Subject: Newest Paris rig symptoms
Posted by Tom Bruhl on Wed, 24 Oct 2007 09:19:19 GMT
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..
> "
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> Hey Lamont,
>>
>> No, actually I know some of those guys well enough to discern knowledge
> from
>> drivel - I wouldn't assume that just because someone disagrees with you
> they
>> don't know what they are talking about.
>>
>> There are people on every forum that state haphazard opinions and hyperbole.
>> The key is to know the ones to regard, and the ones to take with a big grain
>> of salt. :-)
>>
>> The demos sound good, but imho, a 480, 960, TC or KSP8 impulse convolution
>> sounds clearer and smoother (e.g. more like the real thing). Breverb sounds
>> a bit foggy and smeared to me, even for the marketing hype. Certainly a
>> step up from plugin reverbs in years past, but standards are higher now.
>>
>> Dedric
>>
>> It's in range with SonitusFX reverb - better than most, but against
>>
>> On 12/13/07 9:50 PM, in article 4761fd8c$1@linux, "LaMont"
>> <jjdpro@gmail.com> wrote:
>>
>>>
>>> Yeah I saw those early reviews on Nuendo's forum..I did not believe them.
>>> I listened to the demos on the web site and I think this Verb plug sounds
>>> fabulous!! RIght up with WIzzo Verb and IK's Classics. Like Chris stated,
>>> this is not a convo verb, but a digtal verb replica. Really smooth. Listen
>>> to the vocal demos.. Wow!!
>>>
>>> P.S. Some of those folks on the Nuendo Forum are complete idiots that
> are
>>> more concerned about the latest DAW confifg than music or the art of naking,
>>> mixng daw(nuendo) tricks etc.. They sound like complete idots when talking
>>> about anything other than Nuendo.
>>>
>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>> The reviews so far on the Nuendo forum are saying it's average, but nothing
>>>

>>>> to write home about,
>>>> but I havent' heard it yet. Might have to get an iLok key and demo it,
>>> but
>>>> it annoys me that so many demos
>>>> are tied to keys now. Bad enough that we're getting USB key overload
> with
>>>
>>>> licensed products, but imho,
>>>> by keying demos developers are really pushing their luck with users.
>>>>
>>>> At some point, the USB key idea has to end. It's a shortlived concept,

---

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Wed, 24 Oct 2007 16:45:09 GMT
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r />
might=20
be just you and me.
Rod
"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
wrote:
>
>
>I think I'll to a fresh clone before =
anything=20
crazy happens!
>I might just try it to see.
>
>Is =
it just=20
you and me with Paris and a UAD these days?
>
>Sheesh =
it's=20
gettin' lonely around these =
parts.
>Tom
>
>
> =20
"Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
wrote in message =
=3D
>news:47619bf0$1@linux...
>
> I=20
havn't tried the demo yet. For some reason the timed demo's don't=20
=3D
>work on
> my system. I just buy it...except =
last time I=20
got burned by the no =3D
>render
> bug...so I =
don't know=20
what I'll do this time.
> Rod
> "Tom Bruhl" =
<<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
wrote:
> >
> >
> >I =
have to=20
assume it works and sounds good. Anyone
> =
>tried it=20

with Paris yet? I know Rod said that
> >4.7 and =
up=20
won't render stereo with plugins anymore.
> =
>
> =20
>I really want that thing!!! $50 off too with their =
Christmas=20
deal.
> >
> >Anyone?
> =20
>
> >
> >I choose Polesoft Lockspam =
to=20
fight spam, and you?
> =20
>http://www.polesoft.com/refer.html =3D20
> =20
>
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
4.0=20
Transitional//EN">
> =20
><HTML><HEAD>
> ><META=20
http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
> =20
>charset=3D3D3Diso-8859-1">
> ><META=20
content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>
> =20
><STYLE></STYLE>
> =20
></HEAD>
> ><BODY=20
bgColor=3D3D3D#ffffff>
> ><DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>I have to assume it works =3D3D
> =
>and=20
sounds=3D3D20
> >good.=20
Anyone</FONT></DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>tried it with Paris yet? I=20
know
=3D
>=3D3D
> >Rod =
said=3D3D20
> =20
>that&

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 04:29:09 GMT

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f7@linux..." target="_blank">4761f0f7@linux...
>
> I just=20
slide the track and get it sample accurate with sampleslide.=20
i
=3D
>dunno,
> it's not that big of a deal for=20
me.
> Rod
> "Rob Arsenault"=20
<mani1147athotmaildotcom> wrote:
> >Funny, I was =
just=20
thinkin last night how I should drop the old=20
UAD-1
=3D
>back
>
> >into my Paris rig. =
I guess=20

that would make 3 of us. So how do you =
=3D
>guys=3D20
> =20
>handle the UAD in Paris, do you do the old track slide (PITA) or=20
just
=3D
>make
> a=3D20
> >copy of =
the track,=20
render / listen / undo?
> >
> =20
>Thanks
> >Rob
> >
> =
>"Rod=20
Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
wrote in message=3D20
> =
>news:4761b804$1@linux...
> =20
>>
> >> It might be just you and =
me.
> =20
>> Rod
> >> "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
wrote:
> >>>
> =
>>>
> =20
>>>I think I'll to a fresh clone before anything crazy=20
happens!
> >>>I might just try it to =
see.
> =20
>>>
> >>>Is it just you and me with =
Paris and a=20
UAD these days?
> >>>
> =
>>>Sheesh=20
it's gettin' lonely around these parts.
> =20
>>>Tom
> >>>
> =20
>>>
> >>> "Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
wrote in message =3D3D
> =20
>>>news:47619bf0$1@linux...
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> =20
>>> I havn't tried the demo yet. For some reason the =
timed=20
demo's =3D
>don't
> =3D3D
> =
>>>work=20
on
> >>> my system. I just buy it...except =
last=20
time I got burned by the =3D
>no =3D3D
> =20
>>>render
> >>> bug...so I don't =
know what=20
I'll do this time.
> >>> Rod
> =20
>>> "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

wrote:
> >>> >
> =
>>> =20
>
> >>> >I have to assume it works =
and sounds=20
good. Anyone
> >>> >tried it with =
Paris=20
yet? I know Rod said that
> >>> =
>4.7 and=20
up won't render stereo with plugins anymore.
> =
>>> =20
>
> >>> >I really want that =
thing!!! =20
$50 off too with their Christmas =3D
>deal.
> =20
>>> >
> >>> =20
>Anyone?
> >>> >
> =20
>>> >
> >>> >I choose =
Polesoft=20
Lockspam to fight spam, and you?
> >>> =20
>http://www.polesoft.com/refer.html =3D3D20
> =20
>>> >
&g

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 06:58:37 GMT
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gt;> =
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>>> >I=20
have to assume it works and sounds=3D20
> good.=20
Anyone
>>> >tried it with Paris =3D
>yet?=20
I=3D20
> know Rod said that
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>stereo=3D20
> with plugins=20
anymore.
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> really want that thing!!! $50 off =
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>Anyone?
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choose Polesoft Lockspam to fight =3D
>spam, =
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>>> =
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>><!DOCTYPE HTML=3D20
> PUBLIC =

"-//W3C//DTD HTML 4.0=20
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>>> =
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> =20
><HTML><HEAD><BR&a mp;gt;>>>=20
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content=3D3D3D3D"text/html; =3D
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> =20
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>>>>>href= 3D3D3D3D "<A=3D20
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>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
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> =20
http-equiv=3D3D3DContent-Type =
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bgColor=3D3D3D#ffffff>
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> size=3D3D3D2>I think =
I'll to a fresh=20
clone=20
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 >crazy=3D3D20
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face=3D3D3DArial size=3D3D3D2>I might just try it =
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>>>see.& amp;lt;/FONT></DIV><BR=
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> just you and me =
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>> =3D3D
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>&g t;><BLOCKQUOTE=3D3D20<BR&=
gt;>>>style=

Subject: Re: Newest Paris rig symptoms
Posted by Aaron Allen on Thu, 25 Oct 2007 07:03:34 GMT
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r />
=3D20
> wrote in message =
<A=3D3D20
>>>=2 0
href=3D3D3D"<A=3D20
> =20
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>href=3D3D'news:47619bf0$1@linux">news:47619bf0$1@linux</=
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>just buy=3D20
> it...except last time I got =
burned by the=20
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>>> =3D20
> =20
render
bug...so I don't know what I'll do =
this=3D20
> =20
time.
Rod
"Tom
>>=3D20
> =20
=3D3D
>>>Bruhl"=3D3D20
>>> =
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>href=3D3D3D"<A=3D20
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t;/A'>mailto:arpegi=3D
>o@comcast.net">arpegio@comcast.net&lt=
;/A</A>>>=3D20
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>&a mp;lt;BR>>I have to assume it=20
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ft.com/refer.html=3D20
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>< !DOCTYPE =

=3D
>HTML PUBLIC=3D20
> "-//W3C//DTD HTML=20
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>>> =3D20
> =20
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>Transitional//EN" >
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>to assume it=3D20
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>good.=3D3D20&lt ;BR>>>> =

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><DIV&g=
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> face=3D3D3D3DArial size=3D3D3D3D2>I really want =
that thing!!!=20
$50=3D20
> =
=3D3D
>>>=3D3D3D&l t;BR>>off=20
=3D
 >too=3D3D20
>>> =3D20
> =20
with=3D3D3D20
>their =
Christmas=3D3D20
>>>=2 0
=3D20
> =20
=
deal.</FONT></DIV><BR&amp ;gt;><DIV><FONT=3D20
&=
gt; =20
=
=3D3D
>>>face=3D3D3D3D Arial=3D3D20
>>&gt=
;=20
=3D20
> size=3D3D3D3D2></FONT>=20
=
=3D
 ></DIV>
>&l t;DIV><FONT=3D20
>&nbs=
p;=20
=

=3D3D
>>>face=3D3D3D3D Arial=3D3D20
>>&gt=
;=20
=3D20
> =20
=
=3D
 >=3D3D
>>>size= 3D3D3D3D2>Anyone?</FONT&=
gt;</DIV><BR=3D
 >>><DIV><FONT=3D3D <BR&gt=
;>>>=3D3D20
>&a mp;gt;>=20
=3D
>=3D20
> size=3D3D3D3D2>

I =
choose=20
Polesoft Lockspam to =3D
>fight=3D20
> =20
=3D3D
>>>spam,=3D3D20& amp;lt;BR>>>> =
=3D20
> =20
=
=3D
 >=3D3D
>>>=3D3D 3D
>and=3D3D3D20&l=
t;BR>>you?<BR&=3D
 >gt;<A=3D3D3D20
>href=
=3D3D3D3D" <A=3D3D20
>>>=2 0
=3D
>=3D20
> =20
=
=3D
 >=3D3D
>>>href= 3D3D3D'http://www.polesoft.com=
/refer.html">http:=3D
 >//www.polesoft.com/refer=3D3D
& g=
t;>>'>http://www.polesoft.com/r=3D
>efer.html">http://w=
ww.polesoft.com/refer</A=3D3D
&g t;>>>=3D3D=3D
&gt=
;3D
>.html</A>=3D3D20& amp;lt;BR>>>>=20
=3D20
> =20
=
=3D
 >=3D3D
>>>& lt;/FONT></DIV></BODY&=
gt;</HTML><=3D
 >;BR>>
>&lt ;BR></=3D=
3D
>>>BLOCKQUOTE&g t;=3D
></BODY></HTML&g=
t;
>>><BR&g t;>>>
>> =3D20
=
> =20
=

>
>< BR></BLOCKQUOTE></BODY>&a mp;lt=
;/HTML>
>
>
</BLOCKQUOTE ></BODY></HTML>

------=_NextPart_000_006E_01C83DF0.641719A0--REALLY? Damn, your ears are better then mine, then... I'm not
hearing ANY grain at 88.2k - are you using that samplerate, or
44.1???

Honestly, so far i'm feeling like the Pantheon is like a 480L
in a plugin, in terms of quality - or damn close to it.

Neil

Dedric Terry <dterry@keyofd.net> wrote:
>I have Pantheon here. My opinion is it's a bit grainy on the tails and

not
>as smooth as I would like. The Sonitus Reverb in Sonar 7 is a little better
>than Pantheon in some respects, and Perfect Space is noticeably better.
 As
>you can tell, I like clarity to reverbs since the concept of reverb is at
>the core been about recreating natural ambience, obviously within
>significant limits of technology in past decades. However, we've become
>accustomed to it as a colorful effect due to what those past limitations
led
>us to.
>
>To that end, with some EQ or as a short decay verb, Pantheon can work in
>many situations.
>
>Just my opinion - ymmv of course.
>
>Dedric
>
>On 12/13/07 10:27 PM, in article 47620625$1@linux, "Neil" <OIUOIU@OIU.com>
>wrote:
>
>>
>> Has anyone here (besides me) tried the Lexicon Pantheon reverb?
>>
>> Neil
>>
>>
>> Dedric Terry <dterry@keyofd.net> wrote:
>>> Hey Lamont,
>>>
>>> No, actually I know some of those guys well enough to discern knowledge
>> from
>>> drivel - I wouldn't assume that just because someone disagrees with you
>> they
>>> don't know what they are talking about.
>>>
>&gt

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 15:16:13 GMT
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/www.polesoft.com/refer.html">http:=3D
> >//www.polesoft.com/refer=3D3D
>>>'>http://www.polesoft.com/r=3D
> >efer.html">http://www.polesoft.com/refer</A=3D3D
>>>>>=3D3D=3D
> >3D
>.html</A>=3D3D20
>>> =3D20
> > =3D

> >=3D3D
>>>></FONT></DIV></BODY></HTML><=3D
> >;BR>>
>
</=3D3D
>>>BLOCKQUOTE>=3D
> ></BODY></HTML>
>>>>
>>>>
>>=3D20
> >
>
>
</BLOCKQUOTE></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff><FONT face=3DArial size=3D2>
><DIV><FONT face=3DArial size=3D2>Thanks Rod,</FONT></DIV>

><DIV>That's exactly what I needed.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote in message <A=20
> =
>href=3D"news:47621fbf$1@linux">news:47621fbf$1@linux</A>...</DIV>
Tom.=
>..here=20
> are the notes I have for just such an occasion.
Rod
1.Remove UAD
=
>using=20
> control Panel (may not have to do this)
2.Install new UAD =
>software
3.Go=20
> to My computer/hardware device manager/DSP accelerators and very=20
> drivers
are updated for each card (they usually aren't) uninstall =
>drivers=20
> and re-install
new version drivers
4.Restart
5. If you didn't
=
>already=20
> load new drivers, windows will prompt you at this
time. If you want
=
>to do=20
> the automatic add thing...make sure you have all
previous UAD =
>versions=20

> deleted off your C drive or it will just re-load=20
> old
drivers.
6.Authorize any new plugs
7.Open =
>FXpansion
8.Remove=20
> powered plugins folder (assuming this is where the UAD stuff=20
> is),don't
close or click OK at this time.
re-add powered, don't
=
>add vst=20
> suffix, disable midi, DO NOT CHECK THE RESCAN
PLUGS OR FORCE RESCAN
=
>FAILED=20
> PLUGS BOX (this is a sure fire way to loose
presets)
that's=20
> it

Note....starting with 4.5 you will get (I do anyway, in =
>Paris)an=20
> error that
says the Farichild mono and EX M plug is not installed.
=
>To=20
> defeat this, install
4.5 again, specifying a folder other than the
=
>correct=20
> folder (you will delete
it later) and select the "install mono=20
> versions"
box. Go into the mono folder that's in the folder you =
>chose, copy=20
> the Fairchild
and EX-M DLL's
(there the only ones that don't =
>have the=20
> word (mono) in parenthisis) and
copy them to the correct folder. =
>Then=20
> delete the bogus folder, or the UAD
dll's. I use the steinberg/vst
=
>folder,=20
> since that's what it defaults to,
and that's not what I use =
>normally. You=20

>(they do me)=20
> you can. The mono versions don't work
correctly in Paris, but it =
>keeps the=20
> error screen from popping up.
"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
> wrote:
>
>
>Hey Rod,
>What are settings to use =
>in 3.3=20
> wrapper so I don't lose presets?
>I thought I had a document =
>here from=20
> before but can't find it
>in my Paris=20
> folder.
>
>Thanks,
>I'm ready to try=20

> =
>href=3D"mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</A>&g=
>t;=20
> wrote in message =

> slide the track and get it sample accurate with sampleslide.=20

>just=20
> thinkin last night how I should drop the old=20

>I guess=20
> that would make 3 of us. So how do you =

> >handle the UAD in Paris, do you do the old track slide (PITA) or=20

>the track,=20

>>"Rod=20
> Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20

> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

> >>>I think I'll to a fresh clone before anything crazy=20

>Paris and a=20

>>>>Sheesh=20

> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20

>timed=20

>>>>work=20

>last=20

>know what=20

> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

>and sounds=20

>Paris=20

>>4.7 and=20

>Polesoft=20

>><!DOCTYPE HTML=20

> ><META content=3D3D3D3D"MSHTML 6.00.2800.1400"=20

>

> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I have to =
>assume it=20

> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>tried it =

>with Paris=20

> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>4.7 and =
>up won't=20

>>>>with=20

>

> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I really =
>want that=20

> ><DIV><FONT face=3D3D3D3DArial =
>size=3D3D3D3D2></FONT>=20

> face=3D3D3D3DArial=20

> size=3D3D3D3D2>

I choose Polesoft Lockspam to=20

> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.c'>http:/=
>/www.polesoft.com/refer.html">http://www.polesoft.c</A>=3D
>om/r=

>>.html</A>=20

>>>><!DOCTYPE=20

>>>><META=20

> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =

>>>><META=20
> content=3D3D3D"MSHTML 6.00.2800.1400" =

>>>><DIV><FONT=20
> face=3D3D3DArial size=3D3D3D2>I think I'll to a fresh=20

>>>>anything=20

> >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I =
>might just try=20

> >>><DIV><FONT face=3D3D3DArial =
>size=3D3D3D2></FONT>=20

>face=3D3D3DArial=20
> size=3D3D3D2>Is it just you and me with =3D
>Paris =

> >>><DIV><FONT face=3D3D3DArial =
>size=3D3D3D2></FONT>=20

>face=3D3D3DArial=20
> size=3D3D3D2>Sheesh it's gettin' lonely =3D
>around =

> >> =3D3D<BR&gt

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 18:06:17 GMT
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3D
>=3D3D
>>>news:47619bf0$1@linux...
&=
>gt;>>
>>&g=3D
>t;=20

>timed=20

>don't
=3D3D
>>>work=20
> on
>>> my system. I =3D
>just =

> =3D3D
>>>>render
>>>> bug...so I =
>don't know=20

>time.
>>>>=20

><<A=20
> href=3D3D"<A=20
> =
>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>o@comcast.net">arpegio@comcast.net</A</A>>>>=20

>>
>>>> >I=20

> Anyone
>>>> >tried it with Paris =3D
>yet?=20

>and up=20

> anymore.
>>>> >
>>>>=20

>too with=20

>>Anyone?
>>>>=20

>>
>>>> >I=20
> choose Polesoft Lockspam to fight =3D
>spam, =

> you?
>>>> =
>=3D
>>http://www.polesoft.com/refer.html=20

>>
>>>>=20

>"-//W3C//DTD HTML 4.0=20
> =3D
>Transitional//EN">
>>>> =

> ><HTML><HEAD>
>>>>=20

> content=3D3D3D3D"text/html; =3D
>=3D3D3D
>>>>=20

>>charset=3D3D3D3Diso-8859-1">
>>>>=20

> ><STYLE></STYLE>
>>>> =

> ></HEAD>
>>> =

> bgColor=3D3D3D3D#ffffff>
>>>=20

>face=3D3D3D3DArial=20

> =3D3D3D
>>> >and=20
> =3D
>sounds=3D3D3D20
>>> =

> Anyone</FONT></DIV>
>>>=20

>face=3D3D3D3DArial=20
> size=3D3D3D3D2>tried it with Paris yet? I=20

> =3D3D
>>>=3D3D3D
>>> =

> >that</FONT></DIV>
>>> =

> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>4.7 and =
>up=20

> stereo
=3D3D
>>>with =
>=3D3D3D
>>>=20

> >anymore.</FONT></DIV>
>>> =

> ><DIV><FONT face=3D3D3D3DArial =
>size=3D3D3D3D2></FONT>=20

> ><DIV><FONT =

> size=3D3D3D3D2>I really want that thing!!!=20

> =3D3D
>>>=3D3D3D
>>> >off=20

> deal.</FONT></DIV>
>>>=20

>face=3D3D3D3DArial=20
> size=3D3D3D3D2></FONT> =
>=3D
></DIV>
>>>=20

> =
>size=3D3D3D3D2>Anyone?</FONT></DIV>
>>> =
>

> size=3D3D3D3D2>

I choose=20

> =3D3D
>>>>spam, =3D3D3D
>>>>=20

> >you?
<A=3D3D3D20
>>>> =

> =
>=3D
>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
>lesoft.com/re'>h=3D
>ttp://www.polesoft.com/refer.html">http:=
>//www.polesoft.com/re</A>=3D3D<B=3D
>R>>>>fer=3D=
>3D3D
>>>>=20

> =
>=3D
></FONT></DIV></BODY></HTML>
&=
>gt;>>=20

> =
>>
>>>>
>>>>
>>>><=
>;!DOCTYPE=20

> =
>=3D
>Transitional//EN">
>>>><HTML><HEA=

> http-equiv=3D3D3DContent-Type =

> =
>=3D3D
>>>charset=3D3D3Diso-8859-1">
>>>=
>;><META=20

> =
>=3D
>name=3D3D3DGENERATOR>
>>>><STYLE><=
>;/STYLE>
>=3D
>>>></HEAD>
>&g=

> bgColor=3D3D3D#ffffff>
>>>><DIV><FONT=20

>I'll to a fresh=20
> clone=20
> =
>=3D
>before
=3D3D
>>>anything=3D20
&g=

> =
>=3D
>crazy=3D3D20
>>>happens!</FONT></DI=

>V>
>>&g=3D
>t;<DIV><FONT=3D20
>=

> face=3D3D3DArial size=3D3D3D2>I might just try it =

> =
>=3D
>=3D3D
>>>>see.</FONT></DIV><BR=

> </DIV>
>>>><DIV><FONT face=3D3D3DArial =
>

>with Paris=20
> and
a
>> =3D3D
>>>UAD=20

> =
>=3D
>these=3D3D20
>>>>days?</FONT></DIV&g=
>t;
>>>&=3D
>lt;DIV><FONT=3D20
>&n=
>bsp;=20

> </DIV>
>>>><DIV><FONT=20

>gettin' lonely=20

> =
>=3D
>=3D3D
>>>>
>>>parts.</FO=
>NT></DIV>
>=3D
>;>><DIV><FONT=3D=

> =
>=3D
>size=3D3D3D2>Tom</FONT></DIV>
>>=

> face=3D3D3DArial size=3D3D3D2></FONT>=20
> =
>=3D
></DIV>
>>>><DIV>=3D20
>&nbs=
>p;=20
> =
>=3D
></DIV>
>>>><BLOCKQUOTE=3D3D20<BR&=

>
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=20

>#000000 2px=20
> solid; MARGIN-RIGHT: 0px">
>>> =

> <DIV>"Rod Lincoln" <<A=3D3D20
>>>=20

> =

>=3D
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam=
>.kc.rr.com</A>&a=3D
>mp;g'>mailto:rlincoln@nospam.kc.r=
>r.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>=3D=
>3D
>>>t;=3D3D20
>>>>=20

><A=3D3D20
>>>>=20

> =
>=3D
>href=3D3D'news:47619bf0$1@linux">news:47619bf0$1@linux</=
>A>...</DIV>
I'>n=3D
>ews:47619bf0$1@linux">=
>news:47619bf0$1@linux</A>...</DIV>&l=3D
>t;BR>I&=

> =3D3D
>>>havn't=3D3D20
>>> tried =
>the demo=20

>don't=20

> =3D3D
>>>on
my=3D3D20
>>>> =
>system. I=20

>burned by the=20

> render
bug...so I don't know what I'll do =

> =3D3D
>>>Bruhl"=3D3D20
>>>> =
><<A=20

> =
>=3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=
>t;/A'>mailto:arpegi=3D
>o@comcast.net">arpegio@comcast.net<=

> wrote:
>
>
>I have to assume it=20

>=3D3D
>>>good.=20

>Anyone
>tried it=20

> =
>=3D3D
>>>that
>4.7=3D3D20
>>=
>>=20

> =3D3D
>>>really want=3D3D20
>>> =
>that=20

> =
>=3D
>deal.
>
>Anyone?
><BR&g=

> choose Polesoft =
>=3D3D
>>>Lockspam=3D3D20
>>>>=20

> =
>=3D
>=3D3D
>>>you?
>http://www.poleso=

> =3D3D20
>>>
>
><!DOCTYPE =
>

> =
>=3D
>Transitional//EN">
><HTML><HEAD><=
>;BR>>=3D
><META=3D3D20
>>>>=20

> =3D
>content=3D3D3D3D"text/html;=3D3D20
>>>>=20

> =
>=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=
>A=20

> =
>=3D3D
>>>content=3D3D3D3D"MSHTML=3D3D20
>&g=
>t;>=20

> =
>=3D
>=3D3D
>>>name=3D3D3D3DGENERATOR>
=
>;><STYLE><=3D
>;/STYLE>
></HEA=3D3D&l=
>t;BR>>>>D>
>&l=3D
>t;BODY=3D3D20<=
>BR>>>>=20

>bgColor=3D3D3D3D#ffffff>
><DIV><FONT=20

> =
>=3D3D
>>>size=3D3D3D3D2>l=3D3D20
>>&g=
>t; have=20

> sounds=3D3D3D20
>good.=3D3D20
>>> =

> =
>Anyone</FONT></DIV>
><DIV><FONT=3D20
=

> =
>=3D3D
>>>face=3D3D3D3DArial=3D3D20
>>>=

>;=20

>yet? I know=20
> =3D
>=3D3D3D
>Rod=3D3D20
>>> =

> =
>=3D
>=3D3D
>>>said=3D3D3D20
>that<=
>/FONT></DIV>=3D
>
><DIV><FONT=3D3D<=
>;BR>>>>=3D3D20
>>>>=3D
>=20

>won't render=20

> =
>=3D
>=3D3D
>>>=3D3D3D
>plugins=3D3D3D=
>20
>anymore=3D
>.</FONT></DIV>
>=
>;&=3D3D
>>>lt;DIV>=3D
>;<FONT=3D3D20<=
>;BR>>>>=20

> =
>=3D
>=3D3D
>>>></DIV>
><DIV&g=
>t;<FONT=3D3D20
=3D
>>>>=20

>that thing!!!=20

>=3D3D
>>>=3D3D3D
>off=20

> with=3D3D3D20
>their =

Subject: Re: Newest Paris rig symptoms
Posted by EK Sound on Thu, 25 Oct 2007 18:58:53 GMT
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br />
>Christmas=3D3D20
>>>=20

> =
>deal.</FONT></DIV>
><DIV><FONT=3D20
&=

> =
>=3D3D
>>>face=3D3D3D3DArial=3D3D20
>>>=
>;=20

> =
>=3D
></DIV>
><DIV><FONT=3D20
>&nbs=
>p;=20

> =
>=3D3D
>>>face=3D3D3D3DArial=3D3D20
>>>>=
>;=20

> =
>=3D
>=3D3D
>>>size=3D3D3D3D2>Anyone?</FONT&=
>gt;</DIV><BR=3D
>>>><DIV><FONT=3D3D
=
>;>>>=3D3D20
>>>>=20

>choose=20

> =3D3D
>>>spam,=3D3D20
>>>> =

> =
>=3D
>=3D3D
>>>>=3D3D3D
>and=3D3D3D20&l=
>t;BR>>you?<BR&=3D
>gt;<A=3D3D3D20
>href=
>=3D3D3D3D"<A=3D3D20
>>>>=20

> =
>=3D
>=3D3D
>>>href=3D3D3D'http://www.polesoft.com=
>/refer.html">http:=3D
>//www.polesoft.com/refer=3D3D
&g=
>t;>>'>http://www.polesoft.com/r=3D
>efer.html">http://w=
>ww.polesoft.com/refer</A=3D3D
>>>>>=3D3D=3D
>=
>;3D
>.html</A>=3D3D20
>>>>=20

> =
>=3D
>=3D3D
>>>></FONT></DIV></BODY&=
>gt;</HTML><=3D
>;BR>>
>
</=3D=
>3D
>>>BLOCKQUOTE>=3D
></BODY></HTML&g=
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DC,
Those look pretty snazzy. A little heavy but I'll bet they are smooth.
Well, they look smooth anyway. I considered using my Genelec 1037s
live too. A little too heavy but not too big. They would do some nice
work for a small PA.

The multi trip, weight thing with no roadie and doubles on the weekend =
got me out=20
of moving my 3 way EAWs (88lbs on tripods) (Extra Added Weight) and 2 x =
900 watt=20
@ 8 ohm power amps in the 90s.
The One Man Band - Rodie - Gear Slut=20

"DC" <dc@spammersinhell.com> wrote in message news:47621de5$1@linux...

Both the Eon and the Mackie are decent and can sound good with=20
a bit of massaging.

These, however

http://www.tannoy-speakers.com/s.php?product=3D39&title= 3DV12&s=3D1

Will positively murder either one.

Studio grade sound, great projection, clear as a bell, sweet and =
really
powerful. There is a version with a built in amp as well.

More money of course, but if you are playing out, and really want to
sound phenomenal, there is nothing out there as good. And, because
they are dual-concentric (horn fires through the center of the woofer)
they are very compact. We install these all over the western states.

DC

Bill L <bill@billlorentzen.com> wrote:
>I've been using the same pair of Yamaha 15" cabs for many years, but=20
>they're just too damn heavy. I have plastic envy. Have any of you =
guys=20
>done comparisons of wood cabs and plastic ones like the Eons?
>
>I'm considering a wide range of brands, including some Carvins that =
are

>about half what the others cost. Any preferences?

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_007B_01C83DF2.AC881AC0

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Content-Transfer-Encoding: quoted-printable

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tripods)</FONT> <FONT face=3DArial size=3D2>(Extra Added Weight) =
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watt </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>@ 8 ohm power amps in the

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 19:54:31 GMT
View Forum Message <> Reply to Message

 />
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some=20
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------=_NextPart_000_008B_01C83DF3.86F687F0
Content-Type: text/plain;
 charset="iso-8859-1"
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DJ,
> ...o'yeah...I forgot to mention that I bought it.....

Well I guess so ? ! ! ! I'm glad it sounds like it's supposed to.
I wouldn't expect anything less from UA. They always do it right
it seems. I hope Paris likes it too. I've yearned for one once I =
realized
what it did and how much it is used by the big boys.

I'll report back after my weekend.
Long/early gigs tomorrow and Saturday.
Oh, and Sunday the Pats are winning again.
Can't miss that.
Tom

  "DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:47622148@linux...
  ...o'yeah...I forgot to mention that I bought it.....

  ;o)

    "DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:476220f7@linux...
    I just loaded it up and the demo had expired. I sold my hardware =
unit week before last when I heard UA was coming out with this. I was =
hoping that I wouldn't be disappointed. I'm no. It's gotevery bit the =
same mojo and I'm very familiar with the hardware. I had it in my rack =
for almost three years. It was a leap of faith, but UA has never =
disappointed and they didn't this time either.

    You must have it.....or.....
      "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4761c061@linux...
      Rod and Deej,
      I'm downloading 4.9 now . . .

I'm not buying 'til I'm sure it at least works.
I never render stereo plugs but probably will need to now that
my system is one EDS shy and there more UAD goodies to use.
I've been able to squeak by just rendering all the mono instances
when the UAD is at it's max.

I'll report back if it happens tonight. I'm supposed to have a =
session
but there is 8" of fresh snow that I just shoveled. It's still =
coming down.
I'm guessing they're going to cancel.
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:4761b804$1@linux...

It might be just you and me.
Rod
"Tom Bruhl" <arpegio@comcast.net> wrote:
>
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>I think I'll to a fresh clone before anything crazy happens!
>I might just try it to see.
>
>Is it just you and me with Paris and a UAD these days?
>
>Sheesh it's gettin' lonely around these parts.
>Tom
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
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> I havn't tried the demo yet. For some reason the timed demo's =
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> >tried it with Paris yet? I know Rod said that
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> >I really want that thing!!! $50 off too with their =
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=3D3D
> =20
>and sounds=3D3D20
> >good.=20
Anyone</FONT></DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>tried it with Paris yet? I=20
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=3D
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> >Rod =
said=3D3D20
> =20
>that</FONT></DIV>
> =
><DIV><FONT=20
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>with =3D3D
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>plugins=3D3D20
> =20
>anymore.</FONT></DIV>
> =20
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size=3D3D3D2></FONT>=20
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size=3D3D3D2>I really want that thing!!!=20

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> >off too =
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> =20
>their Christmas deal.</FONT></DIV>
> =

><DIV><FONT face=3D3D3DArial =
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</DIV>
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face=3D3D3DArial=20
size=3D3D3D2>Anyone?</FONT></DIV >
> =20
><DIV><FONT size=3D3D3D2>

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> =20
>and=3D3D20
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=
Transitional//EN">
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face=3D3DArial size=3D3D2></FONT> =
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><DIV>=20
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> href=3D3D"<A=20
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> =20
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=3D
>Bruhl"=3D20
> =

<<A href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">

Subject: Re: Newest Paris rig symptoms

;lt;DIV&am p;gt;<FONT=20
=3D
>face=3D3D3DArial=3D20
> =20
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>and=3D3D20<BR& amp;gt;>you?
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;/HTML>
>
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></BLOCKQUOTE></BLOCKQUOTE></BL=
OCKQUOTE></BODY></HTML>

------=_NextPart_000_008B_01C83DF3.86F687F0--It's really not that hard. It does look kind of involved when I see it written
up, but its really a lot simpler in practice. I hear what your saying though.
Rod
"Neil" OIUOIU.oicom wrote:
>
>That is a fucking nightmare of authorization & configuring
>convolution, and the reason i am REALLLY thinking of saying
>goodbye to any plugins that try to nudge me in that direction.
>
>If have to go back to total hardware, I will... I'm really
>getting tired of software-related products that prevent me from
>using what I've already paid for at ANY level.
>
>Neil
>
>
>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>
>>
>>Thanks Rod,
>>
>>That's exactly what I needed.

>>
>>Tom
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>>news:47621fbf$1@linux...
>>
>> Tom...here are the notes I have for just such an occasion.
>> Rod
>> 1.Remove UAD using control Panel (may not have to do this)
>> 2.Install new UAD software
>> 3.Go to My computer/hardware device manager/DSP accelerators and very
>=
>>drivers
>> are updated for each card (they usually aren't) uninstall drivers and
>=
>>re-install
>> new version drivers
>> 4.Restart
>> 5. If you didn't already load new drivers, windows will prompt you at
>=
>>this
>> time. If you want to do the automatic add thing...make sure you have
=
>>all
>> previous UAD versions deleted off your C drive or it will just re-load
>=
>>old
>> drivers.
>> 6.Authorize any new plugs
>> 7.Open FXpansion
>> 8.Remove powered plugins folder (assuming this is where the UAD stuff
>=
>>is),don't
>> close or click OK at this time.
>> re-add powered, don't add vst suffix, disable midi, DO NOT CHECK THE
=
>>RESCAN
>> PLUGS OR FORCE RESCAN FAILED PLUGS BOX (this is a sure fire way to =
>>loose
>> presets)
>> that's it
>>
>> Note....starting with 4.5 you will get (I do anyway, in Paris)an error
>=
>>that
>> says the Farichild mono and EX M plug is not installed. To defeat =
>>this, install
>> 4.5 again, specifying a folder other than the correct folder (you will
>=

>>delete
>> it later) and select the "install mono versions"
>> box. Go into the mono folder that's in the folder you chose, copy the
>=
>>Fairchild
>> and EX-M DLL's
>> (there the only ones that don't have the word (mono) in parenthisis)
=
>>and
>> copy them to the correct folder. Then delete the bogus folder, or the
>=
>>UAD
>> dll's. I use the steinberg/vst folder, since that's what it defaults
=
>>to,
>> and that's not what I use normally. You don't have to do this, but if
>=
>>the
>> error messages bug you (they do me) you can. The mono versions don't
>=
>>work
>> correctly in Paris, but it keeps the error screen from popping up.
>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>> >
>> >
>> >Hey Rod,
>> >What are settings to use in 3.3 wrapper so I don't lose presets?
>> >I thought I had a document here from before but can't find it
>> >in my Paris folder.
>> >
>> >Thanks,
>> >I'm ready to try it!!!
>> >Tom
>> > "Roc Lincoln" <rlincoln@nocpam.kc.rr.com> wrote in message =3D
>> >news:4761f0f7@linux...
>> >
>> > I just slide the track and get it sample accurate with sampleslide.
>=
>>i
>> =3D
>> >dunno,
>> > it's not that big of a deal for me.
>> > Rod
>> > "Rob Arsenault" <mani1147athotmaildotcom> wrote:
>> > >Funny, I was just thinkin last night how I should drop the old =
>>UAD-1
>> =3D
>> >back

>> >
>> > >into my Paris rig. I guess that would make 3 of us. So how do you
>=
>>=3D
>> >guys=3D20
>> > >handle the UAD in Paris, do you do the old track slide (PITA) or
=
>>just
>> =3D
>> >make
>> > a=3D20
>> > >copy of the track, render / listen / undo?
>> > >
>> > >Thanks
>> > >Rob
>> > >
>> > >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message=3D20
>> > >news:4761b804$1@linux...
>> > >>
>> > >> It might be just you and me.
>> > >> Rod
>> > >> "Tom Bruhl" <arpegio@comcast.net> wrote:
>> > >>>
>> > >>>
>> > >>>I think I'll to a fresh clone before anything crazy happens!
>> > >>>I might just try it to see.
>> > >>>
>> > >>>Is it just you and me with Paris and a UAD these days?
>> > >>>
>> > >>>Sheesh it's gettin' lonely around these parts.
>> > >>>Tom
>> > >>>
>> > >>>
>> > >>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>>=3D3D3D
>> > >>>news:47619bf0$1@linux...
>> > >>>
>> > >>> I havn't tried the demo yet. For some reason the timed demo's
>=
>>=3D
>> >don't
>> > =3D3D3D
>> > >>>work on
>> > >>> my system. I just buy it...except last time I got burned by =
>>the =3D
>> >no =3D3D3D
>> > >>>render
>> > >>> bug...so I don't know what I'll do this time.

>> > >>> Rod
>> > >>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>> > >>> >
>> > >>> >
>> > >>> >I have to assume it works and sounds good. Anyone
>> > >>> >tried it with Paris yet? I know Rod said that
>> > >>> >4.7 and up won't render stereo with plugins anymore.
&g

Subject: Re: Newest Paris rig symptoms
Posted by mike audet[1] on Thu, 25 Oct 2007 21:09:32 GMT
View Forum Message <> Reply to Message

t;> > >>> >
>> > >>> >I really want that thing!!! $50 off too with their Christmas
>=
>>=3D
>> >deal.
>> > >>> >
>> > >>> >Anyone?
>> > >>> >
>> > >>> >
>> > >>> >I choose Polesoft Lockspam to fight spam, and you?
>> > >>> >http://www.polesoft.com/refer.html =3D3D20
>> > >>> >
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>>it =3D
>> >works =3D3D3D
>> > >>> >and sounds=3D3D3D20
>> > >>> >good. Anyone</FONT></DIV>
>> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>tried it with =
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>> >stereo
>> > =3D3D
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>> > >>> >plugins=3D3D3D20
>> > >>> >anymore.</FONT></DIV>
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>> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I really want =
>>that =3D
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>> > >> =3D3D
>> > >>>=3D3D3D
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I choose Polesoft Lockspam
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>>to =3D
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<A=3D3D3D20
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>>t.c=3D
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>> > >>> >.html</A> </FONT></DIV></BODY></HTML>
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>> > a
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>>lonely =3D
>> >around these
>> > >> =3D3D
>> > >>>
>> > >>>parts.</FONT></DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
>> > >>><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
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>you?
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>> >=3D3D
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>> >charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D3D#ffffff>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Hey Rod,</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>What are settings to use in 3.3
>=
>>wrapper
>> =3D
>> >so I don't=3D20
>> >lose presets?</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>I thought I had a document here
>=
>>from =3D
>> >before but=3D20
>> >can't find it</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>in my Paris folder.</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Thanks,</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>I'm ready to try =
>>it!!!</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>> ><BLOCKQUOTE=3D20
>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>>=3D
>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > <DIV>"Roc Lincoln" <<A=3D20
>> > =3D

>> =
>>>href=3D3D"mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</A=
>>>&g=3D
>> >t;=3D20
>> > wrote in message <A=3D20
>> > =
>>href=3D3D"news:4761f0f7@linux">news:4761f0f7@linux</A>...</DIV>
I =3D
>> >just slide=3D20
>> > the track and get it sample accurate with sampleslide. i =3D
>> >dunno,
it's not=3D20
>> > that big of a deal for me.
Rod
"Rob Arsenault"=3D20
>> > <mani1147athotmaildotcom> wrote:
>Funny, I was just =3D
>> >thinkin last=3D20
>> > night how I should drop the old UAD-1 back

>into my Paris =
>>=3D
>> >rig. I=3D20
>> > guess that would make 3 of us. So how do you guys
>handle the
=
>>=3D
>> >UAD in=3D20
>> > Paris, do you do the old track slide (PITA) or just make
a =3D
>> >
>copy of=3D20
>> > the track, render / listen /=3D20
>> > undo?
>
>Thanks
>Rob
>
>"Rod Lincoln" =3D
>> ><<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&g=3D
>> >t;=3D20
>> > wrote in message =3D
>> >
>news:4761b804$1@linux...
>>
>> It=3D20
>> > might be just you and me.
>> Rod
>> "Tom Bruhl" =3D
>> ><<A=3D20
>> > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20
>> > wrote:
>>>
>>>
>>>I think I'll to =3D
>> >a fresh=3D20
>> > clone before anything crazy happens!
>>>I might just try =3D
>> >it to=3D20
>> > see.
>>>
>>>Is it just you and me with Paris =3D
>> >and a UAD=3D20
>> > these days?
>>>
>>>Sheesh it's gettin' lonely =3D
>> >around=3D20
>> > these=3D20
>> > =3D
>> >parts.
>>>Tom
>>>
>>>
>>>=3D
>> > =3D20
>> > "Rod Lincoln" <<A=3D20

>> > =3D
>> =
>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&g=3D
>> >t;=3D20
>> > wrote in message=3D20
>> > =3D
>> >=3D3D
>>>news:47619bf0$1@linux...
>>>>
>>&g=3D
>> >t; =3D20
>> > I havn't tried the demo yet. For some reason the timed demo's=3D20
>> > don't
=3D3D
>>>work on
>>> my system. I =3D
>> >just buy=3D20
>> > it...except last time I got burned by the no=3D20
>> > =3D3D
>>>render<BR&gt

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 21:38:06 GMT
View Forum Message <> Reply to Message

>> >before
=3D3D
>>>anything=3D20
>> > =3D
>> >crazy=3D3D20
>>>happens!</FONT></DIV>
>>&g=3D
>> >t;<DIV><FONT=3D20
>> > face=3D3D3DArial size=3D3D3D2>I might just try it to=3D20
>> > =3D
>> >=3D3D
>>>see.</FONT></DIV>
>>>><DIV&g=3D
>> >t;<FONT=3D20
>> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
>> > </DIV>
>>>><DIV><FONT face=3D3D3DArial =3D
>> >size=3D3D3D2>Is it=3D20
>> > just you and me with Paris and
a
>> =3D3D
>>>UAD =3D
>> >
>> > =3D
>> >these=3D3D20
>>>days?</FONT></DIV>
>>>&=3D
>> >lt;DIV><FONT=3D20
>> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
>> > </DIV>
>>>><DIV><FONT face=3D3D3DArial=3D20
>> > size=3D3D3D2>Sheesh it's gettin' lonely around these
>>=3D20
>> > =3D
>> >=3D3D
>>>>
>>>parts.</FONT></DIV>
>=3D
>> >;>><DIV><FONT=3D20
>> > face=3D3D3DArial=3D20
>> > =3D
>> >size=3D3D3D2>Tom</FONT></DIV>
>>>><DIV><=3D
>> >FONT=3D20
>> > face=3D3D3DArial size=3D3D3D2></FONT> =3D

>> ></DIV>
>>>><DIV>=3D20
>> > =3D
>> ></DIV>
>>>><BLOCKQUOTE=3D3D20
>>>style=3D3D3D=3D
>> >"PADDING-RIGHT:=3D20
>> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>> >=3D3D
>>>BORDER-LEFT:=3D20
>> > #000000 2px solid; MARGIN-RIGHT: 0px">
>>> =3D20
>> > <DIV>"Rod Lincoln" <<A=3D3D20
>>> =3D20
>> > =3D3D
>>>href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&a=3D
>> =
>>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
>> >A>&g</A>=3D3D
>>>t;=3D3D20
>>> =3D20
>> > wrote in message <A=3D3D20
>>> href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV>
I=
>>'>n=3D
>> >ews:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV>&l=3D
>> >t;BR>I</A>
>>=3D20
>> > =3D3D
>>>havn't=3D3D20
>>> tried the demo =3D
>> >yet. For some=3D20
>> > reason the timed demo's don't work=3D20
>> > =3D3D
>>>on
my=3D3D20
>>> system. I =3D
>> >just buy=3D20
>> > it...except last time I got burned by the =3D
>> >no=3D3D20
>>> =3D20
>> > render
bug...so I don't know what I'll do this=3D20
>> > time.
Rod
"Tom
>>=3D20
>> > =3D3D
>>>Bruhl"=3D3D20
>>> <<A =3D
>> >href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
>>egi=3D
>> >o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
>> > =3D3D
>>>>
>>> =3D20
>> > wrote:
>
>
>I have to assume it =3D
>> >works and=3D20
>> > sounds =3D3D
>>>good. =3D3D20
>>> =3D20
>> > Anyone
>tried it with Paris yet? I know Rod said=3D20
>> > =3D3D
>>>that
>4.7=3D3D20
>>> =3D
>> >and up won't=3D20
>> > render stereo with plugins anymore.
>
>I=3D20
>> > =3D3D
>>>really want=3D3D20
>>> that =3D

>> >thing!!! $50 off=3D20
>> > too with their Christmas=3D3D20
>>> =3D20
>> > =3D
>> >deal.
>
>Anyone?
>
><B=3D
>> >R>>I=3D20
>> > choose Polesoft =3D3D
>>>Lockspam=3D3D20
>>> =3D
>> >to fight=3D20
>> > spam, and=3D20
>> > =3D
>> >=3D3D
>>>you?
>http://www.polesoft.com/refer.html=3D20
>> > =3D3D20
>>>
>
><!DOCTYPE =3D
>> >HTML PUBLIC=3D20
>> > "-//W3C//DTD HTML 4.0=3D3D20
>>> =3D20
>> > =3D
>> >Transitional//EN">
><HTML><HEAD>
>=3D
>> ><META=3D3D20
>>> =3D20
>> > http-equiv=3D3D3D3DContent-Type =3D
>> >content=3D3D3D3D"text/html;=3D3D20
>>> =3D20
>> > =3D3D3D
>charset=3D3D3D3Diso-8859-1">
><META =3D
>> >
>> > =3D3D
>>>content=3D3D3D3D"MSHTML=3D3D20
>>> =3D20
>> > 6.00.2800.1400"=3D3D20
>>> =3D20
>> > =3D
>> >=3D3D
>>>name=3D3D3D3DGENERATOR>
><STYLE><=3D
>> >;/STYLE>
></HEA=3D3D
>>>D>
>&l=3D
>> >t;BODY=3D3D20
>>> =3D20
>> > bgColor=3D3D3D3D#ffffff>
><DIV><FONT =3D
>> >face=3D3D3D3DArial=3D20
>> > =3D3D
>>>size=3D3D3D3D2>I=3D3D20
>>> have =3D
>> >to assume it=3D20
>> > works =3D3D3D
>and=3D20
>> > sounds=3D3D3D20
>good.=3D3D20
>>> =3D20
>> > Anyone</FONT></DIV>
><DIV><FONT=3D20
>> > =3D3D
>>>face=3D3D3D3DArial=3D3D20
>>> =3D
>> >size=3D3D3D3D2>tried=3D20
>> > it with Paris yet? I know =3D
>> >=3D3D3D
>Rod=3D3D20
>>> =3D20
>> > =3D
>> >=3D3D
>>>said=3D3D3D20
>that</FONT></DIV>=3D
>> >
><DIV><FONT=3D3D
>>>=3D3D20
>>>=3D
>> > =3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up won't render =
>>stereo=3D20
>> > with=3D3D20
>>> =3D20
>> > =3D
>> >=3D3D
>>>=3D3D3D
>plugins=3D3D3D20
>anymore=3D
>> >.</FONT></DIV>
>&=3D3D
>>>lt;DIV>=3D
>> >;<FONT=3D3D20
>>> =3D20

>> > face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D20
>> > =3D
>> >=3D3D
>>>></DIV>
><DIV><FONT=3D3D20
=3D
>> >>>> =3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>I really want that thing!!! =
>>$50=3D20
>> > =3D3D
>>>>=3D3D3D
>off =3D
>> >too=3D3D20
>>>> =3D20
>> > with=3D3D3D20
>their Christmas=3D3D20
>>>> =3D20
>> > deal.</FONT></DIV>
><DIV><FONT=3D20
>> > =3D3D
>>>>face=3D3D3D3DArial=3D3D20
>>>> =3D20
>> > size=3D3D3D3D2></FONT> =3D
>> ></DIV>
><DIV><FONT=3D20
>> > =3D3D
>>>>face=3D3D3D3DArial=3D3D20
>>>> =3D20
>> > =3D
>> >=3D3D
>>>>size=3D3D3D3D2>Anyone?</FONT></DIV><BR=3D
>> >>><DIV><FONT=3D3D
>>>>=3D3D20
>>>> =3D
>> >=3D20
>> > size=3D3D3D3D2>

I choose Polesoft Lockspam to =3D
>> >fight=3D20
>> > =3D3D
>>>>spam,=3D3D20
>>>> =3D20
>> > =3D
>> >=3D3D
>>>>=3D3D3D
>and=3D3D3D20
>you?<BR&=3D
>> >gt;<A=3D3D3D20
>href=3D3D3D3D"<A=3D3D20
>>>> =3D
>> >=3D20
>> > =3D
>> >=3D3D
>>>>href=3D3D3D'http://www.polesoft.com/refer.html">http:=3D
>> >//www.polesoft.com/refer=3D3D
>>>>'>http://www.polesoft.com/r=3D
>> >efer.html">http://www.polesoft.com/refer</A=3D3D
>>>>>=3D3D=3D
>> >3D
>.html</A>=3D3D20
>>>> =3D20
>> > =3D
>> >=3D3D
>>>></FONT></DIV></BODY></HTML><=3D
>> >;BR>>
>
</=3D3D
>>>>BLOCKQUOTE>=3D
>> ></BODY></HTML>
>>>>
>>>>
>>>=3D20
>> >
>
>
</BLOCKQUOTE></BODY></HTML>
>> >
>> >
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff><FONT face=3DArial size=3D2>
>><DIV><FONT face=3DArial size=3D2>Thanks Rod,</FONT></DIV>

>><DIV>That's exactly what I needed.</FONT></DIV>

>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Rod Lincoln" <<A=20
>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>t;=20
>> wrote in message <A=20
>> =
>>href=3D"news:47621fbf$1@linux">news:47621fbf$1@linux</A>...</DIV>
Tom.=
>>..here=20
>> are the notes I have for just such an occasion.
Rod
1.Remove UAD
>=
>>using=20
>> control Panel (may not have to do this)
2.Install new UAD =
>>software
3.Go=20
>> to My computer/hardware device manager/DSP accelerators and very=20
>> drivers
are updated for each card (they usually aren't) uninstall
=
>>drivers=20
>> and re-install
new version drivers
4.Restart
5. If you didn't
>=
>>already=20
>> load new drivers, windows will prompt you at this
time. If you want
>=
>>to do=20
>> the automatic add thing...make sure you have all
previous UAD =
>>versions=20
>> deleted off your C drive or it will just re-load=20
>> old
drivers.
6.Authorize any new plugs
7.Open =
>>FXpansion
8.Remove=20
>> powered plugins folder (assuming this is where the UAD stuff=20
>> is),don't
close or click OK at this time.
re-add powered, don't
>=
>>add vst=20
>> suffix, disable midi, DO NOT CHECK THE RESCAN
PLUGS OR FORCE RESCAN
>=
>>FAILED=20
>> PLUGS BOX (this is a sure fire way to loose
presets)
that's=20
>> it

Note....starting with 4.5 you will get (I do anyway, in =
>>Paris)an=20
>> error that
says the Farichild mono and EX M plug is not installed.
>=
>>To=20

>> defeat this, install
4.5 again, specifying a folder other than the
>=
>>correct=20
>> folder (you will delete
it later) and select the "install mono=20
>> versions"
box. Go into the mono folder that's in the folder you =
>>chose, copy=20
>> the Fairchild
and EX-M DLL's
(there the only ones that don't =
>>have the=20
>> word (mono) in parenthisis) and
copy them to the correct folder. =
>>Then=20
>> delete the bogus folder, or the UAD
dll's. I use the steinberg/vst
>=
>>folder,=20
>> since that's what it defaults to,
and that's not what I use =
>>normally. You=20

>>(they do me)=20
>> you can. The mono versions don't work
correctly in Paris, but it =
>>keeps the=20
>> error screen from popping up.
"Tom Bruhl" <<A=20
>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
>> wrote:
>
>
>Hey Rod,
>What are settings to use =
>>in 3.3=20
>> wrapper so I don't lose presets?
>I thought I had a document =
>>here from=20
>> before but can't find it
>in my Paris=20
>> folder.
>
>Thanks,
>I'm ready to try=20

>> =
>>href=3D"mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</A>&g=
>>t;=20
>> wrote in message =

>> slide the track and get it sample accurate with sampleslide.=20

>>just=20
>> thinkin last night how I should drop the old=20

>>I guess=20
>> that would make 3 of us. So how do you =

>> >handle the UAD in Paris, do you do the old track slide (PITA) or=20

>>the track,=20

>>>"Rod=20
>> Lincoln" <<A=20
>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>t;=20

>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

>> >>>I think I'll to a fresh clone before anything crazy=20

>>Paris and a=20

>>>>>Sheesh=20

>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>t;=20

>>timed=20

>>>>>work=20

>>last=20

>>know what=20

>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

>>and sounds=20

>>Paris=20

>>>4.7 and=20

>>Polesoft=20

>>><!DOCTYPE HTML=20

>> ><META content=3D3D3D3D"MSHTML 6.00.2800.1400"=20

>>

>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I have to =
>>assume it=20

>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>tried it =
>>with Paris=20

>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>4.7 and =
>>up won't=20

>>>>>with=20

>>

>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I really =
>>want that=20

>> ><DIV><FONT face=3D3D3D3DArial =
>>size=3D3D3D3D2></FONT>=20

>> face=3D3D3D3DArial=20

>> size=3D3D3D3D2>

I choose Polesoft Lockspam to=20

>> =
>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.c'>http:/=
>>/www.polesoft.com/refer.html">http://www.polesoft.c</A>=3D
>om/r=

>>>.html</A>=20

>>>>><!DOCTYPE=20

>>>>><META=20
>> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =

>>>>><META=20
>> content=3D3D3D"MSHTML 6.00.2800.1400" =

>>>>><DIV><FONT=20
>> face=3D3D3DArial size=3D3D3D2>I think I'll to a fresh=20

>>>>>anything=20

>> >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I =

>>might just try=20

>> >>><DIV><FONT face=3D3D3DArial =
>>size=3D3D3D2></FONT>=20

>>face=3D3D3DArial=20
>> size=3D3D3D2>Is it just you and me with =3D
>Paris =

>> >>><DIV><FONT face=3D3D3DArial =
>>size=3D3D3D2></FONT>=20

>>face=3D3D3DArial=20
>> size=3D3D3D2>Sheesh it's gettin' lonely =3D
>around =

>> >>><DIV><FONT face=3D3D3DArial=20

>> >>><DIV><FONT face=3D3D3DArial =
>>size=3D3D3D2></FONT>=20

>> >>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>>MARGIN-LEFT:=20

>>#000000 2px solid;=20

>><DIV>"Rod=20

>> =3D
>>>>href=3D3D3D"<A=20
>> =
>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com'>mail=
>>to:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A><=3D
=

>>message=20

>>=3D
>href=3D3D3D"<A=20
>> =
>>href=3D'news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV>
I'>n=
>>ews:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV>&l=

>>demo's don't=20

>>burned by=20

>>render
bug...so=20
>> I don't know what I'll do this=20

>> <<A =3D
>href=3D3D3D"<A=20
>> =
>>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>>o@comcast.net">arpegio@comcast.net</A</A>>>=20

>> wrote:
>
>
>I have to assume it =
>>works and=20

>>Rod=20

>>>>>really=20

>>with=20

>> =
>>deal.
>
>Anyone?
>
><B=
>>R>>I=20

>> >>>you?
>http://www.polesoft.com/refer.html=20

>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>>

>> =
>>Transitional//EN">
><HTML><HEAD>
>=

>> =

>>=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=
>>A=20

>> =
>>>>>name=3D3D3D3DGENERATOR>
><STYLE></STY=

>> bgColor=3D3D3D3D#ffffff>
><DIV><FONT =
>>face=3D3D3D3DArial=20

>> Anyone</FONT></DIV>
><DIV><FONT=20

>> =
>>>>>said=3D3D3D20
>that</FONT></DIV><B=

>>face=3D3D3D3DArial=20
>> size=3D3D3D3D2>4.7 and up won't render stereo=20

>> =
>>>>>=3D3D3D
>plugins=3D3D3D20
>anymore.&l=

>>

>>
>> =
>>>>></DIV>
><DIV><FONT=3D3D20
>&=
>>nbsp;=20

>>that=20

>>with=3D3D3D20
>their=20

>> deal.</FONT></DIV>
><DIV><FONT=20

>>

>> =
>>>>>size=3D3D3D3D2>Anyone?</FONT></DIV>
&=

>> size=3D3D3D3D2>

I choose Polesoft Lockspam to =
>>fight=20

>> =
>>>>>=3D3D3D
>and=3D3D3D20
>you?
=

>> =
>>=3D
>>>>href=3D3D3D'http://www.polesoft.com/refer.html">=

>> =
>>=3D
>>>>'>http://www.polesoft.com/refer.html">http:/=

>> =

>>=20

>> =
>>>>></FONT></DIV></BODY></HTML>
=

>> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>>4.0=20
>> Transitional//EN">
><HTML><HEAD>
><META=20
>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>> =3D
>charset=3D3Diso-8859-1">
><META =
>>content=3D3D"MSHTML=20
>> 6.00.2800.1400"=20
>> =
>>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
>>D>
><BODY=20

>> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
>>size=3D3D2>Hey=20
>> Rod,</FONT></DIV>
><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>What are settings to use in 3.3 wrapper
=3D
>so =
>>I=20
>> don't=3D20
>lose=20
>> presets?</FONT></DIV>
><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>I thought I had a document here from =3D
>before=20
>> but=3D20
>can't find=20
>> it</FONT></DIV>
><DIV><FONT face=3D3DArial=20
>> size=3D3D2>in my Paris=20
>> folder.</FONT></DIV>
><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2></FONT> </DIV>
><DIV><FONT =
>>face=3D3DArial=20
>> =
>>size=3D3D2>Thanks,</FONT></DIV>
><DIV><FONT=
>>=20
>> face=3D3DArial size=3D3D2>I'm ready to try=20
>> it!!!</FONT></DIV>
><DIV><FONT =
>>face=3D3DArial=20
>> =
>>size=3D3D2>Tom</FONT></DIV>
><BLOCKQUOTE=3D20
=
>>>style=3D3D"PADDING-RIGHT:=20
>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
>>#000000 2px=20

>> =
>>href=3D'mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</A>&a=
>>mp;g'>mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</=

>> =
>>href=3D'news:4761f0f7@linux">news:4761f0f7@linux</A>...</DIV>
I'>news:=
>>4761f0f7@linux">news:4761f0f7@linux</A>...</DIV>
=
>>I</A>=20

>>accurate with=20

>>that big of=20
>> a deal for me.
Rod
"Rob =

>> <mani1147athotmaildotcom> wrote:
>Funny, I was just=20

>>old UAD-1=20

>> back

>into my Paris =3D
>rig. =

>> guess that would make 3 of us. So how do you guys
>handle =
>>the=20

>>slide (PITA)=20
>> or just make
a =3D
>
>copy =

>> =
>>undo?
>
>Thanks
>Rob
><=
>>;BR>>"Rod=20

>>=3D
>href=3D3D"<A=20
>> =
>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

>> wrote in message=20
>> =
>>=3D
>
>news:4761b804$1@linux...
>><BR=
>>>>>=20

>> Rod
>> "Tom Bruhl" =

>> href=3D3D"<A=20
>> =
>>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=
>>:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A>
&g=

>> =
>>wrote:
>>>
>>>
>>>I=
>>=20

>>anything crazy=20
>> happens!
>>>I might just try =3D
>it =

>> see.
>>>
>>>Is it just you and me =
>>with=20

>> days?
>>>
>>>Sheesh it's gettin' =
>>lonely=20

>> =
>>=3D
>parts.
>>>Tom
>>>
=
>>;>>>
>>>=3D
>=20

>>=3D
>href=3D3D"<A=20

>> =
>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

>> =
>>=3D
>=3D3D
>>>news:47619bf0$1@linux...
&=
>>gt;>>
>>&g=3D
>t;=20

>>timed=20

>>don't
=3D3D
>>>work=20
>> on
>>> my system. I =3D
>just =

>> =3D3D
>>>render
>>> bug...so I =
>>don't know=20

>>time.
>>>>=20

>><<A=20
>> href=3D3D"<A=20
>> =
>>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>>o@comcast.net">arpegio@comcast.net</A</A>>>>=20

>>>
>>> >I=20

>> Anyone
>>> >tried it with Paris =3D
>yet?=20

>>and up=20

>> anymore.
>>> >
>>>>=20

>>too with=20

>>>Anyone?
>>>>=20

>>>
>>> >I=20
>> choose Polesoft Lockspam to fight =3D
>spam, =

>> you?
>>> =
>>=3D
>>http://www.polesoft.com/refer.html=20

>>>
>>>>=20

>>"-//W3C//DTD HTML 4.0=20
>> =3D
>Transitional//EN">
>>> =

>> ><HTML><HEAD>
>>>>=20

>> content=3D3D3D3D"text/html; =3D
>=3D3D3D
>>>>=20

>>>charset=3D3D3D3Diso-8859-1">
>>>>=20

>> name=

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 21:48:12 GMT
View Forum Message <> Reply to Message

>> ><STYLE></STYLE>
>>>> =

>> ></HEAD>
>>>> =

>> bgColor=3D3D3D3D#ffffff>
>>>>=20

>>face=3D3D3D3DArial=20

>> =3D3D3D
>>>> >and=20
>> =3D
>sounds=3D3D3D20
>>>> =

>> Anyone</FONT></DIV>
>>>>=20

>>face=3D3D3D3DArial=20
>> size=3D3D3D3D2>tried it with Paris yet? I=20

>> =3D3D
>>>>=3D3D3D
>>>> =

>> >that</FONT></DIV>
>>>> =

>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>4.7 and =
>>up=20

>> stereo
=3D3D
>>>>with =
>>=3D3D3D
>>>>=20

>> >anymore.</FONT></DIV>
>>>> =

>> ><DIV><FONT face=3D3D3D3DArial =
>>size=3D3D3D3D2></FONT>=20

>> ><DIV><FONT =

>> size=3D3D3D3D2>I really want that thing!!!=20

>> =3D3D
>>>>=3D3D3D
>>>> >off=20

>> deal.</FONT></DIV>
>>>>=20

>>face=3D3D3D3DArial=20
>> size=3D3D3D3D2></FONT> =
>>=3D
></DIV>
>>>>=20

>> =
>>size=3D3D3D3D2>Anyone?</FONT></DIV>
>>>> =
>>

>> size=3D3D3D3D2>

I choose=20

>> =3D3D
>>>>spam, =3D3D3D
>>>>=20

>> >you?
<A=3D3D3D20
>>>> =

>> =
>>=3D
>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
>>lesoft.com/re'>h=3D
>ttp://www.polesoft.com/refer.html">http:=
>>//www.polesoft.com/re</A>=3D3D<B=3D
>R>>>>fer=3D=
>>3D3D
>>>>=20

>> =
>>=3D
></FONT></DIV></BODY></HTML>
&=
>>gt;>>=20

>> =
>>>
>>>>
>>>>
>>>><=
>>;!DOCTYPE=20

>> =
>>=3D
>Transitional//EN">
>>>><HTML><HEA=

>> http-equiv=3D3D3DContent-Type =

>> =
>>=3D3D
>>>>charset=3D3D3Diso-8859-1">
>>>=
>>;><META=20

>> =
>>=3D
>name=3D3D3DGENERATOR>
>>>><STYLE><=
>>;/STYLE>
>=3D
>>>></HEAD>
>&g=

>> bgColor=3D3D3D#ffffff>
>>>><DIV><FONT=20

>>I'll to a fresh=20
>> clone=20
>> =
>>=3D
>before
=3D3D
>>>>anything=3D20
&g=

>> =
>>=3D
>crazy=3D3D20
>>>>happens!</FONT></DI=
>>V>
>>&g=3D
>t;<DIV><FONT=3D20
>=

>> face=3D3D3DArial size=3D3D3D2>I might just try it =

>> =
>>=3D
>=3D3D
>>>>see.</FONT></DIV><BR=

>> </DIV>
>>>><DIV><FONT face=3D3D3DArial =
>>

>>with Paris=20
>> and
a
>> =3D3D
>>>UAD=20

>> =
>>=3D
>these=3D3D20
>>>>days?</FONT></DIV&g=
>>t;
>>>>&=3D
>lt;DIV><FONT=3D20
>&n=
>>bsp;=20

>> </DIV>
>>>><DIV><FONT=20

>>gettin' lonely=20

>> =
>>=3D
>=3D3D
>>>>
>>>>parts.</FO=
>>NT></DIV>
>=3D
>;>><DIV><FONT=3D=

>> =
>>=3D
>size=3D3D3D2>Tom</FONT></DIV>
>>>=

>> face=3D3D3DArial size=3D3D3D2></FONT>=20
>> =
>>=3D
></DIV>
>>>><DIV>=3D20
>&nbs=
>>p;=20
>> =
>>=3D
></DIV>
>>>><BLOCKQUOTE=3D3D20<BR&=

>>
>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=20

>>#000000 2px=20
>> solid; MARGIN-RIGHT: 0px">
>>>> =

>> <DIV>"Rod Lincoln" <<A=3D3D20
>>>>=20

>> =
>>=3D
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam=
>>.kc.rr.com</A>&a=3D
>mp;g'>mailto:rlincoln@nospam.kc.r=
>>r.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>=3D=
>>3D
>>>t;=3D3D20
>>>>=20

>><A=3D3D20
>>>>=20

>> =
>>=3D
>href=3D3D'news:47619bf0$1@linux">news:47619bf0$1@linux</=
>>A>...</DIV>
I'>n=3D
>ews:47619bf0$1@linux">=
>>news:47619bf0$1@linux</A>...</DIV>&l=3D
>t;BR>I&=

>> =3D3D
>>>havn't=3D3D20
>>>> tried =
>>the demo=20

>>don't=20

>> =3D3D
>>>on
my=3D3D20
>>>> =
>>system. I=20

>>burned by the=20

>> render
bug...so I don't know what I'll do =

>> =3D3D
>>>Bruhl"=3D3D20
>>>> =
>><<A=20

>> =
>>=3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=
>>t;/A'>mailto:arpegi=3D
>o@comcast.net">arpegio@comcast.net<=

>> wrote:
>
>
>I have to assume it=20

>>=3D3D
>>>good.=20

>>Anyone
>tried it=20

>> =
>>=3D3D
>>>that
>4.7=3D3D20
>>=
>>>=20

>> =3D3D
>>>really want=3D3D20
>>> =
>>that=20

>> =
>>=3D
>deal.
>
>Anyone?
><BR&g=

>> choose Polesoft =
>>=3D3D
>>>Lockspam=3D3D20
>>>>=20

>> =
>>=3D
>=3D3D
>>>you?
>http://www.poleso=

>> =3D3D20
>>>
>
><!DOCTYPE =
>>

>> =
>>=3D
>Transitional//EN">
><HTML><HEAD><=
>>;BR>>=3D
><META=3D3D20
>>>>=20

>> =3D
>content=3D3D3D3D"text/html;=3D3D20
>>>>=20

>> =
>>=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=
>>A=20

>> =
>>=3D3D
>>>content=3D3D3D3D"MSHTML=3D3D20
>&g=
>>t;>=20

>> =
>>=3D
>=3D3D
>>>name=3D3D3D3DGENERATOR>
=
>>;><STYLE><=3D
>;/STYLE>
></HEA=3D3D&l=
>>t;BR>>>>D>
>&l=3D
>t;BODY=3D3D20<=
>>BR>>>>=20

>>bgColor=3D3D3D3D#ffffff>
><DIV><FONT=20

>> =
>>=3D3D
>>>size=3D3D3D3D2>I=3D3D20
>>&g=
>>t; have=20

>> sounds=3D3D3D20
>good.=3D3D20
>>> =

>> =
>>Anyone</FONT></DIV>
><DIV><FONT=3D20
=

>> =
>>=3D3D
>>>face=3D3D3D3DArial=3D3D20
>>>=
>>;=20

>>yet? I know=20
>> =3D
>=3D3D3D
>Rod=3D3D20
>>> =

>> =
>>=3D
>=3D3D
>>>said=3D3D3D20
>that<=
>>/FONT></DIV>=3D
>
><DIV><FONT=3D3D<=
>>;BR>>>>=3D3D20
>>>>=3D
>=20

>>won't render=20

>> =
>>=3D
>=3D3D
>>>=3D3D3D
>plugins=3D3D3D=
>>20
>anymore=3D
>.</FONT></DIV>
>=
>>;&=3D3D
>>>lt;DIV>=3D
>;<FONT=3D3D20<=
>>;BR>>>>=20

>> =
>>=3D
>=3D3D
>>></DIV>
><DIV&g=
>>t;<FONT=3D3D20
=3D
>>>>=20

>>that thing!!!=20

>>=3D3D
>>>=3D3D3D
>off=20

>> with=3D3D3D20
>their =
>>Christmas=3D3D20
>>>>=20

>> =
>>deal.</FONT></DIV>
><DIV><FONT=3D20
&=

>> =
>>=3D3D
>>>face=3D3D3D3DArial=3D3D20
>>>>=
>>;=20

>> =
>>=3D
></DIV>
><DIV><FONT=3D20
>&nbs=
>>p;=20
>> =
>>=3D3D
>>>face=3D3D3D3DArial=3D3D20
>>>>=
>>;=20

>> =
>>=3D
>=3D3D
>>>size=3D3D3D3D2>Anyone?</FONT&=
>>gt;</DIV><BR=3D
>>>><DIV><FONT=3D3D
=
>>;>>>=3D3D20
>>>>=20

>>choose=20

>> =3D3D
>>>spam,=3D3D20
>>>> =

>> =
>>=3D
>=3D3D
>>>>=3D3D3D
>and=3D3D3D20&l=
>>t;BR>>you?<BR&=3D
>gt;<A=3D3D3D20
>href=
>>=3D3D3D3D"<A=3D3D20
>>>>=20

>> =
>>=3D
>=3D3D
>>>href=3D3D3D'http://www.polesoft.com=
>>/refer.html">http:=3D
>//www.polesoft.com/refer=3D3D
&g=
>>t;>>'>http://www.polesoft.com/r=3D
>efer.html">http://w=
>>ww.polesoft.com/refer</A=3D3D
>>>>>=3D3D=3D
>=
>>;3D
>.html</A>=3D3D20
>>>>=20

>> =
>>=3D
>=3D3D
>>>></FONT></DIV></BODY&=
>>gt;</HTML><=3D
>;BR>>
>
</=3D=
>>3D
>>>BLOCKQUOTE>=3D
></BODY></HTML&g=
>>t;
>>>>
>>>>
>>>=3D20
=

>> =
>>
>
>
</BLOCKQUOTE></BODY><=
>>;/HTML>
>
>
</BLOCKQUOTE></BODY></HTML>
>>

>>
>Hi Chris,

I can definitely agree about the mia midi. I've had a mia for a while now,
it's a great low latency low trouble low cost option for two in two out midi
and spdif. In fact its the only audio interface I have now for cubase!

Chuck

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi Tonehouse,
> As suggested the Lynx One is very good.
>Others with stereo I/O would be these.
>M-Audio Audiophile 192 PCI card
>RME HDSP9632 PCI card /w balanced cable options
>Echo MiaMidi
>Terratec Phase 22
>
>Chris
>
>
>tonehouse wrote:
>> Is there a simple sound card on the market for playing back stereo through
>> balanced analog outs,either XLR,or TRS ? I want to use Wavelab to mixdown
>> through an analog comp. I have a SoundBlaster card with spidif,and optical
>> outs..but the analog is just RCA in/out
>>
>>
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762Besides, it only takes 3 steps.

8op.....(drool)

(I'm a drummer, remember)

;-)
lame attempt at humor at my own expenseWood will always sound better than plastic. Depending
on your budget
and SPL requirements, for passive boxes, check out the JBL MRX series.
The new JBL's are quite light weight and good sounding. The SRX is
better but more expensive. I am not a huge fan of powered speakers, too
many comprimises. Oh, and as someone who repairs speakers as part of my

living, I would say avoid the EONs... If you MUST have powered plastic boxes het these:

http://www.electrovoice.com/products/211.html

German built power and an up-sized compression driver. They sound and work great.

David.

Bill L wrote:
> I've been using the same pair of Yamaha 15" cabs for many years, but
> they're just too damn heavy. I have plastic envy. Have any of you guys
> done comparisons of wood cabs and plastic ones like the Eons?
>
> I'm considering a wide range of brands, including some Carvins that are
> about half what the others cost. Any preferences?Says the guy with the Tannoy underwear... ;-)

David.

DC wrote:

> Both the Eon and the Mackie are decent and can sound good with
> a bit of massaging.
>
> These, however
>
> http://www.tannoy-speakers.com/s.php?product=39&title=V1 2&s=1
>
> Will positively murder either one.
>
> Studio grade sound, great projection, clear as a bell, sweet and really
> powerful. There is a version with a built in amp as well.
>
> More money of course, but if you are playing out, and really want to
> sound phenomenal, there is nothing out there as good. And, because
> they are dual-concentric (horn fires through the center of the woofer)
> they are very compact. We install these all over the western states.
>
> DC
>
>
>
> Bill L <bill@billlorentzen.com> wrote:
>
>>I've been using the same pair of Yamaha 15" cabs for many years, but
>>they're just too damn heavy. I have plastic envy. Have any of you guys
>>done comparisons of wood cabs and plastic ones like the Eons?

>>
>>I'm considering a wide range of brands, including some Carvins that are
>
>
>>about half what the others cost. Any preferences?
>
>I wondered about the weight thing. The Mackie SRM 450 actually
weighs about 1 lbs. more than the powered version of the V12
(known as the Power V12), they are both about 50 lbs.

The V12 , BTW, is a totally different product than the studio monitor
line and will cover large amounts of people, even outdoors where studio
monitors will not. I once did a brass quintet with a pair of them, a Mackie
1202, an amp, and a pair of KM84's. Sounded like a CD, and it was
outdoors for 700 people. Their only drawback is the price... The street
price for the passive V12's is 3K a pair, and the powered are about
4600 a pair. You can get a pair of SRM450's for about 1400 or less.

DC

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>DC,
>Those look pretty snazzy. A little heavy but I'll bet they are smooth.
>Well, they look smooth anyway. I considered using my Genelec 1037s
>live too. A little too heavy but not too big. They would do some nice
>work for a small PA.
>
>The multi trip, weight thing with no roadie and doubles on the weekend =
>got me out=20
>of moving my 3 way EAWs (88lbs on tripods) (Extra Added Weight) and 2 x
=
>900 watt=20
>@ 8 ohm power amps in the 90s.
>The One Man Band - Rodie - Gear Slut=20
>
>
> "DC" <dc@spammersinhell.com> wrote in message news:47621de5$1@linux...
>
> Both the Eon and the Mackie are decent and can sound good with=20
> a bit of massaging.
>
> These, however
>
>   http://www.tannoy-speakers.com/s.php?product=3D39&title= 3DV12&s=3D1

>
> Will positively murder either one.
>
> Studio grade sound, great projection, clear as a bell, sweet and =
>really
> powerful. There is a version with a built in amp as well.
>
> More money of course, but if you are playing out, and really want to
> sound phenomenal, there is nothing out there as good. And, because
> they are dual-concentric (horn fires through the center of the woofer)
> they are very compact.   We install these all over the western states.
>
> DC
>
>
>
> Bill L <bill@billlorentzen.com> wrote:
> >I've been using the same pair of Yamaha 15" cabs for many years, but=20
> >they're just too damn heavy. I have plastic envy. Have any of you =
>guys=20
> >done comparisons of wood cabs and plastic ones like the Eons?
> >
> >I'm considering a wide range of brands, including some Carvins that =
>are
>
> >about half what the others cost. Any preferences?
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>DC,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Those look pretty snazzy. A =
>little heavy but=20
>I'll bet they are smooth.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Well, they look smooth anyway. I =
>considered=20
>using my Genelec 1037s</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>live too. A little too =

>heavy but not too=20
>big. They would do some nice</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>work for a small PA.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>The multi trip, weight thing with no =
>roadie=20
></FONT><FONT face=3DArial size=3D2>and doubles on the weekend got me out
=
>
></FONT></DIV>
><DIV><FONT face=3DArial size=3D2>of moving my 3 way EAWs (88lbs on=20
>tripods)</FONT> <FONT face=3DArial size=3D2>(Extra Added Weight) =
>and 2 x 900=20
>watt </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>@ 8 ohm power amps in the =
>90s.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>The One Man Band - Rodie - Gear=20
>Slut </FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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> href=3D"mailto:dc@spammersinhell.com">dc@spammersinhell.com</A>> =
>wrote in=20
> message <A=20
> =
>href=3D"news:47621de5$1@linux">news:47621de5$1@linux</A>...</DIV>
Both=
> the=20
> Eon and the Mackie are decent and can sound good with
a bit of=20
> massaging.

These, however

<A=20
> =
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>&s=3D1"> http://www.tannoy-speakers.com/s.php?product=3D39&title= 3D=
>V12&s=3D1</A>

Will=20
> positively murder either one.

Studio grade sound, great =
>projection,=20
> clear as a bell, sweet and really
powerful. There is a =
>version with a=20
> built in amp as well.

More money of course, but if you are =
>playing out,=20
> and really want to
sound phenomenal, there is nothing out there as=20
> good. And, because
they are dual-concentric (horn fires =
>through the=20
> center of the woofer)
they are very compact. We install =
>these=20
> all over the western states.

DC

Bill L <<A=20

> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>>=20
> wrote:
>I've been using the same pair of Yamaha 15" cabs for =
>many years,=20
> but
>they're just too damn heavy. I have plastic envy. Have any =
>of you=20
> guys
>done comparisons of wood cabs and plastic ones like the=20
> Eons?
>
>I'm considering a wide range of brands, including =
>some=20
> Carvins that are

>about half what the others cost. Any=20
> preferences?
</BLOCKQUOTE>
><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html</A>   </FONT></DIV></BODY></HTML>
>
>Hah! No, just T-Shirt...   There is no comparison though. With EQ,
without EQ, V12's just slaughter Eons or SRM45o's.

They should for the money...

We sell all three BTW.

DC

EK Sound <ask_me@nospam.net> wrote:
>Says the guy with the Tannoy underwear... ;-)
>
>David.
>
>DC wrote:
>
>> Both the Eon and the Mackie are decent and can sound good with
>> a bit of massaging.
>>
>> These, however
>>
>> http://www.tannoy-speakers.com/s.php?product=39&title=V1 2&s=1
>>
>> Will positively murder either one.
>>
>> Studio grade sound, great projection, clear as a bell, sweet and really
>> powerful. There is a version with a built in amp as well.
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>> More money of course, but if you are playing out, and really want to
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>> they are dual-concentric (horn fires through the center of the woofer)

>> they are very compact. We install these all over the western states.
>>
>> DC
>>
>>
>>
>> Bill L <bill@billlorentzen.com> wrote:
>>
>>>I've been using the same pair of Yamaha 15" cabs for many years, but
>>>they're just too damn heavy. I have plastic envy. Have any of you guys

>>>done comparisons of wood cabs and plastic ones like the Eons?
>>>
>>>I'm considering a wide range of brands, including some Carvins that are
>>
>>
>>>about half what the others cost. Any preferences?
>>
>>Those EV's look nice. Who makes the drivers?

DC

EK Sound <ask_me@nospam.net> wrote:
>Wood will always sound better than plastic. Depending on your budget
>and SPL requirements, for passive boxes, check out the JBL MRX series.
>The new JBL's are quite light weight and good sounding. The SRX is
>better but more expensive. I am not a huge fan of powered speakers, too

>many comprimises. Oh, and as someone who repairs speakers as part of my

>living, I would say avoid the EONs... If you MUST have powered plastic
>boxes het these:
>
>http://www.electrovoice.com/products/211.html
>
>German built power and an up-sized compression driver. They sound and
>work great.
>
>David.
>
>Bill L wrote:
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>> they're just too damn heavy. I have plastic envy. Have any of you guys

>> done comparisons of wood cabs and plastic ones like the Eons?
>>
>> I'm considering a wide range of brands, including some Carvins that are

>> about half what the others cost. Any preferences?for my money, nothing beats the mackies. I have used them for both bands,
radio remotes,and DJing... they sound really great, and not harsh. if you need a little more"umph" the mackie sub is also a great piece and integrates very well sonically.

on the other hand... if you want your speakers to be part of the light show... get the Eons and push them REALLY hard. they have a light bulb that acts as a capacitor so you don't blow the drivers when you crank 'em. its actually pretty fun to watch in a dark room.....

Bill L <bill@billlorentzen.com> wrote:
>I've been using the same pair of Yamaha 15" cabs for many years, but
>they're just too damn heavy. I have plastic envy. Have any of you guys
>done comparisons of wood cabs and plastic ones like the Eons?
>
>I'm considering a wide range of brands, including some Carvins that are

>about half what the others cost. Any preferences?This is a multi-part message in MIME format.
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They are EV made drivers, and the housing is a modified SX300 case.
Standard stuff... DL12 derivative on the bottom and DH2T on the top.
The Dynacord amp module puts out 350/150W. The net weight of the box is 36 LBS.

They are quite good... all our rental customers prefer them over the EON15G2's we also have in rental (and I don't have to fix them!). For those that aren't aware, I have attached a photo of the amp board from an EON... that's all there is... :-)

David.

DC wrote:

> Those EV's look nice. Who makes the drivers?
>
> DC
>
>
> EK Sound <ask_me@nospam.net> wrote:
>
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Subject: Re: Newest Paris rig symptoms
Posted by EK Sound on Thu, 25 Oct 2007 22:19:36 GMT
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Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 23:32:47 GMT
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Subject: Re: Newest Paris rig symptoms
Posted by Aaron Allen on Fri, 26 Oct 2007 00:02:45 GMT
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Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Fri, 26 Oct 2007 00:26:53 GMT
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/lShc/X3q9tyZNkmQSMc/jS9KiGQD2ozx1zQJakgznr+VN5zjoKB0POaQEE9 cUxNMftx2yaU
KaYc9qcCf72KNSbLYdgAYPWm5yeOMelIy7iMN+dHQ+lInlXQfuz0pAcj1FMJ z3puSB1xTsPl
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Dv6ZprJznjpT
+G9qAVAPPNLUtLsQFTwO/tRjGetSuR+XpTTIo4zRuBDgEEjr6UoVup4FSgqx Py/jSAAkimPS
+hFyG9qcMnp3608qQOcYpNoGSRwetJu5W2wwHjpzTCG

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Fri, 26 Oct 2007 04:29:47 GMT
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the "IF anybody post likes form another
> DAW, you're snarled at. Then there's the sarcastic stuff from Fredo..
>
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> HI Lamont,
>>
>> LaMont wrote:
>>> Yeah I saw those early reviews on Nuendo's forum..I did not believe them.
>>> I listened to the demos on the web site and I think this Verb plug sounds
>>> fabulous!! RIght up with WIzzo Verb and IK's Classics. Like Chris stated,
>>> this is not a convo verb, but a digtal verb replica. Really smooth. Listen
>>> to the vocal demos.. Wow!!
>>>
>>> P.S. Some of those folks on the Nuendo Forum are complete idiots that
> are
>>> more concerned about the latest DAW confifg than music or the art of naking,
>>> mixng daw(nuendo) tricks etc.. They sound like complete idots when talking
>>> about anything other than Nuendo.
>>>
>> Come on now its not as bad as Gearsluts.... :)
>>
>>
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>>> "Dedric Terry" <dterry@keyofd.net> wrote:
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>>>> The reviews so far on the Nuendo forum are saying it's average, but nothing
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>>>> to write home about,
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>>>>> --
>>>>> Chris Ludwig
>>>>>
>>>>> ADK Pro Audio
>>>>> (859) 635-5762
>>>>> www.adkproaudio.com
>>>>> chrisl@adkproaudio.com
>>>>>
>>>

>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
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>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comI have a chance at picking up an EDS500 card.

Since my mobile rig is only used for tracking, and all mixing is done at
home, would I be OK replacing one of my two EDS1000 cards with the 500, thereby
releasing one of the 1000's for the home mixing rig?

My thinking is that the tracking rig won't use any efx anyway.

Thanks.

pabOh, and the two SK-3 bulbs are only in the EON passive speaker system...
but yes, they light up pretty good! :-P

David.

scott h wrote:

> for my money, nothing beats the mackies. I have used them for both bands,
> radio remotes,and DJing... they sound really great, and not harsh. if you
> need a little more"umph" the mackie sub is also a great piece and integrates
> very well sonically.
>
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>
>>about half what the others cost. Any preferences?
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>The EDS500 card can ONLY be used stand alone. The ribbon cable
interconnects are on the daughter card (missing on the '500).

David.

Paul Braun wrote:

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> My thinking is that the tracking rig won't use any efx anyway.
>
> Thanks.
>
> pabI'm helping a couple of friends with the computer setup in their small studio,
and I could use some advice. I set up their first pc, but they've decided
that running both apps on the same box has been causing some slowdowns.
So, we're splitting it across two pc's, and here's where I need sync advice.

PC #1 - 2.4GHz Dell, XPsp2, running Reason with a usb-based controller keyboard.
 It can have an Ensoniq audio/midi card if needed.

PC #2 -- 2.0GHz Dell, XPsp2, Cubase LE, PreSonus Firepod into a TI chipset-based
FW card.

How do I get both machines to sync up and run together? And with the apps
on two machines, I'm pretty sure they can no longer use something like ReWire,
and will have to have either an analog or lightpipe connection between the
Reason pc and the FirePod.

Thanks!

pabEK Sound <ask_me@nospam.net> wrote:
>The EDS500 card can ONLY be used stand alone. The ribbon cable
>interconnects are on the daughter card (missing on the '500).
>
>David.
>

Well, crap. I knew it sounded too good to be true. I guess I wasn't paying

that close of attention when I hooked my cards together.

Unless someone has a daughtercard lying around they don't need anymore....

pabYou can check with TheSonic...

http://www.thesoniq.com/

David.

Paul Braun wrote:

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> that close of attention when I hooked my cards together.
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>
> pabHi Paul,

Were you using rewire between Cubase Le and Reason? That is normally how
you do it. You need to start Cubase first then Reason o it will flip out
on you because they are both in stand alone mode and trying to access
the audio card at the same time. As far as I know Cubase Le has Rewire
support so it should be able to run reason.

If reason is being run on a separate machine then you will need a midi
cable from the out of the Cubase machine to the midi input of the
Reasons machine. As far as Cubase is concerned you are just using a
external keyboard sound module like a Korg Triton or something.
So you will need at least 1 Midi I/O on both machines.

If you are using the Firepod then you will only be able to hook up a
analog connection between the machines.

If the Emu card you have has coaxial SPDIF on it then you can go stereo
digital from the emu to the firepod.

Also I would highly recommend you try out Reaper for this if you have
slower machines. Reaper is way more efficient on older machines and does

not have any of the limitations of Cubase LE. You will probably be able
to use Reaper and Reason together on the on machine.

Chris

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> Thanks!
>
> pab

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comI'm still using an ancient EV "Entertainer" system for solo gigs
(powered mixer and 12" 2-way speakers, at about 35lb each). It still
sounds decent and it won't die. Good stuff. So for my next system I will
definitely consider the new EVs you suggest.

I have considered getting a Bose L1 system (played through a couple and
they work well for some kinds of gigs) but it weighs about the same as
the EV system, is about as time consuming to set up, doesn't include a
real mixer and is mono only. The new Bose L2 has a slightly lighter
tower base component but is more expensive and offers less inputs unless
you buy the add-on FX/remote.

Another new "plastic box" system I've seen recently: Peavy has some
inexpensive 2-way powered 10s, 12s and 15s that are remarkably light,

and non-powered version that are even lighter. Can't comment on the sound but some reviewers have claimed they are as good or better than the JBLs and Mackies. Dunno.

Cheers,
-Jamie
www.JamieKrutz.com

EK Sound wrote:
> Wood will always sound better than plastic. Depending on your budget
> and SPL requirements, for passive boxes, check out the JBL MRX series.
> The new JBL's are quite light weight and good sounding. The SRX is
> better but more expensive. I am not a huge fan of powered speakers, too
> many comprimises. Oh, and as someone who repairs speakers as part of my
> living, I would say avoid the EONs... If you MUST have powered plastic
> boxes het these:
>
> http://www.electrovoice.com/products/211.html
>
> German built power and an up-sized compression driver. They sound and
> work great.
>
> David.
>
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>> they're just too damn heavy. I have plastic envy. Have any of you guys
>> done comparisons of wood cabs and plastic ones like the Eons?
>>
>> I'm considering a wide range of brands, including some Carvins that
>> are about half what the others cost. Any preferences?LOL!, yah, we have some of the black face and the later grey face
Entertainer mixers here... most are dead. Great little rig for the day though. The S100 tweeter diaphragms are still available, but they discontinued the foam surround cones for the woofers (although we still have a couple). If you ever need to get them re-coned, you will have to use a Force 12 kit.

David.

Jamie K wrote:

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>>> guys done comparisons of wood cabs and plastic ones like the Eons?
>>>
>>> I'm considering a wide range of brands, including some Carvins that
>>> are about half what the others cost. Any preferences?yes, that was a bad move IMO. We had several DOA Mackie
mixers after the move, and are now using mostly Allen & Heath.

Mackie management fired 200 people, closed the WA plant,

and, using the brand recognition, made knock-offs of their
own gear and pocketed millions...

uggg

none for me

DC

EK Sound <ask_me@nospam.net> wrote:
>One thing to consider... in the last 3-4 years, Mackie has moved
>manufacturing to China. This means that the RCF drivers and Italian amp

>module that were once used in the '450 have been replaced with Chineese

>counterparts that are of lesser quality... I know, I used to fix those
>as well... (no longer sell or service Mackie products)
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>>>done comparisons of wood cabs and plastic ones like the Eons?
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>>>I'm considering a wide range of brands, including some Carvins that are
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>>>about half what the others cost. Any preferences?
>>

>>Hi Neil,

Well, I should amend my comment on Pantheon - the diffusion must have been set low or something else I wasn't aware of in Sonar.
It's better than my first comment. I just listened to it on the dry vocal from the Breverb demos (and others), with SonitusReverb, Pantheon, PerfectSpace, UAD Plate 140 and W2 on a send, alternating between them (all tweaked to be similar, and the way I would setup a deep long vocal verb to really hear the tails).

I'd say W2 is the clearest, but compared to Perfect Space (e.g. another convolution verb), that's may just be a difference between IRs, and the HDIR capabilities of W2 vs. Perfect Space. For vocal reverbs, and richer effects, Pantheon really can do a good job. The damping doesn't seem to work right (seems to be a cut rather than high shelf for whatever reason), so the top end can be a little sizzly by itself. Breverb however, sounds similar, with a little EQ on the top end, but not as much as I might put on Pantheon to make it sit in a mix - hard to judge a mixed track vs. one that can be tweaked, but I would probably pick Pantheon over Breverb, and Pantheon over Sonitus.

I would use Pantheon over the Plate 140 for some things (the plate is narrower of course, so width is an advantage of other reverbs). I couldn't get Nebula to work in Sonar 7, but last time I tried it in Nuendo, I liked it's Plate better than UA's.

This was just at 44.1k as I didn't have time to check higher sample rates before my next session.

All in all, reverb plugins have come a looonnnggg way in the past few years.

Regards,
Dedric

"Neil" <OIUOIU@OIU.com> wrote in message news:47622459$1@linux...
>
> REALLY? Damn, your ears are better then mine, then... I'm not
> hearing ANY grain at 88.2k - are you using that samplerate, or
> 44.1???
>
> Honestly, so far i'm feeling like the Pantheon is like a 480L
> in a plugin, in terms of quality - or damn close to it.
>
> Neil
>
>
>
> Dedric Terry <dterry@keyofd.net> wrote:

>>I have Pantheon here. My opinion is it's a bit grainy on the tails and
> not
>>as smooth as I would like. The Sonitus Reverb in Sonar 7 is a little
>>better
>>than Pantheon in some respects, and Perfect Space is noticeably better.
> As
>>you can tell, I like clarity to reverbs since the concept of reverb is at
>>the core been about recreating natural ambience, obviously within
>>significant limits of technology in past decades. However, we've become
>>accustomed to it as a colorful effect due to what those past limitations
> led
>>us to.
>>
>>To that end, with some EQ or as a short decay verb, Pantheon can work in
>>many situations.
>>
>>Just my opinion - ymmv of course.
>>
>>Dedric
>>
>>On 12/13/07 10:27 PM, in article 47620625$1@linux, "Neil" <OIUOIU@OIU.com>
>>wrote:
>>
>>>
>>> Has anyone here (besides me) tried the Lexicon Pantheon reverb?
>>>
>>> Neil
>>>
>>>
>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>> Hey Lamont,
>>>>
>>>> No, actually I know some of those guys well enough to discern knowledge
>>> from
>>>> drivel - I wouldn't assume that just because someone disagrees with you
>>> they
>>>> don't know what they are talking about.
>>>>
>>>> There are people on every forum that state haphazard opinions and
>>>> hyperbole.
>>>> The key is to know the ones to regard, and the ones to take with a big
> grain
>>>> of salt. :-)
>>>>
>>>> The demos sound good, but imho, a 480, 960, TC or KSP8 impulse
>>>> convolution
>>>> sounds clearer and smoother (e.g. more like the real thing). Breverb
> sounds

>>>> a bit foggy and smeared to me, even for the marketing hype. Certainly
> a
>>>> step up from plugin reverbs in years past, but standards are higher
>>>> now.
>>>>
>>>> Dedric
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>>>> It's in range with SonitusFX reverb - better than most, but against
>>>>
>>>> On 12/13/07 9:50 PM, in article 4761fd8c$1@linux, "LaMont"
>>>> <jjdpro@gmail.com> wrote:
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>>>>>>> www.adkproaudio.com
>>>>>>> chrisl@adkproaudio.com
>>>>>>
>>>>>
>>>>
>>>
>>
>I'd love the Tannoys, but too steep for my wallet. I love the size.

DC wrote:
> Both the Eon and the Mackie are decent and can sound good with
> a bit of massaging.
>
> These, however
>
> http://www.tannoy-speakers.com/s.php?product=39&title=V1 2&s=1
>

> Will positively murder either one.
>
> Studio grade sound, great projection, clear as a bell, sweet and really
> powerful. There is a version with a built in amp as well.
>
> More money of course, but if you are playing out, and really want to
> sound phenomenal, there is nothing out there as good. And, because
> they are dual-concentric (horn fires through the center of the woofer)
> they are very compact. We install these all over the western states.
>
> DC
>
>
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> Bill L <bill@billlorentzen.com> wrote:
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currently sell their own line called RTF. So if you are looking for the
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Posted by Tom Bruhl on Fri, 26 Oct 2007 05:55:19 GMT
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></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>> ...o'yeah...I forgot to mention =
>that I bought=20
>it.....</FONT></DIV>

>it sounds=20
>like it's supposed to.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I wouldn't expect anything less from =

>always do it right</FONT></DIV>

>face=3DArial size=3D2>I=20

>realized</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>what it did and how much it is used by
=
>the big=20
>boys.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I'll report back after my =
>weekend.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Long/early gigs tomorrow and =
>Saturday.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Oh, and Sunday the Pats are winning=20
>again.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Can't miss that.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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> <DIV>"DJ" <animix _ at _ animas _ dot _ net> wrote in message <A =
>
> href=3D"news:47622148@linux">news:47622148@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>...o'yeah...I forgot to mention that
=
>I bought=20
> it.....</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>

> <BLOCKQUOTE dir=3Dltr=20

> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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>   <DIV>"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
><A=20
>   href=3D"news:476220f7@linux">news:476220f7@linux</A>...</DIV>
>   <DIV><FONT face=3DArial size=3D2>I just loaded it up and the demo =
>had expired. I=20
>   sold my hardware unit week before last when I heard UA was coming =
>out with=20
>   this. I was hoping that I wouldn't be disappointed. I'm no. It's =
>gotevery=20
>   bit the same mojo and I'm <EM>very </EM>familiar with the hardware.
=
>I had it=20
>   in my rack for almost three years. It was a leap of faith, but UA =
>has never=20
>   disappointed and they didn't this time either.</FONT></DIV>

>   <DIV><FONT face=3DArial size=3D2>You must have =
>it.....or.....</FONT></DIV>
>   <BLOCKQUOTE dir=3Dltr=20
>   style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>   <DIV>"Tom Bruhl" <<A=20
>   href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
>wrote in=20
>   message <A =
>href=3D"news:4761c061@linux">news:4761c061@linux</A>...</DIV>
>   <DIV><FONT face=3DArial size=3D2>Rod and Deej,</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>I'm downloading 4.9 now . . =
>.</FONT></DIV>

>   <DIV><FONT face=3DArial size=3D2>I'm not buying 'til I'm sure it =
>at least=20
>   works.</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>I never render stereo plugs but =
>probably will=20
>   need to now that</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>my system is one EDS shy and =
>there more UAD=20
>   goodies to use.</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>I've been able to squeak by just
=
>rendering=20
>   all the mono instances</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>when the UAD is at it's =
>max.</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>I'll report back if it happens =

> I'm supposed to have a session</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>but there is 8" of fresh snow =
>that I just=20

> <DIV><FONT face=3DArial size=3D2>I'm guessing they're </FONT><FONT
=
>face=3DArial=20
> size=3D2>going to cancel.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

> <BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote in message <A=20
> =
>href=3D"news:4761b804$1@linux">news:4761b804$1@linux</A>...</DIV>
It=20
> might be just you and me.
Rod
"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
> wrote:
>
>
>I think I'll to a fresh clone =
>before=20
> anything crazy happens!
>I might just try it to=20
> see.
>
>Is it just you and me with Paris and a UAD =
>these=20
> days?
>
>Sheesh it's gettin' lonely around these=20

><<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote in message =

> I havn't tried the demo yet. For some reason the timed demo's =
>don't=20

>it...except last=20

>bug...so I=20

>	Bruhl" <<A=20
>	href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

>have to=20

>>tried it=20

>and up=20

>too=20

>>I=20

>

>HTML 4.0=20

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>><DIV><FONT=20
>	face=3D3D3DArial size=3D3D3D2>tried it with Paris yet? I=20

>><DIV><FONT=20
>	face=3D3D3DArial size=3D3D3D2>4.7 and up won't render stereo=20

>	><DIV><FONT face=3D3D3DArial =
>size=3D3D3D2></FONT>=20

>face=3D3D3DArial=20
>	size=3D3D3D2>I really want that thing!!!=20

>
>	><DIV><FONT face=3D3D3DArial =
>size=3D3D3D2></FONT>=20

>face=3D3D3DArial=20

>	><DIV><FONT size=3D3D3D2>

I =
>choose=20

>	=3D
>>href=3D3D3D"<A=20
>	=
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
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>	=
>Transitional//EN">
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>charset=3D3Diso-8859-1">
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>	6.00.2800.1400"=20
>	=
>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
>D>
><BODY=20
>	bgColor=3D3D#ffffff>
><DIV><FONT =
>face=3D3DArial=20
>	size=3D3D2>I think I'll to a fresh clone before =
>=3D
>anything=20
>	=
>crazy=3D20
>happens!</FONT></DIV>
><DIV><=
>;FONT=20
>	face=3D3DArial size=3D3D2>I might just try it to=20
>	=
>=3D
>see.</FONT></DIV>
><DIV><FONT=20
>	face=3D3DArial size=3D3D2></FONT>=20
>	</DIV>
><DIV><FONT face=3D3DArial =
>size=3D3D2>Is it=20
>	just you and me with Paris and a
=3D
>UAD=20

>	=
>these=3D20
>days?</FONT></DIV>
><DIV><FO=
>NT=20
>	face=3D3DArial size=3D3D2></FONT>=20
>	</DIV>
><DIV><FONT face=3D3DArial =
>size=3D3D2>Sheesh=20
>	it's gettin' lonely around=20
>	=
>these
=3D
>
>parts.</FONT></DIV>
><DI=
>V><FONT=20
>	face=3D3DArial=20
>	=
>size=3D3D2>Tom</FONT></DIV>
><DIV><FONT=20
>	face=3D3DArial size=3D3D2></FONT> =
></DIV>
><DIV>=20
>	=
></DIV>
><BLOCKQUOTE=3D20
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>	0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
>BORDER-LEFT: #000000=20

>Lincoln"=20

>	=
>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

>	=
>href=3D'news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV>
I'>n=
>ews:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV>&l=

>	tried the demo yet. For some reason the timed demo's don't work=20

>it...except=20

>	render
bug...so I don't know what I'll do this=20
>	=

>
>	<<A href=3D3D"<A=20
>	=
>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>o@comcast.net">arpegio@comcast.net</A</A>>>=20

>	wrote:
>
>
>I have to assume =
>it=20

>	Anyone
>tried it with Paris yet? I know Rod said=20

>render=20
>	stereo with plugins anymore.
>
>I=20

>too with=20

>	=
>deal.
>
>Anyone?
>
><B=
>R>>I=20

>spam, and=20
>	=3D
>you?
>http://www.polesoft.com/refer.html=20

>HTML PUBLIC=20

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>Transitional//EN">
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>=

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>name=3D3D3DGENERATOR>
><STYLE></STYLE&=
>gt;
></HEA=3D
>D>
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&=

>	bgColor=3D3D3D#ffffff>
><DIV><FONT =
>face=3D3D3DArial=20

>it works=20
>	=3D3D
>and =

>	Anyone</FONT></DIV>
><DIV><FONT =
>

>size=3D3D3D2>tried it with=20

>	=
>=3D
>said=3D3D20
>that</FONT></DIV><BR&g=

>	face=3D3D3DArial size=3D3D3D2>4.7 and up won't render stereo=20

>	=
>=3D
>=3D3D
>plugins=3D3D20
>anymore.</FO=
>NT></DIV>
>&=3D
>lt;DIV><FONT=3D20<B=

>	face=3D3D3DArial size=3D3D3D2></FONT>=20
>	=
>=3D
></DIV>
><DIV><FONT=3D20
>&nbs=
>p;=20
>	face=3D3D3DArial size=3D3D3D2>I really want that thing!!! $50 =
>

>	deal.</FONT></DIV>
><DIV><FONT=20

>size=3D3D3D2></FONT>=20
>	</DIV>
><DIV><FONT=20

>	=
>=3D
>size=3D3D3D2>Anyone?</FONT></DIV>
>=

>	size=3D3D3D2>

I choose Polesoft Lockspam =
>to fight=20

>	=
>=3D
>=3D3D
>and=3D3D20
>you?
<A=

>	=
>=3D
>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
>lesoft.com/refer=3D
>'>http://www.polesoft.com/refer.html">ht=
>tp://www.polesoft.com/refer</A=3D
>>=3D3D
>.html&=

>	=
>=3D
></FONT></DIV></BODY></HTML>
&=
>gt;
>
</=3D
>BLOCKQUOTE></BODY><=
>;/HTML>
>
>
</BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE ></BL=
>OCKQUOTE></BODY></HTML>
>
>I'm thinking of moving back to tape! Well wishing I could

"Neil" OIUOIU.oicom wrote:
>
>That is a fucking nightmare of authorization & configuring
>convolution, and the reason i am REALLLY thinking of saying
>goodbye to any plugins that try to nudge me in that direction.
>
>If have to go back to total hardware, I will... I'm really
>getting tired of software-related products that prevent me from
>using what I've already paid for at ANY level.

>
>Neil
>
>
>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>
>>
>>Thanks Rod,
>>
>>That's exactly what I needed.
>>
>>Tom
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>>news:47621fbf$1@linux...
>>
>> Tom...here are the notes I have for just such an occasion.
>> Rod
>> 1.Remove UAD using control Panel (may not have to do this)
>> 2.Install new UAD software
>> 3.Go to My computer/hardware device manager/DSP accelerators and very
>=
>>drivers
>> are updated for each card (they usually aren't) uninstall drivers and
>=
>>re-install
>> new version drivers
>> 4.Restart
>> 5. If you didn't already load new drivers, windows will prompt you at
>=
>>this
>> time. If you want to do the automatic add thing...make sure you have
=
>>all
>> previous UAD versions deleted off your C drive or it will just re-load
>=
>>old
>> drivers.
>> 6.Authorize any new plugs
>> 7.Open FXpansion
>> 8.Remove powered plugins folder (assuming this is where the UAD stuff
>=
>>is),don't
>> close or click OK at this time.
>> re-add powered, don't add vst suffix, disable midi, DO NOT CHECK THE
=
>>RESCAN
>> PLUGS OR FORCE RESCAN FAILED PLUGS BOX (this is a sure fire way to =
>>loose

>> presets)
>> that's it
>>
>> Note....starting with 4.5 you will get (I do anyway, in Paris)an error
>=
>>that
>> says the Farichild mono and EX M plug is not installed. To defeat =
>>this, install
>> 4.5 again, specifying a folder other than the correct folder (you will
>=
>>delete
>> it later) and select the "install mono versions"
>> box. Go into the mono folder that's in the folder you chose, copy the
>=
>>Fairchild
>> and EX-M DLL's
>> (there the only ones that don't have the word (mono) in parenthisis)
=
>>and
>> copy them to the correct folder. Then delete the bogus folder, or the
>=
>>UAD
>> dll's. I use the steinberg/vst folder, since that's what it defaults
=
>>to,
>> and that's not what I use normally. You don't have to do this, but if
>=
>>the
>> error messages bug you (they do me) you can. The mono versions don't
>=
>>work
>> correctly in Paris, but it keeps the error screen from popping up.
>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>> >
>> >
>> >Hey Rod,
>> >What are settings to use in 3.3 wrapper so I don't lose presets?
>> >I thought I had a document here from before but can't find it
>> >in my Paris folder.
>> >
>> >Thanks,
>> >I'm ready to try it!!!
>> >Tom
>> > "Roc Lincoln" <rlincoln@nocpam.kc.rr.com> wrote in message =3D
>> >news:4761f0f7@linux...
>> >
>> > I just slide the track and get it sample accurate with sampleslide.
>=

>>i
>> =3D
>> >dunno,
>> > it's not that big of a deal for me.
>> > Rod
>> > "Rob Arsenault" <mani1147athotmaildotcom> wrote:
>> > >Funny, I was just thinkin last night how I should drop the old =
>>UAD-1
>> =3D
>> >back
>> >
>> > >into my Paris rig. I guess that would make 3 of us. So how do you
>=
>>=3D
>> >guys=3D20
>> > >handle the UAD in Paris, do you do the old track slide (PITA) or
=
>>just
>> =3D
>> >make
>> > a=3D20
>> > >copy of the track, render / listen / undo?
>> > >
>> > >Thanks
>> > >Rob
>> > >
>> > >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message=3D20
>> > >news:4761b804$1@linux...
>> > >>
>> > >> It might be just you and me.
>> > >> Rod
>> > >> "Tom Bruhl" <arpegio@comcast.net> wrote:
>> > >>>
>> > >>>
>> > >>>I think I'll to a fresh clone before anything crazy happens!
>> > >>>I might just try it to see.
>> > >>>
>> > >>>Is it just you and me with Paris and a UAD these days?
>> > >>>
>> > >>>Sheesh it's gettin' lonely around these parts.
>> > >>>Tom
>> > >>>
>> > >>>
>> > >>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>>=3D3D3D
>> > >>>news:47619bf0$1@linux...
>> > >>>
>> > >>> I havn't tried the demo yet. For some reason the timed demo's

>=
>>=3D
>> >don't
>> > =3D3D
>> > >>>work on
>> > >>> my system. I just buy it...except last time I got burned by =
>>the =3D
>> >no =3D3D
>> > >>>render
>> > >>> bug...so I don't know what I'll do this time.
>> > >>> Rod
>> > >>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>> > >>> >
>> > >>> >
>> > >>> >I have to assume it works and sounds good. Anyone
>> > >>> >tried it with Paris yet? I know Rod said that
>> > >>> >4.7 and up won't render stereo with plugins anymore.
>> > >>> >
>> > >>> >I really want that thing!!! $50 off too with their Christmas
>=
>>=3D
>> >deal.
>> > >>> >
>> > >>> >Anyone?
>> > >>> >
>> > >>> >
>> > >>> >I choose Polesoft Lockspam to fight spam, and you?
>> > >>> >http://www.polesoft.com/refer.html =3D3D20
>> > >>> >
>> > >>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
>>Transitional//EN">
>> > >>> ><HTML><HEAD>
>> > >>> ><META http-equiv=3D3D3D3DContent-Type =
>>content=3D3D3D3D"text/html; =3D
>> >=3D3D3D
>> > >>> >charset=3D3D3D3Diso-8859-1">
>> > >>> ><META content=3D3D3D3D"MSHTML 6.00.2800.1400" =3D
>> >name=3D3D3D3DGENERATOR>
>> > >>> ><STYLE></STYLE>
>> > >>> ></HEAD>
>> > >>> ><BODY bgColor=3D3D3D3D#ffffff>
>> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I have to assume
>=
>>it =3D
>> >works =3D3D3D
>> > >>> >and sounds=3D3D3D20
>> > >>> >good. Anyone</FONT></DIV>
>> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>tried it with =

>>Paris =3D
>> >yet? I know
>> > >> =3D3D
>> > >>>=3D3D3D
>> > >>> >Rod said=3D3D3D20
>> > >>> >that</FONT></DIV>
>> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up won't
>=
>>render
>> =3D
>> >stereo
>> > =3D3D
>> > >>>with =3D3D3D
>> > >>> >plugins=3D3D3D20
>> > >>> >anymore.</FONT></DIV>
>> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
>> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I really want =
>>that =3D
>> >thing!!! $50
>> > >> =3D3D
>> > >>>=3D3D3

Subject: Re: Newest Paris rig symptoms
Posted by Neil on Fri, 26 Oct 2007 06:21:41 GMT
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D
>> > >>> >off too with=3D3D3D20
>> > >>> >their Christmas deal.</FONT></DIV>
>> > >>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
>> > >>> ><DIV><FONT face=3D3D3D3DArial =
>>size=3D3D3D3D2>Anyone?</FONT></DIV>
>> > >>> ><DIV><FONT size=3D3D3D3D2>

I

Subject: Re: Newest Paris rig symptoms
Posted by Aaron Allen on Fri, 26 Oct 2007 06:40:11 GMT
View Forum Message <> Reply to Message

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>
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>> > >>> Transitional//EN">
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>> > >>> =3D3D3D
>charset=3D3D3D3Diso-8859-1">
><META =3D3D
>> > >>>content=3D3D3D3D"MSHTML=3D3D20

>> > >>> 6.00.2800.1400"=3D3D20
>> > >>> =3D3D
>> > >>>name=3D3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D3D
>> > >>>D>
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><DIV><FONT face=3D3D3D3DArial =
>>=3D3D
>> > >>>size=3D3D3D3D2>I=3D3D20
>> > >>> have to assume it works =3D3D3D
>and =3D
>> >sounds=3D3D3D20
>good.=3D3D20
>> > >>> Anyone</FONT></DIV>
><DIV>T =3D3D
>> > >>>face=3D3D3D3DArial=3D3D20
>> > >>> size=3D3D3D3D2>tried it with Paris yet? I know =
>>=3D3D3D
>Rod=3D3D20
>> > >>> =3D3D
>> > >>>said=3D3D3D20
>that</FONT></DIV>
><DIV><FONT=3D3D
>> > >>>=3D3D20
>> > >>> face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up won't render =
>>stereo =3D
>> >with=3D3D20
>> > >>> =3D3D
>> > =
>>>>>=3D3D3D
>plugins=3D3D3D20
>anymore.</FONT></DIV >
>&=3D3D
>> > >>>lt;DIV><FONT=3D3D20
>> > >>> face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D3D
>> > >>></DIV>
><DIV><FONT=3D3D20
>> > >>> face=3D3D3D3DArial size=3D3D3D3D2>I really want that thing!!!
>=
>>$50 =3D3D
>> > >>>=3D3D3D
>off too=3D3D20
>> > >>> with=3D3D3D20
>their Christmas=3D3D20
>> > >>> deal.</FONT></DIV>
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><DIV><FONT =3D3D
>> > >>>face=3D3D3D3DArial=3D3D20
>> > >>> =3D3D
>> > >>>size=3D3D3D3D2>Anyone?</FONT></DIV>
><DIV><FONT=3D3D
>> > >>>=3D3D20
>> > >>> size=3D3D3D3D2>

I choose Polesoft Lockspam to fight =
>>=3D3D
>> > >>>spam,=3D3D20
>> > >>> =3D3D
>> > =
>>>>>=3D3D3D
>and=3D3D3D20
>you?
<A=3D3D3D20
>href=3D3D3D3D"<A=3D=
>>3D20
>> > >>> =3D3D
>> > =3D
>> =

>>>>>>href=3D3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.c=
>>om/=3D
>> >refer=3D3D
>> > =3D
>> =
>>>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</=
>>A=3D
>> >=3D3D
>> > >>>>=3D3D3D
>.html</A>=3D3D20
>> > >>> =3D3D
>> > >>></FONT></DIV></BODY></HTML>
>
>
</=3D3D
>> > >>>BLOCKQUOTE></BODY></HTML>
>> > >>>
>> > >>>
>> > >>=3D20
>> > >
>> > >
>> >
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>> >charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D3D#ffffff>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Hey Rod,</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>What are settings to use in 3.3
>=
>>wrapper
>> =3D
>> >so I don't=3D20
>> >lose presets?</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>I thought I had a document here
>=
>>from =3D
>> >before but=3D20
>> >can't find it</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>in my Paris folder.</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Thanks,</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>I'm ready to try =
>>it!!!</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>> ><BLOCKQUOTE=3D20
>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=

>>=3D
>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > <DIV>"Roc Lincoln" <<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</A=
>>>&g=3D
>> >t;=3D20
>> > wrote in message <A=3D20
>> > =
>>href=3D3D"news:4761f0f7@linux">news:4761f0f7@linux</A>...</DIV>
I =3D
>> >just slide=3D20
>> > the track and get it sample accurate with sampleslide. i =3D
>> >dunno,
it's not=3D20
>> > that big of a deal for me.
Rod
"Rob Arsenault"=3D20
>> > <mani1147athotmaildotcom> wrote:
>Funny, I was just =3D
>> >thinkin last=3D20
>> > night how I should drop the old UAD-1 back

>into my Paris =
>>=3D
>> >rig. I=3D20
>> > guess that would make 3 of us. So how do you guys
>handle the
=
>>=3D
>> >UAD in=3D20
>> > Paris, do you do the old track slide (PITA) or just make
a =3D
>> >
>copy of=3D20
>> > the track, render / listen /=3D20
>> > undo?
>
>Thanks
>Rob
>
>"Rod Lincoln" =3D
>> ><<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&g=3D
>> >t;=3D20
>> > wrote in message =3D
>> >
>news:4761b804$1@linux...
>>
>> It=3D20
>> > might be just you and me.
>> Rod
>> "Tom Bruhl" =3D
>> ><<A=3D20
>> > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20
>> > wrote:
>>>
>>>
>>>I think I'll to =3D
>> >a fresh=3D20
>> > clone before anything crazy happens!
>>>I might just try =3D
>> >it to=3D20
>> > see.
>>>
>>>Is it just you and me with Paris =3D
>> >and a UAD=3D20
>> > these days?
>>>
>>>Sheesh it's gettin' lonely =3D
>> >around=3D20
>> > these=3D20

>> > =3D
>> >parts.
>>>Tom
>>>>
>>>>
>>>=3D
>> > =3D20
>> > "Rod Lincoln" <<A=3D20
>> > =3D
>> =
>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&g=3D
>> >t;=3D20
>> > wrote in message=3D20
>> > =3D
>> >=3D3D3D
>>>news:47619bf0$1@linux...
>>>
>>&g=3D
>> >t; =3D20
>> > I havn't tried the demo yet. For some reason the timed demo's=3D20
>> > don't
=3D3D
>>>work on
>>> my system. I =3D
>> >just buy=3D20
>> > it...except last time I got burned by the no=3D20
>> > =3D3D
>>>render
>>> bug...so I don't know =3D
>> >what I'll=3D20
>> > do this time.
>>> Rod
>>> "Tom =3D
>> >Bruhl"=3D20
>> > >>> =3D
>> >>http://www.polesoft.com/refer.html =3D20
>> > =3D3D3D20
>>> >
>>> =3D
>> >><!DOCTYPE HTML=3D20
>> > PUBLIC "-//W3C//DTD HTML 4.0 =3D
>> >Transitional//EN">
>>> =3D20
>> > ><HTML><HEAD>
>>> ><META=3D20
>> > http-equiv=3D3D3D3DContent-Type content=3D3D3D3D"text/html; =3D
>> >=3D3D3D
>>> =3D20
>> > >charset=3D3D3D3Diso-8859-1">
>>> ><META=3D20
>> > content=3D3D3D3D"MSHTML 6.00.2800.1400"=3D20
>> > name=3D3D3D3DGENERATOR>
>>> =3D20
>> > ><STYLE></STYLE>
>>> =3D20
>> > ></HEAD>
>>> ><BODY=3D20
>> > bgColor=3D3D3D3D#ffffff>
>>> =3D
>> >><DIV><FONT=3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>I have to assume it works=3D20
>> > =3D3D3D
>>> >and =3D
>> >sounds=3D3D3D20
>>> >good.=3D20
>> > Anyone</FONT></DIV>
>>> =3D
>> >><DIV><FONT=3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>tried it with Paris yet? I =3D
>> >know
>>=3D20
>> > =3D3D
>>>=3D3D3D
>>> >Rod=3D20
>> > said=3D3D3D20
>>> =3D20
>> > >that</FONT></DIV>
>>> =3D20
>> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up =3D

>> >won't render=3D20
>> > stereo
=3D3D
>>>>with =3D3D3D
>>>> =3D20
>> > >plugins=3D3D3D20
>>>> =3D20
>> > >anymore.</FONT></DIV>
>>>> =3D20
>> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
>> >
>> > </DIV>
>>>> ><DIV><FONT =3D
>> >face=3D3D3D3DArial=3D20
>> > size=3D3D3D3D2>I really want that thing!!! $50
>>>=3D20
>> > =3D3D
>>>>=3D3D3D
>>>> >off too=3D20
>> > with=3D3D3D20
>>>> >their Christmas=3D20
>> > deal.</FONT></DIV>
>>>> =3D
>> >><DIV><FONT=3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
>> ></DIV>
>>>> =3D20
>> > ><DIV><FONT face=3D3D3D3DArial=3D20
>> > size=3D3D3D3D2>Anyone?</FONT></DIV>
>>>> =3D
>> >
>> > ><DIV><FONT size=3D3D3D3D2>

I choose =3D
>> >Polesoft=3D20
>> > Lockspam to fight =3D3D
>>>>spam, =3D3D3D
>>>> =3D
>> >
>> > >and=3D3D3D20
>>>> =3D20
>> > >you?
<A=3D3D3D20
>>>> =3D20
>> > =3D3D
>>>>>href=3D3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>'>h=3D
>> =
>>>ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>=3D3D<B=
>>=3D
>> >R>>>>fer=3D3D3D
>>>> =3D20
>> > >.html</A>=3D20
>> > =3D
>> ></FONT></DIV></BODY></HTML>
>>>> =3D
>> >=3D20
>> > >
>>>> =3D20
>> > >
>>>>
>>>>
>>>><!DOCTYPE HTML =3D
>> >PUBLIC=3D20
>> > "-//W3C//DTD HTML 4.0=3D20
>> > =3D
>> >Transitional//EN">
>>>><HTML><HEAD>
>>=3D
>> >><META=3D20
>> > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
>> > =3D3D
>>>>charset=3D3D3Diso-8859-1">
>>>><META =3D
>> >
>> > content=3D3D3D"MSHTML 6.00.2800.1400"=3D20

>> > =3D
>> >name=3D3D3DGENERATOR>
>>>><STYLE></STYLE>
>=3D
>> >>></HEAD>
>>>><BODY=3D20
>> > bgColor=3D3D3D#ffffff>
>>>><DIV><FONT =3D
>> >face=3D3D3DArial=3D20
>> > size=3D3D3D2>I think I'll to a fresh clone =3D
>> >before
=3D3D
>>>>anything=3D20
>> > =3D
>> >crazy=3D3D20
>>>>happens!</FONT></DIV>
>>&g=3D
>> >t;<DIV><FONT=3D20
>> > face=3D3D3DArial size=3D3D3D2>I might just try it to=3D20
>> > =3D
>> >=3D3D
>>>>see.</FONT></DIV>
>>>><DIV&g=3D
>> >t;<FONT=3D20
>> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
>> > </DIV>
>>>><DIV><FONT face=3D3D3DArial =3D
>> >size=3D3D3D2>Is it=3D20
>> > just you and me with Paris and
a
>> =3D3D
>>>UAD =3D
>> >
>> > =3D
>> >these=3D3D20
>>>>days?</FONT></DIV>
>>>>&=3D
>> >lt;DIV><FONT=3D20
>> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
>> > </DIV>
>>>><DIV><FONT face=3D3D3DArial=3D20
>> > size=3D3D3D2>Sheesh it's gettin' lonely around these
>>=3D20
>> > =3D
>> >=3D3D
>>>>
>>>parts.</FONT></DIV>
>=3D
>> >;>><DIV><FONT=3D20
>> > face=3D3D3DArial=3D20
>> > =3D
>> >size=3D3D3D2>Tom</FONT></DIV>
>>>><DIV><=3D
>> >FONT=3D20
>> > face=3D3D3DArial size=3D3D3D2></FONT> =3D
>> ></DIV>
>>>><DIV>=3D20
>> > =3D
>> ></DIV>
>>>><BLOCKQUOTE=3D3D20
>>>style=3D3D3D=3D
>> >"PADDING-RIGHT:=3D20
>> > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>> >=3D3D
>>>BORDER-LEFT:=3D20
>> > #000000 2px solid; MARGIN-RIGHT: 0px">
>>> =3D20
>> > <DIV>"Rod Lincoln" <<A=3D3D20
>>> =3D20
>> > =3D3D
>>>href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>>>&a=3D
>> =
>>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D

>> >A>&g</A>=3D3D
>>>t;=3D3D20
>>> =3D20
>> > wrote in message <A=3D3D20
>>> href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV>
I=
>>'>n=3D
>> >ews:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV>&l=3D
>> >t;BR>I</A>
>>=3D20
>> > =3D3D
>>>havn't=3D3D20
>>> tried the demo =3D
>> >yet. For some=3D20
>> > reason the timed demo's don't work=3D20
>> > =3D3D
>>>on
my=3D3D20
>>> system. I =3D
>> >just buy=3D20
>> > it...except last time I got burned by the =3D
>> >no=3D3D20
>>> =3D20
>> > render
bug...so I don't know what I'll do this=3D20
>> > time.
Rod
"Tom
>>=3D20
>> > =3D3D
>>>Bruhl"=3D3D20
>>> <<A =3D
>> >href=3D3D3D"<A=3D20
>> > =3D
>> =
>>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
>>egi=3D
>> >o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
>> > =3D3D
>>>
>>> =3D20
>> > wrote:

I have to assume it =3D
>> >works and=3D20
>> > sounds =3D3D
>>>good. =3D3D20
>>> =3D20
>> > Anyone
>tried it with Paris yet? I know Rod said=3D20
>> > =3D3D
>>>that
>4.7=3D3D20
>>> =3D
>> >and up won't=3D20
>> > render stereo with plugins anymore.

I=3D20
>> > =3D3D
>>>really want=3D3D20
>>> that =3D
>> >thing!!! $50 off=3D20
>> > too with their Christmas=3D3D20
>>> =3D20
>> > =3D
>> >deal.

Anyone?

<B=3D
>> >R>>I=3D20
>> > choose Polesoft =3D3D
>>>Lockspam=3D3D20
>>> =3D
>> >to fight=3D20
>> > spam, and=3D20
>> > =3D
>> >=3D3D
>>>you?
>http://www.polesoft.com/refer.html=3D20
>> > =3D3D20
>>>

<!DOCTYPE =3D
>> >HTML PUBLIC=3D20
>> > "-//W3C//DTD HTML 4.0=3D3D20
>>> =3D20
>> > =3D
>> >Transitional//EN">
<HTML><HEAD>
>=3D

>> ><META=3D3D20
>>> =3D20
>> > http-equiv=3D3D3D3DContent-Type =3D
>> >content=3D3D3D3D"text/html;=3D3D20
>>> =3D20
>> > =3D3D3D
>charset=3D3D3D3Diso-8859-1">
><META =3D
>> >
>> > =3D3D
>>>content=3D3D3D3D"MSHTML=3D3D20
>>> =3D20
>> > 6.00.2800.1400"=3D3D20
>>> =3D20
>> > =3D
>> >=3D3D
>>>name=3D3D3D3DGENERATOR>
><STYLE><=3D
>> >;/STYLE>
></HEA=3D3D
>>>D>
>&l=3D
>> >t;BODY=3D3D20
>>> =3D20
>> > bgColor=3D3D3D3D#ffffff>
><DIV><FONT =3D
>> >face=3D3D3D3DArial=3D20
>> > =3D3D
>>>size=3D3D3D3D2>I=3D3D20
>>> have =3D
>> >to assume it=3D20
>> > works =3D3D3D
>and=3D20
>> > sounds=3D3D3D20
>good.=3D3D20
>>> =3D20
>> > Anyone</FONT></DIV>
><DIV><FONT=3D20
>> > =3D3D
>>>face=3D3D3D3DArial=3D3D20
>>> =3D
>> >size=3D3D3D3D2>tried=3D20
>> > it with Paris yet? I know =3D
>> >=3D3D3D
>Rod=3D3D20
>>> =3D20
>> > =3D
>> >=3D3D
>>>said=3D3D3D20
>that</FONT></DIV>=3D
>> >
><DIV><FONT=3D3D
>>>=3D3D20
>>>=3D
>> > =3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>4.7 and up won't render =
>>stereo=3D20
>> > with=3D3D20
>>> =3D20
>> > =3D
>> >=3D3D
>>>=3D3D3D
>plugins=3D3D3D20
>anymore=3D
>> >.</FONT></DIV>
>&=3D3D
>>>lt;DIV>=3D
>> >;<FONT=3D3D20
>>> =3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D20
>> > =3D
>> >=3D3D
>>></DIV>
><DIV><FONT=3D3D20
=3D
>> >>>> =3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>I really want that thing!!! =
>>$50=3D20
>> > =3D3D
>>>=3D3D3D
>off =3D
>> >too=3D3D20
>>> =3D20
>> > with=3D3D3D20
>their Christmas=3D3D20
>>> =3D20
>> > deal.</FONT></DIV>
><DIV><FONT=3D20
>> > =3D3D
>>>face=3D3D3D3DArial=3D3D20
>>> =3D20
>> > size=3D3D3D3D2></FONT> =3D
>> ></DIV>
><DIV><FONT=3D20
>> > =3D3D
>>>face=3D3D3D3DArial=3D3D20
>>> =3D20
>> > =3D

>> >=3D3D
>>>size=3D3D3D3D2>Anyone?</FONT></DIV><BR=3D
>> >>><DIV><FONT=3D3D
>>>=3D3D20
>>> =3D
>> >=3D20
>> > size=3D3D3D3D2>

I choose Polesoft Lockspam to =3D
>> >fight=3D20
>> > =3D3D
>>>spam,=3D3D20
>>> =3D20
>> > =3D
>> >=3D3D
>>>=3D3D3D
>and=3D3D3D20
>you?<BR&=3D
>> >gt;<A=3D3D3D20
>href=3D3D3D3D"<A=3D3D20
>>> =3D
>> >=3D20
>> > =3D
>> >=3D3D
>>>href=3D3D3D'http://www.polesoft.com/refer.html">http:=3D
>> >//www.polesoft.com/refer=3D3D
>>>'>http://www.polesoft.com/r=3D
>> >efer.html">http://www.polesoft.com/refer</A=3D3D
>>>>=3D3D=3D
>> >3D
>.html</A>=3D3D20
>>> =3D20
>> > =3D
>> >=3D3D
>>></FONT></DIV></BODY></HTML><=3D
>> >;BR>>
>
</=3D3D
>>>BLOCKQUOTE>=3D
>> ></BODY></HTML>
>>>
>>>
>>=3D20
>> >
>
>
</BLOCKQUOTE></BODY></HTML>
>> >
>> >
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>&

Subject: Re: Newest Paris rig symptoms
Posted by Aaron Allen on Fri, 26 Oct 2007 06:42:26 GMT
View Forum Message <> Reply to Message

gt;<STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff><FONT face=3DArial size=3D2>
>><DIV><FONT face=3DArial size=3D2>Thanks Rod,</FONT></DIV>

>><DIV>That's exactly what I needed.</FONT></DIV>

>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Rod Lincoln" <<A=20

>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>t;=20
>> wrote in message <A=20
>> =
>>href=3D"news:47621fbf$1@linux">news:47621fbf$1@linux</A>...</DIV>
Tom.=
>>..here=20
>> are the notes I have for just such an occasion.
Rod
1.Remove UAD
>=
>>using=20
>> control Panel (may not have to do this)
2.Install new UAD =
>>software
3.Go=20
>> to My computer/hardware device manager/DSP accelerators and very=20
>> drivers
are updated for each card (they usually aren't) uninstall
=
>>drivers=20
>> and re-install
new version drivers
4.Restart
5. If you didn't
>=
>>already=20
>> load new drivers, windows will prompt you at this
time. If you want
>=
>>to do=20
>> the automatic add thing...make sure you have all
previous UAD =
>>versions=20
>> deleted off your C drive or it will just re-load=20
>> old
drivers.
6.Authorize any new plugs
7.Open =
>>FXpansion
8.Remove=20
>> powered plugins folder (assuming this is where the UAD stuff=20
>> is),don't
close or click OK at this time.
re-add powered, don't
>=
>>add vst=20
>> suffix, disable midi, DO NOT CHECK THE RESCAN
PLUGS OR FORCE RESCAN
>=
>>FAILED=20
>> PLUGS BOX (this is a sure fire way to loose
presets)
that's=20
>> it

Note....starting with 4.5 you will get (I do anyway, in =
>>Paris)an=20
>> error that
says the Farichild mono and EX M plug is not installed.
>=
>>To=20
>> defeat this, install
4.5 again, specifying a folder other than the
>=
>>correct=20
>> folder (you will delete
it later) and select the "install mono=20
>> versions"
box. Go into the mono folder that's in the folder you =
>>chose, copy=20
>> the Fairchild
and EX-M DLL's
(there the only ones that don't =
>>have the=20

>> word (mono) in parenthisis) and
copy them to the correct folder. =
>>Then=20
>> delete the bogus folder, or the UAD
dll's. I use the steinberg/vst
>=
>>folder,=20
>> since that's what it defaults to,
and that's not what I use =
>>normally. You=20

>>(they do me)=20
>> you can. The mono versions don't work
correctly in Paris, but it =
>>keeps the=20
>> error screen from popping up.
"Tom Bruhl" <<A=20
>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
>> wrote:
>
>
>Hey Rod,
>What are settings to use =
>>in 3.3=20
>> wrapper so I don't lose presets?
>I thought I had a document =
>>here from=20
>> before but can't find it
>in my Paris=20
>> folder.
>
>Thanks,
>I'm ready to try=20

>> =
>>href=3D"mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</A>&g=
>>t;=20
>> wrote in message =

>> slide the track and get it sample accurate with sampleslide.=20

>>just=20
>> thinkin last night how I should drop the old=20

>>I guess=20
>> that would make 3 of us. So how do you =

>> >handle the UAD in Paris, do you do the old track slide (PITA) or=20

>>the track,=20

>>>"Rod=20
>> Lincoln" <<A=20
>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>t;=20

>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

>> >>>I think I'll to a fresh clone before anything crazy=20

>>Paris and a=20

>>>>>Sheesh=20

>> =
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>t;=20

>>timed=20

>>>>>work=20

>>last=20

>>know what=20

>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

>>and sounds=20

>>Paris=20

>>>4.7 and=20

>>Polesoft=20

>>><!DOCTYPE HTML=20

>> ><META content=3D3D3D3D"MSHTML 6.00.2800.1400"=20

>>

>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I have to =
>>assume it=20

>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>tried it =
>>with Paris=20

>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>4.7 and =
>>up won't=20

>>>>>with=20

>>

>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I really =
>>want that=20

>> ><DIV><FONT face=3D3D3D3DArial =
>>size=3D3D3D3D2></FONT>=20

>> face=3D3D3D3DArial=20

>> size=3D3D3D3D2>

I choose Polesoft Lockspam to=20

>> =
>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.c'>http:/=
>>/www.polesoft.com/refer.html">http://www.polesoft.c</A>=3D
>om/r=

>>>.html</A>=20

>>>>><!DOCTYPE=20

>>>>><META=20
>> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =

>>>>><META=20
>> content=3D3D3D"MSHTML 6.00.2800.1400" =

>>>>><DIV><FONT=20
>> face=3D3D3DArial size=3D3D3D2>I think I'll to a fresh=20

>>>>>anything=20

>> >>><DIV><FONT face=3D3D3DArial size=3D3D3D2>I =
>>might just try=20

>> >>><DIV><FONT face=3D3D3DArial =
>>size=3D3D3D2></FONT>=20

>>face=3D3D3DArial=20
>> size=3D3D3D2>Is it just you and me with =3D
>Paris =

>> >>><DIV><FONT face=3D3D3DArial =
>>size=3D3D3D2></FONT>=20

>>face=3D3D3DArial=20
>> size=3D3D3D2>Sheesh it's gettin' lonely =3D
>>around =

>> >>><DIV><FONT face=3D3D3DArial=20

>> >>><DIV><FONT face=3D3D3DArial =
>>size=3D3D3D2></FONT>=20

>> >>>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>>MARGIN-LEFT:=20

>>#000000 2px solid;=20

>><DIV>"Rod=20

>> =3D
>>>>>href=3D3D3D"<A=20
>> =
>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com'>mail=
>>to:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A><=3D
=

>>message=20

>>=3D
>href=3D3D3D"<A=20
>> =
>>href=3D'news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV>
I'>n=
>>ews:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV>&l=

>>demo's don't=20

>>burned by=20

>>render
bug...so=20
>> I don't know what I'll do this=20

>> <<A =3D
>href=3D3D3D"<A=20
>> =
>>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>>o@comcast.net">arpegio@comcast.net</A</A>>>=20

>> wrote:
>
>
>I have to assume it =
>>works and=20

>>Rod=20

>>>>>really=20

>>with=20

>> =
>>deal.
>
>Anyone?
>
><B=
>>R>>I=20

>> >>>you?
>http://www.polesoft.com/refer.html=20

>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>>

>> =
>>Transitional//EN">
><HTML><HEAD>
>=

>> =
>>=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=
>>A=20

>> =

>>>>>name=3D3D3D3DGENERATOR>
><STYLE></STY=

>> bgColor=3D3D3D3D#ffffff>
><DIV><FONT =
>>face=3D3D3D3DArial=20

>> Anyone</FONT></DIV>
><DIV><FONT=20

>> =
>>>>>said=3D3D3D20
>that</FONT></DIV><B=

>>face=3D3D3D3DArial=20
>> size=3D3D3D3D2>4.7 and up won't render stereo=20

>> =
>>>>>=3D3D3D
>plugins=3D3D3D20
>anymore.&l=

>>

>>
>> =
>>>>>></DIV>
><DIV><FONT=3D3D20
>&=
>>nbsp;=20

>>that=20

>>with=3D3D3D20
>their=20

>> deal.</FONT></DIV>
><DIV><FONT=20

>>

>> =
>>>>>size=3D3D3D3D2>Anyone?</FONT></DIV>
&=

>> size=3D3D3D3D2>

I choose Polesoft Lockspam to =
>>fight=20

>> =
>>>>>=3D3D3D
>and=3D3D3D20
>you?
=

>> =
>>=3D
>>>>href=3D3D3D'http://www.polesoft.com/refer.html">=

>> =
>>=3D
>>>>'>http://www.polesoft.com/refer.html">http:/=

>> =

>>=20

>> =
>>>>></FONT></DIV></BODY></HTML>
=

>> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>>4.0=20
>> Transitional//EN">
><HTML><HEAD>
><META=20
>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>> =3D
>charset=3D3Diso-8859-1">
><META =
>>content=3D3D"MSHTML=20
>> 6.00.2800.1400"=20
>> =
>>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
>>D>
><BODY=20
>> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
>>size=3D3D2>Hey=20
>> Rod,</FONT></DIV>
><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>What are settings to use in 3.3 wrapper
=3D
>so =
>>I=20
>> don't=3D20
>lose=20
>> presets?</FONT></DIV>
><DIV><FONT =

>>face=3D3DArial=20
>> size=3D3D2>I thought I had a document here from =3D
>before=20
>> but=3D20
>can't find=20
>> it</FONT></DIV>
><DIV><FONT face=3D3DArial=20
>> size=3D3D2>in my Paris=20
>> folder.</FONT></DIV>
><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2></FONT> </DIV>
><DIV><FONT =
>>face=3D3DArial=20
>> =
>>size=3D3D2>Thanks,</FONT></DIV>
><DIV><FONT=
>>=20
>> face=3D3DArial size=3D3D2>I'm ready to try=20
>> it!!!</FONT></DIV>
><DIV><FONT =
>>face=3D3DArial=20
>> =
>>size=3D3D2>Tom</FONT></DIV>
><BLOCKQUOTE=3D20
=
>>>style=3D3D"PADDING-RIGHT:=20
>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
>>#000000 2px=20

>> =
>>href=3D'mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</A>&a=
>>mp;g'>mailto:rlincoln@nocpam.kc.rr.com">rlincoln@nocpam.kc.rr.com</=

>> =
>>href=3D'news:4761f0f7@linux">news:4761f0f7@linux</A>...</DIV>
I'>news:=
>>4761f0f7@linux">news:4761f0f7@linux</A>...</DIV>
=
>>I</A>=20

>>accurate with=20

>>that big of=20
>> a deal for me.
Rod
"Rob =

>> <mani1147athotmaildotcom> wrote:
>Funny, I was just=20

>>old UAD-1=20
>> back

>into my Paris =3D
>rig. =

>> guess that would make 3 of us. So how do you guys
>handle =
>>the=20

>>slide (PITA)=20
>> or just make
a =3D
>
>copy =

>> =
>>undo?
>
>Thanks
>Rob
><=
>>;BR>>"Rod=20

>>=3D
>href=3D3D"<A=20
>> =
>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

>> wrote in message=20
>> =
>>=3D
>
>news:4761b804$1@linux...
>><BR=
>>>>>=20

>> Rod
>> "Tom Bruhl" =

>> href=3D3D"<A=20
>> =
>>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=
>>:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A>
&g=

>> =
>>wrote:
>>>
>>>
>>>I=
>>=20

>>anything crazy=20
>> happens!
>>>I might just try =3D
>it =

>> see.
>>>
>>>Is it just you and me =
>>with=20

>> days?
>>>
>>>Sheesh it's gettin' =
>>lonely=20

>> =
>>=3D
>parts.
>>>Tom
>>>
=
>>;>>>
>>>>=3D
>=20

>>=3D
>href=3D3D"<A=20
>> =
>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

>> =
>>=3D
>=3D3D
>>>news:47619bf0$1@linux...
&=
>>gt;>>
>>>&g=3D
>t;=20

>>timed=20

>>don't
=3D3D
>>>>work=20
>> on
>>>> my system. I =3D
>just =

>> =3D3D
>>>>render
>>>> bug...so I =
>>don't know=20

>>time.
>>>>=20

>><<A=20
>> href=3D3D"<A=20
>> =
>>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>>o@comcast.net">arpegio@comcast.net</A</A>>>>=20

>>>
>>> >I=20

>> Anyone
>>>> >tried it with Paris =3D
>yet?=20
>>

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Fri, 26 Oct 2007 15:35:15 GMT
View Forum Message <> Reply to Message

hment I give =
it. It's=20
probably seen 50 performances without</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>a problem so far.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>The one thing that surprises me is that =
the plastic=20
Mackie cab does not rattle</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>or buzz after all this abuse. I =
figured that=20
would be the first thing to go. It isn't</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>as pretty as I'd like and I'm not sure =
how to=20
remove the scuffs. Any ideas on</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>that?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>

<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DC" <<A=20
href=3D"mailto:dc@spammersinhell.com">dc@spammersinhell.com</A>> =
wrote in=20
message <A=20
=
href=3D"news:4762d045$1@linux">news:4762d045$1@linux</A>...</DIV>
yes,=
that=20
was a bad move IMO. We had several DOA Mackie
mixers after =
the move,=20
and are now using mostly Allen & Heath.

Mackie management =
fired 200=20
people, closed the WA plant,
and, using the brand recognition, made =

knock-offs of their
own gear and pocketed=20
millions...

uggg

none for me

DC

EK =
Sound=20
<<A href=3D"mailto:ask_me@nospam.net">ask_me@nospam.net</A>>=20
wrote:
>One thing to consider... in the last 3-4 years, Mackie =
has moved=20

>manufacturing to China. This means that the RCF drivers =
and=20
Italian amp

>module that were once used in the '450 have =
been=20
replaced with Chineese

>counterparts that are of lesser =
quality... I=20
know, I used to fix those
>as well... (no longer sell or =
service Mackie=20
products)
>
>David.
>
>scott h=20
wrote:
>
>> for my money, nothing beats the mackies. I =
have=20
used them for both bands,
>> radio remotes,and DJing... they =
sound=20
really great, and not harsh. if
you
>> need a little =
more"umph"=20
the mackie sub is also a great piece and integrates
>> very =
well=20
sonically.
>>
>> on the other hand... if you want =
your=20
speakers to be part of the light
show...
>> get the Eons =
and push=20
them REALLY hard. they have a light bulb that acts
>> =
as a=20
capacitor so you don't blow the drivers when you crank 'em. its=20
actually
>> pretty fun to watch in a dark =
room.....
>>=20

>>
>> Bill L <<A=20
href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>>=20
wrote:
>>
>>>I've been using the same pair of =
Yamaha 15"=20
cabs for many years, but
>>>they're just too damn heavy. =
I have=20
plastic envy. Have any of you guys

>>>done comparisons =
of wood=20
cabs and plastic ones like the =
Eons?
>>>
>>>I'm=20
considering a wide range of brands, including some Carvins that=20
are
>>
>>
>>>about half what the =
others cost.=20
Any preferences?
>>
>>
</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0148_01C83EA6.C1252770--Thanks LaMont and all you guys. I contacted XLN. Their website said AD works with Sonar/Cakewalk v6.0 or higher among others apps. I use Sonar Cakewalk Home Studio 4.0 XL on my laptop and run EZdrummer just fine although it take 60 seconds to load. It is soley for midi work and song creation. I send everything to Paris on my desktop for all audio work. They replied that as long as I'm running VST it should work. Well according to the EZDoc.pdf the EZ drummer needs a software sequencer or virtual instrument host. EZ drummer works with my Sonar/Cakewalk HS v4.0 and the intall program put it in the insert DXi Synth menu along with EDIROL VSC, Dyad DXi and DreamStation DXi2. I don't know the difference between a DX and a VST. I did find the the ezdrummer.dll in the VSTPlugins folder of the EZDrummer and Toontracks folder in the Program files. So do you think AD will work on my laptop and Home Studio v4.0XL?

Wayne

"LaMont" <jjdpro@gmail.com> wrote in message news:475edd2d$1@linux...
>
> Hi Wayne, I have both Products and like them both, but Addictive Drums are
> my favorite.
>
> The interface is (imho) the best. it's routing is very flexible. The on
> board FX are very usable. They just added an 2 new expansion kits that are
> old school. But, all of their kits can be used in all genres.
>

> For Country/Pop, the standard kits work well. I do a Gospel and thesedrums
> cover alot of ground..
>
> "Wayne Carson" <carson_wayne@msn.com> wrote:
>>Hi all,
>>
>>I've been using EZ drummer for about a year. I noticed they now have a
>
>>Nashville kit. I may change apps. Here's why and what do you all think.
>>
>>1. EZ drummer is easy to use with drag and drop loops but I'm not
>>thoroughly satisfied with the mixer. Individual kick, hat and toms. But
>
>>two mics on the the snare ? (I don't hear all that much significant
>>difference on the top and bottom) and just overheads for the cymbals and
>
>>lastly room ambience. The problem I have with the mixer is that I can't
>
>>bring up the ride or crashes without also raising bleed of the kick, hat,
>
>>snare and toms on the overhead mics. In the end the mix has too much room
>
>>sound. I need more isolation at times. I'm not triggering. I just using
>
>>midi drum tracks. I am amazed that these drum programs can even mix
>>individual parts of a drum kit midi track. No efx's except room ambience.
>
>>The humanize feature is decent.
>>
>>2. The patterns are decent with the EZ software and some loops are down
>
>>right funky but only two kit sounds (pop/rock and cocktail). The
>>Nashville
>
>>uses an new kit and I was wondering if the loops have a large variety of
>
>>country 3/4 and 6/8 grooves.
>>
>>3. www.xlnaudio.com   I looked into XLN Addictive Drums (AD) and it
>>seems
>
>>as though each kick, snare, tom, ride, hat, cymbals and cowbell (don't say
>
>>it!) has it's own fader and efx/inserts but I'm not sure. I don't mind
> some
>>bleed, in fact I like it for ambience, so is the isolation from each
>>drum/cymbal similar to solo or more like a close mic. Secondly, I am
>>concerned that the kits are mostly rock/old school/machine based and I do

>
>>need a country kit and/or country grooves on about 1/3 to 1/2 of my songs
>
>>that I'm editing and mixing. XLN has just one add on pak to date and it's
>
>>retro. Does the "acoustic" kit fit the country mode or primarily just
>>soft
>
>>acoustic songs. AD does have reverb and I do like to use massive reverb
> on
>>the snare on country ballads so is it possible or is it a whole kit
>>reverb.
>
>>How are the grooves. XLN states on their website "the grooves, beats and
>
>>fills of a good drummer!" Website states no humanize feature but instead
>
>>uses recorded alternating strokes for a velocity layer.
>>
>>
>>Are any of you folks addicted or would you recommend that I stay with EZ?
>>
>>Thanks,
>>Wayne Carson
>>Paris since '97
>>
>>
>Hi gang,

Is there a batch file that I can create (similar the the Paris "unlock.bat"
file) which I can edit via windows notepad that would add file extensions to
Mac files for PC use. I got 300 .jpg files from a Mac user without the
extensions and I want to add the ".jpg" to in a batch. All files are in one
folder.

Thanks.

WayneHi Wayne, Addictive drums runs fine on my laptop. I have a Dell 1720
Inspiron-dual-core..XP
Pro..

"Wayne Carson" <carson_wayne@msn.com> wrote:
>Thanks LaMont and all you guys. I contacted XLN. Their website said AD

>works with Sonar/Cakewalk v6.0 or higher among others apps. I use Sonar

>Cakewalk Home Studio 4.0 XL on my laptop and run EZdrummer just fine
>although it take 60 seconds to load. It is soley for midi work and song

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>
>
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But

>>
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>>
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>>
>>>bring up the ride or crashes without also raising bleed of the kick, hat,
>>
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>>
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>>
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>>
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>>
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>> on
>>>the snare on country ballads so is it possible or is it a whole kit
>>>reverb.
>>
>>>How are the grooves. XLN states on their website "the grooves, beats
and
>>
>>>fills of a good drummer!" Website states no humanize feature but instead
>>
>>>uses recorded alternating strokes for a velocity layer.
>>>
>>>
>>>Are any of you folks addicted or would you recommend that I stay with
EZ?
>>>
>>>Thanks,
>>>Wayne Carson
>>>Paris since '97
>>>
>>>
>>
>
>Cool, thanks.

"LaMont" <jjdpro@gmail.com> wrote in message news:476368d0$1@linux...
>
> Hi Wayne, Addictive drums runs fine on my laptop. I have a Dell 1720
> Inspiron-dual-core..XP
> Pro..
>
> "Wayne Carson" <carson_wayne@msn.com> wrote:
>>Thanks LaMont and all you guys. I contacted XLN. Their website said AD
>
>>works with Sonar/Cakewalk v6.0 or higher among others apps. I use Sonar
>
>>Cakewalk Home Studio 4.0 XL on my laptop and run EZdrummer just fine
>>although it take 60 seconds to load. It is soley for midi work and song
>
>>creation. I send everything to Paris on my desktop for all audio work.
>
>>They replied that as long as I'm running VST it should work. Well
>>according

>
>>to the EZDoc.pdf the EZ drummer needs a software sequencer or virtual
>>instrument host. EZ drummer works with my Sonar/Cakewalk HS v4.0 and the
>
>>intall program put it in the insert DXi Synth menu along with EDIROL VSC,
>
>>Dyad DXi and DreamStation DXi2. I don't know the difference between a DX
>
>>and a VST. I did find the the ezdrummer.dll in the VSTPlugins folder of
> the
>>EZDrummer and Toontracks folder in the Program files. So do you think AD
>
>>will work on my laptop and Home Studio v4.0XL?
>>
>>Wayne
>>
>>
>>
>>"LaMont" <jjdpro@gmail.com> wrote in message news:475edd2d$1@linux...
>>>
>>> Hi Wayne, I have both Products and like them both, but Addictive Drums
> are
>>> my favorite.
>>>
>>> The interface is (imho) the best. it's routing is very flexible. The
> on
>>> board FX are very usable. They just added an 2 new expansion kits that
> are
>>> old school. But, all of their kits can be used in all genres.
>>>
>>> For Country/Pop, the standard kits work well. I do a Gospel and
>>> thesedrums
>>> cover alot of ground..
>>>
>>> "Wayne Carson" <carson_wayne@msn.com> wrote:
>>>>Hi all,
>>>>
>>>>I've been using EZ drummer for about a year. I noticed they now have
> a
>>>
>>>>Nashville kit. I may change apps. Here's why and what do you all
>>>>think.
>>>>
>>>>1. EZ drummer is easy to use with drag and drop loops but I'm not
>>>>thoroughly satisfied with the mixer. Individual kick, hat and toms.
> But
>>>
>>>>two mics on the the snare ? (I don't hear all that much significant

>>>>difference on the top and bottom) and just overheads for the cymbals and
>>>
>>>>lastly room ambience. The problem I have with the mixer is that I can't
>>>
>>>>bring up the ride or crashes without also raising bleed of the kick,
>>>>hat,
>>>
>>>>snare and toms on the overhead mics. In the end the mix has too much
> room
>>>
>>>>sound. I need more isolation at times. I'm not triggering. I just
>>>>using
>>>
>>>>midi drum tracks. I am amazed that these drum programs can even mix
>>>>individual parts of a drum kit midi track. No efx's except room
>>>>ambience.
>>>
>>>>The humanize feature is decent.
>>>>
>>>>2. The patterns are decent with the EZ software and some loops are down
>>>
>>>>right funky but only two kit sounds (pop/rock and cocktail). The
>>>>Nashville
>>>
>>>>uses an new kit and I was wondering if the loops have a large variety
> of
>>>
>>>>country 3/4 and 6/8 grooves.
>>>>
>>>>3. www.xlnaudio.com   I looked into XLN Addictive Drums (AD) and it
>
>>>>seems
>>>
>>>>as though each kick, snare, tom, ride, hat, cymbals and cowbell (don't
> say
>>>
>>>>it!) has it's own fader and efx/inserts but I'm not sure. I don't mind
>>> some
>>>>bleed, in fact I like it for ambience, so is the isolation from each
>>>>drum/cymbal similar to solo or more like a close mic. Secondly, I am
>>>>concerned that the kits are mostly rock/old school/machine based and I
> do
>>>
>>>>need a country kit and/or country grooves on about 1/3 to 1/2 of my
>>>>songs
>>>
>>>>that I'm editing and mixing. XLN has just one add on pak to date and
> it's

>>>
>>>>retro. Does the "acoustic" kit fit the country mode or primarily just
>
>>>>soft
>>>
>>>>acoustic songs. AD does have reverb and I do like to use massive reverb
>>> on
>>>>the snare on country ballads so is it possible or is it a whole kit
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>>>>Are any of you folks addicted or would you recommend that I stay with
> EZ?
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>>>>Thanks,
>>>>Wayne Carson
>>>>Paris since '97
>>>>
>>>>
>>>
>>
>>
>Agreed..

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi Lamont,
>
>Yes the Nuendo forum has become that. Fredo is a nice guy in person but

>does come off bad sometimes on the forum. But I think any one would have

>a tough time being a forum moderator there at this point with some of
>the people on there. Most everyone actually offers help have either left

>or just stop posting in fear of the people with the personal vendettas
>against SB or someone at SB. I really think they need to do 2 things.
>Crack down on some of ht the bully types and have more direct Developer

>communication rather than having spokesman do the communication.
>Of course they also need to have a better manual and better online and

>phone support but it seems like all the software companies suffer from
>that. Steinberg's main bad habit comes from the lack of communication
>rather than out right false or misleading information at least.
>
>Chris
>
>
>
>
>
>LaMont wrote:
>> You know what: For some reason, I can stomach GS better than Nuendo.comI did a gig where I had to use Mackie SRM450's and once I found that
gritchy upper mid thing and pulled it down a bit, they sounded pretty
darn decent. If you have a stereo parametric, they would make a
good alternative.

DC

Bill L <bill@billlorentzen.com> wrote:
>I'd love the Tannoys, but too steep for my wallet. I love the size.
>
>DC wrote:
>> Both the Eon and the Mackie are decent and can sound good with
>> a bit of massaging.
>>
>> These, however
>>
>> http://www.tannoy-speakers.com/s.php?product=39&title=V1 2&s=1
>>
>> Will positively murder either one.
>>
>> Studio grade sound, great projection, clear as a bell, sweet and really
>> powerful. There is a version with a built in amp as well.
>>
>> More money of course, but if you are playing out, and really want to
>> sound phenomenal, there is nothing out there as good. And, because
>> they are dual-concentric (horn fires through the center of the woofer)
>> they are very compact. We install these all over the western states.
>>
>> DC
>>
>>
>>
>> Bill L <bill@billlorentzen.com> wrote:
>>> I've been using the same pair of Yamaha 15" cabs for many years, but

>>> they're just too damn heavy. I have plastic envy. Have any of you guys

>>> done comparisons of wood cabs and plastic ones like the Eons?
>>>
>>> I'm considering a wide range of brands, including some Carvins that are
>>
>>> about half what the others cost. Any preferences?
>>"Tom Bruhl" <arpegio@comcast.net> wrote:

>It isn't
>as pretty as I'd like and I'm not sure how to remove the scuffs. Any =
>ideas on
>that?
>Tom

4oo-600 grit sandpaper?

DCThis is a multi-part message in MIME format.

------=_NextPart_000_0026_01C83EB8.A4B50350
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Are you guessing or have you tried it?

Sounds like it might be the ticket though.
  "DC" <dc@spammersinhell.com> wrote in message news:47636ffa$1@linux...

  "Tom Bruhl" <arpegio@comcast.net> wrote:

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  >as pretty as I'd like and I'm not sure how to remove the scuffs. Any =
=3D
  >ideas on
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  DC

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html

```
------=_NextPart_000_0026_01C83EB8.A4B50350
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Are you guessing or have you tried =
it?</FONT></DIV>
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<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DC" &lt;<A=20
  href=3D"mailto:dc@spammersinhell.com">dc@spammersinhell.com</A>&gt; =
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<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"
```

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Fri, 26 Oct 2007 16:42:37 GMT
View Forum Message <> Reply to Message

(longtime'go) and its worked like a charm each
time.
MR

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi Paul,
>
>Were you using rewire between Cubase Le and Reason? That is normally how

>you do it. You need to start Cubase first then Reason o it will flip out

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>So you will need at least 1 Midi I/O on both machines.
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>If the Emu card you have has coaxial SPDIF on it then you can go stereo

>digital from the emu to the firepod.
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>slower machines. Reaper is way more efficient on older machines and does

>not have any of the limitations of Cubase LE. You will probably be able

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>
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>> and I could use some advice. I set up their first pc, but they've decided
>> that running both apps on the same box has been causing some slowdowns.

>> So, we're splitting it across two pc's, and here's where I need sync
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>> pab
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>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comHey Mike, out of curiousity is Paris the master or slave?

Also reaper will not sync to an external source, unless they've just
implimented this feature

"Mike R" <emarenot@yahoo.com> wrote in message news:4763ec1c$1@linux...
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> "on-board" smpte generator reader. If I'm right here, you could send a
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>>> Reason pc and the FirePod.
>>>
>>> Thanks!
>>>
>>> pab
>>
>>--
>>Chris Ludwig
>>
>>ADK Pro Audio
>>(859) 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.com
>Was working on a mix a couple days ago & I was toggling between
a couple different versions of the same project... was loading
up & trying some different plugins here & there, so i was
freezing files to save CPU cycles as I toggled (because that
can put a strain on things - having two projects open &
toggling between), and as I was freezing two files at once (or
more literally, it does it one right after the other when you
select two or more & tell it to freeze them), I saved & closed
one project immediately after the 2nd file finished freezing.

Well, I didn't really mean to close that project, so I tried
opening it again & it wouldn't let me. Got an error message to
save the project under another name & try again. Well, I
couldn't save it under another name if I can't get it open, now,
could I? OK, so I closed out Cubase & relaunched it... same
problem opening that project..., rebooted the computer just in
case, tried it again, still no dice - same error. So then I
thought "maybe I jumped the gun & hit 'save' too soon once that
2nd file had finished freezing... maybe it wasn't QUITE done,
even though the little freeze window had just closed?"

So, I went into the folder that contains the freeze files &
deleted the two files representing the tracks that I had just
frozen, re-launched Cubase (no reboot required) and BAM!
("voila'" seemed too weak for this example LOL!), it opened
up, no problem.

Now when you do this, you'll get a little window pop up & say
that Cubase can't locate freeze files for whatever tracks, & it

lists them in said window, and tells you that those tracks will
be unfrozen... not a problem, as you can just re-freeze them &
it will generate new freeze files.

So, if you ever encounter anything like this - errors opening
a project that has freeze tracks - consider deleting perhaps
the most recent files you've frozen or even all the files in
the "freeze" folder. If you had a lot of files there, you may
need to refreeze a number of tracks before you can actually
start playing the porject back, but it will open (unless the
reason for the error lies elsewhere, of course).

I think in this case I just jumped the gun & hit "save" too
fast & ended up saving the project before the process was
complete (even though the "freeze" window had just closed),
causing some kind of corruption in the freeze file... so
perhaps there's another tip in there too - wait a few seconds
before saving the project, if you wish to save at this point.

NeilYep I got him and we are in contact. Thanks I will keep you informed
and thanks for your interest in my music. I take too, too, long to get
these out though. I have 3/4 of a third CD in Paris too. Will work on that
this winter.

 By the way.....LOVING my Lawler C7 with a custom Hammond Design mouthpiece

Lou

Paul Artola <artola@comcast.net> wrote:
>Lou -
>
>I just got an email from him yesterday. He is:
>sakis@digisoundmastering.com .
>
>- Paul
>
>p.s. can't wait to get my copy of your new disk.
>
>On 14 Dec 2007 03:29:36 +1000, "Louis Guarino Jr." <kateeba@snet.net>
>wrote:
>
>>
>>I am ready to have my new CD, "Images of Movements thru Time and Space"
 mastered
>>by Sakis, but the old email I have for him just came back. I have: mms@wire.net.au
>>
>>
>>Does anyone have a newer address?

>>
>>Thanks
>>
>>Lou Guarino
>I have referred my new wave/punk band friends to Ed Stasium for the final
mix. I mean, who better on earth to mix a project like this than Ed? I have
done a lot of editing and processing (hard processing, not reversable stuff)
of the tracks here already and I would like to be able to save these
multitrack project files in a format that Ed could import to his Pro Tools
HD rig. Not all these tracks start at 00:00:00 any more. Also I have lots of
plugins instantianted on the rough mixes that it would be a PITA to go back
and uninstall.

Can I use OMF to accomplish this. Would what I deliver to him open up with
the unprocessed tracks on the timeline with the edits intact but without
calls to instantiate plugins that he doesn't even use on his system.

I've just never used OMF so I'm trying to find some easy way to pull this
off.

Thanks,

DeejI don't even know what you're talking about,but I'm gonna
say "Meguiar's Car Wax" (the one in the red bottle).
I've used that to remove scuffs from allkindsashit, INCLUDING
guitar finshes - works great on that!

If it were non-toxic, i'd use it on my teeth.

(heyyyy, maybe it IS non-toxic - haven't tried it yet!   lol)

Neil

"DC" <dc@spammersinhell.com> wrote:
>
>Guessing. Try it somewhere it won't show first.
>
>DC
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>
>"Tom Bruhl" <arpegio@comcast.net> wrote:
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>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
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>></HEAD>
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>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"DC" <<A=20
>> href=3D"mailto:dc@spammersinhell.com">dc@spammersinhell.com</A>> =
>>wrote in=20
>> message <A=20
>> =
>>href=3D"news:47636ffa$1@linux">news:47636ffa$1@linux</A>...</DIV>
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>> Bruhl"=20
>> <<A href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
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<A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A>   </FONT></DIV></BODY></HTML>
>>
>>
>Hi Don,

 Nope not yet. Justin is still getting his head around how the time code
stuff works and how to implement it.
I think it might be a couple more months before we see it. But I could
be wrong he does manage to pull thing out of his hat sometimes.

Chris

Don Nafe wrote:
> Hey Mike, out of curiousity is Paris the master or slave?
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>> keyboard.
>>
>>>> It can have an Ensoniq audio/midi card if needed.

>>>>
>>>> PC #2 -- 2.0GHz Dell, XPsp2, Cubase LE, PreSonus Firepod into a TI
>>>> chipset-based
>>>> FW card.
>>>>
>>>> How do I get both machines to sync up and run together? And with the
>>>>
>> apps
>>
>>>> on two machines, I'm pretty sure they can no longer use something like
>>>>
>> ReWire,
>>
>>>> and will have to have either an analog or lightpipe connection between
>>>>
>> the
>>
>>>> Reason pc and the FirePod.
>>>>
>>>> Thanks!
>>>>
>>>> pab
>>>>
>>> --
>>> Chris Ludwig
>>>
>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762HI DJ,
Are you trying to just bounce the tracks with effects and edits or
bounce then with edits but no effects?

Chris

DJ wrote:
> I have referred my new wave/punk band friends to Ed Stasium for the final
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> calls to instantiate plugins that he doesn't even use on his system.
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> I've just never used OMF so I'm trying to find some easy way to pull this
> off.
>
> Thanks,
>
> Deej
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762edits..no effects.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:47648462$1@linux...
> HI DJ,
> Are you trying to just bounce the tracks with effects and edits or bounce
> then with edits but no effects?
>
> Chris
>
>
>
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>> I've just never used OMF so I'm trying to find some easy way to pull this
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>> Thanks,
>>
>> Deej
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>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762Did some shopping today. Visted the local Fry's Electronics.

First off, I'm looking for a vcr for my dad. His died, and he's in
the middle of transferring a bunch of videotapes to dvd. Plus, he
uses it as the OTA tuner for his tv. He doesn't have cable or
satellite.

Guess what? You can't buy a vcr anymore. All you can buy is a
dvd/vcr combo player. And NONE of them have tv tuners anymore.

You can get a tuner, if you're willing to pony up $300 for a vcr/dvd
recorder combo.

Swell. Guess I need to hit the pawn shop and look for a decent used
one.

Second, I looked for a relatively simple cassette-based boombox for
my mother-in-law.

Yeah, right. Unless you're looking for something with cd and an iPod
dock and multimeda flash card interfaces with a thousand buttons and
flashing lights and audio processors, good freakin' luck.

I also listened to an assortment of compact iPod-based boomboxes.

They all sound like ass. Well, I suppose they sound OK for 2" speakers.....

And I got to auditon Creative's newest entry into the Bose sandbox -- X-fi.

Yes, it's advertised as a small module that installs inline with your mp3 player and gives you "better than studio-quality" sound by restoring what was lost during the squishing process.

To me, I'm thinking it will sound like overhyped highs and lows, with a lot of splattered sizzle. Like most Bose stuff.

To their credit, Creative didn't disappoint. Gawd, that sounded like crap.

And I saw a Sony desktop sound system based on a cd and mp3 player. Included a sub module and two satellites. 1.5" satellites. Yes, that's right. I've seen bigger speakers in headphones.

WTF are we working so hard at developing our craft for?????? THIS shit is what most kids today think is hi-fidelity audio. Hell, even I can make a mix that sounds good for the crap they listen on.....

Am I just getting old? Am I heading down the road to curmudgeonly ways?

Sheesh.

pabI just analyzed and tuned a 50K surround system with full DSP (ethernet to all speakers) and it most righteously does not sound like ass.

I do think the "everything smaller" esthetic has made things worse tho.

DC

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>Did some shopping today. Visted the local Fry's Electronics.
>
>First off, I'm looking for a vcr for my dad. His died, and he's in

>the middle of transferring a bunch of videotapes to dvd. Plus, he
>uses it as the OTA tuner for his tv. He doesn't have cable or
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>WTF are we working so hard at developing our craft for?????? THIS
>shit is what most kids today think is hi-fidelity audio. Hell, even I
>can make a mix that sounds good for the crap they listen on.....
>
>Am I just getting old? Am I heading down the road to curmudgeonly
>ways?

>
>Sheesh.
>
>pabDJ,

OMF would export tracks with automation, but that's pretty much it - he would get clips as edited, with short handles (or should at least) and everything in place ready to mix.

The only caveat is I think a recent version of PT did break some compatibility with Nuendo (and presumably Cubase as well - Digi.... sigh), but don't quote me on that - may not be an issue going to Ed's system, or at all.

It's definitely the most common way to go to/from PT and most other systems. If there are issues, EDL Convert can actually "filter" an OMF if necessary. Ed may have it already.

Dedric

On 12/15/07 7:26 PM, in article 47648dc5@linux, "DJ" <animix _ at _ animas _ dot _ net> wrote:

> edits..no effects.
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:47648462$1@linux...
>> HI DJ,
>> Are you trying to just bounce the tracks with effects and edits or bounce
>> then with edits but no effects?
>>
>> Chris
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>>
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>> DJ wrote:
>>> I have referred my new wave/punk band friends to Ed Stasium for the final
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>>> Also I have lots of plugins instantianted on the rough mixes that it
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>>> off.
>>>
>>> Thanks,
>>>
>>> Deej
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>>>
>>>
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>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>
>Hi Deej.

I don't think that Cubase/Nuendo will OMF plugins at all, especially if the receiver doesn't have them, and more especially if the receiver isn't Steinberg based.

PT will not like the VST's whether it be Mac or PC, although there is a wrapper that "wraps" VST's to RTAS format.

Best of British, and Merry Christmas to all

Martin Harrington

On 16/12/07 8:21 AM, in article 47644635@linux, "DJ" <animix _ at _ animas _ dot _ net> wrote:

> I have referred my new wave/punk band friends to Ed Stasium for the final
> mix. I mean, who better on earth to mix a project like this than Ed? I have
> done a lot of editing and processing (hard processing, not reversable stuff)
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>
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> off.
>
> Thanks,
>
> Deej
>
>On 16 Dec 2007 15:48:36 +1000, "DC" <dc@spammersinhell.com> wrote:

>
>I just analyzed and tuned a 50K surround system with full DSP
>(ethernet to all speakers) and it most righteously does not sound
>like ass.
>
>I do think the "everything smaller" esthetic has made things worse tho.
>
Phew.

Does me good to hear that. I would like nothing better than $50k of audio gear in my house, but that's half as much as my house is worth, so that's not gonna happen. I'd love to have a full set of the SLS ribbon-based surround speakers, all driven by really beefy class-A amps.

But I completely appreciate that level of gooderness. I've often gone to high-end stores and played with the goodies, and gone home depressed and insanely jealous.

I'm also glad to see someone realizes that home theatre sound is every bit as important as music reproduction. That's one of the things that is staring me in the face when we get HDTV later this coming year -- I want the surround system to sound just as musical as the stuff in my studio. I hate the systems that are nothing but sizzle and boom -- you don't impress me with a subwoofer that just rumbles and overpowers everything else. Make it smooth, make it musical, and THEN give it balls.

But then, the people who typically buy the biggest TV that will fit through their door, regardless of how tiny the room is, are also the ones who buy the biggest, baddest sub their utility service will feed, just so they can invite the neighbors over, put on some action movie, and go, "Listen to THIS!!!!!" When I go listen to someone's system and all you can hear is LF rumble, I want to whack them upside the head.

pabHey DJ, I have that scenario all the time, since I record in NUendo, and Mix in ProTools.

1) Realtime Bounce using Plugin TapeIt2 http://www.silverspike.com/?Products:TapeIt

Nice..Lets you bounce each track at the same time into a separate folder with or with fx..

2) Get A Pro Tools M-Powered or LE..Use Teh TaapeIt2 plug in to boouce the tracks...Then Import into "your new Pro Tools Rig (Lol!) ...Then save Pro Tools Project.....Burn a DVD of the Pro Tools Project Folder...Give To Ed ...

This is the way to Go.. Forget about OMF, due to what Dedric stated about Digi's OMF not playing well with everybody..

"DJ" <animix _ at _ animas _ dot _ net> wrote:
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>
>I've just never used OMF so I'm trying to find some easy way to pull this

>off.
>
>Thanks,
>
>Deej
>
>Well.....heck. Thanks LaMont. After hearing the roughs, they are telling me that they want me to mix it..CRAP!!! ;o(I wanted Ed to mix it so I could

watch, plus, Ed's really the best mixer in these parts and is very connected to the "biz" and the movers and shakers therein. I think it would behoove them to hook up with him for a number of reasons. They're coming over tomorrow so we'll talk some more about it.

"LaMont" <jjdpro@gmail.com> wrote in message news:4764bedd$1@linux...
>
> Hey DJ, I have that scenario all the time, since I record in NUendo, and
> Mix
> in ProTools.
>
> 1) Realtime Bounce using Plugin TapeIt2
> http://www.silverspike.com/?Products:TapeIt

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Fri, 26 Oct 2007 16:50:15 GMT
View Forum Message <> Reply to Message

/>
>
> Nice..Lets you bounce each track at the same time into a separate folder
> with or with fx..
>
> 2) Get A Pro Tools M-Powered or LE..Use Teh TaapeIt2 plug in to boouce the
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> Tools Project.....Burn a DVD of the Pro Tools Project Folder...Give To Ed
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>>
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>
>>off.
>>
>>Thanks,
>>
>>Deej
>>
>>
>This is a multi-part message in MIME format.

------=_NextPart_000_0022_01C83F92.56980E80
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Paul,
I whacked my buddy for just the same reason. He
has learned not to overdue the lows especially on his
low end surround audio setup.

We have to teach them one by one.
Tom

  "Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message =
news:oie9m3h7itc4di04d0gsf4uuqh7bpc3rf4@4ax.com...
  On 16 Dec 2007 15:48:36 +1000, "DC" <dc@spammersinhell.com> wrote:

  >
  >I just analyzed and tuned a 50K surround system with full DSP
  >(ethernet to all speakers) and it most righteously does not sound
  >like ass. =20
  >
  >I do think the "everything smaller" esthetic has made things worse =
tho.
  >
  Phew.

Does me good to hear that. I would like nothing better than $50k of audio gear in my house, but that's half as much as my house is worth, so that's not gonna happen. I'd love to have a full set of the SLS ribbon-based surround speakers, all driven by really beefy class-A amps.

But I completely appreciate that level of gooderness. I've often gone to high-end stores and played with the goodies, and gone home depressed and insanely jealous.

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But then, the people who typically buy the biggest TV that will fit through their door, regardless of how tiny the room is, are also the ones who buy the biggest, baddest sub their utility service will feed, just so they can invite the neighbors over, put on some action movie, and go, "Listen to THIS!!!!!" When I go listen to someone's system and all you can hear is LF rumble, I want to whack them upside the head.

pab

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0022_01C83F92.56980E80
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Paul,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I whacked my buddy for just the same =
reason. =20

He</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>has learned not to overdue the lows =
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his</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>low end surround audio =
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<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>We have to teach them one by =
one.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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  =
href=3D"mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=
A>>=20
  wrote in message <A=20
  =
href=3D"news:oie9m3h7itc4di04d0gsf4uuqh7bpc3rf4@4ax.com">news:oie9m3h7itc=

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Fri, 26 Oct 2007 21:57:20 GMT
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t; >
> > >To me, I'm thinking it will sound like overhyped highs and lows, with
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> > >Am I just getting old? Am I heading down the road to curmudgeonly
> > >ways?
> > >
> > >Sheesh.
> > >

> > >pab
> >
>
>I need some more I/O. If I could add another Multiface (total of 4 x HDSP
PCI interfaces on my master DAW), my life would be perfect and I'd never
need to buy another piece of gear ever again.Hi DJ,
I think 3 is the limit at lest on the MADI card. I think you will break
your setup with the four card. PCI bus and especially memory address
range will probably reach a limit and things will start stepping on each
other.

Chris

DJ wrote:
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> PCI interfaces on my master DAW), my life would be perfect and I'd never
> need to buy another piece of gear ever again.
>
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comHi Graaham,
Yes this is te best way. I think too. It may seem a bit longer to do but
when you realize you can bring it to any daw old or new on any platform
it will be worth it.

Chris

Graham Duncan wrote:
> I would never use OMF. Consolidate your tracks from 0:00 as broadcast
> WAV files. They will open properly in any DAW. Just turn off your
> effects and you should be fine. Consider this the new 2" tape. ;)
>
> Here are some tips for doing this in most DAWs:
> http://www.mixposse.com/cgi/yabb2/YaBB.pl?num=1146198469
>
> Graham
>
> ps - Please say hello to Ed from a fan (he produced two of the favorite

> records of my youth, Living Colour's Vivid and Time's Up). You're not
> the only one who would like to be in the room when he mixes! :)

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comHI Wayne,
What software are you using to edit the jpegs?

Chris

Wayne Carson wrote:
> Hi gang,
>
> Is there a batch file that I can create (similar the the Paris "unlock.bat"
> file) which I can edit via windows notepad that would add file extensions to
> Mac files for PC use. I got 300 .jpg files from a Mac user without the
> extensions and I want to add the ".jpg" to in a batch. All files are in one
> folder.
>
> Thanks.
>
> Wayne
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comYou should get about 10 million mic pres, that should do you !from advanced prostate cancer...age 56... :(And I thought Texas was a warm dry place in the winter

Stay away from the sx300, the horns blow out like a candle in a fan factory.
I worked with a guy that got about 6 shows out of 4 of them, and the horns
were all dead by the beginning of the 7th show. We had to pinch hit with a
pair of SP series Peaveys, unhappily.

AA

"EK Sound" <ask_me@nospam.net> wrote in message news:4762aaa4$1@linux...
> Wood will always sound better than plastic. Depending on your budget and
> SPL requirements, for passive boxes, check out the JBL MRX series. The new
> JBL's are quite light weight and good sounding. The SRX is better but
> more expensive. I am not a huge fan of powered speakers, too many
> comprimises. Oh, and as someone who repairs speakers as part of my
> living, I would say avoid the EONs... If you MUST have powered plastic
> boxes het these:
>
> http://www.electrovoice.com/products/211.html
>
> German built power and an up-sized compression driver. They sound and
> work great.
>
> David.
>
> Bill L wrote:
>> I've been using the same pair of Yamaha 15" cabs for many years, but
>> they're just too damn heavy. I have plastic envy. Have any of you guys
>> done comparisons of wood cabs and plastic ones like the Eons?
>>
>> I'm considering a wide range of brands, including some Carvins that are
>> about half what the others cost. Any preferences?Looks like every winter I remember when I lived in
Massachusetts, and every DAY when I lived in Germany LOL!

Neil

"Don Nafe" <dnafe@magma.ca> wrote:
>And I thought Texas was a warm dry place in the winter
>
>
>
>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:ims9m3d4o7lpekt55ura4n72jf8ke27mv0@4ax.com...
>> so you'll be known as DJ DJ D from now on???
>>
>>
>
>That would be DJ DJ Deej..

Isn't that DJ Deejy-Deej?

Or what about Snoop-Deej? (or Snoop Doggie-Doug? lol!)

Dr. Deejere'?

Li'l Deejy-yo?

Deejy-Cent?

Black-Eyed Deej's?

Or you could go with with the island & Haitian guys & go with
something like: "Durango Deej Killah"

Or perhaps the simplest & easiest way to go might just be
"Tupac Sha-Deej"

;DThat is sad to hear. He was a great songwriter and artist.

On 12/16/07 5:53 PM, in article 4765ba96$1@linux, "John Macy"
<spamlessjohn@johnmacy.com> wrote:

>
> from advanced prostate cancer...age 56... :(OMG!!!
....that is really a shock. I've listened to many of the RIPS that have
been noted on this newsgroup, but perhaps none as much as Fogelberg. An
amazing talent.
   He was playing ....her name was Pam.....
   I was just reading an article the other day about him. I think it was
Norbert Putnam. I saw him back in the '80's. I always knew he could sing
up a storm, but his guitar playing was first rate as well. I think he owned
a piece of property up here in the islands (Maine area) -so kind of a home
town boy too. What a loss.
MR

"John Macy" <spamlessjohn@johnmacy.com> wrote:
>
>from advanced prostate cancer...age 56... :(Well if nothing else the kids across the street thank you.

there the only ones on the block with a snowblower!

can you say CHA-CHING!!!

Don

"Neil" <OIUOIU@OIU.com> wrote in message news:4765ca90$1@linux...
>
> Looks like every winter I remember when I lived in
> Massachusetts, and every DAY when I lived in Germany LOL!
>
> Neil
>
>
>
> "Don Nafe" <dnafe@magma.ca> wrote:
>>And I thought Texas was a warm dry place in the winter
>>
>>
>>
>>
>"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:4765ba96$1@linux...
>
> from advanced prostate cancer...age 56... :(

 ;(;(;(;(

end of an era.....Saw him here in 2003. I knew he was sick. This one really
hurts.Will the driver support it? I've got a free IRQ, guaranteed. I would just be
using it for some extra analog stereo output busses.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:47658c25$1@linux...
> Hi DJ,
> I think 3 is the limit at lest on the MADI card. I think you will break
> your setup with the four card. PCI bus and especially memory address range
> will probably reach a limit and things will start stepping on each other.
>
> Chris
>
>
> DJ wrote:
>> I need some more I/O. If I could add another Multiface (total of 4 x HDSP
>> PCI interfaces on my master DAW), my life would be perfect and I'd never
>> need to buy another piece of gear ever again.
>>
>>
>>
>
> --
> Chris Ludwig

>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.comI like DJ Deejy Deej.....it's soooooo Picasso Johnson...

;o)

"Neil" <OIUOIU@OI.com> wrote in message news:4765cc56$1@linux...
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:ims9m3d4o7lpekt55ura4n72jf8ke27mv0@4ax.com...
>>> so you'll be known as DJ DJ D from now on???
>>>
>>>
>>
>>That would be DJ DJ Deej..
>
>
> Isn't that DJ Deejy-Deej?
>
> Or what about Snoop-Deej? (or Snoop Doggie-Doug? lol!)
>
> Dr. Deejere'?
>
> Li'l Deejy-yo?
>
> Deejy-Cent?
>
> Black-Eyed Deej's?
>
> Or you could go with with the island & Haitian guys & go with
> something like: "Durango Deej Killah"
>
> Or perhaps the simplest & easiest way to go might just be
> "Tupac Sha-Deej"
>
> ;DHi Chris,
I'm not doing any photo editing, just viewing and occasionally resizing. I
was hoping to create a .bat file to place in the directory and have it add
the extensions to all the files at once. I just don't know what to write.
For example the unlock.bat file for Paris has just 3 lines:

attrib -r *.paf
attrib -r *.wav

attrib -r *.ovw

This removes the read only from the paris demo files when copied off the CD.
I'd like to add the .jpg file extensions.

Wayne

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:47658d03$1@linux...
> HI Wayne,
> What software are you using to edit the jpegs?
>
> Chris
>
>
>
> Wayne Carson wrote:
>> Hi gang,
>>
>> Is there a batch file that I can create (similar the the Paris
>> "unlock.bat" file) which I can edit via windows notepad that would add
>> file extensions to Mac files for PC use. I got 300 .jpg files from a Mac
>> user without the extensions and I want to add the ".jpg" to in a batch.
>> All files are in one folder.
>>
>> Thanks.
>>
>> Wayne
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.comCongrats,!! you always under-rate your mixing skills. All of the ones I've heard are dead on for the Genre you're mixing in..

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>Well.....heck. Thanks LaMont. After hearing the roughs, they are telling
me
>that they want me to mix it..CRAP!!! ;o(I wanted Ed to mix it so I could

>watch, plus, Ed's really the best mixer in these parts and is very connected

>to the "biz" and the movers and shakers therein. I think it would behoove

>them to hook up with him for a number of reasons. They're coming over
>tomorrow so we'll talk some more about it.
>
>
>
>"LaMont" <jjdpro@gmail.com> wrote in message news:4764bedd$1@linux...
>>
>> Hey DJ, I have that scenario all the time, since I record in NUendo, and

>> Mix
>> in ProTools.
>>
>> 1) Realtime Bounce using Plugin TapeIt2
>> http://www.silverspike.com/?Products:TapeIt
>>
>> Nice..Lets you bounce each track at the same time into a separate folder
>> with or with fx..
>>
>> 2) Get A Pro Tools M-Powered or LE..Use Teh TaapeIt2 plug in to boouce
the
>> tracks...Then Import into "your new Pro Tools Rig (Lol!) ...Then save
Pro
>> Tools Project.....Burn a DVD of the Pro Tools Project Folder...Give To
Ed
>> ..
>>
>> This is the way to Go.. Forget about OMF, due to what Dedric stated about
>> Digi's OMF not playing well with everybody..
>>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>I have referred my new wave/punk band friends to Ed Stasium for the final
>>
>>>mix. I mean, who better on earth to mix a project like this than Ed?
I
>> have
>>>done a lot of editing and processing (hard processing, not reversable

>>>stuff)
>>
>>>of the tracks here already and I would like to be able to save these
>>>multitrack project files in a format that Ed could import to his Pro Tools
>>
>>>HD rig. Not all these tracks start at 00:00:00 any more. Also I have lots
>> of
>>>plugins instantianted on the rough mixes that it would be a PITA to go

>>>back

>>
>>>and uninstall.
>>>
>>>Can I use OMF to accomplish this. Would what I deliver to him open up
with
>>
>>>the unprocessed tracks on the timeline with the edits intact but without
>>
>>>calls to instantiate plugins that he doesn't even use on his system.
>>>
>>>I've just never used OMF so I'm trying to find some easy way to pull this
>>
>>>off.
>>>
>>>Thanks,
>>>
>>>Deej
>>>
>>>
>>
>
>Why not trade a Multiface for a Digiface?

Graham

DJ wrote:
> I need some more I/O. If I could add another Multiface (total of 4 x HDSP
> PCI interfaces on my master DAW), my life would be perfect and I'd never
> need to buy another piece of gear ever again.
>
>
>http://www.publicware.dk/EN/FileRenamer/Index2.htm

Wayne Carson wrote:
> Hi Chris,
> I'm not doing any photo editing, just viewing and occasionally resizing. I
> was hoping to create a .bat file to place in the directory and have it add
> the extensions to all the files at once. I just don't know what to write.
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>
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>
> This removes the read only from the paris demo files when copied off the CD.
> I'd like to add the .jpg file extensions.
>
> Wayne

>
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:47658d03$1@linux...
>
>> HI Wayne,
>> What software are you using to edit the jpegs?
>>
>> Chris
>>
>>
>>
>> Wayne Carson wrote:
>>
>>> Hi gang,
>>>
>>> Is there a batch file that I can create (similar the the Paris
>>> "unlock.bat" file) which I can edit via windows notepad that would add
>>> file extensions to Mac files for PC use. I got 300 .jpg files from a Mac
>>> user without the extensions and I want to add the ".jpg" to in a batch.
>>> All files are in one folder.
>>>
>>> Thanks.
>>>
>>> Wayne
>>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762I need 24 inputs and 32 outputs.....well.....it's not like if I don't have that many, I will die, but it would make a couple of things here a bit simpler.

;o)

"Graham Duncan" <graham@grahamduncan.com> wrote in message
news:4765fa3a$1@linux...
> Why not trade a Multiface for a Digiface?
>
> Graham
>
> DJ wrote:
>> I need some more I/O. If I could add another Multiface (total of 4 x HDSP
>> PCI interfaces on my master DAW), my life would be perfect and I'd never
>> need to buy another piece of gear ever again.
>>
>>I will have to disagree with you on this one... The 7 piece
R&B band (live horns) I do sound for has a pair of T52's for
top end. These use the same 81514XX diaphragms that all
their stage boxes having 1" drivers use. For 10 years, I
have been powering these 2 boxes with 1/2 of a Crown
Vz3600... that's 800W clean per box on a cab rated for 400W.
  I run that amp right up to ODEP kicking in on a REGULAR
basis, and I have only taken out 3 diaphragms in all that
time. Even with large chunks of the titanium missing, they
STILL produce high end!

I think your friend should look at how he is powering the
300's.... ;-)

David.

Aaron Allen wrote:
> Stay away from the sx300, the horns blow out like a candle in a fan factory.
> I worked with a guy that got about 6 shows out of 4 of them, and the horns
> were all dead by the beginning of the 7th show. We had to pinch hit with a
> pair of SP series Peaveys, unhappily.
>
> AA
>
> "EK Sound" <ask_me@nospam.net> wrote in message news:4762aaa4$1@linux...
>
>>Wood will always sound better than plastic. Depending on your budget and
>>SPL requirements, for passive boxes, check out the JBL MRX series. The new
>>JBL's are quite light weight and good sounding. The SRX is better but
>>more expensive. I am not a huge fan of powered speakers, too many
>>comprimises. Oh, and as someone who repairs speakers as part of my
>>living, I would say avoid the EONs... If you MUST have powered plastic
>>boxes het these:
>>
>>http://www.electrovoice.com/products/211.html

>>
>>German built power and an up-sized compression driver. They sound and
>>work great.
>>
>>David.
>>
>>Bill L wrote:
>>
>>>I've been using the same pair of Yamaha 15" cabs for many years, but
>>>they're just too damn heavy. I have plastic envy. Have any of you guys
>>>done comparisons of wood cabs and plastic ones like the Eons?
>>>
>>>I'm considering a wide range of brands, including some Carvins that are
>>>about half what the others cost. Any preferences?
>
>
>You need a console.... ;-)

David.

DJ wrote:

> I need 24 inputs and 32 outputs.....well.....it's not like if I don't
> have that many, I will die, but it would make a couple of things here a bit
> simpler.
>
> ;o)
>
> "Graham Duncan" <graham@grahamduncan.com> wrote in message
> news:4765fa3a$1@linux...
>
>>Why not trade a Multiface for a Digiface?
>>
>>Graham
>>
>>DJ wrote:
>>
>>>I need some more I/O. If I could add another Multiface (total of 4 x HDSP
>>>PCI interfaces on my master DAW), my life would be perfect and I'd never
>>>need to buy another piece of gear ever again.
>>>
>>>
>
>You got a DM2000 with 154 digital inputs and 154 digital outputs laying
around that you want to sell cheap? That would work for me.

;o)

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:476615ac@linux...
> You need a console.... ;-)
>
> David.
>
> DJ wrote:
>
>> I need 24 inputs and 32 outputs.....well.....it's not like if I
>> don't have that many, I will die, but it would make a couple of things
>> here a bit simpler.
>>
>> ;o)
>>
>> "Graham Duncan" <graham@grahamduncan.com> wrote in message
>> news:4765fa3a$1@linux...
>>
>>>Why not trade a Multiface for a Digiface?
>>>
>>>Graham
>>>
>>>DJ wrote:
>>>
>>>>I need some more I/O. If I could add another Multiface (total of 4 x
>>>>HDSP PCI interfaces on my master DAW), my life would be perfect and I'd
>>>>never need to buy another piece of gear ever again.
>>>>
>>>>
>>"LaMont" <jjdpro@gmail.com> wrote in message news:4765f4ab$1@linux...
>
> Congrats,!! you always under-rate your mixing skills. All of the ones I've
> heard are dead on for the Genre you're mixing in..
>

Thanks LaMont,

We met today and did some vocal overdubs. They definitely want to finish the production here so that's what we're going to do. I had sent them a couple of the MP3's to see if they liked the direcion I was taking this. I was sorta' horrified when Tracy (the singer) told me that she liked them so much that she posted one of them to their website. ;oO

When comparing them, my mix does sound a bit different than the ones they had up there, though it's still pretty rough. The "Boys and Toys" cut on their site is the rough I sent them.

http://profile.myspace.com/index.cfm?fuseaction=user.viewpro file&friendid=97869283

Maybe I can help these guys get some gigs. I hope so. I like them a lot personally. Very nice folks.

;o)I think digital tuners are the reason. I'm not sure where the U.S. is placed in this area, but I believe Australia had some of the first digital TV happening, and indeed were criticised by experts for moving too early. Suffice to say that I bought a DVD recorder 12 months ago. It has a tuner. It's analog. Digital tuners are more expensive and too many people don't understand them nor have an antenna which supports them.

I expect that manufacturers have looked at VHS and gone "Well, they're barely worth making anyhow. An analog tuner is cheap but will be useless soon, and a digital tuner is too expensive if we want to do it right".

I would think that a very good search would still find options, but I can see why they'd be hard to get.

But hey, all technology comes to an end eventually... except the wheel. ;o)

Cheers,
Kim.

"chuck duffy" <c@c.com> wrote:
>
>Paul,
>
>That's wacky. I bought a DVD player/vcr combo @ sams/costco last year for
>49 bucks and it has a tuner. Maybe they went for more cost savings and started
>eliminating the tuner, but I don't know how they could get any cheaper.
>
>Chuck
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>Did some shopping today. Visted the local Fry's Electronics.
>>
>>First off, I'm looking for a vcr for my dad. His died, and he's in
>>the middle of transferring a bunch of videotapes to dvd. Plus, he
>>uses it as the OTA tuner for his tv. He doesn't have cable or
>>satellite.
>>
>>Guess what? You can't buy a vcr anymore. All you can buy is a
>>dvd/vcr combo player. And NONE of them have tv tuners anymore.
>>
>>You can get a tuner, if you're willing to pony up $300 for a vcr/dvd
>>recorder combo.

>>
>>Swell. Guess I need to hit the pawn shop and look for a decent used
>>one.
>>
>>Second, I looked for a relatively simple cassette-based boombox for
>>my mother-in-law.
>>
>>Yeah, right. Unless you're looking for something with cd and an iPod
>>dock and multimeda flash card interfaces with a thousand buttons and
>>flashing lights and audio processors, good freakin' luck.
>>
>>I also listened to an assortment of compact iPod-based boomboxes.
>>
>>They all sound like ass. Well, I suppose they sound OK for 2"
>>speakers.....
>>
>>And I got to auditon Creative's newest entry into the Bose sandbox --
>>X-fi.
>>
>>Yes, it's advertised as a small module that installs inline with your
>>mp3 player and gives you "better than studio-quality" sound by
>>restoring what was lost during the squishing process.
>>
>>To me, I'm thinking it will sound like overhyped highs and lows, with
>>a lot of splattered sizzle. Like most Bose stuff.
>>
>>To their credit, Creative didn't disappoint. Gawd, that sounded like
>>crap.
>>
>>And I saw a Sony desktop sound system based on a cd and mp3 player.
>>Included a sub module and two satellites. 1.5" satellites. Yes,
>>that's right. I've seen bigger speakers in headphones.
>>
>>WTF are we working so hard at developing our craft for?????? THIS
>>shit is what most kids today think is hi-fidelity audio. Hell, even I
>>can make a mix that sounds good for the crap they listen on.....
>>
>>Am I just getting old? Am I heading down the road to curmudgeonly
>>ways?
>>
>>Sheesh.
>>
>>pab
>I believe this is something to think over for the president too, if
he's on his ranch;-)

On Sun, 16 Dec 2007 19:32:44 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>And I thought Texas was a warm dry place in the winter
>this sucks.

On 17 Dec 2007 10:53:58 +1000, "John Macy" <spamlessjohn@johnmacy.com>
wrote:

>
>from advanced prostate cancer...age 56... :(
http://www.smh.com.au/news/technology/the-ipod-speaker-with-
builtin-tuna/2007/12/15/1197568324984.htmlHI DJ,

2 MADI cards and a AES 32 card = 160 I/O
Even with the extra analog or digital converters attached to the MADI
cards it will still be cheaper than a console.

Oh and why do you need 152 channels to record a Punk Band?
I think you will become more creative if you are given more limitations. :)

Chris

DJ wrote:
> You got a DM2000 with 154 digital inputs and 154 digital outputs laying
> around that you want to sell cheap? That would work for me.
>
> ;o)
>
>
> "Dave(EK Sound)" <audioguy_editou

Subject: Re: Newest Paris rig symptoms
Posted by Neil on Sat, 27 Oct 2007 05:02:04 GMT
View Forum Message <> Reply to Message

eV
vVFaNF7LjNTrtz93tTRjrnP1pQefceteZFM7l7u5OnQfLjHtU0fOeAPwqFD2 5P41Mp9sAVa3
FdN3ZYjXpiplBz6VWVsL6VIsjEZxzntSW+4Nt9C2rHcB0xUqjdVeKQH73Wpo 3U9+O1DTtoNL
QsLkHr+dShiRyarq+R071YX5gOgFO3QG+VkquAMcH8KkVs8EY9MUwJhc8mkR
iR070Jcw3sWA
xGOPbpUhyD7VEpY5GKkKkAcHPvT5WK4u4YzyRT0YMeOCBTFXGPTsM1Ii4bOP
yppJMjltsPVh
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5pQMgcde1OAz0pct3qGxHj0zzRsIOal2889u1JszzzWmiE7jMEnnj3oA5xnJ HrUoj+XnGO1N
VMOfrSbWwLRahtzx+tJg4AqRUJbk5p20YpvTQTTSIVGBz09RSjPf8KcQB06e tIFz607XAQ9B
2pMZI9aeEweaXA54FCWliXdkZTJPb2pNvp9Kkwc9zjigAHrmmosduxGRkDj8 qQrn8+Km2AZz
+VIU4HWhqwku5XK8EE9KjK47c+9WWXGM/limOvH+RTSYa3KzE0zJ6HFTvyOB
9KYyYPHNDTsF
29yA5z3FM2/MPf2qcoNxxnmmslUSQ464xTGHOOtT7M9ARSMvf9KqzBrm1ZXI 9uOlAGTzUrKA
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obuxVkHUEZqF
sKcZ4q1IOevNQOoByBVcrsJPXcrsOelFOcEe1FGqD4upnoc8ZIxUyfXPbmo1 XjJ/yKljwOvW
vLcdbnUnbQkBKj5akTcw2nNMHIxnNSxjHNPlE3rYkVeOhyOtWIhz+NRRgk8n 8utTKuGwBmlo
3ZmluxKFAxjA+gp6jHbmkAx0GD71InTkY9eaegviJIxmrcf3c96qpgNxVyI5 UDHT3qZXRDV5
WH5wpPBpFAbnvUg4yQffFJGo4ycHvTVrXK6+Q9PfrVhhkCowBgHvU3Uen41V huPUaoywJFTq
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jTjPepVHHFVbWyKGhfY5qVRgbcUDgdMmnIPl7jPpRa6BbaAo5/CpFHTt9e9G ABjP409Bxz+d
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XbcUuy2G7OmelDAAc5+lShdx4601wQR3B9Klq+7C9iEjnByKY69M4PtUxU5x g+9MYdsYFU0T
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ReuTxVkoccnJqJlOT3qNLtlaxKjruz3NVpFIwBV51xn9KruuTnOB0pre4JNM puhLEE989Key
gDsRTwuG6ZzzSyAfTHSnqxJ6+8UpBg8j8ahYY6c5qeQ4yM/jioTk9sGtOXqE ttCKRAaKey9O
v0NFZO6C1zMB9cVIi5weDTFPGOpp4Jx2xXmW1vc6VbmsiXpz0qRWBAA7daYo
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+WGMetW4wR1PTpiqUYO8HjAq6jhQAQaTtsDet5MnC5GQOO9Ko5GDn60iOMDF
PIBP/wBapTu7
MHJNEkYBbB5+lTLkjI/OoR+RqdTuH6Ver1Q7IQH86lTOOB71Eo+bBqRQDjnA ofYrmSZMg7kd
s1KCG4AwaiUYHGTUoGfWhEtO+49Rxinof171GBzyDUgXkDFGxn6kg5Ofyp6k 9T3poXcB/KlX
OOf1p/FsVfS5KBj0pynuP1piKG57D1p6pj3A5p3s7BfsPzk9MCnqQTimYJA5 pwQZHXB9

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Sat, 27 Oct 2007 07:30:35 GMT
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WiSKSJLcLGnmNw i9Sc8Vo4t7M4
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Subject: Re: Newest Paris rig symptoms
Posted by audioguy_editout_ on Sat, 27 Oct 2007 15:34:30 GMT
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Subject: Re: Newest Paris rig symptoms
Posted by Ted Gerber on Sat, 27 Oct 2007 15:39:54 GMT
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Subject: Re: Newest Paris rig symptoms
Posted by Neil on Sat, 27 Oct 2007 17:32:27 GMT
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Subject: Re: Newest Paris rig symptoms
Posted by Johnny Blaze on Sun, 28 Oct 2007 06:10:10 GMT
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Subject: Re: Newest Paris rig symptoms
Posted by EK Sound on Wed, 31 Oct 2007 21:43:41 GMT
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