
Subject: Get your Paypals going.
Posted by [John \[1\]](#) on Fri, 27 Oct 2006 20:45:16 GMT
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message news:455f1316\$1@linux...
>
> Now just think if we could get rid of those #@\$(*&(@\$ ADAT connections :-)
>
> "DJ" <nowayjose@dude.net> wrote:
> >La Mont,
> >
> &

Subject: Re: Get your Paypals going.
Posted by [j-cron](#) on Fri, 27 Oct 2006 22:16:55 GMT
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the Pulsar system doesn't allow VST Fx or instruments. those have to be used within a VST host.
>
> Gantt
>
> "DJ" <nowayjose@dude.net> wrote:
> >La Mont,
> >
> >I'm playing back a 40 track project interfacing the Pulsar ADAT with Paris
> >ADAT. It's very stable and sounds friggin incredible.
> >
> >I'm still working out a few routing FU's that I seem to have created.
Also,
> >I'm not entirely happy with the Pulsar midi routing to/from my

Subject: Re: Get your Paypals going.
Posted by [John \[1\]](#) on Fri, 27 Oct 2006 22:28:45 GMT
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you'd better, hit top speed,
> >>E.R. ahead, trouble behind,
> >>Doctor please be ready, to fix up my mind,
> >>
> >
> >ROTFMFAO!!!!
> >

> >Damn, dood, that was quick! And good! Gonna put that as a hidden
> >"bonus track" on "Bigger Buildings"???
> >
> >pab
> "DJ" <nowayjose@dude.net> wrote:
> La Mont,
>
> I'm playing back a 40 track project interfacing the Pulsar ADAT with Paris
> ADAT. It's very stable and sounds friggin incredible.

So, DeeJ... are you running one PC for Paris, and another for
Cubase/Pulsar?

NeilWhere

Subject: Re: Get your Paypals going.
Posted by [John \[1\]](#) on Sat, 28 Oct 2006 00:13:54 GMT
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the virtual needles on the plugin meters move rapidly on the
screen.....but it just keeps right on playing.....no crashes.

Cool beans!

"DJ" <nowayjose@dude.net> wrote in message news:455fd4fa@linux...
> Just an FYI.....I've been running this machine

Subject: Re: Get your Paypals going.
Posted by [animix](#) on Sat, 28 Oct 2006 00:20:50 GMT
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/>
> > the 14 DSP cards is in the very near future.
> >
> > TCB
> >
> > "DJ" <nowayjose@dude.net> wrote:
> > >I've got everything happening as I had hoped so far. The RME ADI4 DD is
> > >interfaced with the AES I/O of my hardware reverbs, bussing through the
> > >Scope mixer and returning to 4 x Paris auxes on Mec 4. this is exactly
> > what
> > >I had envisioned when I went crazy and decided to jump into this feet
> > >first.....and it's drop dead./rock solid stable.as in dedicated

Subject: Re: Get your Paypals going.
Posted by [John \[1\]](#) on Sat, 28 Oct 2006 00:46:58 GMT
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br />
hardware
> > > DSP based stable. I'm very impressed so far.
> > >
> > > The only thing I have yet to do is to patch external hardware across
the
> > > inserts in Cubase using the A16U AD/DA converter. Once I've got that
> > > working, I'll be a happy camper. That's going to happen either later
> tonight
> > > or tomorrow.
> > >
> > > Deej
> > >
> > >
> > > Deej
> > >
> > >
> >
>
> It's working beautifully Dimitrios. I'm glad I listened to you and bought
this system
If I ever decide to totally abandon Paris, this system should keep me happy
as a native rig, and in the meantime, it's the most stable rig I've used
when interfacing with Paris on
