>> My Win ME Paris (4 card) rig still is as stable as it ever was.

Subject: Re: d. Oscar Peterson, 82
Posted by [LaMontt](#) on Tue, 25 Dec 2007 09:17:15 GMT
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k+. If I absolutely gotta have native,
I
>pull up a tascam to dump synths or fire up the Creamware rig. I still feel

>native has a little ways to go, but seeing what's on the table helps ground

>me in the reality of the situation, rather than what's been sent to press.
>Thanks dude. Sorry you felt like an audio post in a (gulp) audio forum
>brought out the wrath.
>
>AA
>
>&
