
Subject: Global Master compressor limiter

Posted by [Wayne Carson](#) on Mon, 20 Aug 2007 19:22:20 GMT

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>>

>>

>> "TCB" <nobody@ishere.com> wrote:

>>>

>>>Greetings, Parisians! After missing AES thanks to work in the office I

>>>spent

>>>the rest of the weekend in a stinking hot recording room doing

>>>Monkiedrums.

>>>So then, I how have six tunes to edit.

>>>

>>>In previous experiences doing this lovely task I have manually edited
all

>>>of the kick/snare/tom mics instead of using gates to get rid of extra

>>>sonic

>>>trash bleeding through from the rest of the kit.

>>>

>>>First, do you folks who work a lot with acoustic drums usually do this?

>> If

>>>not, do you do something else?

>>>

>>>Thanks,

>>>

>>>TCB

>>

>

>"Bill L" <bill@billlorentzen.com> wrote in message news:470bc8f3\$1@linux...

> Elastic Audio is the name of the pitch correction feature in Samplitude

> (like Melodyne). I guess Digi does not take Magix seriously enough not to

> rip off their feature name.

>

This is surely because Micorsoft owns a big chunk of Digidesign and
therefore encourages them to do this.

> LaMont wrote:

>> <http://www.sonicstate.com/news/shownews.cfm?newsid=5402>

>>

>> Hey Thad or anyone, check out this new feature in Pro Tools 'Elastic

>> Audio'.

>> Yeah yeah, on the surface it lloks like ACID meets Ableton Live, but as

>> you

>> get deeper into the video(15 minutes), you start seeing some really
>> powerful
>
