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> >>>>>>>>>>
> >>>>>>>>>> In the long run I think you really better off going with the
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> >>>>>>>>>> seperate headphones)
> >>>>>>>>>> You will also have 16 channels of ADAT to use. So if you add
> >2 DigimaxFS
> >>>>>>>>>> to each of those you could have 32 analog ins and 24 outs.
> >>>>>>>>>>
> >>>>>>>>>>
> >>>>>>>>>> Chris
> >>>>>>>>>>
> >>>>>>>>>> Brandon wrote:

Subject: Re: Thinking of making a mobile rig... need suggestions
Posted by [Paul Braun](#) on Thu, 25 Jan 2007 02:24:17 GMT
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t;>> Inclding a live drumset.. Also Iwould like SPDIF in and
out,
> >>> ADAT,
> >>>>>>> MANI

>>
>> "chuck duffy" <c@c.com> wrote:
>> >
>> >Well, that was a subject of another long sad post of mine. Basically
the
>> >room stinks, low ceilings, small, rectangular. Can't really be treated
>because
>> >it's the family rec room.
>> >
>> >The instrument I like alot, but it's a small yamaha student upright.
It
>> >doesn't mic well, based on surroundings mostly, probably limitations
of
>> the
>> >technician, lord knows I tried for months to get a decent sound on tape.
>> >
>> >
>> >That's when I got the brilliant idea to go with giga for pianos, and
man
>> >the sound was great but that lead to needing an 88 key weighted
>controller,
>> >a search that took forever. Then giga worked but it wasn't integrated
>with
>> >cubase and I couldn't stand that because it just got to complicated when
>> >all I wanted to do was take ten minutes and record a song real quick.
>Then
>> >I got the brilliant idea to try halion, and import my gigas, which worked
>> >ok, but in the end I could never get acceptable, playable latencies in
>that
>> >environment using the presonus.
>> >
>> >
>> >In the end it's all so stupid and ridiculous that I gave up, which

Subject: Re: Thinking of making a mobile rig... need suggestions
Posted by [Rich\[3\]](#) on Thu, 25 Jan 2007 16:26:24 GMT
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d get a stand alone recorder next to your piano.

>> >>

>> >>Cheers,

>> >> -Jamie

>> >> www.JamieKruz.com

>> >>

>> >>

>> >>chuck duffy wrote:

>> >>> I hear you man. It kills me, because I am normally deep voodoo
>uncommonly

>> >>> good at solving software, hardware and driver problems.
>> >>>
>> >>> I'm glad all of you guys have solid rigs, but my cubase, firewire
>experience
>> >>> has left me never wanting to touch a computer again. I honestly get
>> a
>> >pit
>> >>> in my stomache when I think about recording. And it aint just
>pre-sonus.
>> >>> I have been through so much crap with this shit that it kills me.
|
>> >had
>> >>> a little midiman keyboard with lots of faders and knobs and stuff
that
>> >was
>> >>> perfect for B4, had a working template that mapped everything to the
>> draw
>> >>> pulls and knobs on the B4.
>> >>>
>> >>> Loved it. Then the USB quit working. So I switched to the
>conventional
>> >>> MIDI port, then the keys started breaking. So I switched to an edirol
>> >with
>> >>> lots of knobs and faders. No mapping for B4. Spent two days learning
>> >how
>> >>> to create the mapping, saved the template to the device.
>> >>>
>> >>> Things were fine, then the template mysteriously disappeared from
the
>> >keyboard,
>> >>> so I reloaded, then it stopped retaining settings completely when
>powered
>> >>> down. For a little while I wresled with re-loading the template from
>> >disk
>> >>> to the device every time I wanted to play. I memorized the 13
>keystrokes
>> >>> required, but then didn't play for a while and forgot, broke out the
>> manual
>> >>> and said f*** it and gave up.
>> >>>
>> >>> A critical hard drive died, without backup and I lost half my projects
>> >that
>> >>> I wanted to finish after a 10 year hiatus from actually doing any
>serious
>> >>> recording. 10% of the ones that I didn't loose are corrupt paris
>projects
>> >>> for whatever reason.
>> >>>

>> >>> Got a new computer, reloaded paris JUST TO EXPORT and fought with
1/1
>> >initialization
>> >>> for half a day. Then got it running and faced the real world for
a
>couple
>> >>> of weeks, returned to find that the demo had expired and I couldn't
>find
>> >>> antipace.
>> >>>
>> >>> Went to use GIGA on the new computer and worked through their warped
>> re-authorization
>> >>> process that involved me removing hacking the registry for everything

Subject: Re: Thinking of making a mobile rig... need suggestions
Posted by [TCB](#) on Thu, 25 Jan 2007 17:54:33 GMT
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gt;> >>>>>>>>>
>> >>>>>>>>> TCB
>> >>>>>>>>>
>> >>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> >>>>>>>>> HI DJ,
>> >>>>>>>>> The firebox sounds and generally works well but does have some
>> >firewire
>> >>>>>>>>> chipset compatibility issues.
>> >>>>>>>>> I'd recommend using a Firewire PCI card for any audio
>interfaces
>> >on
>> >>>>> the
>> >>>>>>>>> A8V.
>> >>>>>>>>> You should also check out the Focusrite Sapphire LE or the
TC
>> Konnekt4D
>> >>>>>>>>> all it he same price range.
>> >>>>>>>>> Sonically they all sound better than the M-Audio FW410. The
TC
>> >Konnekt
>> >>>>>>>>> series have a pair of excellent Mic-Pres but has issues with
>Sonar.
>> >>>>>>>>> Works great with Cubase, SAMP, Reaper, etc.
>> >>>>>>>>>
>> >>>>>>>>>
>> >>>>>>>>>
>> >>>>>>>>> Chris
>> >>>>>>>>>

far I've had to replace
>almost
>> >>>>> every
>> >>>>>>>>>>>> unit with some other device.
>> >>>>>>>>>>>>
>> >>>>>>>>>>>> The Focusrite Sapphire Pro is the only other in that price
>range
>> >>>> with
>> >>>>>>>>>>>> similar features. It doesn't have the routing features of
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>> >Presonus
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