
Subject: Legendary Jazz Singer Nancy
Posted by [Tyrone Corbett](#) on Mon, 10 Oct 2005 14:11:18 GMT
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DonThis is a multi-part message in MIME format.

-----=_NextPart_000_0048_01C5E12E.BC05A940
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

The VCA is in a pack on my 160VU's, and very hard to get at. It's as I =
recall a little black box on the circuit board. Betcha you have the same =
setup.=20
AA

"Tom Bruhl" <arpeggio@comcast.net

Subject: Legendary Jazz Singer Nancy Wilson
Posted by [Tyrone Corbett](#) on Mon, 10 Oct 2005 14:14:19 GMT
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> wrote in message =
news:436afd88@linux...

Gene,

I have a very early 166 and a 161VU. Is it possible they
use the same vca?!?! I couldn't find anything out doing a=20
google search about it. I wonder if the new DBX (Harmon) would=20
have any records on that? I'd open them up and look
but I'm not sure which component is the VCA. =20

Any tips for me to learn more? I'll look inside for clues.
Tom

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =
news:436a335f\$

Subject: Re: Legendary Jazz Singer Nancy
Posted by [Gantt Kushner](#) on Mon, 10 Oct 2005 15:32:46 GMT
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>>> I haven't run my windows XP machine in awhile, I just started it up and
> I
>>> no longer have desk top Icons, what's up with that? It runs Ok, but no
>
>>> Icons.
>>>
>>> Thought you guys would know.
>>>
>>> Thanks
>>> James
>>
>>
>It's all good, though I think Paris' converters are still in the upper
reaches of what is available, even today.

The Lucid clock is really cool here. Nice bit of improvement in the imaging.

I think you'd notice a much bigger improvement with compression over
"better" converters.

JMO.
Jimmy

"Don Nafe" <dnafe@magma.ca> wrote in message news:436b91a9@linux...
> What do yo

Subject: Re: Legendary Jazz Singer Nancy
Posted by [Tyrone Corbett](#) on Wed, 12 Oct 2005 02:10:32 GMT
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>>>>
>>>>If you like, we can discuss this over the phone as it's fast to cover
>>>>things.
>>>>
>>>>As always, JMHOTMNCFS. ;-)
>>>>
>>>>David.
>>>>
>>>>jef knight wrote

Subject: Re: Legendary Jazz Singer Nancy
Posted by [Miguel Vigil \[1\]](#) on Wed, 12 Oct 2005 14:17:07 GMT
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-native settings" before you apply paste =
and then
> reopen.
> Well you could copy also with showing eds and native slots but you =
have to
> close and reopen...
> Hehe
> I love Paris at night...
> Here in Greece it is now around 22.00 hours
> Cheers from Thessloniki-Greece
> Regards,
> Dimitrios
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Please don't say that you knew that because I will be dissapointed =
:)
>>You can copy the native and eds effects from one submix to another =
or on
>>same submix either all channel settings or one channel setting !!!
>>Isn't that amazing.
>>Now I will not say how because if someone tells me he kn

Subject: Re: Legendary Jazz Singer Nancy
Posted by [Phil Aiken](#) on Wed, 12 Oct 2005 21:09:57 GMT
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gether while watching the soccer. Lit her
>> >up this morning. She's a BEAUT! :o) It's only a cheapy, but it seems
>pretty
>> >sturdy other than the knobs on the front which are cheap and plastic, but
>> >hey so long as they work. Hopefully they wont break.
>> >
>> >Tonight I'm going to have to go out and go shopping and get something to
>> >cook on it. Give her a good oilin' and get the smoke happenning. ;o)
>> >
>> >There's something about looking at a brand new BBQ that just makes you go
>> >"Right there is a future filled with enjoyable moments". :o)
>> >
>> >Just thought I'd share the joy. :o)
>> >
>> >Cheers,
>> >Kim.
>>
>It looks real to me. Ya' gotta' be careful out there these days. Some dude
named Hjorst may show up on your doorstep with his whip and studded collar.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:e1apn1truu7u

Subject: Re: Legendary Jazz Singer Nancy
Posted by [Rich Lamanna](#) on Thu, 13 Oct 2005 04:15:03 GMT
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y of the sampled stuff either.

If you have a Roland and you get another Roland, you'll basically have two of the same synths. Well, I might be stretching it a bit, but Roland does tend to duplicate their sound sets across a lot of their synth platforms. I like Roland stuff, but I also tend to edit most of their patches quite a bit.

You might consider an entirely different brand of synth for some more variety (if that's part of what you're looking for). I know a lot of folks are getting more & more into VSTI's, so you might consider that as well; but you need to make sure your 'puter can handle it since they do tend to suck up CPU cycles rather rapidly once you start adding more than a couple instances of 'em.

NeilOnly on this newsgroup could we flawlessly integrate BBQ and bondage. Perhaps there's a way to sync them to ADAT. I'm so proud of everyone here for making this such a melting pot of ideas.

;oP

"rick" <parnell68@hotmail.com> wrote in message
news:e1apn1truu7uohtink05fdgvld750q4vuc@4ax.com...
> ohhhhh, don't tell me it's a real site....man, i thought i was just
> making something up as a joke...since kim implied that he actually
> might know how to cook beyond the microwave set and forget...sheesh...
>
> On Thu, 17 Nov 2005 07:36:21 -0700, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >Damn!!!!.....now that's what you call an extreme interpretation of
the
> >assumption of an immediate performance clause
