
Subject: Re: Dithering
Posted by [Miguel Vigil \[1\]](#) on Fri, 08 Feb 2008 14:38:55 GMT
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>> Well anyway....FWIW

>>

>> ;o)

>>

>In the preferences in Wavelab there is a check box that says "optimize file headers"... UN-check it.

David.

Tyrone Corbett wrote:

> Ok, I found StripWave....looking for info on optimizing headers now.

>

> Tyrone

>

> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>> Hey Double AA, how goes it? Please educate a poor soul more on this topic

>> and where to find "StripWave", or not

Subject: Dithering
Posted by [Cujjo](#) on Fri, 08 Feb 2008 15:00:51 GMT
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quot;Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message

>>news:48113787\$1@linux...

>>>

>>&

Subject: Re: Dithering
Posted by [Neil](#) on Fri, 08 Feb 2008 15:30:15 GMT
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gt; Hey guy's, typically I manually convert my PAF's to WAV's one by one
via

>

>>> the

>>> PAF Converter. Tonight I decided to use Wavelab because of the batch

>>> processing

>>> capability. The files converted rather quickly, but when I imported them

>>> back into a Paris project, they were garbage. Is there something I missed

>>> using the batch processing in Wavelab?
>>>
>>> Thanks!
>>
>>
>Kerry Galloway <kg@kerrygalloway.com> wrote:
>
>Hooly dooly, those are some big-ass latency numbers.

No Sh*t!
I always wondered why so many were having issues with latency
and the automation editor.
Now I know!
I thought some of you guys were trying to automate the
attack portion of every hit of a snare track or something..

>
>Over a second latency? What did the UAD have to do - contact UA's head
>office to get permission to pass each individual sample?
>
>- Kerry
>
>
>On 4/24/08 6:46 PM, in article 481137fa\$1@linux, "Deej" <noway@jose.us>
>wrote:
>
>>
>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>

Subject: Re: Dithering
Posted by [Miguel Vigil \[1\]](#) on Fri, 08 Feb 2008 19:54:12 GMT
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hrisl@adkproaudio.com> wrote in message
> news:48122942@linux...
>> Hi,
>> Works fine depending on your hardware software.
>>
>> Chris
>>
>>
>> tonehouse wrote:
>>> Anybody successfully using Vista on anything?
>>>
>>>

>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comHi,
I've done this system a bunch of times for people doing live recording.

http://www.adkproaudio.com/systems/saved_system.cfm?systemid=97&saved_id=14182

We have done systems with RME Multiface/Digiface express card setups, fireface 400/800, Motu firewire units, Yamaha N12, mackie Onyx so far.

The internal drive can easily record 26 tracks or 24bit 44.1/48k. Haven't tried to record more so far just because of the I/O limit on the devices.
With the benchmarks the drive get you should be able to do 64 tracks @ 24bit 44.1/48. Can't

Subject: Re: Dithering
Posted by [Dimitrios](#) on Fri, 08 Feb 2008 20:49:42 GMT
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plug ins and instruments.
East west play Instruments
Vienna instruments
Probably some others just haven't tested em yet.

Hardware-
(these all work in 32 and 64 bit versions)
RME All HDSP and Fireface devices
MOTU PCI and Firewire
Lynx
UAD

(32 bit only)
Focusrite
Presonus

NI
Novation

The biggest gotcha on Vista 64 atm for the MIDI end of things is that MOTU are pretty much the only people making a USB midi device with 64bit driver support.

Chris

tonehouse wrote:

> Thanks Chris...If it does actually work,what software and hardware is being
> used? I am having a difficult time finding a good laptop without Vista
> already being installed...they said it was a nightmare to uninstall
> Vista.....
> "Chris Ludwig" <c

Subject: Re: Dithering
Posted by [Miguel Vigil \[1\]](#) on Fri, 08 Feb 2008 21:17:35 GMT
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;>
>> JEff
>>
>> tonehouse wrote:
>>> Is anyone doing recording on a laptop?(with happy results) What
>>> model/manufacturer do you use? What interface do you like? What
> software?
>>> Thanks for any input..
>>>
>>>
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com I have never heard of ADK...way cool ..thanks Chris
"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:48125bd5@linux...
> Hi,
> I've done this system a

Subject: Re: Dithering
Posted by [IOUOI](#) on Fri, 08 Feb 2008 21:36:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

nto Cubase SX.

>> Eight ananlog and ten digital I/O (with ADAT and Sp/Dif). Haven't used
>> the digital side but the analog works great. I'm looking to get an
>> eight analog to adat converter box so I can pull 16 direct off a board
>> for live recording. Laptop is DELL Latitude 630 with a 7200 RPM drive
>> (going down to internal drive).
>

Subject: Re: Dithering
Posted by [TCB](#) on Fri, 08 Feb 2008 23:47:31 GMT
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>
>>I would avoid wireless when possible with the audio setups. They do tend
>
> to interfere with audio devices.
>
>>Chris
>>
>>
>>tonehouse wrote:
>>
>>> Thanks for the info Jeff,That sounds like a very good system. On your
>
> Dell
>
>>>are you running Vista?? It's really difficult to find any 7200 rpm
>
> drives
>
>>>in a laptop..It's basically difficult to configure any PC laptop,to be
>>>better than a MacBook Pro,for less than \$2000,especially if you want to
>
> get
>
>>>an XP box....
>>>"Jeff H" <jkhoover@nospam+excite.com> wrote in message
>>>news:481221eb@linux...
>>>
>>>>Doing a little with and RME Multiface (Nuendo brand) into Cubase SX.
>>>>Eight ananlog and ten digital I/O (with ADAT and Sp/Dif). Haven't used
>>>>the digital side but the analog works great. I'm looking to get an

>>>>eight analog to adat converter box so I can pull 16 direct off a board
>>>>for live recording. Laptop is DELL Latitude 630 with a 7200 RPM drive
>>>>(going down to internal drive).
>>>>
>>>>JEff
>>>>
>>>>tonehouse wrote:
>>>>
>>>>>Is anyone doing recording on a laptop?(with happy results) What
>>>>>model/manufacture do you use? What interface do you like? What
>>>>
>>>>software?
>>>>

Subject: Re: Dithering
Posted by [Neil](#) on Sat, 09 Feb 2008 03:09:14 GMT
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ux, "Chris Ludwig"
<chrisl@adkproaudio.com> wrote:

> Hi,
> I've done this system a bunch of times for people doing live recording.
>
> http://www.adkproaudio.com/systems/saved_system.cfm?systemid=97&saved_id=14182
>
> We have done systems with RME Multiface/Digiface express card setups, fireface
> 400/800, Motu firewire units, Yamaha N12, mackie Onyx so far.
>
> The internal drive can easily record 26 tracks or 24bit 44.1/48k. Haven't
> tried to record more so far just because of the I/O limit on the devices.
> With the benchmarks the drive get you should be able to do 64 tracks @ 24bit
> 44.1/48. Can't wait to try RME's new MADiface with it. :)
> You should only really need to use an external drive if you are doing very
> long recording i.e., over 1 hour or using it for backing up the sessions.
>
> I would avoid wireless when possible with the audio setups. They do tend to
> interfere with audio devices.
>
> Chris
>
>
> tonehouse wrote:
>> Thanks for the info Jeff, That sounds like a very good system. On your

Subject: Re: Dithering

Posted by [Aaron Allen](#) on Sat, 09 Feb 2008 05:47:12 GMT

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;>
>>Hooly dooly, those are some big-ass latency numbers.
>
> No Sh*t!
> I always wondered why so many were having issues with latency
> and the automation editor.
> Now I know!
> I thought some of you guys were trying to automate the
> attack portion of every hit of a snare track or something..
>
>
>>
>>Over a second latency? What did the UAD have to do - contact UA's head
>>office to get permission to pass each individual sample?
>>
>>- Kerry
>>
>>
>>On 4/24/08 6:46 PM, in article 481137fa\$1@linux, "Deej" <noway@jose.us>
>>wrote:
>>
>>>
>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>>

Subject: Re: Dithering

Posted by [Miguel Vigil \[1\]](#) on Sat, 09 Feb 2008 18:14:30 GMT

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urate relationship to the other tracks. This in
> itself
> is a Very Good Thing - but all it's going to do is move everything later
> in
> time against the automation grid *together* in an *automated* and
> *organized* way.
>
> I would be *so* delighted to hear I'm wrong on this. But my mind would be
> boggled to hear that Vertex figured out a way to give the VST slots a peek
> at audio far enough in advance of its arrival so that they could pass on,
> say, a one-second-delayed compressed kick at the time the Now Line hit it.
>
> - k
>

> On 4/25/08 4:49 PM, in article 481270c8@linux, "Aaron Allen"
> <know-spam@not_here.dude> wrote:
>
>> This is why I pulled my UAD card out and put it back in the static
>> bag/box.
>> The latency was just an automation killer, even though I loved the sound
>> of
>> it. If we can truly see PDC for Paris, it's probably time to pull it back
>> out for duty again.
>>
>> AA
>>
>> "Kim W." <no@no.no> wrote in message news:48120d81\$1@linux...
>>>
>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>>
>>>> Hooly dooly, those are some big-ass latency numbers.
>>>
>>> No Sh*t!
>>> I always wondered why so many were having issues with latency
>>> and the automation editor.
>>> Now I know!
>>> I thought some of you guys were trying to automate the
>>> attack portion of every hit of a snare track or something..
>>>
>>>
>>>>
>>>> Over a second latency? What did the UAD have to do - contact UA's head
>>>> office to get permission to pass each individual sample?
>>>>
>>>> - Kerry
>>>>
>>>>
>>>> On 4/24/08 6:46 PM, in article 481137fa\$1@linux, "Deej" <noway@jose.us>
>>>> wrote:
>>>>
>>>>>
>>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>>>> <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=NativeLatencyDatabase>
>>>>>> se
>>>>>>
>>>>>> There's a decent start there, composed of efforts of Dimitrios' I've
>>> found,
>>>>>> plus the official WAVES latency specs.
>>>>>>
>>>>>> The term "database" is actually technically incorrect at the moment;
>>> it's
>>>>>> currently just a text list. The name reflects my intention to build

>>>>> it
>>> into
>>>>> an actual user-contributab

Subject: Re: Dithering
Posted by [Miguel Vigil \[1\]](#) on Sat, 09 Feb 2008 18:33:40 GMT
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ct/p_spec.asp?model=3D648F_N eo-L=20

>>

>>

>

-----=_NextPart_000_001C_01C8A728.B4AF58E0

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16640" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

<DIV>I use SP1 w/o any troubles. I didn't =
see anything=20

of real value to a DAW in SP2. However, my machine will not ever be =
an=20

internet machine. Keep it lean, clean and focused on DAW duties. =

</DIV>

<DIV> </DIV>

<DIV>What I meant by PCI slots is what =
spec..... 2.1,=20

2.2, 2.3?</DIV>

<DIV> </DIV>

<DIV>I would definitely dump the Kingston. =
Get whatever=20

the manufacturer said to get for that model. If you can't find what they =
spec'd=20

anymore go to <FONT =
face=3DArial=20

size=3D2>www.crucial.com and get =
<A=20

href=3D" http://www.crucial.com/store/listparts.aspx?model=3DMS-6585% 20V5.=
0%20%28648F%20Neo%29">what=20

they say to get. Get a matched pair of 512's, they're cheaper than =

yard dirt=20
these days, and a GB is plenty to run ParisXP. <A=20
href=3D"http://www.musicxp.net"><FONT face=3DArial=20
size=3D2>www.musicxp.net will =
have some good=20
optimization tips, also. </DIV>
<DIV> </DIV>
<DIV>An antec 400 is 'probably' good for 2, =
maybe 3 EDS=20
cards. No more IMO, of course depending on what other stuff you have on =
it. As=20
you add more hard drives and CD/DVD drives, be aware of power drain. =
FWIW, Brian=20
T didn't even had a optical CD/DVD drive in his DAW. He fed out via =
removable FW=20
drives. Extras create extra possible headaches. Get it built as a solid =
system,=20
then you can add stuff. Be methodical, move slowly and you'll be a heck =
of a lot=20
less likely to pull your hair out chasing any ghosts. </DIV>
<DIV> </DIV>
<DIV>Now, you are going to use a separate =
audio drive,=20
right? (grandfatherly voice)</DIV>
<DIV>Memory writes, caching and the such =
make recording=20
to the OS drive generally a bad idea, no matter who's OS. </DIV>
<DIV> </DIV>
<DIV>Oh, you didn't say but if that's not an =
nVidia=20
video card, I'd dump it based on my past experiences. Get=20
at minimum 64 MB vid ram per screen output, more if you can. =
Paris=20
loves it some nVidia/GeForce. Don't load a bunch of video card/gaming =
crapware,=20
keep it simple 'n' clean. Native XP drivers if they exist. Try =
TXmicro.com or=20
something similar for surplus cards, again priced like dirt these days=20
for AGP but soon you won't be able to find those vintage parts.=20
</DIV>
<DIV> </DIV>
<DIV>Buy Norton Ghost, or Acronis True =
Image. Use it.=20
Believe me now or believe me later on that. </FONT&g

Subject: Re: Dithering

Posted by [Cujjo](#) on Sat, 09 Feb 2008 18:48:07 GMT

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t;
>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>>> <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Nativ eLatencyDataba>
>>>>> se
>>>>>
>>>>> There's a decent start there, composed of efforts of Dimitrios' I've
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>>>>> currently just a text list. The name reflects my intention to build it
>> into
>>>>> an actual user-contributable, searchable database - just as soon as I
>>>>> decide/figure out how to do that.
>>>>>
>>>>> For now, if you want to add a plugin that's not on the list - assuming
>> you
>>>>> are logged in to the Wiki, just doubleclick on the page to open the
>>>>> editor
>>>>> and add the plugin to the bottom of the page as text, using something
>> along
>>>>> the lines of the following format - PLUGIN NAME / [TAB] / LATENCY IN
>>>>> SAMPLES; just bring info and I'll take care of tidying it if needed.
>>>>>
>>>>> Please contribute more as you find them!
>>>>>
>>>>>
>>>>> - Kerry
>>>>
>>>>
>>>> Here's some info I dragged out of my archives regarding Paris nudge
>>>> values.
>>>> I don't know if it will help, bu6t it might if the programmer needs info
>>>> on how Paris "sees" things.....
>>>>
>>>> The nudge values are not consistent with what one would expect the
>>>> samples
>>>> to be per ms and they are also not consistent with themselves. Meaning
>> that
>>>> a 1ms nudge would be expected to be 44 samples but is actually 80. A
>>>> 10ms
>>>> nudge isn't 10 X 80 or 800 samples though, it's actually 480.
>>>>
>>>> Here they are if

Subject: Re: Dithering
Posted by [Cujjo](#) on Sat, 09 Feb 2008 19:40:51 GMT
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>>> that
>>>>> a 1ms nudge would be expected to be 44 samples but is actually 80. A
>>>>> 10ms
>>>>> nudge isn't 10 X 80 or 800 samples though, it's actually 480.
>>>>>
>>>>> Here they are if anyone is interested:
>>>>>
>>>>> 1ms= 80 samples
>>>>> 5ms= 240 samples
>>>>> 10ms= 480 samples
>>>>> 25ms= 1120 samples
>>>>> 50ms= 2240 samples
>>>>> 75ms= 3360 samples
>>>>> 100ms= 4480 samples
>>>>>
>>>>>
>>>>> also, using sampleslide to assist the nudge function....for UAD-1

>>>>> plugins,
 >>>>> the Sampleslide presets were as follows:
 >>>>>
 >>>>> 1 Plugin 1536 (slide 4 x 100ms in Editor)
 >>>>> 1 Pultec 1523 (slide 4 x 100ms in Editor)
 >>>>> 2 Plugins 3072 (slide 8 x 100ms in Editor)
 >>>>> 2 Pultecs 3046 (slide 8 x 100ms in Editor)
 >>>>> 1 Plugin 1 Pultec 3059 (slide 8 x 100ms in Editor)
 >>>>> 2 Plugins 1 Pultec 4595 (slide 12 x 100ms in Editor)
 >>>>> 2 Pultecs 1 Plugin 4582 (slide 12 x 100ms in Editor)
 >>>>> 3 Plugins 4608 (slide 12 x 100ms in Editor)
 >>>>> 3 Pultecs 4569 (slide 12 x 100ms in Editor)
 >>>>>
 >>>>> I think I put this together back when UAD-1 latency was twice what it
 >>> is
 >>>>> now.
 >>>>>
 >>>>> Well anyway....FWIW
 >>>>>
 >>>>> ;o)
 >>>>>
 >>>>
 >>>
 >>
 >>
 >This is a multi-part message in MIME format.

-----=_NextPart_000_001C_01C8A728.B4AF58E0
 Content-Type: text/plain;
 charset="iso-8859-1"
 Content-Transfer-Encoding: quoted-printable

I use SP1 w/o any troubles. I didn't see anything of real value to a DAW =
 in SP2. However, my machine will not ever be an internet machine. Keep =
 it lean, clean and focused on DAW duties.=20

What I meant by PCI slots is what spec..... 2.1, 2.2, 2.3?

I would definitely dump the Kingston. Get whatever the manufacturer said =
 to get for that model. If you can't find what they spec'd anymore go to =
 www.crucial.com and get what they say to get. Get a matched pair of =
 512's, they're cheaper than yard dirt these days, and a GB is plenty to =
 run ParisXP. www.musicxp.net will have some good optimization tips, =
 also.=20

An antec 400 is 'probably' good for 2, maybe 3 EDS cards. No more IMO, =
 of course depending on what other stuff you have on it. As you add more =
 hard drives and CD/DVD drives, be aware of power drain. FWIW, Brian T =

didn't even had a optical CD/DVD drive in his DAW. He fed out via =
removable FW drives. Extras create extra possible headaches. Get it =
built as a solid system, then you can add stuff. Be methodical, move =
slowly and you'll be a heck of a lot less likely to pull your hair out =
chasing any ghosts.=20

Now, you are going to use a separate audio drive, right? (grandfatherly =
voice)
Memory wr

Subject: Re: Dithering
Posted by [Rod Lincoln](#) on Sat, 09 Feb 2008 19:45:27 GMT
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ites, caching and the such make recording to the OS drive =
generally a bad idea, no matter who's OS.=20

Oh, you didn't say but if that's not an nVidia video card, I'd dump it =
based on my past experiences. Get at minimum 64 MB vid ram per screen =
output, more if you can. Paris loves it some nVidia/GeForce. Don't load =
a bunch of video card/gaming crapware, keep it simple 'n' clean. Native =
XP drivers if they exist. Try TXmicro.com or something similar for =
surplus cards, again priced like dirt these days for AGP but soon you =
won't be able to find those vintage parts.=20

Buy Norton Ghost, or Acronis True Image. Use it. Believe me now or =
believe me later on that.=20

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message =
news:48129b64\$1@linux...

>=20

> Thanks Aaron! This is the MOBO I'm currently running with a P4 =
2.4GHz. It's

> in a Antec tower with a Antec 400 watt SmartPower power supply. There =
is

> some issues with memory with this MOBO, so I'm running only 512 k, I =
think

> it's Kingston memory. PCI slots are standard 133. =20

>=20

> When I have time I'm going to wipe a 160 GB drive to start fresh and =
install

> Paris on XP. Do you think I should go with server pack 1 or 2?

>=20

> "Aaron Allen" <know-spam@not_here.dude> wrote:
>> Looks like it should, but shut off the CPU hyperthreading in the BIOS. =
Other
>=20
>> things to kill are serial/LPT ports, USB and onboard audio if you're=20
>> planning on loading the PCI slots. If you're not using networking, =
kill
> that=20
>> also in the BIOS. These are not 'have to' things, but with 6 PCI slots =
I
> bet=20
>> there's a lot of PCI sharing going on.... and that can mean troubles.
>>
>> That brings my next question: what PCI spec are those slots, the web =
page
>=20
>> didn't say. They look to be keyed properly in the photo FWIW, but I'd=20
>> confirm it.
>>
>> Don't buy a cheap power supply, get something decent. Ditto the RAM. I =
buy
>=20
>> only Crucial RAM (www.crucial.com) unless a mobo manufacturer =
specifically
>=20
>> demands something else.
>>
>> AA
>>
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message=20
>> news:481213dc\$1@linux...
>>>
>>> Will this MOBO run Paris XP ?
>>>
>>> MSI 648F Neo MS-6585
>>>
>>> <http://www.msicomputer.com/produ>

Subject: Re: Dithering
Posted by [Rich Lamanna](#) on Sat, 09 Feb 2008 19:50:05 GMT
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t;</DIV>
<DIV> </DIV>
<DIV>AA</DIV>
<DIV> </DIV>

<DIV> </DIV>
<DIV> </DIV>
<DIV>"James McCloskey" <<A=20
href=3D"mailto:excelsm@hotmail.com"><FONT face=3DArial=20
size=3D2>excelsm@hotmail.com<FONT face=3DAr

Subject: Re: Dithering
Posted by [Miguel Vigil \[1\]](#) on Sat, 09 Feb 2008 20:26:50 GMT
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> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>> Hey guys, what's everyone doing vocal chain wise? I'm using the following
>>>> on most projects.
>>>>
>>>> SE Gemini
>>>> Avalon 757Sp (a little tube vibe)
>>>> Neve Portico 5012
>>>> Urie 1178
>>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0020_01C8A7AA.7A2827B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I've been happy with this for the pristine sound.
414eb / U87
Precision 8
Distressor

or this for some guts.
Shure SM7/CAD Vx2
Neve 3104 (with some 10k boosted)
Distressor

The Big-Er mic is looking like a \$3000 expense.
Not inexpensive for me.

Looks interesting just the same though.
Tom

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message =
news:C438BF85.ACBF%kg@kerrygalloway.com...
Anyone tried these out yet? Vince Gill and Amy Grant seem to like =
them, and
I might be off base but I seem to recall being pleasantly surprised by =

the
price.

<http://www.bigmics.com/nav-page.html>

On 4/26/08 9:35 AM, in article 481359ec\$1@linux, "TCB" =
<nobody@ishere.com>
wrote:

>=20
> Yup, we've used it on a lot of stuff. Kind of cool because it's not =
a 'sound
> like' mic. It sounds like itself. I'm a little surprised more people =
don't
> talk about that mic. I also wonder if the other BLUE mics are as
> good/interesting.
>=20
>=20
> TCB
>=20
> Bill L <bill@billlorentzen.com> wrote:
>> I think the Baby Bottle is a very nice mic.
>>=20
>> TCB wrote:
>>> We've been tracking Monkievox for the past few weeks. So far my =
voice
> and
>>> one of the singer's voices are sounding best through a BLUE Baby =
Bottle.
>>> The other singer is sounding better through one of the Claytor DIY =
mics
> that
>>> DeeJ sold me. It's definitely going for a Neuman sound, but don't =
have
> quite
>>> the high-mid zing that tends to turn me off from some of their =
mics.
>>>=20
>>> For pre/comp we've either used a Langevin DVC with just a bit of =
the limiter
>>> coming in or the Sytek on some of the backing vox. I've also had =
our SE
> Ribbon,
>>> a borrowed SE Gemini, and a couple of other mics up on the stand =
but for
>>> male vox we're settled on the Bottle or the Claytor.
>>>=20
>>> Not the fanciest chain by any stretch but pretty good bang for the =

buck.

>>> I've only done a little test mixing but so far but I've been using =
the
> SSL
>>> modeled Focusrite plugs for EQ/Comp when mixing. They sound pretty =
sweet
>>> to me.
>>>=20
>>> TCB=20
>>>=20
>>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>> Hey guys, what's everyone doing vocal chain wise? I'm using the =
following
>>>> on most projects.
>>>>=20
>>>> SE Gemini
>>>> Avalon 757Sp (a little tube vibe)
>>>> Neve Portico 5012
>>>> Urie 1178
>>>=20
>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0020_01C8A7AA.7A2827B0

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Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>

<DIV>I've been happy with =
this for the=20

pristine sound.</DIV>

<DIV>414eb / =
U87</DIV>

<DIV>Precision =
8</DIV>

<DIV><FONT face=3D"Comic Sans MS" =

Subject: Re: Dithering
Posted by [CUjo\[1\]](#) on Sat, 09 Feb 2008 20:45:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

-----=_NextPart_000_001C_01C8A728.B4AF58E0--Telco's end?
AA

"Kim" <

Subject: Re: Dithering
Posted by [Cujjo](#) on Sat, 09 Feb 2008 21:04:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

hiddensounds@hotmail.com> wrote in message news:48128ce0\$1@linux...
>
>
> Tech was here this morning. We should be all good.
>
> Speed seems much better. Hopefully we'll be sailing smooth from here.
>
> Cheers,
> Kim."Aaron Allen" <know-spam@not_here.dude> wrote:
> Telco's end?
> AA

Yep. The line under the house was dodgy about 10 feet from the point. He said the line looks extremely clean now though, so now that it's fixed we should be running well. :o)

Cheers,
Kim. It's running well here now, but this morning it was taking 20 secs for the message to load..
MartinH

On 26/04/08 12:57 PM, in article 48129a0e\$1@linux, "Kim"
<hiddensounds@hotmail.com> wrote:

>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>> I hate to tell you this Kim, but, today the NG is running slow and sluggish
>> on my end.
>
> Ah. That might actually be me. ;-) It's only been fixed since the time on
> that post, and since then I have downloaded a few things which were on the
> list to download once things worked, so I imagine it's just me and the fact
> that I haven't set up QOS on the router yet hence it doesn't know that you
> guys should get at least a reasonable portion of the bandwidth when required.
>
> But from what I'm seeing here it's running pretty well. :o)
>

> Cheers,
> Kim.it's zippy fast here! nice one !priorities...shiny...then funny...interesting...

On 26 Apr 2008 06:02:09 +1000, "John" <no@no.com> wrote:

>
>ok so it really wasn't funny. but i liked the shiny, glassy metals !I found out what DeeJ has been up to.....

<http://www.pornosoundtracks.com/>Good to hear, Kim.

Now, we just need to get your PARIS PC working properly.

All the best,

Mike

"Kim" <hiddensounds@hotmail.com> wrote:

>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>Telco's end?
>>AA
>
>Yep. The line under the house was dodgy about 10 feet from the point. He
>said the line looks extremely clean now though, so now that it's fixed we
>should be running well. :o)
>
>Cheers,
>Kim.
>
>You dirty bizzare police boy;-), it's forbidden to official serve us these
kind of unofficial sites, that seems to take controll over both of your
heads and your writing arm;-)

"John" <no@no.com> skrev i en meddelelse news:4812f7c9\$1@linux...

>
> I found out what DeeJ has been up to.....
>
> <http://www.pornosoundtracks.com/>I think the Baby Bottle is a very nice mic.

TCB wrote:

> We've been tracking Monkievox for the past few weeks. So far my voice and
> one of the singer's voices are sounding best through a BLUE Baby Bottle.
> The other singer is sounding better through one of the Claytor DIY mics that
> DeeJ sold me. It's definitely going for a Neuman sound, but don't have quite
> the high-mid zing that tends to turn me off from some of their mics.
>
> For pre/comp we've either used a Langevin DVC with just a bit of the limiter

> coming in or the Sytek on some of the backing vox. I've also had our SE Ribbon,
> a borrowed SE Gemini, and a couple of other mics up on the stand but for
> male vox we're settled on the Bottle or the Claytor.
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>> on most projects.
>>
>> SE Gemini
>> Avalon 757Sp (a little tube vibe)
>> Neve Portico 5012
>> Urie 1178
>"Mike Audet" <mike@....> wrote:
>
>Good to hear, Kim.
>
>Now, we just need to get your PARIS PC working properly.

Tomorrow I will strip the PCI bus of all but one EDS card. I reckon that's
a chance...

Cheers,

KimInstead of having an application built for Paris, why not just use Faderport
in a wrapper? I must be missing something, and it wouldn't be the first
time.....)Yup, we've used it o

Subject: Re: Dithering

Posted by [Cujjo](#) on Sun, 10 Feb 2008 00:12:20 GMT

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gt; </DIV></DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Kerry Galloway" <<A=20

href=3D"mailto:kg@kerrygalloway.com">kg@kerrygalloway.com> =

wrote in=20

message <A=20

=

href=3D"news:C438BF85.ACBF%kg@kerrygalloway.com">news:C438BF85.ACBF%kg@ke=

rrygalloway.com...</DIV>Anyone=20
tried these out yet? Vince Gill and Amy Grant seem to like them, =
and
I=20
might be off base but I seem to recall being pleasantly surprised by=20
the
price.

<A=20
=
href=3D"http://www.bigmics.com/nav-page.html">http://www.bigmics.com/nav=
page.html

On=20
4/26/08 9:35 AM, in article <A=20
href=3D"mailto:481359ec\$1@linux">481359ec\$1@linux, "TCB" <<A=20
=
href=3D"mailto:nobody@ishere.com">nobody@ishere.com>
wrote:
=

>=20

> Yup, we've used it on a lot of stuff. Kind of cool because =
it's not a=20
'sound
> like' mic. It sounds like itself. I'm a little =
surprised more=20
people don't
> talk about that mic. I also wonder if the other =
BLUE mics=20
are as
> good/interesting.
>
>
> TCB
> =

> Bill L <<A=20
href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com>=20
wrote:
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>>=20

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Subject: Re: Dithering
Posted by [Sarah](#) on Sun, 10 Feb 2008 06:10:49 GMT
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u want it back for
a particular session or project, just say the word. It has that fancy case
and everything. Easy to ship.

Once the Monx are done with this CD I'm back to working on my own stuff,
which is all beeps and blips and synth noises. No need for mics of any kind.
So the lovely sounding green and gold Claytor will just be sitting in a
closet, waiting for something to reproduce.

Really cool mic,

TCB

P.S. My second favorite guitar is my Les Paul gold top. I met the guy who sold it to me some time around 1990. I sat in with his band one night, played the guitar and said to him, 'If you

Subject: Re: Dithering
Posted by [TCB](#) on Sun, 10 Feb 2008 08:34:26 GMT
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was, of all places, guitar
cabs.

>>I tracked all of my geetars using the 'Steve Albini Technique.' One dark
>>mic (the SE ribbon), and one bright mic (the green/gold Claytor) pointed
>>pretty close to the middle of the cone about a foot back. The guys in the
>>band had a great time making fun of me meticulously lining up the mic capsules
>>so they were as close to exactly the same distance off the speaker, and
>to
>>each other, as I could manage. What a sound, and EQ is almost never needed,
>>just mix the two mics together.

>>
>>It also sounds great on one of the singers in the Monkees. He has a thinner,
>>higher speaking voice than rest of us and somehow the Claytor beefs his
>vox
>>up a bit. It's just a little more flattering than the BLUE.

>>
>>Oh, that Claytor is also a GREAT acoustic guitar mic. I used it on all
of
>>the acoustics pointed right at the neck at about the 10th fret. Lovely
percussive
>>sounding acoustic geetars. Yup, that mic really sucks.

>>
>>Sorry you lost that mic. OK, that's a lie. I'm not sorry at all. Thanks
>Deej!
>>Anything else you want to get rid of?

>>
>>TCB

>>
>
>.....just give me right of first refusal if you ever decide to unload
>it, unless you've already done that with someone else.

>
>;o)256 will sound pretty good. If you can get away from iTunes I think OGG files
sound better and FLAC files are lossless. Both also happen to be free (as
in speech, and as in beer) codecs so my guess is that they'll have legs longer
than MP3.

TCB

Bill L <bill@billorentzen.com> wrote:

>I'm compressing a bunch of files for a portable player to be used to
>play rhythm trax for gigs. I need to use mp3 because I will need iTunes

>to be able to access them. If you have done some testing do you think
>256k mp3s are good enough that in a live situation one can't hear much diff?This is a multi-part
message in MIME format.

-----=_NextPart_000_0035_01C8A8C3.FA77E670

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hi Bill,

I use 192 and up these days for live DJ and my own music minus one =
mixes.

Disk space is too cheap to bother with 128 except for internet =
bottlenecking.

A great freeware program to rip CDs or any wavs from a drive is=20

<http://www.audiograbber.com->

Subject: Re: Dithering

Posted by [Nei](#) on Sun, 10 Feb 2008 08:40:21 GMT

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us.net/download.html

It does .ogg, .wav, .wma, and with external it can use Lame, FLAC
and many others.

With all mp3s and wma s I hear a funky high end thing that is usually
unimportant/unnoticeable to my clients at a gig. In the studio it's =
plain=20
as day though.

iTunes would not be my first choice as a DJ player that's for sure.
I use PCDJ but there are others that are equal too or better as I =
understand.

PCDJ rips very nicely too.

Subject: Re: Dithering
Posted by [Neil](#) on Sun, 10 Feb 2008 09:07:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

"iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hi Bill,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I use 192 and up these days for live DJ =
and my own=20
music minus one mixes.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Disk space is too cheap to bother with =
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size=3D2>bottlenecking.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>A great freeware program to rip CDs or =
any=20
wavs&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial color=3D#000000 size=3D2><A=20
href=3D"http://www.audiograbber.com-us.net/download.html">http://www.audi=
ograbber.com-us.net/download.html</A></FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It does .ogg, .wav, .wma, and with =
external it can=20
use Lame, FLAC</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and many others.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>With all mp3s and wma s I hear a funky =
high end=20
thing that is usually</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>unimportant/unnoticable&nbsp;</FONT></DIV>
clients&nbsp;</FONT></DIV>
a gig.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>as day though.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>
```

Subject: Re: Dithering
Posted by [TCB](#) on Sun, 10 Feb 2008 18:35:09 GMT

ench of MS Updates pertaining to security/internet, you'll use way less system resources that way. WinXP Service Pack 1 is preferable IMHO, but SP2 will work. And of course, point your browser to www.ensoniq.ca and buy all the killer plugs. Be sure to set the path variable correctly for the new plugs. Get Norton Ghost or Acronis True Image.

Get the system stable, do an image THEN add Paris to the equation. Install it to C:\PARIS, not the default and you'll have less problems/things move faster. Once it's all happy/together, do another separate system image. But you probably already know all this....

Kerry, are you watching ? :)

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:481565a0\$1@linux...

>

>

> <http://www.asrock.com/mb/overview.asp?Model=AM2NF3-VSTA&s=AM2>

>

> "Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>It seems I need a new one. Well, I do need a new one because the last one

>>is half stuffed, regardless of whether that's what's stopping my system

> from

>>working, and I need the system to work, and soon.

>>

>>Anybody got any good current ones, preferably something which will run an

>>Athlon 64 3000?

>>

>>Cheers,

>>Kim.

>You're kidding, right? :D

- K

> Kerry, are you watching ? :)

>

> AAKerry, Aaron is right. His rundown is worth a WIKI.

I should learn to drive it myself really. I'm not sure Kerry wanted to be wholly responsible for putting stuff in it. ;o)

Comments below...

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Make sure to use nVidia graphics card with that, since it's a nForce
>chipset.

Already got one. :o) I just hope that card isn't faulty and causing my current issues, but I'm not seeing any evidence to suggest that.

> Other recommends are shut down any ports (USB, serial,
>parallel/LPT, network, onboard sound card) that you aren't going to use.

Indeed, though it will double as a general purpose Linux box on dual boot, so quite a few things will need to stay. LPT is always a prime candidate for "OFF" these days though.

>Stick to the recommended RAM list if you can. If not, go to www.crucial.com

>and pick out what they recommend. Buy a matched pair as this MoBo is a Dual

>Channel type - 1 GB is all you should need (2x512).

Well I've ordered 2 x 2GB. What I've ordered, including the 4GB bit, exactly matches the specs crucial recommend, though they don't appear to speak in brands, so I'm not sure there. If it's unstable I have a 1 x 512 pair from my current setup to swap out though for fault finding.

> Quality power supply.

Truepower. :o)

>Don't bother with overclocking.

With 5200+ under the hood I don't see the point any

Subject: Re: Dithering
Posted by [Neil](#) on Sun, 10 Feb 2008 19:07:49 GMT
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more, and Paris ran fine
on my 300Mhz PII. ;o)

> Don't use it for internet

Nope. Only on the Linux boot. Windows is staying clean for Paris, though I do like to load Wavelab as well.

>, and don't load a
>bunch of MS Updates pertaining to security/internet, you'll use way less

>system resources that way.

Nice. I'll keep that in mind.

> WinXP Service Pack 1 is preferable IMHO

That's what I've been using, though it's getting hard to load it on new setups I've found due to driver issues.

>And of course, point your browser to www.ensoniq.ca and buy all
>the killer plugs. Be sure to set the path variable correctly for >the new
plugs.

I've already got a bunch of those plugs and haven't heard a single one! If I don't hear them soon, I'll... ;o)

>Get Norton Ghost or Acronis True Image.

I still have Ghost somewhere and it works for me. I want True Image though.

>Get the system stable, do an image THEN add Paris to the equation.

Get system stable, then Ghost, then...

> Install
>it to C:\PARIS, not the default and you'll have less >problems/things move
faster.

Yes, my last install didn't have this. Keen to try it. Thanks for the reminder.

>Once it's all happy/together, do another separate system image.
>But you probably already know all this....

Most of it. Never hurts to hear it again prior to an install, because there's nothing more annoying than having to do it twice. ;o)

Thanks heaps for the rundown.

Cheers,
Kim.

>
>Kerry, are you watching ? :)
>
>AA
>
>"Kim" <hidensounds@hotmail.com> wrote in message [news:481565a0\\$1@linux...](mailto:news:481565a0$1@linux...)
>>

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>>
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>Oh, it's definitely going in. By "you're kidding", I meant "oh, you bet I'm
listening!" This is exactly the kind of detailed, specific stuff that's most
needed.

Yes, once people get over the hump of "what if I break it?" or "I'm no
expert" and just start boldly entering data directly into the Wiki
themselves, I'll breathe a little sigh of relief and start getting on to
about ten other things I have queued to do :D It's got lots of people
registered so I'm confident the interest's there, it's just a matter of
getting over the hump.

- Kerry

On 4/28/08 12:26 AM, in article 48157c0a\$1@linux, "Kim"
<hiddensounds@hotmail.com> wrote:

>
>
> Kerry, Aaron is right. His rundown is worth a WIKI.
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Subject: Re: Dithering

Posted by [chuck duffy](#) on Sun, 10 Feb 2008 19:58:40 GMT

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t;>>
>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>>
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>>>>
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> an
>>>> Athlon 64 3000?
>>>>
>>>> Cheers,
>>>> Kim.
>>>
>>
>>
>I agree. I mean we have a forum to argue about stuff if there's disagreement
or questions about what to put in, so there's no reason it can't be the prompt
for some solid discussion and sorting out of ideas. The snowball is at the
top of the mountain. :o)

Cheers,
Kim.

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Oh, it's definitely going in. By "you're kidding", I meant "oh, you bet
I'm
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>- Kerry
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there's
>> nothing more annoying than having to do it twice. ;o)
>>
>> Thanks heaps for the rundown.
>>
>> Cheers,
>> Kim.
>>
>>>
>>> Kerry, are you watching ? :)
>>>
>>> AA
>>>
>>> "Kim" <

Subject: Re: Dithering
Posted by [excelav](#) on Sun, 10 Feb 2008 20:23:54 GMT
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64@hotmail.com" target="_blank">hiddensounds@hotmail.com> wrote in message
news:481565a0\$1@linux...

>>>>
>>>>
>>>> <http://www.asrock.com/mb/overview.asp?Model=AM2NF3-VSTA&s=AM2>
>>>>
>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>>>
>>>>>
>>>>> It seems I need a new one. Well, I do need a new one because the last
>> one
>>>>> is half stuffed, regardless of whether that's what's stopping my system
>>>> from
>>>>> working, and I need the system to work, and soon.

>>>>>
>>>>> Anybody got any good current ones, preferably something which will
run
>> an
>>>>> Athlon 64 3000?
>>>>>
>>>>> Cheers,
>>>>> Kim.
>>>>>
>>>>
>>>
>>>
>>
>Thanks all for your advice.

Tom, I would use PCDJ but I am trying to get away from bringing a computer on gigs so I bought a little Sansa RAM drive player, which I hope will be robust (no moving drive parts) and which holds 4 gigs. If I were DJing I would use PCDJ. The guy who started the company is a friend of mine and a drummer who I sometimes play with.

Tom Bruhl wrote:

> Hi Bill,
>
> I use 192 and up these days for live DJ and my own music minus one mixes.
> Disk space is too cheap to bother with 128 except for internet
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>
> A great freeware program to rip CDs or any wavs from a drive is
> <http://www.audiograbber.com-us.net/download.html>
> It does .ogg, .wav, .wma, and with external it can use Lame, FLAC
> and many others.
>
> With all mp3s and wma s I hear a funky high end thing that is usually
> unimportant/unnoticable to my clients at a gig. In the studio it's plain
> as day though.
>
> iTunes would not be my first choice as a DJ player that's for sure.
> I use PCDJ but there are others that are equal too or better as I
> understand.
> PCDJ rips very nicely too.
> <http://pcdj.com/blogroll/pcdj-dex/>
>

Subject: Re: Dithering
Posted by [Cujjo](#) on Sun, 10 Feb 2008 21:25:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

in speech, and as in beer) codecs so my guess is that they'll have

> legs longer
> than MP3.

>
> TCB

>
> Bill L <bill@billlorentzen.com <mailto:bill@billlorentzen.com>> wrote:

> >I'm compressing a bunch of files for a portable player to be used to
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> iTunes

>
> >to be able to access them. If you have done some testing do you think
> >256k mp3s are good enough that in a live situation one can't hear
> much diff?

>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>James, it actually is funny to see the tables turned and the
ridiculer
being ridiculed. It's only not funny to the ridiculer.

James McCloskey wrote:

> Here I was hoping it would actually be funny. If Jib Jab did a Jobs vs Gates
> we'd all be laughing.

>
>
> "John" <no@no.com> wrote:

>> You calling Bruce a bum? He could kick Chuck Norris's butt !! hehe
>>

>> I give you the Apple i
>> <http://www.collegehumor.com/video:1811646>
>No Bill, it simply wasn't funny.

Here, this is more like it.

George Bush, Vladimir Putin, Bill Gates, and Steve Jobs were called to an island by an invitation that read, "very important meeting with God" - skeptical as the 4 were, they all arrived per the instructions.

God informed them that he was very unhappy about what was going on in this world. Since things were so bad, he told the three that he was destroying the Earth in 3 days. They were all allowed to return to their homes and businesses, and tell their friends and colleagues what was happening.

God told them that; no matter what they did; he was not changing His mind.

So. . .

Bush went in and told his staff, "I have good news and bad news for you. First the good news . . . there IS a God. The bad news is that he is destroying the Earth in 3 days."

Putin went back and told his staff, "I have bad news and more bad news. The first is . . . there IS a God. The second is that he is destroying the Earth in 3 days."

Gates went back and told his staff, "I have good news and good news. First . . . God thinks I am one of the three most important people in the world. Second . . . you don't have to fix the bugs in Windows XP or Vista."

Jobs went back and told his staff, "I have puzzling news and strange but good news. First... apparently I'm not God. Second... God was wearing an iPod engraved with iGod."

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>>>

>>> I give you the Apple i

>>> <http://www.collegehumor.com/video:1811646>

>>This is a multi-part message in MIME format.

-----=_NextPart_000_0015_01C8A923.1AAC0610

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Bill,

It sounds like you've got a good plan going.

Good luck with it all.

Tom

"Bill L" <bill@billlorentzen.com> wrote in message =
news:4815cb7f\$1@linux...

Thanks all for your advice.

Tom, I would use PCDJ but I am trying to get away from bringing a computer on gigs so I bought a little Sansa RAM drive player, which I hope will be robust (no moving drive parts) and which holds 4 gigs. If I were DJing I would use PCDJ. The guy who started the company is a friend of mine and a drummer who I sometimes play with.

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- > <http://www.audiograbber.com-us.net/download.html>
- > It does .ogg, .wav, .wma, and with external it can use Lame, FLAC
- >

Subject: Re: Dithering

Posted by [Rich Lamanna](#) on Sun, 10 Feb 2008 23:29:17 GMT

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ma s I hear a funky high end thing that is = usually

- > unimportant/unnoticable to my clients at a gig. In the studio it's = plain
- > as day though.
- >
- > iTunes would not be my first choice as a DJ player that's for sure.
- > I use PCDJ but there are others that are equal too or better as I=20
- > understand.
- > PCDJ rips very nicely too.
- > <http://pcdj.com/blogroll/pcdj-dex/>
- >
- > Tom
- >
- >
- >
- >
- >
- >
- >
- >
- > "TCB" <nobody@ishere.com <mailto:nobody@ishere.com>> wrote in
- > message news:481544ee\$1@linux...

>=20
> 256 will sound pretty good. If you can get away from iTunes I =
think
> OGG files
> sound better and FLAC files are lossless. Both also happen to be
> free (as
> in speech, and as in beer) codecs so my guess is that they'll =
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need
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>=20
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you think
> >256k mp3s are good enough that in a live situation one can't =
hear
> much diff?
>=20
>=20
>=20

Subject: Re: Dithering
Posted by [Rich Lamanna](#) on Sun, 10 Feb 2008 23:32:20 GMT
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/>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
-----=_NextPart_000_0015_01C8A923.1AAC0610
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV>Bill,</DIV>
<DIV>It sounds like you've got a good plan=20
going.</DIV>
<DIV>Good luck with it all.</DIV>
<DIV><FONT face=Arial

Subject: Re: Dithering
Posted by [Rich Lamanna](#) on Sun, 10 Feb 2008 23:42:19 GMT
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at is usually</DIV>
><DIV>unimportant/unnoticable to my =
>clients at=20
>a gig. In the studio it's plain </DIV>
><DIV>as day though.</DIV>
><DIV> </DIV>
><DIV>iTunes would not be my first choice as
=
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><DIV>I use PCDJ but there are others that =
>are equal too=20
>or better as I understand.</DIV>
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><DIV><A=20
>href=3D"http://pcdj.com/blogroll/pcdj-dex/">http://pcdj.com/blogroll/pcdj=
>-dex</DIV>
><DIV> </DIV>
><DIV>Tom</DIV>
><DIV> </DIV>
><DIV> </DIV>
><DIV> </DIV>
><DIV> </DIV>
><DIV> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"TCB" <<A =
>href=3D"mailto:nobody@ishere.com">nobody@ishere.com>=20
> wrote in message <A=20
> =
>href=3D"news:481544ee\$1@linux">news:481544ee\$1@linux...</DIV>
256
=
>will=20

> sound pretty good. If you can get away from iTunes I think OGG =
>files
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>(as
in=20
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TCB

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> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com>=20
> wrote:
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>to be=20
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>some=20
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> situation one can't he

Subject: Re: Dithering

Posted by [Cujjo](#) on Sun, 10 Feb 2008 23:45:40 GMT

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I size=3D2>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Bill L" <<A=20

href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com> =

wrote in=20

message <A=20

=

href=3D"news:4815cb7f\$1@linux">news:4815cb7f\$1@linux...</DIV>Thanks =
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>
>
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>
>
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><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
>>

Subject: Re: Dithering
Posted by [TCB](#) on Mon, 11 Feb 2008 08:22:01 GMT
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I
missed
>>>> using the batch processing in Wavelab?
>>>>
>>>> Thanks!
>>>>
>>Hey Aaron, My MOBO is Socket 478 P4. I don't think it will take a Xeon, or
will it?

Here are the specs again:
[http://www.msicomputer.com/product/p_spec.asp?model=648F_Neo -L](http://www.msicomputer.com/product/p_spec.asp?model=648F_Neo-L)

"Aaron Allen" <know-spam@not_here.dude> wrote:
> [http://www.mwave.com/mwave/skuinc.hmx?sku=ba24819&promo= MP](http://www.mwave.com/mwave/skuinc.hmx?sku=ba24819&promo=MP)
>
>Intel XEON SL72G 3.06 Ghz Processor w/1MB Cache
>\$50 Clearance Discount!
>Your Price: \$19.95
>
>Technical Information:
>
>a.. sSpec Number: SL72G
>a.. CPU Speed: 3.06 GHz
>a.. PCG:
>a.. Bus Speed: 533 MHz
>a.. Bus/Core Ratio: 23
>a.. L3 Cache Size: 1 MB
>a.. L3 Cache Speed: 3.06
>a.. GHz Package Type: Micro-FCPGA
>a.. Manufacturing Technology: 0.13 micron
>a.. Core Stepping: M0
>a.. CPUID String: 0F25h

>a.. Thermal Design Power: 87W

>a.. VID Voltage Range: 1.525V

>

>with repetitive algos like audio plugs use, the extra cache could be a big

>deal for ya. Just make sure you have the right socket for it and mobo

>support.

>

>

>AA

>

>What is the best MB for this processor with Paris??

"James McCloskey" <excelsm@hotmail.com> wrote:

>

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>

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>
>>deal for ya. Just make sure you have the right socket for it and mobo
>>support.
>>
>>
>>AA
>>
>>
>Now THAT is funny! Nice one James

AA

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>No Bill, it simply wasn't funny.
>
>Here, this is more like it.
>
>
>George Bush, Vladimir Putin, Bill Gates, and Steve Jobs were called to an
>island by an invitation that read, "very important meeting with God" - skeptical
>as the 4 were, they all arrived per the instructions.
>
> God informed them that he was very unhappy about what was going on in this
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>
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>>>>

>>>> I give you the Apple i

>>>>

Subject: Re: Dithering

Posted by [neil\[1\]](#) on Mon, 11 Feb 2008 17:34:33 GMT

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When I get a chance I'll contact both the NG software

>>makers and perhaps even Google and see if it can't be resolved.

>>

>>You should be on Firefox though anyhow. ;o)

>>

>>Cheers,

>>Kim.

>>

>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>>

>>>I have had problems for more than a year connecting to the NG. Often times

>>>when trying to connect my internet explorer would crash. I had posted
this

>>>problem with no solution being found. This has significantly affected
my

>>>usage of the NG and between being incredibly busy and frustrated with
the

>>>crashes, I was forced to move on.

>>>

>>>Having been away for sometime, I tried posting again and the usual occurred....crash

>>>city...it would seem that if I tried enough times I would get through

without

>>>understanding how I did it.

>>>

>>>Well, I just found out that it seems my Google toolbar (not sure how or

>>when

>>>I started using it), seems to be the culprit. I reset my IE to factory

>settings

>>>and all seems well...at least for now.

>>>

>>>Now I can chat with my Paris buddies without hassel...life is good!

>>

>Hi Aaron,

That series of Xeons didn't work on standard single CPU mobos.

They also so ran very very very hot like all the older net burst based Intel chips did.

In the time period of that CPU AMD was/is a far better choice imho.

Of course like the p4 /Xeon CPUs they are all discontinued as well as the motherboards for them.

A NForce 3 chip set based AMD motherboard from Gigabyte or ASUS were I think the best option going back in that time.

I have a morbid curiosity to try Paris on a current motherboard but don't have access to the hardware anymore.

Chris

Chris

Aaron Allen wrote:

> That's kind of a loaded question. I'd say start by looking over reviews at
> Tom's Hardware to see what was recommended in the past, sifting out the nut
> case crowd (IE, no overclocking/how far can I push it types). It's entirely
> possible that you can't find a mobo for it, which is more or less why I said
> upgrade instead of new rig. I see this as more of an upgrade to someone
> that already has a compatible motherboard.

>

> I'd say the standard for this era CPU are going to be 5 PCI slots, onboard
> USB and stick to name brands like Asus, Abit or Gigabyte. Use Intel chipset
> for the motherboard. This is a socket 370, also known as a flip chip also
> known as FCPGA (Flip Chip - Pin Grid Array). That is the CPU socket you're
> looking for in the bargain bins for mother boards.

>

> <http://www.pcbuyer beware.co.uk:80/Sockets.htm>

>

> Hopefully that helps clear up some things?

> AA

>
>
> "Rich" <studiodog@milwaukeeerocks.com> wrote in message
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>>
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